

~~Libro de...~~ Leaf 7 N.º 9<sup>+</sup>

①

Mus 15.14

15 11 5

# Musica en la Comedia

Seg.º 3.º n.º 14

.. el triunfo de la inocencia ..

J.º Laverna

1200626210

Andante

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "Andante" is written in the first measure. The notation includes various note values and rests across the four staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are mostly quarter and eighth notes, with some rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation consists of notes and rests, with some notes appearing to be tied across measures. The handwriting is consistent with the previous staves.

Handwritten musical notation on a single staff. The notation includes notes and rests, with some notes having dynamic markings like 'f' (forte). The handwriting is consistent with the previous staves.

horridos lamentos

hor

del ondo elia

Guerra Guerra Publicad Guerra - Publi-

tan de Dios ala echura guerra Publicad publicad publi-

cad yechinando la xayory Clarines yextreme-

cad Guerra publicad yextreme-

cad

cad

cad

cad

cad

cad

9 9 | 7 6 7 6 | 9 - | - | 9 9 9 9 | 9 9 - | 9 9 9 9 | 9 - |  
 9 9 | 9 9 9 9 | 9 - | - | 9 9 9 9 | 9 9 - | 9 9 9 9 | 9 - |  
 9 9 | 9 9 9 9 | 9 - | - | 9 9 9 9 | 9 9 - | 9 9 9 9 | 9 - |  
 9 9 | 9 9 9 9 | 9 - | - | 9 9 9 9 | 9 9 - | 9 9 9 9 | 9 - |  
 siendo el trueno por timbal y estreme cuando el trueno el trueno por timbal el -  
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |  
 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |  
 y a treme cuando el trueno por timbal  
 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |  
 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |  
 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |  
 trueno por timbal el trueno por timbal por timbal =  
 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

Marcha

Handwritten musical score for a march, consisting of five staves. The first staff is titled "Marcha" and contains a series of rhythmic notes. The second and third staves contain melodic lines. The fourth staff has a "p." dynamic marking. The fifth staff concludes with a double bar line and a key signature change.

4<sup>o</sup>  
Allo.

Handwritten musical score for a section labeled "4<sup>o</sup> Allo.". It features four staves with treble clefs and a common time signature, which are mostly crossed out with large diagonal lines. A fifth staff at the bottom contains a melodic line with a "p." dynamic marking.

TITE

al ego iudoso de rompany cafar

de

de Beatus hermos festi bor lea plaudan  
festi bor lea plaudan fest

lealewora zong<sup>e</sup> sehumi - Nan lea — Con

viva<sup>g</sup> dala nebesse le bantan Con viva<sup>g</sup> bantan **marcha** Uexas y xepite al repno

Preliudio

4<sup>o</sup>  
Vcllo

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is in 2/4 time and G major. The first staff contains a melodic line with notes and rests. The second and third staves contain similar melodic lines. The fourth staff contains a bass line with notes and rests.

Que baja la Aurora con nuevo ma-

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation is in 2/4 time and G major. The first staff contains a melodic line with notes and rests. The second and third staves contain similar melodic lines. The fourth staff contains a bass line with notes and rests.

ti

a dar nuevas luces a todo el Jardín

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation is in 2/4 time and G major. The first staff contains a melodic line with notes and rests. The second and third staves contain similar melodic lines. The fourth staff contains a bass line with notes and rests.

Con nuevo matiz

a dar nuevas luces a

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. The notation is in 2/4 time and G major. The first staff contains a melodic line with notes and rests. The second and third staves contain similar melodic lines. The fourth staff contains a bass line with notes and rests.



Cobardes las penas cedan en la lid Ce —

~~de la vida~~  
yapan le xi-

todo el Jardín

Cedan en la lid

señal salvar mil a mil

el clavel el nardo rayaleli rayale-

Este Comp. se repiten antag. e ten puestas para la Contradanza

Contradanza  $D:\sharp$   $\frac{2}{4}$

Dacapo

All.<sup>o</sup>  $D:\sharp$   $\frac{2}{4}$

fin. de la 1.ª Cornada

Marchada  
2a

NO

Handwritten musical notation on five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Allo

Solo

En hora di Chava xeci bala

Handwritten musical notation on five staves. The notes are mostly quarter and eighth notes. The lyrics are written below the notes.

Patria xe

au Monarca lleno de laureles que conquista lov-

1. *filasgue*

2. *desuerra - da.*

3. *venos y xepite*

4. *2.ª letra... el Rey o un gría a que es pora por una*

5. *3.ª letra... bolbio el Teiala con peron ven*

6. *1.ª letra... el mar con zizave pumar menor mu.*

7. *4.ª. Despu... la Reyna no apareci - do todoun.*

Tue | est | i | ue | pe | et | et | r | - | ce | ce | ce | ce

falaros pe cha | acesotansolamente | aceso

si ce) a pe na | q. aung. e. solizitaol ui so | q. aung. e.

ce | a | r | ce | ce | ce | a | r | ce | ce | ce | ce

ce | a | r | ce | ce | ce | a | r | ce | ce | ce | ce

dama | osten ta | queda la cabina al no no | ge

xiase la menta | que tal vez un ventimiento - | que tal vez

ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce

al Ti qor de aradar flexar

las memorias no le de san

ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce

Verros y  
3 mar y la  
ultima se.  
y n e rump e

ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce

las humanas contingencias

ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce | ce

(51)

estas Coplas no se cantan, y se cantan el 1.º ante de ante  
en las coplas de ellas.

Copla  
ra  
dian

el rey de un prisa a ver  
por visceles reyala.

pero por una falsa sor pecha tade lo tan solamente al xi-  
Corte pero no ensi de la pena graung. Jolici - taolvido lar me.

por deay ra dar fieras tade al xi-  
morias no le dejan graung. Jolici taol vida lar me.

por deay ra dar fie xaval rigor al xi por deay cada fie - ra  
morias no le de san lamemo xiaume morias no le de - san

No crea superbia  
de halacón mansamente  
de los verros las fabricas  
quien confia y q.º no teme  
q.º confia confia y q.º no teme.

esta vez se pte do  
veces y la 3.ª vez  
Setoca la pñice  
anterior y se inter zumpe

2<sup>a</sup>  
3<sup>a</sup>

pp *cresc.* *f.*  
pp f

Violoncello

Pastoral

Contrabasso

*adagio*

a recibix sale a fuerza de David al fue se David de la cr

que a ser pantoza viene a esta montaña viene viene a esta montaña



toda la ungra la mejor zapala zapala la la mejor zapala

meza gata be laaviaga y2 bella velleaviaga y 1

todo lo homi

de toda la ungra la mejor zapala la mejor zapala

Bien es que del monte pastorzeu la aplaudan la aplaudan

a las pias sea roja el mejor vu bi mejor ve bi

bien es que del monte pastorzeu la aplaudan

TT. UT | TTTT... | T, TT. UE | TTTT<sup>M</sup> T, - | *Da*  
 TT. UE | TTTT... | T, TT. UE | TTTT... | -  
 pastores pas tores laudamus et laudamus pas -  
 TT. UE | TTTT... | T, TT. UE | TTTT... | -  
 T TT. UE | TTTT... | T, TT. UE | TTTT... | -  
 Pastores pas - laudamus Pastores pas - laudamus  
 TTTT | TTTT | TTTT | TTTT | TTTT | TTTT

<sup>201. sup.</sup>  
~~TTTT... | TTTT... | TTTT... | TTTT... | TTTT... | TTTT...  
 haciendo que viva viva viva pa - ra e da de  
 viva viva  
 esto sea tal a por que no quieren dar mas bues - tas  
 de el Bay lere viva viva  
 TTTT... | TTTT... | TTTT... | TTTT... | TTTT... | TTTT...~~

Handwritten musical score on aged paper, featuring ten staves of music. The score is partially obscured by a large, dark, diagonal scribble. The lyrics are written in Spanish and include:

*larga larga* — *g. oskeno clavelen rorany Jamin en yoda y zar*

*larga* — *+ Diciendog<sup>e</sup> viva por edades larga por edades lun-*

*ga por edades larga - para =* *la bella pastora Beatru vobe -*

*para + marchan en*

The musical notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The paper shows signs of age, including foxing and irregular edges.

C u c t u c U t a c u a l r e n e u e t i r e e t t e  
 // // // r e i a l e t i r e r e e  
 r e e e e e e e e e e e e e e e e e e  
 r e e e e e e e e e e e e e e e e e e  
 r a n a p u e r a h o n r a n o b i e n e v i v a e d a d e v l a r g a v i v a e d a d e v l a n p a v i v a v i v a v i v a  
 t t t t t t t t t t t t t t t t t t

r e e e e e e e e e e e e e e e e e e  
 r e e e e e e e e e e e e e e e e e e  
 r e e e e e e e e e e e e e e e e e e  
 v i v a v i v a e d a d e v l a r g a ,  
 t t t t t t t t t t t t t t t t t t

Fin. //

(2)

Junon de Murcia en la Pereg.<sup>a</sup>  
Doctora

35

MUS 15-14

1.ª Copla

Empezar con el Coro: Horridos Lám<sup>tos</sup>  
Versos

Marcha y en seguida Coro: Al Eco  
Quidoro. = Versos

Marcha piano: mientras el Bero  
manos basta q.<sup>e</sup> baya el. Me<sup>a</sup> al  
trono: Versos

El medio coro quando se entran.  
Versos

Prehudo. Versos

Coro y en seguida la Contradanza  
Ha

1.ª Copla: Versos

2.ª Copla: Versos.

3.ª Copla: Versos.

4.ª Copla q.<sup>e</sup> se interrumpe.

35

Partida

Coro y Barítono Versos

Coro para subir los pastores al monte

*[Faint, mostly illegible handwritten text in a cursive script, possibly representing lyrics or musical notation. The text is mirrored and difficult to decipher.]*

15

Nos 15-14

Bajo. <sup>t</sup> Com. <sup>a</sup> el triunfo de la inocencia.

Handwritten musical score for Bass, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'fz', and 'fmo'. The music is written in a single system across the staves.

Marcha:

Marcha:

Handwritten musical notation for the first section of the march, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. A double bar line is present in the second staff.

~~segun y al~~  
Al Seono:

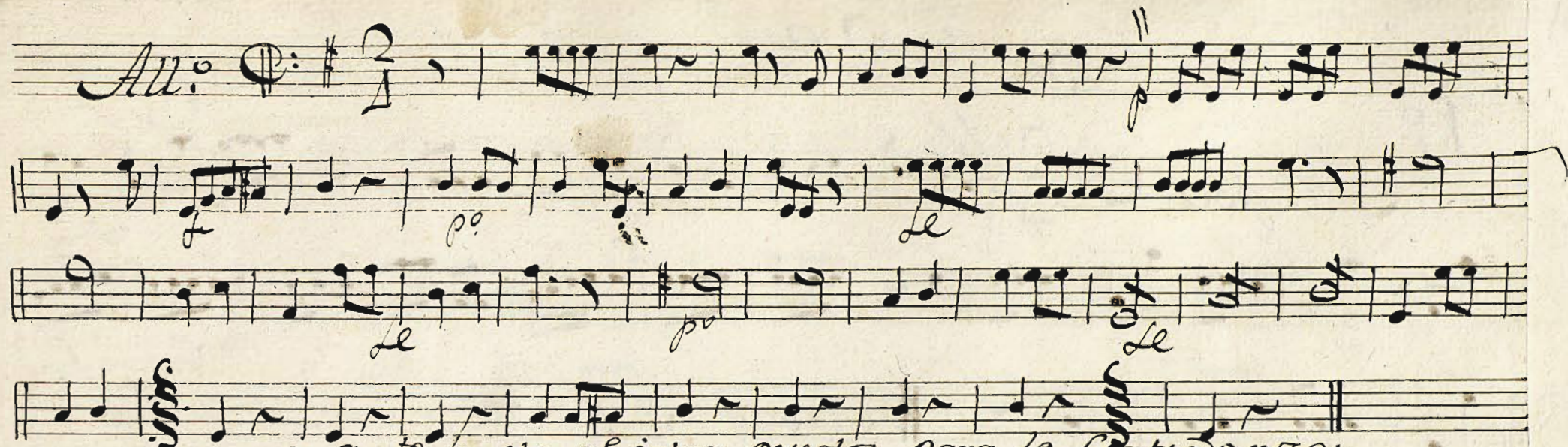
All.<sup>o</sup>

Handwritten musical notation for the second section of the march, consisting of six staves. It features a melodic line with lyrics 'for po for Le' and a bass line. A double bar line is present in the fourth staff.

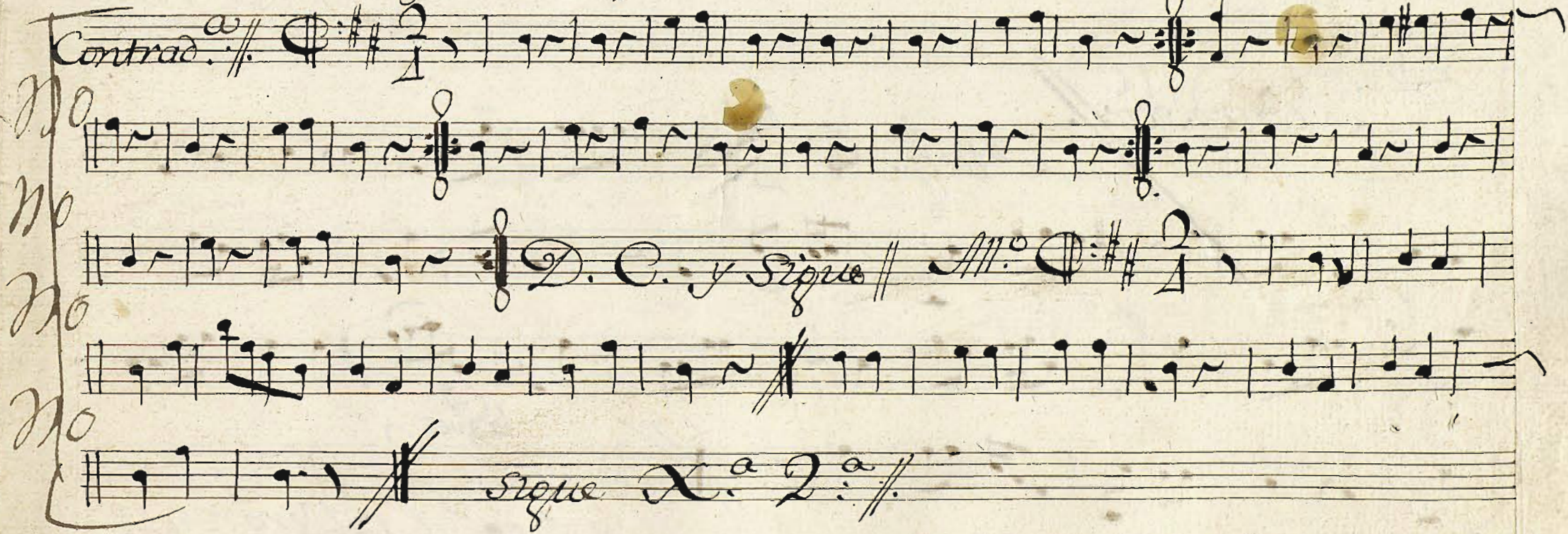
for po for Le

versos y  
repite, Al seono



*All.<sup>o</sup>*  $\text{C}:\sharp$   $\frac{2}{4}$  

esto se repite hasta q<sup>e</sup> esten puestos para la Contradanza:

*Contrad.*  $\text{C}:\sharp$   $\frac{2}{4}$  

sigue 1.<sup>a</sup> 2.<sup>a</sup>

2a 2a

1.º

All.º poco.

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and several staves of music with notes and rests.

Versos: y Hoite:

1.º

Princesa:

Alleg.º

Handwritten musical notation for the second system, including a treble clef, a 2/4 time signature, and several staves of music with notes and rests.

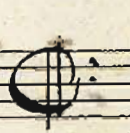
Versos y <sup>la vez</sup> para al calderon ta 4.º

Si

Copla: //

~~Esta Copla no se dice~~

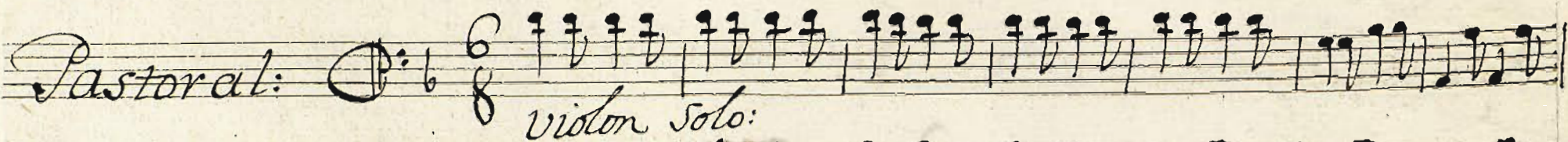
And.<sup>te</sup>



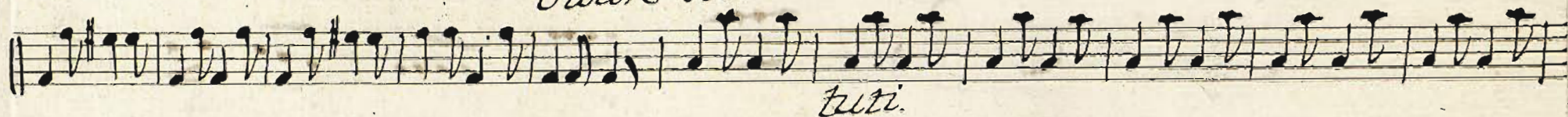
esta se repite dos mas  
la 2<sup>a</sup> se interrumpe

Sigue 3.<sup>a</sup> X.<sup>a</sup>

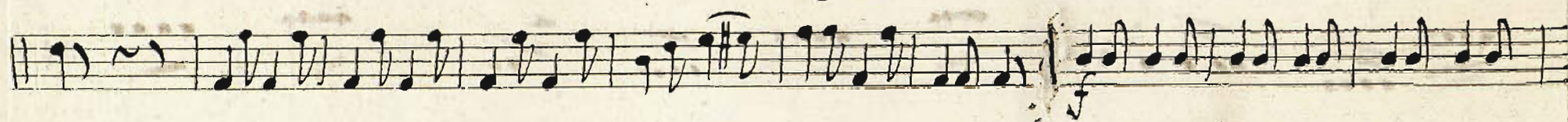
3. a X a

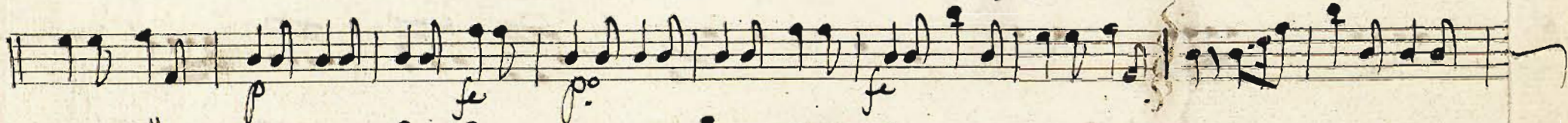
Pastoral:  $\text{D}:\flat$   $\frac{6}{8}$  

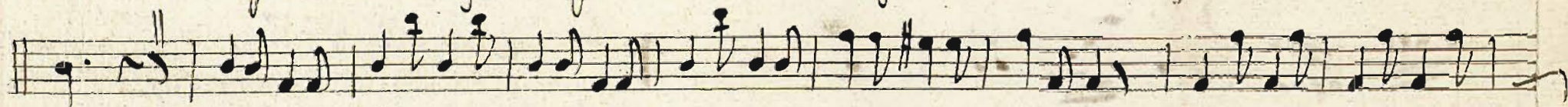
violon solo:

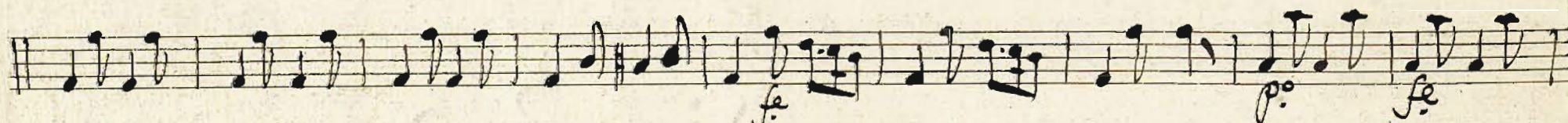


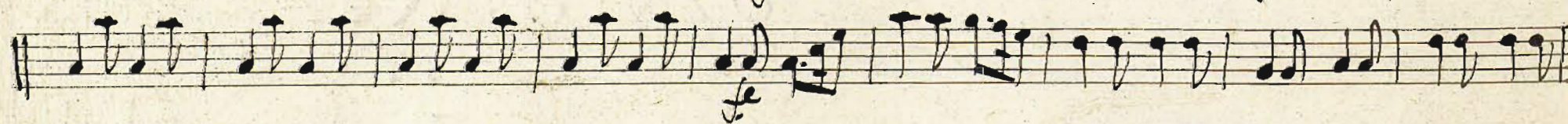
tutti.













Handwritten musical score on aged paper. The score consists of seven staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The first few measures are heavily scribbled out. A circled section of the first staff is also scribbled out. The second staff contains the word "Parat:" above the notes. The third and fourth staves are almost entirely covered in dense, diagonal scribbles. The fifth staff has "Rit. f." written below it. The sixth staff continues the musical notation. The seventh staff concludes with a double bar line and a fermata. Below the seventh staff, the lyrics "verroy sexepite ala veñal para ixej" are written in cursive.

verroy sexepite ala veñal para ixej

This image shows a page from an antique music manuscript book. It features 12 horizontal staves. The top four staves contain faint, handwritten musical notation, including notes and stems. The remaining eight staves are mostly blank, with some very light, illegible markings. The paper is yellowed and shows signs of wear and foxing.

3

Violin 1.º Com. <sup>o</sup> et triunfo de la ignorancia;

*And<sup>no</sup>*

*Sigue Marcha.*

Marcha.

Handwritten musical score for a march, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections: the first section is marked "Marcha." and ends with a double bar line; the second section is marked "Allegro" and ends with a double bar line; the third section is marked "Allegro" and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" and "fmo". The paper shows signs of age and staining.



*f* *Cres.* *il f*

Versos. no. 1.  
y rep. Als.

All.º

Estos Compases se repiten hasta q. están puestos para la  
continuación

*f* *p*

*Contradanza:*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*D. C. y sigue el.*

*All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*As.<sup>no</sup>*

*La 2<sup>a</sup>* *All.<sup>o</sup> Poco.*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*no*

*Versos  
& repite:*

Princesa:

*Allegro*

Handwritten musical score for 'Princesa' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is heavily crossed out with a large diagonal line. The notation includes various note values, rests, and dynamic markings.

Vexos y el  
 segno 3<sup>ra</sup> y  
 para en ex calderon la 3<sup>a</sup>  
 que pite  
 ala vinal

Copla:

*Andante*

*St.*

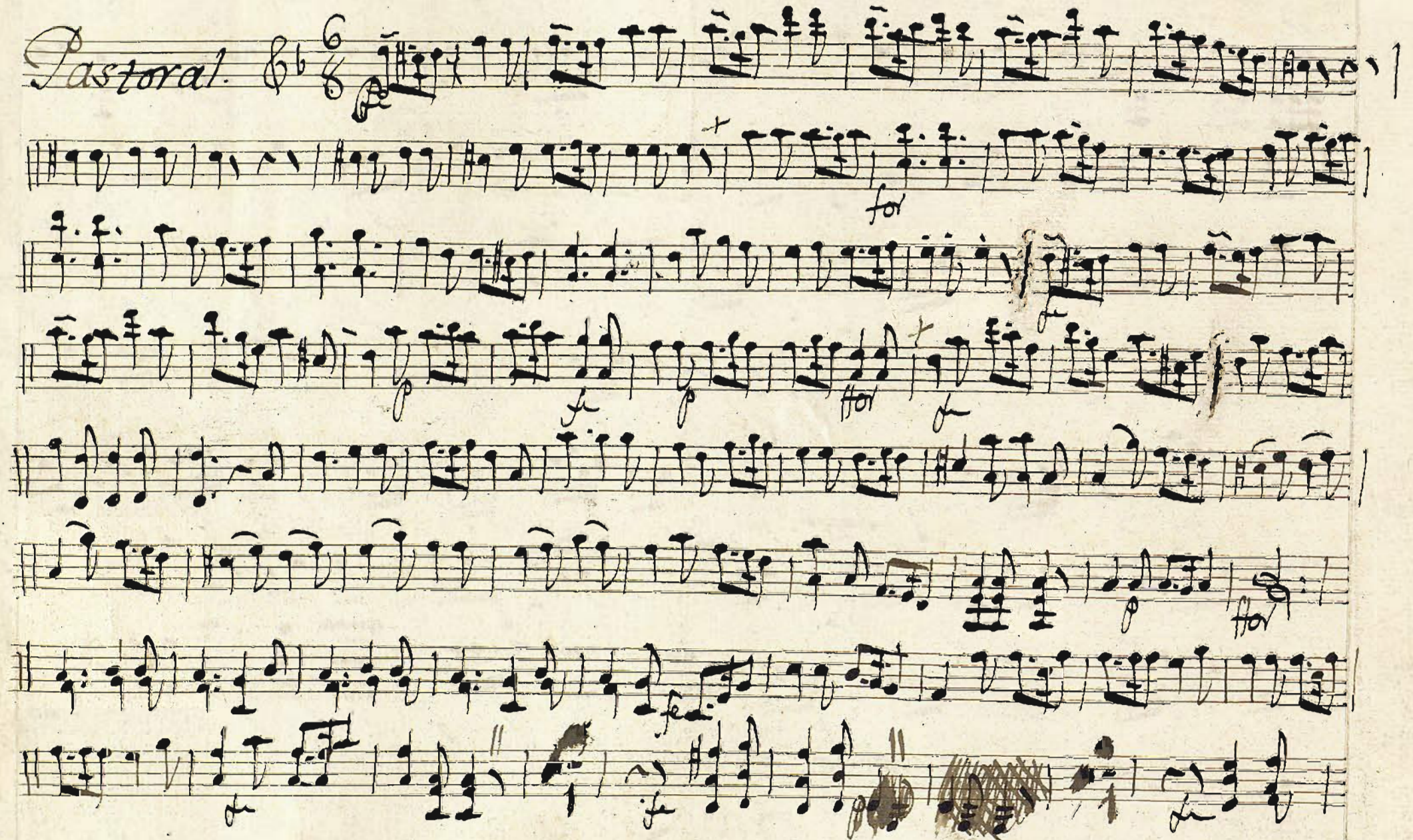
*se dice*

Handwritten musical score for 'Copla' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a clear, legible hand. The notation includes various note values, rests, and dynamic markings.

esta se repite *Poco fe fe* dos veces la 2<sup>a</sup> se interrumpe

Segue 3<sup>a</sup> X<sup>a</sup>

X<sup>a</sup> 3<sup>a</sup>

*Pastoral.* 

para primo

primo

se repite a la  
Veros señal para march  
chavé //

A page of aged, yellowed musical manuscript paper. The page features 12 horizontal staves, each consisting of five lines. The paper is heavily stained and discolored, particularly on the left side where there is a large, irregular tear. There are some faint, illegible markings on the staves, possibly remnants of handwriting or ink bleed-through from the reverse side. The overall appearance is that of an old, well-used document.

41

Joag.<sup>o</sup> Leon Monfroy =

Violin 1<sup>o</sup> Com: A triunfo, de la ynciencia:

Mus 15

And<sup>no</sup>

The musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'And<sup>no</sup>'. The music is characterized by dense, rhythmic passages with many sixteenth and thirty-second notes. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used throughout. There are also some handwritten annotations like 'fe' and 'le' scattered across the staves. The notation includes various rests, slurs, and articulation marks.

Versos y Sigue la Marcha. S. p.

*NO* *a 2 a*

*All.*

*Versos*  
*Se Repite*

*Princesa* *All.*

*Alleg.*

*Si abisa se repite*

*Se Repite 3 mas al se q no y para en el Cabaron*  
*siempre q se repite con versos*



Copla: Si no:  
And.  $\text{no}$

Sigue 3.<sup>a</sup> X.<sup>a</sup>

$\text{no}$   
Pto

3<sup>da</sup> X<sup>da</sup> //

Pastoral:

Handwritten musical score for a 3rd variation of a Pastoral. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'cres', 'z en', 'da', 'ar', 'ta', 'et', 'for', 'fe', 'fo', 'f', and 'ff'. There are some ink smudges and corrections on the lower staves.

peda  
fin

*pmo*

Three staves of handwritten musical notation, heavily crossed out with diagonal lines. The notation includes notes, stems, and clefs, but is largely obscured by the scribbles.

Two staves of handwritten musical notation. The top staff is heavily crossed out with diagonal lines. The bottom staff contains clear musical notation with notes and stems.

*Version y D.C. ala señal*

A staff of handwritten musical notation. It begins with a few notes, followed by a large scribble. To the right of the scribble, there is a circled 'C'.

A large, dark, scribbled-out area covering several staves of the manuscript, obscuring any underlying notation.

This image shows a page from an antique music manuscript. It features ten horizontal staves, each consisting of five lines. The notation is handwritten in dark ink. The first four staves contain a melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The fifth staff appears to be a bass line, with fewer notes and some rests. The remaining five staves are mostly blank, with only a few scattered ink marks and a single vertical bar on the sixth staff. The paper is aged and shows signs of wear, including foxing and some staining.

5 Violin 2.º Com: el triunfo de la ynocencia:

And. no

se p      le      se p0      p0      le      p0      le

le

Otro verso

N. P. Marcha:

Marcha:

Handwritten musical score for the first section of a march, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. A double bar line with a repeat sign is present at the end of the fifth staff.

*Al segno:*

Handwritten musical score for the second section of the march, consisting of five staves. The section begins with the tempo marking 'All.' and continues with complex rhythmic patterns and dynamic markings including 'p', 'fmo', 'f', and 'le'. A double bar line with a repeat sign is located at the end of the fourth staff.

Versos: y Rep.  
Al segno:

Handwritten musical score on six staves. The top staff is a vocal line with lyrics. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third, fourth, and fifth staves are for a keyboard instrument, likely a harpsichord or spinet, with various dynamics like 'p' and 'le' (for 'le' or 'le' in French). The sixth staff continues the keyboard part with 'ssr' markings.

estos Compases  
se repeten hasta  
que esten prestos  
para la Contradanza

*Contradanza*

no

no

*D. C. y sigue. et Allegro*

no

*La 2a 1.º*

*All.º poco.*

*Versos y repite.*



1.ª Princesa

(No)

Alleg<sup>ro</sup>

Musical notation for the first section, including a treble clef, a 2/4 time signature, and several staves of music with various notes and rests.

3.ª sala

para  
conver  
sion y  
la 4.ª vez  
para en el  
calderon

51

Copla

And<sup>te</sup>

la 4.ª vez

Musical notation for the second section, including a treble clef, a 2/4 time signature, and several staves of music. The word 'Poco' is written at the end of the section.


Poco

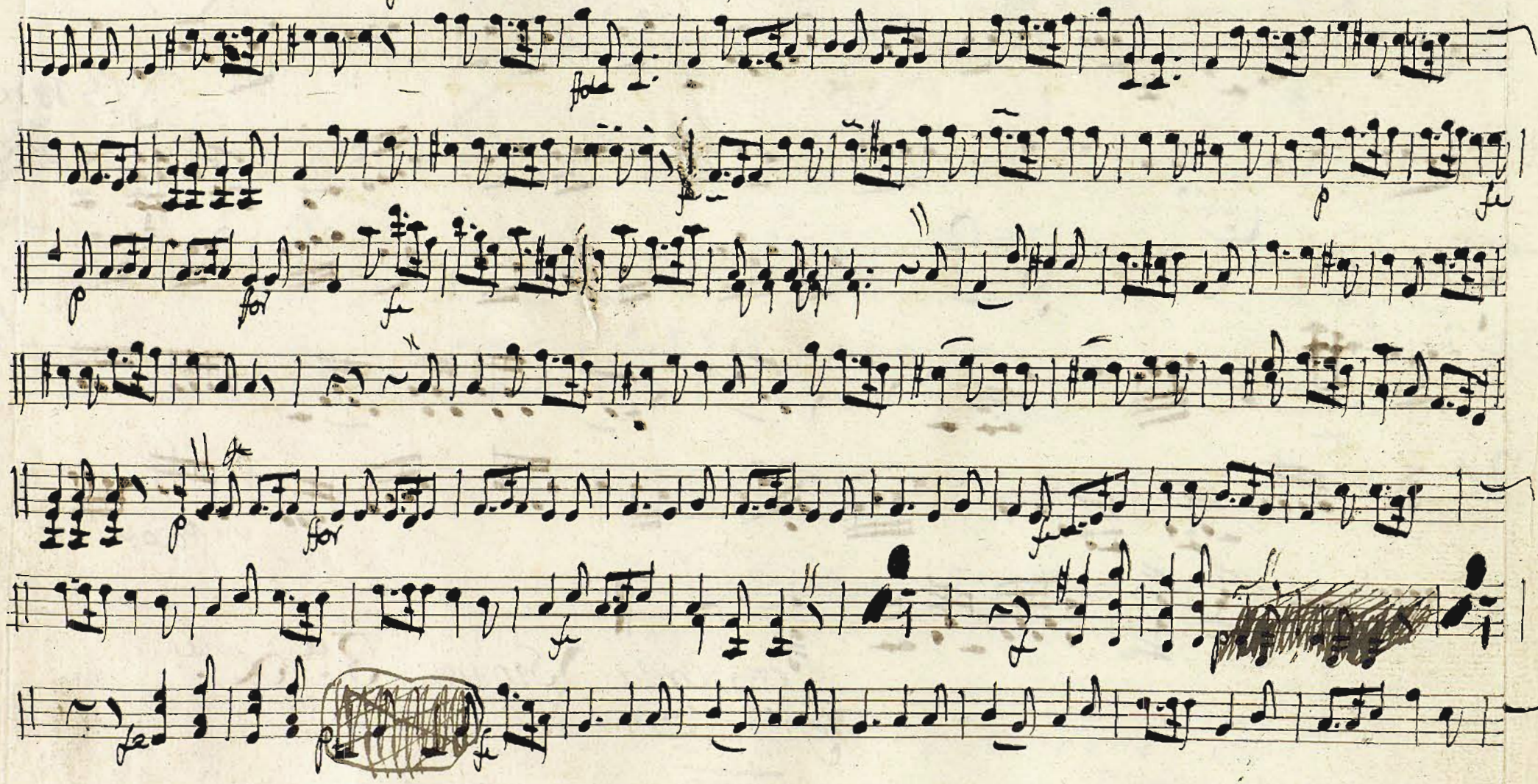
52

fin.

esta Copla, Sigue: 3.ª & 4.ª  
Repite, dos mas.

X<sup>a</sup> 3<sup>a</sup>

Pastoral:  *pp* *crescend* *yo*



*p mo*  
*para*  
*more*  
*Al segro:*  
*Versus y*

45  
30  
20  

---

100

200  
75  

---

125

6

Ms 15-14

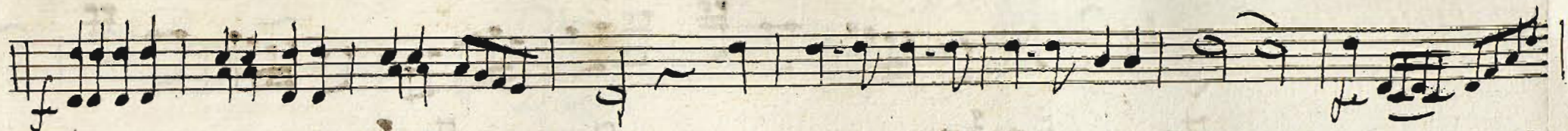
+ +

Violin 2<sup>o</sup> Con.<sup>o</sup> el triunfo de la ignorancia =

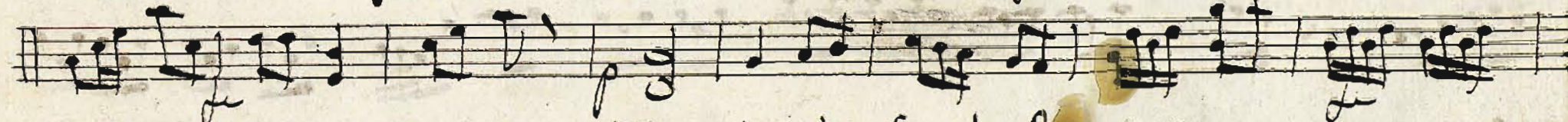
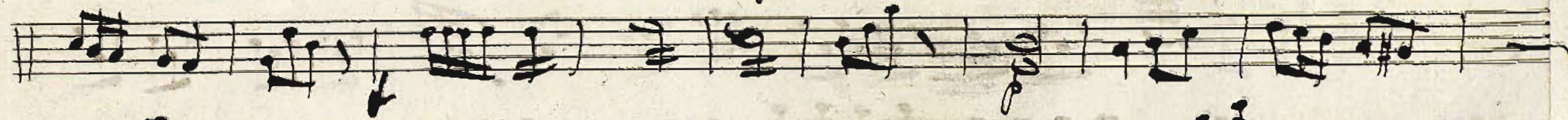
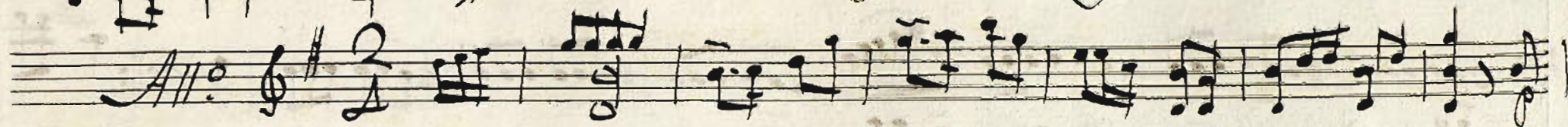
Handwritten musical score for Violin 2<sup>o</sup> in G major, 2/4 time, marked *And*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *And* is written at the start. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, irregular hole is present in the center of the manuscript, obscuring several measures of the score. The notation includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents. The piece concludes with a double bar line and the instruction *ff* (fortissimo) followed by *f. p.* (finito piano).

Marcha:

The image shows a page of handwritten musical notation for a march. The score is written on ten staves. The first staff begins with the title "Marcha:" and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A large, dark, irregular ink blot obscures a portion of the music on the fifth staff. To the right of this blot, the instruction "Al segno:" is written. The sixth staff begins with the marking "Allo." followed by a treble clef and the same key signature. The score continues with several more staves of music, including dynamic markings such as "fmo" (for *forzando*) and "for" (for *forzando*). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and foxing.



*verso: y res<sup>ta</sup> Al Sepno:*



*esto Compases se rep<sup>n</sup> hasta que  
están puestos para la  
Contradanza:*



Contradanza:

*eslano*

no

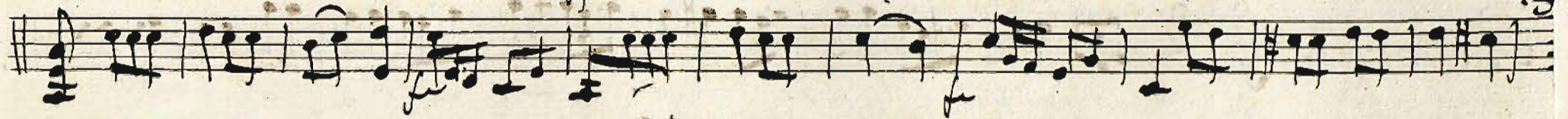
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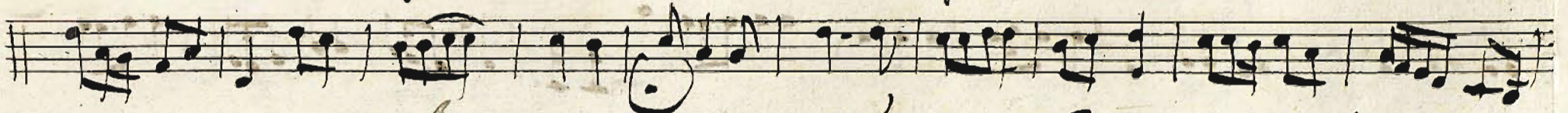
no

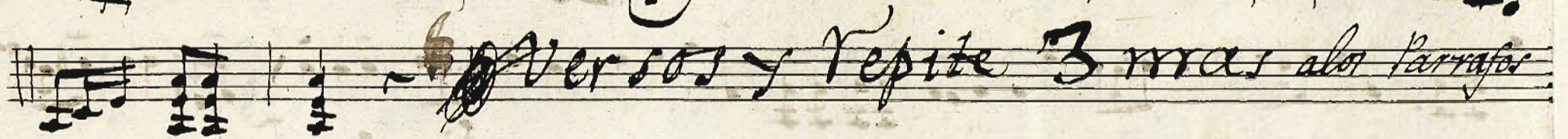
D. C. y sione el *All.<sup>o</sup>*



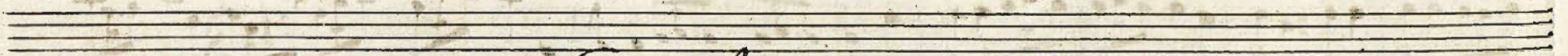
1.º Princesa: 

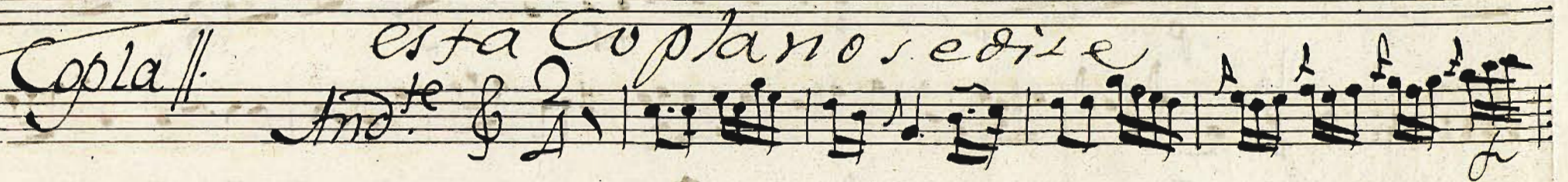


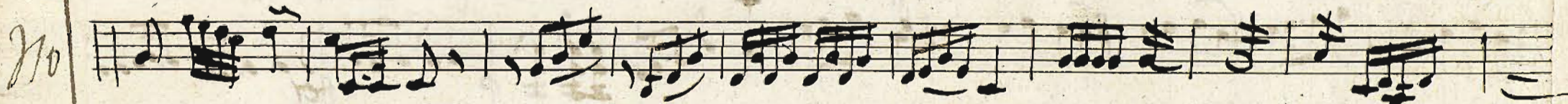




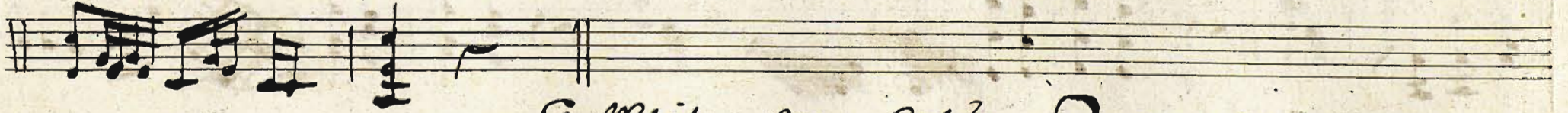
1770



Copla // *esta Copla no se dice*  
*And.te* 

No 

No 



Se Repite = esta Copla: 2: mas:

# L. a 3a

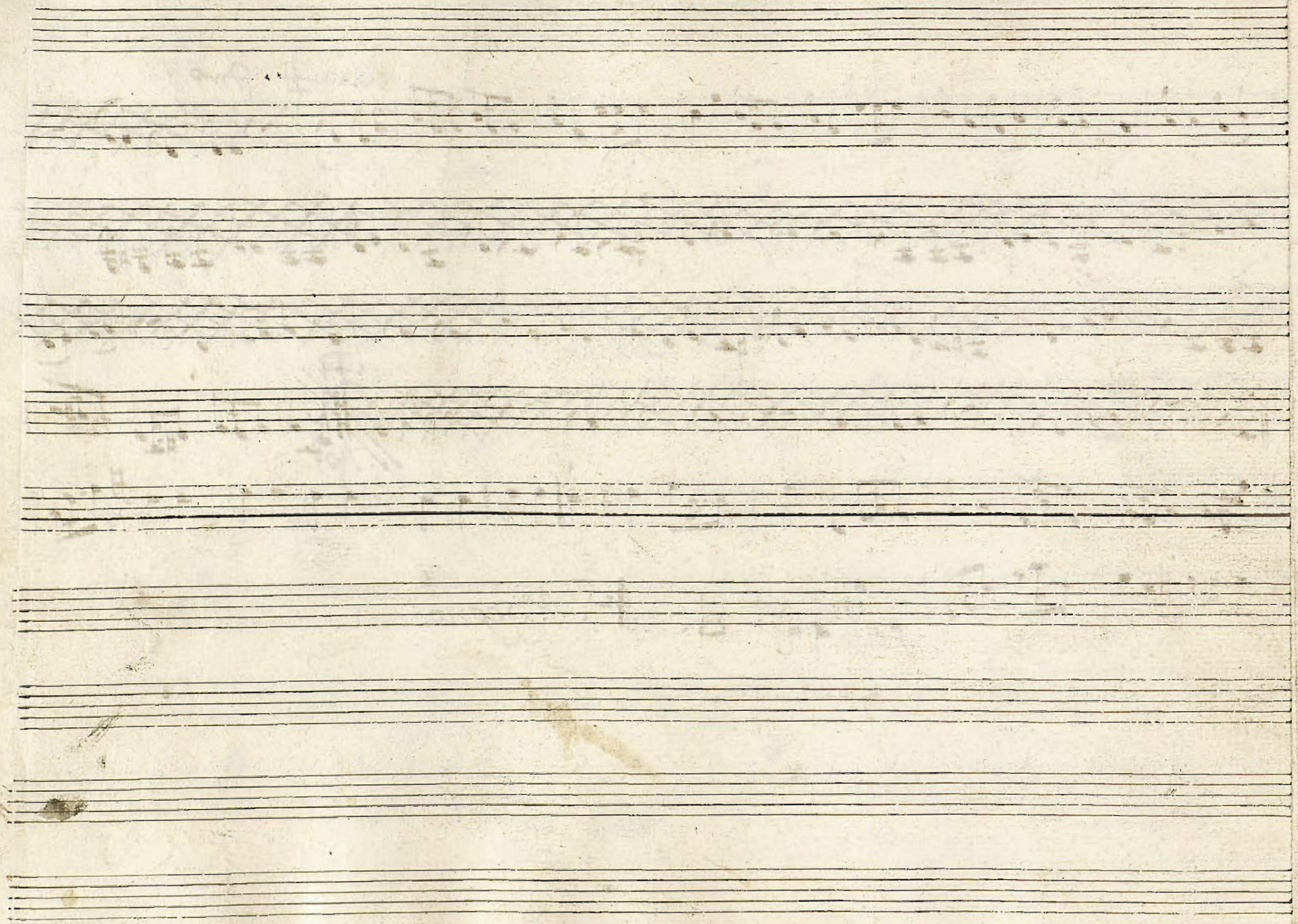
*Pastoral.*

The musical score is written on eight staves. The first staff begins with the word "Pastoral." and a treble clef. The time signature is 6/8. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include "Cres" (Crescendo), "ffol" (for f), "p" (piano), "f" (forte), and "for" (for). There are also some handwritten numbers like "11" and "12" under the notes. The final staff has some ink blots and a large scribble.

Paxa II Pmo

rit

Allegro



7

+

Viola

Comedia

el triunfo de la Inocencia

A handwritten musical score on eight staves. The notation is a form of shorthand, possibly a tablature or a simplified notation system, using various symbols, lines, and clefs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of vertical stems, horizontal lines, and various symbols including dots, slurs, and beams. The score is organized into measures by vertical bar lines. The fifth staff contains a circled section of notation. The eighth staff ends with a double bar line and a repeat sign.

Marcha.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff features a repeat sign (double bar line with dots) and a fermata over a note. The third staff continues the melodic line. The fourth staff concludes with a double bar line and the instruction "Al sepro" written in a cursive hand. The fifth staff starts with "Allo" and a 2/4 time signature, followed by a treble clef and a key signature of two sharps. A large slur encompasses the first two staves of this section. The sixth staff contains a measure with a circled note and the number "120" written above it. The seventh staff continues the piece. The eighth staff includes a double bar line with a fermata and a key signature change to one sharp (F#). The ninth staff continues with a key signature change to two sharps (F# and C#). The tenth and final staff ends with a double bar line and the instruction "Versos y ala Señal." written in a cursive hand.

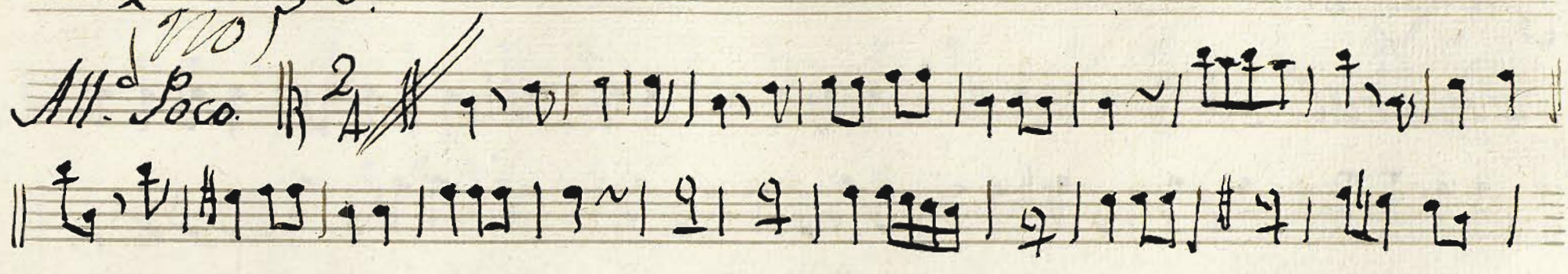
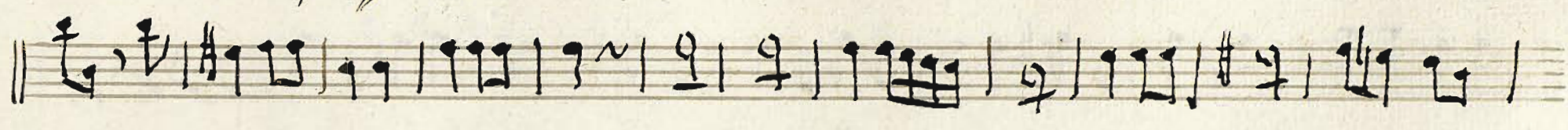
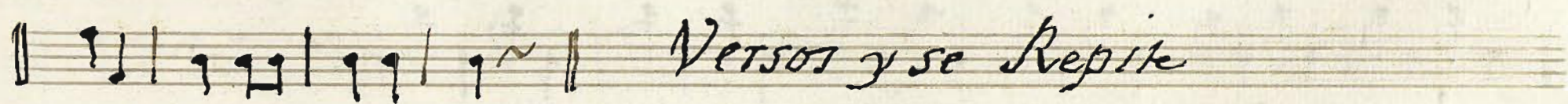
All.<sup>o</sup>  $\frac{3}{2}$   $\sharp$


*esto se Repite hasta q.<sup>se</sup> ponen para la Contradanza.*

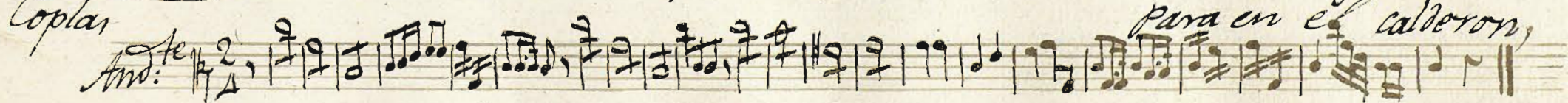
*Contradanza*

*al Contrad.*



2<sup>a</sup> X<sup>a</sup>  
 (no)  
 All. POCO.  $\frac{2}{4}$   ~~$\frac{2}{4}$~~    
 ||   
 ||  Versos y se Repite

(no)  
 All.  $\frac{2}{4}$   ~~$\frac{2}{4}$~~    
 ||   
 ||   
 ||  Versos y Repite 3<sup>ma</sup> vez a los Parrafos y la 3.<sup>ra</sup> vez

Coplas  
 And.  $\frac{2}{4}$   para en el calderon,

3.<sup>a</sup> X.<sup>a</sup>

*Pastoral.*  $\text{K}^b \frac{6}{8}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation is a form of shorthand, likely for a lute or guitar, using letters and symbols to represent notes and rhythms. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

|| *Handwritten musical notation on a five-line staff.*

|| *Handwritten musical notation on a five-line staff.*

|| *Handwritten musical notation on a five-line staff.*

|| *Handwritten musical notation on a five-line staff.*

|| *Handwritten musical notation on a five-line staff.* Para.

~~||~~ *Handwritten musical notation on a five-line staff.*

|| *Handwritten musical notation on a five-line staff.* Versos y ala Señal.



8

Oboe, 1.º Com.<sup>a</sup> el Triunfo de la yemouencia

Julia Diaz

MUS 15-14

And<sup>no</sup>

V. P. Marcha:

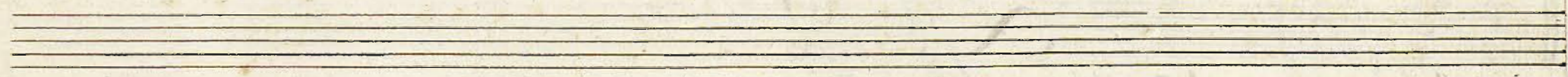
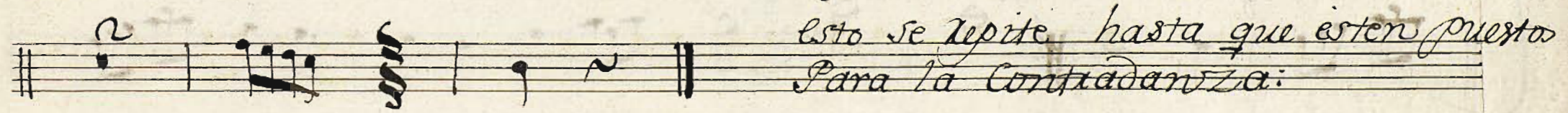
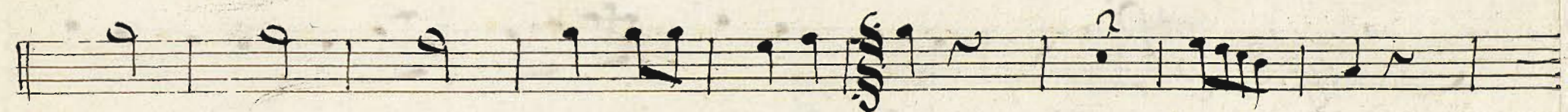
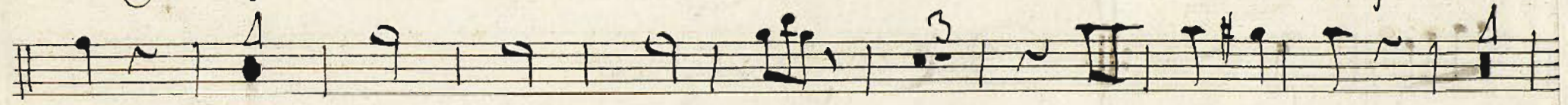
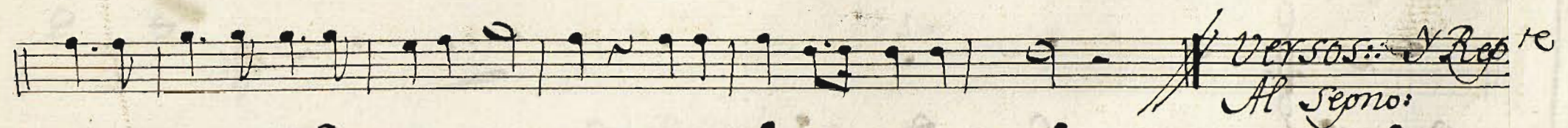
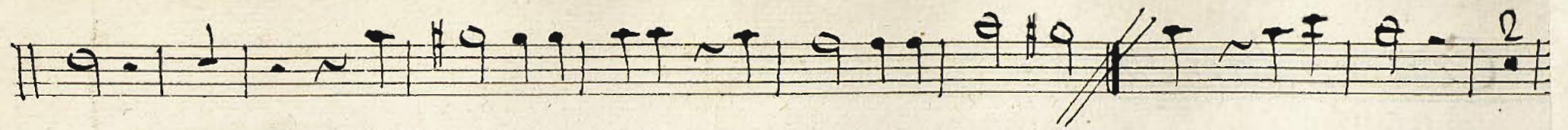
*Marcha:*

Handwritten musical score for the 'Marcha' section, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line is present at the end of the fifth staff.

*Allegro:*

*Allegro.*

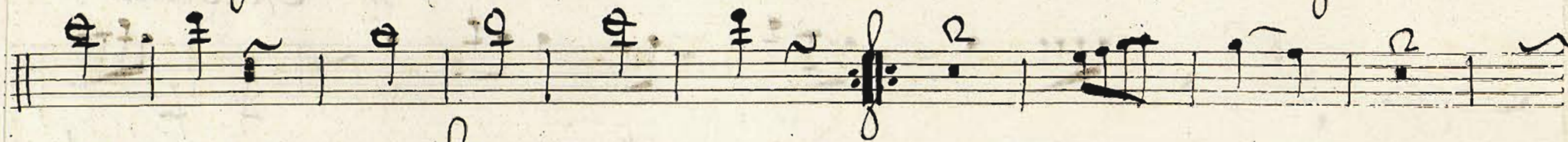
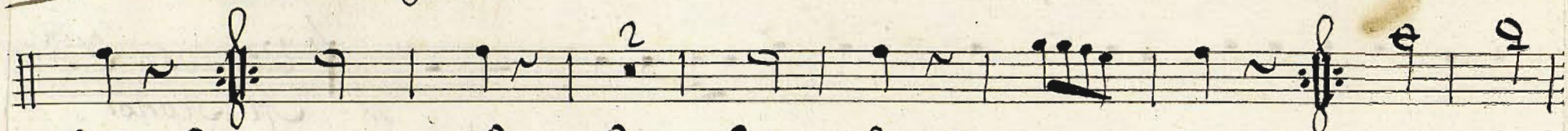
Handwritten musical score for the 'Allegro' section, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and rests. A double bar line is present at the end of the fourth staff.



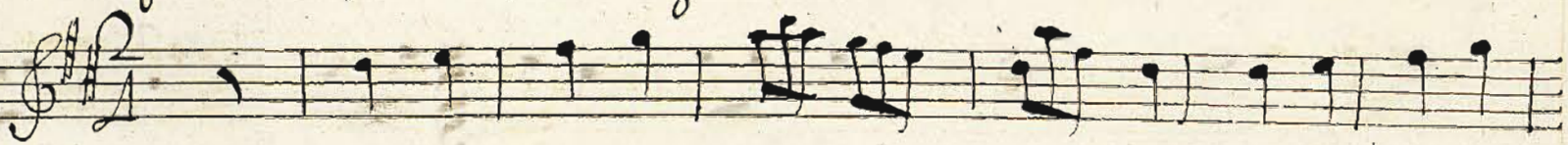
*N. pto a la Contrad. a =*

Contradanza //

estran o



Allegro



Allegro Poco





persos, y se quite:

1.ª Princesa, tace. A Vezes

*Mo* *Mo* *Mo*

*Copla* *f* *And<sup>te</sup>*  $\frac{2}{1}$

*Si*

*poco f* *f*

Se quite dos man<sup>4</sup>

Sigue 3.ª X.ª =

2<sup>a</sup> 3<sup>a</sup>

*Pastoral:*  $\text{G} \flat \frac{6}{8}$  <sup>6</sup>

for

Solo.

Solo.

para

Verosítilmente a la Señal para marcharse //



9 Oboe 2.º Com.º et Triunfo de la ygnociencia:

And<sup>no</sup>

Handwritten musical score for Oboe 2.º, Com.º et Triunfo de la ygnociencia. The score consists of ten staves of music. The first staff begins with the tempo marking 'Andno' and a key signature of two flats. The music is written in a single system. Dynamics markings include 'f' and 'p'. The score concludes with a double bar line on the tenth staff.

V. Pto. Marcha:

Two empty musical staves for the 'V. Pto. Marcha' section.

*Marcha:* 

*Allegro.* 

Versos, y  
rep. Alseono

All.  $\text{G}$   $\frac{2}{4}$

fin.

estos Comp.<sup>s</sup> se rep.<sup>ten</sup>  
 hasta q.<sup>e</sup> estén  
 puestos para la con-  
 tradanza:

N. pto a la Contid<sup>za</sup>:

Contradanza:

Estano

Handwritten musical notation for the first system of 'Contradanza: Estano'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are bass clefs. The fourth staff contains the text 'D. C. y Sigue:'.

Handwritten musical notation for the second system of 'Contradanza: Estano'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, with the tempo marking 'Allegro'. The second and third staves are bass clefs.

Handwritten musical notation for the third system of 'Contradanza: Estano'. It consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, with the tempo marking 'Allegro' and the word 'No' written to the left. The second staff is a bass clef. The tempo marking 'Allegro' is crossed out with a large 'X'.



versos. y  
se repite:

No. Princesa, tace: 4 Vezes

Si.  
Cofla: And<sup>te</sup> 2/2

No. 1  
No. 2  
No. 3

poco fe fe

Se repite do vices ma

Segue Baxa

La 3a

*Pastoral:*  $\text{G}^{\flat}$   $\frac{6}{8}$

Handwritten musical score for a piece titled "Pastoral" in G-flat major and 6/8 time. The score consists of ten staves of music. The first staff begins with the title and key signature. The music is written in a cursive hand. There are several instances of crossed-out passages, notably in the eighth and ninth staves. Performance markings include "f" (forte) and "Solo." (solo). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

4 Para

fin

e

ve

Versos y se repite desde la señal para marcharse



7

Clarinete

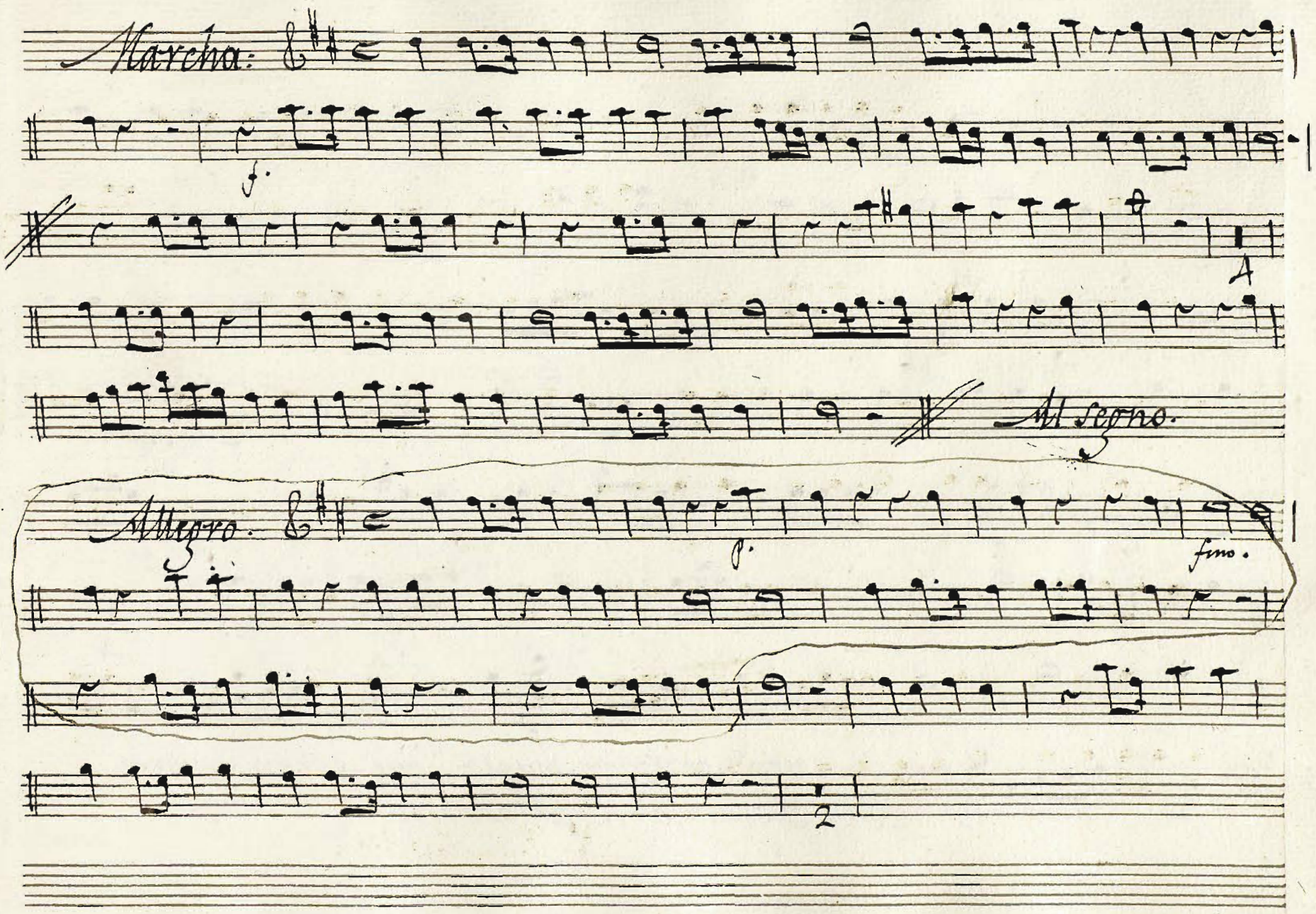
Comedia

el Triunfo de la yonocencia

1.

And. mo

V. P. Marcha.

*Marcha:* 

A handwritten musical score on aged paper, consisting of seven staves. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth staff begins with the tempo marking "Allegro" and the time signature "6/8", followed by a series of notes with dynamic markings "4 f." and "4". The sixth staff continues the melody with dynamic markings "3" and "2". The seventh staff starts with a dynamic marking "2" and contains a short melodic phrase. To the right of the sixth and seventh staves, there is a handwritten instruction: "Versos: y Rep.<sup>te</sup> Al se<sup>co</sup>no." Below the seventh staff, there is a handwritten note: "esto se repite hasta que esten puestas Para la Contradanza".



~~Xa 67a~~

*Allegretto.*  $\frac{2}{4}$

Xa 67a

(No 1)  
*Allegro Poco.*  $\frac{2}{4}$  4<sup>o</sup>

Veros. y Se Repite;

4<sup>o</sup> Princesa Coplas 4 veces tace

3<sup>a</sup> X<sup>a</sup>

Pastoral:

Handwritten musical score for a piece titled "Pastoral". The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music consists of a single melodic line. The notation includes various note values, rests, and ornaments. Dynamics include *f.* (forte), *p.* (piano), and *for* (forzando). Performance instructions include "A los Partes." and "para". The score concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with stems pointing up and some down, and rests. A dynamic marking 'f.' is present below the first few notes. The second staff continues the melody with similar note values and rests. The third staff contains a single note with a stem pointing down, followed by a double bar line.

*versos se repite ala Señal || para Marchar*



11

Mus 15-14

Trompa 1<sup>a</sup> Com. 1<sup>a</sup> el Triunfo de la ignorancia.

And<sup>te</sup> *in llaf.*

*sigue Marcha:*

In D.

Marcha:  $\text{C} \#$   $\text{C}$

Clarín: *All.<sup>o</sup>*  $\text{C} \#$   $\text{C}$

*Yn 9.*  
*All.<sup>o</sup>* *Q: #* *2/4*  
Musical notation on a single staff.

*Contradanza.* *Q: #* *3/4*  
*Yn D.*  
Musical notation on a single staff.

*D. C. y sigue el*  
Musical notation on a single staff.

*Alleg.<sup>to</sup>* *Q: #* *2/4*  
Musical notation on a single staff.

*2.<sup>a</sup>* *Q: #* *2/4*  
*Yn E.*  
Musical notation on a single staff.

*1.<sup>o</sup> Princesa tace.*

*4 Coplas*

*Estos Comp.<sup>os</sup> se rep.<sup>ten</sup> hasta q<sup>e</sup> esten <sup>tos</sup>  
para la Contradanza.*

*Verso y  
se rep.<sup>te</sup>*

no  
no  
no

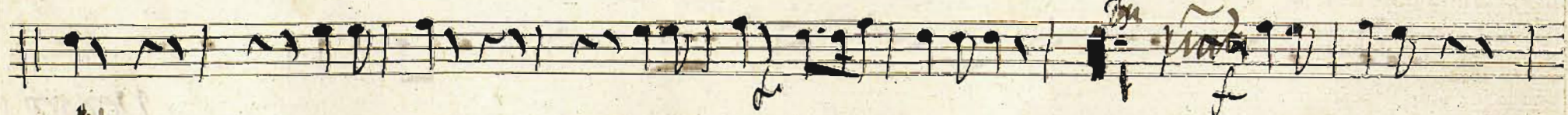
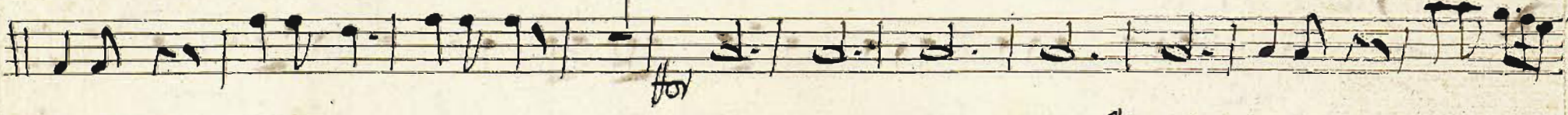
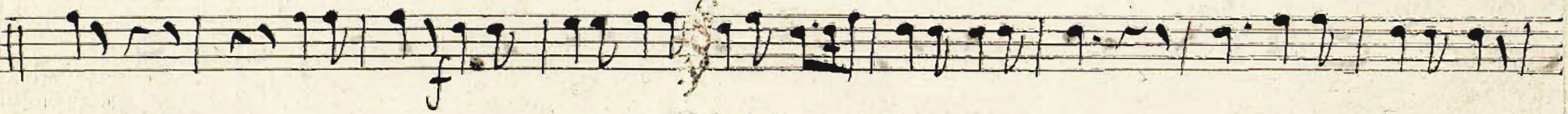
*Si And<sup>te</sup> C*  
Copia:



esta se repite  
dos veces

*Goose*

*X a B a*





Para 3o

fin

se se

9. *Variety se repite a la señal  
para marcharen*



12

Trompa 2.<sup>a</sup> Com.<sup>a</sup> el Triunfo de la Ignorancia

And.<sup>te</sup>  $\text{C} \flat \flat \flat$   
 In clar.

Sigue Marcha:

In D

Marcha C: #

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Clarín: *All.<sup>o</sup>* Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

Musical notation staff 9

Musical notation staff 10

*Al segno*

*solo*

*solo*

*voz*

*Versos: y rep.<sup>te</sup> al segno:*

Yn 9.

All.<sup>o</sup> *♩* 2/4

esto comp. se rep. esta q. esta  
estan puestos para la contrad.

Contradanza. *♩* 2/4

No No Yn 2.

C.  
y sigue el.

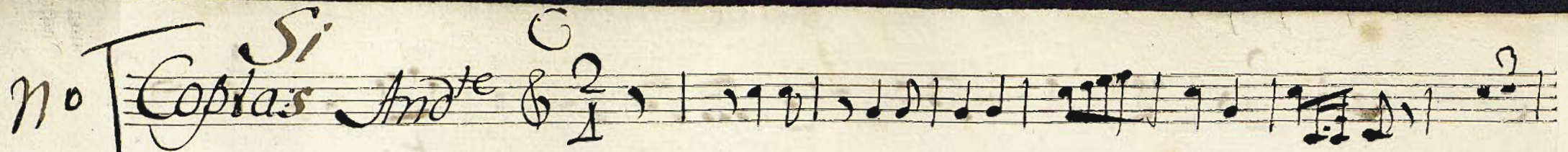
All.<sup>o</sup> *♩* 2/4

2<sup>a</sup> *♩* 2/4 All.<sup>o</sup> Poco.

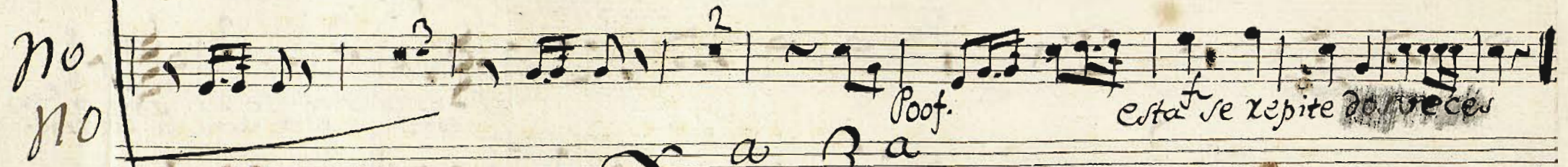
Versos. y se rep.<sup>te</sup>

A.<sup>o</sup> : Princesa tace: Coplas

No *Si*  
*Coplas And<sup>te</sup>*  $\frac{2}{1}$



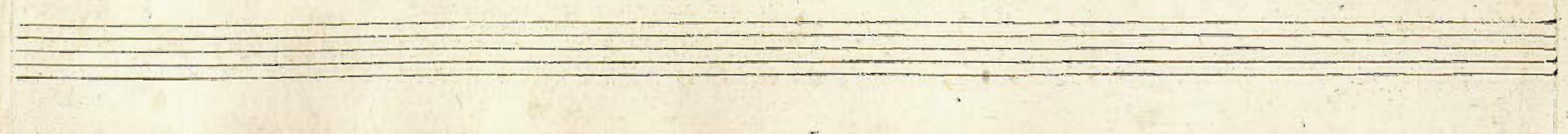
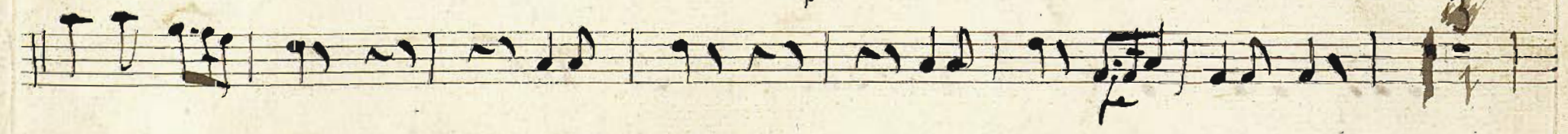
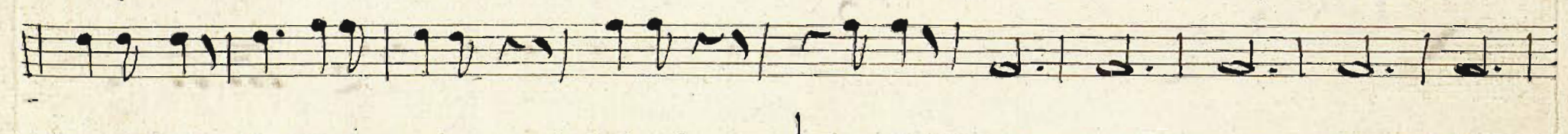
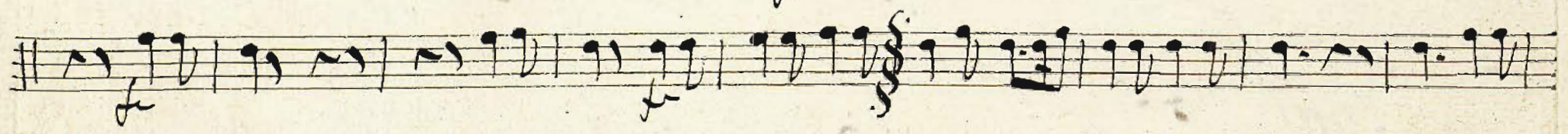
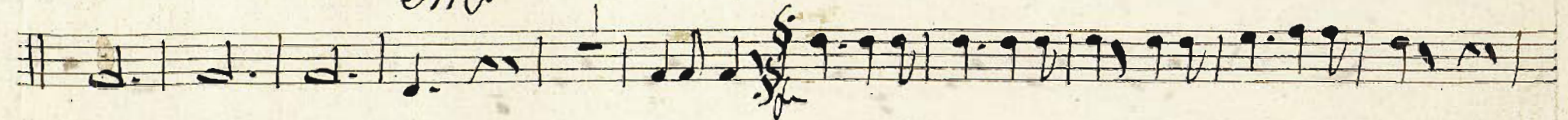
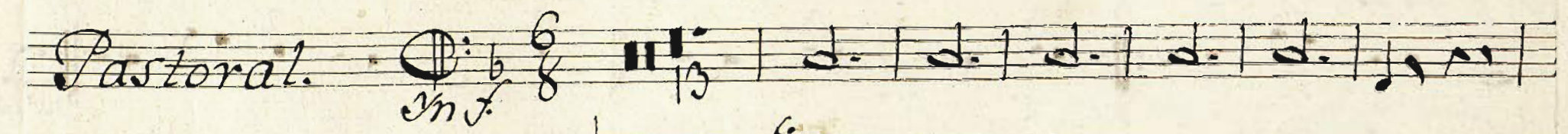
No  
No



*Prof.* *Esta se repite do veces*

*X a B a*

*Pastoral.*  $\frac{6}{8}$  *m.f.*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. There are various musical notes, rests, and dynamic markings such as 'f' and 'p'.

*para*

*versos y se repite a la señal  
para tener*

This image shows a page of aged, yellowed musical manuscript paper. It features ten horizontal staves. The top two staves contain faint, illegible handwritten notes and markings. The rest of the page is mostly blank, with some minor stains and a small dark speck on the lower right staff.



t

faot

Com.<sup>as</sup>

el triunfo de la Inocencia

Handwritten musical score on eight staves. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The score is divided into measures by vertical bar lines and includes repeat signs at the beginning of several staves. The paper is aged and shows some staining.

*Marcha:*

Handwritten musical score for the first section of a march, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. A double bar line with repeat dots is present at the beginning. A dynamic marking 'f.' appears in the second staff, and 'p.' appears in the third staff. The section concludes with a double bar line and a repeat sign.

*All. Segno:*

Handwritten musical score for the second section of a march, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'p.o.'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. A double bar line with repeat dots is present at the beginning. A dynamic marking 'p' appears in the second staff, 'f.' in the third, and 'p.o.' in the fourth. The section concludes with a double bar line and a repeat sign.

*All. ro.*

Handwritten musical score for the third section of a march, consisting of three staves. The notation includes various rhythmic values and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. A double bar line with repeat dots is present at the beginning. The section concludes with a double bar line and a repeat sign.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. There are also handwritten annotations 'for' and 'p.'.

Versos y Repite,  
Al Seño:

Handwritten musical notation on four staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in a treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings 'f.' and 'p.'.

esto se Repite hasta q.<sup>e</sup> estén puestas  
para la Contradanza

*Allegro*  $\text{D}:\sharp$   $\frac{2}{4}$

*Xa Qa*

(no)  $\text{A}^\circ$  *M. poco*  $\text{D}:\sharp$   $\frac{2}{4}$

*Versos: y Yepite*

*All<sup>to</sup> e:2* ~~...~~ *Vivace*

Versos y Repite 3 ma. abor Parrafos y la  
3<sup>a</sup> vez para en el calderon)

*3<sup>a</sup> X<sup>a</sup>*  
*Pastoral*  $\text{C}:\frac{6}{8}$   $\frac{13}{13}$

Handwritten musical score on four staves. The notation is in a historical style, possibly 17th or 18th century. The first staff begins with a double bar line and contains several measures of music with various note values and rests. The second staff continues the melody and ends with the word "Para" written in a cursive hand. The third staff starts with a treble clef and contains more musical notation. The fourth staff concludes with the instruction "Versos y al Segno." written in cursive. The paper is aged and shows some staining.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and wear.



Baxo Com.<sup>a</sup> el Triunfo de la Inocencia

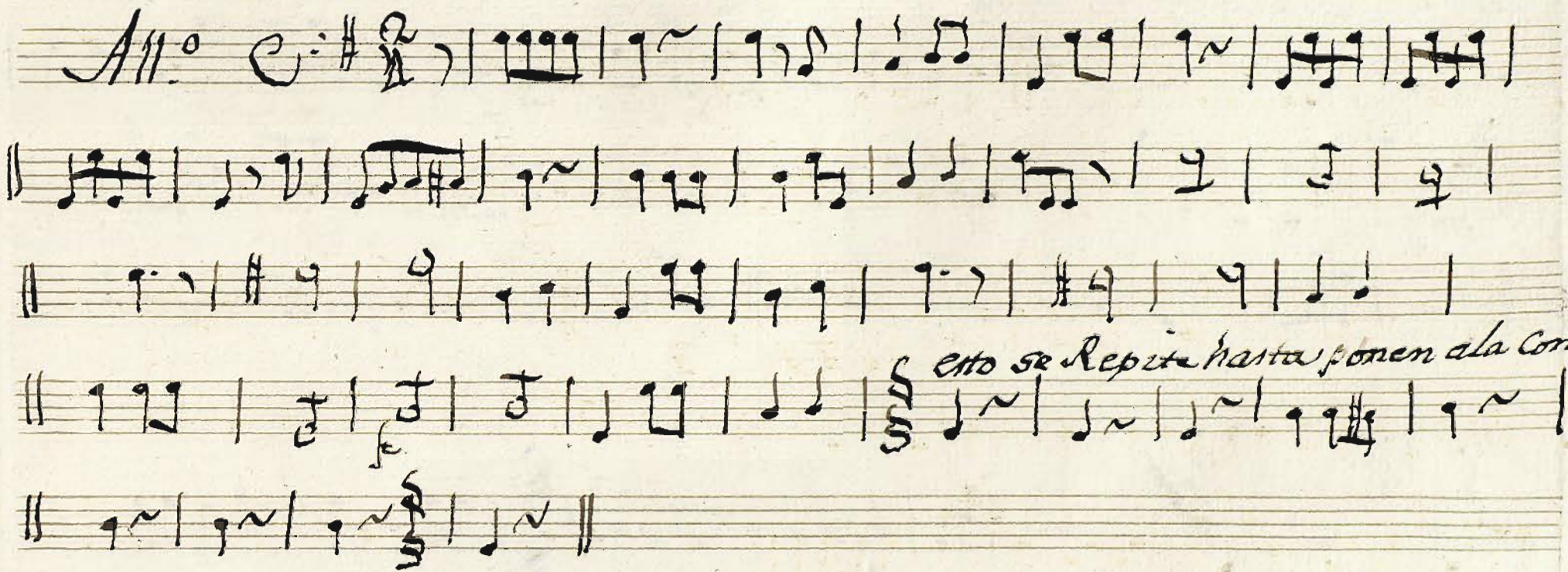
Handwritten musical score for Bass Com. in E-flat major, 3/4 time, titled "el Triunfo de la Inocencia". The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *sf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Marcha.

ala sena

Allo

Versos y al Segno.

All.<sup>o</sup> 

2<sup>a</sup> X<sup>a</sup>

No. 1  
 All.<sup>o</sup> Poco. C:2

Versos y Repite

No. 2  
 Alleg.<sup>o</sup> C:2

Versos y Repite

Coplas si te  
 And.<sup>o</sup> D:2

esta se repite y das may en el cad. de von  
 la 2<sup>a</sup> veinte rompe

Versos y Repite  
 si te  
 Repite 3<sup>ta</sup> vez  
 y la 3<sup>a</sup> vez para  
 esta se repite y das may en el cad. de von  
 la 2<sup>a</sup> veinte rompe

3.<sup>a</sup> X<sup>o</sup>

Pastoral. C. v. g.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is a form of shorthand, likely a lute tablature, using letters and symbols on a five-line staff. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a line of notation. The notation includes various letters (e.g., f, v, u, s, t, r, e, p, a, s, t, o, r, a, l) and symbols (e.g., #, ~, ^, &). The piece is titled 'Pastoral. C. v. g.' and is numbered '3.<sup>a</sup> X<sup>o</sup>'.

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|| . . . . .

|| . . . . .

|| . . . . . Para.

~~|| . . . . .~~

|| . . . . .

Verso yala Señal.