

27. Música con V. en el Exuto de Babilonia,

Capa  
v. 4<sup>o</sup> Alleg

Dizes la 2<sup>a</sup> sin Retornello =

Mus 20-28

Papel 7. n. 23

Leg. 2<sup>o</sup> n. 38

Idalgo  
Hernandez

Joaquin y su

20-28.

sana,

vivan largos siglos,

en prision di chosa,



en prision dichosa, de a mantes carí ños de a-  
mantes carí ños.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first four staves contain a vocal line with lyrics written below the notes. The lyrics are: "en prision dichosa, de a mantes carí ños de a-". The fifth staff begins with a double bar line and a repeat sign, followed by a bass clef and a melodic line. The sixth and seventh staves continue this melodic line. The eighth staff begins with a double bar line and a repeat sign, followed by a bass clef and a melodic line. The ninth staff continues this melodic line. The tenth staff begins with a double bar line and a repeat sign, followed by a bass clef and a melodic line. The lyrics "mantes carí ños." are written below the notes of the eighth and ninth staves.



# 2a. Jornada

A handwritten musical score on aged paper, titled "2a. Jornada". The score is written in brown ink and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Despo" and "llo rad hijos" on the first staff, and "de hisraael, y espe rad la li ber tad," on the second staff. The piano accompaniment consists of several staves, with the first two staves marked "A 4<sup>o</sup>" and "Despo" respectively. The score includes various musical notations such as clefs, time signatures (3/4 and 4/4), and dynamic markings like "f. po.". The paper shows signs of age, including some staining and a small number "2" in the top right corner.



A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics are written in a cursive hand below the staves. The text is: "y a espe rad las con tad," followed by "las se, ma nas" on the next line, and "y a espe rad las con tad, las se manas," on the final line. The paper shows signs of age, including some staining and foxing.



de da, niel

de da niel,

*Allegro*

Este 2º se repite en la 3ª por 2ª vez con Vº



The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first four staves are for a vocal line, with lyrics written below them. The remaining six staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are in Spanish and describe the sun's rays.

*a opp* ner se entrecristales des ciende el-  
sol de su es fe ra quan to ellos sus rayos-



ba ñan los, buel be su luz en, per las los

buel ve su luz en per las.

Se repite entexo  
 y luego partido  
 Con otra letra  
 y luego entero  
 Con otra letra



A 4<sup>o</sup> Desp<sup>o</sup>

2 veces

Handwritten musical score for a piece titled "A 4<sup>o</sup> Desp" repeated twice. The score consists of 11 staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a 3/4 time signature. The sixth staff is the vocal line, starting with a treble clef and a 3/4 time signature. The lyrics "vende", "vendecid", and "Ayuntamiento de Madrid" are written below the vocal line. The piece concludes with a final staff of music.



gid vende cid -

Bende cid al Dios de habran, todas las obras de

dios to

Ayuntamiento de Madrid

po. 3

f

fe

po.

f



...das las, obras, las, obras de Dios

4<sup>o</sup> Desp<sup>o</sup>  
Piano sempre  
o con sordinas

2<sup>veces</sup> la 2<sup>o</sup>. sin vo



hijas, de si on, No de mos en, hi g nos  
 que mue - re su sana  
 su, sana -  
 que mue - re su sana, su sana  
 que mue - re su sana



Sin Cum plur sus tos sus ri tos.







4.ª Vez la Prim.<sup>ta</sup> ~~Con Ritorno~~ ~~no~~ ~~se~~ ~~de~~ ~~ve~~ ~~y~~ ~~la~~ ~~último~~ ~~sin~~ ~~Retorno~~ ~~lo~~ ~~y~~ ~~partido~~ ~~la~~ ~~primera~~ ~~a~~ ~~qui~~

in 3.<sup>ra</sup> ~~partido~~ ~~y~~ ~~sin~~ ~~de~~ ~~retorno~~

**Allegro**  $\frac{2}{4}$  *Voz* *P.* *f.* *P.* *f.* *P.* *f.*

Musical notation for the first system, including vocal line and piano accompaniment.

**2 Vez** **Desp.**  $\frac{3}{4}$  *P.* *f.* *P.* *f.* *P.* *f.* *Voz* *3* *6*

Musical notation for the second system, including vocal line and piano accompaniment with trills and triplets.

Musical notation for the third system, including vocal line and piano accompaniment.

ya cava la formada ~~se~~ ~~de~~ ~~ve~~ ~~y~~ ~~la~~ ~~último~~ ~~sin~~ ~~Retorno~~ ~~lo~~ ~~y~~ ~~partido~~ ~~la~~ ~~primera~~ ~~a~~ ~~qui~~  
la 3.<sup>a</sup> empieza con la primera ~~se~~ ~~de~~ ~~ve~~ ~~y~~ ~~la~~ ~~último~~ ~~sin~~ ~~Retorno~~ ~~lo~~ ~~y~~ ~~partido~~ ~~la~~ ~~primera~~ ~~a~~ ~~qui~~

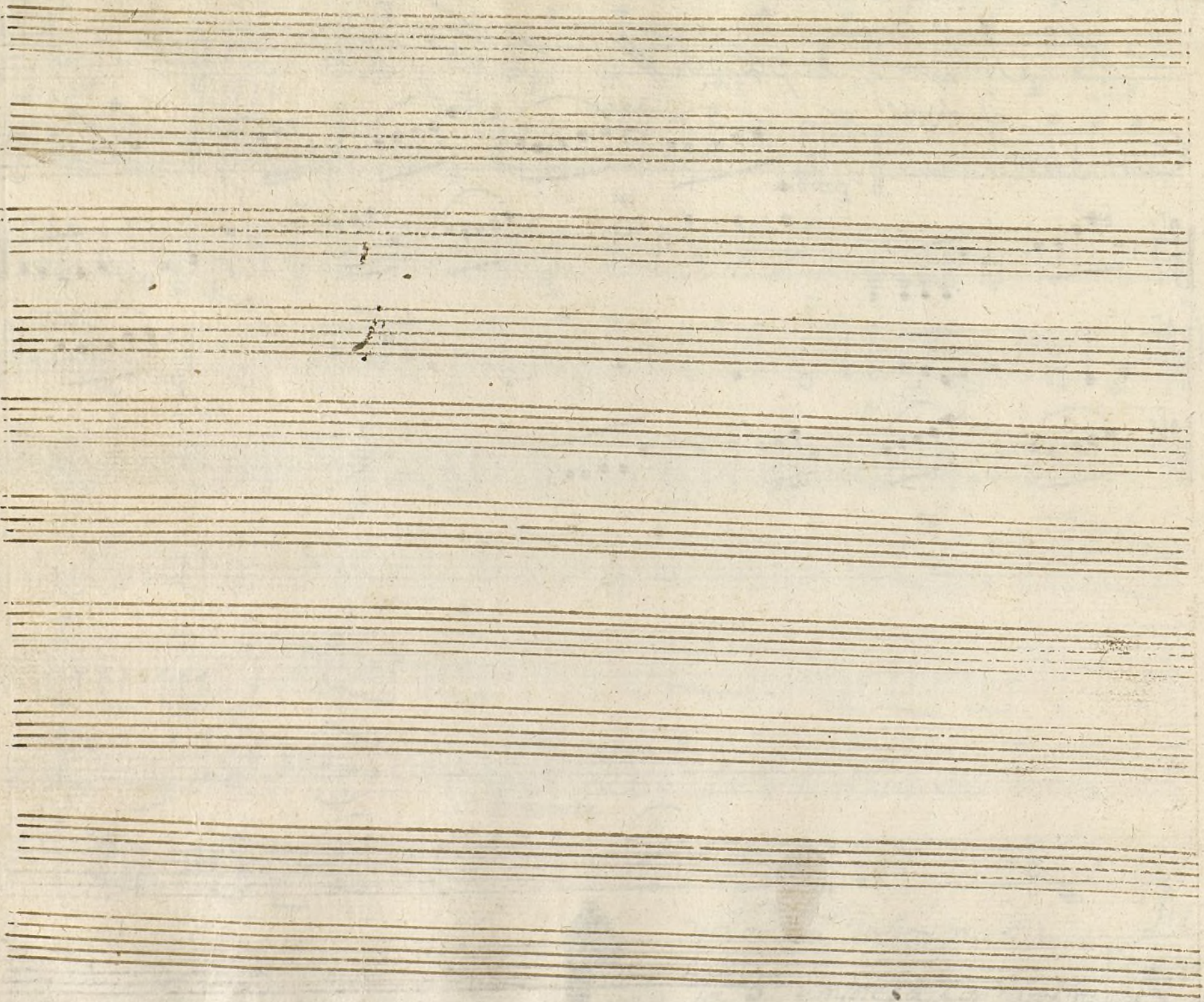


*A 4º Deparzio*

*2 Vezes*  
*Con Sordinas*

lo  
le  
por en la 3ª Tornado





Ayuntamiento de Madrid









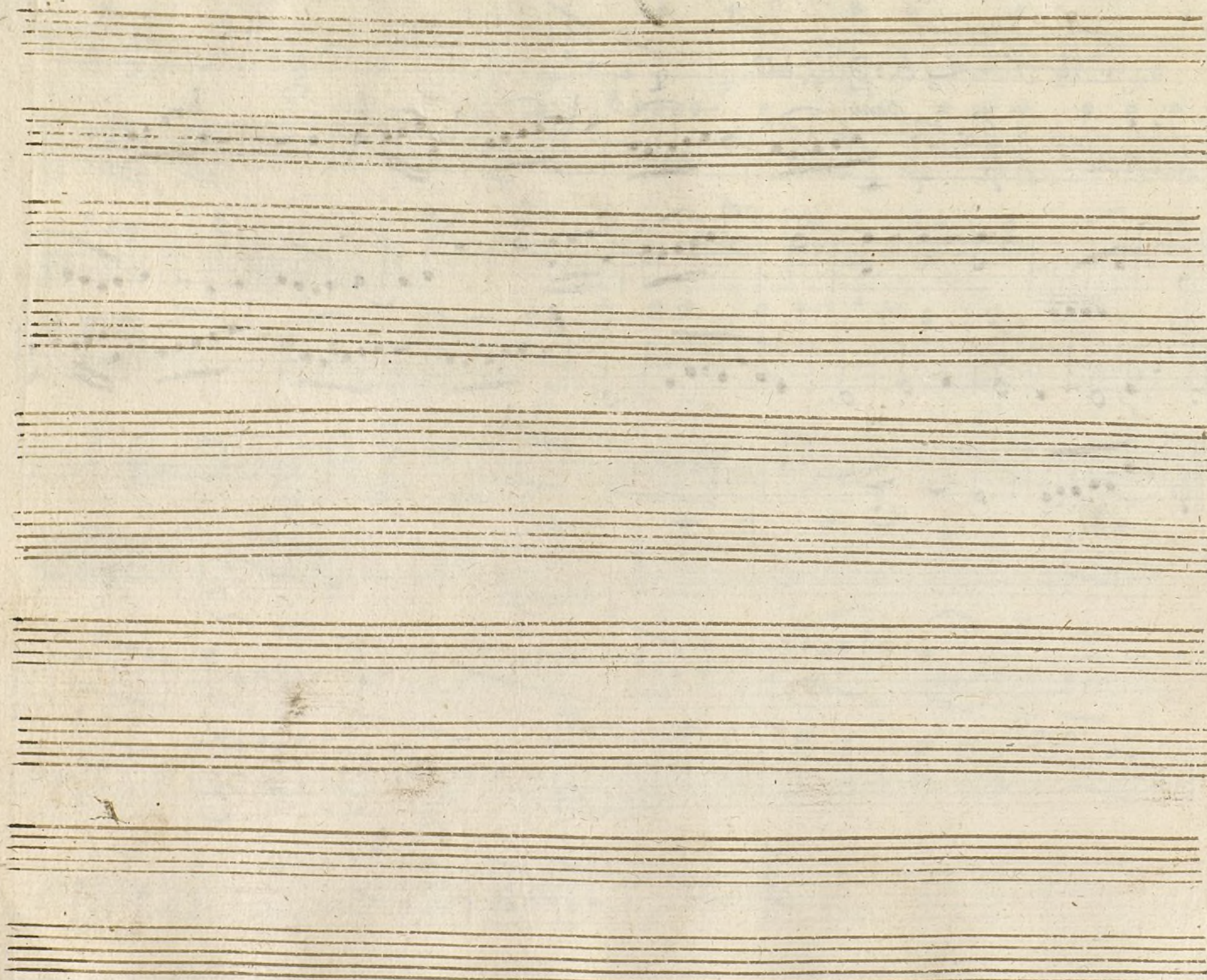


A 1º Despiece

Sordinas

The musical score is written on four staves. The first staff begins with the title 'Sordinas' and a treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The second staff contains the annotation 'P. mo' above the first measure. The third staff contains the annotation '2.º' above the first measure. The fourth staff contains the annotation '2.º' above the first measure. The music concludes with a double bar line and a fermata on the final note.





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*Violin 2<sup>o</sup> En la Comedia del Bruto de Davitonia*

*All<sup>o</sup>*  $\frac{3}{4}$

*Se Repite sin Retornelo*

*All<sup>o</sup>*







*A 4<sup>o</sup> // Despazio //*

*A 4<sup>o</sup> // Desp<sup>o</sup> con sordinas //* *Se Repite sin retorno y luego va al 4<sup>o</sup> antecedente*





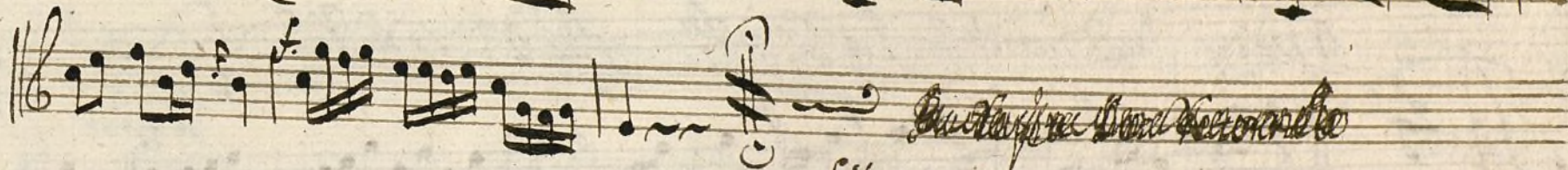
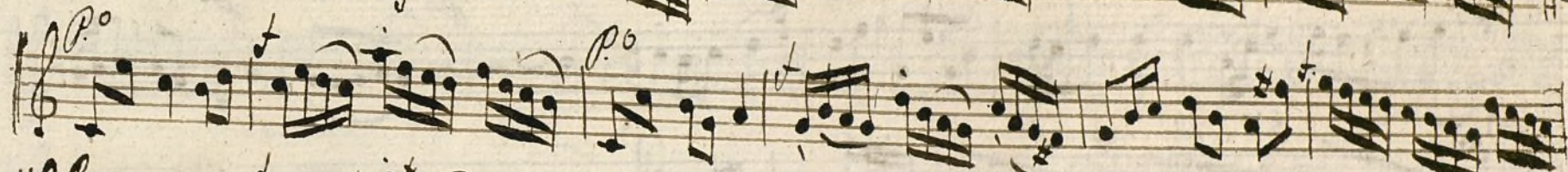
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S. Lopez

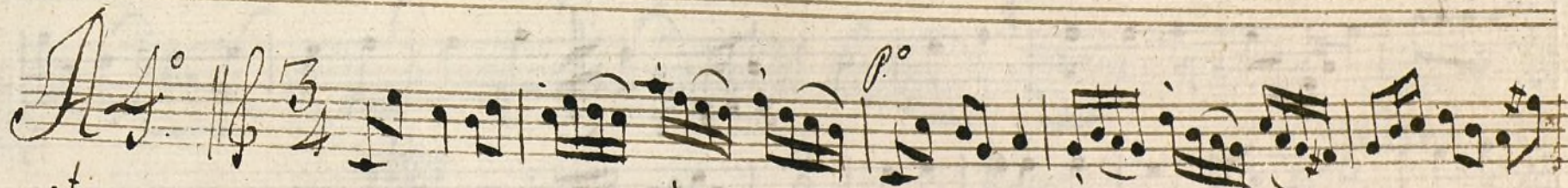
MUJ 20-28

Violin 2.º En la Comedia del Bruto de Vablonia



*Distinta para el Violoncello*

*Sigue*





*N. 2<sup>a</sup>* *A 4<sup>o</sup>* *3/4*

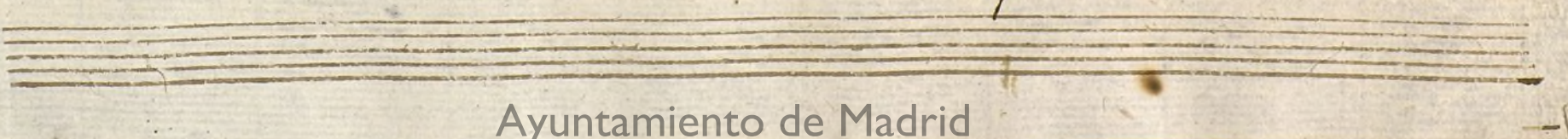
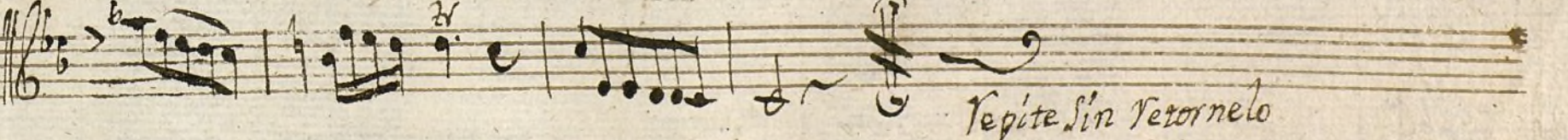
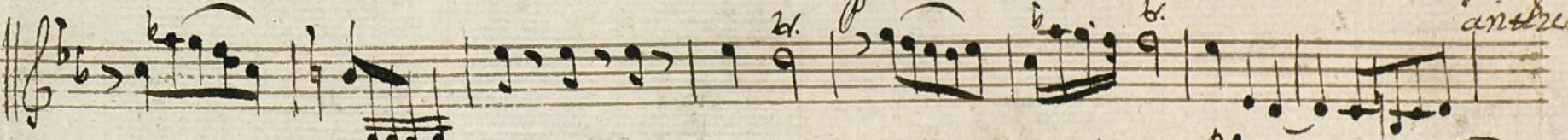
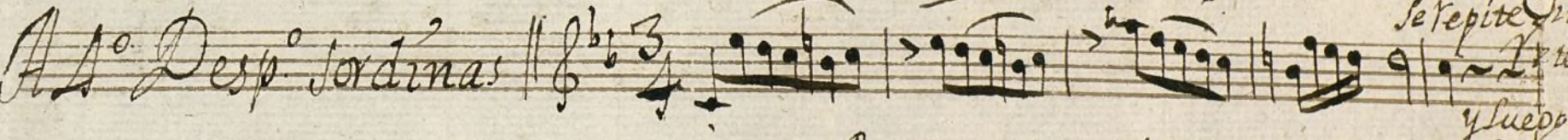
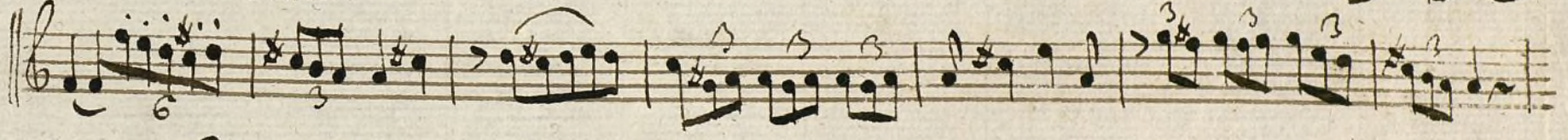
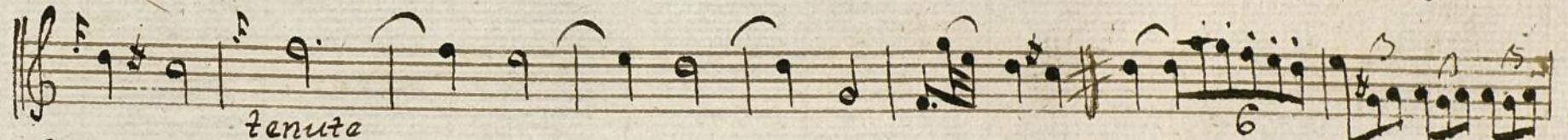
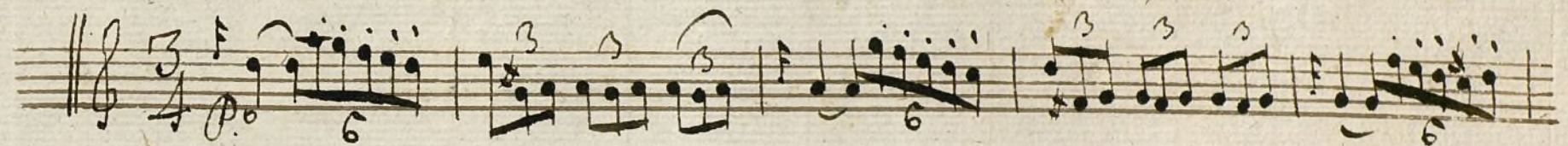
*Overey la 2<sup>a</sup> sint<sup>o</sup>, la 3<sup>a</sup> p<sup>o</sup>, y la 4<sup>a</sup> sin 7<sup>o</sup>*

*A 4<sup>o</sup>*

*siqve al 4<sup>o</sup> que viene y Luego Vuelve a ser 2<sup>o</sup> Veres*



# A 4<sup>o</sup> Despacio //





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Violon en la Musica, de la Comedia  
de el Bruto, de Babilonia

1<sup>a</sup> primera, a 4<sup>o</sup> All<sup>o</sup> 3/4

Joaquin y susana

Joaquin y susana

Joaquin y susana

Joaquin y susana

a 4<sup>o</sup> 3/4  
4 Joaquin y susana

Joaquin y susana

Joaquin y susana

Ayuntamiento de Madrid  
fin de la 1<sup>a</sup> Jornada



1<sup>a</sup> Jornada *av4<sup>o</sup> Despo<sup>o</sup>*

*D. # 3*

*f po + po + po*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*se repite entero  
y despues partido a la voz  
y luego otra vez entero a la voz*



*4<sup>o</sup> Desp<sup>o</sup>*

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* and contains several measures of music. The second staff is a soprano vocal line with lyrics: *po. fte. vor po. fte po. fte po. fe*. The third staff is an alto vocal line with lyrics: *vendera*. The fourth staff is a tenor vocal line with lyrics: *po. fte po. fte*. The fifth staff is a bass vocal line with lyrics: *po. fte*. The sixth staff is a piano accompaniment line with lyrics: *po. fte*. The seventh staff is a bass line with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The eighth staff contains the instruction *alavoz repite*. The ninth and tenth staves are empty.

empieza tu 3a Jornada Conel 4o anteredente  
 el de quinto tono Zueres entero



*And<sup>te</sup> Desp<sup>to</sup> piano sempre*

*voz*  
*hijas*

*finis*



Contra Vajo en la Musica de la Comedia

de el Bruto de Babilonia

*Allo* *Juaquin y susana*

*Allo* *Juaquin y susana*

Ayuntamiento de Madrid *Fin de la 10 Tornada*



2<sup>a</sup> Jornada, a<sup>4</sup> Despo

*f po.* *f po.* *f po.* lloxad hyos

*apponerse*

Se repite, entexo y despues  
partido, y luego otra vez  
entexo



a40 Despo

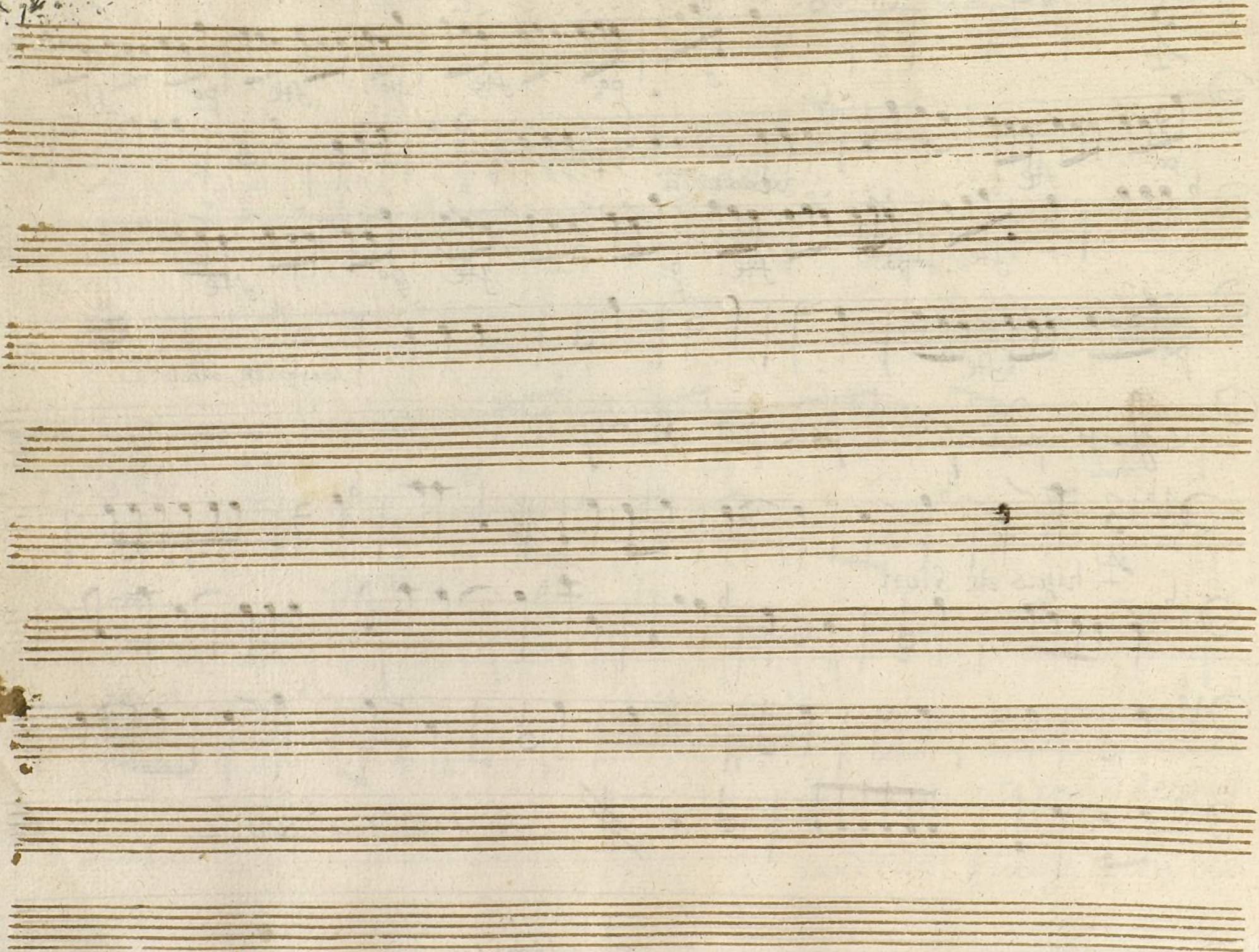
Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and slurs. Dynamic markings like *f*, *po.*, and *fte* are present. There are also triplet markings (3) and a *rit.* marking. The word *vandezid* is written above the third staff.

*a40 Despo* *piano sempre* *se repite la Princesa*

Handwritten musical score for the second system, featuring four staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols. The key signature has two flats. Dynamic markings like *f* and *po.* are present. The instruction *piano sempre* is written above the first staff. The word *Al hijas de Sion* is written above the second staff. The phrase *se repite a la voz* is written below the fourth staff. There is a red handwritten mark *2º vez* on the right side.

finis  
Ayuntamiento de Madrid





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