

Fragment of a document with handwritten text and a ruler.

L. 1.<sup>o</sup> A. 35.

Mus 1-7

Coro y estrofas

En el drama Adolfo, y Mujer de un Artista.

Año de 1838.

Con Violines<sup>5.</sup>, Violas, Flauta, Oboes, Clarinetes, Fagotes, Trompas, Clarines, Trombon y B<sup>2.</sup>ajo.

Partichinos. 2. Tenores, 1.<sup>o</sup>; 1. Ten<sup>o</sup> 2.<sup>o</sup> y 2. Bajos.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various notes, rests, and dynamic markings such as *ff.* and *rit.*

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. The lyrics "En el gol-fos las" are written below the notes. The notation includes various notes, rests, and dynamic markings.

o las sea gi tan con bra mi dos de horri ble fu - ror

nuestras ma dres y her ma nas nos gri tan li ber tad y ven -

gan za y ho nor en el gol fo - las o las sea gi tan

con bra mi - dos de horri ble fu ror nues tras ma dres y her -  
manas nos gri tan li - ber tad y ven gan za y hor -  
ror si li - ber tad y ven gan za y horron

The image shows a page of handwritten musical notation. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The first system ends with a long dash after 'her-'. The second system ends with a long dash after 'hor-'. The third system ends with the word 'horron'. There are some ink blots and a small tear on the right edge of the page.

Entrada solo

No - tad oh com pa -  
 ma - chad el in ven

neros vo - tad vo lada la ba ta Na ar - ro - ge  
 ci - ble la ca - ze - ra del fuerte alli - do es

la me fra Na el con - ca - vo me - tal vo -  
 ra la muerte tam - bien la glo ri a es - ta de a -

lad y vuestra - ce ro. a - ter - rea los ti - ra nos  
 quel que a la ve - to ric lo - gre de gar con vi da

em - pu non vuestras ma - nos la antor cha y el pu ñal  
 y - ra - ra - ra de - ci - da - ra de ven co - fro - na - ra

D. Callos

Marchad, es invencible  
la colera del fuerte  
alli do esta la muerte  
tambien la gloria esta  
De aquel que a la Victoria  
logro llegar con vida  
y alia agradecida  
la sien coronara.

# Coro Comedia El Fuero

Mus 1-7

Tenor 1.º

*Alto*  $\frac{3}{8}$   $\frac{18}{8}$   $\text{G}$

En el golfo las o las sea gitan  
con bramidos de horrible furor nuestras madres y her-  
manas nos gritan libertad y venganza y honor  
en el golfo las o las sea gitan con bra-  
midos de horrible furor nuestras madres y her-  
manas nos gritan li-ber-tad y ven-gan-za y hor-  
ror si li-ber-tad y ven-gan-za y horror

$\frac{3}{6}$  || A.C. al  $\text{G}$



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with notes and rests, while the remaining staves are mostly empty with some faint markings. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Coro Comedia El Fufu.

Mus 1-7

Aeror. 1<sup>o</sup>

En el gol-fo las o las sea-  
gi tan con bra mi dos de horri ble fu ror nues tras  
ma- dres y herma nas nos gri tan li ber tad y ven-  
gan za y ho nor en el gol-fo las o las sea-  
gi tan con bra mi- dos de horri ble fu ror  
nues tras ma dres y herma nas nos gri tan li- ber-  
tad y ven gan za y horror sig. li- ber tad y ven-  
gan za y horror



*Allro*  $\frac{6}{8}$  18  $\text{♩}$

En el gol-fo las o las sea-  
 gi tan con bramidos de horri-ble furor nuestras  
 ma-dres y her-manas nos gritan li-ber-tad y ven-  
 ganza y ho-nor en el golfo las o las sea-  
 gi tan con bramidos de horri-ble furor  
 nuestras ma-dres y her-manas nos gritan li-ber-  
 tad y ven-ganza y horror sí. li-ber-tad y ven-  
 ganza y horror

36  $\text{D.C. al } \text{♩}$

A page of handwritten musical notation on aged, yellowed paper. The page features 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the paper shows signs of age, including creases and discoloration. The notation appears to be a single melodic line, possibly for a vocal or instrumental part. The paper is slightly wrinkled and has a vertical crease down the center.

Coro Comedia El Golfo.

Nos 1-7

Basso.

All<sup>o</sup> *And.<sup>te</sup>*  $\frac{6}{8}$  18

En el golfo las o las se agitan  
con bramidos de horrible furor nuestras madres y her-  
manas nos gritan libertad y venganza y honor  
en el golfo las o las se agitan con bra-  
mi-dos de horrible furor nuestras madres y her-  
manas nos gritan libertad y venganza y hor-  
ror si libertad y venganza y horror

36

J. Cal. G.

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small, dark dots placed on the lines of the staves. The paper is aged and shows signs of wear, including discoloration and faint smudges. The handwriting is not clearly legible, but the dots appear to be rhythmic or melodic markers. The staves are arranged vertically, with some faint markings on the left side that could be clefs or other musical symbols, though they are too light to identify with certainty.

Coro Comedia El Falso.

Nvs 1+7

Basso

All.<sup>o</sup>  $\text{C} \frac{6}{8}$  18  $\text{G}$

En el gol-fo las o-las sea gi-tan  
con bra-mi-dos de horri-ble fu-ror    nues-tras ma-dres y her-  
ma-nas nos gri-tan li-ber-tad y ven-gan-za y ho-  
ror    en el gol-fo las o-las sea gi-tan con bra-  
mi-dos de horri-ble fu-ror    nues-tras ma-dres y her-  
ma-nas nos gri-tan li-ber-tad y ven-gan-za y hor-  
ror si  $\text{G}$  li-ber-tad y ven-gan-za y hor-ror

56  $\text{D.C. al } \text{G}$



117

A handwritten musical score consisting of ten staves. The notation is written in dark ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and difficult to read. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The paper shows signs of wear, including discoloration and some faint smudges.

Violin 1.<sup>o</sup>  
Cancion.

En la Comedia

El Duque, y en la Mujer

de un Artista.

Con Violines<sup>5</sup>, Violas, Flautas, Oboes, Clarinetes, Fagotes, Trompas, Clarines, Trombon y Buzo<sup>2</sup>.

*Allegretto* 6/8

Estrofas.

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as 'p.', 'pp.', and '2.ª parte'. The music concludes with a double bar line and a fermata.

D. C. al F.

A page of aged, yellowed paper with ten horizontal musical staves. The top five staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faint and difficult to read precisely. The bottom five staves are mostly blank, with some very light, illegible markings. The paper shows signs of wear, including foxing and staining, particularly along the right edge and bottom.

*Cancion Comedia El Adolfo.*

Mus 1-7 *Violin 1<sup>o</sup>*

A handwritten musical score for Violin 1, consisting of ten staves of music. The notation is in a single system, with a treble clef and a 6/8 time signature at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *pp* (pianissimo) and *al. f.* (allegro forte). The score concludes with a double bar line and the initials *D.C. al. f.*

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark, and the paper shows signs of age, including some staining and a slightly uneven texture. The notation is arranged in a single system across the ten staves.

Cancion Comedia El Adolfo.

MUS. 1-7

Violin 1<sup>o</sup>

Handwritten musical score for Violin 1, numbered 1-7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'D.C. al F.' on the final staff.



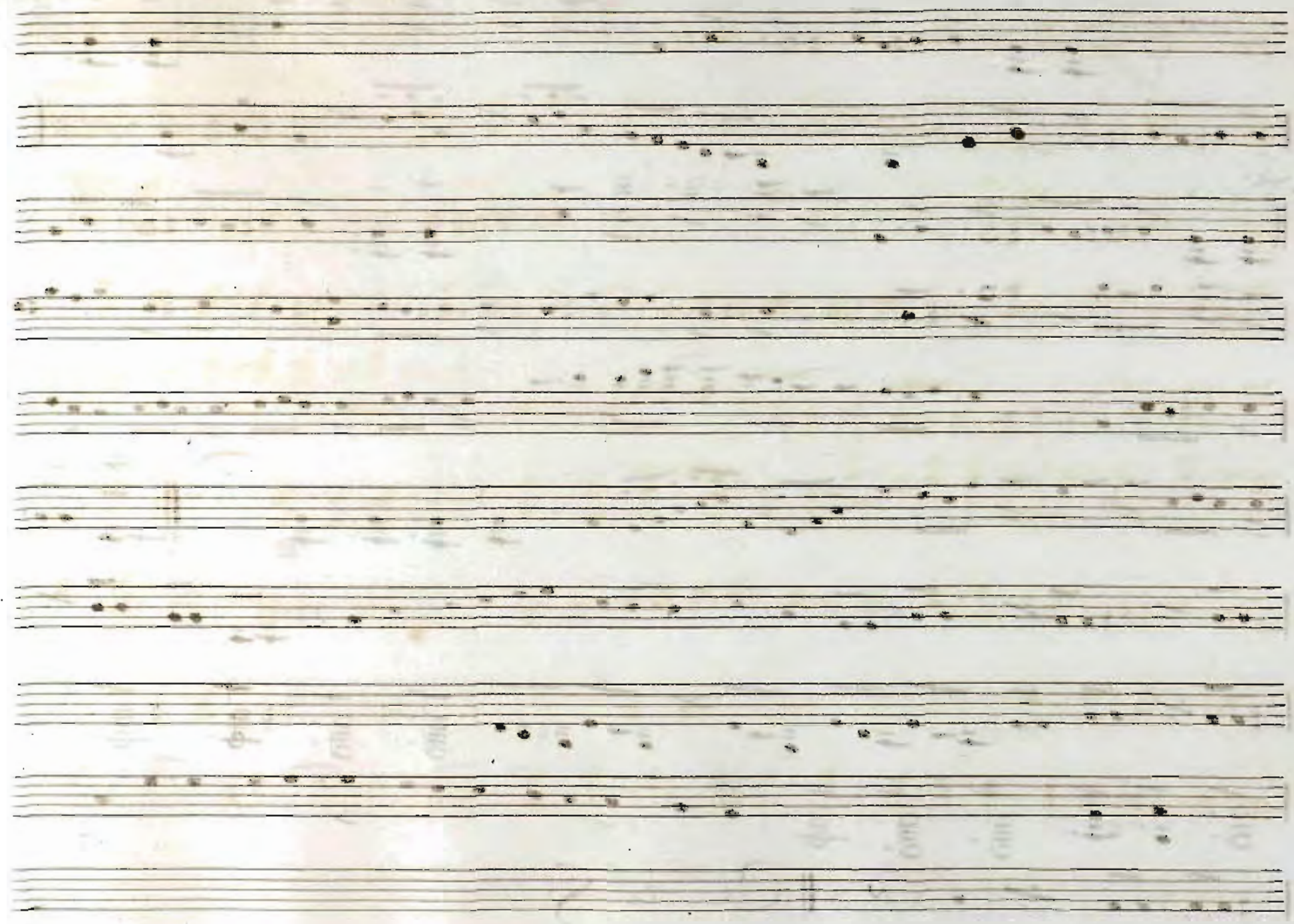


Comedia El Adolfo.

Mus 1-7

Violin 2<sup>o</sup>

Handwritten musical score for Violin 2, measures 1-7. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The seventh staff contains measures 25-28, the eighth staff contains measures 29-32, and the ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The score concludes with a double bar line and the instruction "D.C. al F." written in a large, decorative hand.



*Cancion Comedia El Adolfo.*

Mus 1-7

*Violin 2<sup>o</sup>*

The image shows a handwritten musical score for Violin 2, consisting of ten staves of music. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials 'D.C. al. f.'.

A page of handwritten musical notation on ten staves. The notation is in ink and appears to be a single melodic line. The paper is aged and shows some staining. The handwriting is somewhat faded and difficult to read in detail, but the structure of the music is visible through the notes and rests on the staves.

Comedia El Adolfo.

MUS 1-7

Violas.

Handwritten musical score for Viola, titled "Comedia El Adolfo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *f* and *p*. The score concludes with the signature "D.C. al. S." in the bottom right corner.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first nine staves contain musical notes, stems, and rests, with some staves featuring clefs and bar lines. The notes are mostly quarter and eighth notes. The tenth staff at the bottom of the page is empty. There are some faint, illegible markings and bleed-through from the reverse side of the page.

Cancion en la comedia El Adolfo.

MUS 1-7

Flauta.

*Allegro*  $\text{6/8}$

D.C. al F.



A page of handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The notes are small and closely spaced, with some rests. The handwriting is somewhat faded and the paper shows signs of age. The staves are arranged in a vertical column, with each staff containing several measures of music. The overall appearance is that of a historical manuscript or a working draft.

*Cancion en la Comedia El Fufo.*

NOS 1-7

Oboe 1<sup>o</sup>

Handwritten musical score for Oboe 1st part, measures 1-7. The score is written on six staves. The first staff begins with the tempo marking *Allegro* and the dynamic marking *fr.* (forte). The music is in 6/8 time and features a melodic line with various rhythmic values and accidentals. The piece concludes with a double bar line, a repeat sign, and the instruction *D.C. al. f.* (Da Capo al fine).

*Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age, including yellowing and some staining.*

*Cancion en la Comedia El Dolfu.*

*Oboe 2<sup>o</sup>*

Handwritten musical score for Oboe 2, consisting of eight staves. The music is written in 6/8 time and includes various notes, rests, and dynamic markings such as *fr.* and *S.*. The score concludes with a double bar line, a fermata, and the number 32. The signature *J.C. al. S.* is written below the final staff.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests. There are some faint pencil markings and corrections on the paper, particularly on the lower staves. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

Cancion en la Comedia El Fufu.

Mus 1-7

Clarinet 1<sup>o</sup>

en Do

fr.

D.C. al F.

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The notes are small and dark, with some stems visible. The paper is aged and shows signs of wear, including yellowing and some foxing. The handwriting is somewhat cursive and not strictly aligned to the lines of the staves.

Cancion en la Comedia El Adolfo.

Mus 1-7

Clarinete 2.º

en Do.

*Alto* *fr.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff includes the markings "Alto" and "fr." below the staff. The notation includes various note values, rests, and dynamic markings such as "fr." and "p". The piece concludes with a double bar line and the instruction "D.C. al F." written below the final staff.





Cancion en la Comedia El Dorado.

MUS 1-7

Fagotes

Handwritten musical score for two flutes (Fagotes) in 6/8 time. The score is written on ten staves. The first two staves are marked *All.<sup>o</sup>* and *fr.*. The music features a melodic line with various note values and rests, and a bass line with chords and single notes. The score concludes with a double bar line and a signature.



MVS. 1-7

*Cancion en la Comedia El Adolfo*

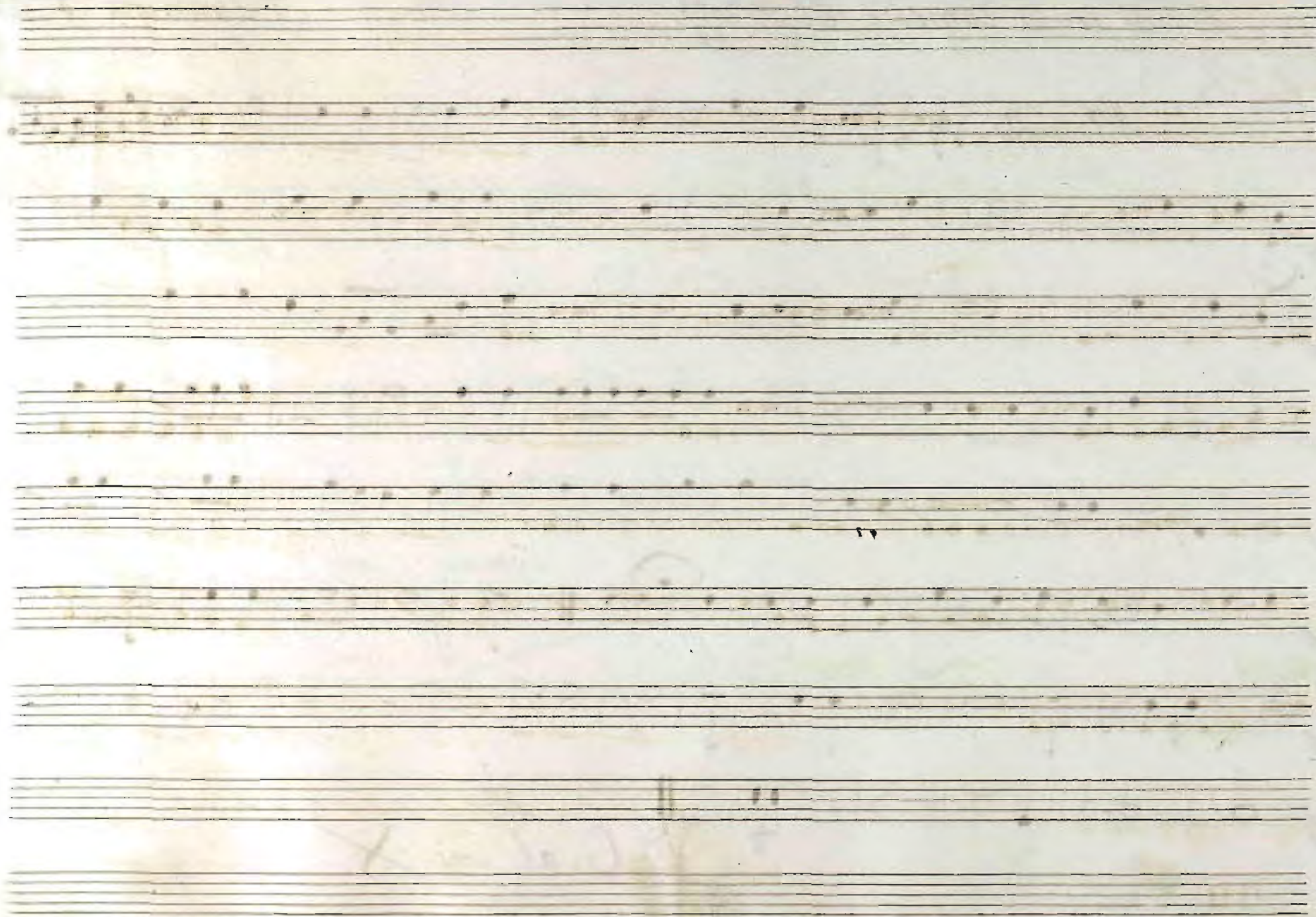
*Trompa 1.<sup>a</sup>*

*In Fa*

*Allegretto*

Handwritten musical score for Trompa 1.<sup>a</sup> in F major, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive style with various note values and rests. A double bar line is present after the fourth staff. The word "Copia" is written above the fifth staff. The score concludes with a double bar line and a final key signature of one sharp (F#).

*D. G. al Corro*



Cancion en la Comedia el Adolfo

MUS A-7

Forma 2<sup>a</sup>

In Fa

Alleg.<sup>mo</sup>

|| 4 || D. C. al Coro.

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small black dots placed on the lines of the staves. The paper is aged and shows some staining. The right edge of the page is slightly torn.

Cancion en la Comedia El Adolfo

MUS 1-7

Clarin 1.<sup>o</sup>  
de Pinton

In fa.

All.<sup>o</sup>

D. Galero S.





Cancion en la Comedia de Doffo

MUS 1-7

Clarinet 2.  
de Piston

In fa

All.<sup>to</sup>  $\frac{6}{8}$

Copla. 32. || D.C. al loro *S.*

A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and consists of a series of notes, stems, and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The staves are arranged vertically, and the handwriting is somewhat cursive and slightly faded. There are some faint pencil markings and smudges on the paper, particularly on the right side. The paper is aged and yellowed.

Cancion en la com. a dolfo

Mus 1-7

Crombier

all.<sup>to</sup>  $\text{C} \frac{6}{8}$  *f.*

Coplas tace *Tempo* el coro des  
pues de cada copla. §

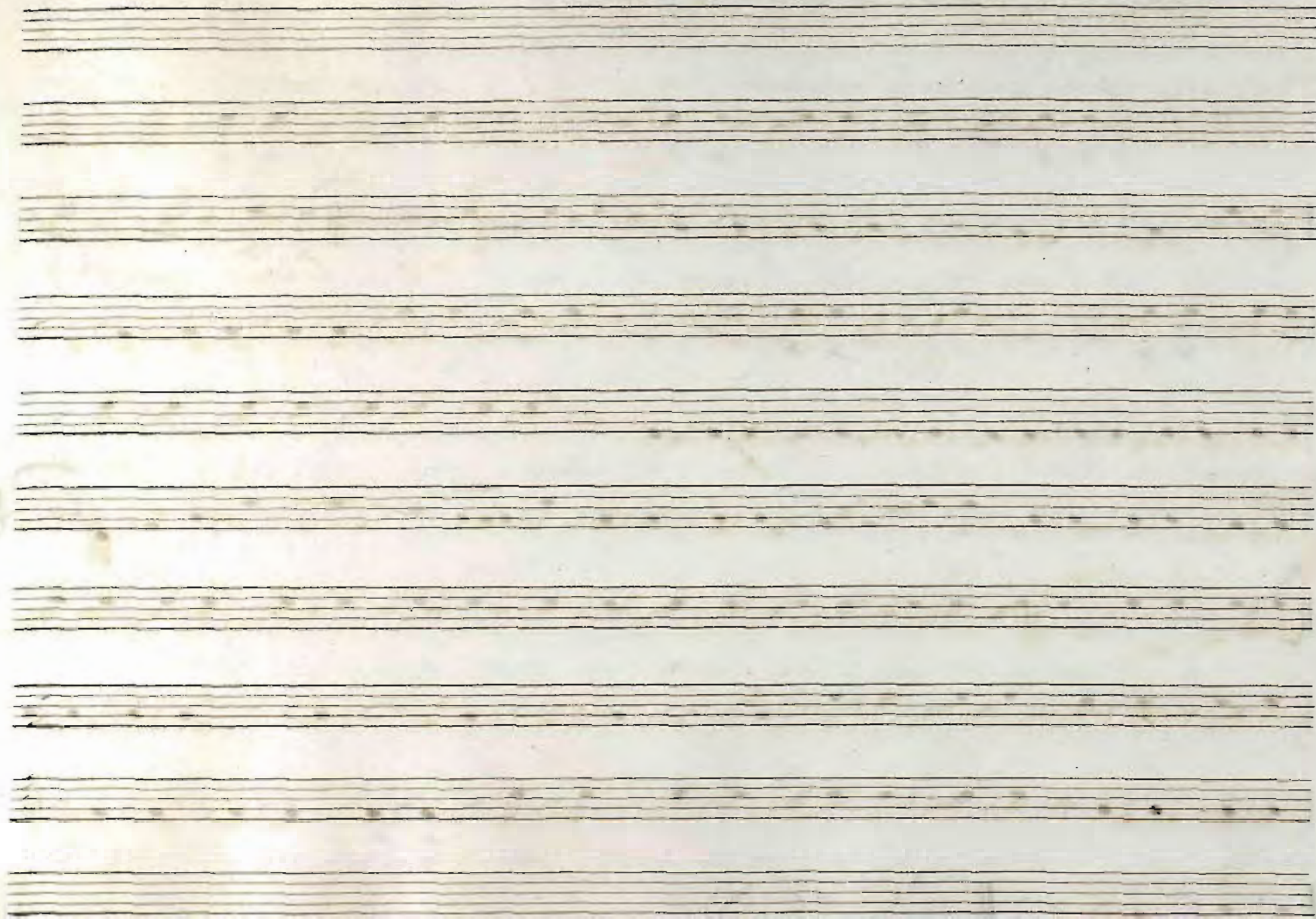
gnai trail for coeil chiaro un sognai trail for coeil chiaro un bel  
 lis simo so maro un so maro, ma sol en = ne quando cum  
 tratto oh che por = tento sulle spalle a cento a  
 cento sulle spalle a tento a cento gli spuntavano le  
 penne gli spuntavano le pene ed in aria volo ed in

Cancion, Comedia El Fuflo.

Mus 1-7

Basso.

The musical score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff.*. The notation consists of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The score concludes with a double bar line and the instruction *D.C. al Fine* written in a decorative script.



*Cancion Comedia El Adolfo.*

MUS 1-7

*Bajo.*

The musical score is written on eight staves. The first staff begins with a treble clef, a common time signature (C), and a 6/8 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations, such as 'H.' and 'S.' with arrows pointing to specific notes. The piece concludes with a double bar line and repeat dots.

*J. Cal. S.*



A handwritten musical score on ten staves. The notation is sparse, consisting of small black dots placed on the lines of the staves. The paper is aged and shows some staining. There are some faint, illegible markings at the top of the page, possibly a title or key signature. The staves are arranged vertically, and the dots are scattered across them, suggesting a rhythmic or melodic sequence.

