

115-8

Tonadilla a Deus

La dedicha de las Tonadillas;

the. de Dici.^e

82

Del S.^r Esteve;

La Caranba
y Larrido

Andte

Carra ~~Micho~~

Ay

Sar d

Car: ~~Micho~~

Ay

ay garrido ga rri do
ay garrido ga rri do

ay ~~Micho~~ ay
Caran bo la

ay ~~Micho~~ ay
Caran bo la

Ca ran bo la

Cavan 60 la

Allegro
~~Allegro~~
~~Allegro~~
Molto
 Cavan 60 la

que me tra to na
pen se mo ser via

2or 2.

dilla que me tra s, s, na di llas Van de de
mente pen se mo ser via mente sobre estas

Allegro

ro ta
cos

Allegro

Can. ~~...~~

Musical staff with notes and lyrics: Dime por q. no gustan

Lue haremos por garrido

Musical staff with notes and lyrics: Ya las tonadas

por q. sean buenas

Musical staff with notes and lyrics: Ya las tonadas

por q. sean buenas — me ter las unpar de años

Musical staff with notes and lyrics: ya no ay par dillas

que las ~~es~~ ~~plan~~ dan
 en la ~~La~~ ~~tera~~ me ter la un par de años
 ya no ay pan en las

que las a plan dan
 en la ga ~~tera~~
 Al Segno
 hasta el 3

Aljarrafos

Allegro

saveg

por mas

garrido — que pienso que nada pega en —
q. me buel — bo loca jamas mi discer —

po

el día porque mucha gen- te
 so al canza porque Vazon o - no

tiene la bolsa en la ferme~~ria~~ ria
 si vo ya no gustan lo - to nada

la bolsa en la ~~en~~ ferme^{gar} ria Pue yo
 Ya no gu - tan lo - to nada si no

Pienso que — Con si te en que l'ta ^{la con} ~~me~~ —
lo sa be — Con si te va rias ve zes en —

~~re~~ ~~tra~~ ~~na~~ ~~ya~~ ~~que~~ ~~has~~ ~~que~~ ~~se~~ ~~di~~ ~~ti~~ ~~ti~~
~~re~~ ~~tra~~ ~~na~~ ~~ya~~ ~~que~~ ~~has~~ ~~que~~ ~~se~~ ~~di~~ ~~ti~~ ~~ti~~
— la Le tra en la Mu si ca o — tras

vier ten se di vier ten en — su Cas a
~~tra~~ ~~na~~ ~~ya~~ ~~que~~ ~~has~~ ~~que~~ ~~se~~ ~~di~~ ~~ti~~ ~~ti~~
va rias yo tras Va rias en — Los te mas

se di vier ten en sus Casas no ha acer
 yo has Va rias en los temas; lo ha acer
 ta do ni tu tam po co
 ta do soy a di vi no
 pue siga el dis curso a qui de
 y no ay duda alguna en que es
 se po se po

pronto pues siga el día curso a qui de pronto
 fijo y no ay duda alguna en q. esto es fijo

Allegro

Parola) Cor^o ¿que sabes en que pende el gusto de
 las tonadas, sabe en que pende el de las Comedias, Gard^o tan
 bien Cor^a vaya dilo, Gard^o en que las tradiciones tienen la
 gente apertada Cor^a lo mismo las tonadillas, Gard^o pero esta
 no debe nada a nadie, y quando se a vuelta de san el honor
 a España, por ser siempre originales, Cor^a haz una tu Gard^o dame
 Idea, Cor^a escuchalo pues en gracia, Gard^o si yo me llamo Lucrecia
 Muger, Cor^a Calla garrapata

Stacatto

Car.^a

sobre los orterras que del formar
 sobre los de los rios qe. adquieren las
 sobre los maridos que tienen na
 Puede quanto dicho nada heagus

luego Una gran to nada a guiso del
 Niña tambrende circuedes cosas exqui
 ciencia de una to na ditta en la za la y
 todo di qual quiera cosa y forma tu er

pueblo
 sitas
 sea
 caso

gato
 en el teatro nunca de vemos sa
 de femos nos de esto que ya sea ca
 con la la Maridos me fer me no
 yo solo di ria miel caso for

Carlos que las par si ciones pue
 vado el tiempo en q. ha via que
 quiero que ay muchos que sa can la
 mara al guna Co sita so

en en bar par nos
~~no pa yo guano~~
~~no pa yo guano~~
 Cara por ellos
 bre las muchachas
 mujer
 puer de la mancha
 nada te
 Allegro
 3 veces
 par do
 gustar que lo g. tubarás un Tuguese he
 roico pretendo In Ven tar puer aexe cu

tar lo vamos sin tar dar y pare esta y

dea por la no ve dad del Ju guete he

roico Vamos aempezar yel Ju guete he

roico Vamos aempezar; wante

Paso Croico

Allegro

The musical score consists of eight staves. The first two staves are grouped together with a brace and labeled 'Allegro'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The remaining six staves are grouped in pairs with braces. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'f' and 'z vero'.

Car.^a

Suelta el Principe a bebe

Car.^a Concedeme su vida

morira ami furor

Car.^a matame ami primero

Im victo Emperador *gato* Es Imposible Infanta

gato Te compensa mi amor

Car.^a no puedo

gato pues muera

sino a pagar mi ardor

Car.^a

pues muere

gato

que es esto

Car.^a de tense ay Dios - que chico c&e

Car.^a mi hijo *for^{do}* que accion - *Car.^a* sol todo *for^{do}* pues

mencia *lon 2.* que grata o Ca dion - que

to ma *lon 2.* nuevo de dolor - mul

Car.^a *le po* *for^{do}*

Car.^a *for^{do}*

le po *le*

que grata ocasion que gra
 muevo de dolor mul ro
 ta ocasion
 de dolor *Allegro*

Parola) *Cant.*
 ay prenda querida, Nostruo de Impiedad
~~que~~ tu fuisse, ami hijo, verdugo, *gato* cabal;

Car.^a

Allegretto

3

vien se be gl. no tienes

Punt^{do},

vien se be que no tienes parte en el Toro

3 *gordo*

parte en el Toro — no era facil te ner la

siendo ma chorro — no era facil te ner la

Car.^a

siendo ma chorro o — Man quien soy

All^o

de tu Carta Ma no lo ve ni ego man quin

di man quin di man quin do y — ^{par^{do}} Man quin do y

de la tuya se digo lo mes mo

man quin di — man quin do y —

Car.^a (Vai lante) ^{par.^{do} (Vai la}
da me da me el — man dinguillo da me

Los dos

11

dame el - mandin poy - porque quieroen -

- mandin gar me mandin qui llo Con

tigo me voy -

Del Inguete heroico a qui sea ca

bó pi diendo por tra dos hu mil de per

don del Tugure heroico a qui sea ca

do perdiendo por trabajos hu mil de per

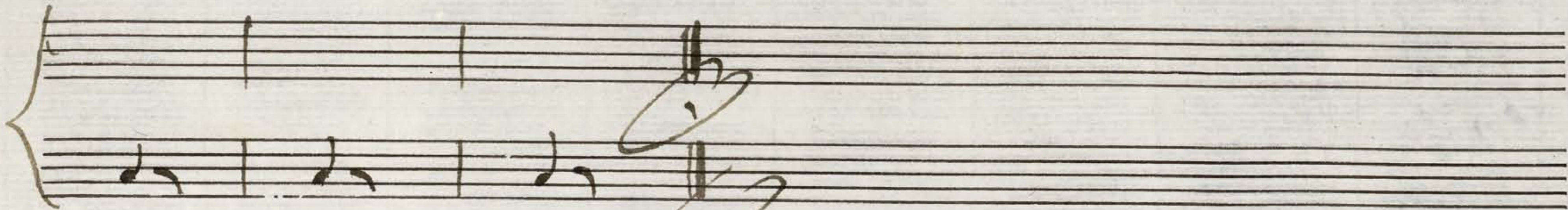
don a Dios chorizitos de mi co ra

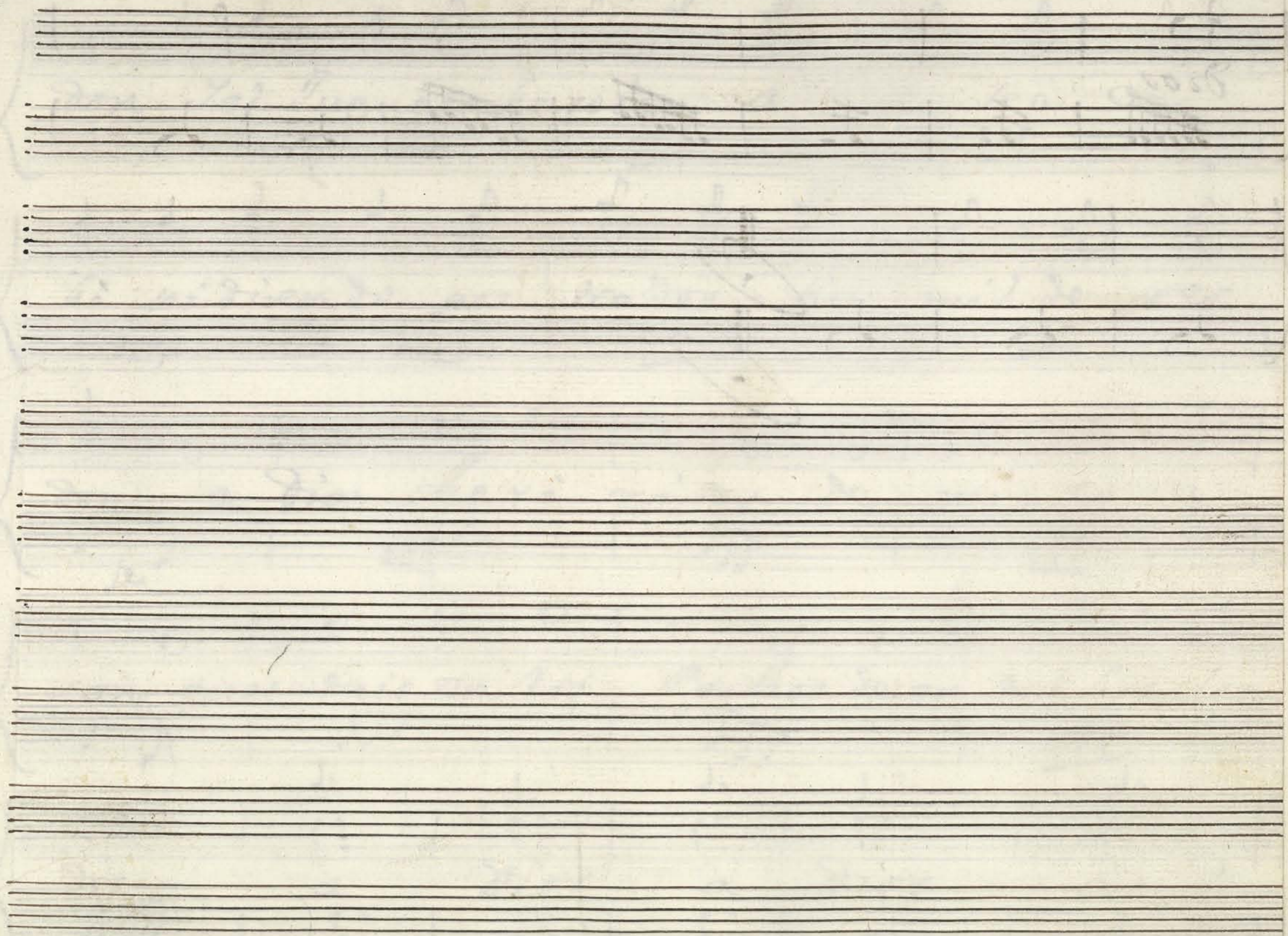
zon que fais en los Pechos de en trabajos los

dos a Dios a Dios a

fmo

Dios





Violin Primero.

MUS 115-8

1

Con. a Duo.

La Dedicada de la Tonadilla.

And.^{te}

Alseono
hasta el

Al.
8

voz

rinfe p.

rinfe p. fe p. fe p. f. p. f. p.

Al Segno

Paxola.

Handwritten musical score on a page with ten staves. The notation is in black ink on aged paper. The first staff begins with the tempo marking "Allo" and a treble clef. The key signature consists of two sharps (F# and C#). The time signature is 3/4. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The score includes several measures of music across the first seven staves, with some measures containing complex rhythmic patterns and accidentals. There are some handwritten annotations, including a large '3' above the first staff and a small 'x' below the fourth staff. The notation ends with a double bar line and repeat signs on the seventh staff.

Voz 1

Al Seono.

Parola.

All.^{to} *3/8* *voz*

p *3 p.o.* *acc* *fe*

Viv. *3/8* *voz*

p *p.o.* *acc* *fe*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'fmo'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

The image shows a page of musical manuscript paper with ten systems of five-line staves. Each system contains faint, illegible handwritten musical notation, including notes, stems, and clefs. The paper shows signs of age and wear.

Violin Primero Duplicado

Tonadilla à Deus

La Verdicha de las Tonadillas;

Handwritten musical score on a page with eight staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking "And.^{te}". The second staff contains a large section of dense, complex chords, some of which are crossed out with a diagonal slash. The third staff includes a measure with a circled "9" above it. The fourth staff has a circled "9" above a measure. The fifth staff begins with a double bar line and the tempo marking "Alleg.^{ro}", followed by a circled "3" above a measure. The sixth staff has a circled "3" above a measure. The seventh staff has a circled "3" above a measure. The eighth staff ends with the instruction "Allegro hasta el ()", where the parentheses are empty. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.* and the key signature of one sharp (F#). The music is written in a complex, dense style with many beamed notes and rests. Performance markings include *voce* and *po* (piano) in the second staff, and *rit.* and *po* in the seventh staff. The piece concludes with the tempo marking *Allegro* on the tenth staff.

Parolas)

volti

Stacatto

vo. de

p

p

p

Allegro 3 vezes

f

f

f

Allegro & 3/4

The musical score is written in a cursive hand. It begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and accents, indicating a lively and technically demanding piece. The piece ends with a double bar line and a fermata on the final note.

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *le* and *g.* The section concludes with the tempo marking *Allegro*.

Parola)

Handwritten musical score for the second system, starting with the tempo marking *Alleg.* and a 3/4 time signature. It includes dynamic markings like *voz*, *le*, and *pp*, and a section marked *Vivo* with a 3/8 time signature. The notation is dense and includes various rhythmic figures.

Handwritten musical score on four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a *p* dynamic marking. The third staff features a *me* marking above a note. The fourth staff contains a few notes and a large, sweeping flourish.

///

The image shows ten horizontal musical staves. The top three staves contain handwritten musical notation in brown ink. The notation includes various symbols such as vertical stems, horizontal lines, and clusters of notes, characteristic of early manuscript notation. The fourth staff is mostly blank with some faint markings. The remaining six staves are also mostly blank, with very faint, illegible markings. The paper is aged and shows some staining.

Violin Segundo;

Mus 115-8

Tonadilla a Dios; La Dedicacion de las Tonadillas;

And.^{te} 3/4

Alleg.^{ro} 3/4

~~Allegro~~
hasta el

volti

Allegro & 3/8

Voz


rinke

rinke

p

Allegro

Parola

Stacatto 


le voi 







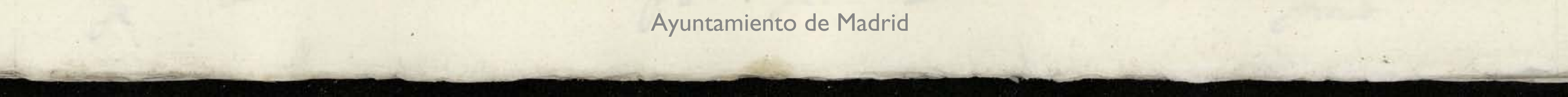


Allegro 3 vezes 

Allegro 

Allegro 

Allegro 

Allegro 

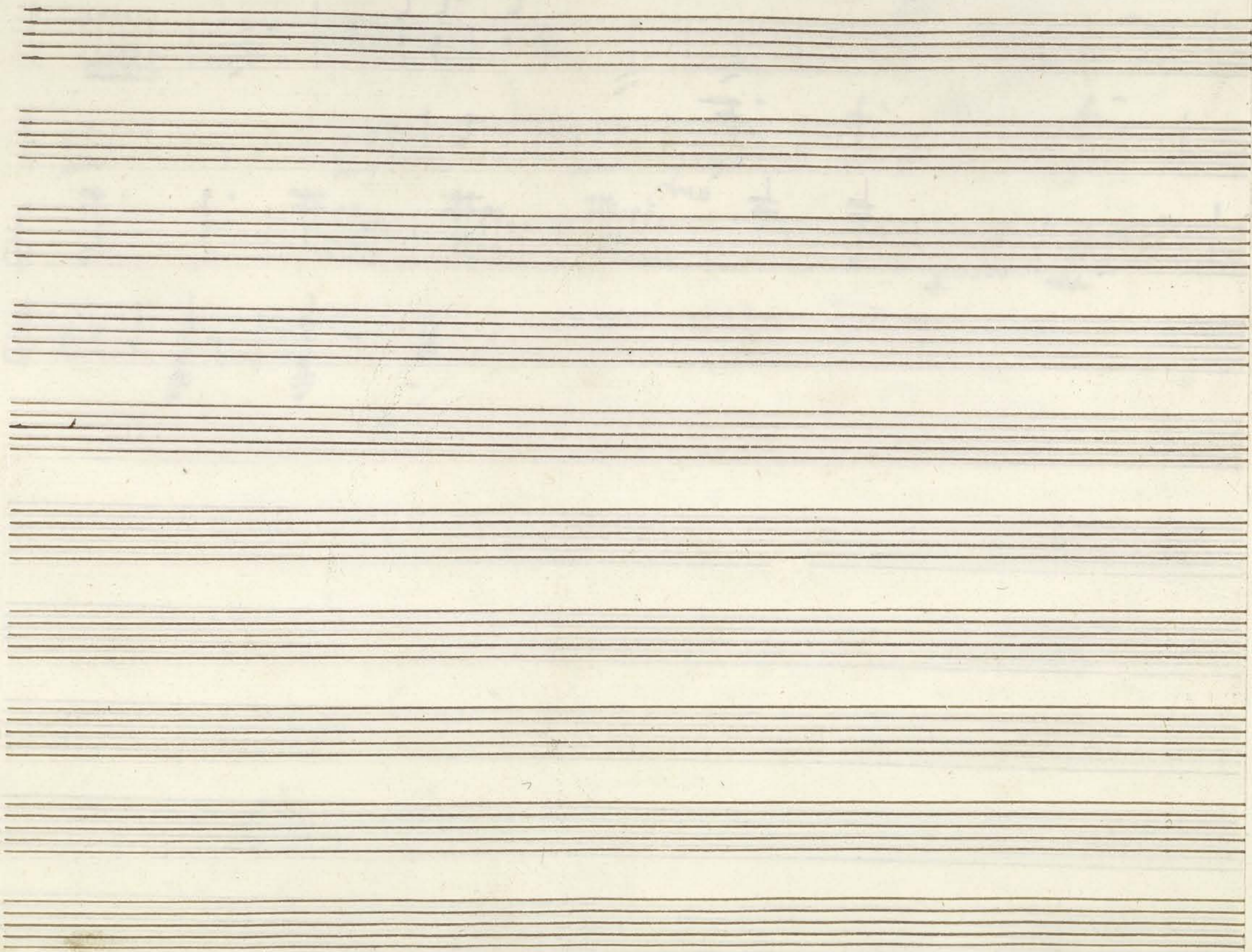
Votti

Allegro & \sharp $\frac{3}{4}$

The musical score is written in a cursive hand. It begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one sharp (F#). The first staff contains the main melody, while the following staves provide accompaniment. The right hand accompaniment is characterized by dense, often sixteenth-note chords. The left hand accompaniment features a steady rhythmic pattern, often with eighth notes. Dynamic markings include 'p' (piano) and 'v' (forte). There are also some handwritten annotations, such as 'x' and '8', placed above certain notes.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a dense cluster of notes in the first measure, followed by a melodic line. The second staff continues the melody with various note values and rests. The third staff features a series of chords and arpeggiated figures, with the word "Ando" written above it. The fourth staff shows the beginning of a new melodic phrase. The rest of the page contains several empty staves.





Con. a Duo.

La Derricha de la Tonadilla.

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are interspersed throughout the piece. A double bar line with repeat dots appears on the fourth staff. The piece concludes with a double bar line and a fermata on the seventh staff. The final instruction, 'Al Segno hasta el', is written in a larger, more decorative hand at the end of the notation.

Stacato. G^{\flat} $\frac{6}{8}$

fe *P.* *fe.*

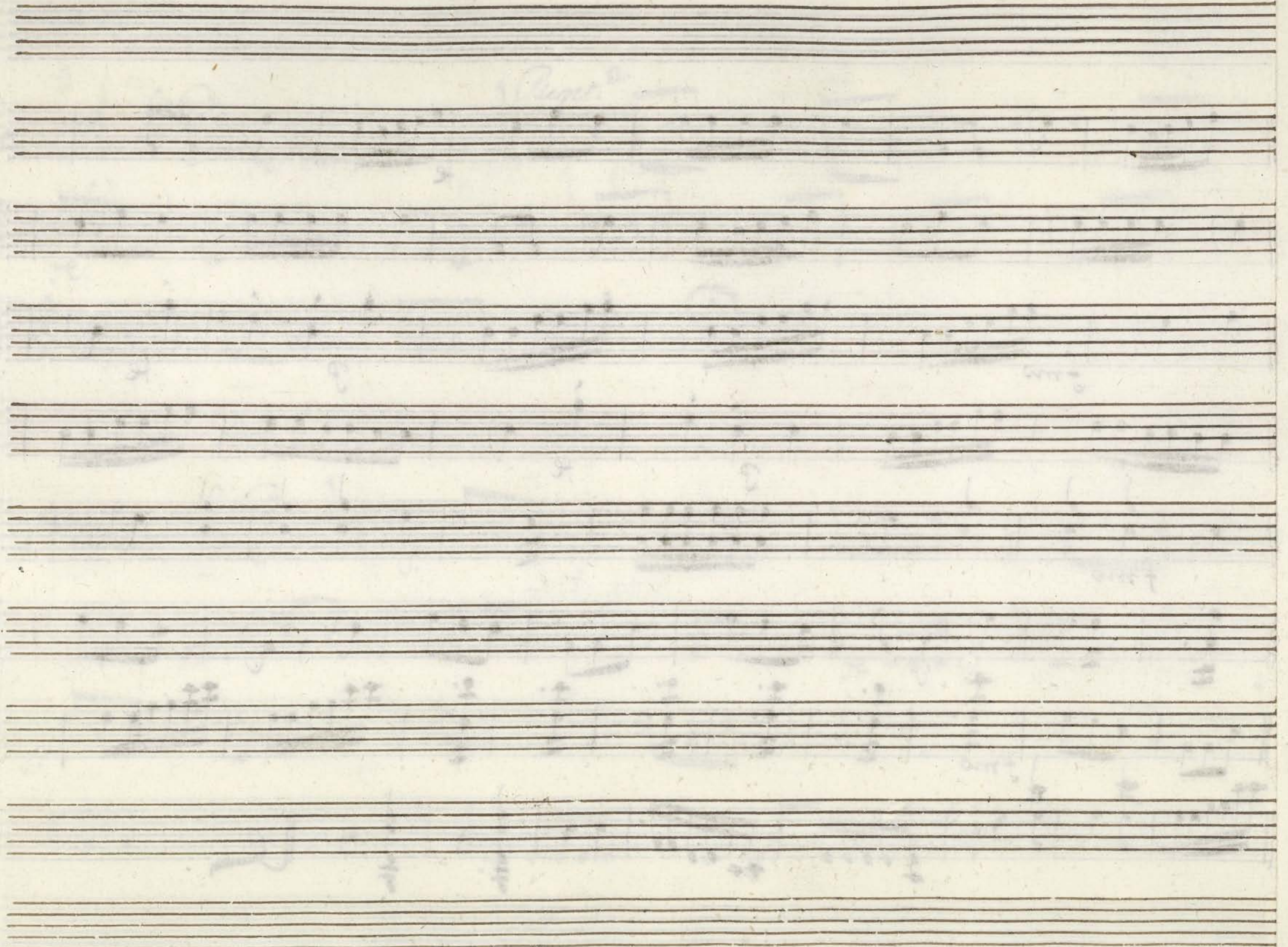
ff *ff* *P.* *fe*

fmo

Al Segno 3 Vezes

Handwritten musical score on a page with seven staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking "Allo." and the time signature "3/4". The key signature consists of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a decorative flourish on the seventh staff.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *po*. The piece concludes with the instruction *Al Segno* followed by a double bar line and the word *Paxola.*



Hoce Primero

MUS 115-8

Tonadilla à Duo; La Dedicada de las Tonadillas

And.^{te} $\text{G}^{\#}$ $\frac{3}{8}$

Alleg.^{ro} $\frac{3}{8}$ fare // *se ne parte al segno* * *harrare*

Volti

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Parola $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Allegro $\frac{3}{8}$ $\text{F}\sharp$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a half note with a fermata and a quarter note with a fermata.

Musical staff 2: Treble clef, continuing the piece with a series of quarter notes and eighth notes.

Musical staff 3: Treble clef, featuring a triplet of eighth notes and a quarter note, followed by a complex chordal passage.

Musical staff 4: Treble clef, ending with a double bar line and the word "Parola" written in cursive.

Musical staff 5: Treble clef, containing the tempo marking "Allegro" and the word "finez" with a double bar line.

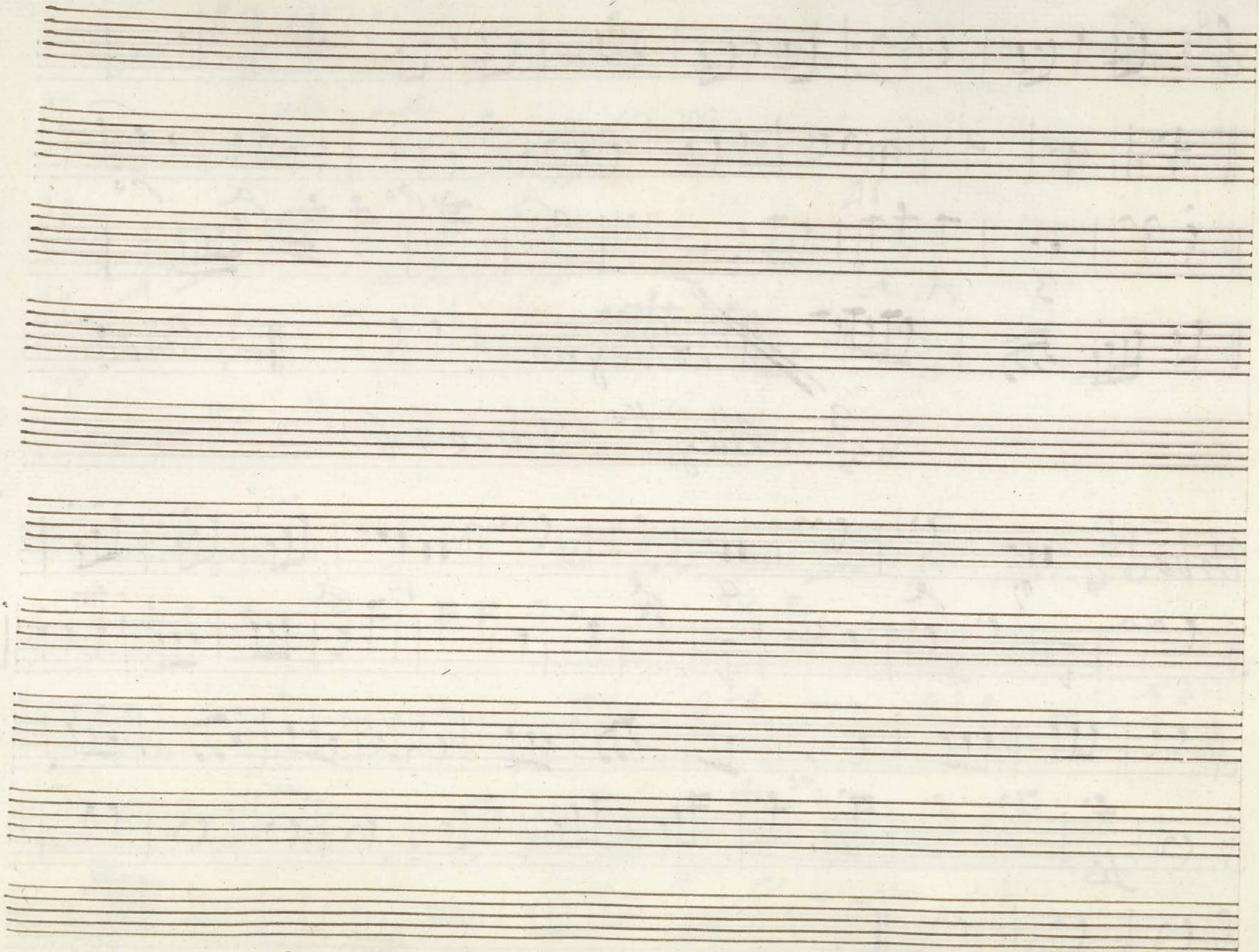
Musical staff 6: Treble clef, key signature of one flat (F), time signature of 3/4. The word "Vivo" is written above the staff. The music begins with a quarter note and a half note.

Musical staff 7: Treble clef, continuing the piece with various rhythmic patterns and dynamics.

Musical staff 8: Treble clef, featuring a series of eighth notes and sixteenth notes.

Musical staff 9: Treble clef, containing a sequence of chords and single notes.

Musical staff 10: Treble clef, ending with a double bar line and a fermata.



Oboe Segundo.

Mus 115-8

Sonadilla à Duo: La Dedicada de las Sonadillas;

Andte. $\frac{3}{4}$ *solw*

solw

voz

se po

Allegro $\frac{3}{8}$ *fare* ~~Allegro~~ *hotaer*

Wolff

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests. It concludes with a double bar line and the word "Allegro" written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef. It begins with a double bar line and the word "Parola" in a large, decorative script. This is followed by a 3/8 time signature, the word "Allegro", and the word "Parola" again.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The word "Vivo" is written at the beginning. The notation includes quarter notes, eighth notes, and rests.

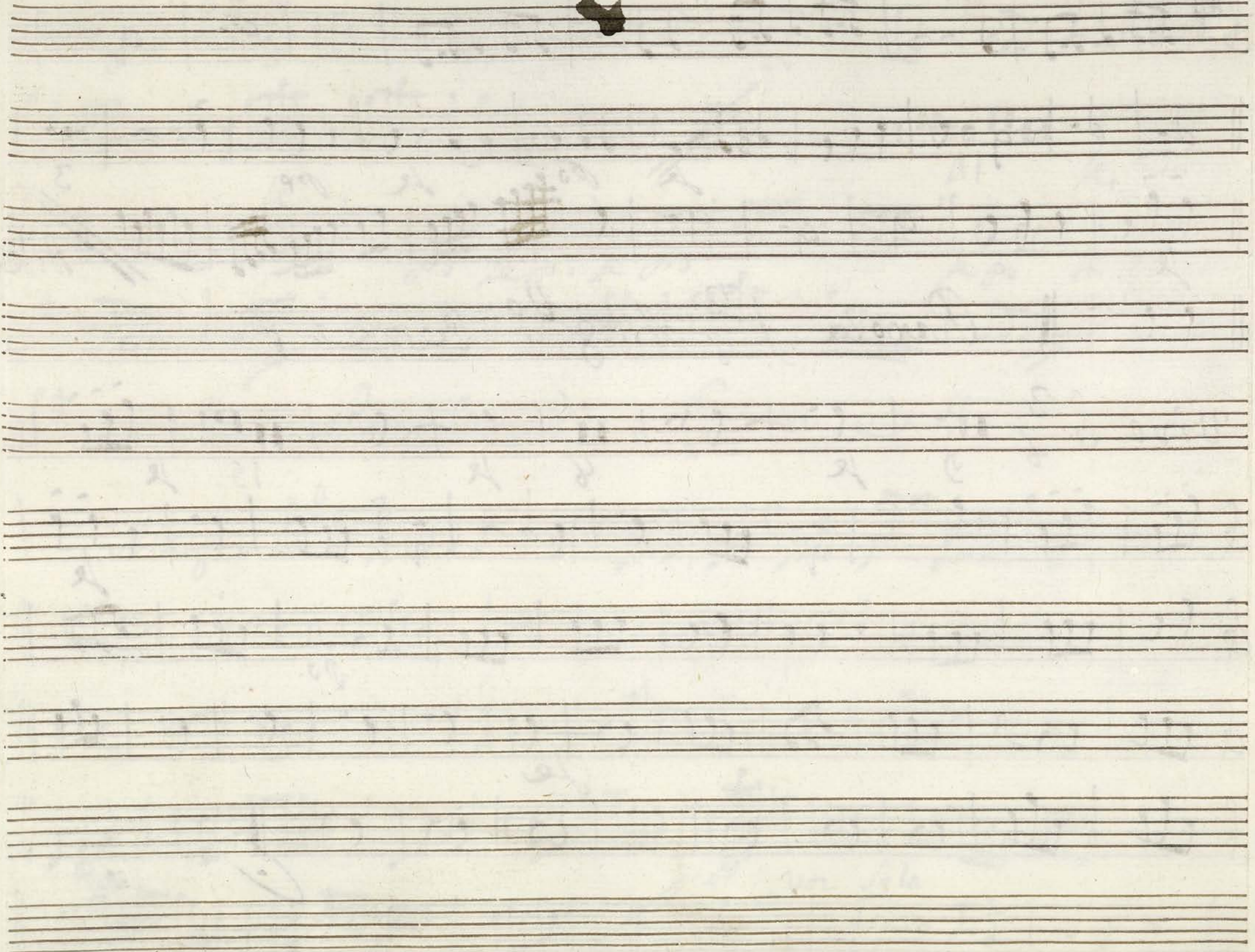
Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes quarter notes, eighth notes, and rests.

Four empty musical staves at the bottom of the page.



Trompa Primera

MUS 115-8

Tonadilla à Dieu; La Desdicha de las Tonadillas

And.te $\text{C}:\sharp$ $\frac{3}{4}$

solo

voz

f *p*

$\frac{3}{8}$ *Alleg.^{to} forte* ~~Se Repite al Segno~~
 hasta el C

Volti

Clavine

All^o

Handwritten musical score for Clavine, featuring eight staves of music. The notation includes various note values, rests, and performance markings such as *2*, *2 vez*, *le*, *3*, *5*, *po*, *vo*, and *Allegro*. The score concludes with a double bar line and the word *Allegro*.

Alleg^{ro} tarzo

Volti

Clas. In Corolfaut

Allegro

Handwritten musical score for Clarinet in C, 3/8 time, Allegro. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

Trompa Segunda

MUS 115-8

Tonadilla à Duo: La Desgracia de las Tonadillas

Andte $\text{C}\sharp$ $\frac{3}{4}$ *solo*

$\frac{3}{8}$ *Alleg.^{ro} faze* ~~Allegro hasta el~~

Volte

Allegro $\text{C}:\sharp$ $\frac{3}{8}$

voz

p

f

2

2 f

le po le po

Allegro

$\text{C}:\sharp$ \parallel *Parola*)

$\frac{6}{8}$ *Alleg^{ro} Barz* \parallel

Clavina

Allegro

Allegretto Parola //

Volta

Clarineta In C sol.

All. $\frac{3}{4}$

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'All.' and the time signature $\frac{3}{4}$. The music is written in treble clef and includes various note values, rests, and dynamic markings such as 'p' and 'se'. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

+

Contravajo;

Tonadilla à Seco;

La Desgracia de las Tonadillas;

//

Andante

Allegretto

Allegro hasta

Allegro 3/8

v

p

rinf

p

le po le po le po le po

Parola

Allegro

volti

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the instruction "Stacatto" and a treble clef. The second staff has a double bar line with a slash through it, followed by the marking "no". The fifth staff contains the instruction "Allegro 3 vezes". The sixth staff has the marking "f". The seventh staff has the marking "fmo". The score concludes with a double bar line on the tenth staff.

Punteado

Allegretto $\text{C} = \frac{3}{8}$ *le*

Vivo $\text{C} = \frac{3}{8}$ *no p^o* *arco*

le *p^o* *le* *fmo*

