

Leg.^o 3.^o N.^o 14.

MUS 57-7

Musica del Sainete, por Entremes
par ~~Entremes~~
el Cautiverio de Ayala

del S.^r Guerrero. 1763.

Sinfonía de Cantata n.º 1. Allegro +

Allegro

Handwritten musical score for strings, featuring four staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

Allegro

Handwritten musical score for strings, featuring four staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

el Gran zo

Handwritten musical score for strings, featuring four staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

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Handwritten musical score for strings, featuring four staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

raz de al Manzor Vindan festivos a plausos

Handwritten musical score for strings, featuring four staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

an dando de ze ca en me ca

Handwritten musical notation on a five-line staff, featuring various note values and rests.

an

el

Handwritten musical notation on a five-line staff, featuring various note values and rests.

an dando

Handwritten musical notation on a five-line staff, featuring various note values and rests.

an dando de ze ca en me ca el a mor de

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

el a mor de sus ba sal los

Handwritten musical notation on a five-line staff, featuring various note values and rests.

el a mor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

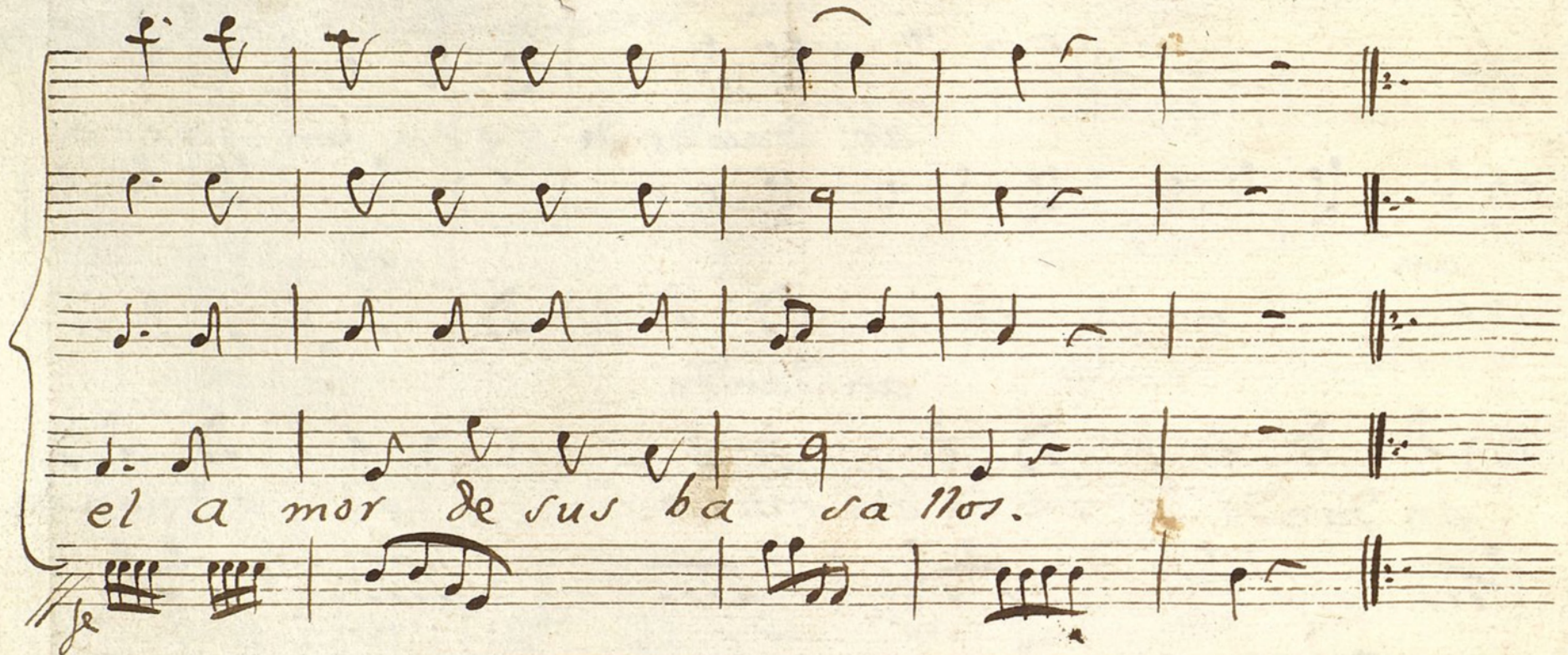
el

Handwritten musical notation on a five-line staff, featuring various note values and rests.

sus ba sal los

el a mor

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical score on aged paper. The score consists of five staves. The first four staves are grouped by a brace on the left. The lyrics "el amor de sus bañadoras." are written below the fourth staff. The fifth staff contains a guitar accompaniment with a treble clef and a guitar symbol. The music is written in a historical style with various note values and rests.

el amor de sus bañadoras.

Violin Primero.

+

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Sainete por Chacones, el Cautiverio de Ayala //

A 1.º *Andante* en *re* *menor* *tonada de casa*

Allegro $\frac{2}{4}$



2at
as.

177

Violin Primero y oboe +

MUS 57-7

Manuscrito

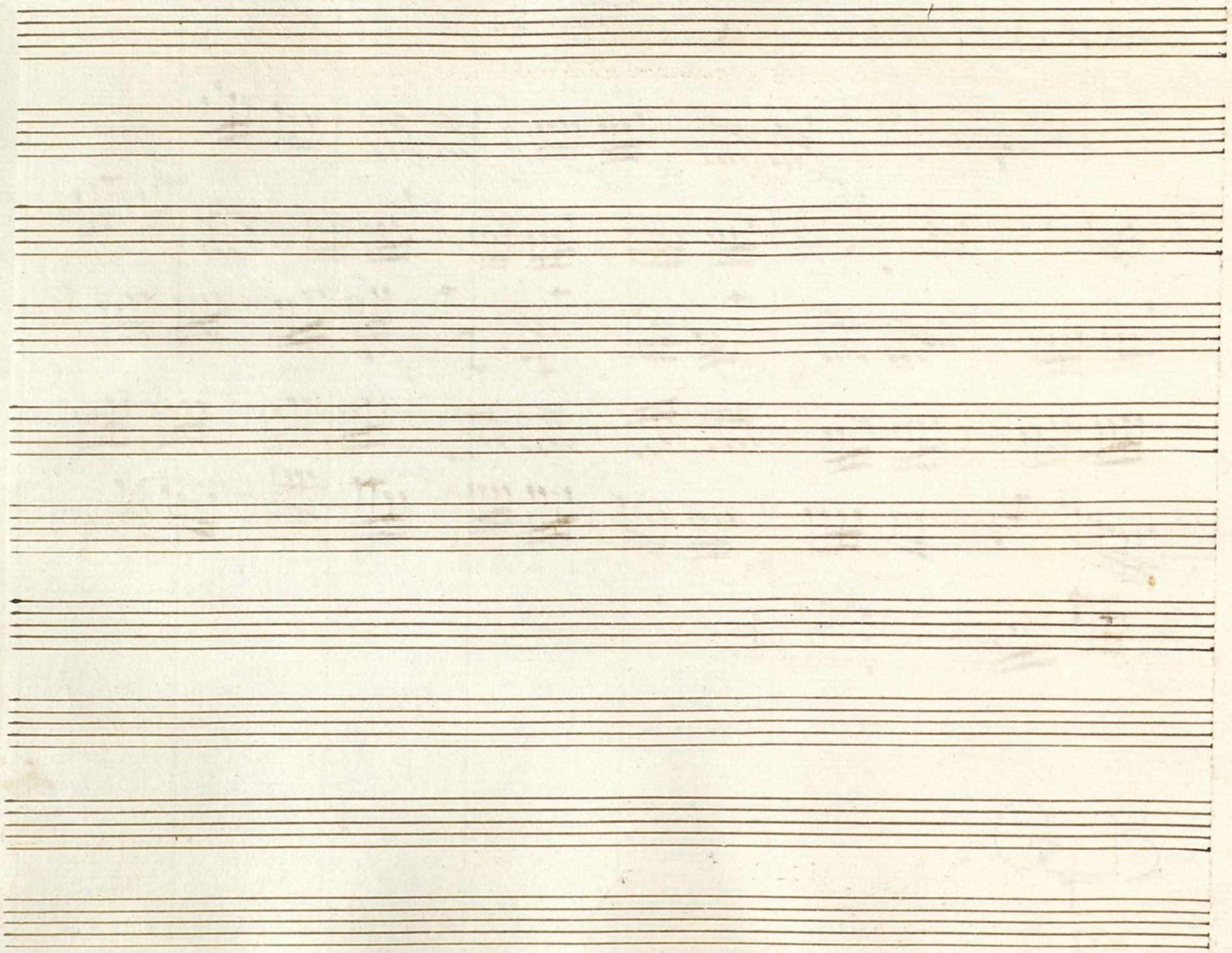
~~Operas~~ Sainete el Cautiverio de Ayala // 1763

Latona di.^a A. 1.^o
assolo

Allegro

2/4

177



la
a

Violin Segundo.

+

MUS 57-7

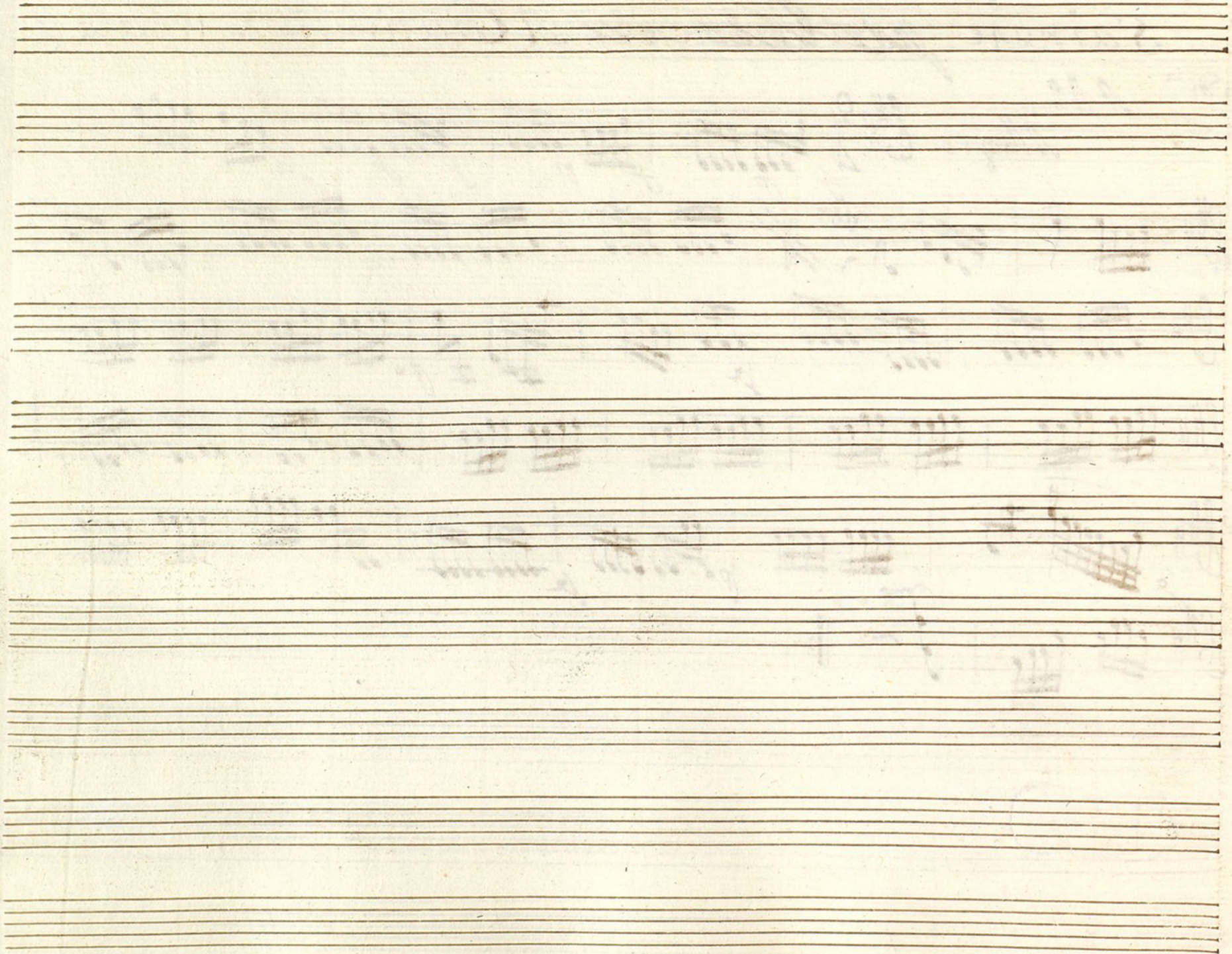
Sainete por ~~Extremos~~ el Cautiverio de Ayala //

latonada.
a solo

Al.º

Allegro

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of six staves of handwritten notation. The first two staves contain melodic lines with various rhythmic values and dynamic markings such as 'f' and 'p'. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth and sixth staves continue the melodic and rhythmic development, ending with a double bar line. The paper shows signs of age, including some staining and a small hole near the bottom right corner.



Si
text

Ayuntamiento de Madrid

Violin Segundo.

+

MUS 57-7

Sainete por ~~Castro~~ el Cautiverio de Ayala //

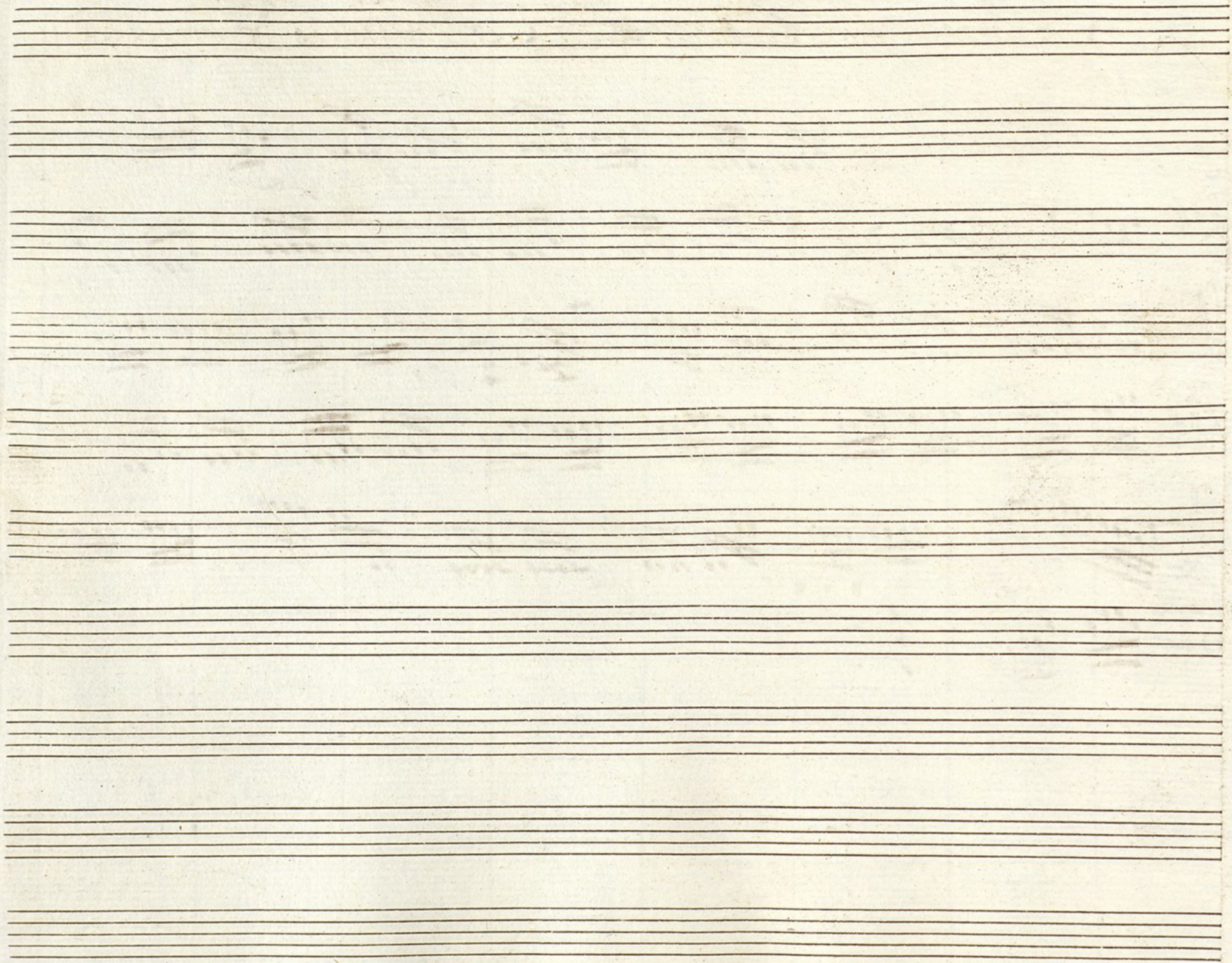
Al:

Siquita
torta: a solo

Allagro

2/4

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allagro' and the dynamics include 'f' (forte), 'p' (piano), and 'se'. The second staff has a 'voz' marking. The third staff has a 'se' marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with a double bar line and repeat dots. There are several empty staves at the bottom of the page.



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l
a

Trompa Primera

+

MUS 57-7

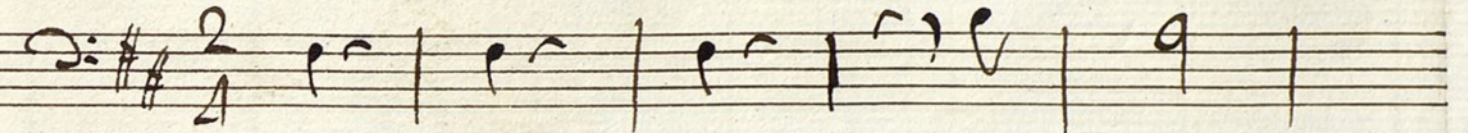
latonada
a solo

Sainete por ~~Cheremes~~ el Cautiverio de Ayala //

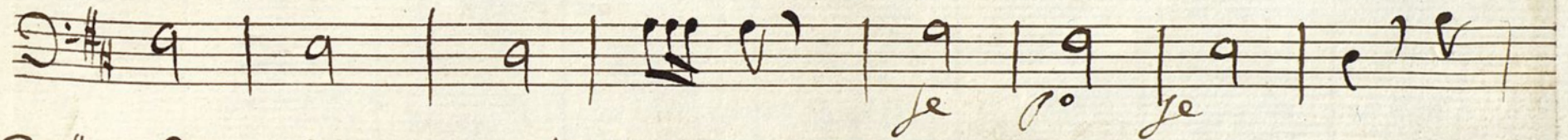
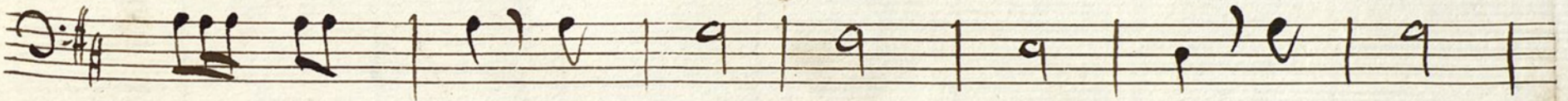
Al^o

Allegro

2/4



voz



la
a

Trompa Segunda

5

MUS 57-7

Sainete ~~por Cervantes~~ el Cautiverio de Ayala //

laton di.^a A. 1.^o

a solo

Allegro

2/4 D: #

Musical score for Trompa Segunda, featuring five staves of handwritten notation in D major and 2/4 time. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'pp'. A 'non' marking is present above the second staff.

Fuente de San Isidro

A page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are currently empty of any musical notation.

la
a

Contravaso.

+

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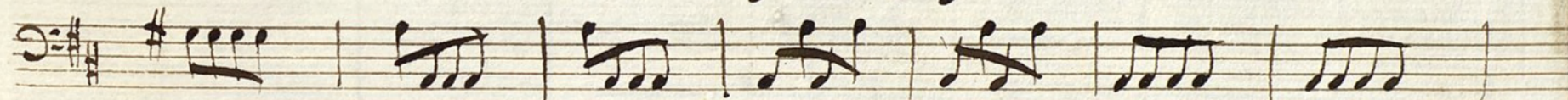
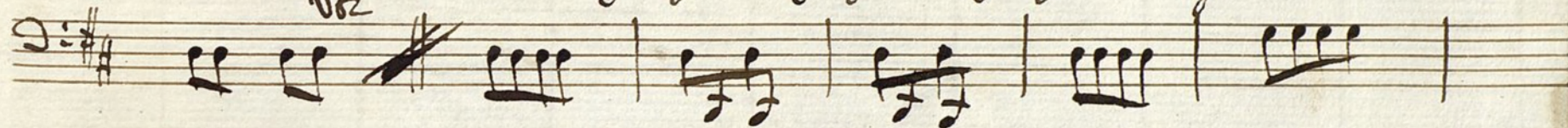
Sainete por ~~Chabano~~ el Cautiverio de ayala //

latonad^a

Al^o

avolo

Allegro



COMPOSICION

A page of handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It includes various musical symbols such as notes, stems, and beams, but they are too faded to be accurately transcribed. The paper is aged and shows some staining and wear.

timbal.

+

MUS 57-7

Sainete por Entremés el Cantiverio de Ayala

Al^o

Allegro

2/4

voz

p

f

Ayuntamiento de Madrid