

Musica, echa

del Sr. Guerrero

MUS 69-28

L. 5.º N.º 19.

Voz y Baxo Con
Las fiestas de Villamanta

AÑO DE 1769

Violines y Trompas A En

DE 1794

tremes, Para la comedia del arca

denoe seyntitula Las fiestas de villa
manta

Ayuntamiento de Madrid

69-28

A4 Paspa

Pastoral

3 veces la pum

Entero:

1a 2ª para el tuego

que se comp. 1ª

1a 3ª para el

Bayabayaladanza arre bole queoyse

alegra villamanta arre bole? y u ay a also

ti llo arre bole a la fiesta de sⁿ y si dro ala

fi es ta de sⁿ y si dro arre bole y toma la

The musical score consists of eight staves. The first three staves are instrumental, likely for guitar, with various rhythmic patterns and accidentals. The fourth staff contains the first line of lyrics: "ti llo arre bole a la fiesta de sⁿ y si dro ala". The fifth and sixth staves are instrumental. The seventh staff contains the second line of lyrics: "fi es ta de sⁿ y si dro arre bole y toma la". The eighth staff is instrumental. The handwriting is in a historical style, and the paper shows signs of age.

The image shows a page of handwritten musical notation on aged paper, numbered '3' in the top left corner. The notation is organized into two systems, each consisting of four staves. The top two staves of each system are vocal lines, and the bottom two are lute tablature. The lyrics are written in a cursive hand between the staves.

System 1:
 The lyrics are: *guelta arre bole que a su muser por santa rez a laygle*.
 The tablature below the lyrics consists of two staves with rhythmic notation and letters (likely representing fret positions) written below the notes.

System 2:
 The lyrics are: *sia arre bole que a su muser por santa rez a laygle*.
 Similar to the first system, it features two staves of tablature with rhythmic notation and letters below the notes.

A Solo y A 4. All^o 2

2a 2^a alavor

5^a y 6^a Dama

Unissonus

2vezes

Sia.

Solo

her an se dos la bra do res En espa ña en una hera

el uno haraba enelcampo la otra oraba enlayglesia

The first system of the manuscript shows a vocal line with lyrics "el uno haraba enelcampo la otra oraba enlayglesia". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand. Below the vocal line are three staves of accompaniment, which appear to be for a keyboard instrument, showing a simple harmonic accompaniment with dotted rhythms.

la otra ora ba enlayglesia

A 4º Estrivillo

Unissanus

todos

todos

todos

todos

Vi ba vi ba

versos

The second system continues the musical piece. It features the lyrics "la otra ora ba enlayglesia" and a section titled "A 4º Estrivillo". The word "Unissanus" is written above the music. There are four instances of the word "todos" written below the accompaniment staves, indicating a tutti section. The system concludes with the lyrics "Vi ba vi ba" and the word "versos" written below the final staff.

San y si dro que es san to y la bra dor ci to Vi ba su mu =

Jer per fec ta ma ri a de la ca be za

M a r i a de la ca be za

3
Serrepiten Mas Coplas por Aquí

tonadilla f^{\flat} $\frac{3}{4}$
 And.te f^{\flat} $\frac{3}{4}$
 unisonus f^{\flat} $\frac{3}{4}$
 chu li tos a pa sio na dos las pal

Para acabar

ma da sy el per don me rez can las to re ri llas

porque os cantana una voz merez can las tore

ri llas porque os cantana una voz merez can =

Las tore ri llas porque os cantana una voz

All°
vi tor la fiesta vi tor quien

dio vi tor la fiesta vi tor qⁿ dio vi tor

Vi tor Vi tor su gusto su gusto

su gusto y fa bor su gusto su gusto

su gusto y fa bor su gusto y fa vor.

And.^{te}

Dacapo

// Fin del Entremes //



Violon //

Para el Entremes //

Que se yntitula //

Las fiestas de Villamanta //

en La Comedia del Srca //

de Noe //

1792 //

Violon

Para el Entremes que se yntitula

Las fiestas de Villa manta

Para La Comedia del arca de noe

3 veces

Año de 1752

A 4º Pastoral

Vaya la danza

Musical notation line 1

Musical notation line 2

Musical notation line 3

Para

Se Napite hasta

33
sempieza que de ja,
y luego ala voz asta el

3

5^a y 6^a Dama

A Solo y A 4. Allegro

2 veces

heran se dos labradores

Alto para

Viva S. y sidro

Heise

Handwritten musical score for three staves. The first two staves contain musical notation with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The third staff contains a few notes followed by a double bar line, a sharp sign, and the handwritten text "Se Nequite" and "se Nequite".

// Y sigue la tona d'lla // Voln

Fona dilla Para a cábar

Andante

3/4

Chulitos

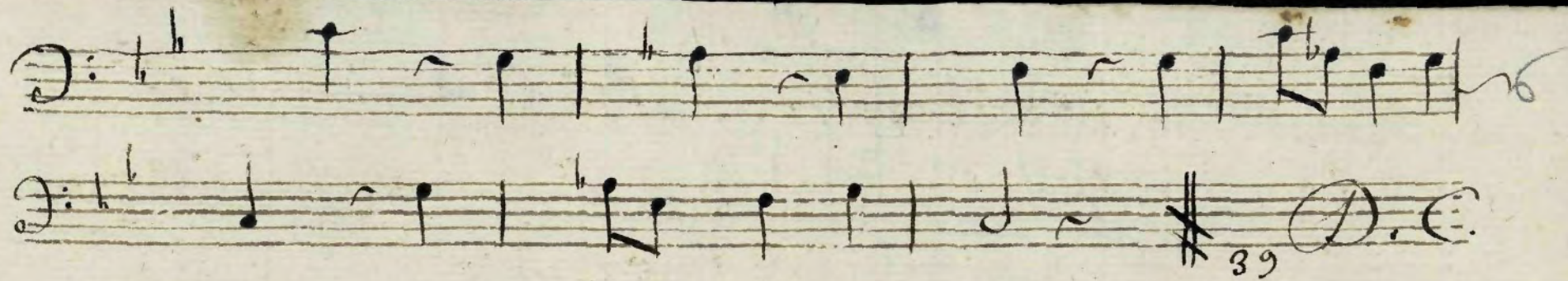
All^o

3/8

Vitor la fiesta

Andante

3/4



Finis

