

Musica. En el Auto, y intitulado, El Cubo. de la Almudena

All^o

Del Sr. Guerrero,

|| 1760. ||

Clarinete

All^o

te ce ce ce
ce ce ce ce
ce ce ce ce
ce ce ce ce
Biba viva la milician
te di vinay gloria di binay gle

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, clefs, and dynamic markings. The lyrics are written in Spanish and include "gloria Divina y gloria", "ria, y apear de enemigos", and "ria, y apear de enemigos triun". There are also some non-musical markings like "4" and "9" below the notes.

triumfan
triumfan
te buelba
te buelba
fante buelba
triumfanre buel

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *ff*. The eighth staff contains the lyrics "ba trumfante buel ba" written below the notes. The final three staves are crossed out with diagonal lines.

seba al 3.º Pequeño //
q' dir y apasar del enemigo da

Ad. Andro

ser
el pan carne y sangre verdad y vida
gloria del

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics "alma gloria del alma gloria del alma" written below. The remaining eight staves are for the orchestra, including strings, woodwinds, and brass. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4), and notes. The lyrics are written in Spanish below the staves.

ya Pesar de que misos triunfante buelba triunfante buel ba

Se repi

Alto y A.º en Cor. And. spacióso

The score consists of ten staves. The top two staves are for the vocal parts, with the first staff containing the lyrics "A be Ma ria". The remaining staves are for instruments, with various musical notations including notes, rests, and dynamic markings like "p" and "tenute legato".

Solo
A be Ma ria

tenute legato

And. spacióso

piano
pianissimo
po
elo solo
A be Ma ri a
muy po fabor taret

Serepire, ala
Señal, y luego
sigue a delar

Andante

Piano

pianissimo

Solo

Allegro solo

ff

muyp^o fortisimo

He na de gra - cia

He na de Gra - cia,

He na de Gra - cia

The image shows a handwritten musical score on aged paper. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains complex piano accompaniment with many sixteenth and thirty-second notes. The second staff is a vocal line with lyrics written below it. The third and fourth staves are bass clef, likely for a second voice or a basso continuo. The fifth staff is a bass clef with a simple accompaniment. Performance markings include 'Andante', 'Piano', 'pianissimo', 'Solo', 'Allegro solo', 'ff', and 'muyp^o fortisimo'. The lyrics are 'He na de gra - cia' and 'He na de Gra - cia,'. There are some corrections and markings on the paper, such as a '6' above some notes and a 'p' below others.

Alto

piano

pianissimo

poco

solo

eco solo

El se ñor es con tigo

El se ñor es con tigo

el se ñor es con tigo

p. Tabot taret

Arlo
p^o

pianissimo

Purro

Arlo

Solo

ccolo

Solo

Bendi ta eres

Ben Di ta he res

Entre todas las me

Ben Di ta he res

f

muy po fabor taret.

p^o

piano
muy po
arco
arco

Te res. Entre todas las muje res San ta ma

16lo 16lo

muy po
Jabot tarat

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes and rests. Below it are several staves with rhythmic accompaniment, including quarter and eighth notes. The bottom staff contains the lyrics: "Ma dre de Dios de Dios se ñora". There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and a small tear on the right edge.

piano

Vuega
 Vuega por nosotros a ora, y en la hora
 de la muerte

piano

arco

te

arco

And.^{te} non Molto Sordinas

Flauta
Clarinete
Violin
Viola
Violonchelo/Contrabajo

De Visa por dex q' boi soi el alba el Al — ba de llanto por ber q' boi soi 2 au
de Visa por dex q' boi soi el Al — ba de llanto por ber q'

Variopuntase

Jabot taret.

Handwritten musical score on ten staves. The first five staves contain instrumental notation with various rhythmic values and melodic lines. The sixth staff features vocal entries with the lyrics: "ro ra" and "ra". The seventh and eighth staves continue the instrumental accompaniment. The final staff contains the lyrics: "Contra elq siñia se Caygan los muros y se agalnfaba" and "Contra elq siñia se Caygan los muros y se agalnfaba". The score includes various musical notations such as clefs, accidentals, and dynamic markings.

This is a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Spanish and are partially obscured by the musical notation. The score is divided into two systems by a double bar line.

The lyrics visible in the score are:

nada os fal taban e tando con hella es
 nada os fal tab q es tando con

tando con he...lla nia ella tampoco el tando con bos con bos...
 ella estando con he Na...nia ella tampoco el tando con bos con bos

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The lyrics are written in Spanish and are repeated on two different lines of the score.

The lyrics are:

Trigonordad q en esta almudena tesoro a de ier de santa maria maria
 El Trigonordad q en esta almudena tesoro a de ier de santa maria a

The manuscript shows signs of age, including some staining and wear at the edges. The handwriting is in a historical style, likely from the 17th or 18th century.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of seven staves. The top two staves are for a treble clef instrument, likely a violin or flute, with a 2/4 time signature. The next two staves are for a bass clef instrument, likely a cello or double bass, also in 2/4 time. The fifth staff is for a keyboard instrument, with a 2/4 time signature and a key signature of one flat. The sixth staff is for a vocal line, with lyrics "Este Católico" written below it. The seventh staff is for a second vocal line, with lyrics "Este Católico" written below it. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small tear on the left edge.

el ca to lí co es
 el pa ñal bí a n ue s tra pe ña
 el ca to lí co es el pa ñal con gra cia lle na
 oy en os
 el tr í go

Da en la almudena en la almudena de la ca rritica mies
 de la almudena de aquella parada mies de aquella parada mies
 el trigo de la almudena el trigo de la almudena de aquella parada mies
 oy tenos de en la almudena en la almudena de la ca rritica mies

Se repite con la otra letra
 // y da fin. El Auto //

Leg.º 3.º Num.º 24.

El Curo de la Alameda.

En del Sr. Guerrero (S. Autoridad)

19. 11.