

Violin Primo

MVS 69-14

en el Monologo, Perico el de los Palo Seco;

Handwritten musical score for a piece titled "Verso 1". The score is written on eight staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are accompaniment, featuring dense chordal textures and rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the text "Verso 1" written below the final staff.

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Verloft



Con este al carricidio deturfo  
Espero coronarme;

Al mismo ayre  $\text{b} \flat \frac{2}{4}$

separa

ve y aca la cabeza

a quien a Cudiraj entando a puerro  
Perico? discurreirto sera bueno;

Andante 3/4

Handwritten musical score for 'Andante 3/4'. The score is written on two staves. The first staff begins with the tempo marking 'Andante' and the time signature '3/4'. The music is in G major, indicated by one sharp (F#). The first staff contains five measures of music, ending with a repeat sign. The second staff contains five measures of music, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).



Lue ora que me finge: Poco a poco  
voy perdiendo (ay de mi) el conocimiento:

*De spacio* &  $\frac{3}{4}$  *se sienta Pedro*

Lueya se bñ a Cercando el Cruel momento  
quien se bñ me engaño: sin embargo;

*All. vivo* &  $\frac{2}{4}$  *se levanta y anda huyendo*











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*Violin 1<sup>o</sup>*

*en el Monologo*

*Perico el de los Palotes.*  
#









*Nervos*



Contra al carricillo de tu fe  
y pero coronarme

Al mismo aire.



A quien acudiras cuando apuro  
Perico? discurrir lo sera bueno

And<sup>no</sup>





*Que coras q. me finge: Poco a poco.  
voy perdiendo (ay de mi) el conocimiento*

*Desp.<sup>o</sup>* *po* *se sienta Pedro*



*All.<sup>o</sup> fe* *se levanta y anda huyendo.*

*Que ya seba acercando el cruel momento  
quien sabe si me engaño: sin embargo,*

*All.<sup>o</sup> vivo*



*po* *fe*



71  
Pero las puertas abren, cielos santo:  
de este modo burlare su rigor fiero:

*All.* 







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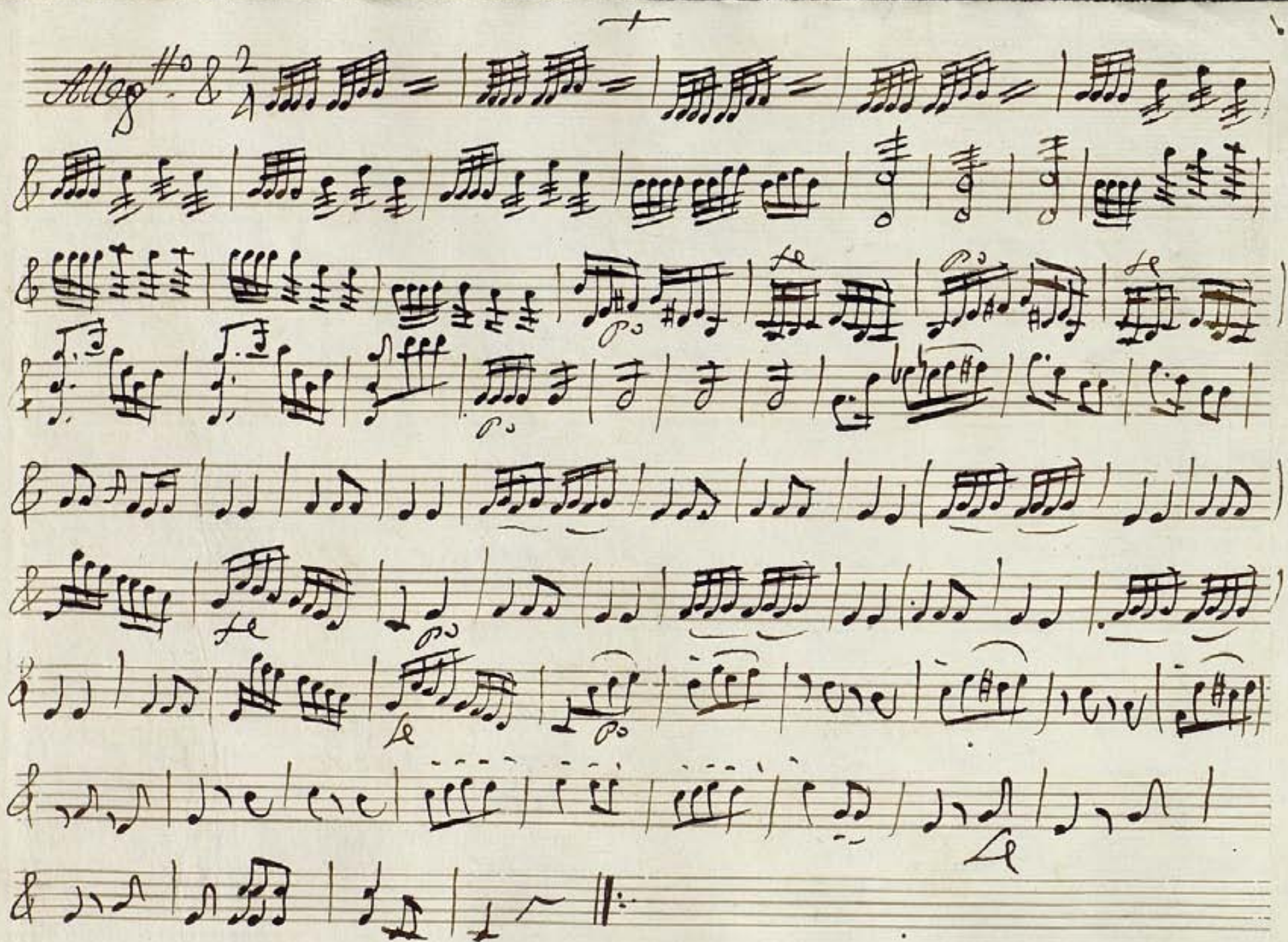


Violin Segundo

en el Monologo:

Pexico el de los Palotes:

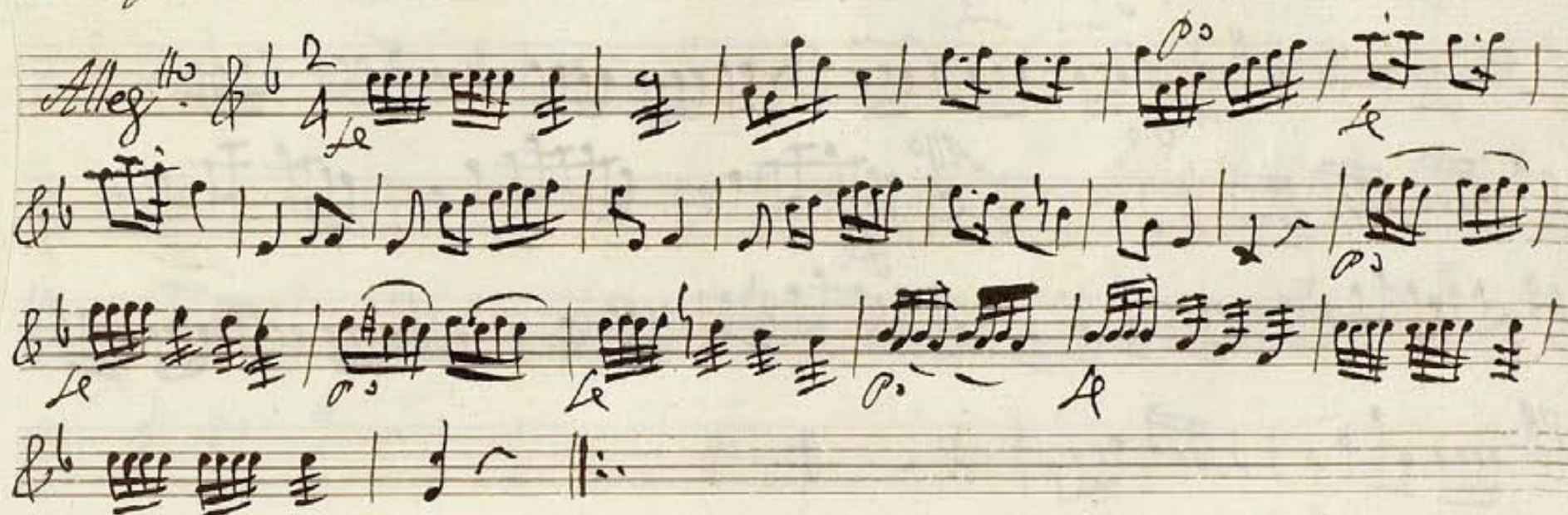




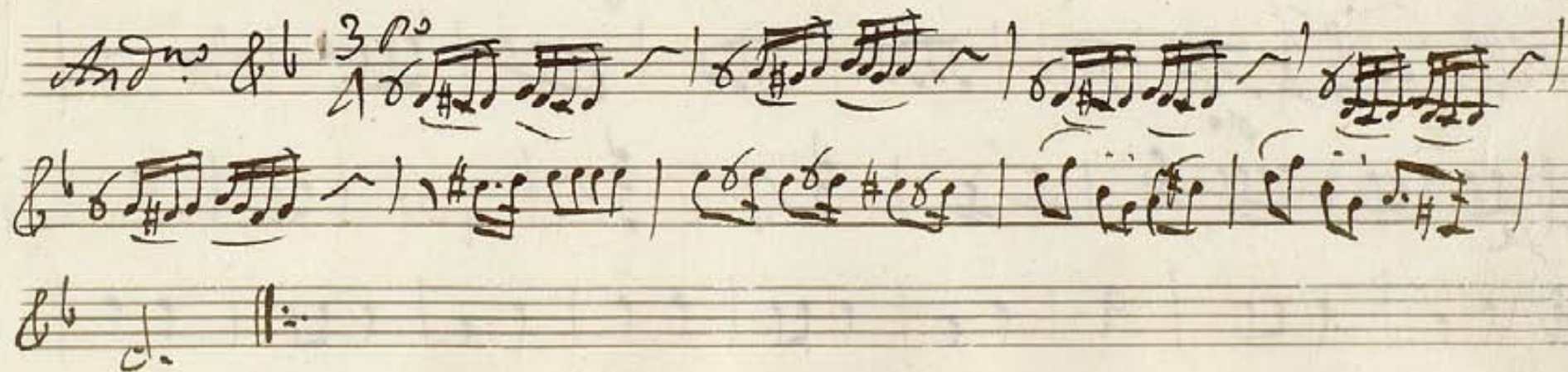


Concede al carricidlo de tus feos  
Espero Coronarme:

2



a quien acudiras, entanto apuro  
Perico? Discurrirlo sera bueno:



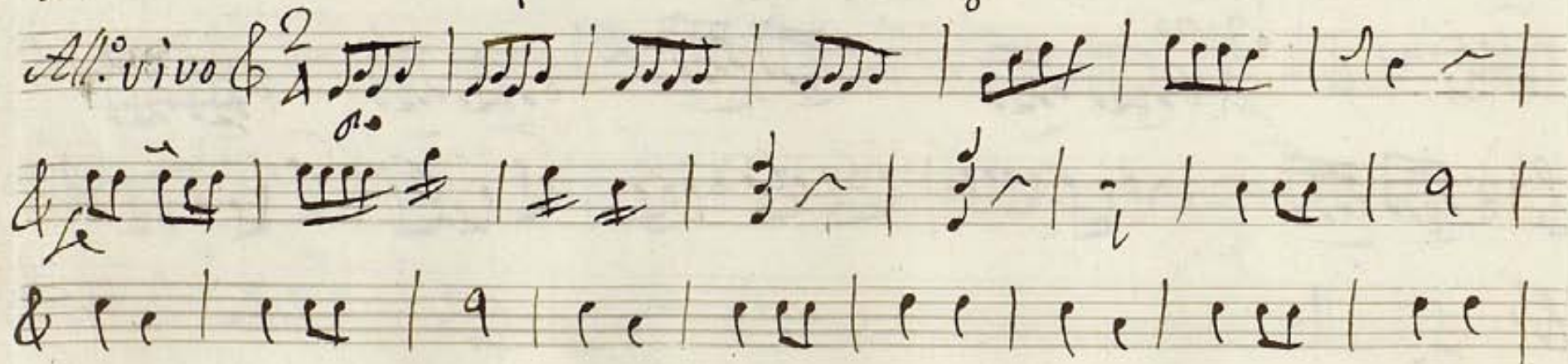


Que cosa me finge: Poco a poco

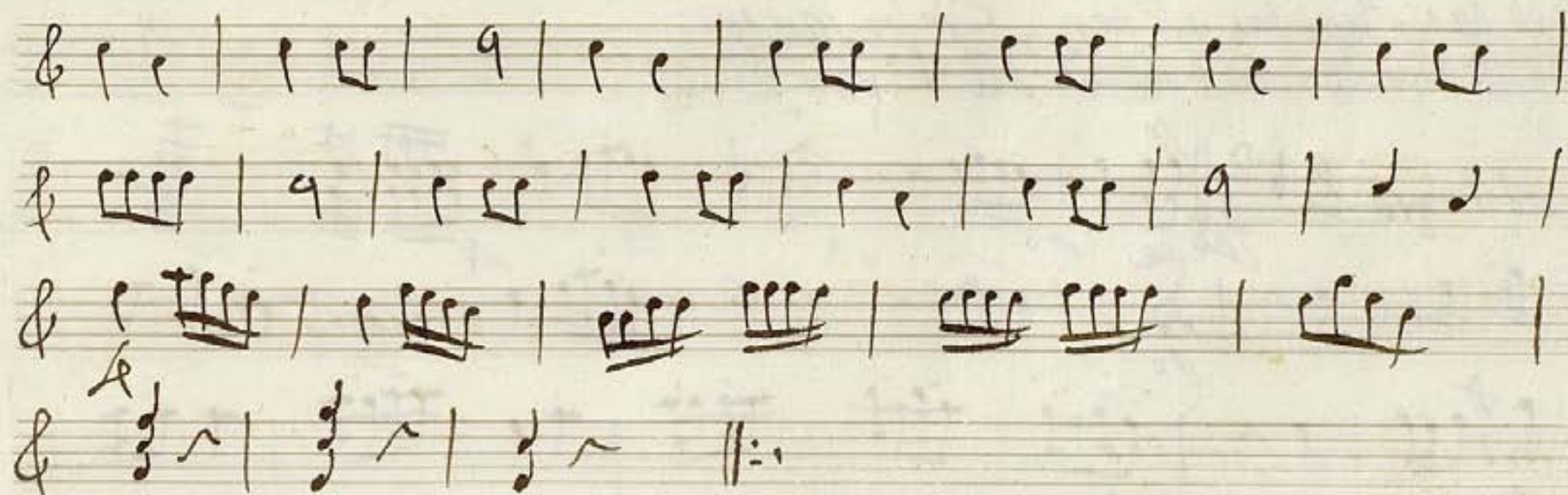
Voi perdiendo (ay demi) el Conocimiento:

Despacio &  $\# \frac{3}{4}$  

que ya se va a Cercando el Cruel momento,  
quien sabe si me engaña: sin embargo:

All. vivo &  $\frac{2}{4}$  





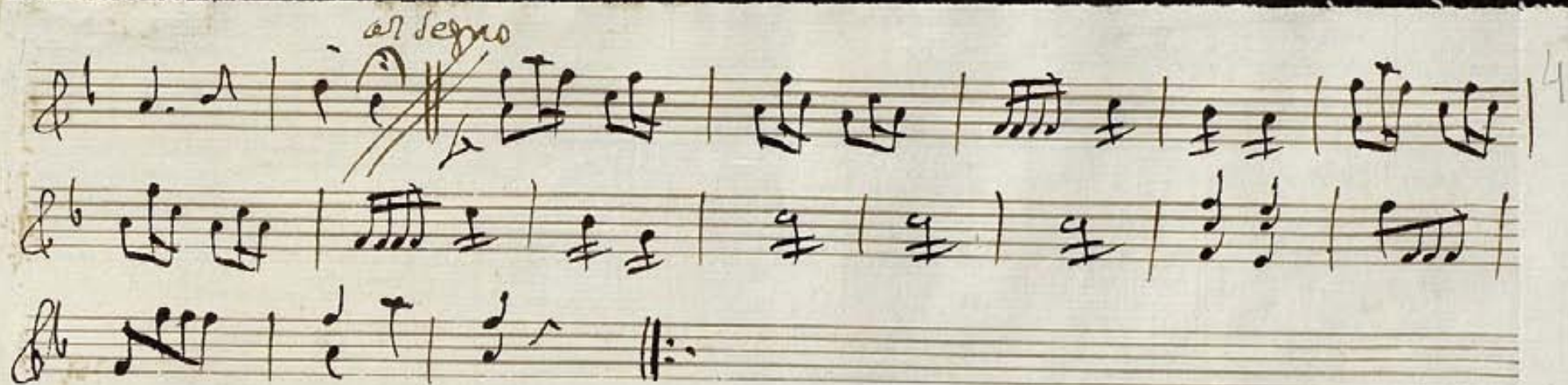


Pero las Puertas abren, Cielos santos:  
de este modo hablaré su Vigor fiero;

*Allegro* & 2/4

fe p. se p. 4







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Violin Segundo

en el Monologo; Perico el de los Palotes;

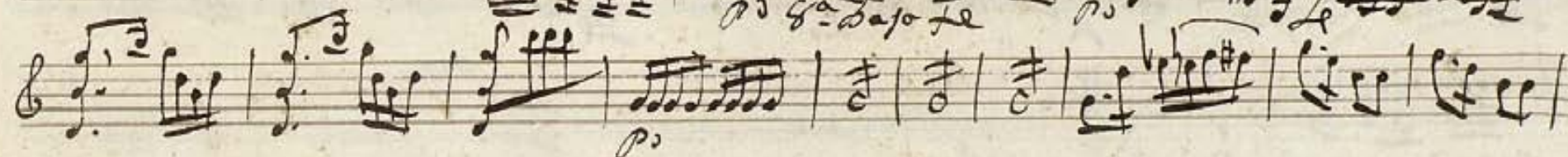
Mus 69-14

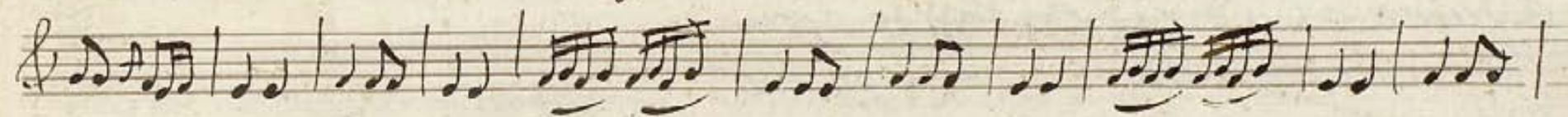
1

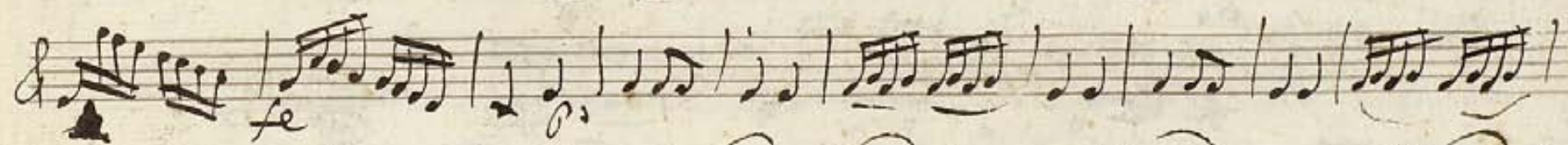
*Allegretto* &  $\frac{2}{4}$  

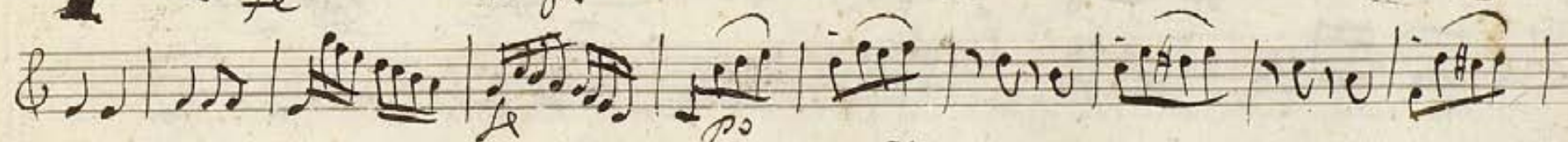




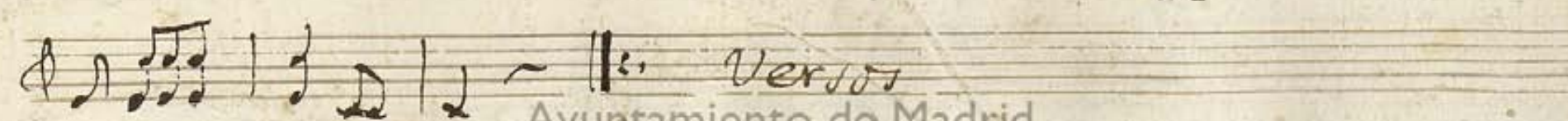










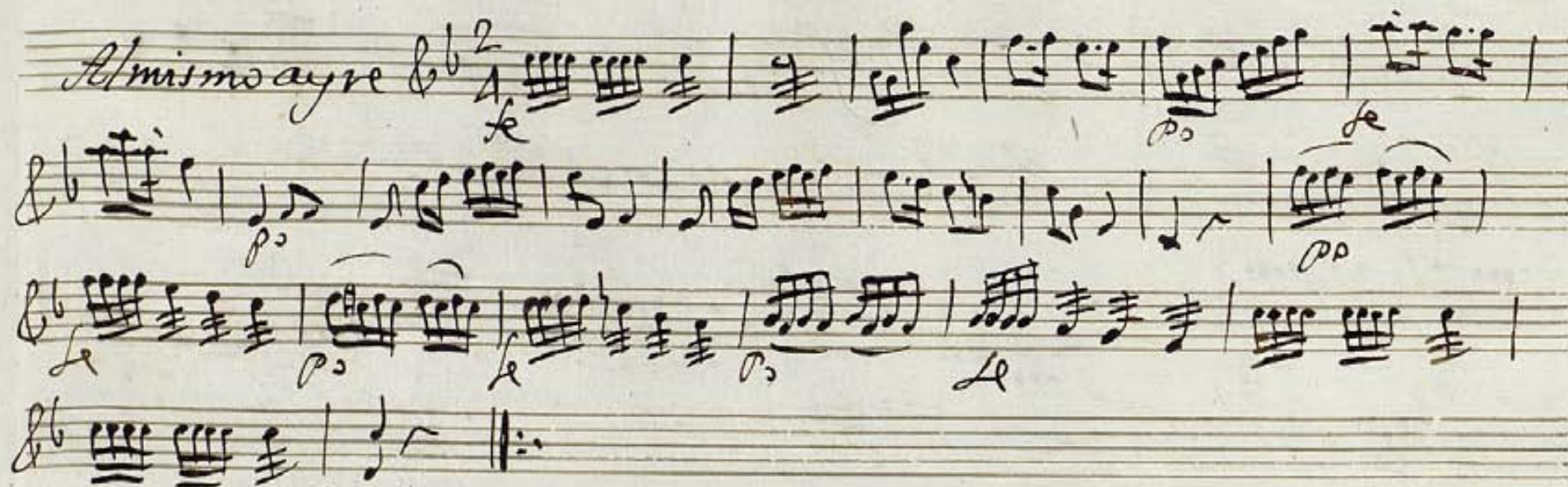


Versos

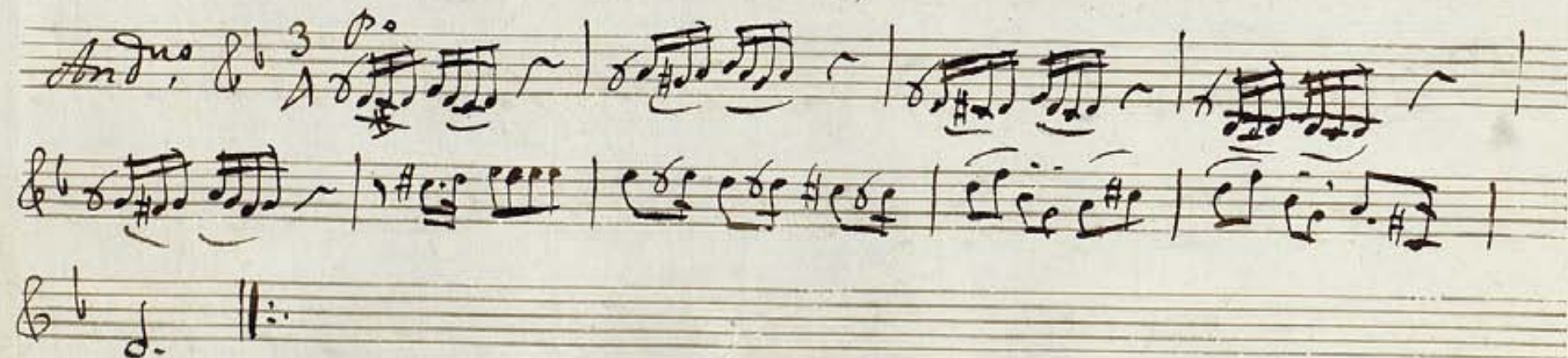


Con este al carricidio de tu feo

Espero coronarme;



A quien a Cadix en tanto apuro  
Perico? dirá errar será bueno;





Las cosas que me finge: Poco a poco  
Voy perdiendo (aydemi) el conocimiento;

Despacio  $\text{G}^{\#} \frac{3}{4}$  *p<sup>o</sup>* *All.<sup>o</sup>* *fe*

Que ya rebá a Cercando el cruel momento  
quien sabe si me engaña: sin embargo;

*All. vivo*  $\text{G}^{\#} \frac{2}{4}$  *p<sup>o</sup>* *Le*

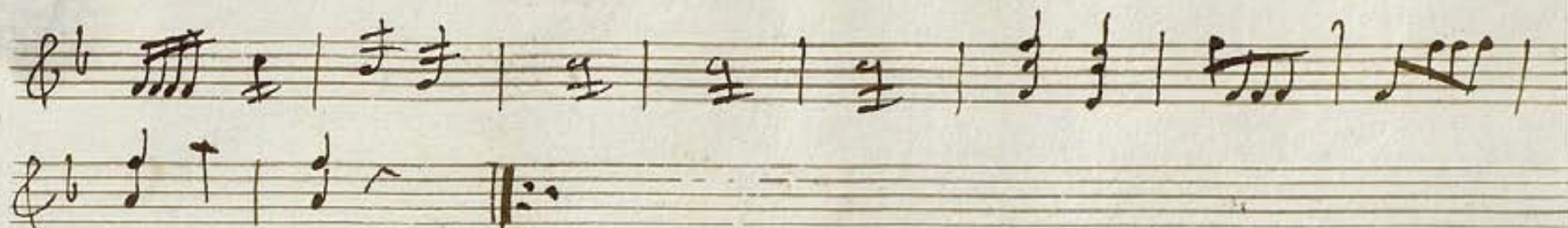


Pero las puertas abren, Cielos santos;  
de este modo hablaré su rigor fiero;

*Allegro* & 2/4

allegro







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Oboe Primero

Mus 69-14

1

en el Monologo; Perico el de los Palotes

Allegro 2/4

10 13 14

Versos

Allegro 2/4

Versos



And.<sup>mo</sup>  $\text{G} \flat \frac{3}{4}$  tarce // versos

Despacio  $\text{G} \sharp \frac{3}{4}$  <sup>5</sup> ~~Allegro~~ <sup>All.<sup>o</sup></sup>  $\text{C}$   $\text{G} \flat \text{ T}$  |  $\text{G} \flat \text{ T}$  |  $\text{G} \flat \text{ T}$  |  
 $\text{G} \sharp \text{ f g h e}$  |  $\text{f f f T}$  |  $\text{f g h e}$  |  $\text{f f f T}$  |  $\text{f e g e}$  |

$\text{G} \sharp \text{ e' u e e}$  |  $\text{f f f f}$  |  $\text{d} -$  ||: versos

Allegro vivo  $\text{G} \flat \frac{2}{4}$  <sup>7</sup>  $\text{f} \cdot \text{e}$  |  $\text{f e}$  |  $\text{e e}$  |  $\text{e}^{\wedge}$  |  $\text{e}^{\wedge}$  |  $\text{f f f f}$  | <sub>28</sub>  
 $\text{G} \flat \text{ A}$   $\text{g}$  |  $\text{T T}$  |  $\text{e e e e}$  |  $\text{f f f}$  |  $\text{e}$  |  $\text{e}^{\wedge}$  |  $\text{e e}$  ||: versos







Ayuntamiento de Madrid



Oboe Segundo

en el Monologo:

Perico el de los Palotes;

Mus 69-14

1

*Allegretto* &  $\frac{2}{4}$

Versos

*Alleg<sup>ro</sup>* &  $\frac{2}{4}$

Versos

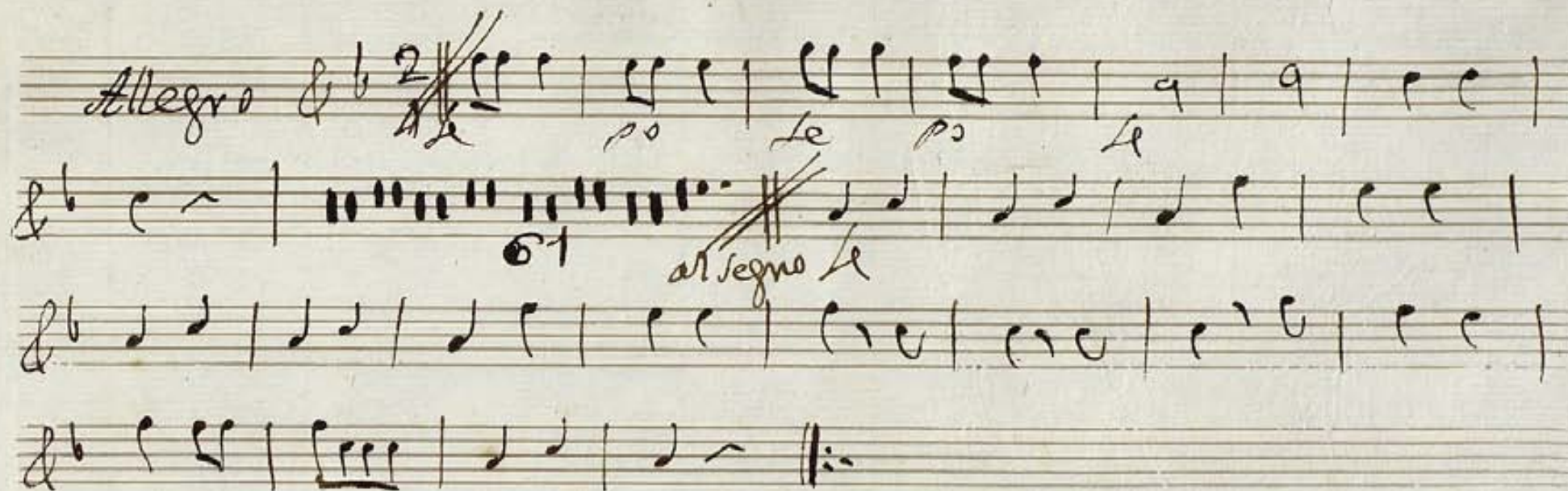


And no  $\frac{3}{4}$  fare 11: version

[illegible]

Al.<sup>o</sup> vivo &  $\frac{2}{A}$   28







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# Trompa Primera

en el ~~Monologo~~ <sup>Monologo</sup>; <sup>+</sup> Berico el de los Palotes;

Mus 69-14 A

Ince

Allegretto

$\frac{2}{4}$   $\text{A}_k$

Handwritten musical score for Trompa Primera, first system. It consists of six staves of music in 2/4 time, marked Allegretto. The notation includes various note values, rests, and dynamic markings like 'solo' and 'Versos'.

Handwritten musical score for Trompa Primera, second system. It consists of two staves of music in 2/4 time, marked Allegretto. The notation includes various note values, rests, and dynamic markings like 'Versos'.

Handwritten musical score for Trompa Primera, third system. It consists of two staves of music in 2/4 time, marked Allegretto. The notation includes various note values, rests, and dynamic markings like 'Versos'.

Handwritten musical score for Trompa Primera, fourth system. It consists of two staves of music in 2/4 time, marked Allegretto. The notation includes various note values, rests, and dynamic markings like 'Versos'.



*And<sup>te</sup>*  $\text{C}:\# \frac{3}{4}$  *fare*  $\parallel$  *Verlos*

*Depacis*  $\text{C}:\# \frac{3}{4}$  *All.<sup>o</sup>*  
 $\text{C}:\#$   $\text{C} \cdot \text{E} \mid \text{F} \text{F} \text{F} \text{E} \mid \text{G} \cdot \text{E} \mid \text{F} \text{F} \text{F} \text{E} \mid \text{E} \cdot \text{D} \text{E} \cdot \text{E} \mid \text{E} \cdot \text{D} \text{E} \cdot \text{E} \mid$   
 $\text{C}:\#$   $\text{C} \sim \text{D} \text{D} \mid \text{D} \cdot \parallel$  *Verlos*

*All.<sup>o</sup> vivo*  $\text{C}:\# \frac{2}{4}$   
 $\text{C}:\#$   $\text{C} \text{E} \mid \text{D} \sim \mid \text{D} \text{D} \mid \text{E} \sim \mid \text{E} \sim \mid \text{E} \text{E} \text{E} \text{E} \mid$   
 $\text{C}:\#$   $\text{C} \text{E} \mid \text{E} \text{E} \mid \text{C} \text{E} \mid \text{C} \text{E} \mid \text{D} \text{D} \mid \text{E} \sim \mid \text{E} \sim \mid \text{D} \sim \parallel$   
*Verlos*



*Allegro*

64

*allegretto*



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*Trompa Segunda*

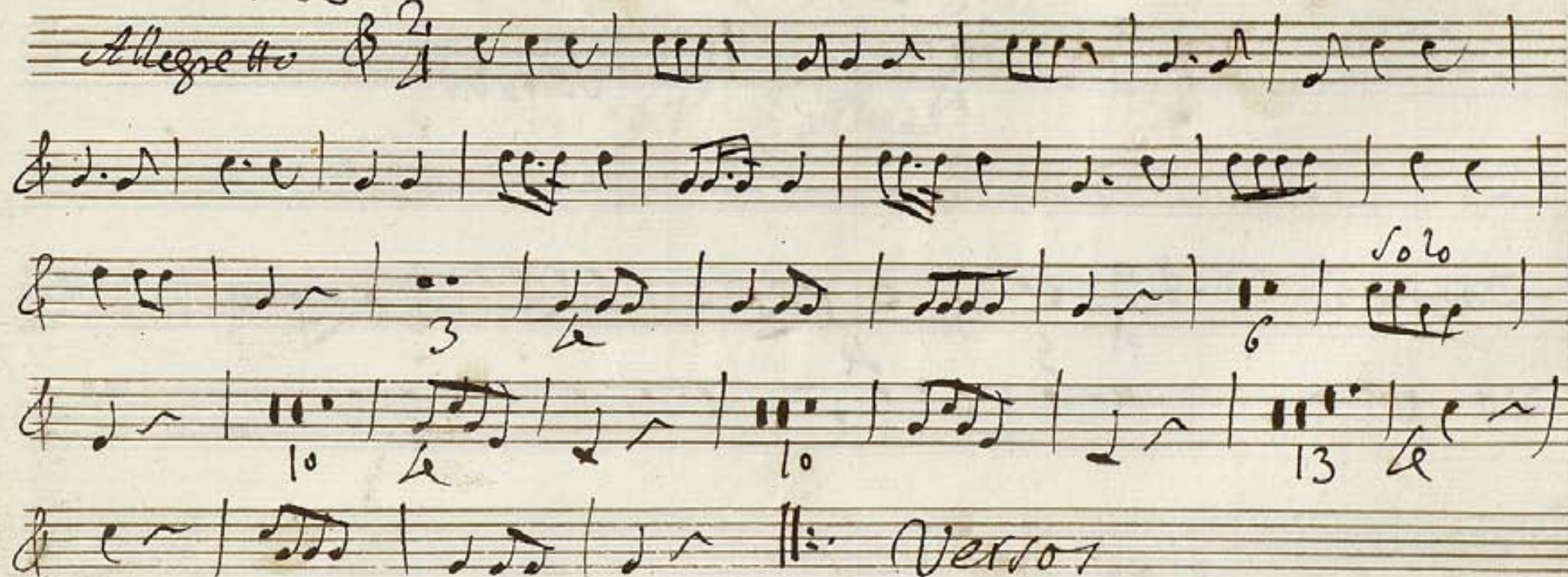
en el Monologo: Perico el de los Palotes;

Mus 69-14

In ce

*Allegretto*

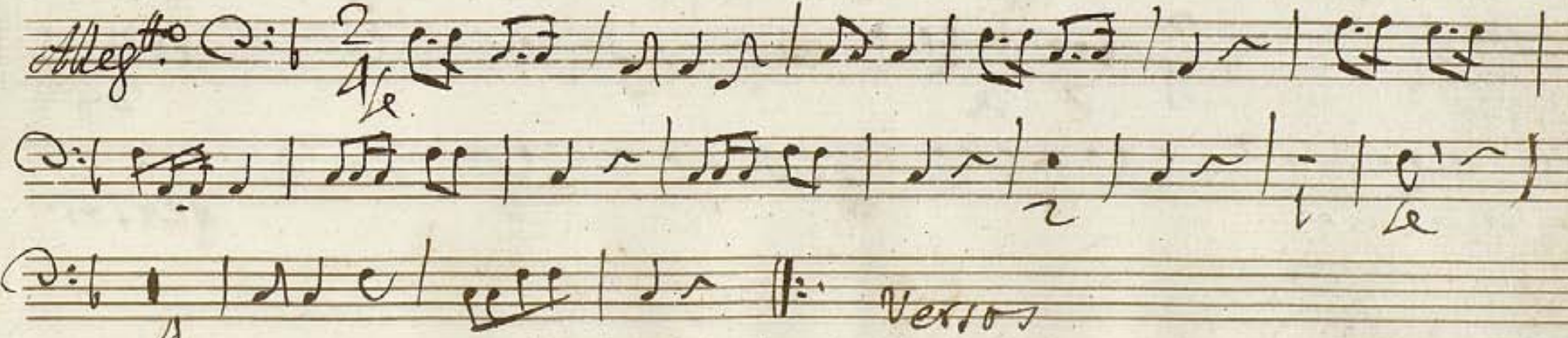
$\frac{2}{4}$



Versos

*Allegro*

$\frac{2}{4}$

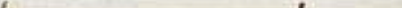


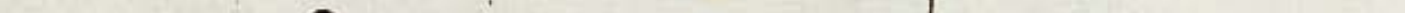
Versos



Andr. C: 3/4 Fare ||: Versos

[illegible]

Q: 

*All. vivo* 

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, concluding with a double bar line and the word "Versus" written in cursive.



*Allegro*  $\text{C}:\flat$   $\frac{2}{4}$   $\frac{4}{4}$

67 *allegro*



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Contrabajo: Duplicado +

Nus 69-14

en el Monologo: Perico el de los Palotes;

*Allegro*  $\text{C}^{\sharp} \text{ } 2/4$

Versos

*Allegro*  $\text{C}^{\sharp} \text{ } 2/4$

Versos







*Allegro* 2

Handwritten musical score for a piece titled "Allegro". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "2" written above it. The eighth staff ends with a double bar line and a repeat sign. The word "Allegro" is written at the beginning of the first staff. The word "Allegro" is also written at the end of the eighth staff, crossed out with a diagonal line.



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