

6
 Leg.^o 4.^o N.^o 7.

Voz y Vajo Con Violines

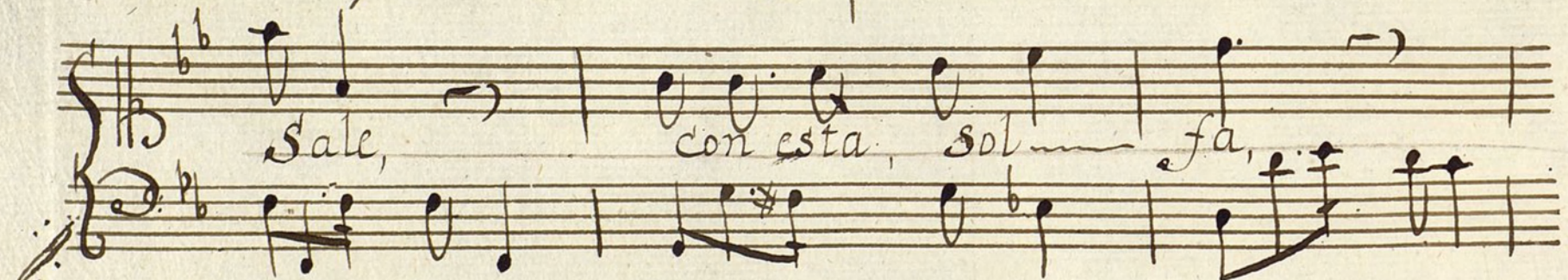
en el Saynete, yntitulado, los

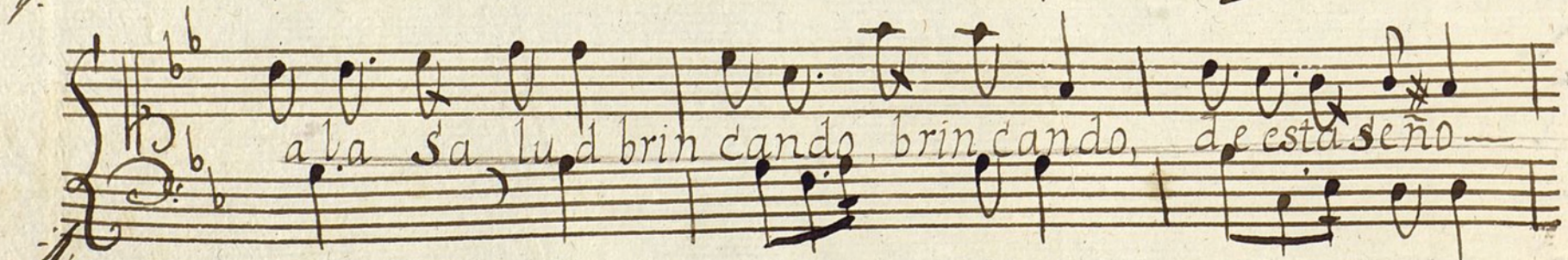
despropósitos, de el S.^r Ant.^o

Guerrero

Voz y Vajo con Violines en el
Saxete, yntitulado, los
despropósitos

Andante  *Mari ca mi sa*

 Sale, con esta, sol fa,

 a la Sa, lu, d brin cando, brin cando, de esta seño

ras, ay, ay, ay mi co

pa, que a questos ymposibles po-sibles

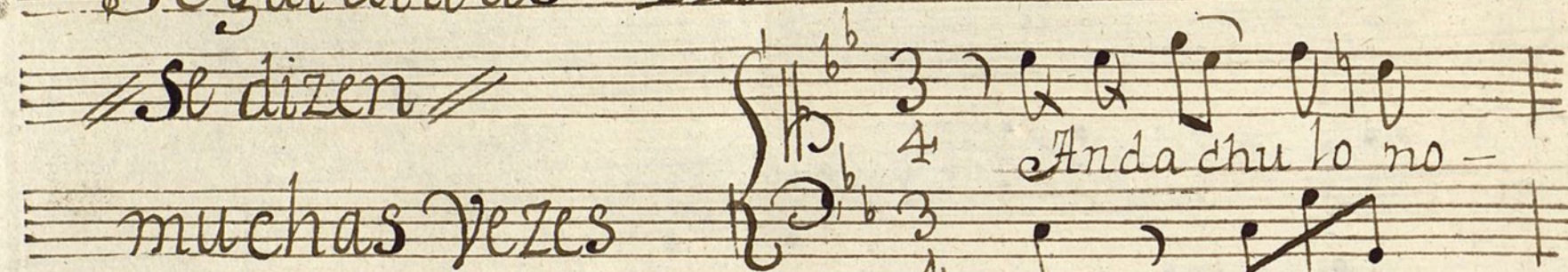
asi se so plan, que a questos ymposibles

sibles po sibles, asi se so plan.

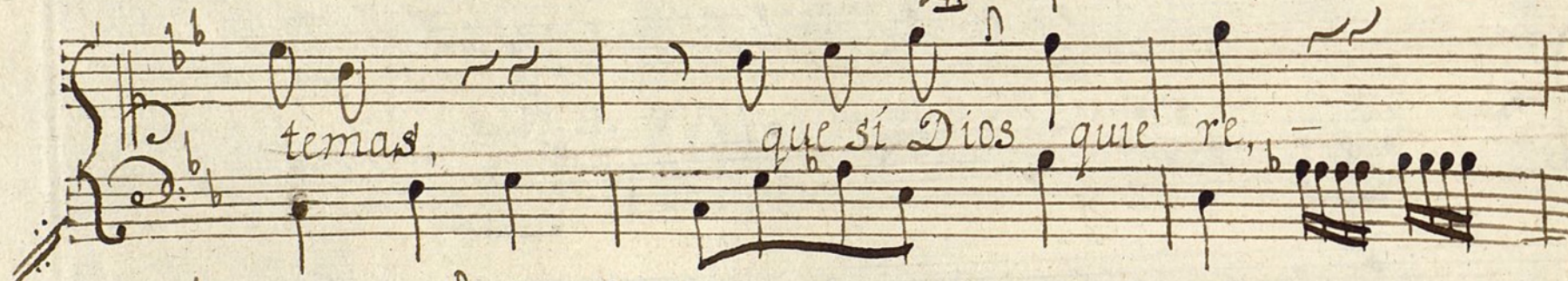
// Se repite //

Seguí dillas *All^o*

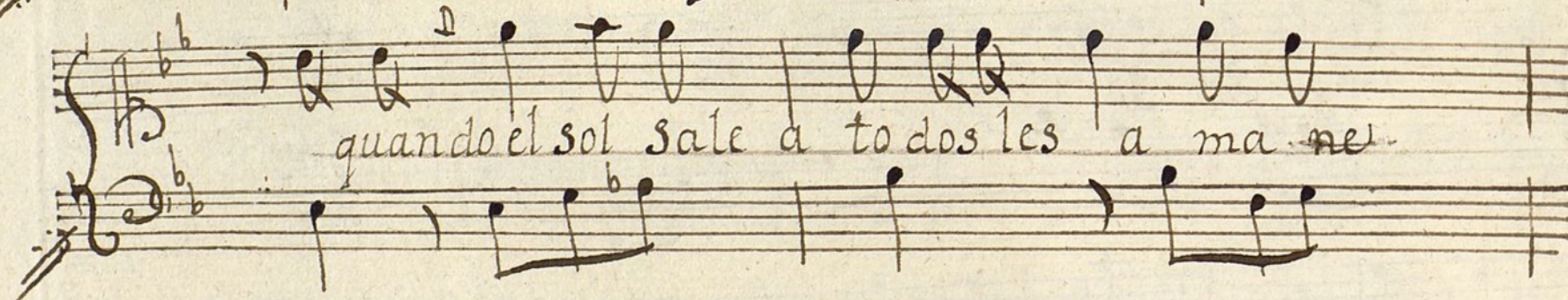
Se dizen // *Anda chu lo no -*
muchas vezes



temas, que sí Dios que re,



quando el sol sale a todos les a ma ne.



ze, les ama ne ze quando el sol sale a-

Ppp^{ta}

todos a todos' les ama - ne -

ze...

D.C.

// Sigue la tonadilla //

Jonadilla

De Puerto Rico

Ven go perotan po bre cachumbo, q' ni oro ni plata tray

go ni cobre ha, cachumbo cachumbito duerme du-

ablando

vn sueño chito cachumbito chito, silen cio Callen, silencio

chito silen cio porque duermemí cachumbito ala-

Je — ala Jo ala Jo que en las yndias se canta es a hor

me sa cam cion q² la hizo monte zuma y q³ la cante —

yo quando estaba en la guerra de puerto ma on ala Je

ala Jo ala Jo a ca chum bo cachumbo buenas tardes hor de Dios

D. C.

Fin

Desp.^o And.^{te}

6/8

Tona d'illa

Tonada del macaquiño. traygo señores por que,

tonada del macaquiño. traygo Señores por que

es dulce como vna u, - y sabrosa como bre,

tenuce

y saurosa como bre y

All^o

y este es el macaquiño queh alla en triana

lo vay la que es un pasmo la que lo canta la que lo

canta macaquiño = = = balala = = =

la macaquiño = = = o xoxo xoxo xoxo maca

quiño = = = e xe xe xe xe

Viva el maca colindo que es bueno a fe si da lo fe

Viva el maca colindo que es bueno a fe si q³ es bueno a

fe *D. C. al Veto rnelo de golpe*

Violin 1^o en el Bayle de los

despropósitos

Andante

Andante

Handwritten musical score for a string quartet, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various note values (quarter, eighth, and sixteenth notes) and rests, with some accidentals (sharps and naturals) and a double bar line. The score is written in a cursive, historical style.

Siou a de lante

Volri

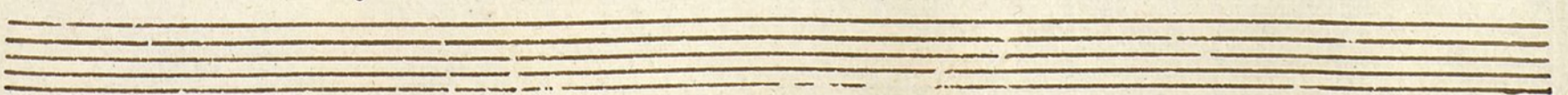
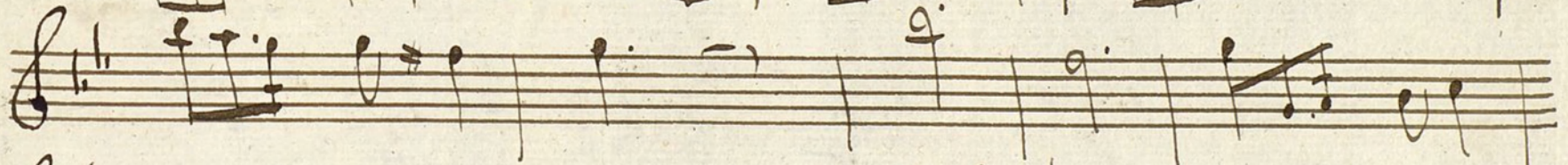
Violino Secondo

MUS 63-31

En el Bayle de los de los despro

positos

Andante



Andante

Handwritten musical score for a piece titled "Andante". The score consists of nine staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is written in a cursive hand. The piece concludes with a double bar line and a sharp sign on the ninth staff.

Se Repite adelante

Lo mismo segundo

Seguidillas All^o

Handwritten musical score for Seguidillas. It consists of five staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. The second and third staves are also treble clef. The fourth staff is an alto clef. The fifth staff is a treble clef. The music features various rhythmic patterns and melodic lines. There is a double bar line and a sharp sign at the end of the fifth staff.

Se repite muchas

veces y sigue

Seguía de Mas

Allegro

Handwritten musical score for 'Seguía de Mas'. The score is written on four staves. The first staff begins with the tempo marking 'Allegro' and the title 'Seguía de Mas'. The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of a melody in the upper staves and a bass line in the lower staves. The notation includes various note values, rests, and dynamic markings.

Que a delante

Violino Primo *Desp. Andte*

MUS 63-31

tonada del macaquiño

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking is *Desp. Andte*. The second staff has a *tonada del macaquiño* annotation. The third staff starts with an *All^o* marking. The fourth and fifth staves contain complex rhythmic patterns with various time signatures (4/4, 6/8, 8/8) and dynamic markings like *f* and *ff*. The sixth staff continues the melodic line. The seventh staff ends with a double bar line and the initials *D.C.*. The eighth staff concludes with the number 52.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex chordal structures with many beamed notes, suggesting a dense texture. There are dynamic markings such as *se* and *f* (forte). The notation is written in dark ink on aged, slightly yellowed paper.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. These staves are completely blank, with no musical notation or markings.



Al Vol

MUJ 63-31

En el Vayle de los despropósitos

4752

Andante G^{\flat} $\frac{6}{8}$

Andante

Handwritten musical score for five staves. The first staff is a treble clef with a 6/8 time signature and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth and fifth staves begin with treble clefs and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Sigue adelante

Sonata

Allegro

$\text{G}^{\flat} \text{B}^{\flat} \frac{3}{4}$

Se Repite si oue

Segunda Vez

All^o

Repite muchas

Vezes

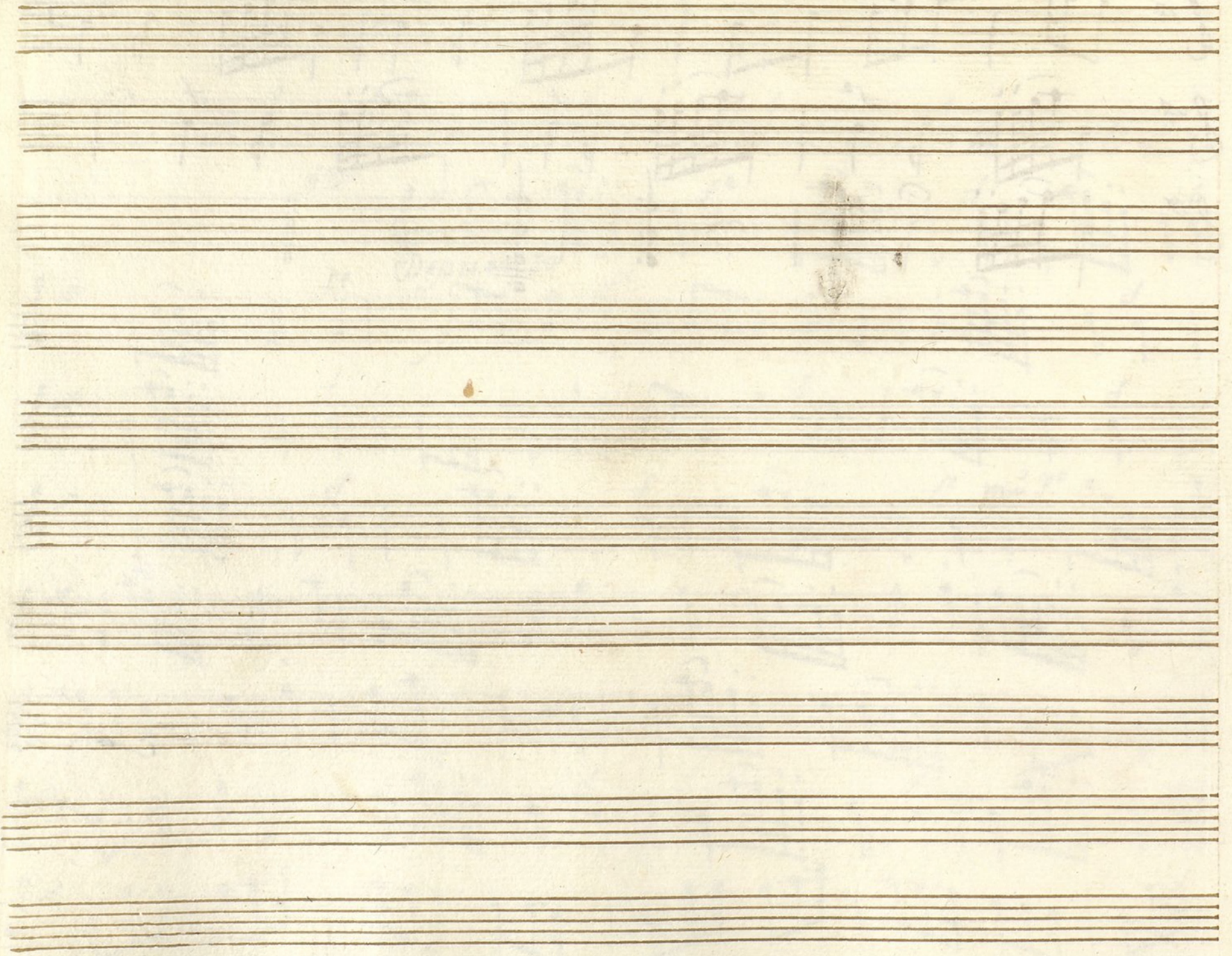
Violino Primo // *Desp^o Andante* $\text{G} \# \text{F} \# \text{6}$ $\frac{6}{8}$

Tonada del macaquiño

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Desp. Andante'. The piece is titled 'Tonada del macaquiño'. The notation includes various rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests. The score concludes with a double bar line and repeat signs.

Handwritten musical notation on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The first staff contains a melodic line with several slurs and accents. The second staff features a more complex texture with many beamed notes and slurs. The third staff has fewer notes, including some with fermatas, and ends with a double bar line. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. They are completely blank, with no notation or markings.



Violon en el Saynete

untitulado los despropósitos

Andate D^{\flat} $\frac{6}{8}$

21 Volta

Allegro *Pegun di Mas*

Handwritten musical score for 'Pegun di Mas'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second and third staves use bass clefs and continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and a fermata, with the number '13' written at the end.

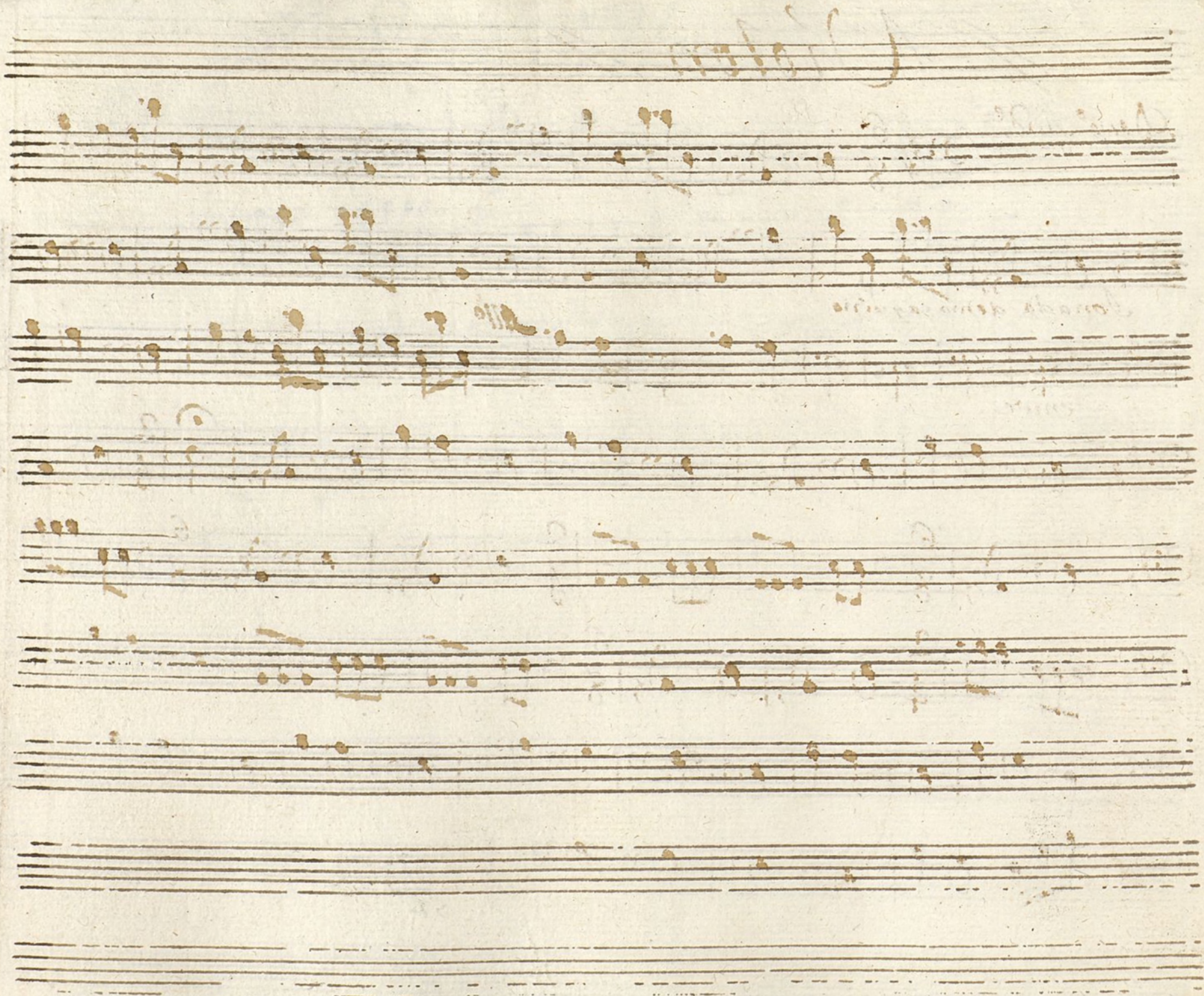
Se Repite muchas

Veces

Violon

Deep. And^e

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking *Deep. And^e* is written above the first staff. The second staff contains the instruction *Sonada de macaquillo*. The third staff includes the marking *Allo* and *Tenute*. The fourth staff features a 2/4 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 6/8 time signature. The eighth staff has a 6/8 time signature. The ninth staff has a 6/8 time signature. The tenth staff ends with a double bar line, a sharp sign, and the initials *D.C.* (Da Capo). The page number *52* is written below the double bar line.

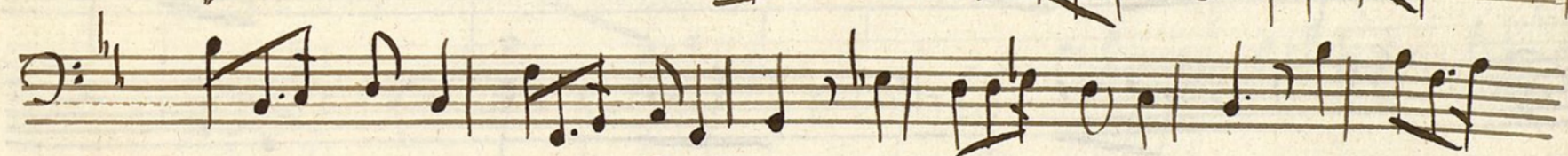


Contravaño en el Sagneté

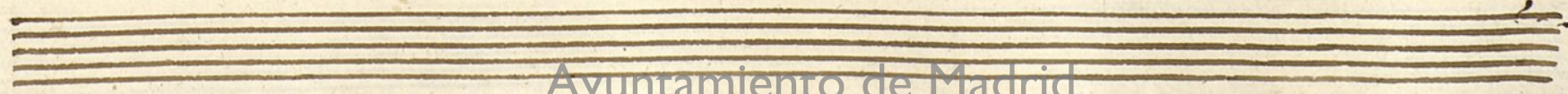
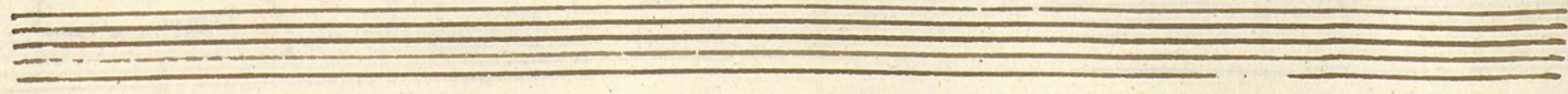
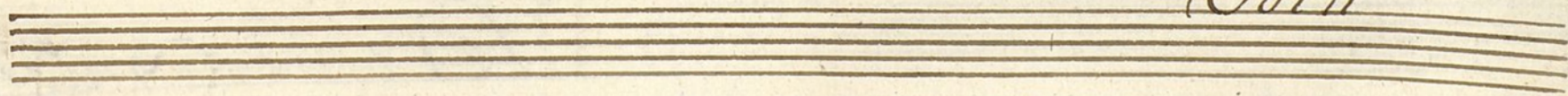
MUS 63-3-1

Intitulado de los despropósitos

And^{te} D^{\flat} $\frac{6}{8}$



Voln



Sequidillas

All^o

Handwritten musical score for 'Sequidillas' in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of six staves. The first staff contains the melody, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff contains a bass line with a key signature of one flat. The third and fourth staves continue the melody and bass line. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a bass line with a key signature of one flat and a double bar line with the number 13 below it.

Se Repite mucha

veces

Contra Vaxo

Desp.^o And^e

6/8

tonada del macaquiño

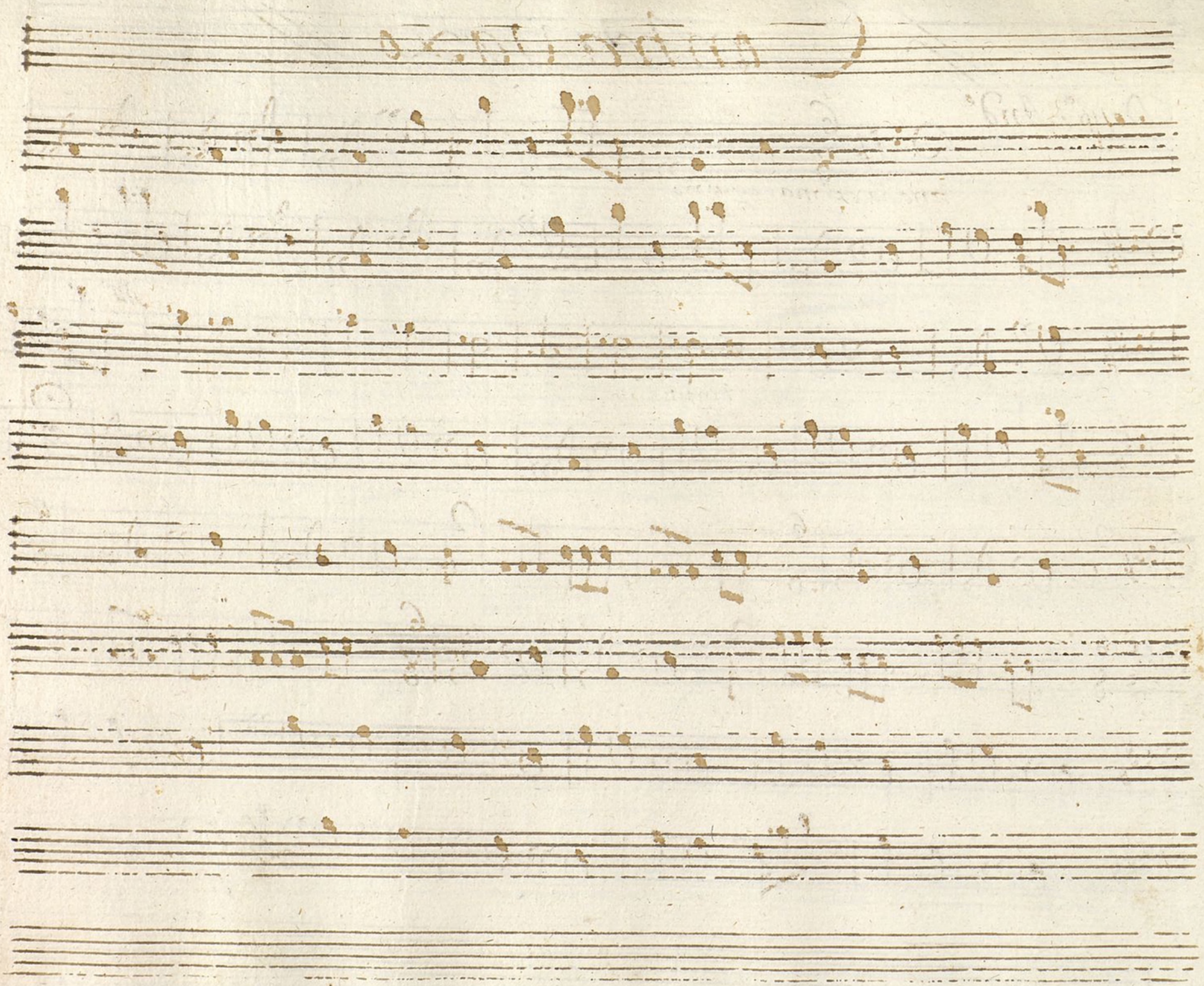
Ferret

All^o

2/4 6/8 2/4 6/8

6/8 2/4 6/8

52

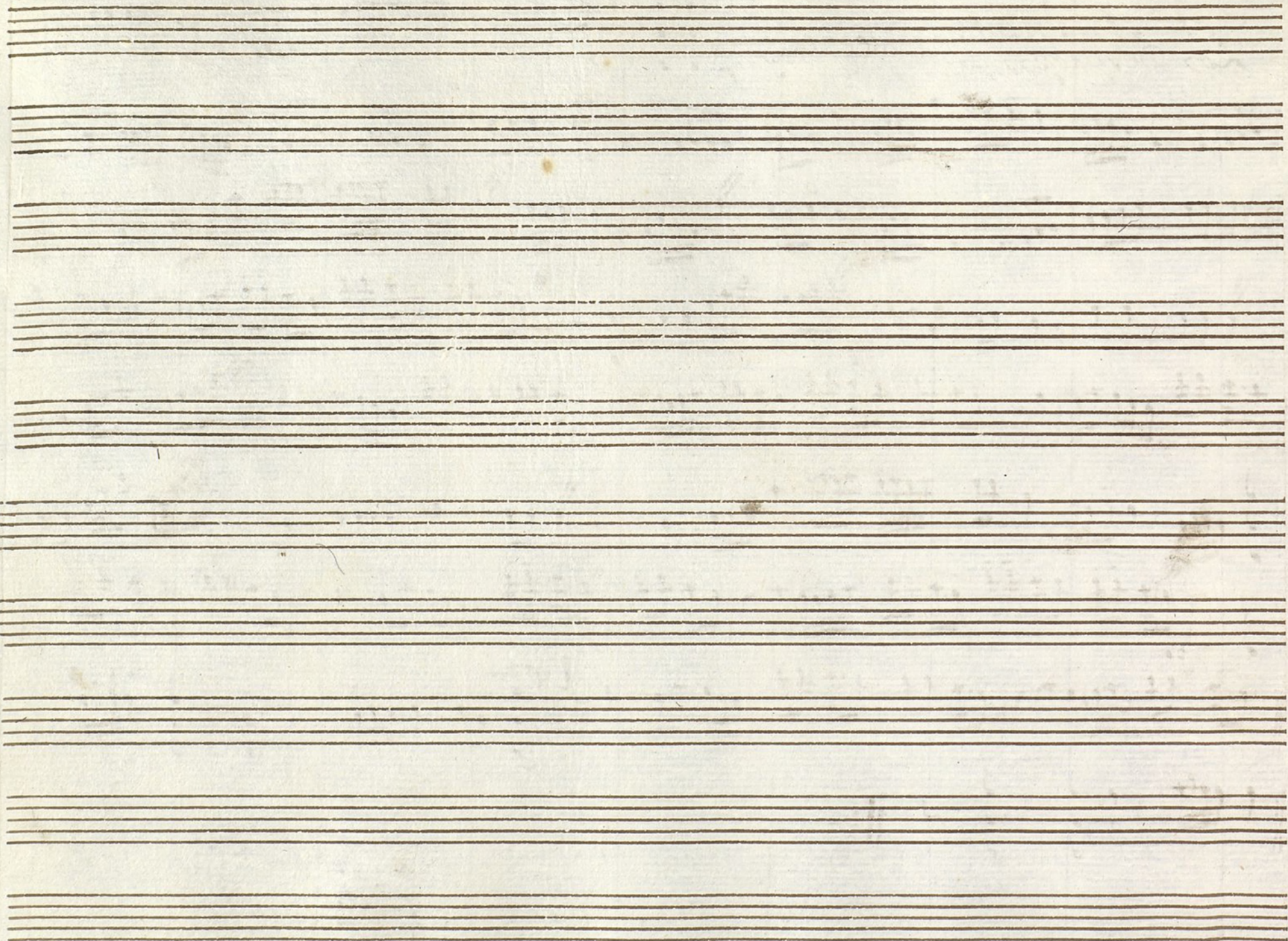


Violin Primero

Mus 63-31

Del Sainete Allegro.
Los Despropósitos.

Un Preludio
y Jigue et Bayle



Ayuntamiento de Madrid

Violin Primero Dep.^{do} +

MUS 63-31

del Sainete Los Despropósitos:

Allegro. $\text{G} \quad 2/4$

Un Preludio:

y luego el Bayle

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are evenly spaced and run horizontally across the page.

Violin Segundo.

Mus 63-31

Del Sainete Los Despropósitos;

Allegro:

Un Preludio:

y luego el Bayle



Violin Segundo Dup.^{do}

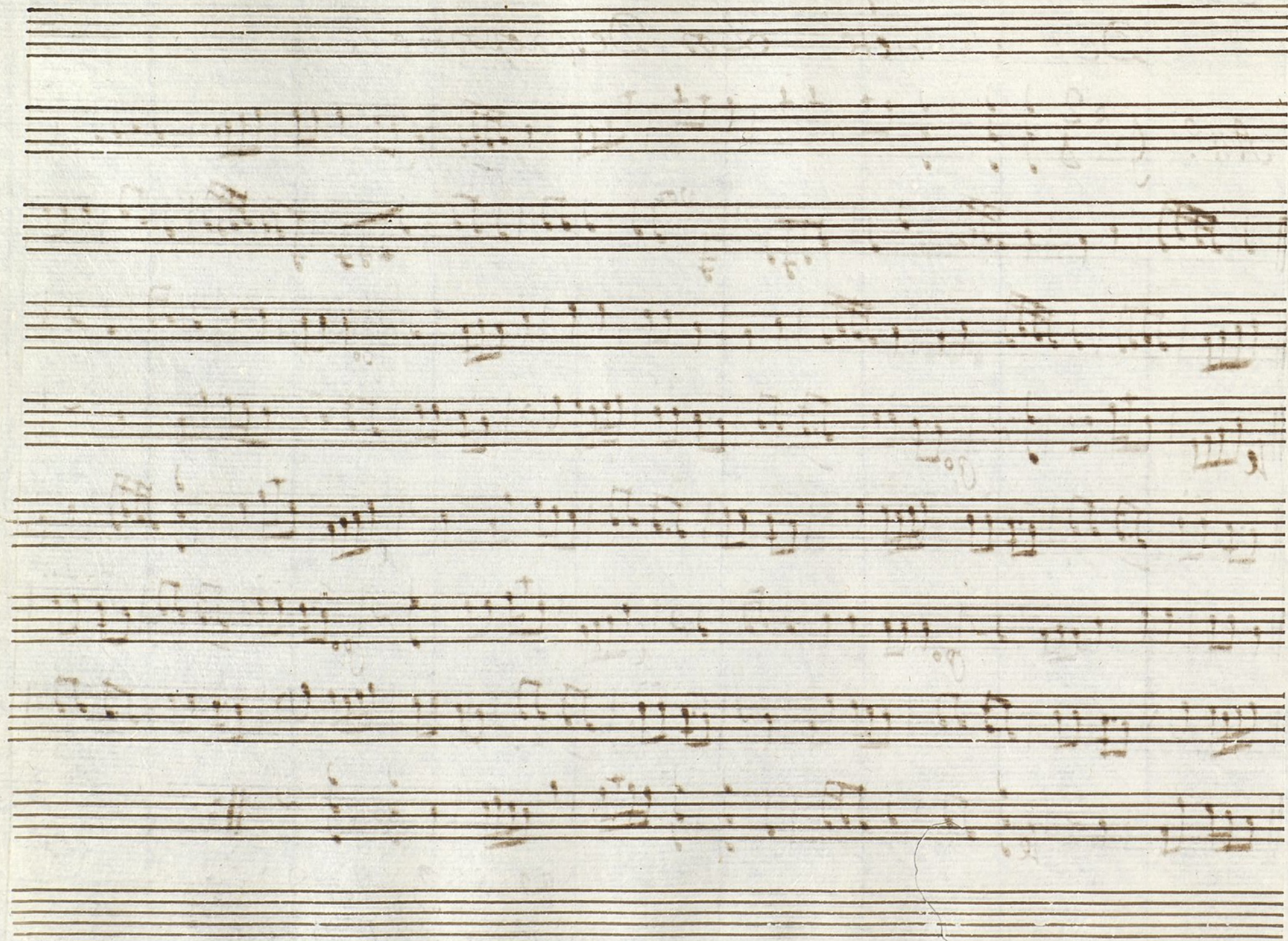
+

Mus. 63-31

De l'Haynre Los Despropósitos;

Handwritten musical score for Violin II, featuring ten staves of music. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *vo*.

Un Preludio;
y luego a Bayle;



Trompa Primera +

Mus 63-31

del Sainete: Los Despropósitos;

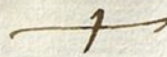
The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff includes a 'vol' marking above the first measure. The third staff has a 'se' marking below the first measure. The fourth staff has a 'se' marking below the first measure and a '16' marking below the last measure. The fifth staff has a 'se' marking below the first measure and a '16' marking below the last measure. The sixth staff has a '16' marking below the first measure and a 'se' marking below the first measure. The music concludes with a double bar line and repeat dots.

Sigue el Bayle:



Ayuntamiento de Madrid

Trompa Segunda

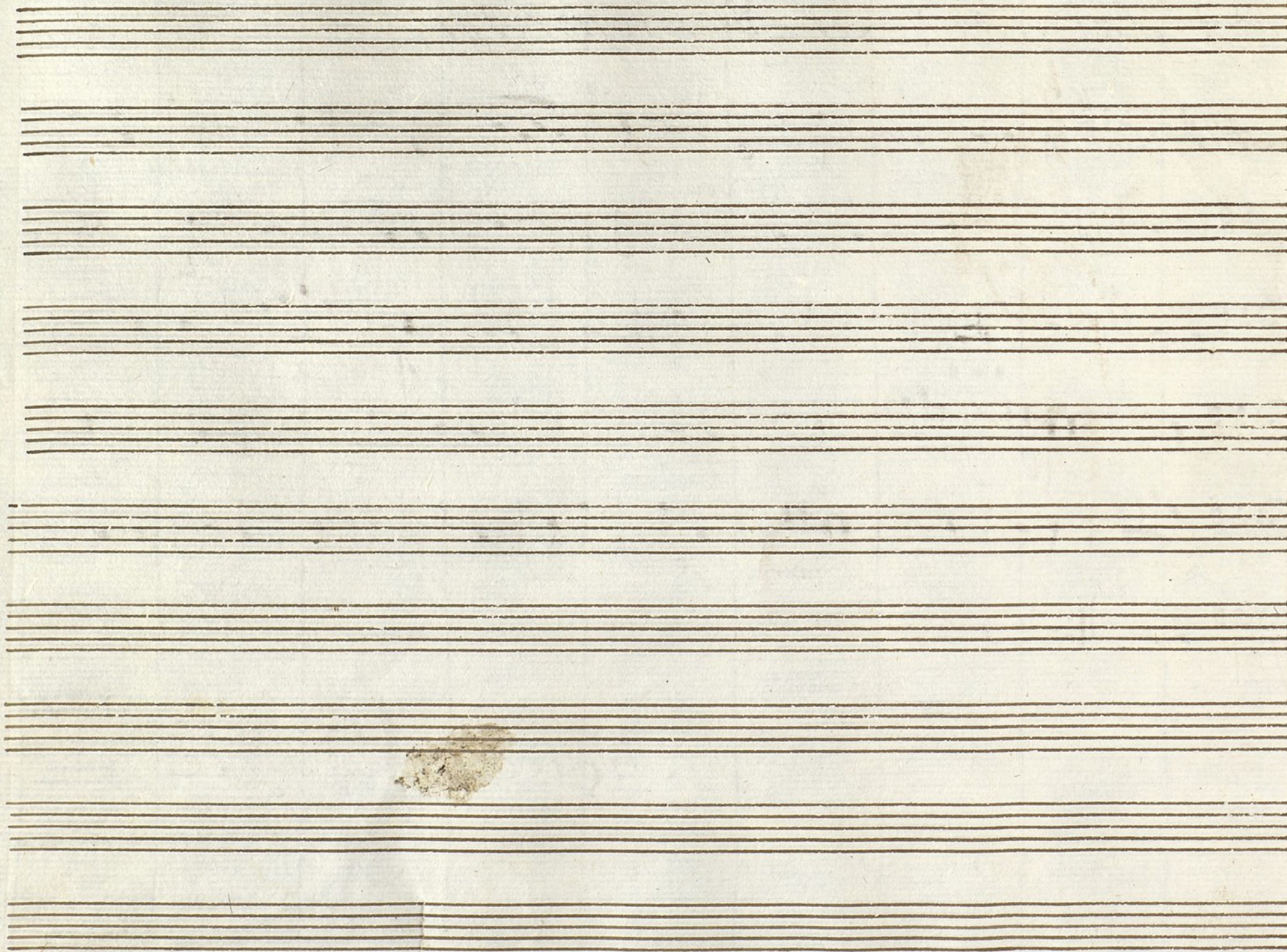


MUS 63-31

del Sainete; Los Despropósitos;

Handwritten musical score for Trompa Segunda. The score consists of seven staves of music. The first staff begins with the tempo marking "Allo" and the time signature "2/4". The music is written in a key signature of one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "16". The notation is in a cursive, handwritten style.

Sigue el Bayle



Contrabajo I

Mus 63-31

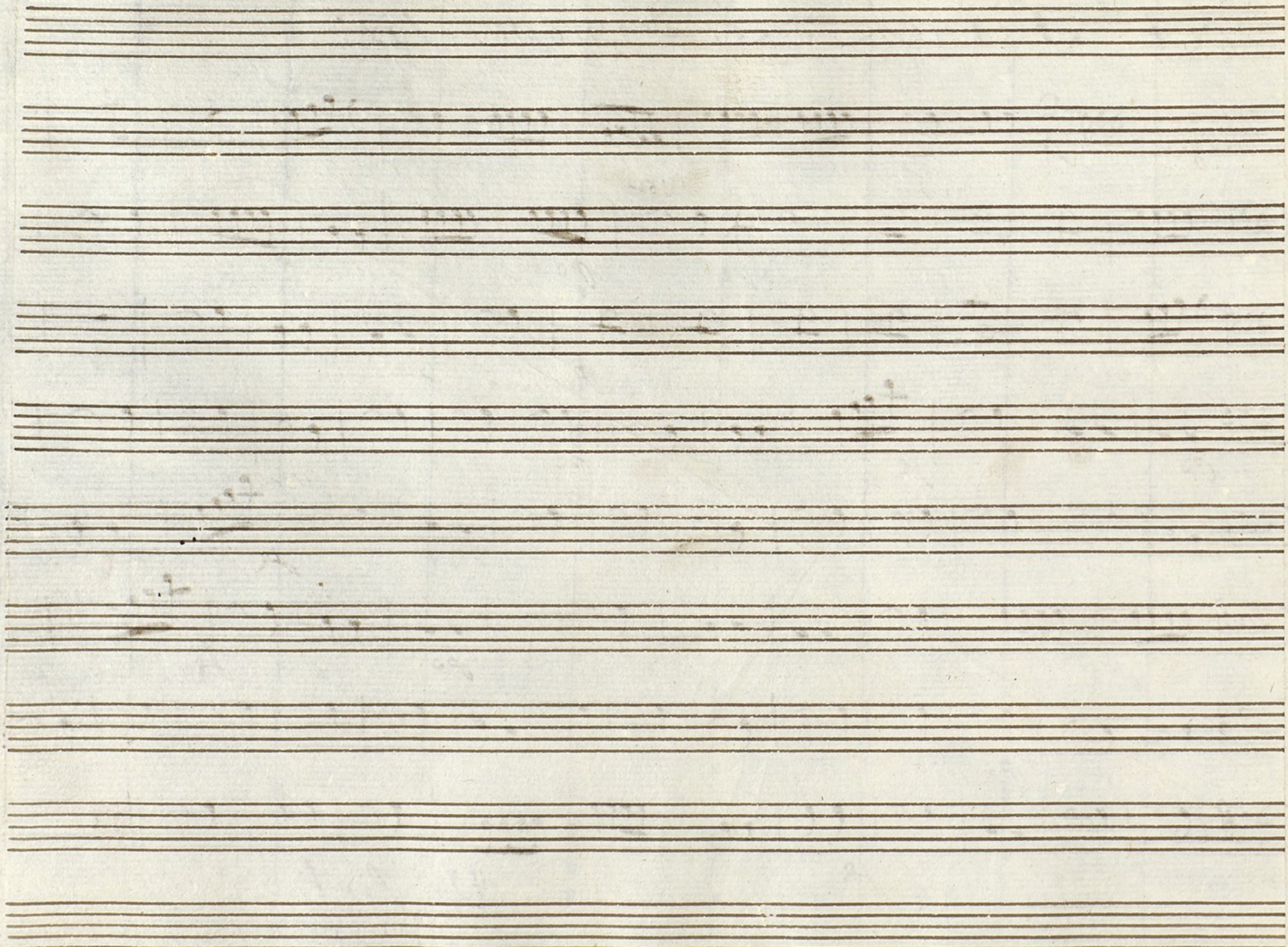
Del Sainete: Los despropósitos;

Allegro $\text{C}=\text{F}$ $\frac{2}{4}$

Handwritten musical score for Contrabajo I, featuring ten staves of music. The score includes various dynamics such as *pp*, *fe*, and *vo*, and performance markings like *Parolas* and *Le*. The music is written in a 2/4 time signature with a key signature of one flat (C=F).

Un Pretudio:

luego el Bayle:



Parte de Clave;

Mus 63-31

del Sainete: Los despropósitos;

Se empieza

Allegro $\text{C}:\sharp$ $\frac{2}{4}$

63³¹ $\text{C}:\sharp$ $\frac{2}{4}$

Un Preludio: versos
y luego el Bayle;



Ayuntamiento de Madrid