

Leg. 26. n. 8.

Leg. 26. n. 29

Mus 98-1

1781

98

t

Capello y. Fado

Fon.^a a Duo

29.

La Cibeles y el Apolo.

De Laserna.

All. to

Pulp.º y Fado

chi-
que

tito señores si lencio y callad si lencio ca.

como ya el Mundo apurado esta apurado es

numen



Uad oireis si os aprada la vella tonada la vella to-
ta para q. e la idea agradable sea agradable



nada que se ba a cantar la vella tonada que
sea todo es apu rar agradable sea to-



se ba a cantar si lencio si lencio o id esca.
do es apurar.



si lencio o id esca-

chad la vella tonada que se ba a cantar chi

tito si lencio oid esui chad o —

Allegro

Rez.^{do} Fad.^o Pulp.^o

Adorada Ci beles sagrado Apolo

Fad.^o

q.^e no puedo abrazarte q.^e no

Pulp.^o

ni yo tampoco.

All.^o

fiero martirio tirana suerte

es no poder gozarse los q.^e se

quieren loy

Alto *Pulp.^o*
No ves que buena moza q.^e estoy en-
Por q.^e farr desvi ados di nos en
Pues somos Pode rosos como al fin

Fad.^o

todo q.^e puesto di Dioses como no por q.^e no te por q.^e a modestia a no es mejor no jurr.

miro no por preñdan por q.^e temos no es sino a medio o - oy las lante - pues no ai q.ⁿ no -

Pulp.^o

lo. es desver quenza es los en sus embrollos en te. *Fad.^o* Convenno en ello

arta tempo yo en verme arta
el q^e a faltar se llequen el q^e
por q^e asi por un rato por

de esta manera de *Allegro*
es el Demonio es *dogmas.*
no estare al fresco no

por si la J.
siga la bulla siga el empuedo

Dea mercede aprecio
 tenpan cui

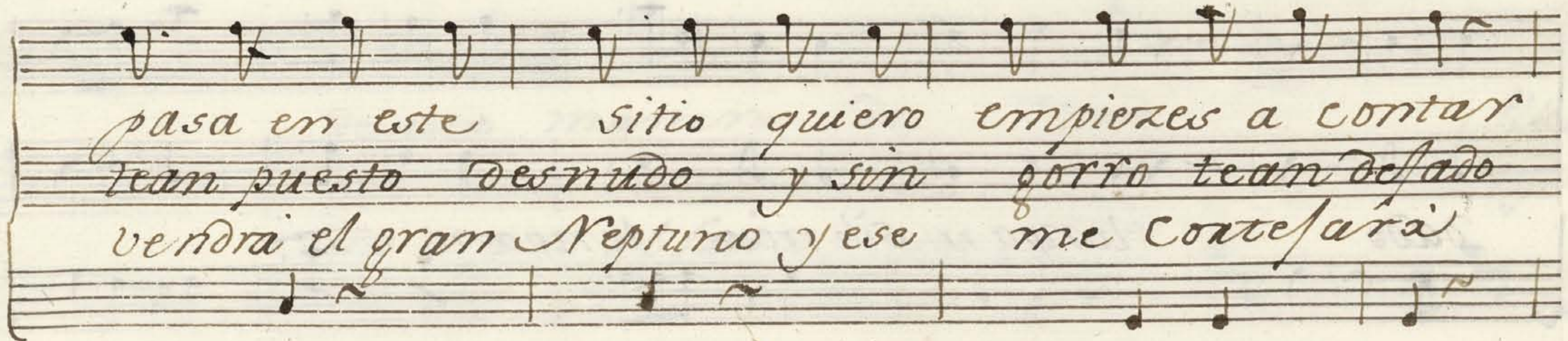
dado tenpan silencio tenpan

Alto Vno.

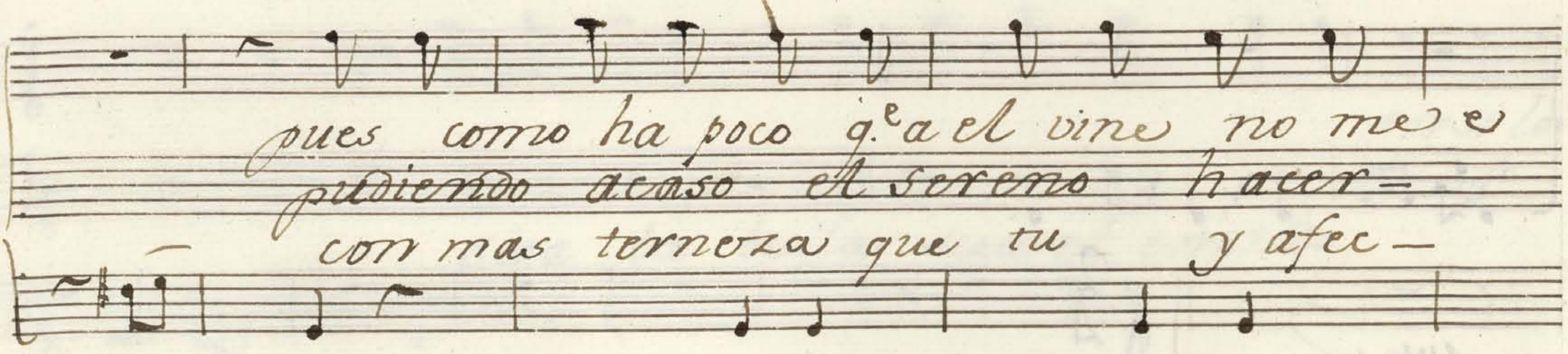
Pulp.^o
Lo que
por q.^e
Agora



pasa en este sitio quiero empezar a contar
tean puesto desnudo y sin gorro tean desado
vendrá el gran Neptuno y ese me contará



pues como ha poco q.^e a el vine no me e
pudiendo acaso el sereno hacer
con mas ternura que tu y afec -



Nepado a entexar no me
 te un terrible daño
 to mas singular y

Fad.
 Lo q.^e aqui pasa hija
 en el defarme sin
 con Apolo y con Nep-

mia no te lo puedo explicar por que a
 gorro discreta tamente pensaron pues ya
 turno Amiga te quedaras como

qui pasan mil cosas para vistas y no mas para
 me poner bastantes las gentes en el verano las gentes
 muchas cosas novios se suelen ahora quedar se sue
 habla
 de que
 de que

Fad. claro pobre Apolo *Pulp.* qe machacha qe pe
 modo vale tola qe pelmarzo fiero *Fad.*
 modo ya lo saben no lo alcanzo pues an-

Pulp. *Fad.* *Pulp.*

sar no te entiendo yo me entiendo vaia
 mal no te entiendo yo ~~vaia~~
 dar vilo luego ya esta dicho q.^e me en

Fad.

di, ai tal macear q.^e si quando como a
~~era~~ ^{dilo} pues sabras q.^e si quando noche
 tado pues xaviar por q.^e torna daca

noche pero mas vale callar q.^e si quando como a
 dia pero ~~noche~~
 vuelve mas vale desarlo estar, por q.^e torna daca

noche pero mas vale callar pero
dia pero
buelve mas vale dejarlo estar mas
Pulp. y dea graciosa *Fad.* y dea espe cial q.ª al *Pulp.*
y aqui quexi ditos por no molestar ta
Fad. menos por nueva se tolera ra si lencio si: *Pulp.*
nueva torrada se llega acavar con sequidi

lencio que vuelve a empezar.

litas para rematar.

Allegro

All.^o

Pulp.^o

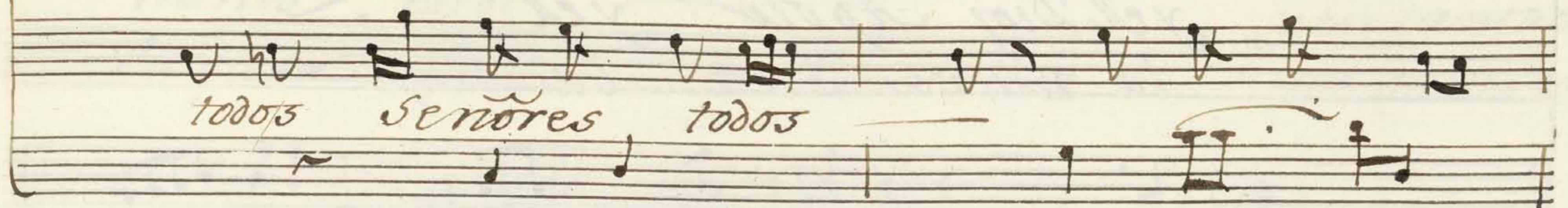
Digan las seque

dillas señores todos organ las sequi.

organ las sequi dillas

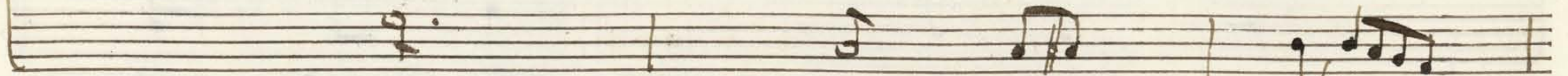
organ las sequi dillas

dillas organ las sequi dillas señores

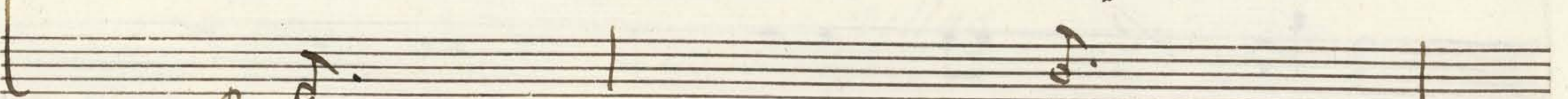




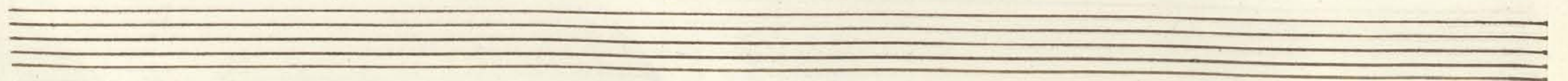
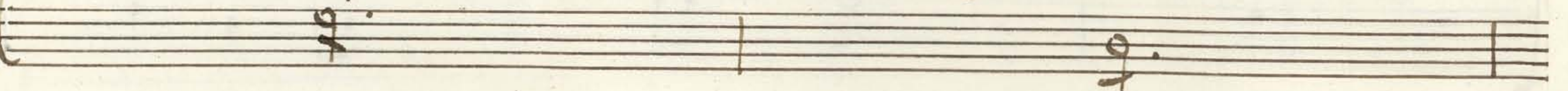
y el Dios Apolo y el
la nueva Idea la



vivina ci beles Apolo sa
Pulp. Piadosos Señores Fad.° compasibas



grado por ti estoi muriendo por ti estoi pe
Damas los dos os desearnos Fad.° muy felices
Pulp.



10

Coro
nardo estoi
Pasquas fe
y en tanto con
con tanto con.

flicto y en tormento tanto y en
fento con ventura tanta con

Pulp.^o
mas aduitio no
q. no tengais nin

quedá q. es el mirarnos mas advertido no
quino q. e embidiar nada q. e no tengais nin
mas advertido no quedá
que no tengais nin quino

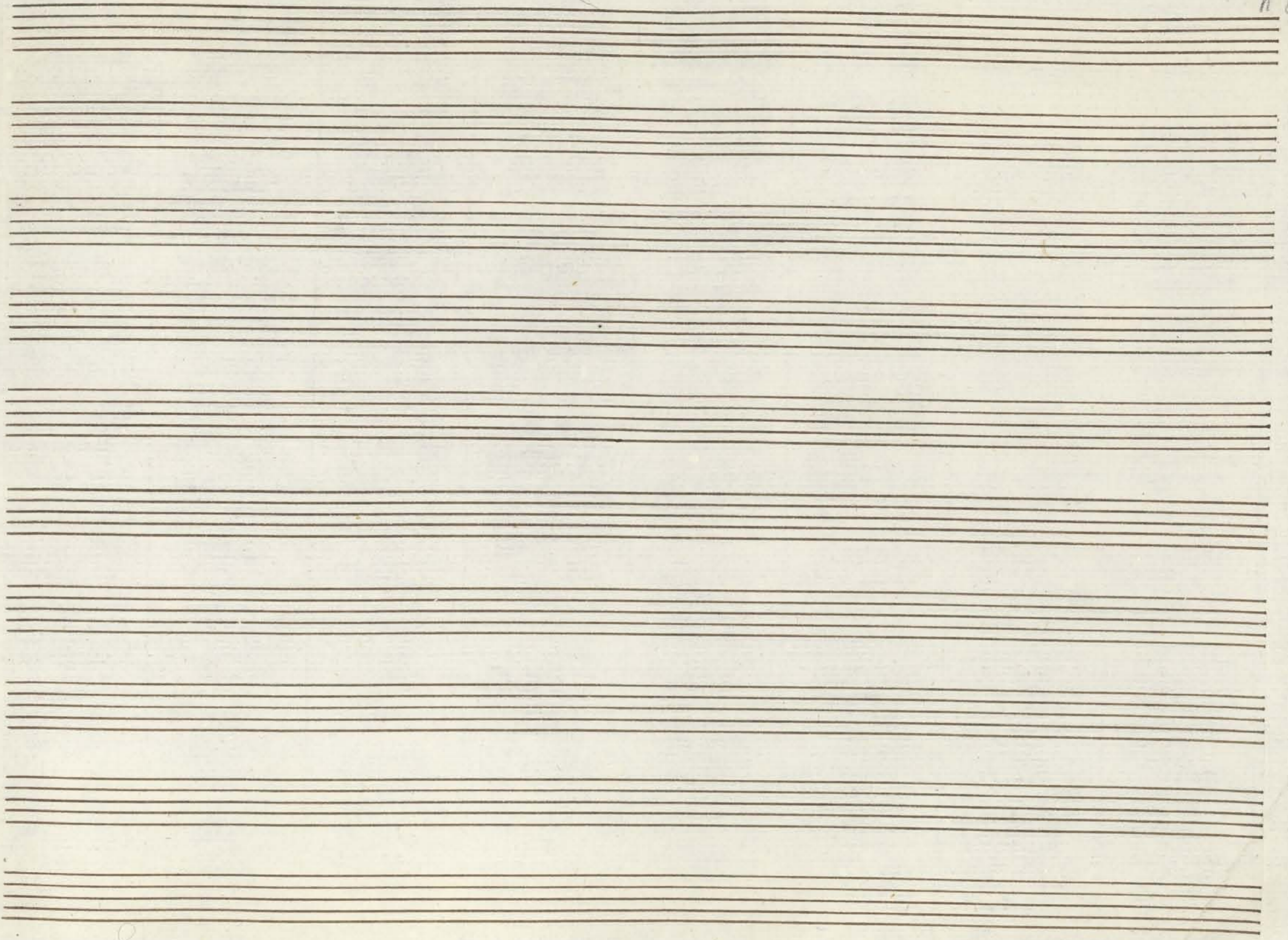
que mas mas advertido no
qu que q. e no tengais nin

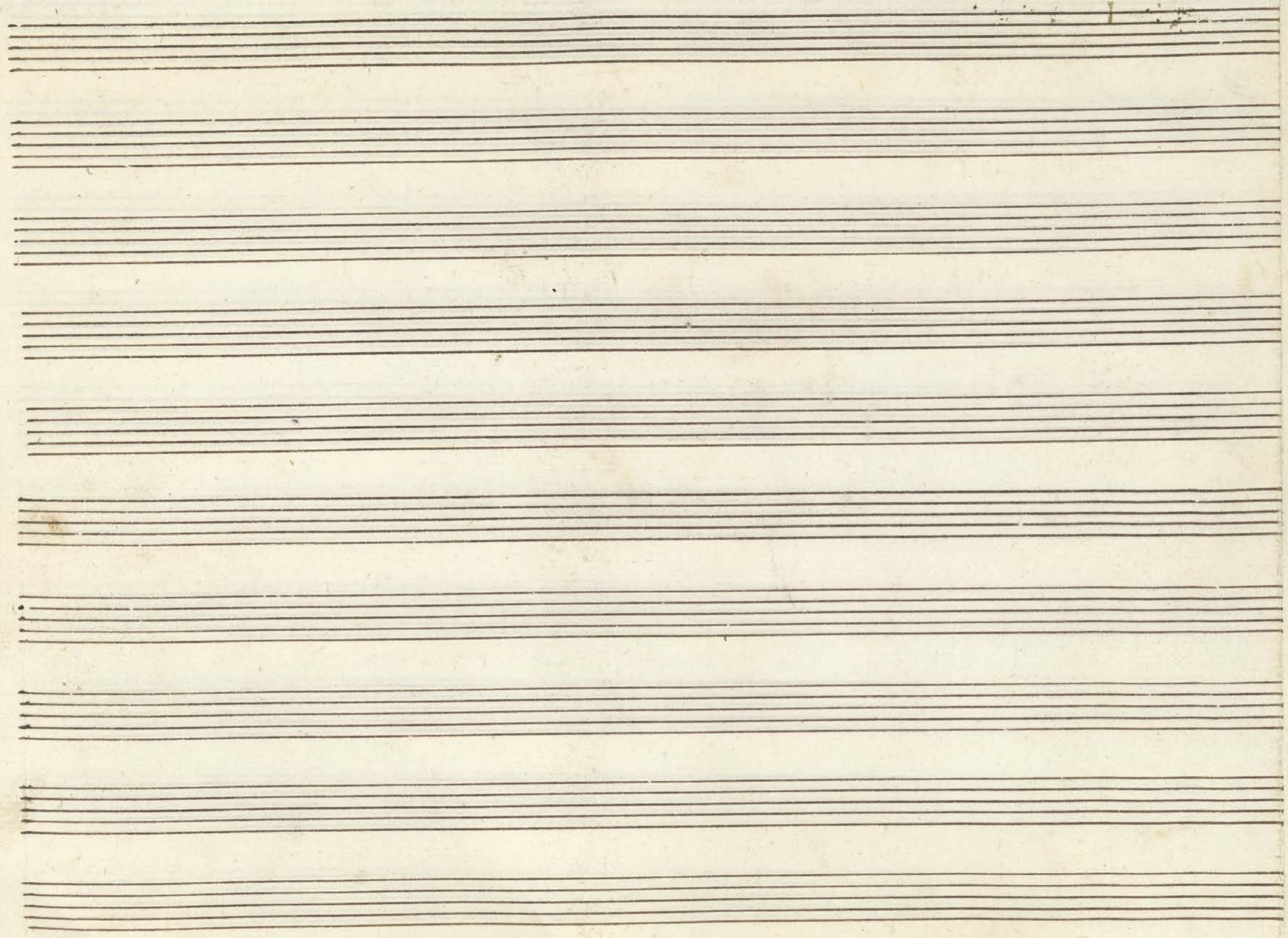
quedá mas q. es el mi.
quino q. e embidiar

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The second staff contains the lyrics "carnos q.e" and "nada q.e" with musical notation above them. The third staff is a basso continuo line. The lyrics are: "carnos q.e" and "nada q.e".

Handwritten musical score for the second system. It consists of three staves. The top staff begins with a section marked "A". The middle staff contains the tempo marking "Allegro". The bottom staff continues the musical notation. The section marked "A" and "Allegro" includes various musical notations such as slurs, ties, and dynamic markings.







Violin 1.º Son. a duo La cibelos y el Apolo.

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cres.*. There are also some handwritten annotations like *for p.* and *for*. The piece concludes with a double bar line and a fermata.

Al segno V. p.

Rez. do

Desp.º

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *Desp.º*, *All.º*, *for p.º*, and *Allegro 2º mov.º*. The score is written in a historical style with a treble clef and a common time signature.

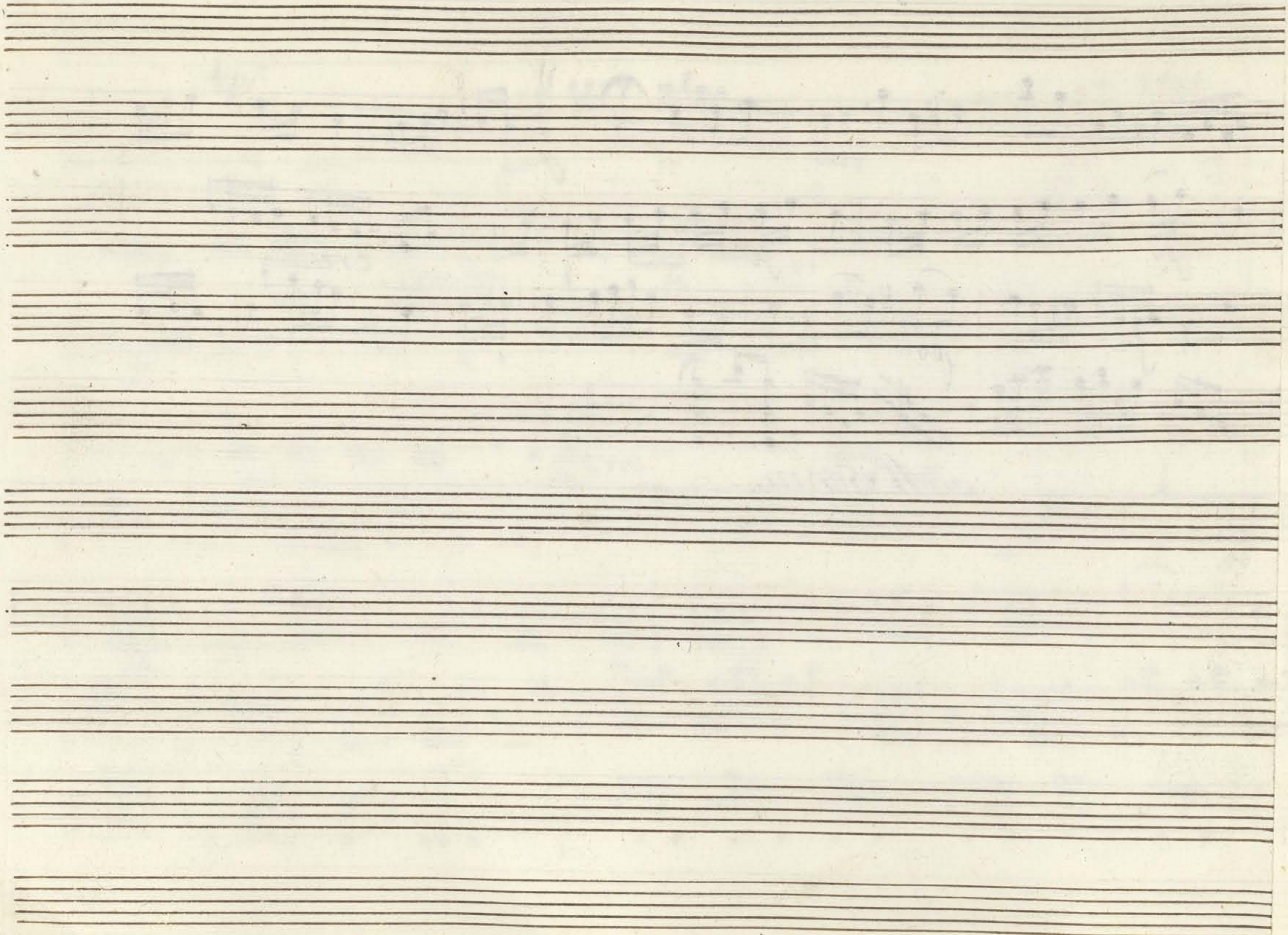
Handwritten musical score on ten staves. The first staff is marked *All. Vivo* and $\frac{2}{4}$. The music consists of a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf*, *merz.*, and *po*. The score concludes with a double bar line on the tenth staff.

Al segno
da mas

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations in brown ink include "seq." at the top left, "cres." and "p." in several places, and "48" written above a measure on the third staff. The score concludes with a double bar line and repeat dots on the eighth staff. The bottom two staves are empty.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', 'cresc.', and 'do'. There are also some handwritten annotations in brown ink.

Al segno



t

Mus 98-1

Monfui

16

Violin 1^o Son. a Duo La Cibetes y el Apolo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^{to}' and a treble clef. The music is written in a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'cres.^{do}' (crescendo). There are also some handwritten annotations like '2' and 'for p.'.

Al segno

Rez.^{do} Desp.^o *Desp.^o*

All. o *for p. o* *for* *All. o* *All. o* *All. o* *All. o* *All. o* *All. o*

Al. Segno dos mas.

All. Nervoso 2/4

p

merz.

p

merz.

f

f

f

f

f

f

*f. Alfonso
 de Rojas*

Alleg.

Cresc.

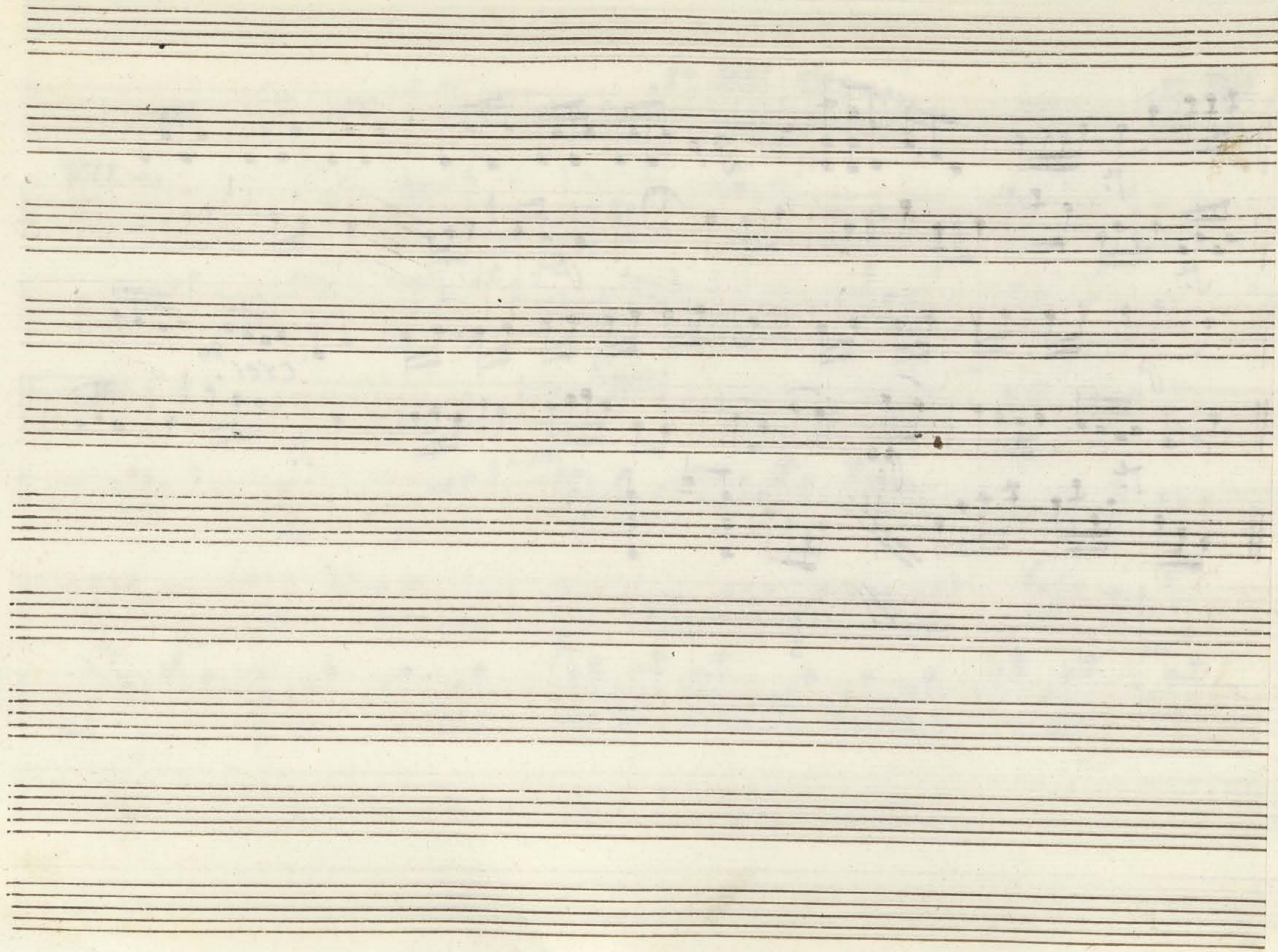
p.

Cresc.

p.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cresc.'. The music is written in a historical style with some slurs and phrasing marks.

Al segno



+

Mus 98-1

19

Violin 2^o 1^a a Duo La Cibetes y el Apolo

Handwritten musical score for Violin 2, Op. 10, No. 2. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. There are various dynamic markings such as 'p', 'f', 'Cres.', and 'for p'. The score ends with a double bar line and a fermata on the final note of the tenth staff.

Allegro
Andante

Rec.^{do} Desp.^o

Desp.^o

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for p*, *f*, and *p.o*. A section change is marked with a double bar line and the text *Allegro 6/8* and *dos mas*. The score concludes with a final double bar line.

All.^o Vivo

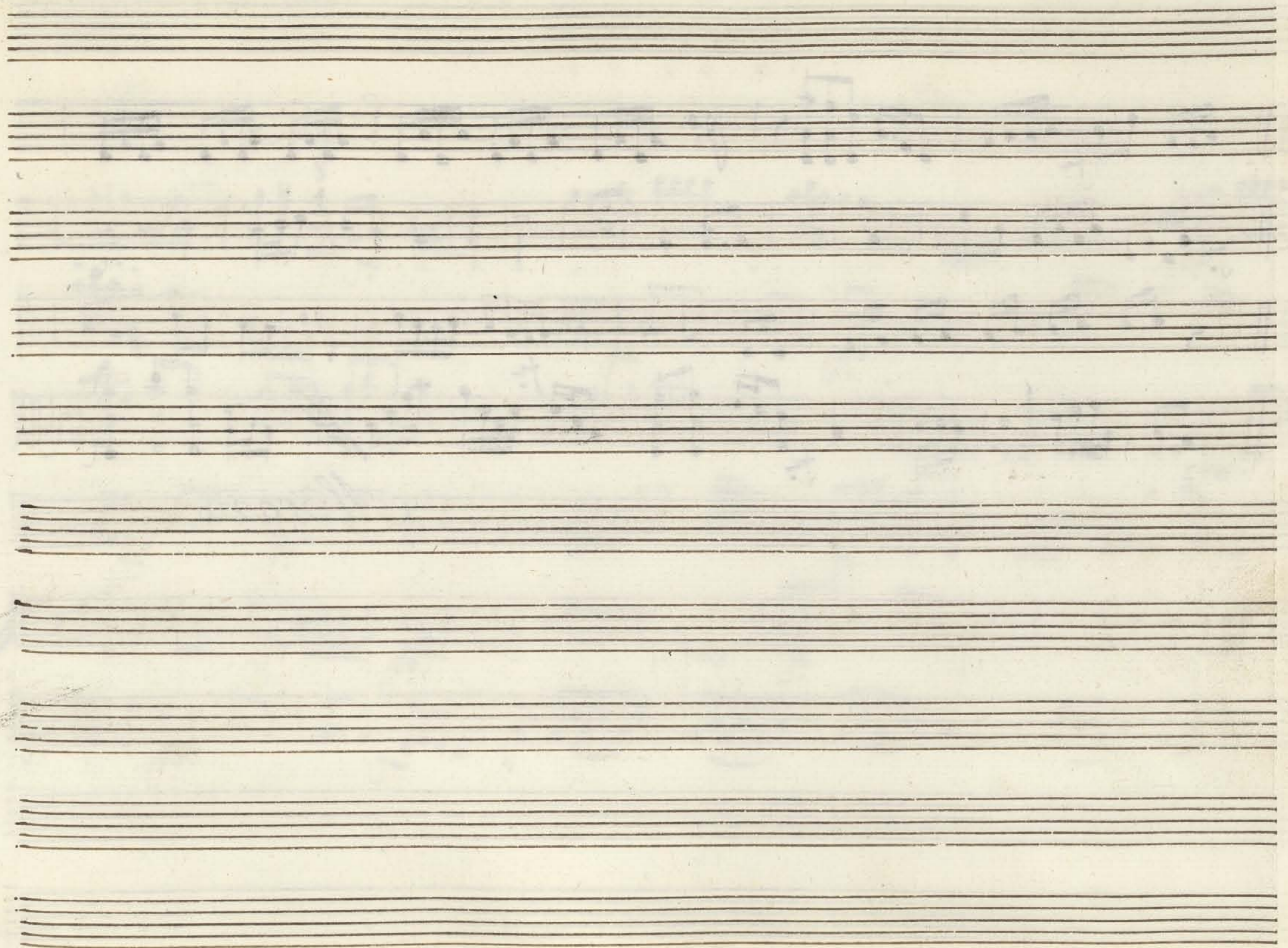
*Al segno
do mas*

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The word "Seo" is written above the first staff, and "All." is written at the beginning of the first staff. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves continue the melodic and harmonic development. The notation is dense and characteristic of 18th or 19th-century manuscript.

Allegro



t

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22

Violin 2.° Son. a Duo La Cibotes y el Apolo

Allegro 2/4

cres.

for p.

Al segno *N. P.*

Res.^{do}

Desp.^o

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *Res.* and *Desp.* are present. The second staff starts with a treble clef and a common time signature, followed by a *Desp.* marking. The third staff begins with a treble clef, a common time signature, and a *Alto* marking. The fourth staff starts with a treble clef, a common time signature, and a *Alto* marking. The fifth staff begins with a treble clef, a common time signature, and a *Alto* marking. The sixth staff starts with a treble clef, a common time signature, and a *Alto* marking. The seventh staff begins with a treble clef, a common time signature, and a *Alto* marking. The eighth staff starts with a treble clef, a common time signature, and a *Alto* marking. The ninth staff begins with a treble clef, a common time signature, and a *Alto* marking. The tenth staff starts with a treble clef, a common time signature, and a *Alto* marking. The notation is dense and includes many accidentals and slurs.

Coplas.

All. Vero & 2

pmo

f.

merz.

merz.

merz.

f.

for po.

Al segno
dos mas

Seq.

The image shows a page of handwritten musical notation. At the top left, the word "Seq." is written in a cursive hand. The notation consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed notes and complex rhythmic figures. Dynamic markings are scattered throughout, including "p" (piano), "f" (forte), and "Cres." (Crescendo). The notation is dense and fills most of the page.

Handwritten musical score on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain a more complex accompaniment with many beamed notes. The piece concludes with a double bar line and the instruction "Al segno" written in cursive below the staves.



Oboe 1^o 7^a a Duo La Cibele y el Apolo.

Alleg^{ro} $\frac{2}{4}$

crec.^o

solo

for p^o *for*

solo *fe*

Alleg^{ro}

Desp.^o *Desp.^o*

Rez.^o

All.^o *for p^o* *6*

Detailed description of the musical score: The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music consists of a melodic line with various ornaments and dynamics. Key markings include 'crescendo', 'solo', 'for piano', and 'Allegro'. There are also numerical markings like '3', '2', and '12' which likely refer to fingerings or breath marks. The score concludes with a '6' and a final flourish.

All^o $\frac{3}{8}$ *Alleg^{ro}*
3 2 2 1

Coplas *All^o Vivo* $\frac{2}{4}$

f. *mez.* *f.* *mez.* *tor. po.*

13 *Alleg^{ro}* *2^{da} mas*

Segno *All.*

Al segno



Oboe 2.º *Fun. a Duo* La Cabeles y el Apolo

Allegro 2/4

pp cres.

solo

solo

Allegro

Res. 80

Desp.º

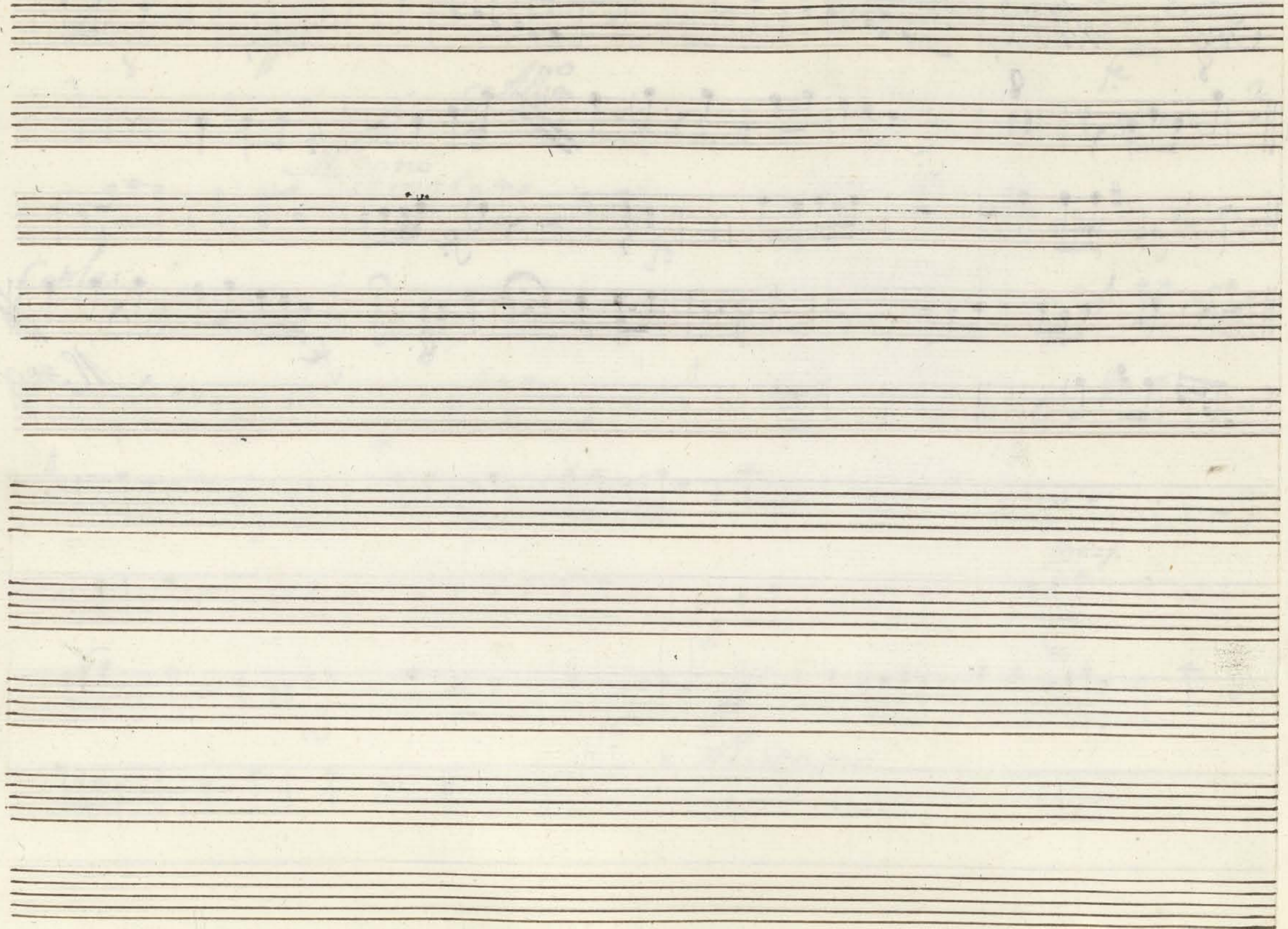
Desp.º

Allegro

1 2 3 4 5 6

Seq. *All.*

Al segno



Trompa 1^a a -
Son. a Duo La Cibetes y el Apolo

Alleg^{ro} $\frac{2}{4}$ *m.c.*
Musical notation on a single staff.

p^o crei.
Musical notation on a single staff with dynamic marking.

27
Musical notation on a single staff with measure number 27.

Rez^{do}
Musical notation on a single staff with tempo marking.

Desp.
Musical notation on a single staff with tempo marking.

$\frac{2}{4}$ *All.^o* *for* *f.*
Musical notation on a single staff with tempo and dynamic markings.

3
Musical notation on a single staff with measure number 3.

V. P.

Allegro

Allegro $\frac{3}{4}$ *Allegro*
do mas

Allegro $\frac{6}{8}$

Coplas Allegro vivo $\frac{2}{4}$ *fmo*

34 *2*

f

Allegro *do mas*

Allegro *Seq.* $\frac{3}{4}$

f

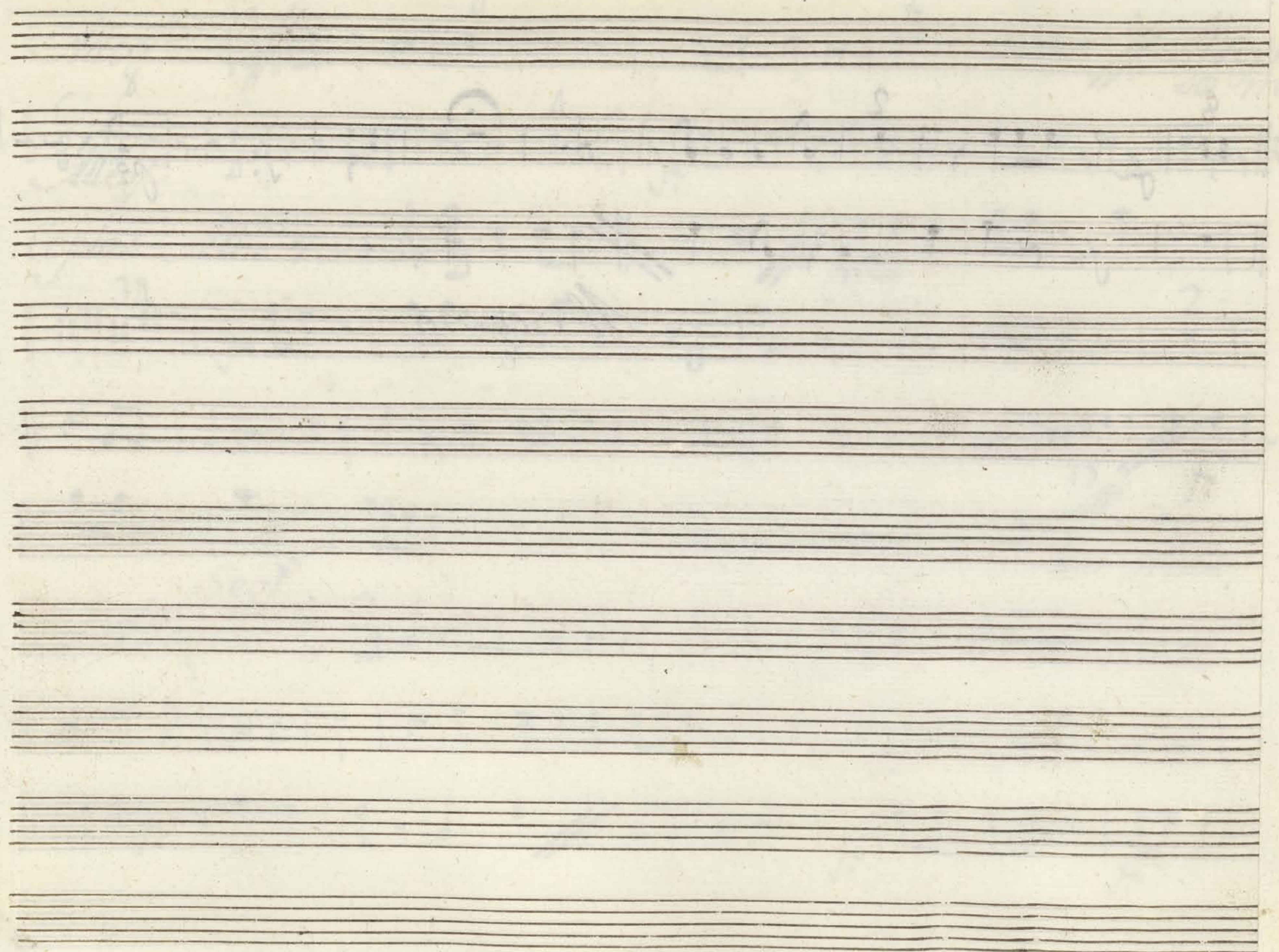
8

2

Allegro

Allegro

Allegro



Trompa 2^a Son. a Duo La Cibelas y el Apolo

Alleg^{ro} & *3/4* *Inc.*

Musical staff with notes and rests.

Musical staff with notes, rests, and markings: *6*, *6^o crec.*, *f.*, *27*

Musical staff with notes and rests, ending with a double bar line and the word *Allegro*.

Musical staff with notes and rests, including markings *Res.^o* and *Desp.^o*.

Musical staff with notes and rests, including marking *Desp.^o*.

Musical staff with notes and rests, including markings *All.^o*, *2*, *f^{or}*, and *f.*

Musical staff with notes and rests, including marking *3*.

Empty musical staves at the bottom of the page.

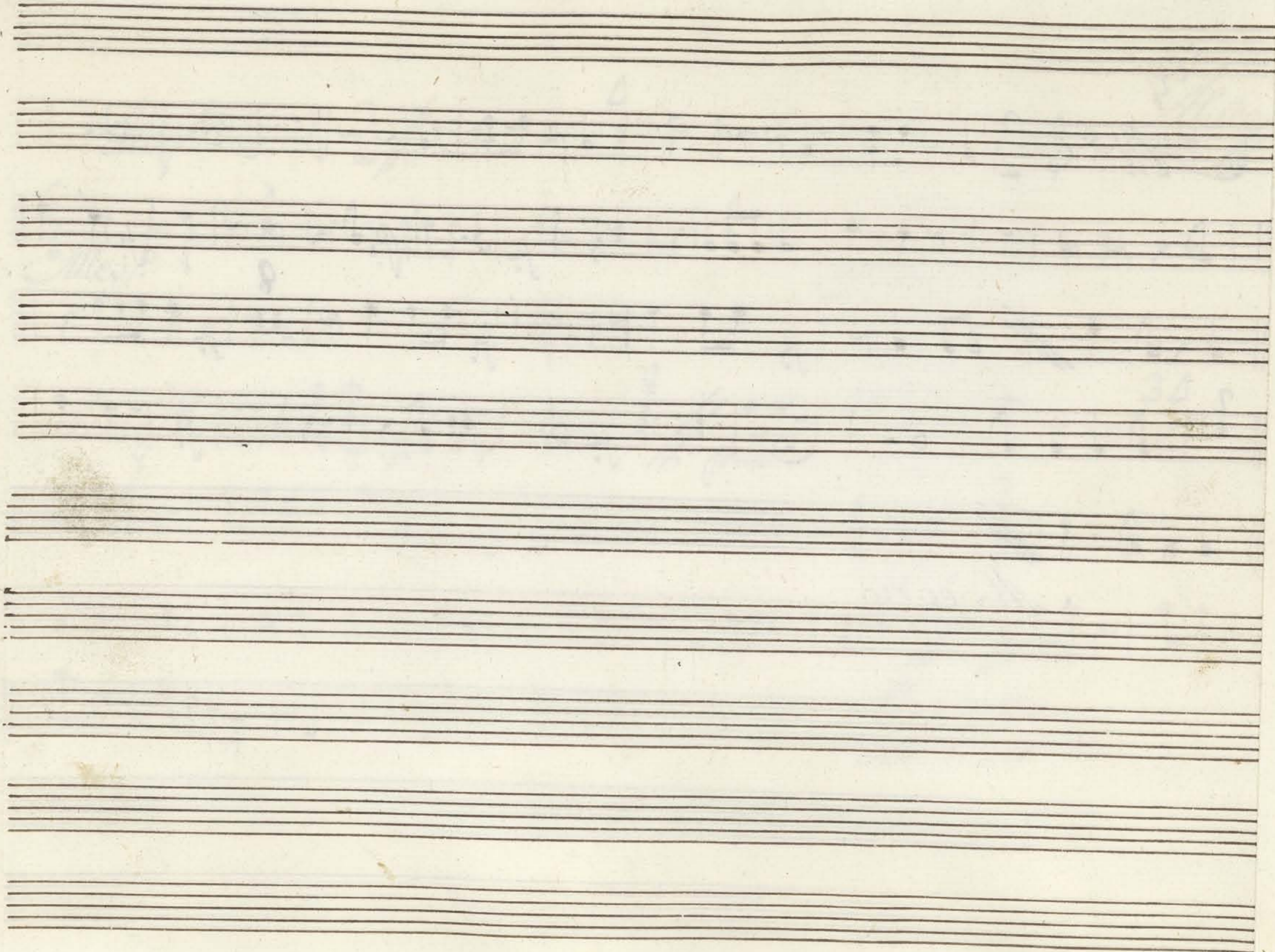
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of three staves. The top staff begins with the tempo marking *Allegro* and a 3/4 time signature. It contains a melodic line with several measures, including a measure with a fermata and a measure with a '4' above it. The system concludes with the instruction *Allegro no 2. m.*. The second system also has three staves. The top staff starts with *Allegro* and a 6/8 time signature. The middle staff contains a melodic line with a fermata and a measure with a '4' above it. The third system has three staves. The top staff begins with *Allegro Vivo* and a 3/4 time signature. It features a melodic line with a fermata, a measure with an '8' above it, and a measure with a '34' above it. The middle staff contains a melodic line with a fermata and a measure with a '2' above it. The bottom staff of this system contains a melodic line with a fermata. The system concludes with the instruction *Allegro no 1. m.*. The bottom of the page features three empty staves.

2. m.

Segno

All.^o

Al segno



t

Mus 98-1

37

Bajo Fon. a Duo La Cibetes y el Apolo

Allegro $\text{C} \frac{2}{4}$

f. *p.º* *cres.* *p.º* *f.*

A. Segno

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Tempo/Performance Markings:** *Desp.^o* (top left and top right), *Rez.⁸⁰* (second staff), *All.^o* (third staff), *Alleg.^{ro}* (fourth staff), *All.^o* (sixth staff), and *Alleg.^{ro}* (seventh staff).
- Lyrics:** *Al se no dor mas* (written across the sixth and seventh staves).
- Other Markings:** *ten* (written below the fifth staff), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) dynamic markings.
- Structural Elements:** A double bar line with repeat dots is present in the fourth staff. A key signature change to one flat is indicated in the fifth staff. A time signature change to 6/8 is indicated in the sixth staff.

Coplas

All. vivo C $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All. vivo' and the time signature '2/4'. The music is written in a single melodic line. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for 'mezf.' (mezzo-forte) and 'fmo' (forzando). The piece concludes with a double bar line and the instruction 'Al segno del mas'.

mezf.

fmo

mezf.

fmo

fmo

Al segno del mas

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score begins with the instruction *Seq^{da}* and includes dynamic markings such as *crec.^{do}* and *pp.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present on the fifth staff. The bottom of the page shows several empty staves.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. There are some handwritten annotations, possibly 'f' for forte, near certain notes. The notation is in dark ink on aged paper.

Al segno

