

185-4

Conadilla a Duo

La Pescadora y no cente

y el Arriero:

del Sr. Esteve



185-4

Allegro Pastoral

Handwritten musical score for a piece titled "Allegro Pastoral". The score is written on six staves, with the first two staves of each system grouped by a brace on the left. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *f*. The piece concludes with a double bar line and a sharp sign (#) on the final staff.

Soy una Pesca dora tan niña é inocente
 no [no evisto ningun hombre todo mdafan es este
 Digan como es posible la prueba es evidente

que sola en este Prado la Pesca me di vierre
 porque mi Madre zita siempre Presa me tiene
 que el Pez queda sin manos agarre las mugeres

Un Cuidadillo solo me esta matando
 me dize que los hombres son unos malos
 yo creo que mi Madre asi engañar me

siempre
 pezes
 quiere
 Vaya que no ai ninguno
 que tirto y trai dades
 por pescar ella sola
 que mi cui
~~cofer a~~
~~labras~~
 muchos dea
 dado a cierte
 las mugeres
 questos peces
 na dieme el cucho
 ella lo dize
 sin dudas esto
 explicando
 y me pa
 tiendo las
 re me
 reze
 redes
 pue par le ri to
 o bien se engaña
 para co fer los
 no son los
 o bien que
 sier que aqui

Peces
 miente
 vieneren

oigan es cuchen el Cuanto es es te
 oigan es cuchen si verlo quiereren
 chito silencio que suenan peces

oigan es cuchen et cuanto es - te;
 oigan es cuchen si verlo quie - ren;
 chito silencio que suenan pe - zes;

 D.C.
 allegro
 #

Andro

(Sale el Arriero)

Arriero

Pesca dorcita hermosa destas Ri

Ma Un Pescado sea rri-ma que es linda

Arri: Para que son prisiones si tu be

veras destas Ri veras para

pesca que linda Pesca echo

herza si tu be herza la no

que quieres redes para que quieres redes siel Alma pes
 le con cui dado echo le con Cui dado la Red a Cues
 lun tad iel Alma la volun tad iel alma me tienen pre

cas para que quieres Redes siel alma pescas —
 tas echo le con Cui dado la Red a Cuestas —
 pra la volun tad yel alma me tienen presa —

siel alma pescas — Siendo tan bella, son tus
 la Red a Cuestas — lo que la presa si vi
 me tienen presa — Aunque tu quieras nunca

ojos prisiones son tus ojos prisiones de las poten
niere ~~la~~ madre si ~~vi~~niere ^{mi} madre tendré pacien
sabré apartarme nunca sabré apartarme de tu preten

cias son tus ojos prisiones de las potencias —
cia si ~~vi~~niere ~~la~~ madre tendré paciencia —
cia nunca sabré apartarme de tu presencia —

*D.C.
allegro*

Alleg^{ro} Ma

3/4 ~~3/4~~ ~~3/4~~ ~~3/4~~

Ay que pez es este cielo
 Ma no me toques quita a parte
 Arri. di di quieres ser mi esposa

Allegretto

tan bonito ya blador en mi vida
 mi madre nome engaño cuando dixo
 di di quieres ser mi amor Ma yo no entiendo

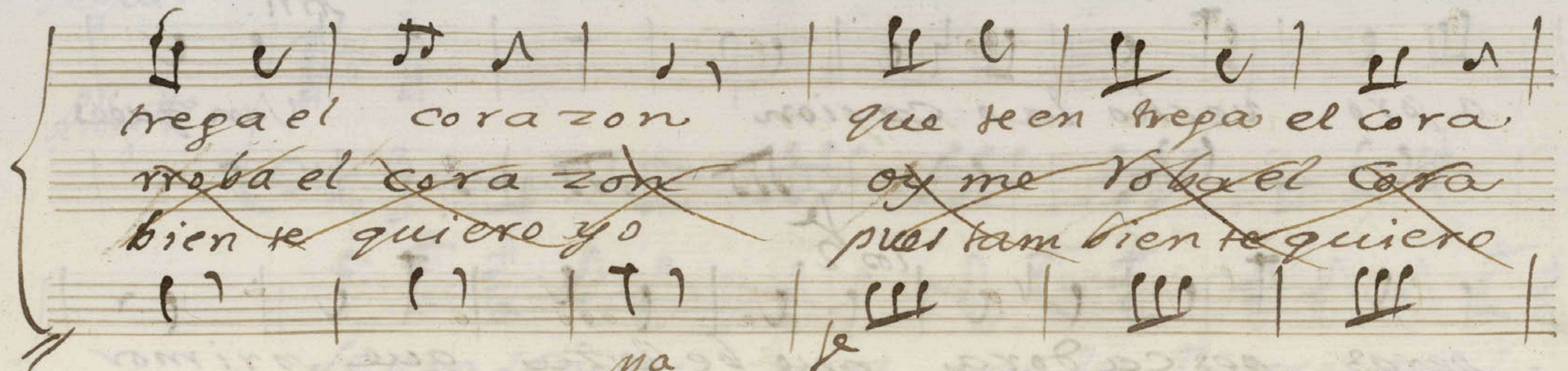
le heper cado ni le vis to yo me for
 quetos Pexes apro uechan la oca sion
 lo que dizes ni se lo que quiero yo

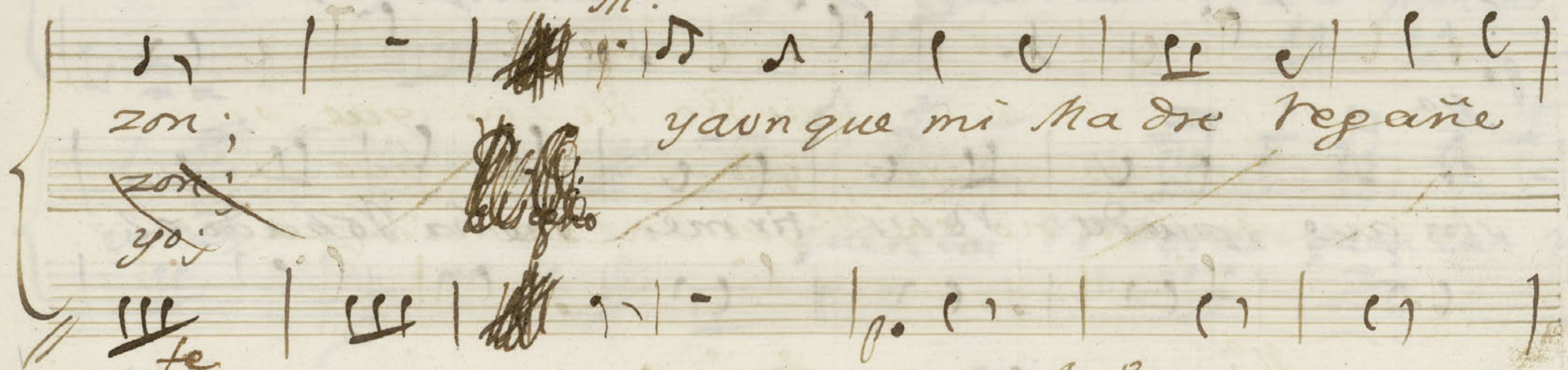
ni le vis to yo me por
 apro ue chan la o xarion
 ni se lo que quiero yo

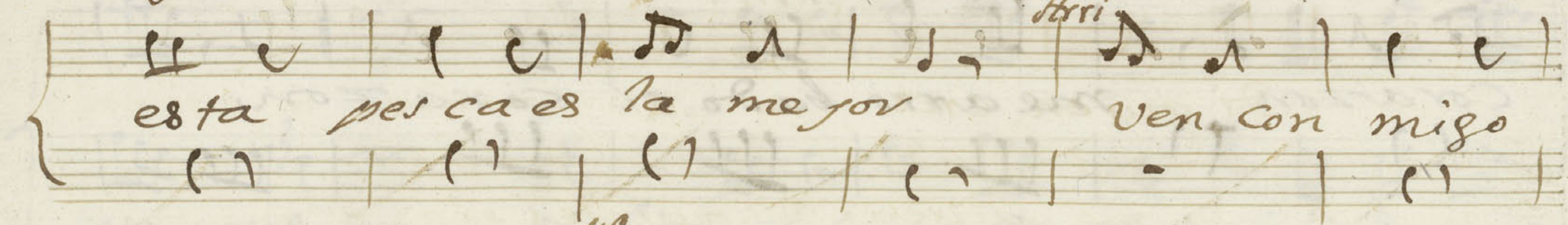
Arri.^o que Ino
 tri.^o fente et
 Arri.^o que be

cerencia tando no sa que Be lleza que pri
 pera ^{Ma} quita a parta que be lleza que pri
 lleza tando no sa. ^{1a 2.} que Ine ciencia que pri

mor di quien eres soi un hombre que se en
 mor sin que pueda Peris tir me oy me
 mor ^{Ma} tu me quieres ^{Arri.} mui de veras ^{Ma} Pues tan


 Rega el corazon que te en Rega el cora
~~roba el cora zon~~ ~~oy me Roba el cora~~
~~bien te quiero yo~~ ~~pues tam bien te quiero~~


 Ma.
 zon; ~~zon;~~ ~~yo;~~ ~~fe~~ ~~yo;~~
 yaunque mi Madre Regañe


 Arr.
 esta perca es la mejor Ven con migo


 Ma.
 Prenda amada Apro vecho la ocasion

Arri.º
a pro uecho la o casion Ven quees

lo 2.
peras pesca dora que bellerza que primor

Ma.
sin que queda Veris tir me me ha robado el

corazon me arro bado el cora zon

Segui!

Alleg.^{ro}

Musical notation for the first system, including treble and bass staves with a 3/4 time signature and a key signature of two flats.

Musical notation for the second system, including treble and bass staves.

sepan señores míos quen las riberas quen las ri-

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

veras

quen las riberas quen las ri-

Musical notation for the fifth system, including treble and bass staves.

Musical notation for the sixth system, including treble and bass staves.

ve ras

tambien suelen pesarse mui lindas pes-

Musical notation for the seventh system, including treble and bass staves.

Musical notation for the eighth system, including treble and bass staves.

ay si ay si
 ay si ay si yel que ydo la tro — yel que ydo la tro —

Adios mi Patio
 que etas dos Muchachitas
 ya an a cavado //

Handwritten musical notation on a page with 18 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The page shows signs of wear, including stains and discoloration.

Handwritten musical score on ten staves. The first staff is marked *And.* and begins with a 3/4 time signature. The second staff has a double bar line and a sharp sign. The third staff has a *po* dynamic marking. The fourth staff has a *po* dynamic marking and a 3-measure triplet. The fifth staff has a *le* dynamic marking and a double bar line. The sixth staff is marked *allegro* and *2 vez*. The seventh staff has a 3-measure triplet and a *po* dynamic marking. The eighth staff has a *le* dynamic marking. The ninth staff has a *po* dynamic marking. The tenth staff is marked *allegro* and ends with a double bar line.

Allegretto $8\frac{1}{2}$ $\frac{3}{4}$

p *f* *tenu.*

allegro

A page from an antique music manuscript book. The page is filled with approximately 15 horizontal musical staves. The notation is handwritten in dark ink, though it is significantly faded and difficult to decipher. The paper is aged, showing yellowing and several large, irregular brown stains, particularly on the right side. The left edge of the page shows the binding of the book.

Violin Primo Sonadilla à duo La Pescadora Innocente

Allegro Pastoral F^{\flat} $\frac{6}{8}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo and key signature. The notation includes various note values, rests, and dynamic markings such as *p*, *se*, *pp*, *pp. assai*, *fmo*, *voz*, and *se*. There are also performance markings like *rit.* and *acc.* (accelerando). The score concludes with a double bar line and a repeat sign.

rit.
acc.
 A Segno ~~rit.~~
~~rit.~~

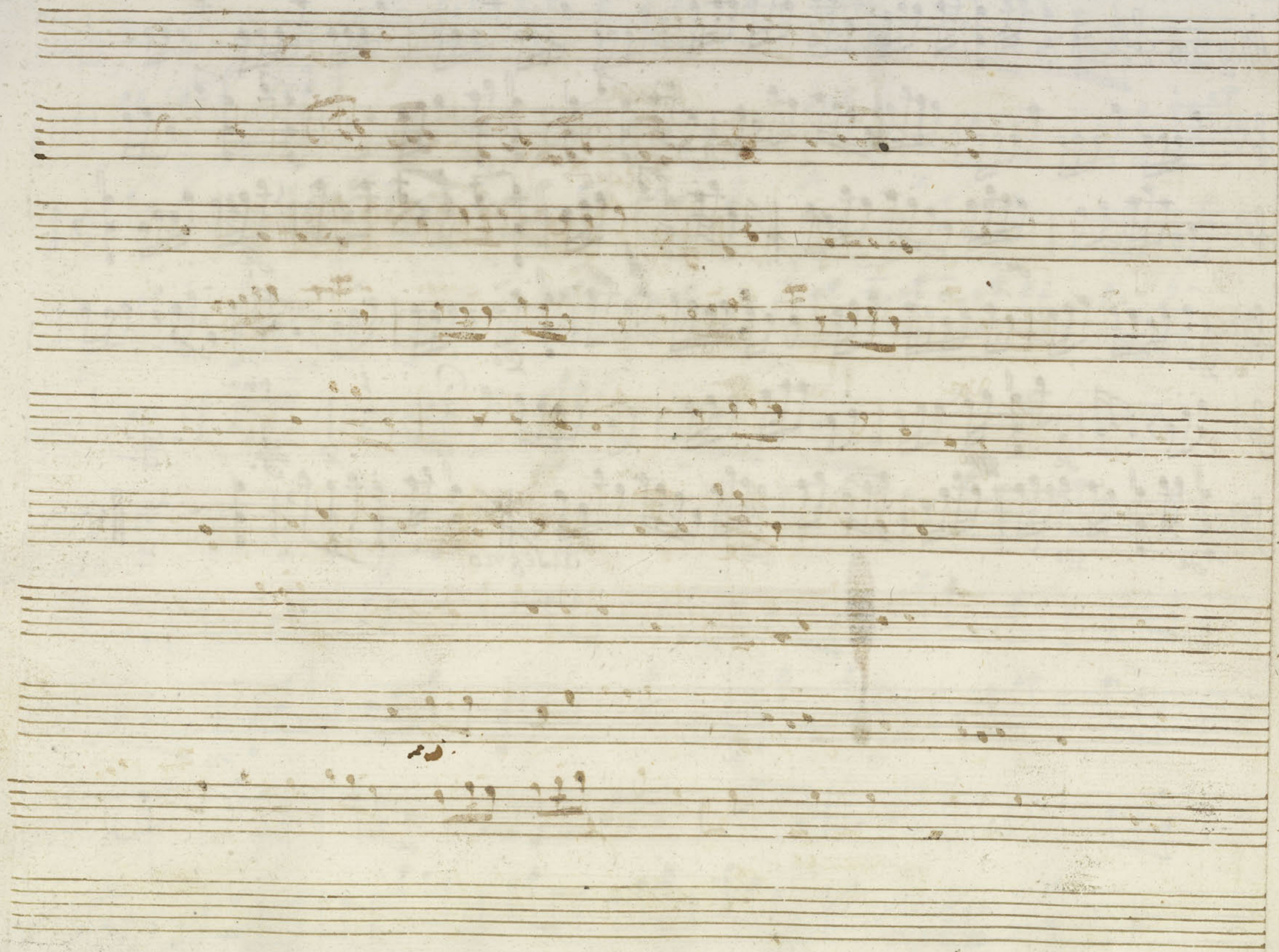
Handwritten musical score on ten staves. The score is written in G major (one sharp) and includes various time signatures and dynamic markings.

- Staff 1: *And^{no}*, 3/8 time signature.
- Staff 2: 4/8 time signature.
- Staff 3: 3/8 time signature.
- Staff 4: 3/8 time signature.
- Staff 5: 3/8 time signature, ending with a double bar line and the instruction *Allegro 2 veces*.
- Staff 6: *Allegro*, 3/8 time signature, starting with a double bar line.
- Staff 7: 3/8 time signature.
- Staff 8: 3/8 time signature.
- Staff 9: 3/8 time signature, ending with a double bar line and the instruction *Allegro*.

Dynamic markings include *se*, *vo*, *p*, *f*, and *ff*. There are also various articulation marks such as accents and slurs.

Allegretto 3/4

Handwritten musical score for six staves. The first staff is marked *Allegretto* with a 3/4 time signature. The music is in B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *p*, and *allegno*. There are also some handwritten annotations like *1* and *2* above notes.



Violin Segundo. Tonadilla adieu + La Pescadora Inocente

Allegro Pastoral 6/8 *pp* je

Staccato

pp *alleg*

je

pp *voce*

je

pp *je* *pp*

f *pp*

je *pp*

allegro *Allegro* *Voln'*

And^{no} 3/4

allegro 2 vezes

allegro

Allegretto 3/4

potens

allegro

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The score features complex textures with many beamed notes and rests. There are several dynamic markings: 'p' (piano) on the first, second, and fourth staves; 'f' (forte) on the second and fifth staves; and 'allegro' on the fifth staff. A '2' is written below the first staff, and a '3' below the fifth staff. The notation ends with a double bar line on the fifth staff.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each with five lines. The notation is written in dark ink and is significantly faded and blurry, making it difficult to discern specific notes or symbols. The paper shows signs of age, including discoloration and some small stains. The left edge of the page is bound, and the right edge shows the gutter of the book.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the sixth staff. The word "allegro" is written below the sixth staff.

A page from an antique music manuscript book. The page is filled with approximately 15 horizontal musical staves. The notation is handwritten in a dark ink, but it is extremely faded and difficult to read. The notes appear to be a mix of eighth and sixteenth notes, with some stems and beams visible. The paper is aged, showing yellowing and some foxing. The left edge of the page shows the binding of the book.

Trompa Primera tonadilla a Duo + la Pecadora Inocente

Allegro Pastoral $\text{D:}\flat\flat$ $\frac{6}{8}$

1 *je*

2 *pp*

3

3

je *pp* *je* *pp* *je* *pp* *f* *pp* *f* *pp* *f* *pp*

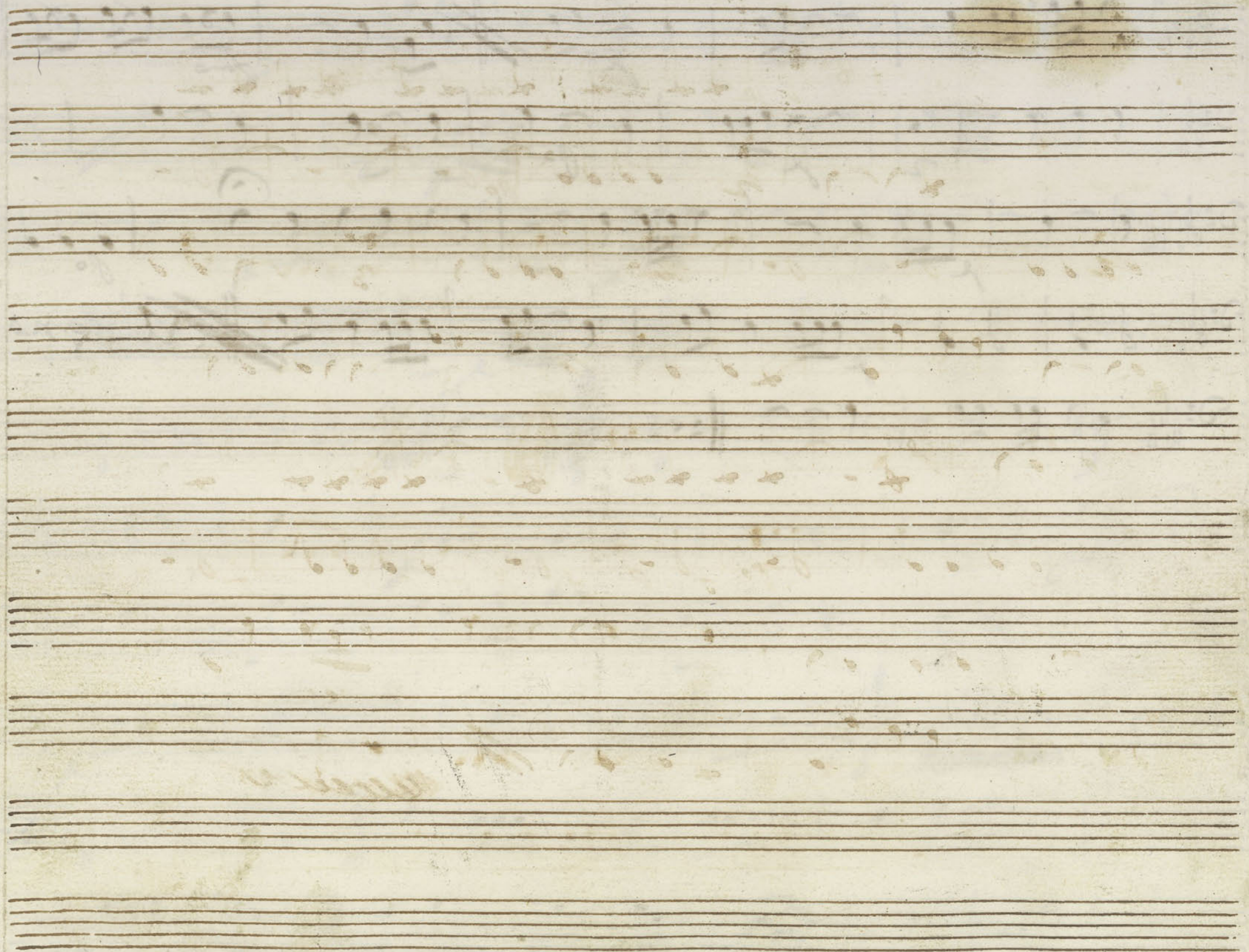
f *pp* *f* *pp* *je* 2

allegro *Voln*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures such as 3/4 and 3/8. The score is divided into sections by tempo markings: *And.^{te}* at the beginning, *Allegretto* in the middle, and *Allegretto* at the end. There are several instances of *allegro* markings, some of which are crossed out with a large 'X'. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The notation is dense, with many beamed notes and rests.

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef and ends with a double bar line and the word "Adsegno" written in a cursive hand. The fifth staff is in treble clef and ends with a double bar line. There are some stains and a large diagonal slash on the fourth staff.

Seven empty musical staves with faint pencil markings and some light staining.



Trompa Segunda. Tonadilla a duo + La Peccadora Inocente

All. Pastoral $\text{D}:\flat\flat$ $\frac{6}{8}$

voz

al segno

Vol II

And. $\text{D}:\flat\flat$ $\frac{3}{4}$

allegro
2 vez

Allegretto $\text{D}:\flat\flat$ $\frac{3}{4}$

allegro
~~allegro~~

Allegretto $\text{D}:\flat\flat$ $\frac{3}{4}$

Contra y Violonchelo

p *allegro*

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. There are ten horizontal musical staves. The top four staves contain very faint, handwritten musical notation, including notes, stems, and clefs. The bottom six staves are completely blank. The handwriting is difficult to read due to fading and the age of the ink.

Handwritten musical score on ten staves. The first staff begins with the tempo marking "And." and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "se". A double bar line with a sharp sign is used to indicate a section change. The second section starts with the tempo marking "Allegro" and a 3/4 time signature. The final section ends with the tempo marking "allegro" and a double bar line.

Allegretto

Handwritten musical score for six staves. The first staff is marked *Allegretto*. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns and dynamics, including markings for *fe*, *p*, and *fmo*. The sixth staff concludes with a double bar line and the marking *Allegro*.

A page from a handwritten musical manuscript. The page contains ten horizontal staves, each with five lines. The notation is written in dark ink and is significantly faded and blurry, making it difficult to discern specific notes and symbols. The notation appears to be a single melodic line, possibly for a vocal or instrumental part. The paper is aged and shows some staining, particularly on the right side.

Contravaso. Sonadilla a Duo

+ la Peccadora Inocente

Allegro Pastoral $\text{D}:\flat\flat$ $\frac{6}{4}$

stacato

po assai

se

no

po

se

po

allegro

volni

