

t

Acto 1.º

Bajo

En la Comedia.

Clementina

||

Oboe part. $\frac{3}{4}$

All. vivo, assai.

forte e risoluto:

ten.

forti:

Dolce:

fmo

ff

fmo

for

po

fmo

po

Polo for

fmo

cres:

forti:

for

po

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section with a '2' above a series of notes. Dynamic markings include *fmo*, *Dolce:*, *for*, and *po*. The piece concludes with a double bar line.

Segue Subito!

And^{no}. Con Moto.

Sotto voce assai:

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance instructions are *And^{no}. Con Moto.* and *Sotto voce assai:*. The score includes various dynamics such as *f*, *pp*, *cres:*, *molto f*, *for*, *poco f*, *for*, *pp*, *et en.*, and *poco f*. There are also articulations like *Dolce.* and *pp*. The notation includes quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. The piece concludes with a *poco f* dynamic marking.

Tempo di Prima.

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *for*, *Piano*, and *fmo*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

V. subitissimo.

Introduccion.

Alleg.^{ro} Gracioso.

The musical score consists of eight staves of music. The first staff begins with the tempo and character markings *Alleg.^{ro} Gracioso.* and a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line. Dynamic markings include *p.o.* (piano) at the beginning and end of the first staff, *foz* (forte) at the end of the first staff, *dolce.* (dolce) in the third staff, *foz* in the fourth staff, *Poco foz* in the fifth staff, *vinf.* (vivo) in the sixth staff, *foz* in the seventh staff, *p.o.* in the eighth staff, and *Poco, vinf.* at the end of the eighth staff. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "Joy", "Poco rinf.", "Cres.", "Poco Joy", and "Cresc.". The music is written in a single system across the staves.

Versos:

114 2^a Lucia

Handwritten musical score for a piece titled "2^a Lucia". The score is written on ten staves. It begins with the tempo marking "All^o giusto" and a 2/4 time signature. The music features various dynamics such as "forte", "poco forte", "poco", "cres.", and "f". There are also markings for "All^o non tanto:" and "All^o assai:". The piece concludes with the instruction "Tempo di Prima: poco forte." and a double bar line.

Musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *Poco fo.*, *po.*, *fort.*
- Staff 2: *po.*
- Staff 3: *fo.*
- Staff 4: *Pia.*
- Staff 5: *ten.*, *Piani.*, *fo.*
- Staff 6: *All.^o a say:*, *All.^o non tanto:*
- Staff 7: *Pia.*, *fo.*, *Pia.*, *fo.*, *fo.*, *Pia.*, *Poco fo.*, *Pia.*, *Poco fo.*
- Staff 8: *Pia.*, *Pia*, *cres.*, *fo.*, *Fempo di Prima:*, *Piani:*
- Staff 9: *Poco fo.*, *Piani.*, *fort.*, *Piani:*, *cres.*, *Piani:*
- Staff 10: *fo.*, *versos:*

M. Pedro, Saxi. n.

4/5

Bajo

Handwritten musical notation on a single staff, starting with the tempo marking *All. vivo*.

Handwritten musical notation on a single staff, including the dynamic marking *piani*.

Handwritten musical notation on a single staff, including dynamic markings *cres.*, *for*, *poco rinf.*, *for*, *Adagio*, *pia ten.*, and *All. come Prima*.

Handwritten musical notation on a single staff, including dynamic markings *piani*, *cres.*, *apoco*, *à poco*, *for*, and *pia.*

Handwritten musical notation on a single staff, including dynamic markings *for*, *dol.*, *for*, and *dol.*

Handwritten musical notation on a single staff, including dynamic markings *forti*, *pia*, *for*, and *f.*

Handwritten musical notation on a single staff, including dynamic markings *f.*, *f.*, *f.*, *fmo*, and *pia.*

Handwritten musical notation on a single staff, including dynamic markings *for*, *pia.*, *cres.*, and *for*.

Handwritten musical notation on a single staff, including the dynamic marking *à mezza voce*.

Handwritten musical notation on a single staff, including dynamic markings *pia.*, *poco for*, *pia.*, *poco for*, *pia.*, *poco for*, *pia.*, *poco for*, *cresc.*, *for*, and *piani*.

Bajo

6

Poco fo *Poco fo* *Pia:* *fo*
fo *pia.* *fo* *pia* *pia.* *Poco fo*
pia. *Poco fo* *Piani:* *fo* *pia.* *Adagio*
ten: pia: *All. come prima:* *cres: apoco. apoco:* *fo* *pia.*
fo *fo* *fmo*
pia. *fo* *f*
f *f* *f* *fmo*

Vex sos:

146 Duetto //

Tempo di Minuetto. C: 3/4

The musical score consists of five staves. The first staff is a vocal line starting with a double bar line and a 3/4 time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is a piano accompaniment line starting with a treble clef and a 3/4 time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is a piano accompaniment line starting with a treble clef and a 3/4 time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is a piano accompaniment line starting with a treble clef and a 3/4 time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff is a piano accompaniment line starting with a treble clef and a 3/4 time signature. It contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings include *Solo voce.* above the first staff, *Piani* above the second staff, *Piani* below the third staff, *Poco for.* below the fourth staff, *Pia.* below the fifth staff, and *Poco for.* below the sixth staff. A fermata is placed over the final note of the first staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings: *pia* (piano), *Piani* (piano), and *rinf.* (rinfresco). The second staff continues the melody with *for.* (forte) and *Piani* markings. The third staff concludes the piece with *rinf.* and *for.* markings, ending with a double bar line.

Versos:

J. a. Zamacoa =

And^{te} Lento, *Piano:* *for ten.* *||*

Pia *Piani.* *Piani:*

Poco for. *Dolce.*

Pia:

Piani: *for.*

Pia. *for.* *Pia:*

Poco for. *Piani*

Handwritten musical score for Bass (Bajo) on page 8. The score consists of six staves. The first five staves contain a melodic line with various dynamics and articulations. The sixth staff contains a bass line. Dynamics include 'Poco foy', 'Dolce.', 'Poco foy.', 'Piani', 'forti:', and 'Piani:'. The piece ends with a double bar line.

versos:

Duetto //

Tempo di Minuet. //

Sotto voce:

C $\frac{3}{4}$

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The music is written in a single line. The second staff starts with a repeat sign and contains several measures of music. The third staff continues the melody. The fourth staff includes dynamic markings: *Piani* (written above the staff), *Pia:* (written below the staff), and *Polo fox* (written below the staff). The notation includes various note values, rests, and slurs.

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains notes with dynamic markings *piani*, *rinf.*, and *for.*. The second staff continues the melody with *piani* and *rinf.* markings. The third staff concludes with a *for.* marking and a double bar line.

Versos:

2.^a Divisiã

All.^o con Moto.

Sotto voce:

forti:

Pia.

for. *pia.*

Poco for *Piani*

cres. *for* *forti:*

The musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are written in italics throughout the piece, indicating changes in volume and performance style. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *p*, *pp*, *piāni*, *molto f*, *f*, *escl:*, *fmo*, and *po*. The score concludes with a double bar line and a large fermata over the final note.

Versos:

2.^a Antonia

All.^o

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *All.^o*. The score is marked with various dynamics and articulations: *for*, *Pia.*, *prmo*, *piani*, *Poco for*, *Pia*, *Poco for*, *Pia.*, *Poco for*, *Pia.*, *Poco for*, *Pia.*, *Poco for*, *Pia.*, and *Pia Stacc:*. There are also some numerical markings, such as a '2' above a note in the first staff and another '2' below a note in the third staff. The notation includes various note values, rests, and slurs. A double bar line with a repeat sign is present in the sixth staff.

poco fov Pia.
 poco fov Pia.
 ten. *pianissimo*
Tempo, di prima:
 cresc: a poco, a poco: il fov
 fov
 pia. *la 2.ª vez, no:*
 poco fov. pia. *Al segno.*
 I versos:

Op. 10 (No. 1)
(Fran. Co.)

And.^{no} ma con-
un poco di Moto

Sotto voce:

Sotto voce:

Piani

Piani

Piani

Pia

Piani

Poco for

for

Piani

Poco for

Pia

Poco for

Pia

Piani

All.^o Piani, e staccato

dolci, eten. *po.* *Poco fo.* *Piani:*

poco fo. *fo.* *Piani*

fo. *piani* *dolci:* *Poco fo.*

pian. *poco fo.* *pian.* *forte.* *piani:*

forte. *pian.* *Piani*

Versos:

Final //

All.^o // *for* *pia* *for*

pia *for* 2 *pia*

dolce. *for*

pia *for* *pia.*

for *pia.*

for *poco for*

pia. *for* *poco for.*

vivo: *for.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'pia', 'piani', 'f', 'poco f', 'Moderato', and 'Simile'. The score concludes with a double bar line and a fermata.

V. P.

pia. for. *pia* *for.* *Piani.*

Adagio, a piacere: *tutti:*

ten: *Att. fortissimo*

piani:

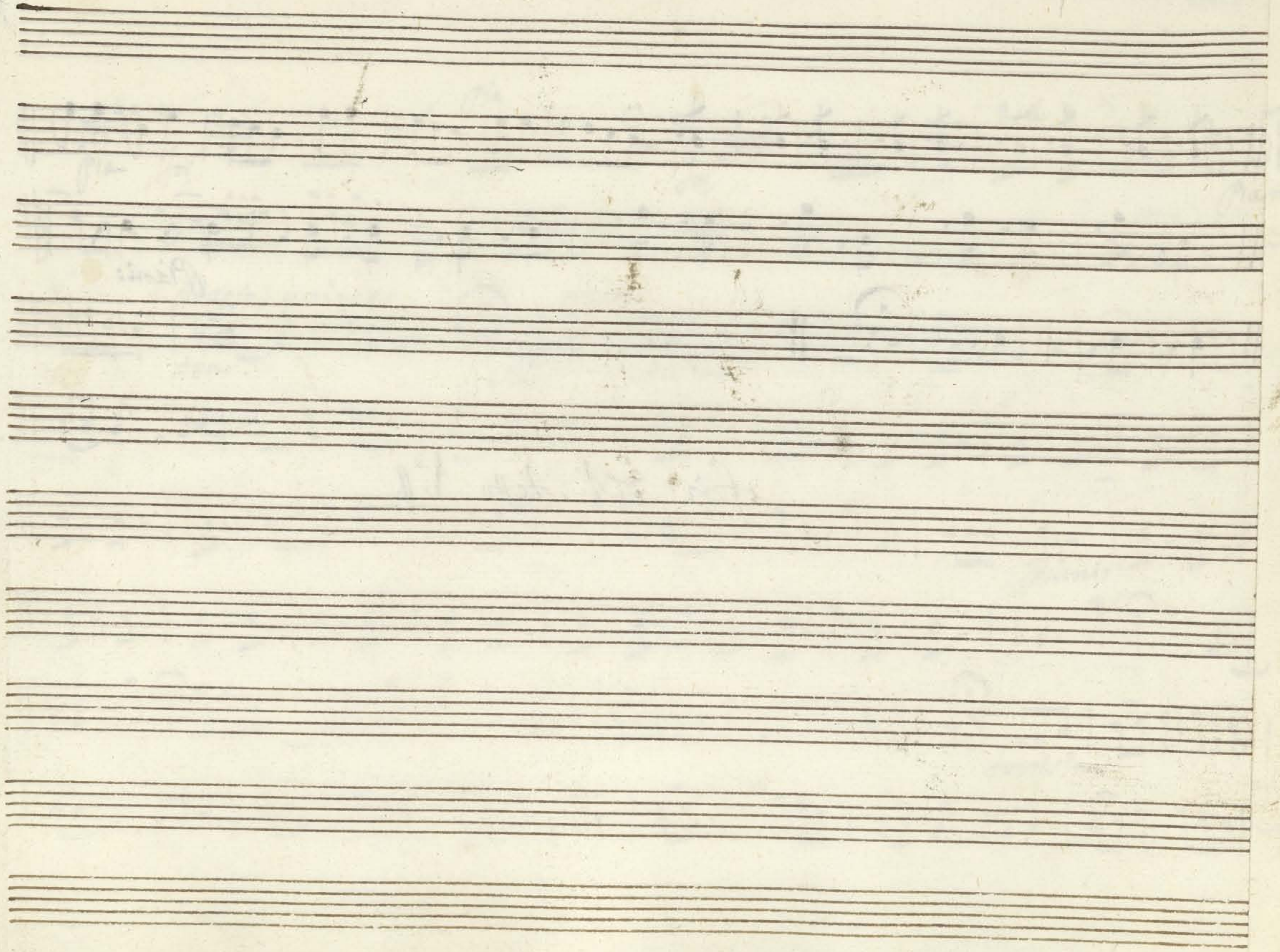
fortissimo

Bajo

14

Piani:

fin del Acto 1.º



Acto: 2^o

Bajo

En la Comedia

Clementina

178

2-1

Clementina

2.^a Damasa.

Amoroso *soff* *sotto voce assai.*

poco f *piani* *pianissimo* *poco f* *piani* *poco f* *piani* *poco f*

Bajo

15

Handwritten musical score for Bass (Bajo) on five staves. The notation includes various note values, rests, and dynamic markings such as *pianissimo*, *piano*, and *poco forte*. The piece concludes with a double bar line.

Versos.

Corno II. Rondó a 6

All.^o e con Moto ff.

Piani

Piani

Cresc. *forte.* *Piani*

poco fo. *Piani*

poco fo.

Piani

p.

Piani *forte stacc.*

Piani *Cresc.*

Handwritten musical score for Bassoon, page 17. The score consists of seven staves of music. The first staff has a '2' above it. Dynamic markings include 'f', 'piani', 'Pia', 'Poco f', 'fatti:', 'piani', 'Cres:', 'f', 'p.', and 'forte.'. The music features various rhythmic patterns and articulations.

Four empty musical staves at the bottom of the page.

All.^o e con Moto.

3/4 2/4 4/4

piani

f

pia

piani

pia

piani

f

f

f

Handwritten musical score for Bass (Bajo) on page 18. The score consists of eight staves of music. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *piani*, *dolci:*, *f*, *fz*, *cresc:*, *fz*, *forti*, and *p.* There are also numerical markings '2' and '3' above notes. The piece concludes with a double bar line. The word *Versos.* is written below the final staff.

Versos.

2/4 *Gavisa di n.º* D. Lazzari

All.^o Maestoso.

piano
piano
piano
piano
piano
piano
piano
piano
piano
piano

f
f
f
f
f
f
f
f
f
f

pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo
pianissimo

poco forte
poco forte
poco forte
poco forte
poco forte
poco forte
poco forte
poco forte
poco forte
poco forte

stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

Bajo

19

Handwritten musical score for Bass (Bajo) consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include: *poco foy*, *Piani. Stacc.*, *foy*, *fotti*, *Piani - Stacc.*, *poco foy*, *poco foy*, *fotti*, *Piani e ten.*, *Piani:*, *cres:*, *foy*, *fotti*, *foy*, *foy*, *foy*.

versos.

Narcisa (D^a Lucia.)

And^{te} ♯

p.

piani

pian. e ten.

poco for.

piani

Allegretto:

for.

fatti.

Andte

pian.

cres-

poco for *piani*
Allegro *piani* *piani*
Cres: *for* *forti*

Versos:

Bajo 2/6

Damiana

(2.^a Tonicada.)

Tempo di Minuetto con
un poco di Mollo: *Diminuendo*

p.o.

f.o. *pia.* *f.o.* *pia.* *f.o.* *pia.*

piani

f.o. *pia.*

cres. *f.o.* *p.o.*

f.o. *pia.* *f.o.* *pia.* *piani*

poco f.o. *f.o.*

p.o.

Handwritten musical score for Bass (Bajo). The score consists of seven staves of music. The first staff begins with a double bar line and the instruction "D.C." (Da Capo). The lyrics "à la señal" are written below the first staff. The music includes various dynamic markings: "piani" (piano), "poco for." (poco forte), "fatti" (fatto), "for." (forte), "pia" (piano), "cres:" (crescendo), and "for." (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

|| Versos: || : : ||

Bajo

$\frac{3}{4}$ Clementina

J. J. Jimasa y J. J. Fran^{co}

D. Urbano

Rez^{do} //

All^o //

for

pià

Adagio:

Bajo

22

ten.

fox.

fox:

V. S. Duettoli.

Basso *Duetto* //

Largo e affettuoso:

teru

poco f pia poco f pia

poco f pia

poco f pia f pia

All. assai.

Am. voce:

piano

forti.

f pia f pia f pia f

Basso

2

23

Handwritten musical score for Bass, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

Staff 1: *piani* *fe* *po*

Staff 2: *forti* *po* *for*

Staff 3: *piani*

Staff 4: *piani* *forti*

Staff 5: *po*

Staff 6: *for* *pia* *for* *pia* *for* *pia* *for* *pia* *forti*

Staff 7: *pia* *forti* *for*

Staff 8: *for*

Versos!

Rez $\text{\textcircled{D}}$

Gravell.

for. f. f. f. pia cres. for.

for. for. f. f. pia cres. for.

dolci:

All.° assay:

forti

for.

Tempo di Prima

for. f. f. f. pia. cres.

Bajo

24



pia. ten.



A Tempo:

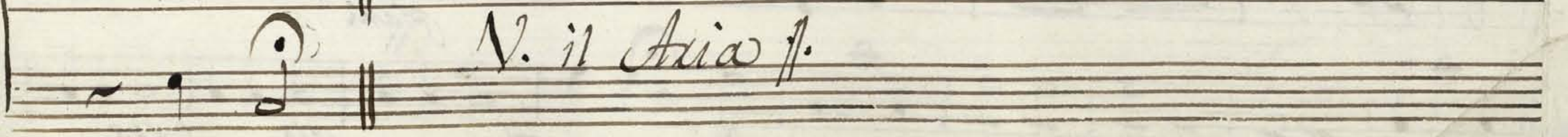
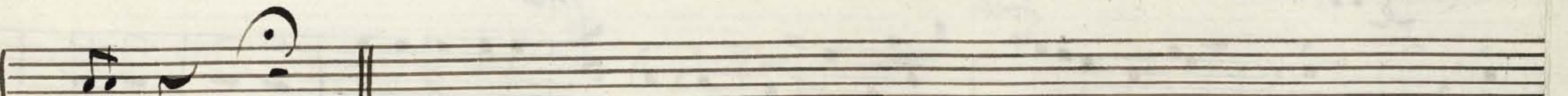
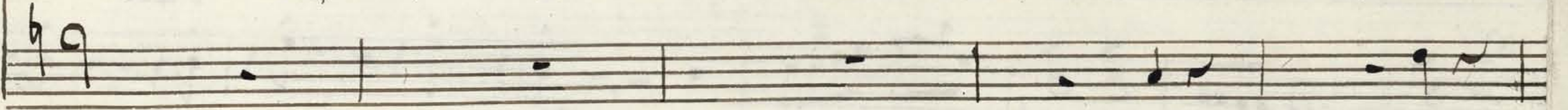
for

piani

POLO for.



fe. exorbitato



N. il Aria ff.

Bajo *Aria: ff.* 2/10 D. Urbano

All: ff.

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature, and the tempo marking *All: ff.*. The music is written in a single melodic line. Dynamics and performance markings are written in italics throughout the score, including *for*, *pia*, *cres:*, *sfz*, *for*, *piani*, *forzti.*, *po*, *cres.*, *sfz*, *for*, *for*, *po*, *for*, *piani*, *cres.*, *forzti*, *pia*, *piani*, *for*, *pia.*, and *cres.*. The notation includes various note values, rests, and articulation marks.

Bajo

25

ffor for for p1a

Piani

po

for p1a

Cres. for forti! pia

forti

Versos:

Bajo

25

3/11

Final.

All^o

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/11 time signature. The tempo marking 'All^o' is written above the first staff. The music is written in a cursive hand. Dynamics include 'p^{ia}' (piano) on the second staff, 'p^o' (piano) on the third staff, and 'f^orti' (forte) on the fifth staff. The piece concludes with a double bar line and a fermata on the sixth staff.

fine: *mf*