

Leg.º 19. Num.º 5.

Mayor

Mus 15-9

Coros de la Comedia,
Fetrarca de Jerusalem.



MUS

15-9

El Tetrarca de Jerusalem.

COMEDIA

Partitura -

Violin 1^o

Violin 1^o Dupl.

Violin 2^o

Violin 2^o

Viola

Flauta

Oboe solo

Clarinet solo

Trompa 1^o

Trompa 2^o

Fagot

Bajo

Bajo.

Coro 1.

Marchas.

Violines.

Oboe

Clar.

Flauta.

mc.

Trompas.

Voces.

Sagot viola
y Bajo.

col 1.º v.º^{no}

col 2.º v.º^{no}

col 1.º v.º^{no}

ablado

ablado *duo*

Viva Octaviano viva

Viva Octaviano viva y en los

Viva Octaviano viva

Viva Octaviano viva

8^a flauta col Oboe

Coro.

Campos de Oriente tierra suaugusta frente viva Octaviano

viva octaviano

col 1.º Oboe

And.

viva Sacro el Laurel pa-cí-fica la o-li-va

viva

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Sacro el Laurel pa - ci fi ca la o li -". The lower staff is a piano accompaniment with chords and rhythmic patterns. The music is written in a cursive hand.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "Sacro el Laurel pa - ci fi ca la o li - - va Sacro el Laurel, pacifica la o". The lower staff is a piano accompaniment. The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "Sacro el Laurel pa - - ci fi ca la o li va .". The lower staff is a piano accompaniment. The system concludes with a final cadence.

liva paci fi- ca la o li- - va. Sacro el Laurel pa

pa ci fi- ca la o li- - va. Sacro el Laurel pa

Handwritten musical score on ten staves. The first two staves are empty. The third and fourth staves contain melodic lines with eighth and sixteenth notes. The fifth and sixth staves are empty. The seventh staff contains a bass line with chords. The eighth staff contains a vocal line with lyrics in Spanish: *ci fica la oli - - va, sacro el Laurel pacifica la oliva paci-fi-ca la oli*. The ninth and tenth staves contain a final melodic line with lyrics: *ci fica la oli va pa ci-fi-ca la oli*.

8. col oboe

va. Sa cro Laurel pa - ci fica la o li - va.

va. Sa cro Laurel pa - ci fica la o li - va.

Handwritten musical score for 'Viva Octaviano'. The score consists of ten staves. The first four staves contain instrumental notation with dynamics *f.* and a repeat sign. The fifth staff is a blank staff with a sharp sign. The sixth staff contains instrumental notation with dynamics *f.* and *ablasso*. The seventh staff contains the lyrics: *Viva Octaviano viva Octaviano viva.* The eighth staff contains instrumental notation. The ninth staff contains the lyrics: *Viva Octaviano viva Octaviano viva.* The tenth staff contains instrumental notation with dynamics *f.*

N.º 2. Duo.

Oboe.

Clarinete.

Flauta.

^{4^{ta} D.}
Trompas.

Voces.

Fagot.
And.^{te} tenuto.

The image shows a handwritten musical score for a woodwind quintet. It consists of eight staves. The top staff is for Oboe, followed by Clarinet, Flute, Trombones (labeled '4^{ta} D. Trompas'), a blank staff for Voices, and Bassoon (labeled 'Fagot. And.^{te} tenuto.'). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some wear at the edges.

Un muerte tan escor - di - da que no te sienta te

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first two staves appear to be vocal lines, with lyrics written below them. The lyrics are: "sien - ta ve nir" on the first line and "que no te sienta te sien - ta ve" on the second line. The music is written in a cursive, handwritten style. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on ten staves. The top four staves contain instrumental notation. The fifth and sixth staves contain vocal notation with lyrics in Spanish. The seventh staff contains a piano accompaniment with sixteenth-note patterns. The bottom two staves are empty.

nir.

por q^e el placer del morir -- no -- me vuelva a dar la

vida que no te sienta venir por q^e el placer del morir no me vuelva a

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "dar la vida a dar la vi- - - da por q/ el placer del mo". The paper shows signs of age with brown stains.

rir no me vuelva a dar la vi da a dar la vi... da.

Violin I. P.² Coro en la Comedia el Tetrarca & Jerusalem.

Marcha. $\text{♩} = \text{C}$

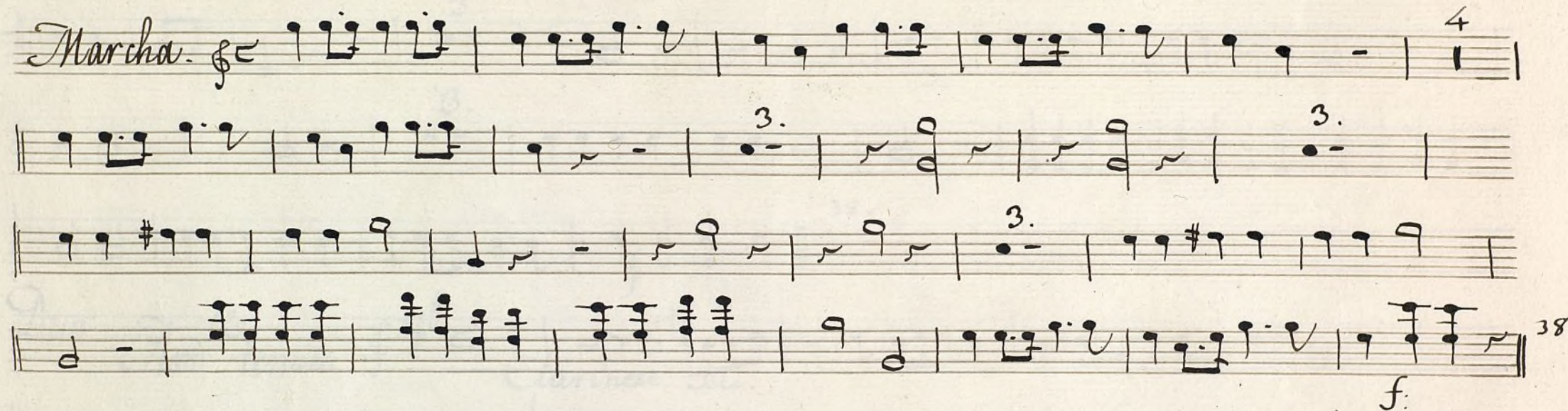
38.

Duo te
And. temido. $\text{♩} = \text{C}$

Oboe Solo.

31.

Violin Primero Duplicado. Coro en la Comedia el Tetrarca de Jerusalem.

Marcha. 

Duo tacet.

Violin Segundo

Coro en la Comedia el tetrarca de Jerusalem

Marcha. G C

Handwritten musical score for the 'Marcha' section. It consists of five staves of music. The first staff begins with a treble clef, a G-clef, and a common time signature. The music is written in a rhythmic, march-like style. There are several measures with rests and some measures with triplets. A measure number '4' is written above the first measure of the second staff. The section concludes with a double bar line and a fermata.

Duo *And. tenuto.* G C Clarinet Solo.

Handwritten musical score for the 'Duo' section. It consists of seven staves of music. The first staff begins with a treble clef, a G-clef, and a key signature of two sharps (F# and C#). The tempo is marked 'And. tenuto.' and the instrument is 'Clarinet Solo.'. The music is written in a more melodic and lyrical style. There are several measures with rests and some measures with triplets. A measure number '31.' is written above the first measure of the seventh staff. The section concludes with a double bar line and a fermata.

Violin Segundo

Coro en la Comedia el Tetrarca de Jerusalem.

Leon

Marcha ♩

Duo tacet. para siempre, que se llama ya la Oliveri;

Viola. Coro en la Comedia el tetrarca de Jerusalem.

Marcha.

4 3

38

Duo tacet.

Flauta. Coro en la Comedia el tetrarca de Jerusalem.

Marcha. ♩

Duo *And. te tenuto.* ♩

Oboe Solo

Coro en la Comedia el Tetrarca de Jerusalem.

Marcha G C

Duo *f.* *Andante tenuto* G C *Solo*

Clarinete Solo.

Coro en la Comedia el tetrarca de Jerusalem.

Marcha.

Soli

Duo.

And. te tenuto.

f.

Trompa Primera. Coro en la Comedia el Tetmarca & Terualem.

2^{da} C.

Marcha.

Handwritten musical score for Trompa Primera, Coro en la Comedia el Tetmarca & Terualem. The score is in common time (C) and consists of five staves of music. The first staff is labeled 'Marcha.' and begins with a treble clef and a common time signature. The music is written in a simple, rhythmic style. The second staff has a '2' above the first measure. The third staff has a '3.' above the first measure. The fourth staff has a '2' above the first measure and ends with a double bar line. The fifth staff has a '38' above the first measure and ends with a double bar line.

Duo 2^{da} A.

And.^{te} tenuto.

Handwritten musical score for Trompa Primera, Coro en la Comedia el Tetmarca & Terualem. The score is in common time (C) and consists of four staves of music. The first staff is labeled 'Duo 2da A.' and begins with a treble clef and a common time signature. The music is written in a simple, rhythmic style. The second staff has a '4' above the first measure. The third staff has a '37.' above the first measure. The fourth staff has a '4' above the first measure and ends with a double bar line.

Trompa Segunda. Coro en la Comedia el tetrarca de Jerusalem.

In C.

Marcha. $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

2

3

Duo In La.

And.^{te} tenuto.

 $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

cresc.

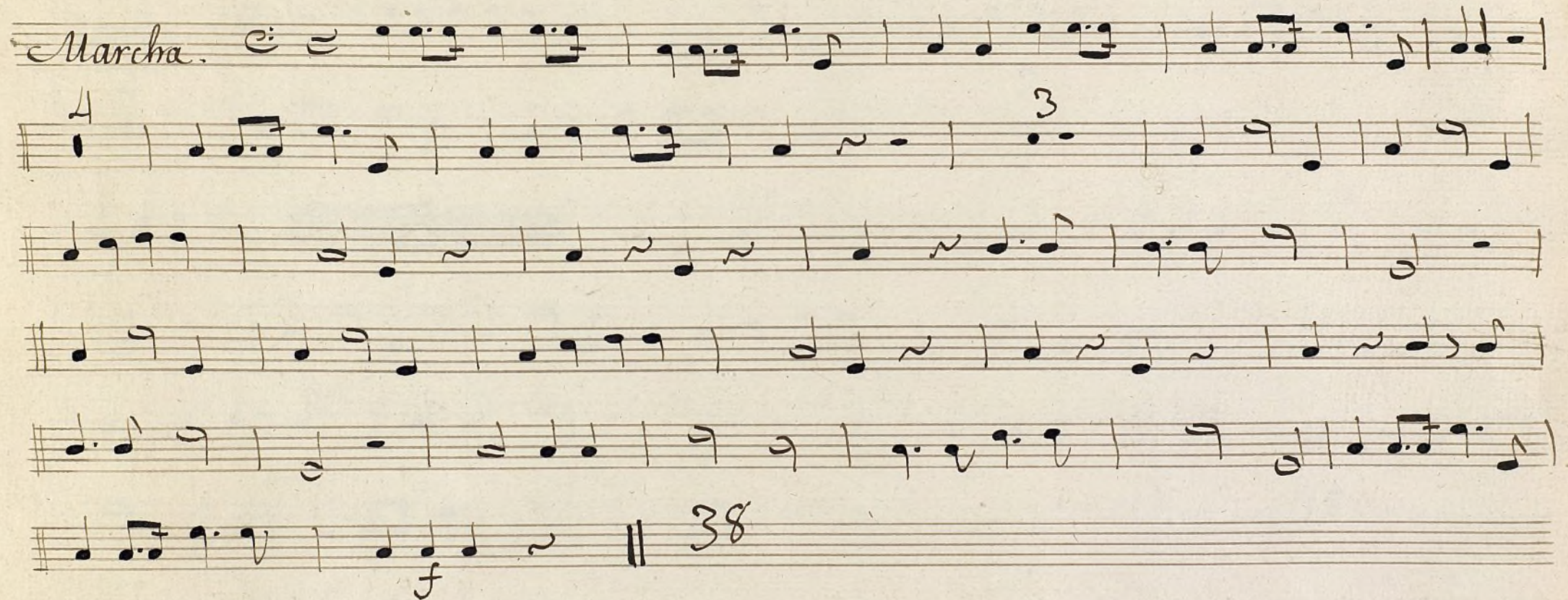
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Fagot. Coro en la Comedia el tetrarca de Jerusalem

Marcha.

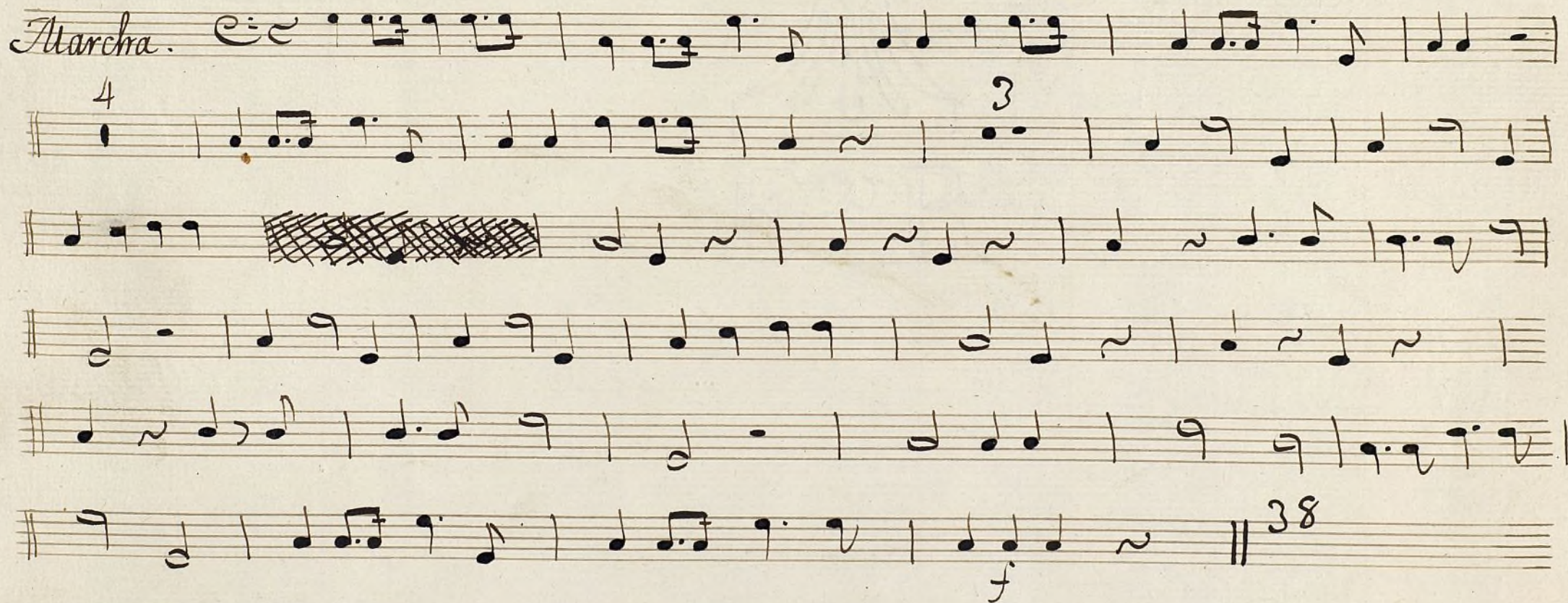
Duo *And. tenuto*

Bajo. Coro en la Comedia el tetrarca de Jerusalem.

Marcha. 

Duo tacet.

Bajo. Coro en la Comedia el Tetrarca de Jerusalem.

Marcha. 

Duo tacet.

Violines, viola, Oboe, Flauta, Clarinete, Trompas, Fagot, y Bajo.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notes or clefs present. The paper shows signs of age, including some light staining and a small brown spot on the third staff from the top.