

Leg. M. n. B.

Mus 172-9

Leg. 7. n. 20

t

B.S.

|| Son. a. 4.º ||

Nueva venganza

1729

Con un Amante una Dama.

S.º Acero

All. Mod.^{to}

Petimetra.

tengo el cora zon lleno de ansias de ansiamen

tales al mirar qe un vil hombre quiso

quise engañarme mas bien lo paga sin liber

tad sin mas di q' esta memoria

mas ay q' este pe sar sin juicio me

se deja caer en la silla abandonada
tiene me hace desmayar

sin juicio me tiene me hace desmayar

se levanta con espíritu

pero a mis Cruel dades alevoso A-

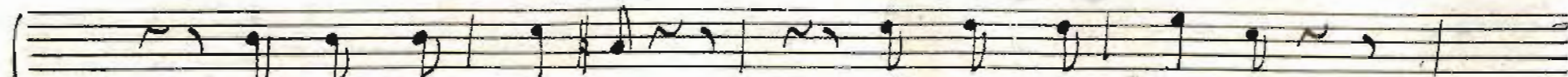
bate la vida darás la vida da rás la-

vida darás la vida darás


~~la vida darás.~~

Sale la Gallega como de Cocina.

Sale la Gallega como de Cocina.



mi Señu rina mi




el Aba titu mi siñu rita

(sale el Sacayo)



mi Señu rina al Aba tiñu q' uited tiene encerra



el Aba titu mi siñu rita el suspira el se



diñu q' le dare de almuzar q' le



queja y dice q' mañu esta y dice



Petím.^a



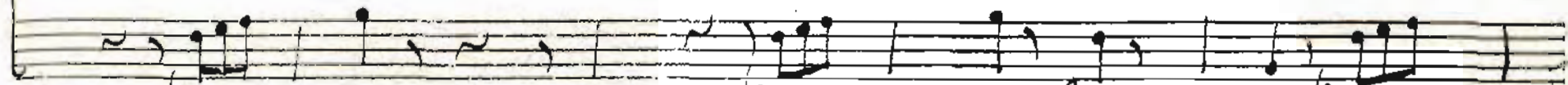
nada nada

muerca un hombre

Petím.^a

perce sienta

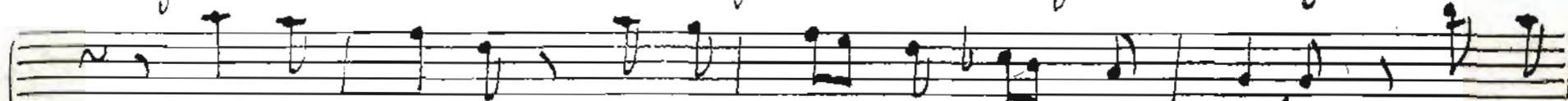
muerca acave



fe

fe

fe



~

nada nada muerca un hombre entre

hombre q^e intento enganarme q^e en mi



penas y xi gores pues me pretendio enganar pues me
no hallara piedad q^e en mi no hallara piedad q^e en mi



p. cre.

q.^e nos
nun

al mirar

Petím.^a

Partido al pronto

y traidor de este quár.^{to}

Allegro y
partida.

Cuando está bien

vanie

no

Petím.^a

All.^o Mod.^{to}

Mas ai q.^e esta memoria

mas ay q.^e este pesar sin /ui-

cio me tiene me hace desmayar-

te guar.
Vame

Sin juicio me tiene me hace desma

yar pero a mis Cruel dades

alevoso Abate la vida dardis la.

vida dardis la

la la

Perm. a. Boi ^{atraer} ~~pasado~~ el alim. to aese falso
q.º a dias q.º se le tiene
mi right bien limitado. (vase)

Parda.

All.º

Ciudad. Louu Louuu q.º para

daca la patita daca.

Ciudad.

Este es el jurto Carrigo — q.º una.

falso

Valse

Dama a su amante por ir a suentarse

Lacayo.
pena pena
de ella estando para casarse.

Gallo
los 2.
Villon.
Abate
Llora llora y q.^{na} tal hizo tal pague. ha vi-

Criadof.
Handwritten musical notation on a single staff.

11 años pena amarga pena amarga.

Handwritten musical notation on a single staff.

en la Taula metu.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

ditu esta el Señor Aba titu comu Loru en un bal -

Handwritten musical notation on a single staff.

con o q.^e risa q.^e funcion, o que

Handwritten musical notation on a single staff.

Abate. o que pena que dolor o que

etu.

o que risa q.^o función o que
o que pena q.^o dolor o que

Violon.

Parda.

Abate, tomad aquestos doblones
 fde aquí Amigos Sacadme
 Lacayo. Comu, siel Ama a su lado
 trae siempre ptudas la Noche
 de era fanda.
 Coimera... Venca el bolsu
 que uued sacará luego, Abate.

Criados

Alleg^{to}

Ay ay toxi biña que
nun

gustu me da pues yo en viendueloru to du me con-

comu nun puedu parar nun ay

ai ai ai vamusla aguardar.

sale la Perim.^{as} con Ticara de chocolate en Marcelina y un
vizecho largo emella. (La Silla) estara inmediana ala Yaula.

Alleg^{to}

Perim.^o

toma fiero el desa-

fe:

y uno qe ya por oi de ningun no mas bo.

ff.

ca do as de probar. Abate con tan poco choco-

late. y un vizco chito un Abate. como-

sea de alimentar *Per.^o burlandose* un Abate. un A-

ff. p

bate un Abate es deli cado y no puede comer

mai. y no

Abate
All^{to} yo te adorare... compadece.

te. dame libertad dame

dame liver tad ve llisima fiera

mer

el rigor moderado y tu Cruel dad el rigor mo-

vera y tu Cruel dad y tu Crueldad y

ella se levanta Pretendiste de Jar-

me supe tu intento Supe tu inten-

y pues me agrada

to ~~vi~~ y conseguí po- ner - - - te en este en-
vicio sufre ingrato el casti- go de mis ven.

cie - rro y conseguí poner - - -
gan- zas sufre ingrato el casti-

te en este encierro. *Allegro. Parda.*
go de mis venganzas.

Pardal, Ab. ² Compadecete de mi

Petm. pues por excete asi me veo
en vano esperas piedad
toma y canta mientras duexmo
por q. e ami me tranquiliba
lo q. e a ti te da tormento.

And. no *Con Vandoлин* *Abate* *Ja Conozco mi*

culpa — — perdon te pi do

perdon te pi — — do y venzalovini ta — —
Imita al cie ⁸⁰ _{blo} pues al arrepeni

do do compa si — — vo y venza lo irri ta — — —
do perdon a me — go pues al arrepen ti — — —

do lo compasivo Al Segno.
do perdon a luego

Abate. *caídas*
Allo Ma ya se adormido chucos, chucos: halla vamos al momento

Abate
Solo para ser su esposo tener libertad deseo q. a unq. la burlaba loco

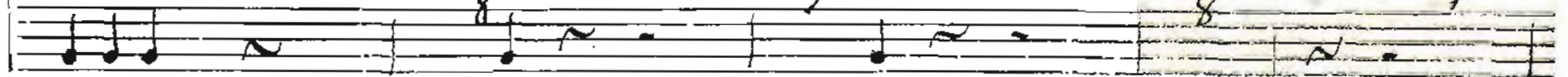
Pet. m. ^d

Ala Coje al ⁷¹
Abate

el castigo me hizo cuando: Soné q. se arrepentia y q. yo: pero q. veo:



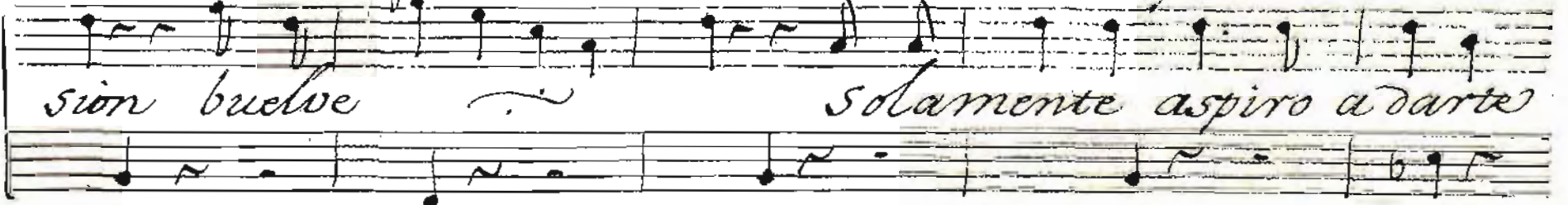
No di de lograr esta parte vuelve ingrato a la pri



Abate haciendo q. llora

sion vuelve

solamente aspiro a darte



de mi error satisfaccion de mi



Lacayo

los

pus q. llora vege aparte pus q.

siño



Petz.^a

Criados y Abate

pena muere
 ra la indignacion que cruel dad que

p fe

Cruel dad q.^{ue} Cruel dad.

Petz.^a

en tan fiera cegue dad todo es penas y
 Criados.

Abate

en tan

en tan fiera cegue dad

Confusion y confusion en tan fiera Ceguedad
 fiera Ceguedad todo es pena y confu sion
 todo es pena y confu sion y confu sion
 Lacayo. en tan fiera Ceguedad Cegue dad

Abate
 ser tu esposo quiero am
 todo es pena y confu sion
 todo es pena y confu sion

sioso ten piedad de mi afliccion ten

prim^a *Cre. Fe*
ciudad

que hare Cielos ya vacila

Abate *ciudad* *los 3*

perdonadme qual Ca bida que du dora situa

los 4

cion

que dudosa Situacion q^e

Abate de rodillas

Rez. do O perdoname iman de mi alvedio o atra.

Pet. a

viesame el pecho dueño mio me burla raje ~~de~~ nuevo

Abate *Pet. a*

no lo esperes o que debiles somos Las Muo

esperes.

ella se aparta de el.

All. Mod.^{to}

Criados

que le perdoneis un

Abate permanencia arrodillado

Pet.^a

digu

q.^e resuelves q.^e

tu castigo

los 3.

Pet.^a

le echa los brazos

los 2.

mi pasion

Con q.^e vence

de de.

leite y de alegria

o qual siente el alma

mia la mas *fulce* ~~fla~~ inundacion la mas

Pet.^a

Pero hasta vernos Casado esta

Abate

ven aqui encerrado pues me vuelbo a mi prision.

Pet.^a

— pues me no que-

criados
deide oi or la *alargo* a to da mi abitacion ya lus

Petr.^o
dos siñura mia perdu naismus la traicion
a to.

dos alcance oy dia el in dubio yel perdon.

no el el in

All.^o *Ab.^e y Pa.^o*

vulto y el per son Vivan Vivan los

goros q.^e nacen de la amorosa pasion y en do-

sequio de cu pido Cele bremos esta u-

nion a

todos
a - - - vivan vivan los gozos q^e nacen de la a
se

morosa pasion yen do sequio de cu

pido cele bremos esta unioru

a - - - -
Criados,

pido Cele bremos esta u nioru

a

a

yen do

a

yen do

no

a

sequio de cu pido Cele bremos esta unioru

sequio de cu pido Cele bremos esta unioru

Ayuntamiento de Madrid

no

y en ob sequio de cu pido cele bremos esta u

y en ob sequio de cu pido cele bremos esta u

Sy

Sy

Handwritten musical score for two voices. The first system consists of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a vocal line with notes and rests. Below the lower staff, the lyrics "nion esta union" are written in cursive. A fermata is placed over the end of the phrase. The second system also consists of two staves, with the lower staff containing the lyrics "nion esta union" and a fermata.

A section of the manuscript featuring seven empty musical staves, indicating a break or a section of music that has been removed or is yet to be written.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with a prominent, irregular brown stain in the center. The staves are arranged vertically, with some faint, illegible markings at the top of the page.

Mus 172-9

+

Violin 1^o

Don.^a 4^o

Nueva venganza

con un amante una Dama.

All. Mod.^{to} 2

The musical score is written on ten staves. The first staff begins with the tempo marking *All. Mod.^{to}* and a time signature of 2/4. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. Dynamic markings such as *p* and *f* are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

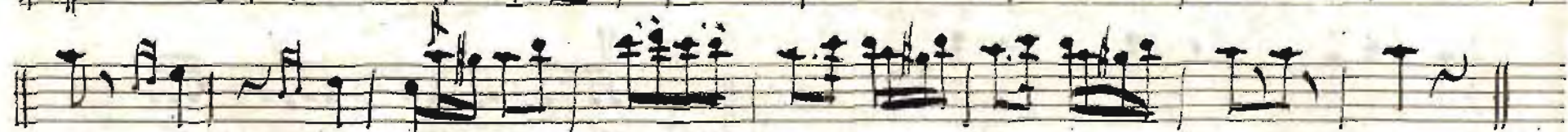
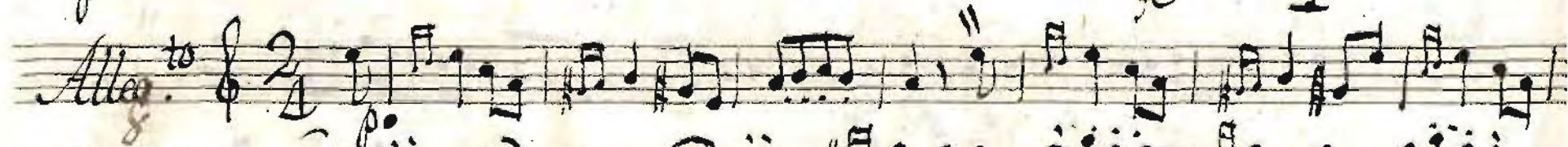
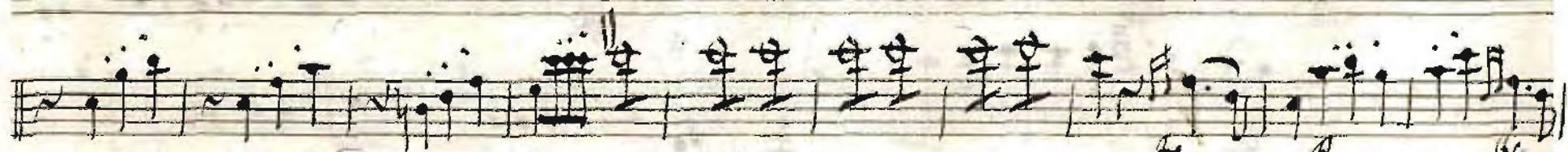
Handwritten musical score on ten staves. The first staff has a circled section. The second staff is mostly empty. The third staff is marked *Allegro* and contains dense musical notation with dynamic markings like *f* and *p*. The fourth staff continues the notation with *p* and *f* markings. The fifth staff has *cres.* and *f* markings. The sixth staff has *p* markings. The seventh staff has *p* markings. The eighth staff is marked *Allegro* and contains sparse notation. The ninth and tenth staves are empty.

Pavane

no

All. Mod.^{to} 2/4 *fe* *po*

All. C *Parola.* *po*



1a.

Handwritten musical score for three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff concludes with the instruction *Al Segno*.

Parla.

Handwritten musical score for three staves. The first staff begins with the tempo marking *And. no 3*. The notation includes various rhythmic values and accidentals. The third staff concludes with the instruction *Al Segno.*

All.

p

f

f

f

f

f

f

f

f

fmo

Rez.^{do} Tace.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The piece begins with the tempo marking "All. Mod. to". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A section of the music is enclosed in a large hand-drawn oval. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots is present in the first staff. The second staff contains a dynamic marking of *fe* (for *forzando*). The third and fourth staves are enclosed in a large, hand-drawn oval. The fifth staff concludes with a double bar line. The paper is aged and shows some staining.



F.

Mus 172-9

^t
Violin 1^o

Son. a 4^o

Nueva venganza

Con un amante una Dama.

All. Mod. $\frac{2}{4}$ *fe*

Handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings such as *p* and *f*, and performance instructions like *Alleg.* and *Allegro*. The score concludes with a double bar line and the tempo marking *Allegro*.

Parola.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The word *Pausa.* is written in cursive at the end of the eighth staff.

Handwritten musical score on a page with ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with the tempo marking "Alleg. to" in a cursive hand, followed by a treble clef and a 2/4 time signature. The music consists of a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody features eighth and sixteenth notes, some with slurs and accents. The accompaniment includes chords and rhythmic patterns. The piece concludes with a double bar line at the end of the fourth staff. The remaining six staves are empty.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking "All." and a 3/4 time signature. The music consists of various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some markings that look like "ff" or "pp". The notation includes slurs, ties, and some accidentals. The paper shows signs of age, with some ink bleed-through from the reverse side. The bottom of the page has some empty staves and a faint stamp.

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is present on the third staff, followed by the tempo marking "Al Segno".

Parola.

Handwritten musical notation on four staves. The first staff begins with the tempo marking "And. no" and a 3/8 time signature. The notation includes various note values and rests. A double bar line with a repeat sign is present on the third staff, followed by the tempo marking "Al Segno".

A handwritten musical score consisting of ten staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the second staff, *f* (forte) on the seventh staff, and *me* (mezzo) on the eighth staff. The score concludes with a double bar line on the tenth staff. Below the musical notation, there are two empty staves.

Cres. fe

fe

Rez. do Face.



All.^o Mod.^{to}



All.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation is dense and fills most of the staves. There are some markings like 'e' and 'f' below the notes. The piece ends with a double bar line on the sixth staff.



Mus 172-9

Violin 2.^o

Ton^a a 4.^o

Nueva Venganza.

con un amante una Dama.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *Cres.*. The piece concludes with the instruction *Al Segno*.

Parola.

no

All. Mod.^{to} 2/4 *fe*

fe

p *fe*

fe *Tarda.*

Allegro. C *fe*

fe

po

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

Ala.

Pardas.

The image shows a page of handwritten musical notation. The top section is titled "Allegro" and is written in treble clef with a 2/4 time signature. It consists of three staves of music. The bottom section is titled "Alto" and is written in treble clef with a 3/4 time signature. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. The paper is aged and shows some staining.

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature, followed by the tempo marking *All.^o*. The second staff contains the dynamic marking *fe* (for *forzando*). The third staff contains the dynamic marking *p* (for *piano*). The fourth staff contains the dynamic marking *And. no.* (for *Andantino*). The fifth staff contains the dynamic marking *p^o* (for *pianissimo*). The sixth staff contains the dynamic marking *Alleg.^{ro}* (for *Allegretto*). The seventh staff contains the dynamic marking *Alleg.^{ro}* (for *Allegretto*). The score concludes with a double bar line.

*Pardal y
Seq.^s Face.*

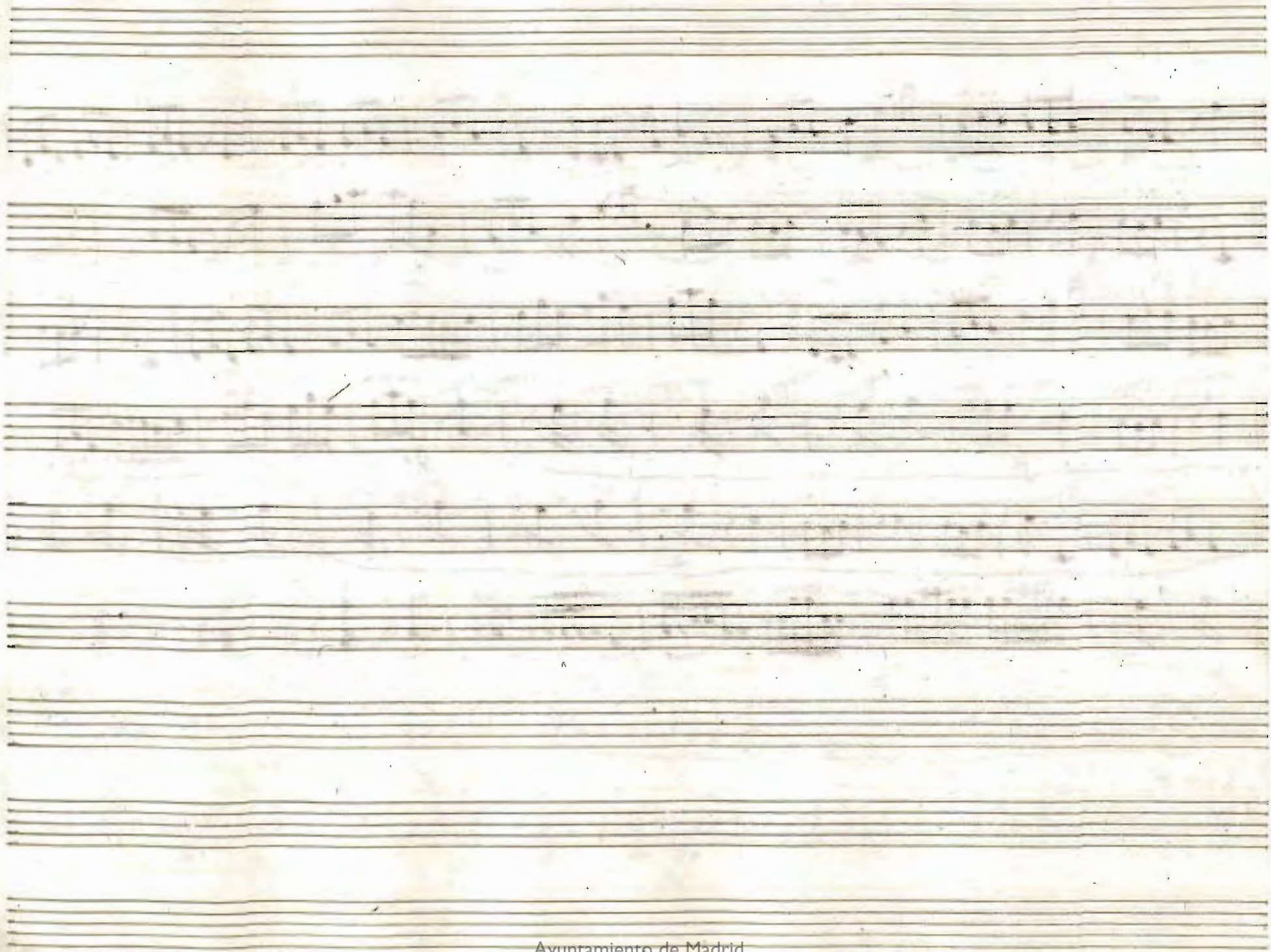
A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *All.* and the time signature C . The score features a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties. Dynamic markings such as *po.*, *fe*, and *mo* are scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "Cres." and "fe". The music concludes with a double bar line and a key signature change to D major.

Rez^{do} Tace.

All.^o Mod.^{to}

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *fe* and *po*. The music is written in a cursive style with some ink bleed-through from the reverse side of the page. The first five staves contain musical notation, while the sixth staff is mostly blank with some faint markings. The paper is aged and shows some staining.



Mus 172-9

+
Violin 2^o

Ton. d^o 4^o

Nueva venganza

All. Mod. to 2^a

A handwritten musical score for guitar, consisting of 12 staves. The notation is in treble clef with a 2/4 time signature. The piece is marked *All. Mod. to 2^a*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). The notation includes many beamed notes and some complex chordal structures. The paper is aged and has a slightly torn edge at the bottom.

The image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains a melodic line with various ornaments and slurs. The second staff is marked *Allegro* and features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a double bar line with repeat dots and dynamic markings of *ff* and *p* (piano). The third staff continues the melodic line with dynamic markings of *ff* and *p*. The fourth staff has a dynamic marking of *fr.* (forzando) and includes a double bar line with repeat dots. The fifth staff continues the melodic line with dynamic markings of *ff* and *p*. The sixth staff has a dynamic marking of *f* (forte) and includes a double bar line with repeat dots. The seventh staff has a dynamic marking of *crec.* (crescendo) and includes a double bar line with repeat dots. The eighth staff continues the melodic line with dynamic markings of *f* and *p*. The ninth staff begins with a dynamic marking of *f* and includes a double bar line with repeat dots. The tenth staff is marked *Al Segno.* and *Pastorale.* and contains a few notes before the page ends. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Alleg. to

The image shows a page of handwritten musical notation on aged paper. The page contains ten musical staves. The first four staves are filled with musical notation. The first staff starts with the tempo marking "Alleg. to" and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff contains a few notes and a double bar line. The remaining six staves are empty.

A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The piece begins with the tempo marking "Alleg. to" and a dynamic marking of "f". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "p" (piano) and "f" (forte). A section of the score is marked with a "2" above the staff and "All. p" below it, indicating a change in tempo and dynamics. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The music is written in a cursive, handwritten style. There are dynamic markings "And. m. p" and "Allegro".

Parola y seg. Face.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with the tempo marking *All.* and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: *p* (piano) appears on the first, third, and fifth staves; *f* (forte) appears on the fifth and sixth staves; and *fmo* (forzando) appears on the seventh staff. The notation includes slurs, ties, and some accidentals. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *Cres.*. The piece concludes with a double bar line and the instruction *Rez.ºo Tace.*

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a piano or similar instrument. The music begins with a treble clef and a common time signature (C). The tempo is marked 'All.' (Allegretto) and the dynamics range from piano (p) to forte (f). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' at the beginning, 'f' in the middle, and 'ff' (fortissimo) in the lower staves. The notation includes slurs, ties, and accents. The handwriting is clear and professional. At the end of the seventh staff, there is a change in time signature to 6/8 and a new tempo marking 'All.'.

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The paper is aged and shows some staining. The score is written in black ink on a light-colored, slightly textured paper. The first staff contains a few notes and rests, followed by a double bar line. The second staff begins with a treble clef and contains several measures of music. The third staff starts with a dynamic marking 'f' and continues the melodic line. The fourth and fifth staves continue the piece with similar notation. The sixth staff concludes the visible portion of the score with a final note and a double bar line.



Obce 1.º Ton. a 1.º Nueva Demografía.

Mus 172-9

Handwritten musical score for a single instrument, likely a flute or violin, in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff is the title line. The second staff begins with the tempo marking "Al. Mod." and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears in the fifth, sixth, and seventh staves; "f" (forte) appears in the third and seventh staves. The score concludes with a double bar line and repeat dots at the end of the eighth staff. There are some faint markings and corrections throughout the manuscript.

Alleg.^{to}

Al. Segno y Parda.

This section consists of five staves of handwritten musical notation. The first staff begins with the tempo marking 'Alleg.to' and a treble clef. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th-century manuscript style. The section concludes with the tempo change 'Al. Segno y Parda'.

no All.^o Mod.^{to}

This section consists of four staves of handwritten musical notation. It begins with the tempo marking 'no All. Mod.to' and a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th-century manuscript style. The section concludes with a double bar line.

Parda

Allo

Solo

Solo

Solo

Parla. || 2/4 Tutti.

Solo

A. All.

15.

And.^{no}
3/8 4
Al Segno. *Panta*

Seq. Face.

All.^o 4
Musical notation (treble clef)

Musical notation (bass clef) with *fe* dynamic markings

Musical notation (bass clef) with *p* dynamic marking

Musical notation (bass clef) with *fe* and *p cres. fe* dynamic markings

Musical notation (bass clef) with *Rez. Face* marking

All. Mod.^{to} 8
Musical notation (treble clef) with *po* dynamic marking

Musical notation (bass clef)

Musical notation (bass clef) with a circled section

mita

All.

f

ff

Doq
Laco

This image shows a page from a musical manuscript book. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or notes written on them. The paper appears aged and slightly yellowed.

This image shows the right edge of the page, where the musical notation from the adjacent page is visible. It includes several staves with notes, stems, and clefs, though the details are partially cut off by the edge of the frame.

Oboe 2^o Ton. a 1^o Nueva Venganza.

Mus 172-9

All.^o Mod.^{to}

Handwritten musical score for Oboe 2, titled "Nueva Venganza". The score is written on ten staves. The first staff contains the title and tempo markings. The second staff shows the beginning of the piece in 2/4 time, marked "All.^o Mod.^{to}". The subsequent staves contain the main melody with various dynamics such as "ff", "f", "p", and "pp". There are also some performance markings like "4", "2", and "1" above the notes. The piece concludes with a double bar line on the tenth staff.

All.^o

*Al Segno y
parrda.*

no *All.^o Mod.^o*

All.^o

ro y
ta.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Parola" and a 2/4 time signature, followed by "Facc.". The third staff is marked "Alto" and "Solo". The fourth staff has a double bar line and a "p" dynamic. The fifth staff is marked "Solo." and "fe". The sixth staff is marked "Alto." and "fe". The seventh staff has a "p" dynamic. The eighth staff has a "3" marking. The ninth staff has a "U.S." marking. The tenth staff is empty.

And.^{mo}
3/4
4
Allegro
Pavola

Seq.^s Tacc. II

All.^o
p

f *f* *f* *f*

f *f* *f* *f*

f *p Cres. f*

f *f* *f* *f*

And.^{mo} Tacc.

trala

Handwritten musical score on a page with eight staves. The notation includes various notes, rests, and dynamic markings such as "solo", "All. Mod.", and "f". The first staff begins with "All. Mod." and a treble clef. The second staff has a "2" above it. The third staff has a "6" above it. The fourth staff has "All." above it. The fifth and sixth staves have "f" below them. The seventh staff is enclosed in a large oval. The eighth staff ends with a double bar line.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. There are some very faint, illegible markings and smudges on the paper, particularly in the upper half. The paper shows signs of wear, including slight discoloration and a few small dark spots.

Ayuntamiento de Madrid

This block shows the right edge of a musical score on an adjacent page. It features several staves with handwritten musical notation. The notation includes clefs, notes, and rests, though the details are partially cut off by the edge of the frame. The paper is also aged and yellowed.

Trompa 1.ª Tor. a 4.ª Nueva venganza.

Mus 172-9

All. Mod.º

fe *p* *cres.* *f*

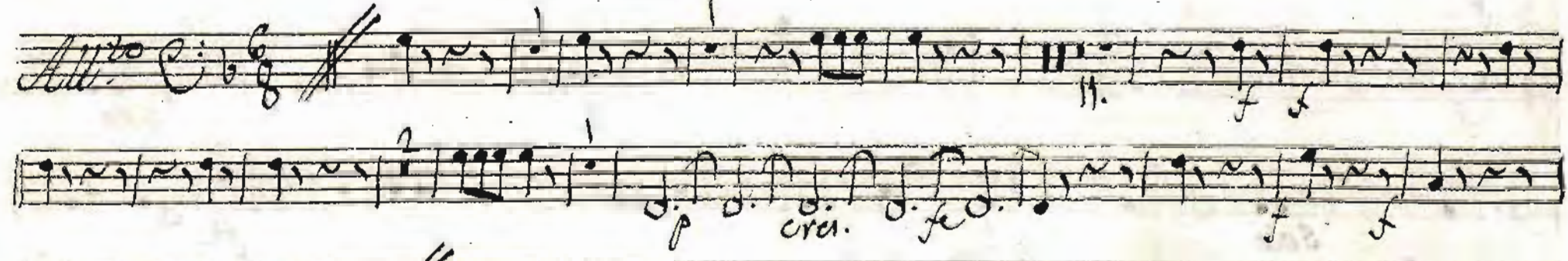
Al Segno Parola.

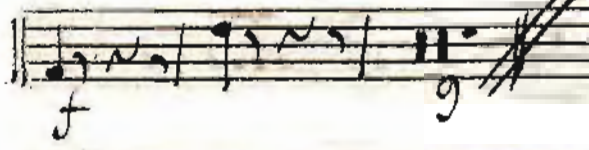
This image shows a page from a musical manuscript book. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or text written on them. The paper is aged and shows some discoloration and faint smudges.

This image shows the right-hand page of the manuscript, which is partially visible. It contains several musical staves with handwritten notation. The notation includes clefs, notes, and rests, written in a cursive hand. The page is also aged and shows some staining.

Trompa 2.^a Ton. a A.^o Nueva Venganza.

All.^o Mod.^{to} 

All.^o 

f  *Allegro* *Pavola*

no
All.^o Mod^{to} C: 2/4
Musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various note values and rests.

All.^o C: 2/4
Musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings such as *p* and *fe*, and a section marked *Solo*.

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a section marked *Solo* and ends with the word *Parola*.

2/4 Tace // All.^o C: 2/4
Musical notation for the fourth system, starting with a 2/4 time signature and the instruction *Tace*, followed by *All.^o*. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *f* and *Solo*.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a section marked *Solo* and dynamic markings such as *f*.

Musical notation for the sixth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a section marked *All.^o* and dynamic markings such as *f*.

Musical notation for the seventh system, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a section marked *All.^o* and dynamic markings such as *p*.



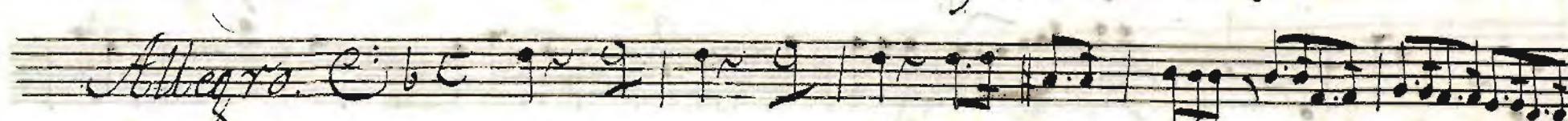
t

Sapot 1°

Son.ª a 4°

Nueva venganza.

All.^o $\text{C} \frac{2}{4}$



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Tace.", "Allegro", "All.", and "Ad no". There are also numerical annotations like "2", "3", and "3 4".

Handwritten musical score on a page with seven staves. The first staff begins with the tempo marking *All. Mod^{to}* and a treble clef. The time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *ffz*. The second staff contains a series of sixteenth-note runs. The third staff continues the melodic line with some rests. The fourth staff starts with a new tempo marking *All.^o* and a treble clef, featuring a series of eighth-note patterns. The fifth and sixth staves continue this rhythmic pattern. The seventh staff concludes the piece with a double bar line. There are some faint markings above the first staff, possibly indicating fingerings or other performance instructions.

Fragment of musical notation from the reverse side of the page, showing staves and notes.





Mus 172-9

t

fagot 2.^o
Ton.^a a 4.^o

Nueva venganza.

All. Mod. to C $\frac{2}{4}$

The musical score is written on ten staves. The first staff contains the tempo marking *All. Mod. to C* and the time signature $\frac{2}{4}$. The music is written in a cursive, historical style. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a second ending or a specific rhythmic grouping. The score concludes with a double bar line on the tenth staff.

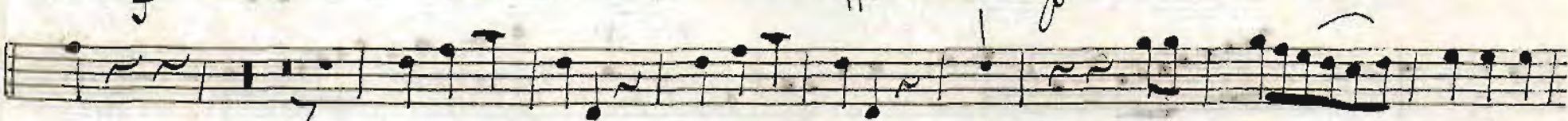
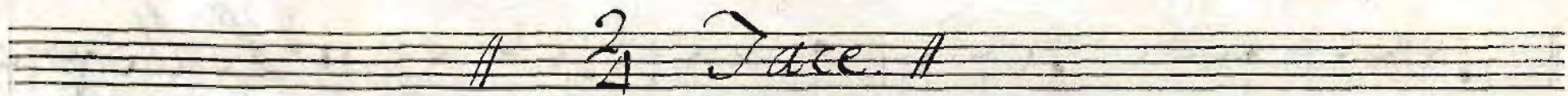
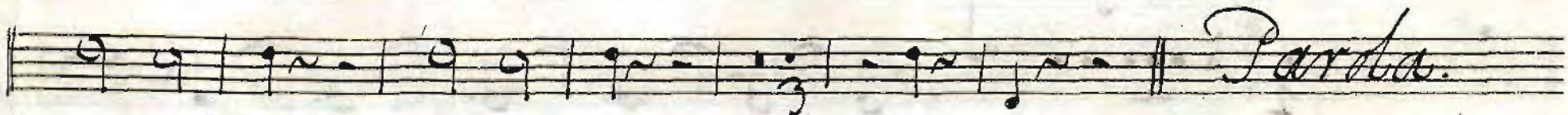
Alleg.^{ro} C 6/8 f Allegro

This section consists of four staves of handwritten musical notation. The first staff begins with the tempo marking 'Alleg.^{ro}' and the time signature 'C' (common time) and '6/8'. The music features a series of eighth and sixteenth notes. A double bar line with repeat dots is present in the second staff. A dynamic marking 'f' (forte) is written below the second staff. The fourth staff concludes with another double bar line and the tempo marking 'Allegro'.

Parola.

All.^o C

This section consists of three staves of handwritten musical notation. The first staff begins with the tempo marking 'All.^o' and the time signature 'C'. The music is characterized by a steady eighth-note rhythm. The notation includes various note values and rests across the three staves.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the handwritten text "Parola. 3/8 Tace." and "And. no" above it. The fourth staff begins with "Alleg. C." and a treble clef. The score concludes with a double bar line on the eighth staff.

Rez. 2^{da} T. de.

This image shows a page from a handwritten musical manuscript. The page is aged and features ten horizontal staves. The first three staves contain musical notation, while the remaining seven are blank. The notation includes various note values, stems, and beams, typical of a musical score. The paper shows signs of wear, including some staining and discoloration.



Banadino

t.

Mus 1729

The musical score consists of five staves. The first staff begins with the tempo marking 'And. no 3' and contains a series of chords and melodic lines. The second staff has a 'voz' annotation above it and includes a dynamic marking 'p'. The third and fourth staves continue the musical notation. The fourth staff features a double bar line followed by the tempo change 'Al Segno'. The fifth staff concludes the piece with a double bar line.

A page of handwritten musical notation on aged, yellowed paper. The page is divided into three vertical sections by two faint lines. It contains approximately 15 horizontal staves. The top half of the page has faint, illegible handwritten notes and markings, possibly including clefs and notes. The bottom half of the page consists of empty staves. The paper shows signs of age, including discoloration and some staining.

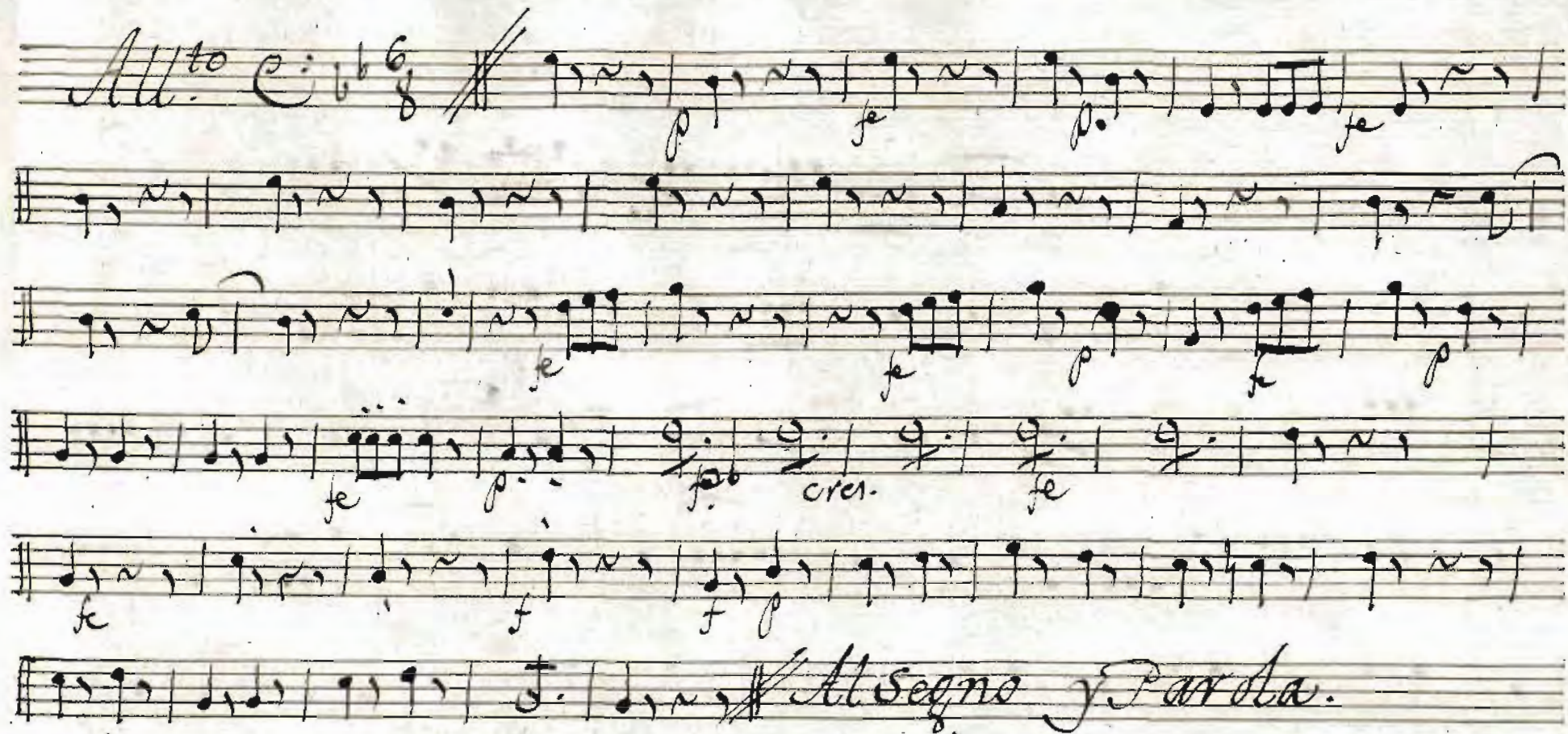
A partial view of the adjacent page on the right, showing the right edge of several musical staves. The notation is mostly cut off by the edge of the frame.

Bafo Ton.^a a N.^o Nueva Venganza.

Mus 172-9

All.^o Mod.^{to}

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'All.^o Mod.^{to}' and a treble clef. The music is written in a single system with various dynamics (f, p) and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the tenth staff.

All.^{to} 

no All. Mod.^{to} 

Ayuntamiento de Madrid

Parola

All.^o 

Parola.

roba

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of four staves. The first system begins with the tempo marking "Alleg.^{ro}" and a 2/4 time signature. The second system begins with "Adleg.^{ro}" and a 3/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and a slightly uneven texture.

All. C $\frac{2}{4}$

f p fe

p

And. no

f p

Al Segno

Pardala.

Seq. 5. Face.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking *All.* and a treble clef. The second staff contains a piano accompaniment with a *p* dynamic marking. The third staff is labeled *Violon* and features a melodic line with a *fr.* (forzando) marking. The fourth staff continues the piano accompaniment with a *pp* marking. The fifth staff shows a melodic line with a *fe* (f marcato) marking. The sixth staff contains a piano accompaniment with a *ff* marking. The seventh staff continues the melodic line with a *fe* marking. The eighth staff shows a piano accompaniment with a *pp* marking. The ninth and tenth staves are empty.

A handwritten musical score consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo (*cr. cr.*) marking. The music concludes with a double bar line on the fifth staff.

Res.^{do}

All.^o Mod.^{to}

fe

p

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The first system begins with the dynamic marking *Res.^{do}* and a treble clef. The second system begins with *All.^o Mod.^{to}* and a bass clef. The third system includes the dynamic marking *fe* (for *forzando*) and the fourth system includes *p* (for *piano*). The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *All.*, and *fe*. The score is written in a historical style with a treble clef and a 6/8 time signature. The music features several phrases, some of which are enclosed in large hand-drawn brackets or loops. The paper shows signs of age and wear.



Bajo Ten. a A. Nueva Venganza.

Mus 172-9

7^{mo} Mov. ^{to} *Ad.*

The musical score is written on ten staves. The first staff contains the title. The second staff starts with the tempo and mood marking '7^{mo} Mov. ^{to} *Ad.*' and a treble clef. The music is written in a single system. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The paper is aged and shows some wear.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o* and a common time signature *C*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *ff* and *f* are present throughout the score. The piece concludes with a double bar line and the word *Parola* written in cursive below the final staff.

Parola

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems of staves. The first system consists of three staves. The top staff begins with the tempo marking "Alleg.^{ro}" and a time signature of 2/4. The second system also consists of three staves. The top staff of the second system begins with the tempo marking "Alleg.^{ro}" and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including a dark ink blot at the top center and some staining.

All.^o $\text{C} \frac{2}{4}$ *fe p fe p fe fe*

And no

Allegro *Parola*

Seq.^s Face.

All.^o C C

The musical score consists of seven staves. The first staff starts with the tempo marking 'All.^o' and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The paper shows signs of age and wear.

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and contains a series of notes with a handwritten 'fe' below the second measure. The second staff starts with a piano 'p' dynamic marking. The third staff features a complex passage with many beamed notes and a fermata over a note. The fourth staff continues the melodic line. The fifth staff has several beamed eighth notes. The sixth staff concludes with a double bar line and a final note. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two staves, with the word "Res." and a tempo marking of "30" written above the first staff. The second system also consists of two staves. The third system is more complex, featuring four staves. The first staff of this system is marked "All. Mod." and contains a tempo change to a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p". The paper shows signs of age, including some staining and foxing. The right edge of the page shows the binding of the book, with the edges of the following pages visible.

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The third staff begins with a treble clef, a 6/8 time signature, and the tempo marking "All." (Allegretto). Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots on the seventh staff.

