

L.º 5. N.º 88.

Mus 61-2

Musica en el ~~Extremo~~ Sainete.

Del Gallego hablador

en el Vico Abaüento

Del Sr. Guerrero

1762

61-2

Entremes

J

Aquatro

Allegro

Viva el ga

Nego in sipido

Viva el gallego in sipido que - Con su trafago

Handwritten musical score on aged paper, featuring a guitar part and a vocal line. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The vocal line is written on a single staff with a soprano clef. The lyrics are written in cursive below the vocal line. The score is divided into several measures, with some measures containing rests for the guitar. The lyrics are: "ande ande la guitarra porque suene la trapala", "ande ande la guitarra porque", "de paita Pifana", "suene la trapala", and "de paita pifana".

ande ande la guitarra porque suene la trapala

ande ande la guitarra porque

de paita Pifana

suene la trapala de paita pifana

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The title "Segaita Pifana" is written in cursive at the beginning of the vocal line. The score consists of ten staves. The first four staves are for the vocal part, and the last six staves are for the piano accompaniment. The music is written in a simple, clear hand, with notes and rests clearly visible. The paper shows signs of age, including some staining and wear at the edges.

Segaita Pifana

Segaita. Pifana

Pichona y Vosa

las 2.

26' Allegro

que somos de pindo pindo sino

^{todas} musas musa rañas que somos de pindo pindo

sino musas musa rañas

~~Se repite el coro una vez~~
 Se repite tonacilla de la obra
 A solo

Las Mujeres solas

26' Allegro

voz

a pro va tus es ga Ne gus ~~est ga~~

fe

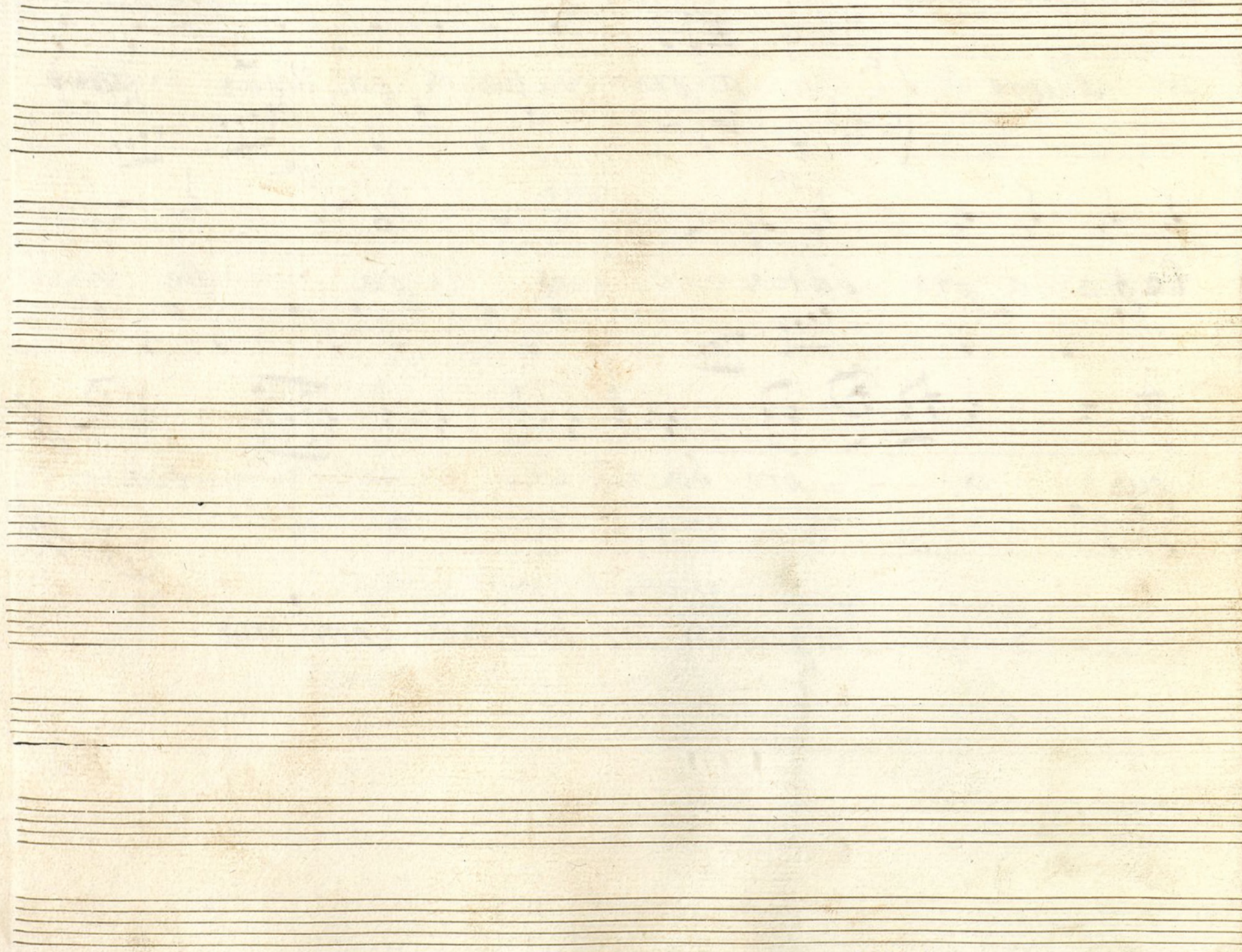
po

fe

Ne gus a pro ba tus es ga Ne

gus a - - - pro ba - - - tus

Despues Responden los hombres lo mismo



Mus 61-2

Violin ⁺ Primero

Entre mes

Del Callejo hablador

1761

Ensemble

~~Allegro~~ Allegro $\frac{6}{8}$

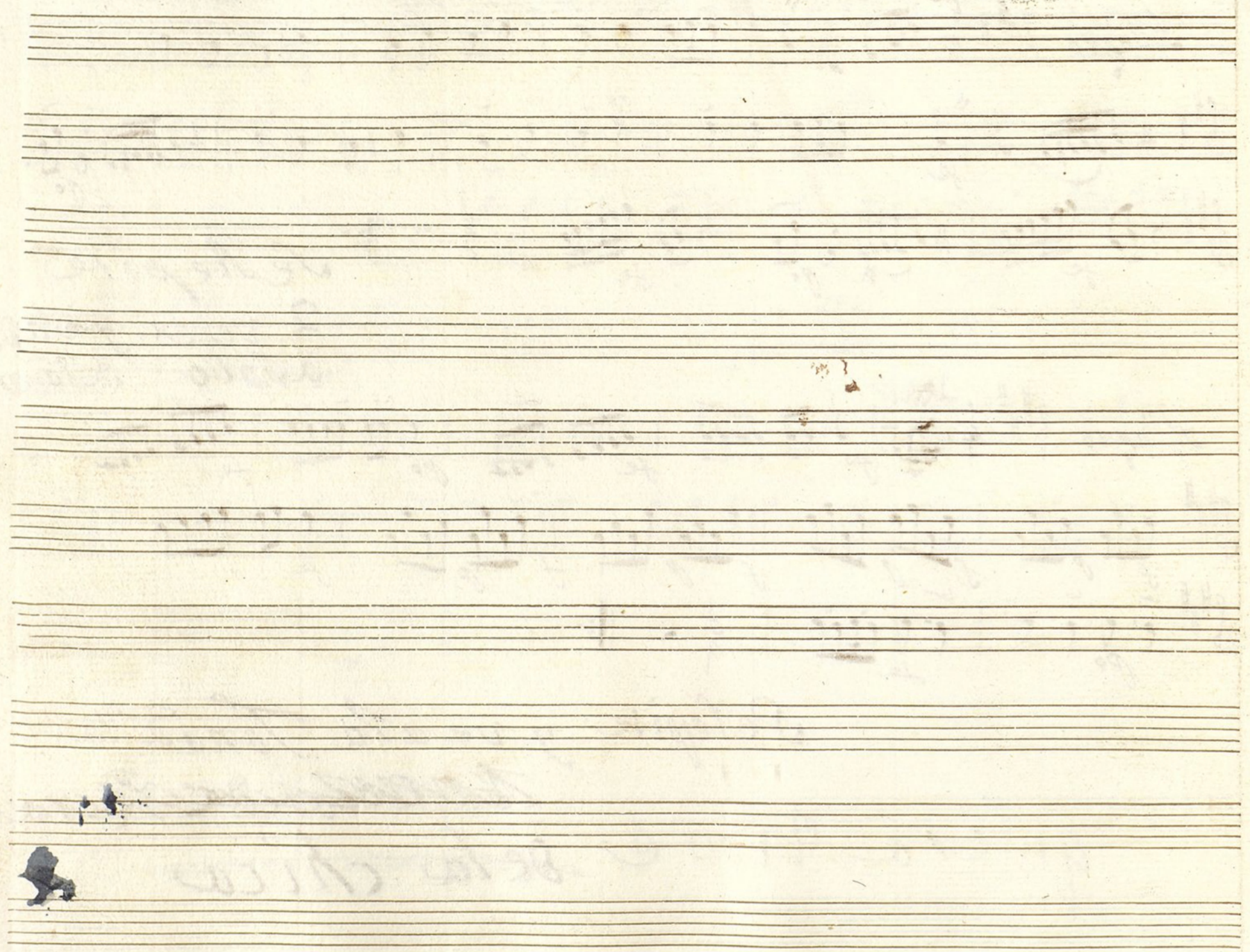
The musical score is written on seven staves. The first staff begins with a tempo marking 'Allegro' and a time signature of 6/8. The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score ends with a double bar line and repeat dots.

Allegro *vivo*

Se Repite
2 veces, y a la Tonadilla
~~*al solo de la chica*~~

Allegro *lento*

Se Repite, y va a la Tonadilla
~~*al solo de la chica*~~
quiera a Dios de la chica



Violin Primero, y oboe en el extremo
Del Salero hablador

Allegro 6/8

The musical score is written on eight staves. The first staff starts with the tempo marking 'Allegro' and the time signature '6/8'. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) in the second and third staves. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Violin Segundo

En el Entremes el Largo hablador //

Allegro

$\frac{6}{4}$

Obli

Violín Segundo y ^{tr}Oboc en el Entremes
Del Callejo hablador

Allegro 6/8

p *f*

Volvi

Allegro 6/8 $\sharp\sharp$ *fe* *po*

2 *Us* *mas y Sigue*
La fonadilla
à solo

Allegro $\sharp\sharp$ *vo* *fe* *po* *fe* *fe p*

Se Repite, y luego la fonadilla
à duo

Contravaxo en el Extremo
del Gallego hablador

Allegro $\text{C} = \frac{6}{4}$

p

Visti

Allegro $\text{C} = \text{F} \# \text{G} \#$ $\frac{6}{8}$

Se Repite dos Veces mas, y luego la tonadilla ~~del~~
a solo

Allegro $\text{C} = \text{F} \# \text{G} \#$

Se Repite, y luego la tonadilla de la chica
~~de San Pedro de Alcantara~~

Contravaxo en el ⁺Entremes

Del Gallego hablador

Allegro $\text{C} = \frac{6}{8}$

The musical score is written on seven staves. The first staff starts with the tempo marking 'Allegro' and the time signature 'C = 6/8'. The music is written in a single system with various rhythmic values and accidentals. A double bar line with a repeat sign is present in the second staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Valli

Allegro 6/4

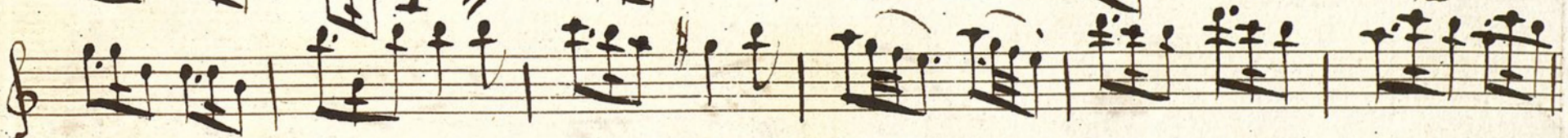
Se Repite dos veces mas, y luego la tona dilla *Al Solo*
à Solo

Allegro

Se Repite, y luego la tona dilla *Al Duo*
~~Se Repite, y luego la tona dilla~~

Oboe Primero en el Entremés

Del Gallego hablador



Sigue.

Vivo $\text{G}^{\#} \text{ 6/8}$

p *fe*

p *fe*

p

Se Repiten dos vezes, y va ala tonadilla a Solo

Allegro $\text{G}^{\#} \text{ 6/8}$

p *fe*

p *fe*

p *fe*

y va la tonadilla de la chica a Duo

Oboe Segundo en el Intermes
del Callejo hablador

All. Vivo

The musical score consists of seven staves. The first staff is the title. The second staff begins with the tempo marking 'All. Vivo' and a treble clef. The music is in 2/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also accents over some notes. The piece concludes with a double bar line and a fermata on the final note.

Segue

Vivo $\text{G}\sharp\text{A}$ $\frac{6}{8}$

p *se* *p* *se*

2 veces mas

y ba la tonadilla a Solo

Megro $\text{G}\sharp\text{A}$

f *p* *voz* *f* *p* *se repite*

y sigue la tonadilla de la chica a Duo

Trompa Primera En el Entremes del
Gallego hablador

Allegro $\frac{6}{4}$ Clarin

Volti

Trompa Segunda

en el Entremes del Gallego hablador

Allegro $\frac{6}{8}$ Clarin

Handwritten musical score for Clarinet in 6/8 time, marked *Allegro*. The score consists of seven staves of music. The first staff contains the tempo and time signature, followed by a series of notes and rests. The second staff has a double bar line with a slash through it. The third staff begins with a 'lu' dynamic marking. The fourth and fifth staves feature complex rhythmic patterns with many beamed notes. The sixth staff continues with similar rhythmic patterns. The seventh staff ends with a double bar line and repeat dots.

Volti

Allegro $\text{D:}\sharp\sharp \frac{6}{8}$

*Se Repite dos vezes mas y luego
la tonadilla ~~triple~~ a Solo*

Allegro $\text{D:}\sharp\sharp \frac{6}{8}$

*Se Repite, y luego la tonadilla de la
a la ~~tonadilla de la~~ chica*

Mus 61-2

61. 2

+

Parte del Clave

En el Entremes

el Salgo ha blador ?

Ad:

Vaire

Allegro

Viva el gallego in sipido

viva el gallego in

sipido

que con su trabajo

o quiere ser po

oi quiere
e tico

Justico Zangano

Justico Zangano

Justico Zangano

Justico

ande an de la guitarra

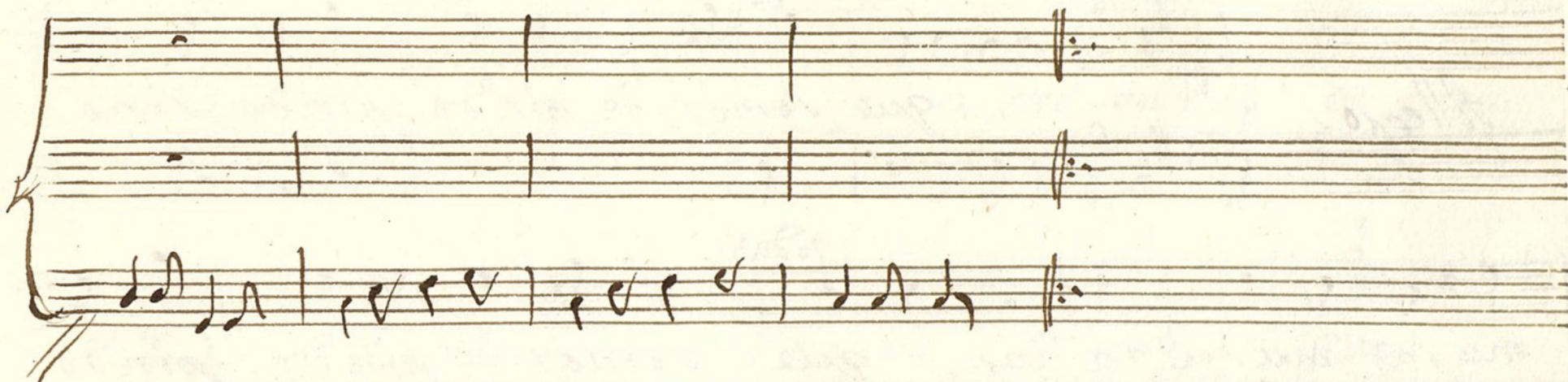
Zangano

ande an de la

porque suene la trapala
 guitarra

porque suene la trapala
 de gaita Pifana de gaita pifana

de gaita pifana
 de gaita pifana



Volvi

dos Mujeres

Allegro

que somos de pindo pindo sino

musa musa rañay ^{todas} que somos de pindo pindo

sino musa musa rañay

Se repite

Las Mujeres

Allegro vivo

Handwritten musical score for 'Las Mujeres'. The score is written in a single system with two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro vivo'. The lyrics are written below the notes. The first vocal line starts with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment starts with a half note, followed by a quarter note and a half note. The lyrics are: 'a pro bat us es pa', 'legus es pa legus a pro bat us es pa', and 'legus a - pro ba - - - - -'. The piano accompaniment features a rhythmic pattern of quarter and eighth notes.

a pro bat us es pa
legus es pa legus a pro bat us es pa
legus a - pro ba - - - - -

Handwritten musical notation for 'Se Repite'. It consists of two staves. The top staff has a treble clef and a single note with a fermata. The bottom staff has a bass clef and a single note with a fermata. The text 'Se Repite' is written to the right of the notes.

Se Repite

