

Leg.<sup>o</sup> 5.<sup>o</sup> Num.<sup>o</sup> 11.

Leg.<sup>o</sup> 8

.. Copla .. de Negro ..

En la Comedia ~~El Precioso de Francia~~

Las Amazonas <sup>2.<sup>o</sup></sup> Esclavas <sup>3.<sup>o</sup></sup>

<sup>6.</sup> Con Violines, Viola, y Basso

36-26



All: *Andante*

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of two staves with various notes and rests.

Din don din doi con la Man din oya

*Pizz.*

Din don din doi va mo a Can tal Din don din doi Can

te mo Zin ga Din don din doi pa la la ale gha la

Za cre glo ri a ma cho Yo te an da da res pin

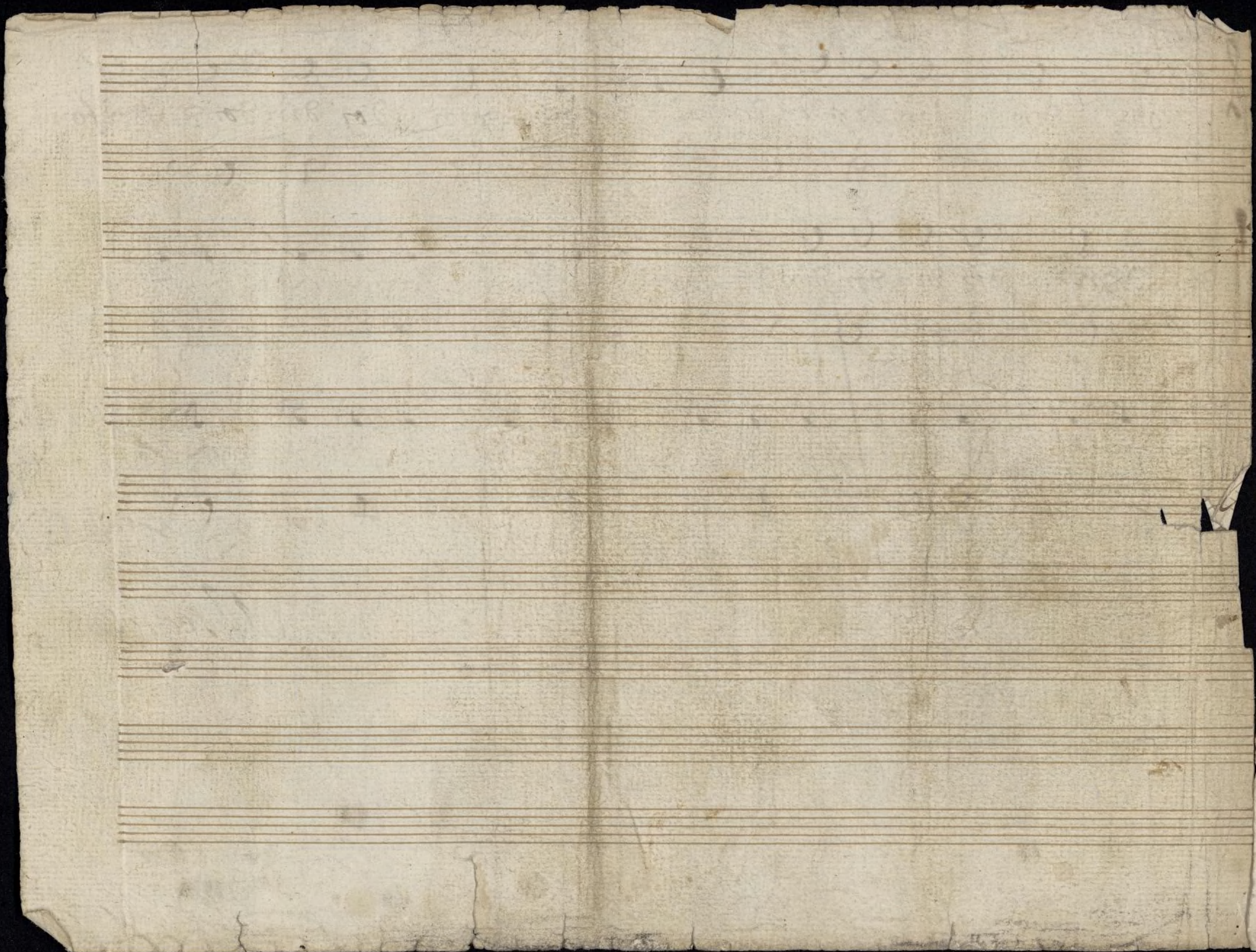
3/4  
3/4



Handwritten musical score with lyrics. The score consists of four systems of two staves each. The first system is in 3/4 time. The lyrics are: "ga din don dndon dndoi fu ego Ein dei din dei dndoi fon-". The second system continues the lyrics: "dei din dei din dei dndoi Bru to ja ja ja ~ ~ ~". The third system continues: "bu bu bu ~ ~ ~". The fourth system concludes with a double bar line and a repeat sign. The bottom half of the page contains five empty musical staves.

*Allegro*





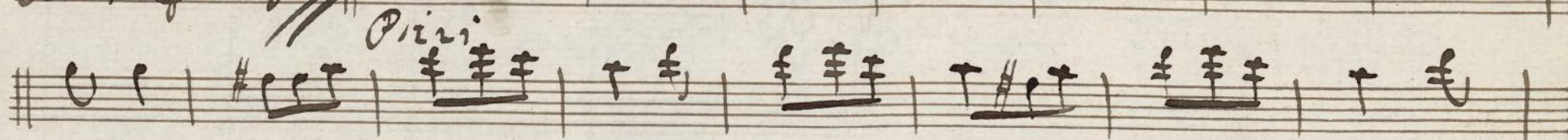


Violin 1<sup>o</sup>

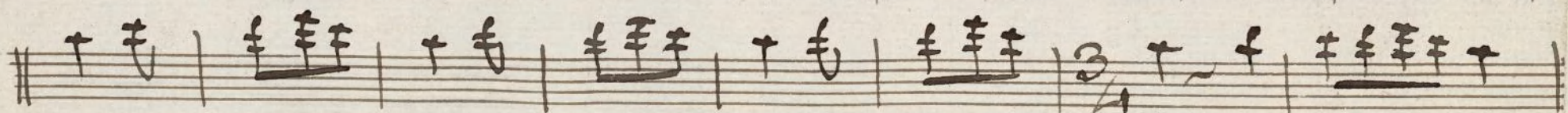
En las Amazonas Esclavas  
Copia de Negro en el periodo de fines

MUS 36-26

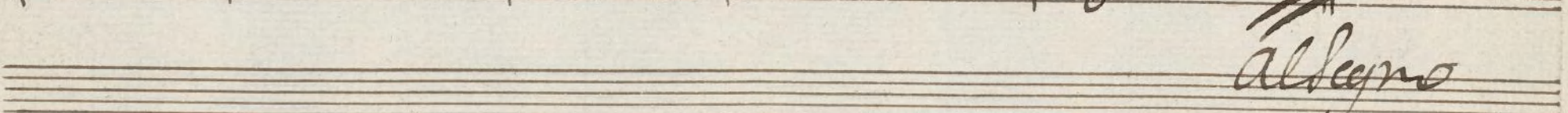
all.<sup>o</sup>  $\text{G}^{\flat}$   $\frac{3}{8}$  ~~///~~ 

*Pizz.* 









~~///~~  
*Allegro*

Empty musical staves for the second system.



Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The marks are scattered across the first five staves, with some faint vertical lines and small clusters of characters that might represent notes or rests. The remaining five staves are mostly blank, with only very faint, indistinct markings. The paper is aged and shows signs of wear, including a yellowish stain at the top center and a dark smudge on the right side.



Violini 1.<sup>o</sup> Copla de Negro en el parecido de tones en las Amazonas Esclavas

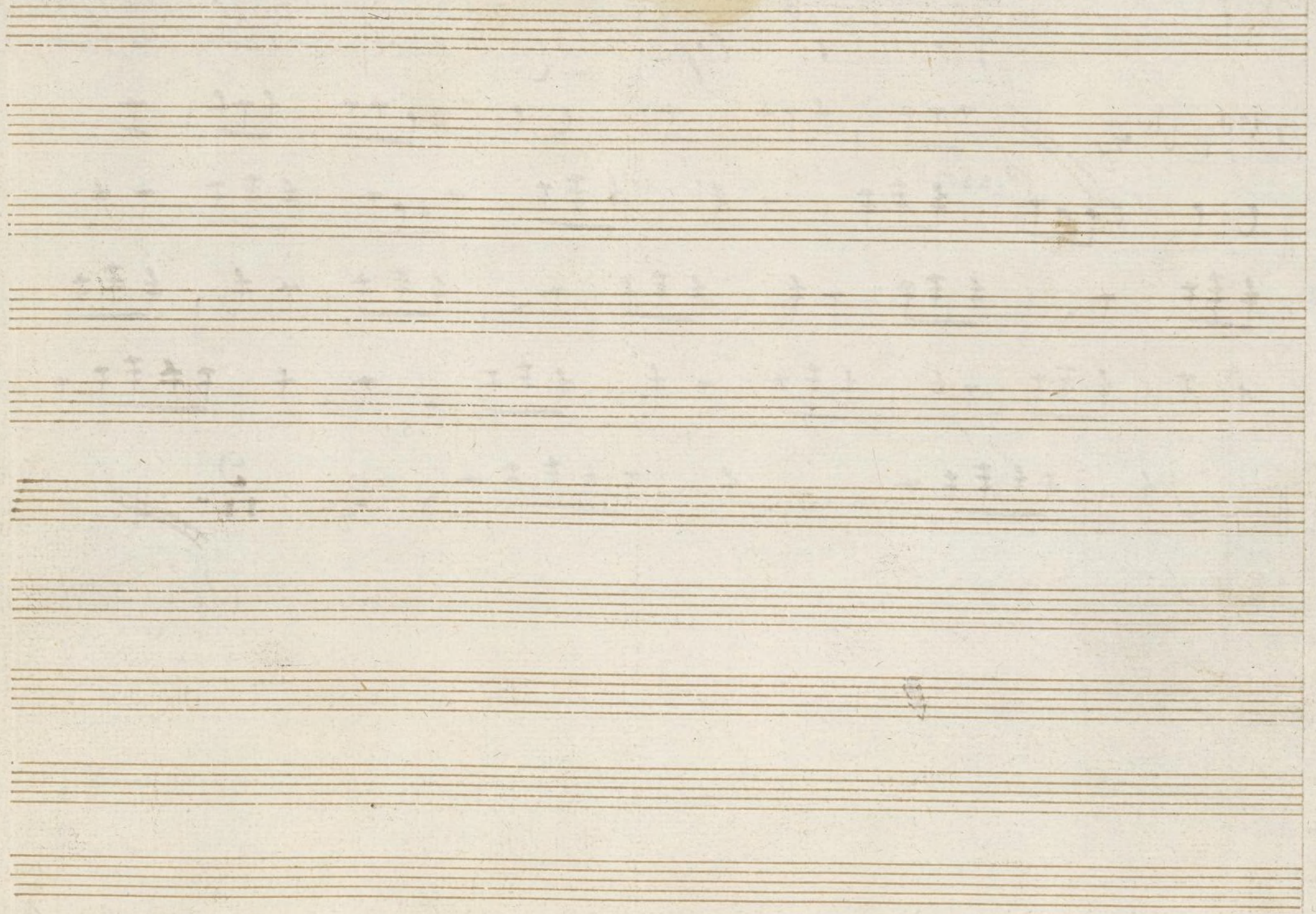
Mus 36-26

all.<sup>o</sup> Sub 2/4

*Pizzic.*

Al Segno







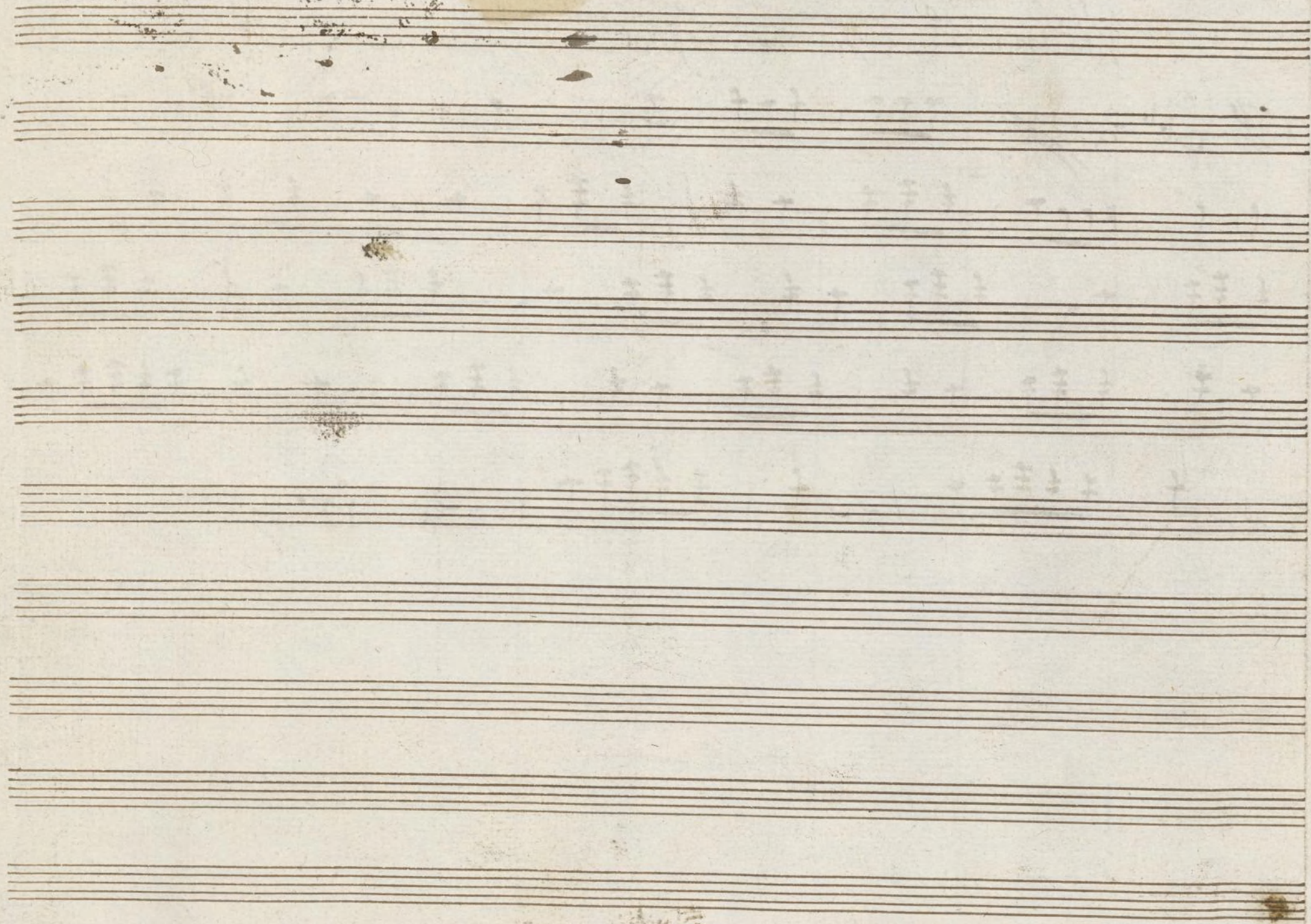
Violin 1<sup>o</sup> Copla de Negro en el parecido de Tunex Las Amazonas Esclavas

All.<sup>o</sup>  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  ~~Violin~~

Pizz.

Allegro







Violin 2<sup>o</sup>. Copla. de Negro para el Barco de Saner Las Amazonas Esclavas

All.<sup>o</sup>  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$  ~~Violin 2<sup>o</sup>~~ *Pizz.*

*Allegro*





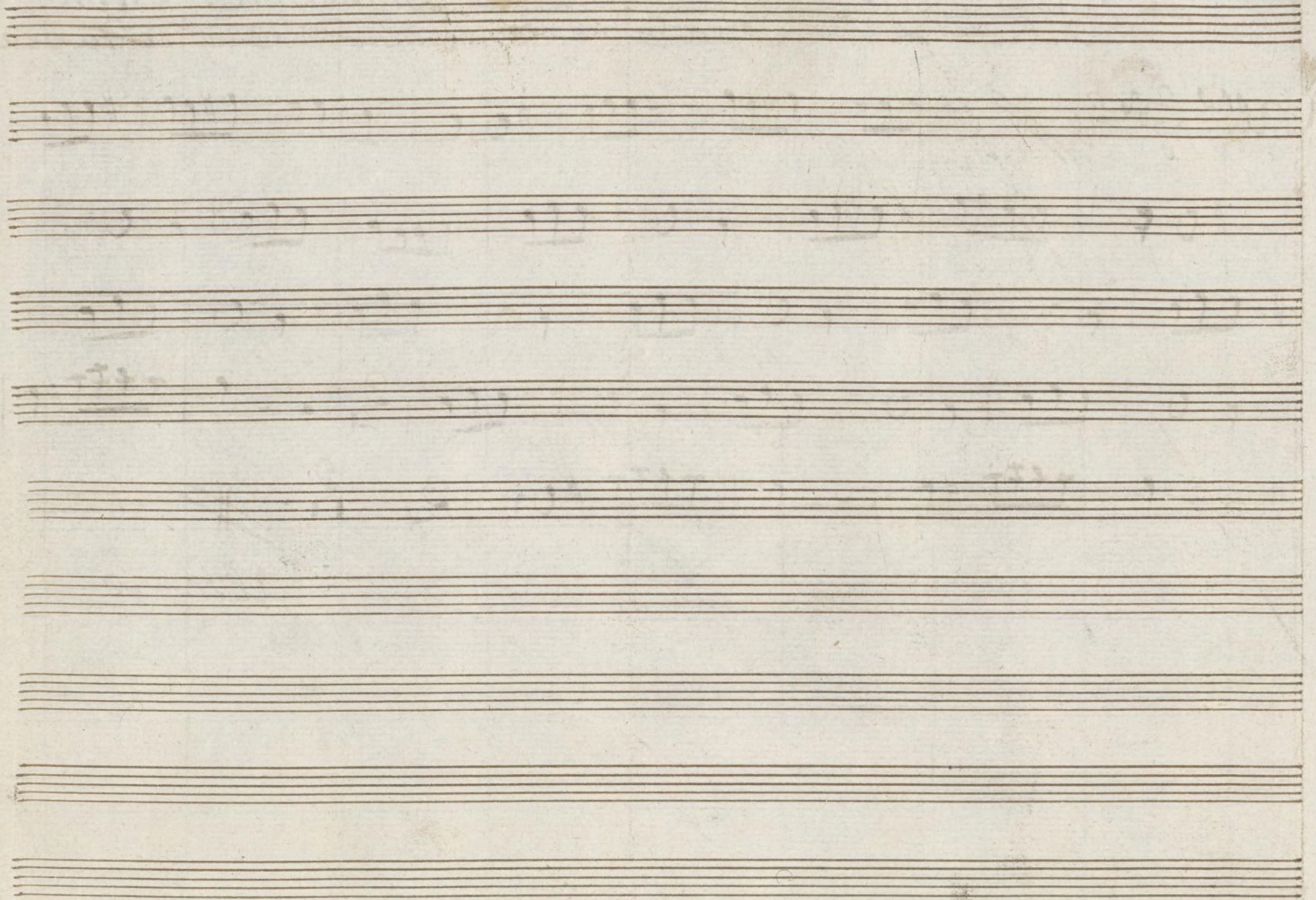


Violin 2<sup>o</sup> Copla de Negro en el Partecido de Tuner Las Amazonas Esclavas

All.<sup>o</sup>  $\text{G}^{\flat}$   $\frac{3}{4}$  ~~Violin~~ *Pizz.*

al Rey no.





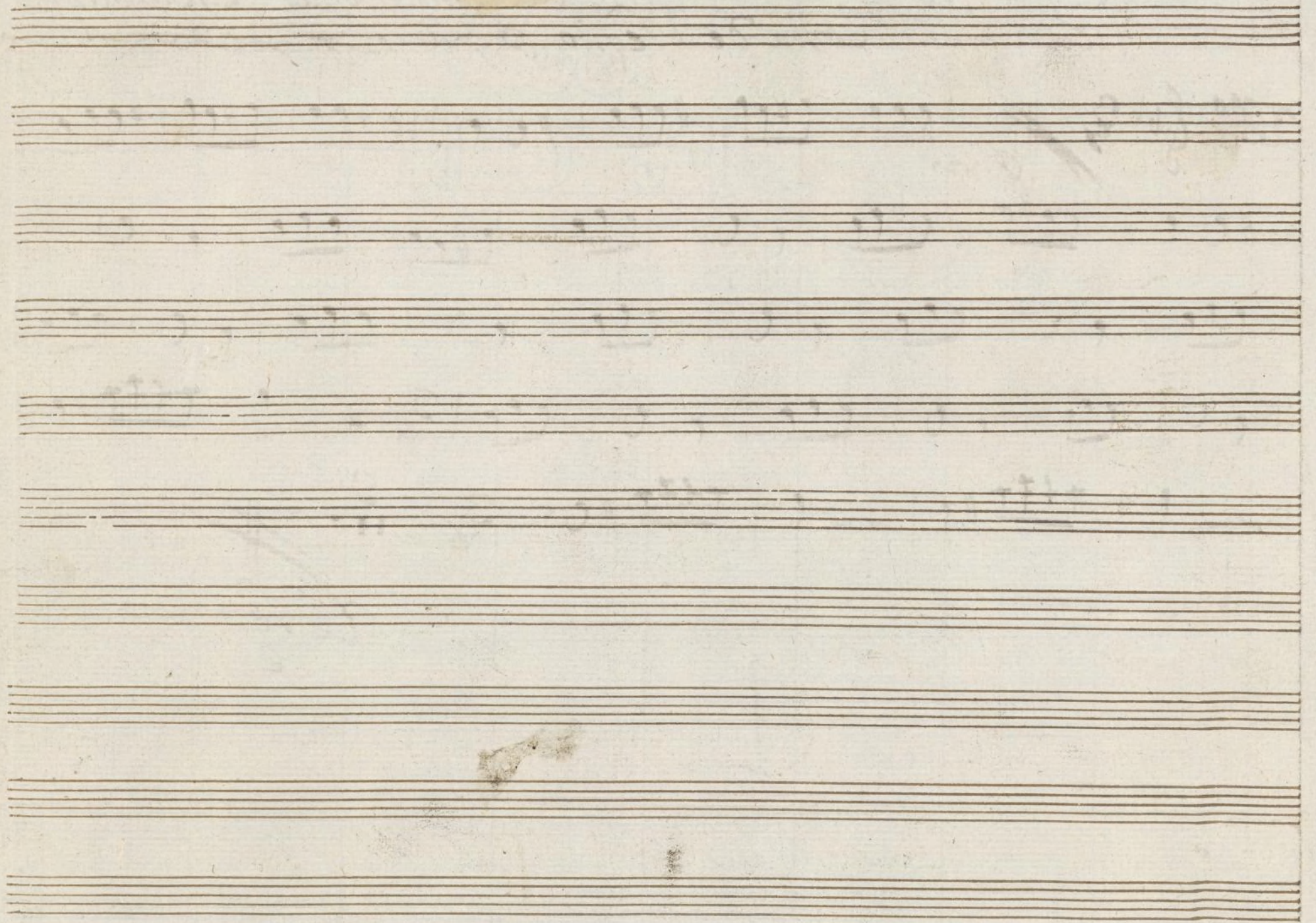


Violin 2<sup>o</sup> Copia de Negro para el puerco de tunex Las Amazonas Esclavas

*all<sup>o</sup>* *Pris*

*allegro*







Basso.

Copla de Negro en el Paraiso de Amonas  
Las Esclavas Amazonas

all.<sup>o</sup> C:G 3/8 ~~||~~ r. | r. | r. | u r | r. | r. | e. | e. | u r |

Prizzi r) | r) | r) | r) | r) | r) | r) | r) | r) | r) |

r) | r) | r) | r) | r) | r) | r) | r) | r) | r) |

r) | r) | <sup>3/4</sup> arco q. | q u | r r | q u |

r r | r | q u | <sup>3/8</sup> Solo f. | f. | f. | f. | r u | f. |

f. | f. | r ~~||~~

Allegro.

Empty musical staves







Basso Copla de Negro en el ~~Parcino de Tuner~~ Las Amaronas Esclavas

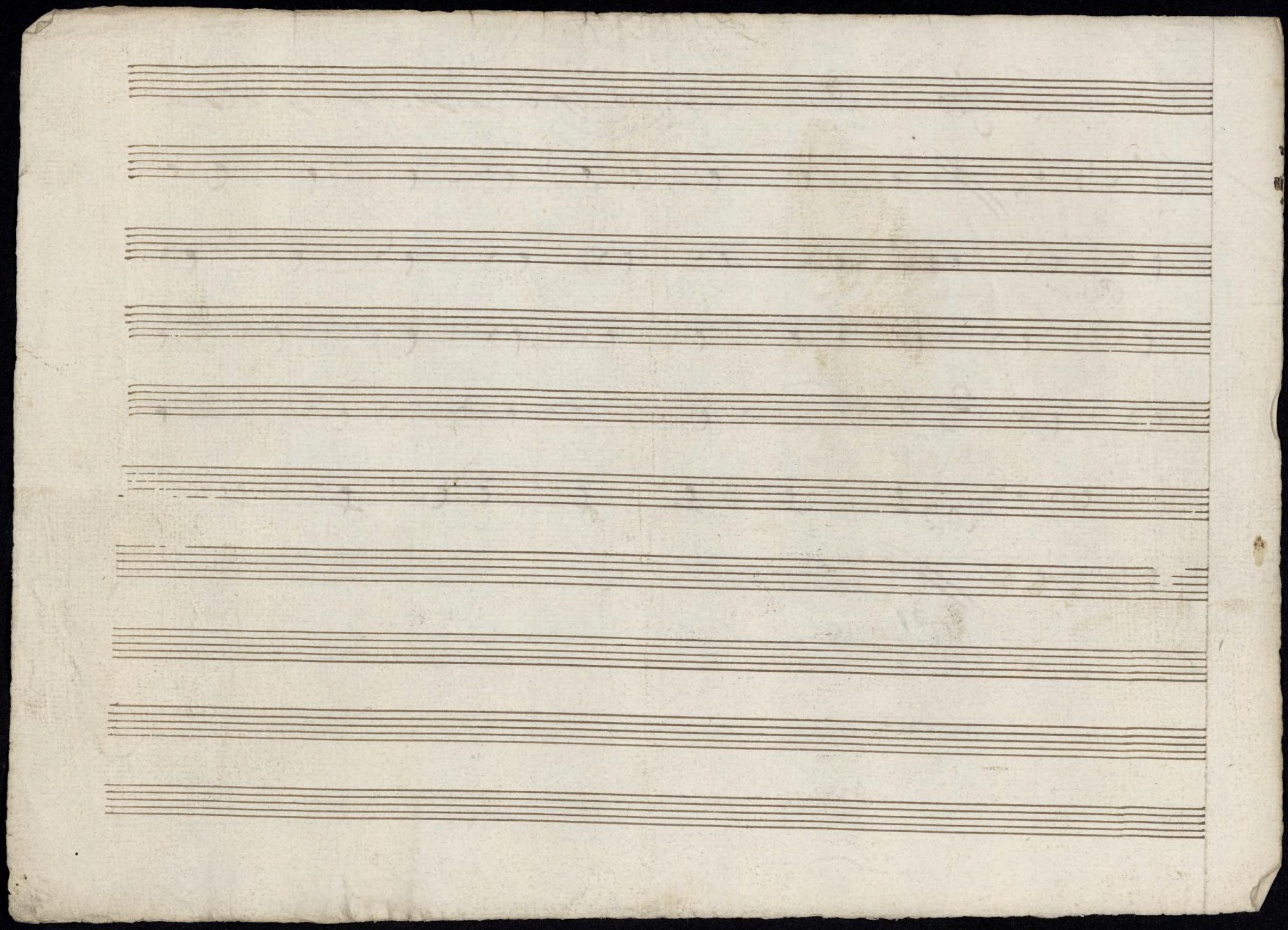
all.<sup>o</sup> C:  $\frac{3}{8}$  ~~///~~

Piuri

arco

allegro.







# Basso Copla e Segno.

*All.<sup>o</sup>*  $\text{E}:\flat^3/8$

*Pizz.<sup>to</sup>*

*arco*

*al Segno.*



Solo 2<sup>do</sup>

8 8 8 8 8 8 8 8

24 1. Solo

Solo 3<sup>o</sup>

8 8 8 8 8 8 8 8