

110-11

MUS 110-11

to

Conadilla a Solo

Ya sale mi guitarra

la S.^{ra} Portuguesa

Del S.^r Esteve

1766

And.^{te}

6
4

p *se* *p* *se* *p* *se*

pp

La sa le mi Gui tarra a di ver ti ros

pre pa rad nos que te ros vuestros o y dos vuestros o

y dos - a ten ded churcos que lo que can to

que lo que can - to es un cuento que a muchos les apa
 sa do les apa sa do es un cuento q^a a muchos les
 apa sa do pa sa - do;

Allegro

Handwritten musical notation for piano accompaniment, including a 3/4 time signature and various rhythmic patterns.

vi no los
~~en el templo~~
~~ganados~~
~~la vida~~
 el pen sa
 dia pasados un mo
~~rehabilitados~~
~~con el trabajo~~
~~de las manos~~
 ba en contra a a lli v
 zito a la co media pa
 el chris to en na ra
~~de un escarabajo~~
~~esta vida~~
 na Da ma muy bella

ra — mi rar las mu chas
~~ma no con el pa ñuelo~~
~~que se ve en las~~
 quan — do bolvio a mirar la

que es ta — ban en la ca zuela
~~pa ra em pa ñar la res sa ñas~~
~~que se ve en las~~
 se en con — to con una negra

mi ra — ba azia todas par tes
~~de la casa que sea en la~~
~~que se ve en las~~
 Cui — da do chu li tos mi os

Y en un ter ce ro, vio pues
~~con cel ca va e ri co m pie~~
~~en su ro p i l l e r o r i l l a s r i e s~~
~~en ca r r e d a r o de la c a p u e r~~
 que lo pro pio nos su ce

ta
 ra
 da
 da
 U na mu ger mui ta
~~de do a r r e p o r d e r a b~~
~~h a n g a l m e r i t a d i~~
~~q u e a m e r e d e r e r e~~
 en con trar con un de

pa da
 que
 quiere
 mala
 manio
 que no pu do
 que ha cen tan ca
~~en su r o p i l l e r o r i l l a s r i e s~~
~~de la c a p u e r~~
 y gas tar v u e s

Solpes de Guitarra

4

Co no cer la ala do ta do
 gar ga ge a ala do ta do
~~den~~ ~~den~~ ~~den~~ ~~den~~ ~~den~~ ~~den~~ ~~den~~ ~~den~~
 tras pe de tas ala

ti lla do ti lla ala do ta do ti lla do

ti lla o id mos que te — — ros o
 a qui seaca ba — — do mi

7.
id mada mi — tas que se Cuen te

tona di lli — ta per do nad per do

Cuen te ci to es cosa mui lin da

nad mosque seros las fal — tas mi — as

a la Dosa Do tilla Do tilla que cosa mui

a la Dosa Do tilla Do tilla que van segui

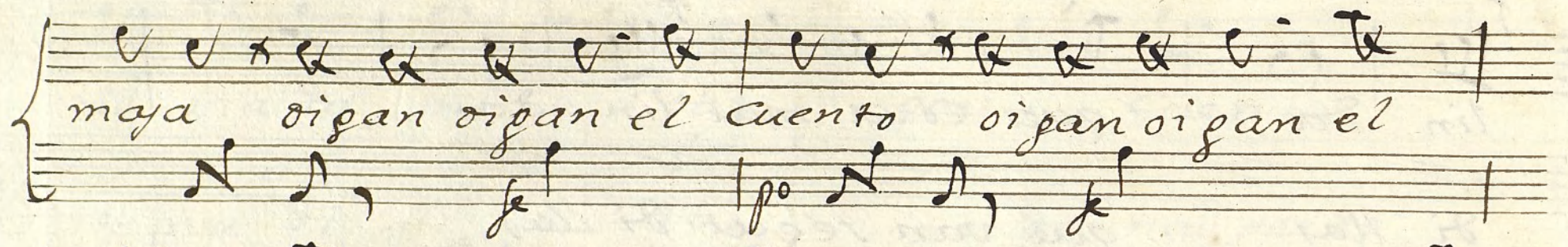
f lin da que's co'sa mui lin-da
 di llas que van segui di llas

allegro *3* *vezes*

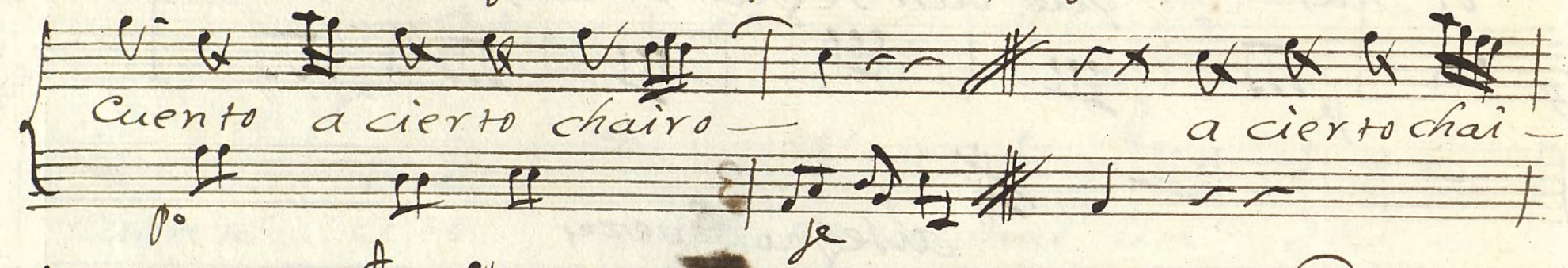
Segui. Alleg. #

Una Maya remaja — Una Maya re

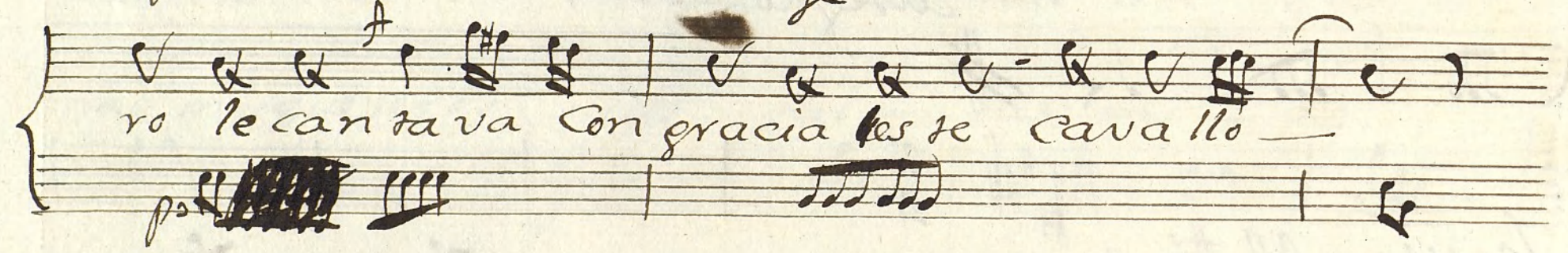
maya digan digan el cuento oigan oigan el



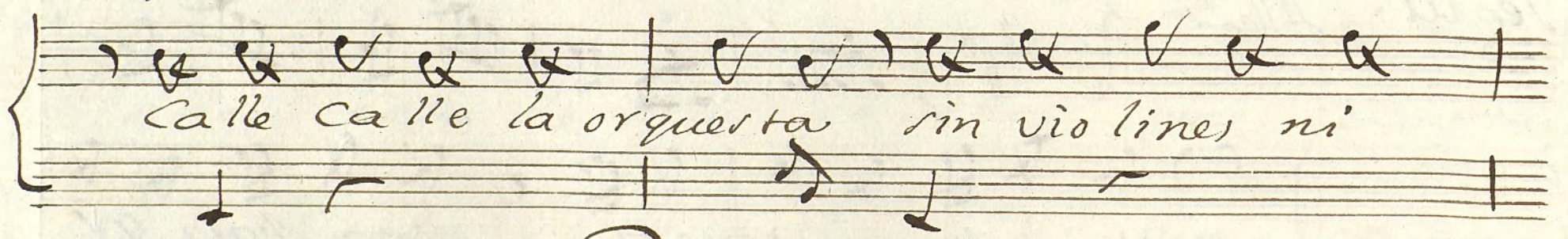
Cuento a cierto chairo — a cierto chairo —



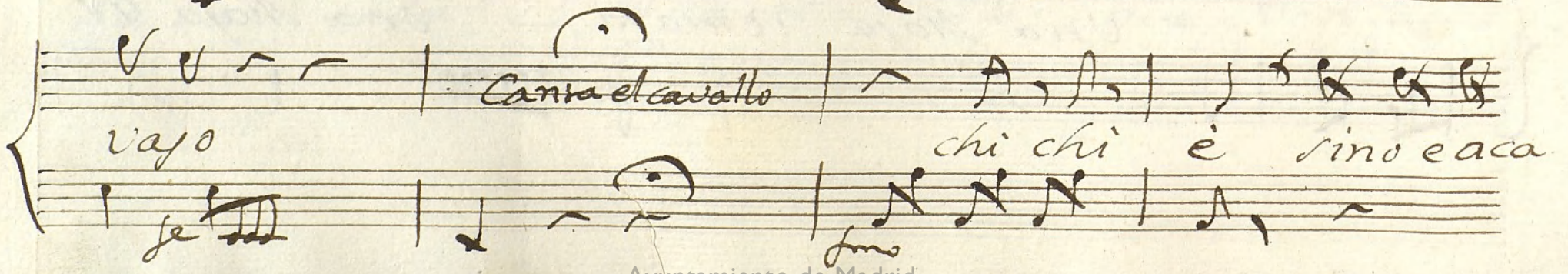
ro le cantava con gracia este cavallo —



Calle calle la orquesta sin violines ni



vayo cana el cavallo chi chi è sino eaca



f

fado — porque tocan de ñores — porque tocan se

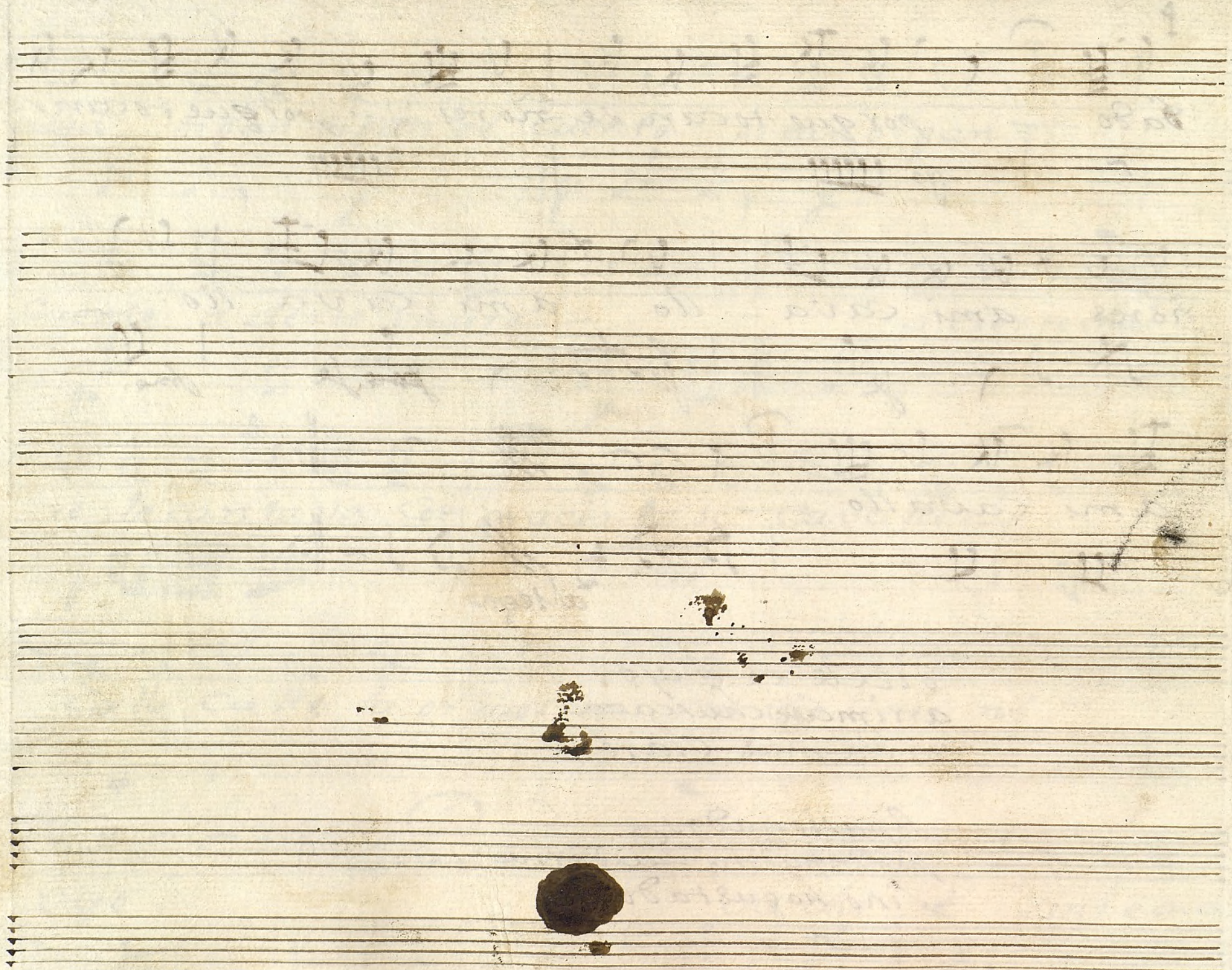
ñores ami cava llo ami cava llo

ami cavallo

allegro

Dizele el Mayo
 arrimase churcaca
 y habla mas claro //

Apasionados
 perdonad mi guitarra
 sino ha gustado //



Violin Primo. sonadilla. + a Solo

MUS 110-11

And.^{te} 6/8

Handwritten musical score for Violin Primo, sonadilla, + a Solo. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'And.te'. The first staff includes the tempo and time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'p.' (piano), 'rinc.' (rincido), 'voz' (voice), and '3/8 volte' (triple). The score ends with a double bar line and a 3/8 time signature.

Allegro & $\sharp\sharp$ $\frac{3}{6}$ D

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and 3/6 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *se* and *po*.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and dynamic markings like *se* and *po*.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and 3/6 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *se* and *po*.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and dynamic markings like *se* and *po*.

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Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and dynamic markings like *se* and *po*.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and 3/6 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *se* and *po*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *le*, and *f* are used throughout. Performance instructions include *allegro*, *fmo*, and *allegretto*. There are several instances of crossed-out or heavily scribbled-out text, including what appears to be a title or subtitle that has been obscured. The word "Parola" is written in the lower right section of the score. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Violin Primero. tonadilla + à solo

MUS 110-11

Andante $\text{G}\sharp\text{F}\sharp$ $\frac{6}{8}$

Po ninfe se Po

de Po

mo

de

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

de

Volà p

110-11

Ayuntamiento de Madrid

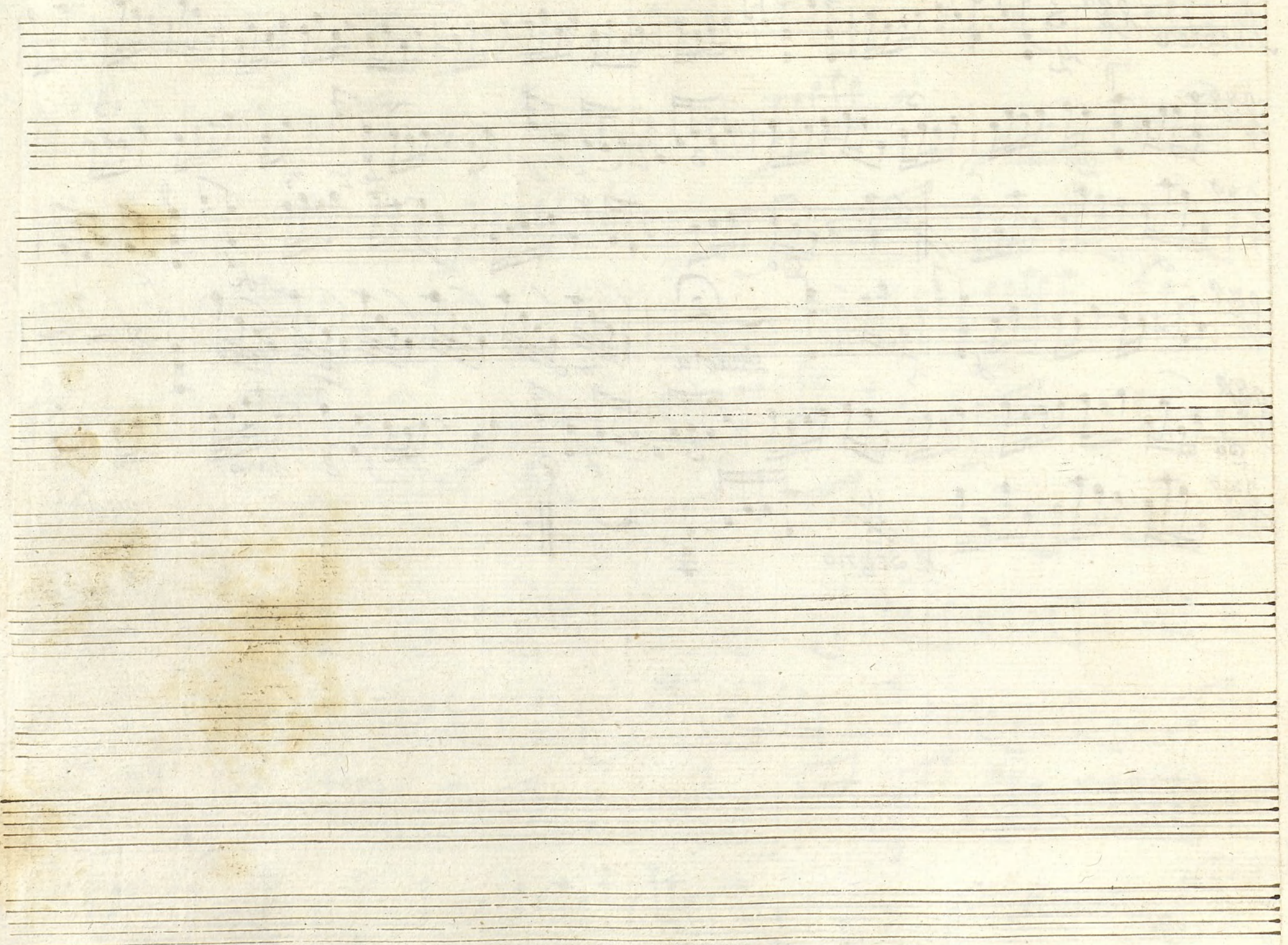
Allegro
allegro
3

Allegretto 3/4

p *f* *sno* *p* *f* *sno*

Parola

M Segno



Violin Segundo. tonadilla + a solo

Mus 110-11

1

And.^{te} 6/8

rinje le p^o le p^o

Vol

f^{mo}

p^o le p^o le p^o

Allegro 3/8

p^o

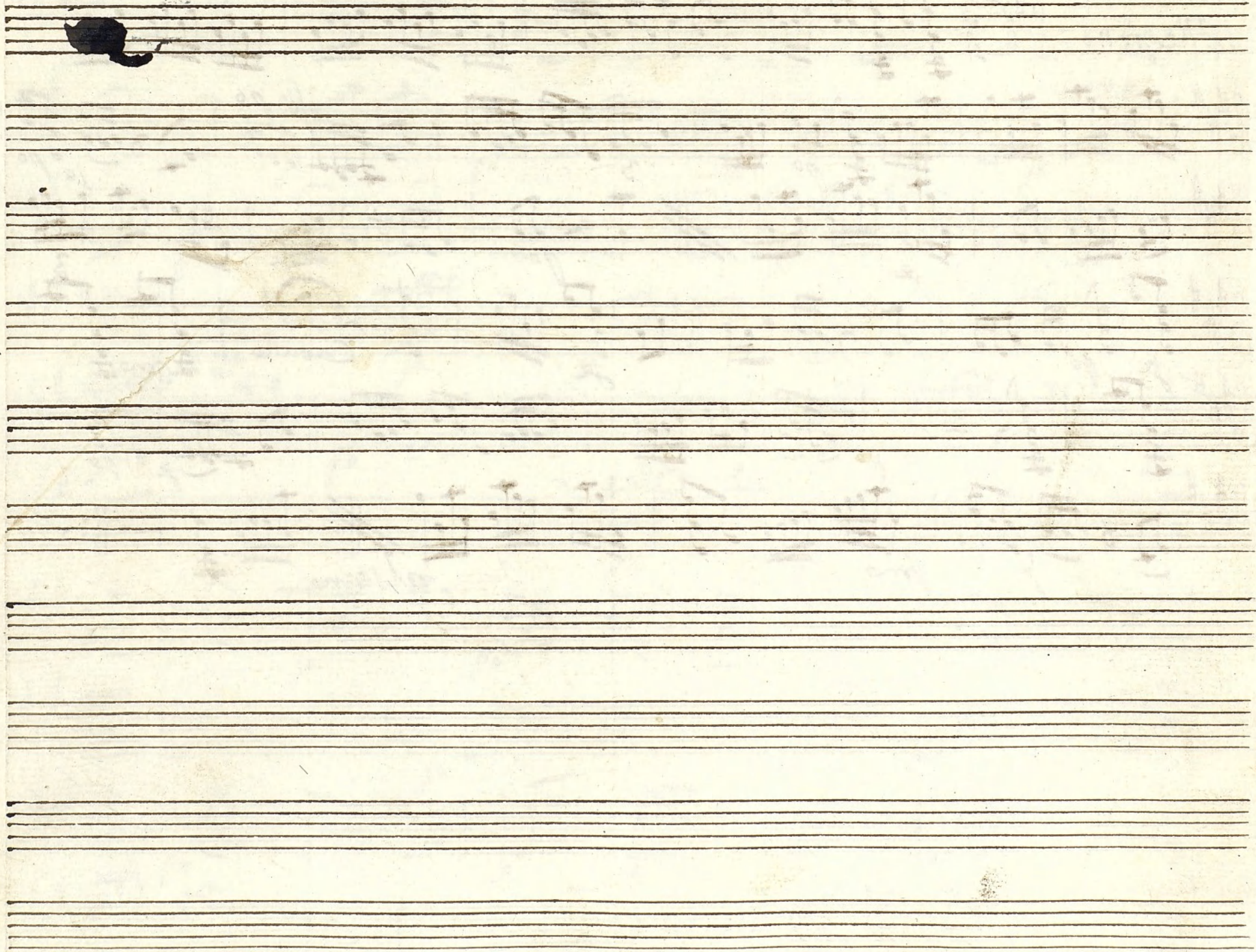
voln

A handwritten musical score consisting of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *se*, *mo*, *pp*, and *allegro*. The score concludes with the instruction *al segno avere* and a double bar line. The paper shows signs of age and wear.

Allegretto 3/4

p *f* *fmo* *allegro*

Cabalto



Trompa Primera

MUS 110-11

+
Sonadilla a solo

Andante

6/8

pp

Volta

3/4

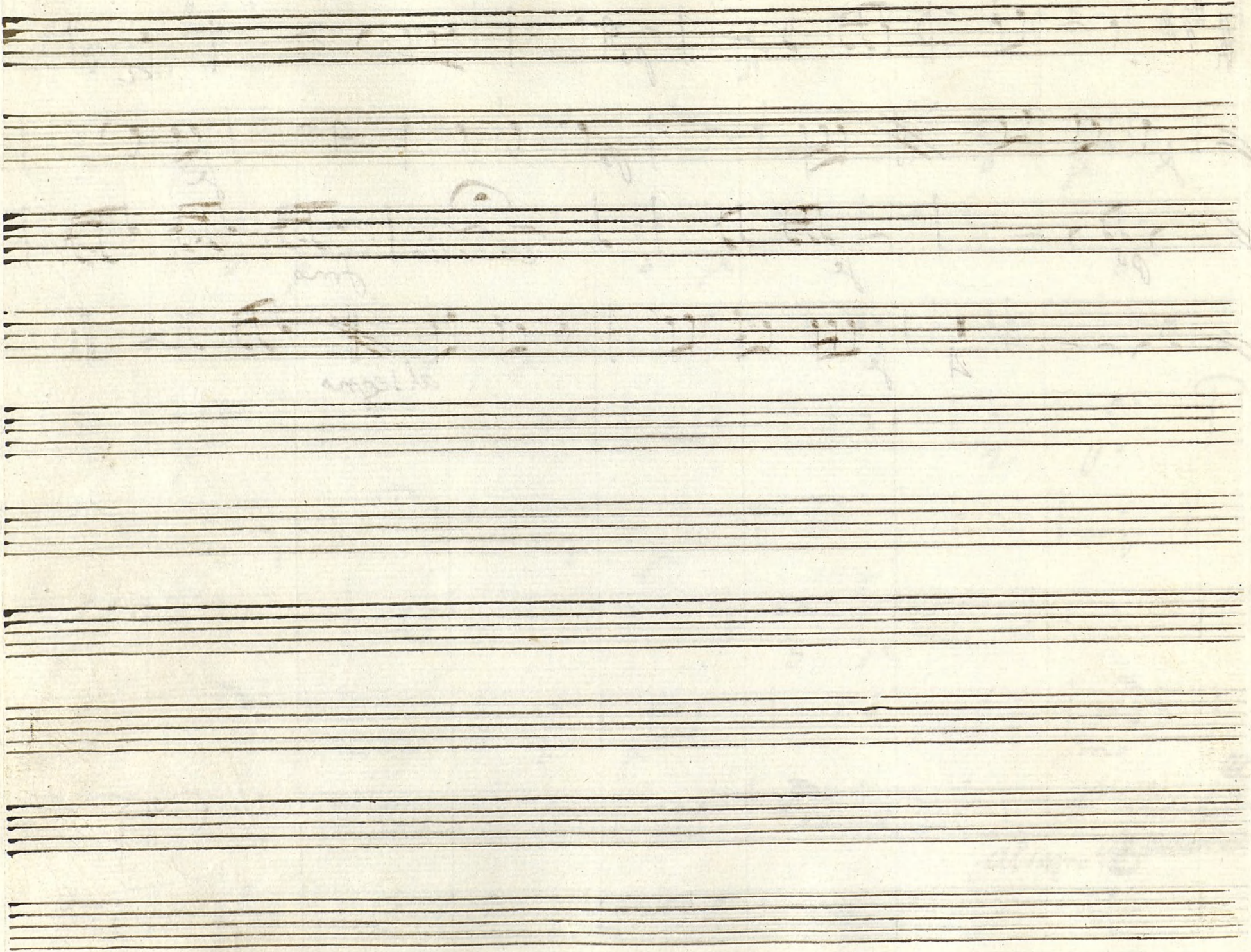
Volta

Allegro $\sharp\sharp$ $\frac{3}{4}$

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro $\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score on four staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The music includes various notes, rests, and dynamic markings such as 'p', 'f', 'Cavallo', 'fmo', and 'allegro'.



Trompa Segunda

6

Mus 110-11

1

Sonadilla a Solo

Andante 4/6

Voz

p

f

p

f

f

f

Volvi

Allegro $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{3}{4}$

21

von

f 6

6 f

6 f

6 f

p 2

f 3

f 3

allegro f

Allegro $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with notes, rests, and dynamic markings. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#), with the word "Cavallo" written below it. The fourth staff has a treble clef and a key signature of one sharp (F#), with the word "allegro" written below it. The fifth staff is empty.

The image shows ten horizontal musical staves on aged, yellowed paper. The top four staves contain faint, handwritten musical notation, including notes, stems, and clefs, though they are difficult to read due to fading. The remaining six staves are empty.

Contravaso,

(le ha sido un puntarra) MUS 110-11

sonadilla a solo; del Cavallito

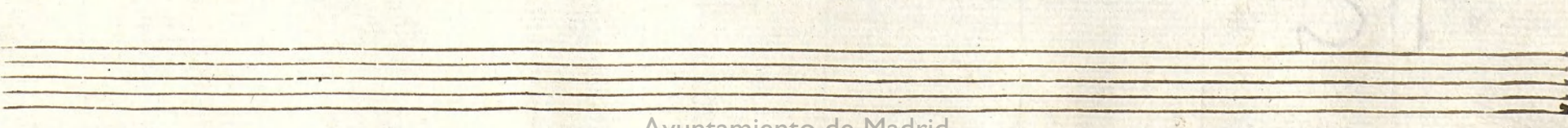
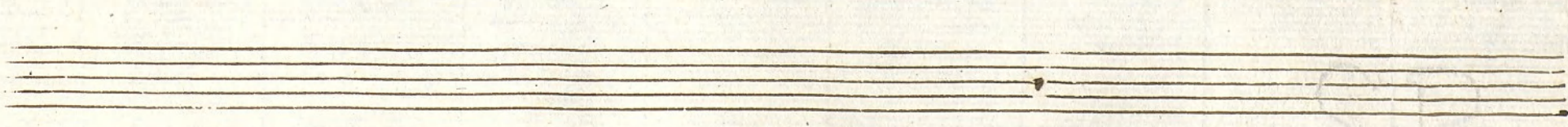
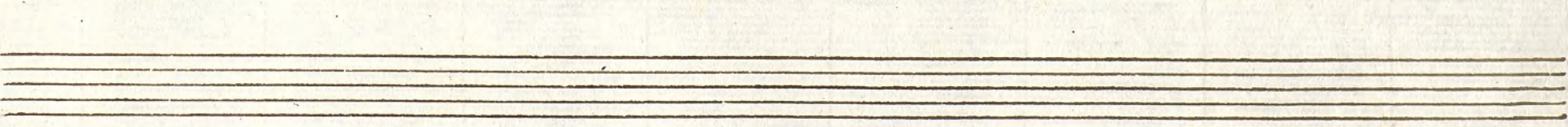
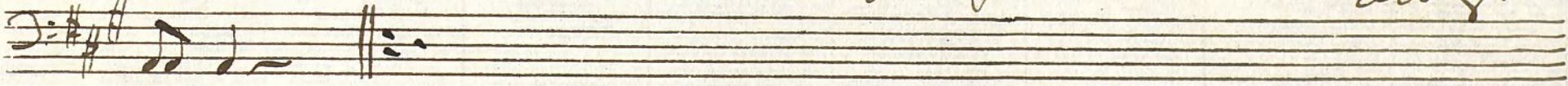
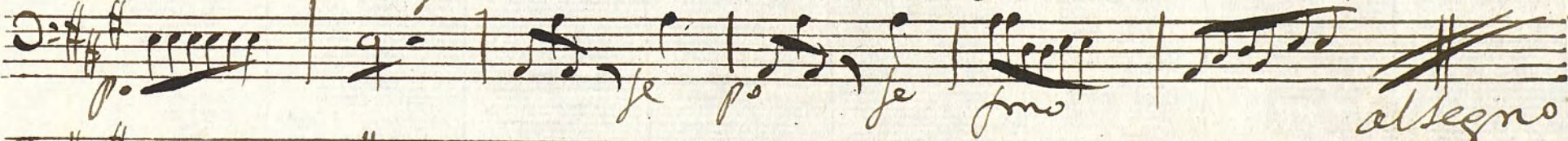
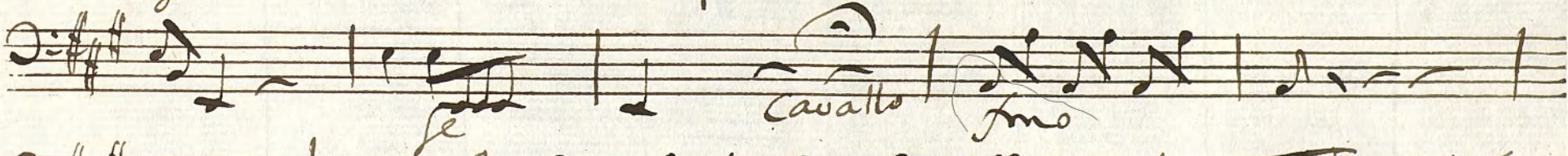
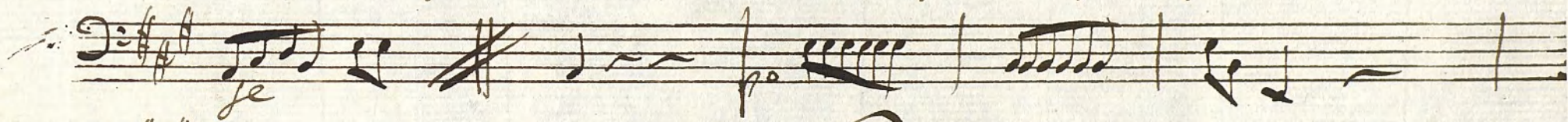
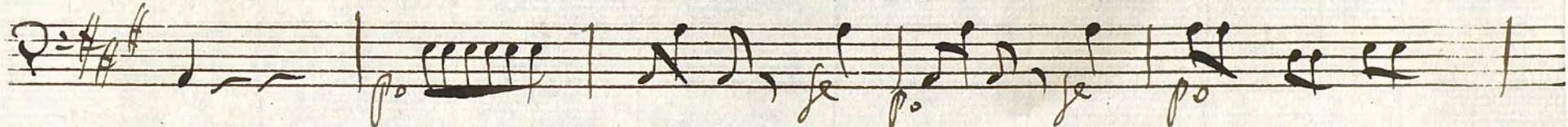
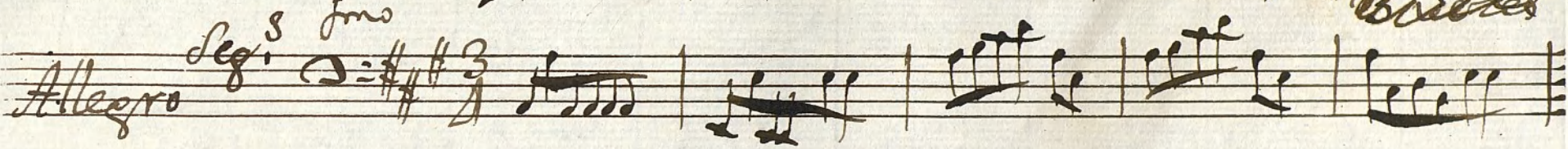
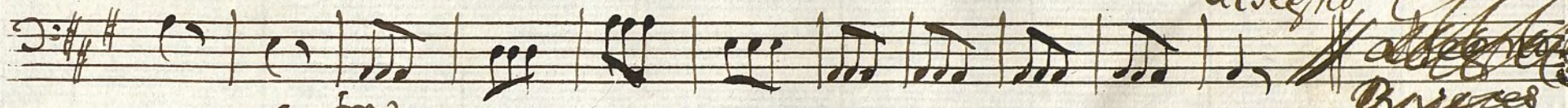
Andante $\text{D}=\text{F}\#\text{A}$ $\frac{6}{8}$

Allegro $\text{D}=\text{F}\#\text{A}$ $\frac{3}{6}$

Mo-11

A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a cursive, historical style. The first staff contains a double bar line with a repeat sign. The second staff has a fermata over a note. The third staff has a fermata over a note. The fourth staff has a fermata over a note. The fifth staff has a fermata over a note. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The eighth staff has a fermata over a note. The ninth staff has a fermata over a note. The tenth staff has a fermata over a note.

allegro ~~allegro~~ 2
Brevi
Brevi





Contravajo. tonadilla a Solo + del cavallito. MUS 110-11

Andte

voz

p.

se

Volvi

Allegro $\text{D}:\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for a piece in D major, 3/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. A *tr* (trill) is indicated above a note in the third staff. A double bar line with a *tr* above it appears in the fourth staff. The manuscript is written in a cursive hand on aged paper.

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings such as *se* and *po*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. It features a triplet of eighth notes and dynamic markings *se* and *fmo*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, ending with the instruction *allegro*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, starting with the tempo marking *Allegro* and a 3/4 time signature.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, featuring a series of sixteenth notes and dynamic markings *se* and *po*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, including the word *cavallo* and dynamic markings *se* and *fmo*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, featuring a quarter rest and dynamic markings *se*, *po*, *fmo*, and *allegro*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps, ending with a double bar line.

