

Seg.^o 27. N.^o 11.

Mus 100-14

Seg.^o 27. N.^o 11.

1782

t

Pugette y Falco

100-14

Son.^a a Duo

3.

Del Tambor

De Laseana.

bor yo vivo muy alegre sin susto ni temor yo-
bor q. es ir ala campaña y bolver sin lesion a

como cabzo y visto paseo a disce cion y avn-
mi querida esposa gran nueva a darla voy pues-

q. el aca no buelva no me hace falta no por-
de un tambor trompeta soy ya tambor mayor ya

9.^e siempre un Marido sinbe de supeccion sin-
toear xeti rada me pinto solo yo me

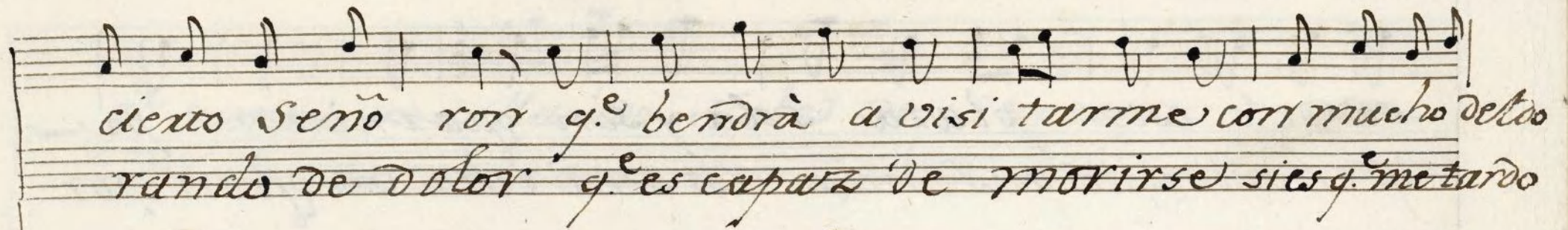
el-
a

fue alegre y contento al sitio de Mahon y-
vestir a mi Pepa me conduce mi amor por:

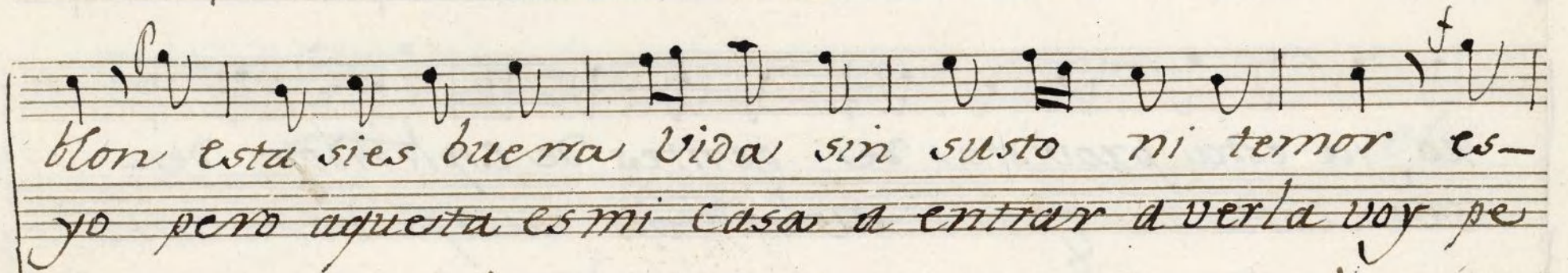
se deso esta plaza sola y sin guarnicion pe-
 q.^e en mi triste ausencia estara echá un giron por

no ya esta provista de gentes de esplendor de-
 ser corta de genio aynq.^e de cuerpo no avri-

boime a casa q.^e espero avri-
 y estara con mi falta lla



cierto Señor con q.^e bendrà a visi tarme con mucho delo
rando de dolor q.^e es capaz de morirse sies q.^e me tarde



blon esta sies buena vida sin susto ni temor es-
yo pero aquesta es mi casa a entrar a verla voy pe



tà sies sin susto sin -
to a entrar a en.



A
 susto ni temor sin
 trar a verla boy a

f
ta 2.^a no
Allegro.

Pulp. *al libiturni.*
 La q.^e espera una dicha con impaciencia

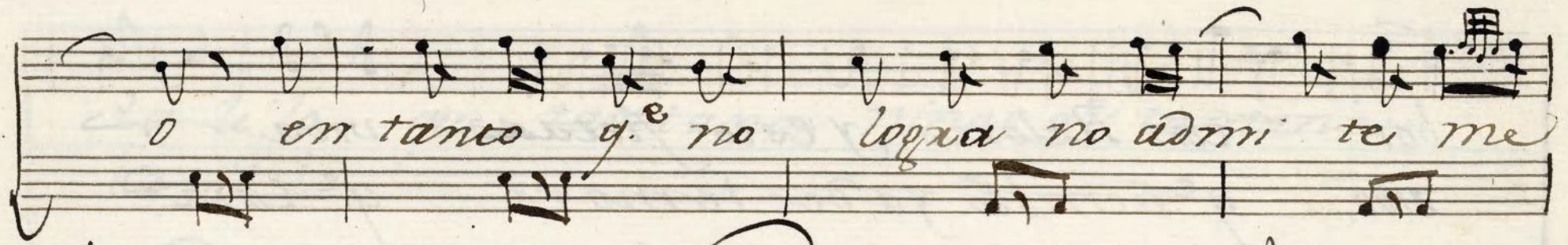
con la q.^ª espera una

dicha con impa ciencia los instantes son-


siglos q.^ª le a tormentan. ay ay

di, ay-q.^ª le atormentan. Por q.^ª el de-

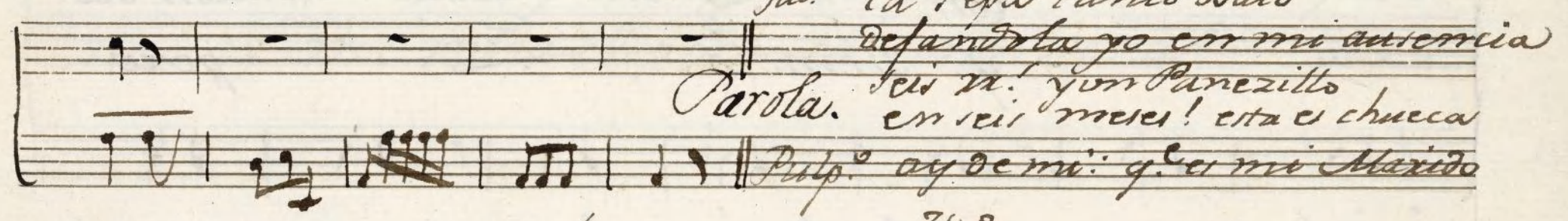
seo en tanto q.^ª no logra no admite medio



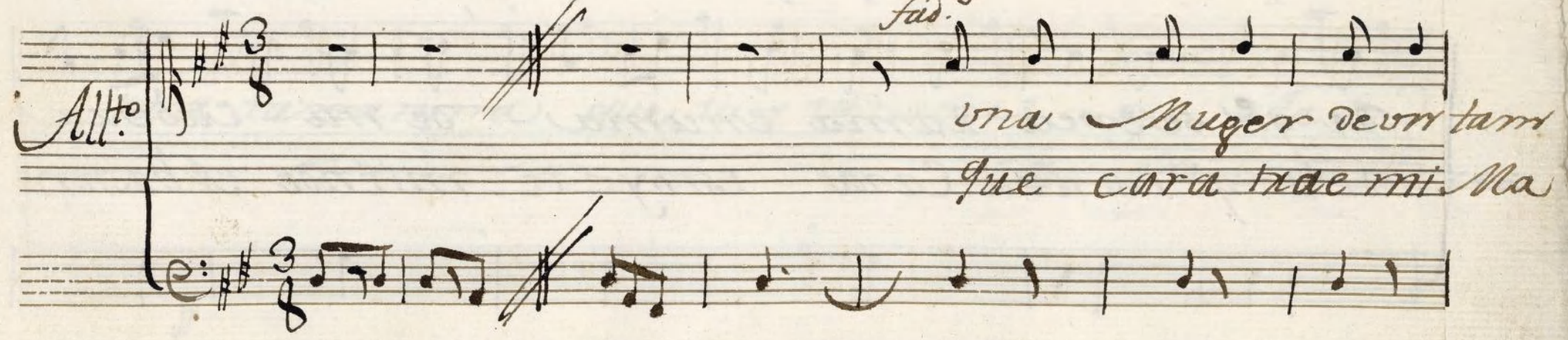
o en tanto q.º no loqua no admi te me



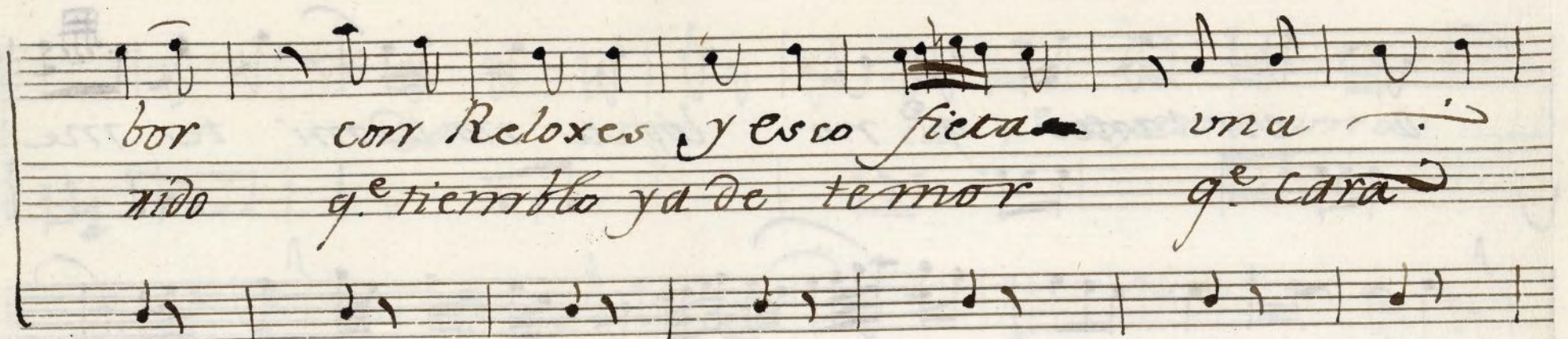
dio ay ay - ai ai - no admite medio



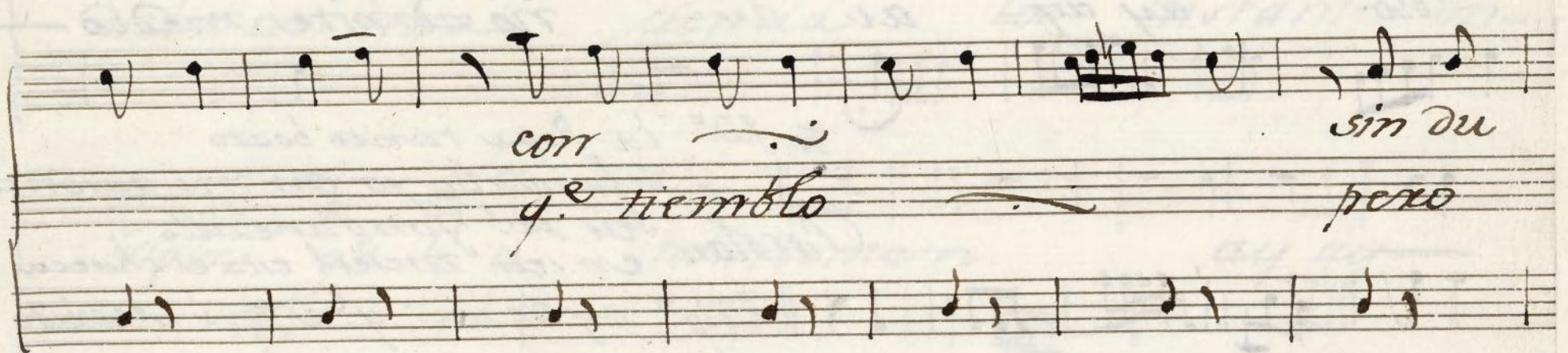
Fud.º la Pepa tanto boato defendela yo en mi ausencia
Parola. Sei n.º yon Panezillo en sei meses! esta es chueca
Pulp.º ay de mi: q.º es mi Maxido



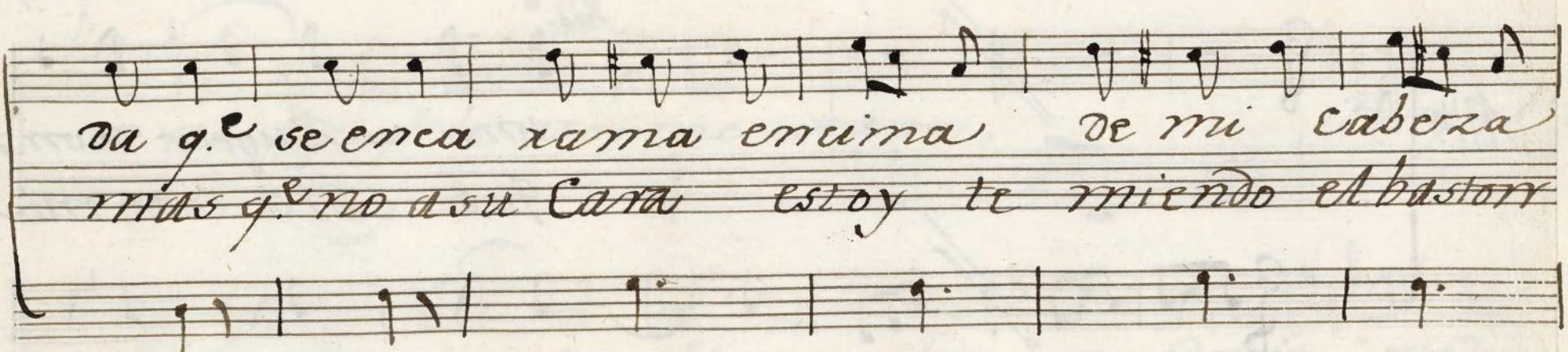
Fud.º una Muger de un tarr que cara trae mi Ma



bor con Reloxes y esco fieta una
nido q.^e tiemblo ya de temor q.^e cara



con sin du
q.^e tiemblo pero



da q.^e se enca xama enuina de mi cabeza
mas q.^e no a su cara estoy te miendo el baston

la li lo que tantana nina qe tantana
la li lo

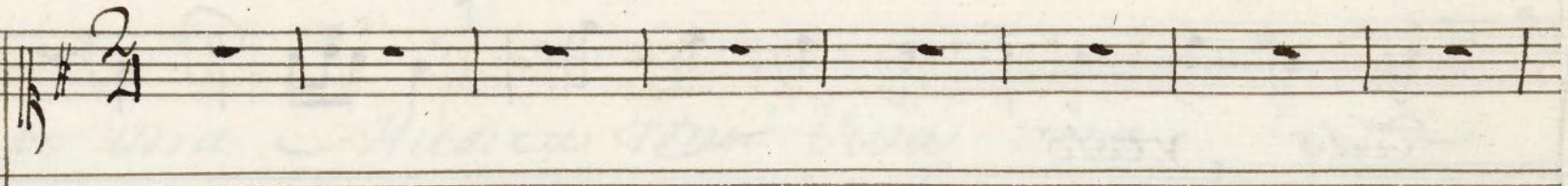
no como crece y mengua el pobre tambor que
na oy me morda el pelo el pobre peal que

tan tananina que tan tanane oy alase
no qe como el mces.

Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Spanish. The lyrics are: "nōra yo la peina xē — yo la peina / cucho yo te engañarē yo te / xē — yo la peina xē — que tan tana / yo te — — que / ne tanane tanane". The score includes various musical notations such as notes, rests, and bar lines. A double bar line with a repeat sign is present in the fourth system. The piece concludes with the instruction "Allegro" written in a cursive hand.

nōra yo la peina xē — yo la peina
cucho yo te engañarē yo te
xē — yo la peina xē — que tan tana
yo te — — que
ne tanane tanane
Allegro

Parda.

All. POCO. 

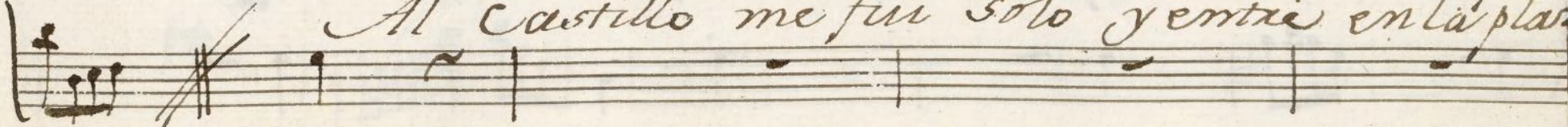
Fad. 

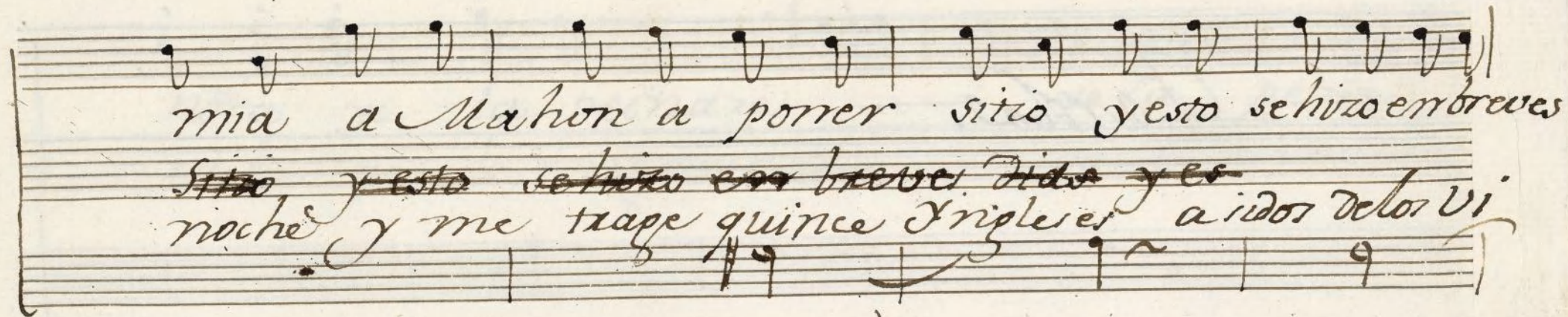


Marché con mi Regimiento como sabes vida

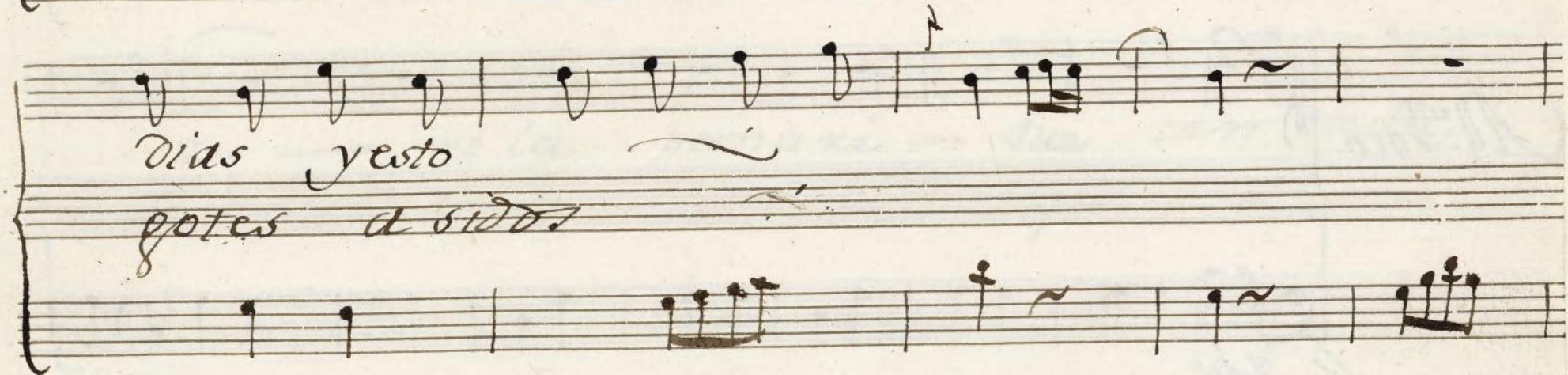
~~como sabes vida~~ ~~Ala plaza~~

Al castillo me fui solo y entré en la plaza

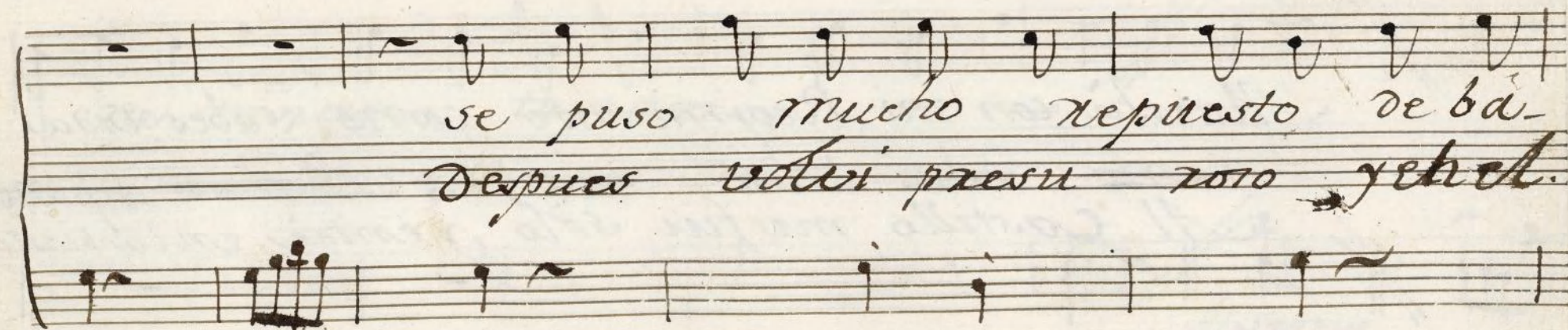




ma a Mahon a poner sitio y esto se hizo en breves
sitio y esto se hizo en breves dias y en
noche y me traje quince Ingleses a idos delos vi



dias y esto
gotes a idos

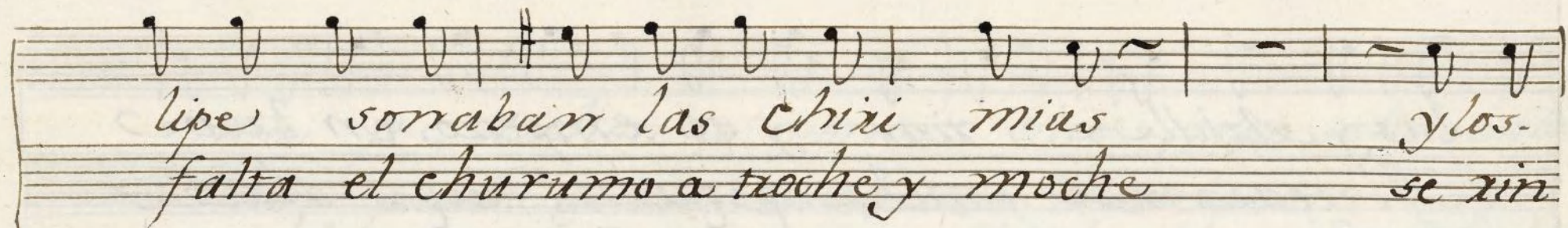


se puso mucho repuesto de ba-
despues volvi preso como yeha.

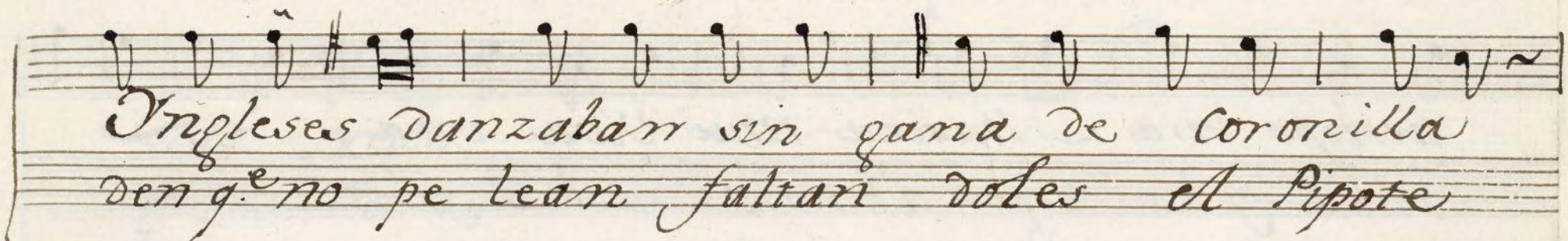
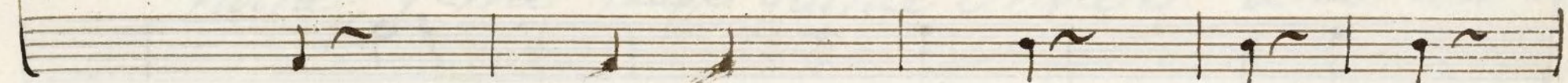
las y Artille ria y se emperzo en breve
Almacen de poncha peque fuego abba

tiempo una Musica mui Viva una
riles y los dege a buenas noches y los

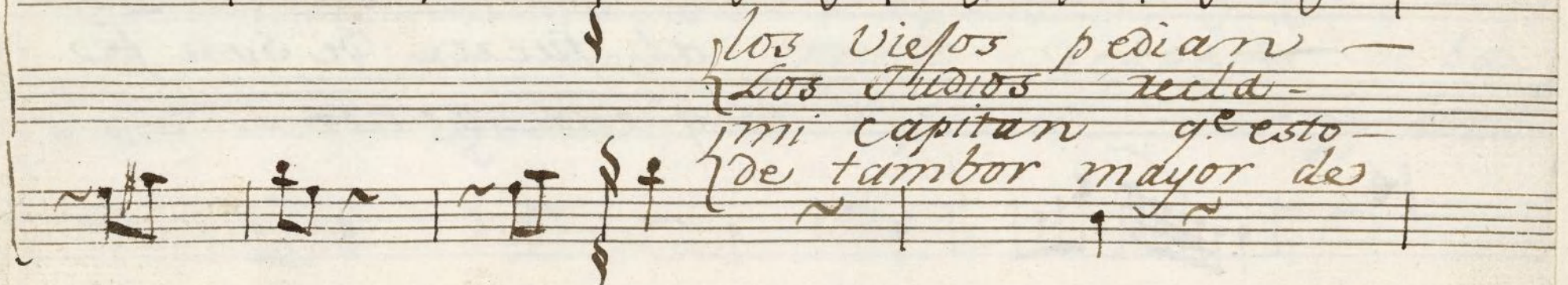
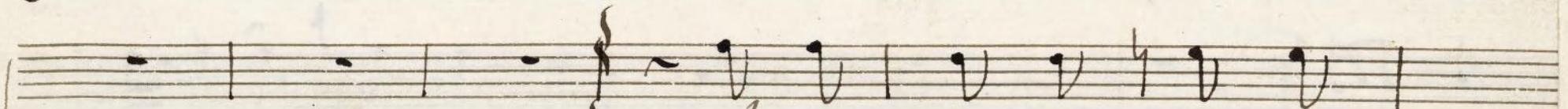
al fuerte de San fe
q. esta gente si les



lipo sonaban las chirimias y los.
falta el churumo a troche y moche se ain



Inglesees danzaban sin gana de coronilla
den q.º no pe lean faltan doles el Pipote



los viejos pedian
los Judios recla-
mi capitán q.º esto
de tambor mayor des

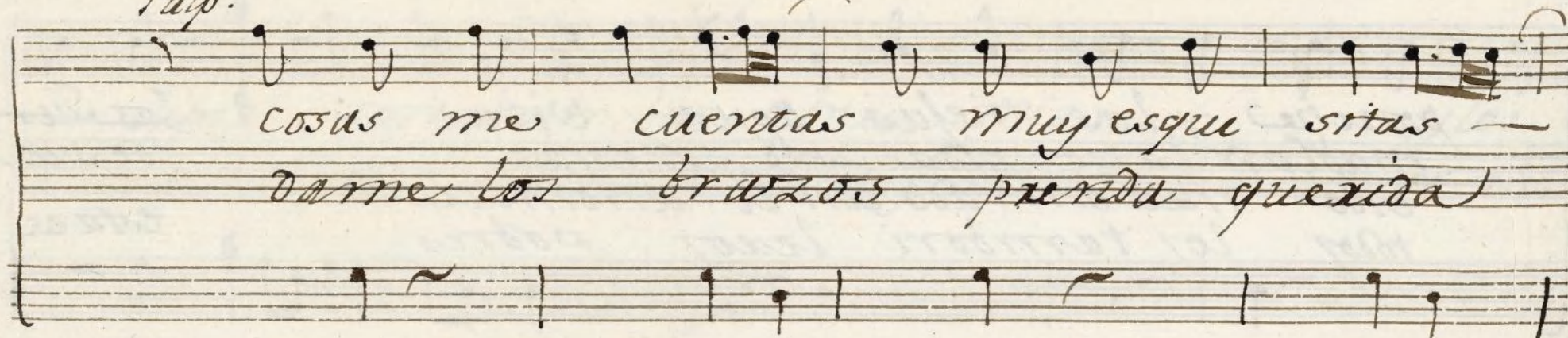
ponche y las viejas aqua vita
 mablarr la ve nida del Mesias
 vido me aorrado con el renombre.
 todoj loj tambori lexoj pobres-

~~los~~
 de suer
 esta es.

Dios receta mablarr la Venida del Mesias
 tre q. entre unos y otros todo era una gregue ria
 mi vida y mis echos q. an asombrado en el orbe

~~de suerta q. entre unos y otros~~
 todo era
 q. an

Pulp.

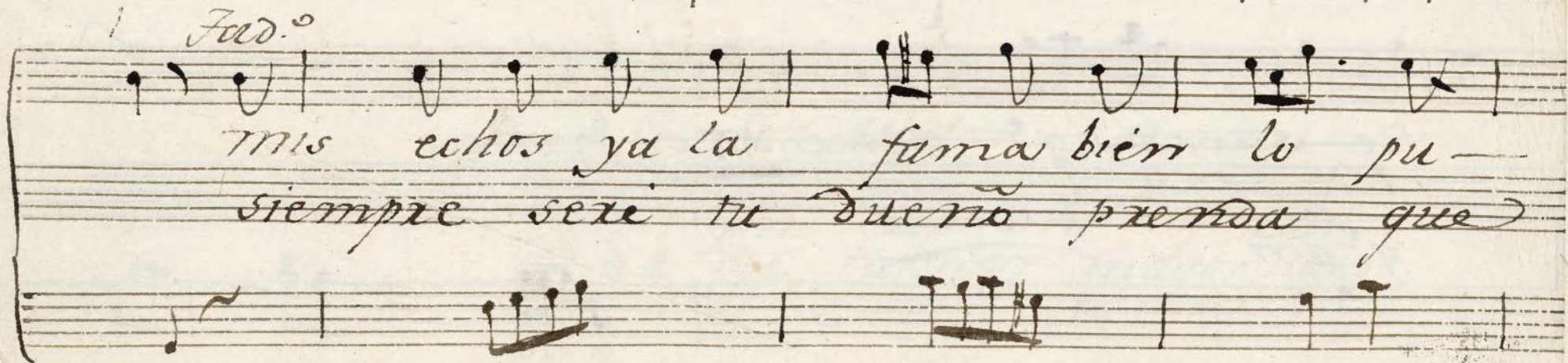


cosas me cuentas muy esquisitas —
dame los brazos prenda querida



mas tu q.^e hiciste — de mara villas —
q.^e eres el nun plus — velas conquistadas

Fad.^o



mis echos ya la fama bien lo pu —
siempre seze tu dueño prenda que

p.º Fad.º

blica
ria

prosigue dueño
ce lebreños con

lot 2

mio pro
sigue dueño mio prosigue
formes ce

q.º es diverti da una accion q.º se
con sequidi Has del gran gusto de

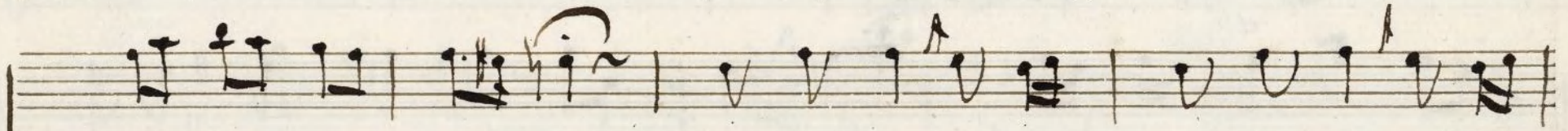
uenta de fanta sia de
vernos tu bien venida tu

Allegro

M.º



A los dos la fortuna a los dos la fortuna



se muestra grata a los dos la fortuna se muestra



grata a los dos muestra grata

ta Se muestra grata Se muestra grata

quando en la paz al orio quan quando

ao tro encanpania yo estava entre ya sali de

Pulp.^o

balas morteros y bombas y ya en tre de
 sustos temores y riesgos dentro de tu

Fad.^o

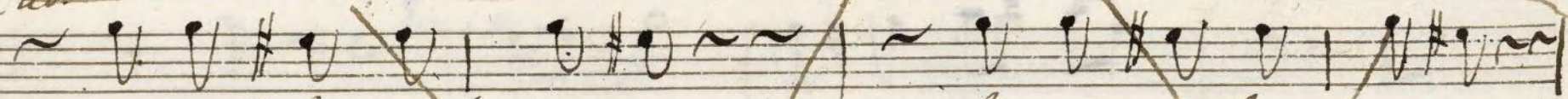
licias corriendo mil bromas pasaba las
 casa no faltaba en fierro — para eso y ga

Pulp.^o

noches ala luna clara y yo tambor
 xotes muy gordos y buenos no es mi preso

mió durmiendo en mi cama — que cosas o
nica burro de Je sero — *1.º* *2.º* estoy por lo
puestay alog don pa saban a los
carte un manipu leo un ma
~~tambien gote nia mis ciertas batallas
poco de esas chanzay sero tamborero~~

Fad.



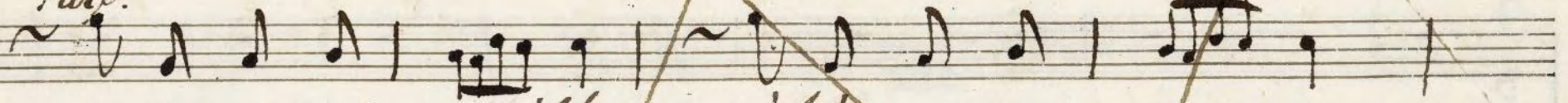
pues q.^e las Mujeres

usan de las armas

Pulp. que soy una moza

de re fundamento

Pulp.



y son mas te mibles

si bien se ve para

no se si me atreva

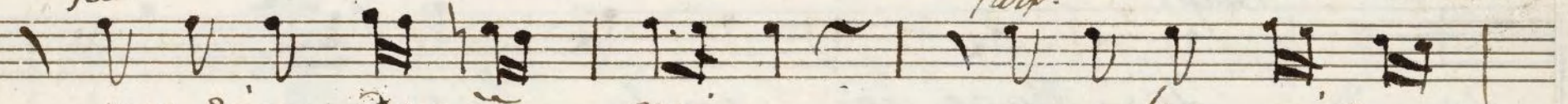
que la tengo

miedo

Fad.

Fad.

Pulp.



que dices dueño mio

es cucha vida

Pulp.

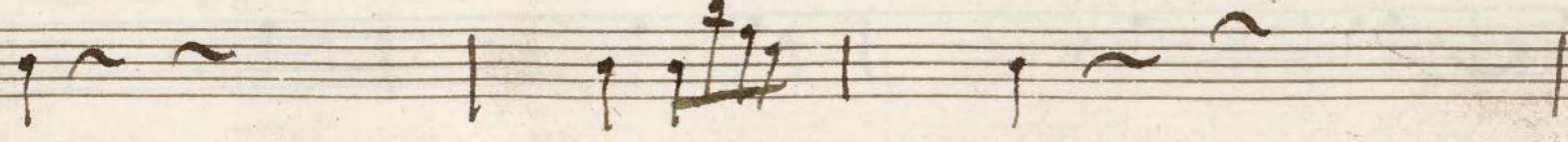
que dices ~~mi~~
vida

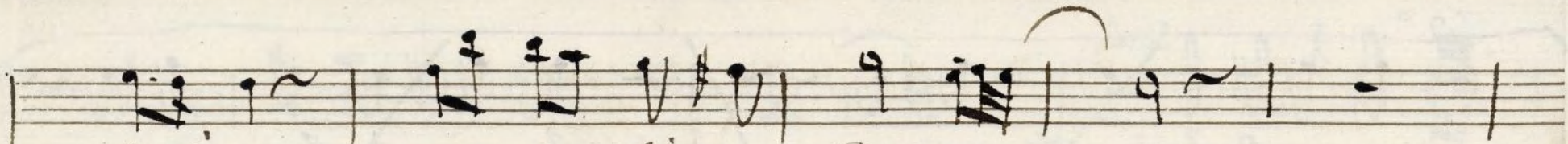
~~mi~~
mia

Fad.

que me escuches
solo

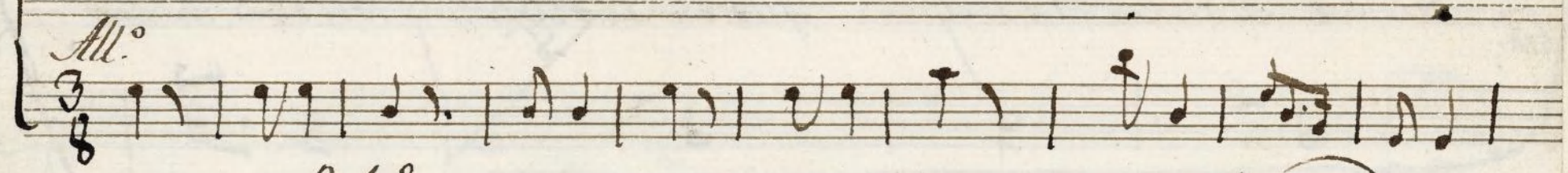
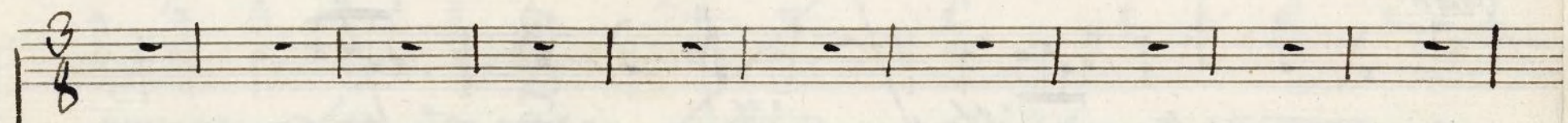
F. solo.



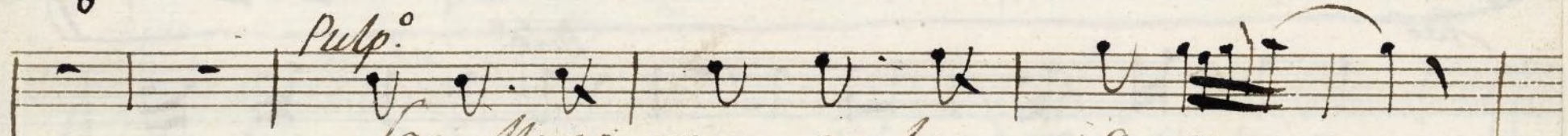


mia es ta ti xana

quero es ta co plilla



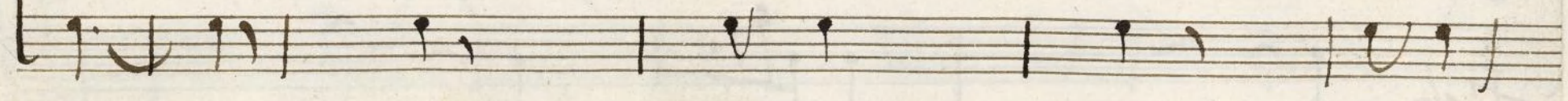
All.^o



Pulp.^o

Las Mujeres en la Corte

Ad.^o Una Mujer vixi toda



nilla — Camina Con viento en popa —
nilla

de parte de ser li xana — y te as e

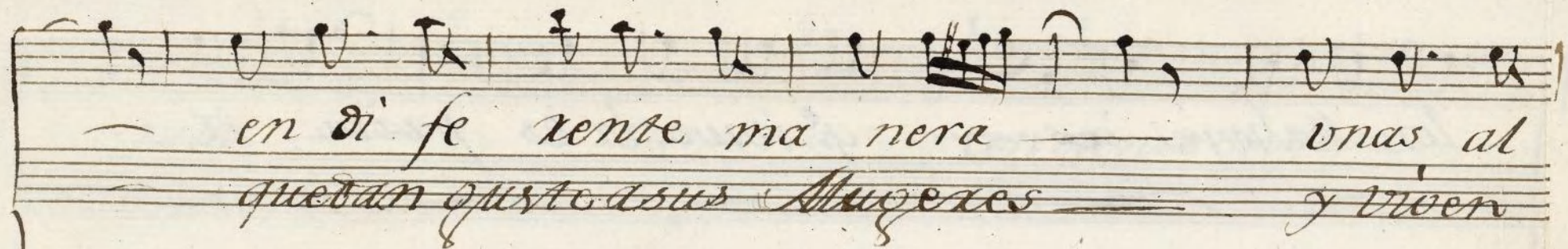
cho benze dora ya la tira nilla de

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. Each system has a vocal line with lyrics and a lower line with notes. The lyrics are in Spanish and appear to be a song. The notation includes various note values, rests, and bar lines. There are some ink smudges and a small stain on the left edge of the page.

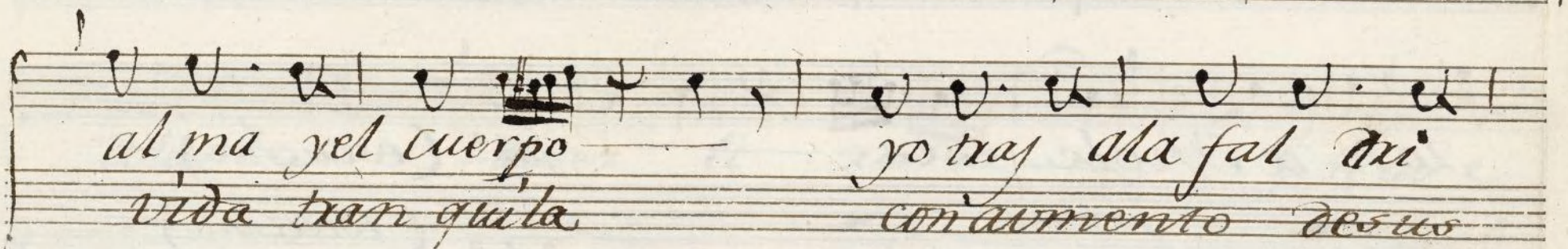
los Mahoneses — q.^o viva la España a

20 de Ingle ses — tad.^o (escucha)
Pulp.^o (escucha)

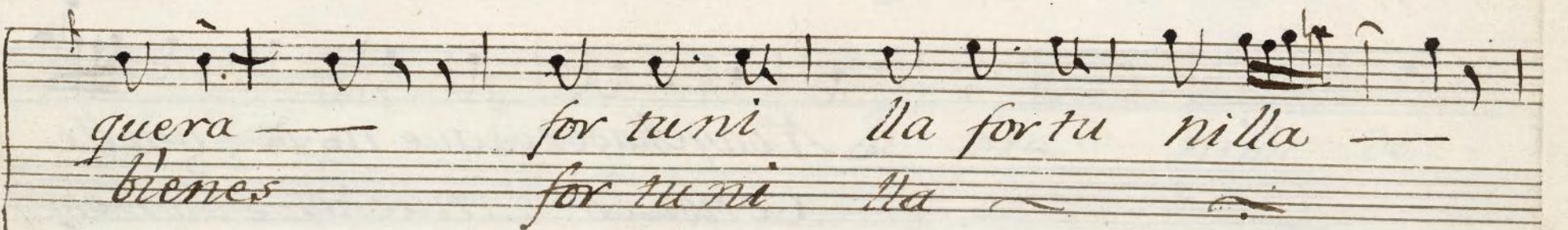
No hay Mujer que no de quelle
Conozco muchos Maridos



en di' fe xente ma nera — — — — — unas al
quedan gustosus Mujeres — — — — — y viven



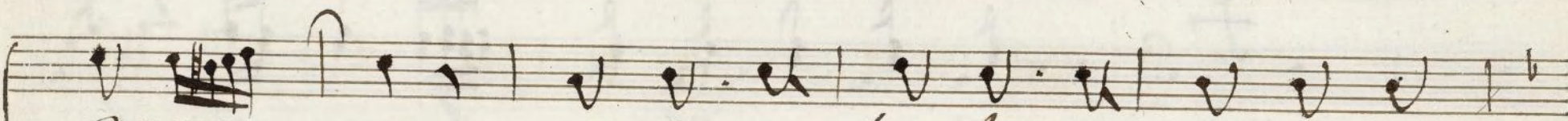
al ma yel cuerpo — — — — — yo tray ala fal tri
vida tran quila — — — — — con aumento desus



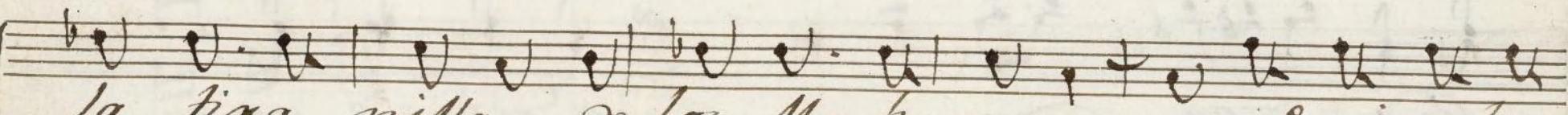
quera — — — — — for tuni lla for tu nilla — — — — —
bienes — — — — — for tu ni lla — — — — —



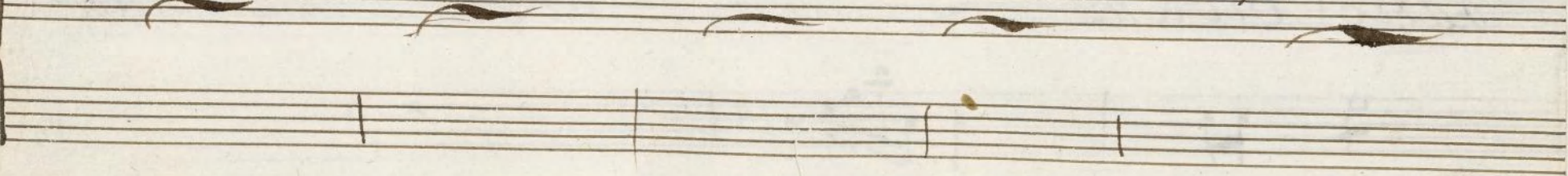
camina con viento en popa — de arte de sexti



xana — y te as echo benze doxa ya



la tira nilla de los Mahoneses — q' viva la es



pañã a zo te de los Ingleses

Siga sigala bromã sigala
viva viva la Idea viva mi

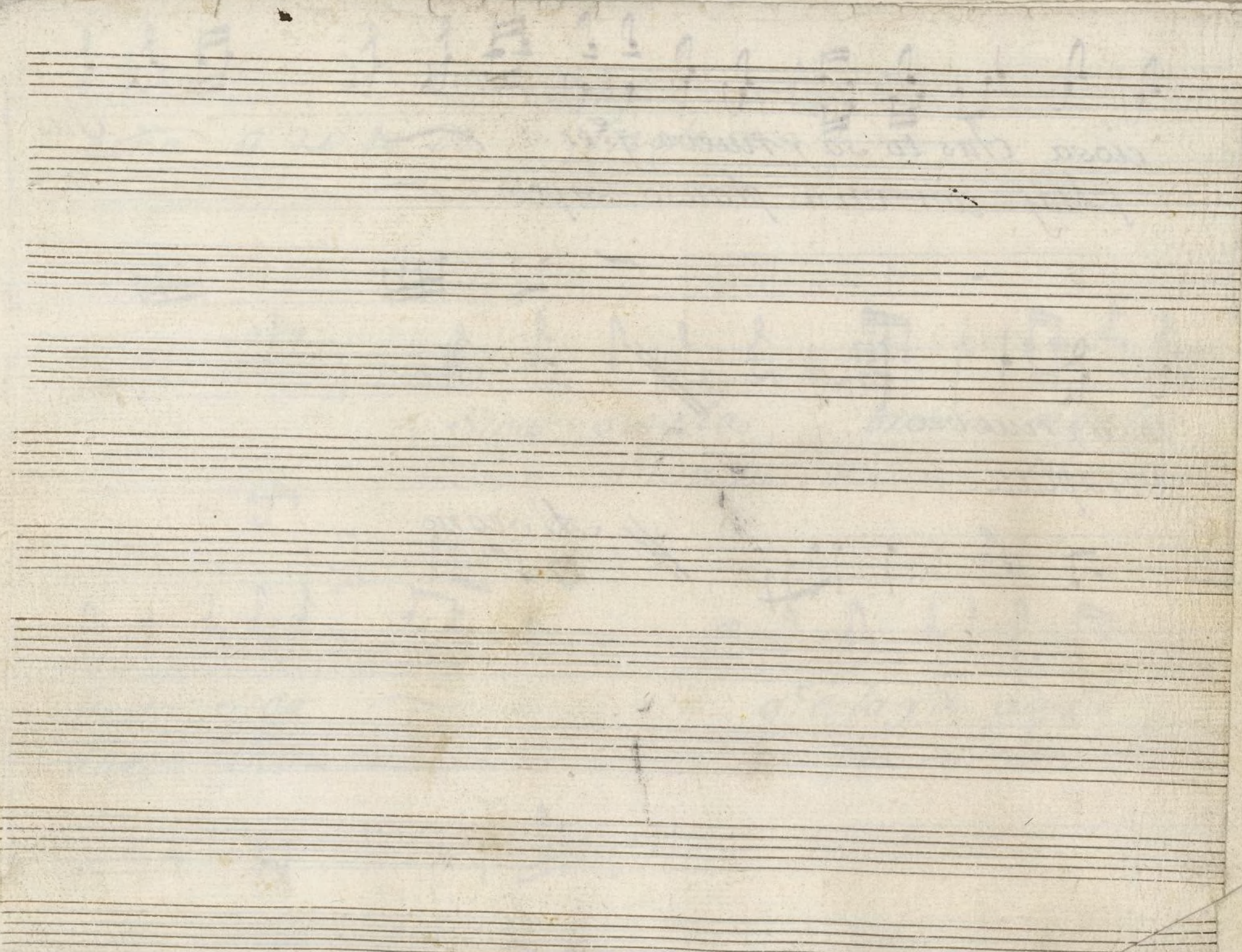
fiesta siga
Patio viva mi

q. esta y de agora
si por do nan mis

ciosa chis to sa y nueva q. er
 falta con un a plauso siper

tosay nueva
 unaplau so

Al segno



Andxiosi f.

t

Violin 1.º Pl.

1.ª a Duo

Del Tambor.

All. Mod.^{to}

p

f

for

p

f

p

f

f

f

f

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. A section is marked *Allegro* with a *3* above it, indicating a triplet. The manuscript is written in dark ink on aged, slightly stained paper.

Parola.

a Punta de Arco

Alleg.^{ro} 3/8

p *for*

Allegro

Parola.

All.^o Poco. 2/4

p *for* *P*

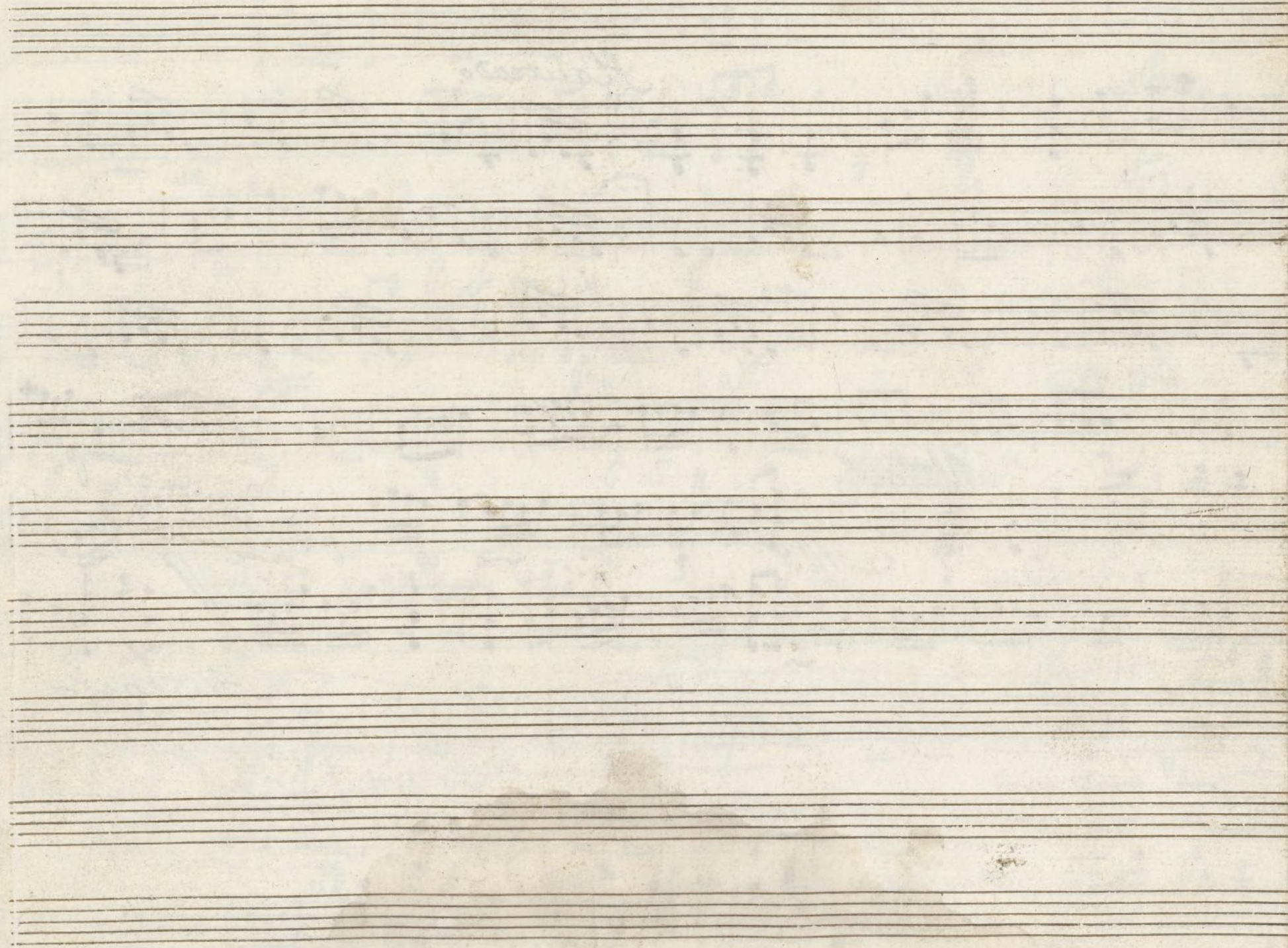
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *po*, and *primo*. The score concludes with the instruction *Al Segno*. The manuscript shows signs of age, including a large water stain at the bottom and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff begins with the tempo marking "Allo." and the number "3". The score contains various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "fmo" (finito). A large section of the score, spanning approximately the 7th and 8th staves, is heavily crossed out with multiple diagonal lines, indicating a deletion or correction. The paper shows signs of age, including some staining and wear at the edges.

Flautado

f *ff* *All.* *f* *ff*

Allegro



Ayuntamiento de Madrid

Violin 1^o

Son.^o à Duo.

Del Jambou

All.^o Mod.^{to} 8 $\sharp\sharp$ 2

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of note values, rests, and dynamic markings such as *f* and *ff*. There are some corrections and crossings out in the fifth staff. The paper shows signs of age and wear.

A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is present on the second staff, followed by the tempo marking "Allegro". A "3" above a staff indicates a triplet. The score is written in a cursive, historical style.

Parola.

a Purota de Arco.

The page contains a handwritten musical score for violin and piano. It is organized into two main sections. The first section, starting at the top, is marked *Alleg.* and *pp*. It features a violin part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a piano accompaniment with dense chordal textures. A double bar line with a slash appears after the first few measures. The second section begins with a new tempo marking *All. poco.* and a 2/4 time signature. It is marked *Allegro* and includes dynamic markings such as *ff* and *p*. A section titled *Parola.* is indicated by a double bar line with a repeat sign. The score concludes with a final cadence. The paper shows signs of age and wear, with some staining and a watermark from the Ayuntamiento de Madrid visible at the bottom.

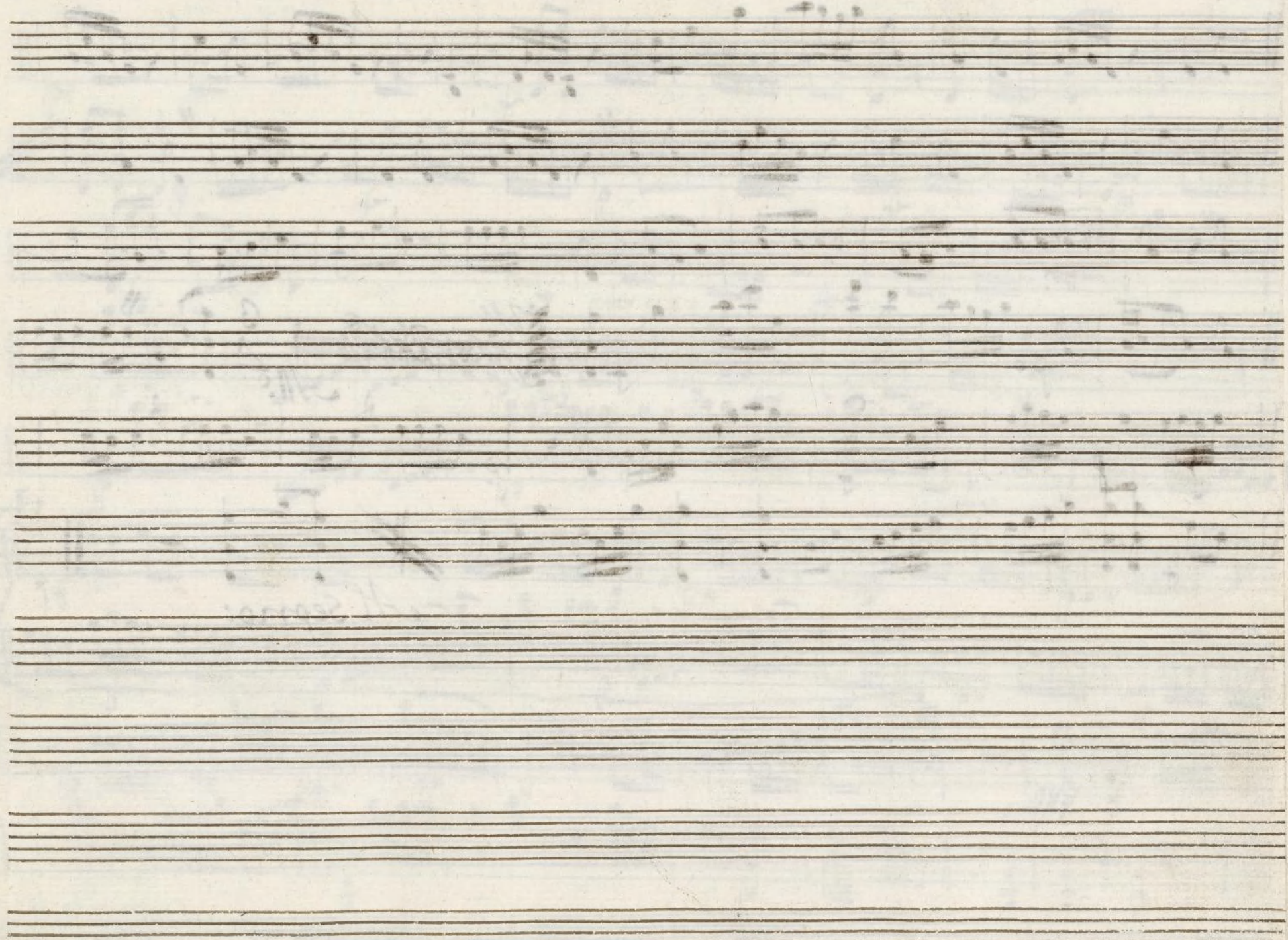
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- la 2ª no vive* (the 2nd does not live) written above a bracketed section of the sixth staff.
- Al Sepno.* (Allegro) written below the sixth staff.
- Sep.º* (Sepia) written above the sixth staff.
- All.º* (Allegretto) written above the sixth staff.
- #3* written above the sixth staff.
- p^{mo}* (piano) written above the fifth and sixth staves.
- p.^o* (piano) written below the seventh, eighth, and ninth staves.
- V. P.* (Vivace) written below the tenth staff.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a double bar line and a new clef. A large, hand-drawn oval encompasses the sixth and seventh staves. The eighth staff includes the marking "Allegro". The ninth staff is marked "Flautado:". The bottom-most staff contains a watermark: "Ayuntamiento de Madrid".

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large, dense scribble of ink in the middle of the fourth staff, which appears to be a correction or deletion of a section of the music. The paper is aged and shows some staining.

Al Segno:

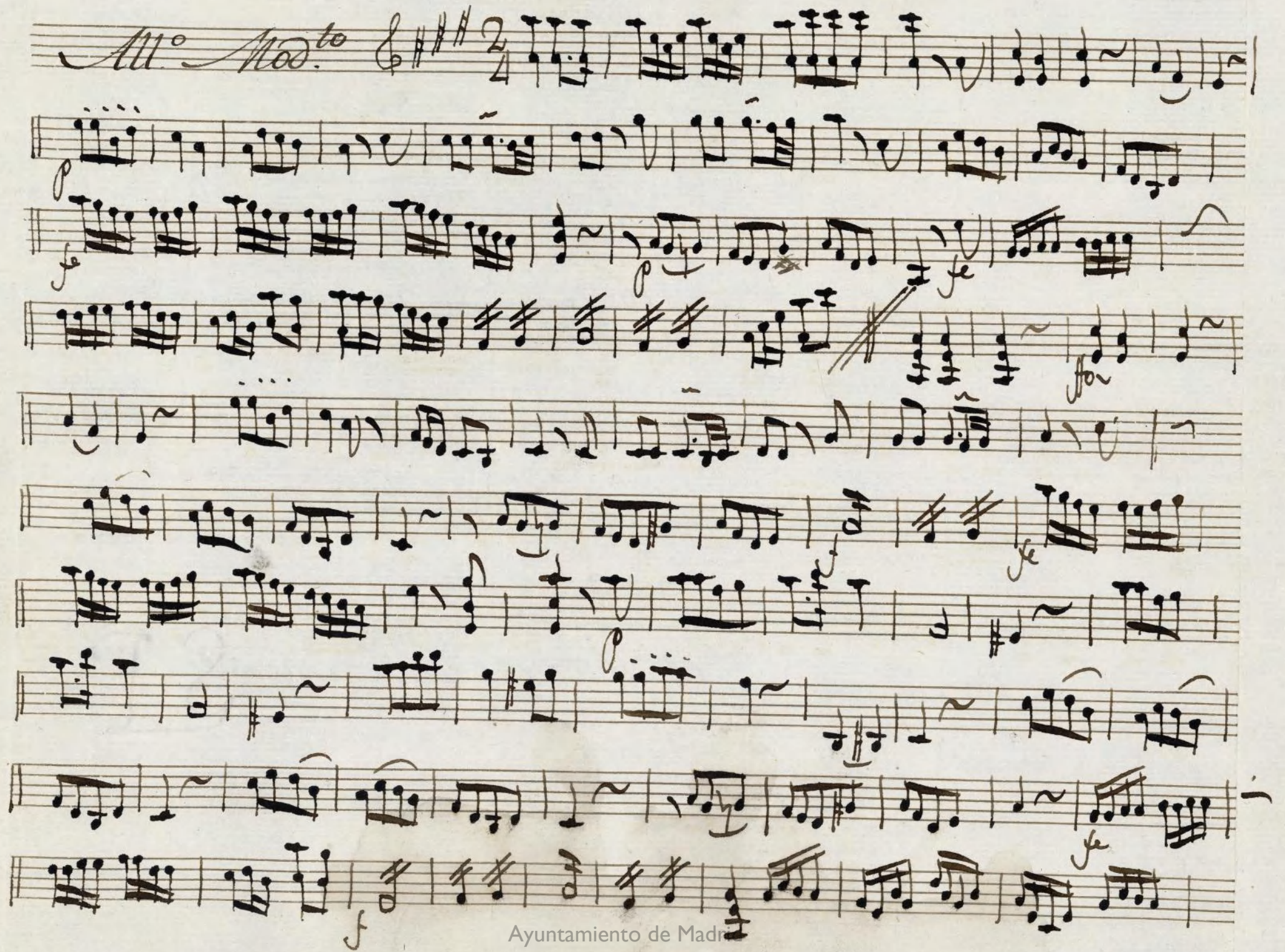


t

Violin 2^o

Son.^a a Duo

Del Tambora

All.^o Mod.^{to} 

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a double bar line with a repeat sign and the instruction "la 2.^a no" above it. The second staff begins with the tempo marking "Allegro". The music is written in a cursive, historical style.

Allegro

la 2.^a no

Parola.

Punta de Arco

All.^o $\text{G}^{\#} \text{3}$ *p*

Allegro *Parola.*

All. Poco. $\text{G}^{\#} \text{2}$ *f*

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first seven staves contain the main body of the piece. The eighth staff begins with the marking "2.^{no}" and "Allegro". The ninth staff contains the marking "Allegro" and "All.^o". The tenth staff is partially obscured by a large, faint watermark.

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. The score is heavily annotated with corrections: diagonal lines are drawn across several staves, and some notes are crossed out. There are also handwritten scribbles and additional notes written over the original notation. The paper shows signs of age, including water damage and staining, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andante* (crossed out) at the top of the first staff.
- Arco* on the fourth staff.
- All.^o* (Allegro) on the fifth staff.
- Allegro* at the bottom right of the page.

The paper is aged and features a large, irregular tear at the bottom, obscuring the lower portion of the staves.



Ayuntamiento de Madrid

Oboe 1.º Ton.ª a Duo del Tambor

All.º Mod.º $\frac{2}{4}$

Ta 2.º no *Allegro* $\frac{3}{8}$

All.º

Parola

All.º $\text{G} \# \text{F}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{21}{11}$

Parola

All.º Poco $\text{G} \# \text{F}$ $\frac{2}{4}$ $\frac{10}{11}$

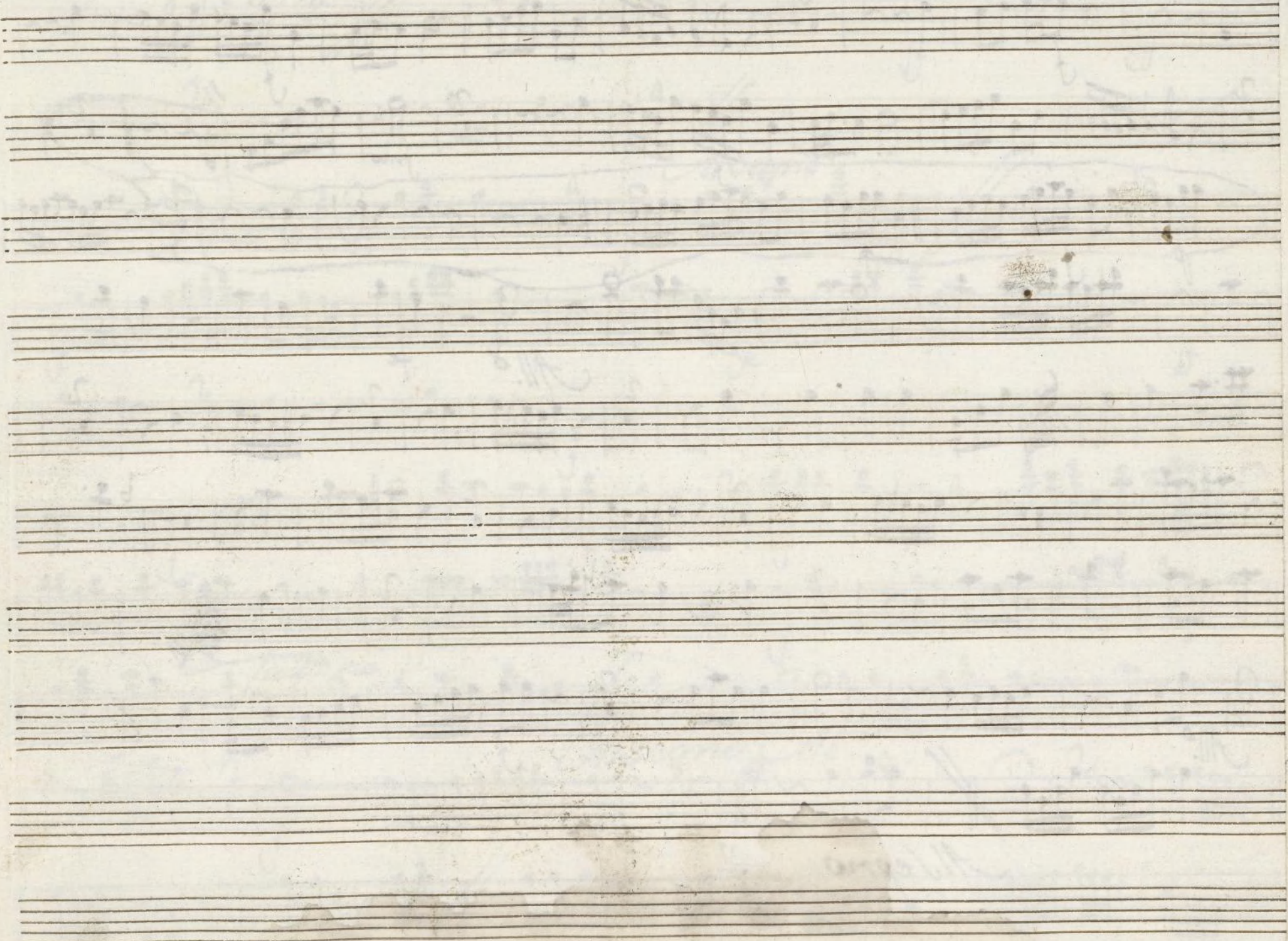
Allegro

la 2.ª no

Allegro *All.º*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: A triplet of eighth notes.
- Staff 2: A *fmo* marking and a large slur over the final two measures.
- Staff 3: A *p* marking and a large slur over the first six measures.
- Staff 4: A *3* marking above a quarter note.
- Staff 5: An *All.* marking and a *fe* marking.
- Staff 6: A *b* marking above a note.
- Staff 7: A *b* marking above a note.
- Staff 8: A *3/4* time signature and an *All.* marking.
- Staff 9: A double bar line with a slash through it, indicating a section break.
- Staff 10: The word *Allegro* written in cursive below the staff.



Oboe 2^o Ton^a a Duo Del Tambora.

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking is *All.^o Mod.^{to}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. There are several performance markings, including accents and slurs. A section marked *Allegro* begins with a 3/8 time signature and the tempo marking *All^o*. The score concludes with the word *Parola* written in a decorative script.

All.^o $\text{G} \# \# \frac{3}{4}$ $\frac{2}{2}$ *Allegro*

Allegro *Parola*

All.^o Poco $\text{G} \# \# \frac{2}{4}$

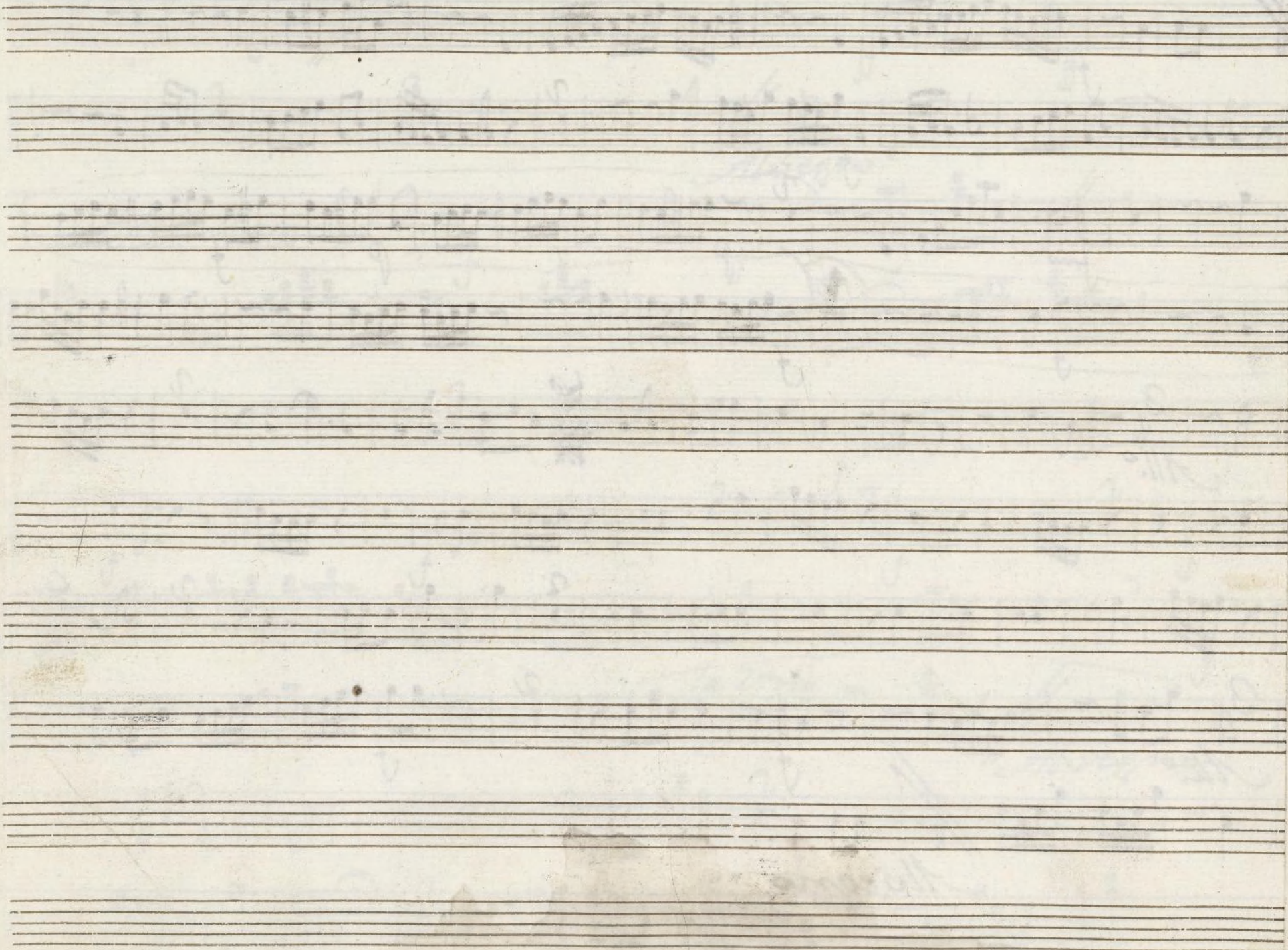
la 2.^a *Allegro*

All.^o $\text{G} \# \# \frac{3}{4}$

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Detailed description: This is a page of handwritten musical notation for guitar. It features ten staves of music. The first staff begins with the tempo marking 'All.^o' and the key signature of two sharps (F# and C#) in a 3/4 time signature. The second staff includes the tempo 'Allegro' and the word 'Parola'. The third staff is marked 'All.^o Poco' and changes to a 2/4 time signature. The eighth staff has the marking 'la 2.^a' and 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a repeat sign is present at the end of the eighth staff. The paper shows signs of age and wear.

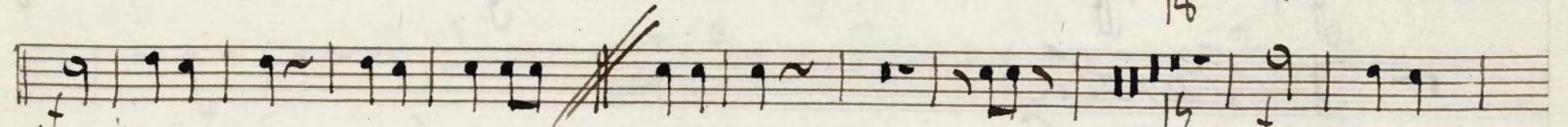
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *All.o*. The piece concludes with the instruction *Allegro*.

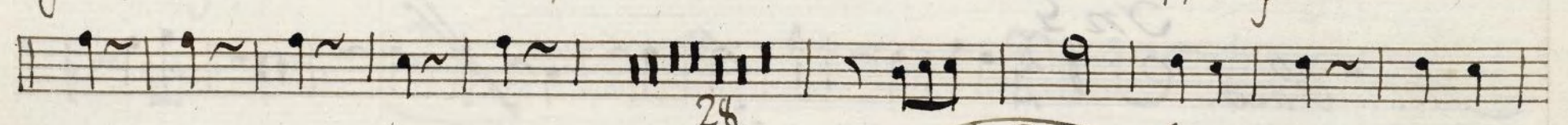


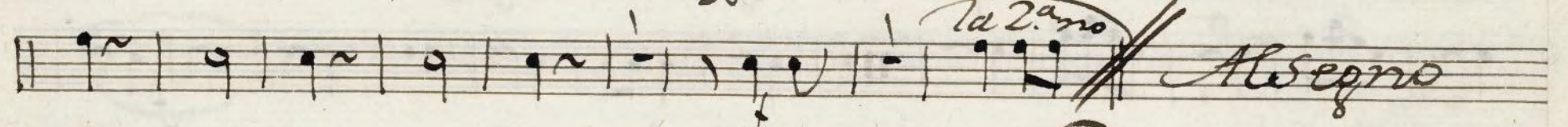
t
Trompa 1^o Con^a a Duo del Tambor

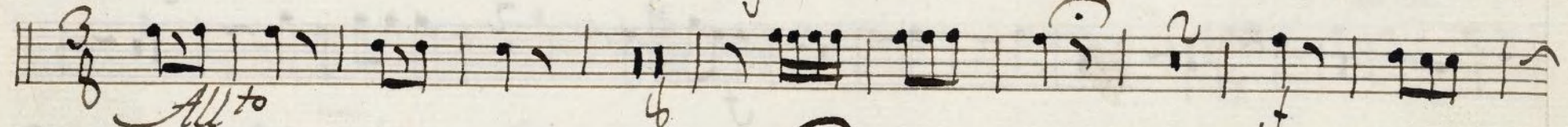
MUS 100-14

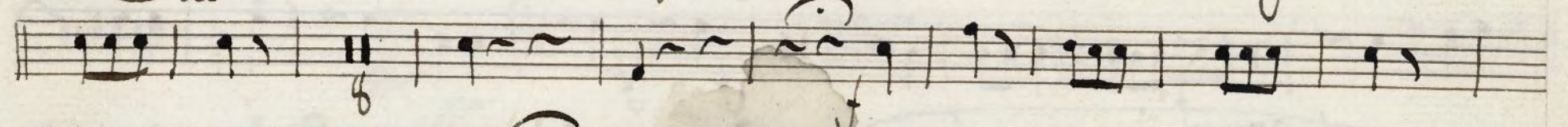
All^o Mod^{to} 

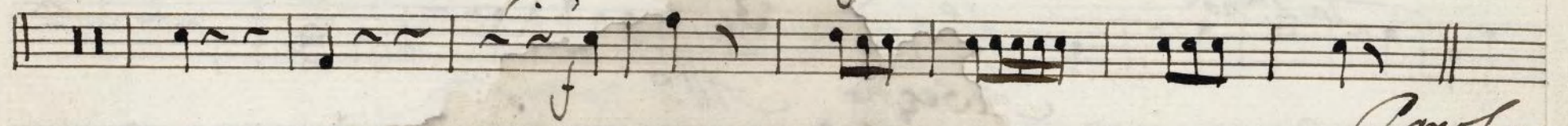
f 

f 

f 

f *Allegro* 

f 

f 

Parola.

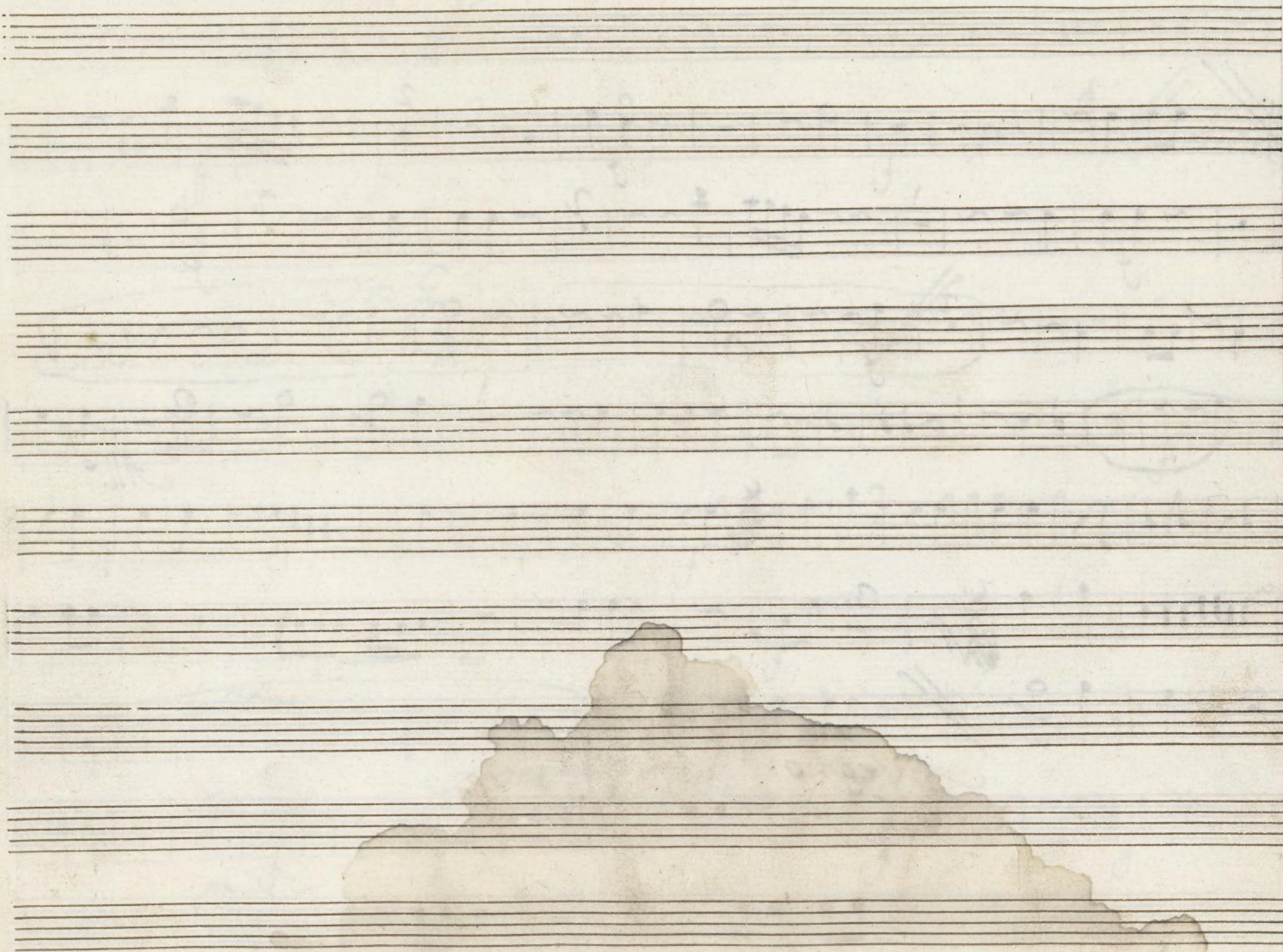
All.^{to} C: # # 3/8 2/8 ~~///~~ 6 ~~///~~ *Allegro*

Parola

All.^o Poco. C: # # 2/4 ~~///~~

ta 2.^{ano} *Allegro* *All.^o*

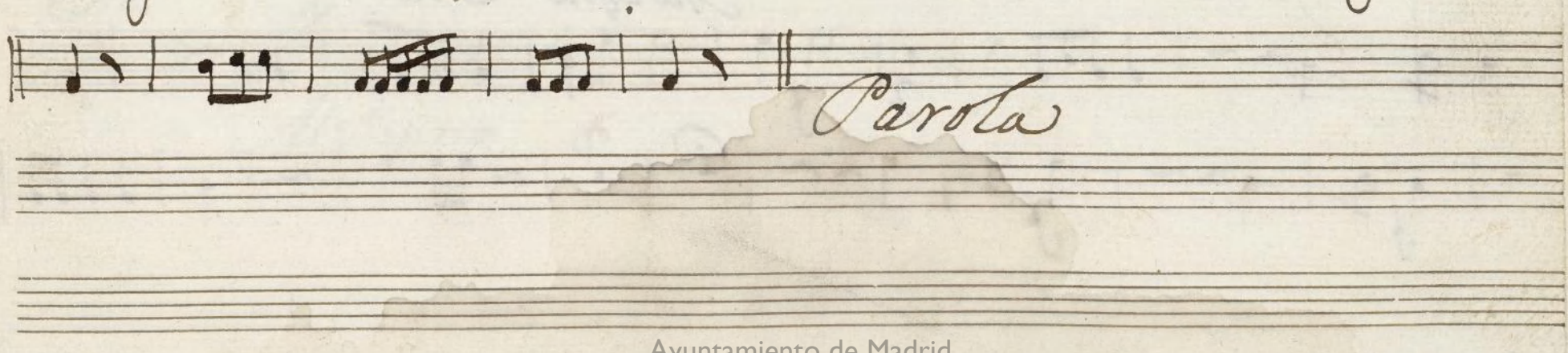
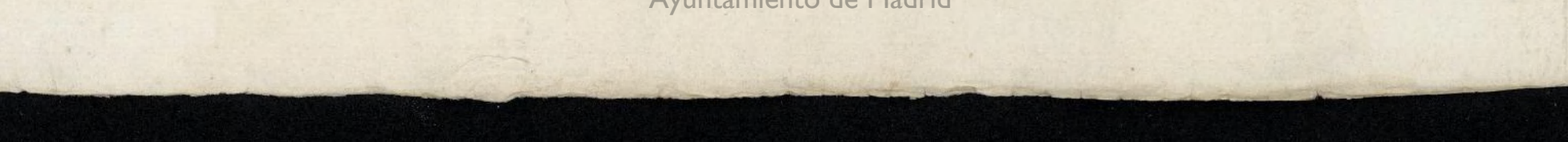
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'All.'. There are also some annotations in brown ink, including a circled measure on the fourth staff and a bracketed section on the third staff. The paper shows signs of age and damage, particularly a large water stain at the bottom.



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t
Trompa 2.^a Ton.^a a Duo del Tambor

Mus 100-14

All.^o Mod.^{to} $\text{C} \#$ $\frac{2}{4}$ 
f 
f 
la 2.^a vez *Al Segno* $\frac{3}{8}$ *All.^o* 
f
f
f
Parola

Handwritten musical score on ten staves. The notation includes various time signatures (3/8, 2/4, 3/4, 2/2), key signatures (one sharp), and dynamic markings such as *All.^o*, *Allegro*, and *All.^o*. The word *Parola* is written in the second staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several repeat signs and slurs. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "fmo" and "Allegro". The piece concludes with a double bar line and the tempo marking "Allegro".

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on a page of aged, yellowish paper. The staves are evenly spaced and occupy most of the page's width. There are some faint, illegible markings and stains on the paper, particularly in the middle and lower sections.

t

Bajo

ton.^a a duo

del Tambor

All.^o Mod.^o $\text{C} \# \# \# \frac{2}{4}$

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo and mood markings *All.^o Mod.^o* and the key signature $\text{C} \# \# \#$ and time signature $\frac{2}{4}$. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *p*. A first ending bracket labeled 'A' spans the first two staves. A triplet of eighth notes is marked with a '3' above it in the fifth staff. The score concludes with a double bar line and a diagonal slash on the third staff. Below the staves are two empty lines.

Handwritten musical score on six staves. The top staff begins with a treble clef and contains a melodic line with various dynamics (f, p) and articulation marks. The second staff starts with an alto clef and includes the tempo marking "Allegro" and a "3" above a triplet. The remaining four staves continue the musical notation with various rhythmic patterns and dynamics.

la 2.ª no *Allegro*

All. to

Parola

Alleg.^{to} $\text{E:}\sharp$ $\frac{3}{8}$ *Parola.*

Alleg.^{ro} $\text{E:}\sharp$ $\frac{2}{4}$

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Alleg.^{to}' and the key signature 'E:'. The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A double bar line with a slash through it appears in the first staff. The word 'Parola.' is written in a large, cursive hand at the end of the sixth staff. The seventh staff begins with the tempo marking 'Alleg.^{ro}' and the key signature 'E:'. The time signature is 2/4. The notation continues with similar note values and rests. The eighth staff also features a double bar line with a slash through it. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, and *fmo*. There are also some accidentals and a double bar line with a repeat sign. The paper shows signs of age and wear.

Ca 2.º no

Allegro

All.^o $\text{C}\sharp$ $\frac{3}{4}$

Pura.³⁰

Trio

All.

Allegro

