

Seg. 16. n. 16 6

Mus. 15-16

M. Enc.

|| como se ve como

t

Musica en
la Comedia

Troya abrasada.

a Δ.º

Allº

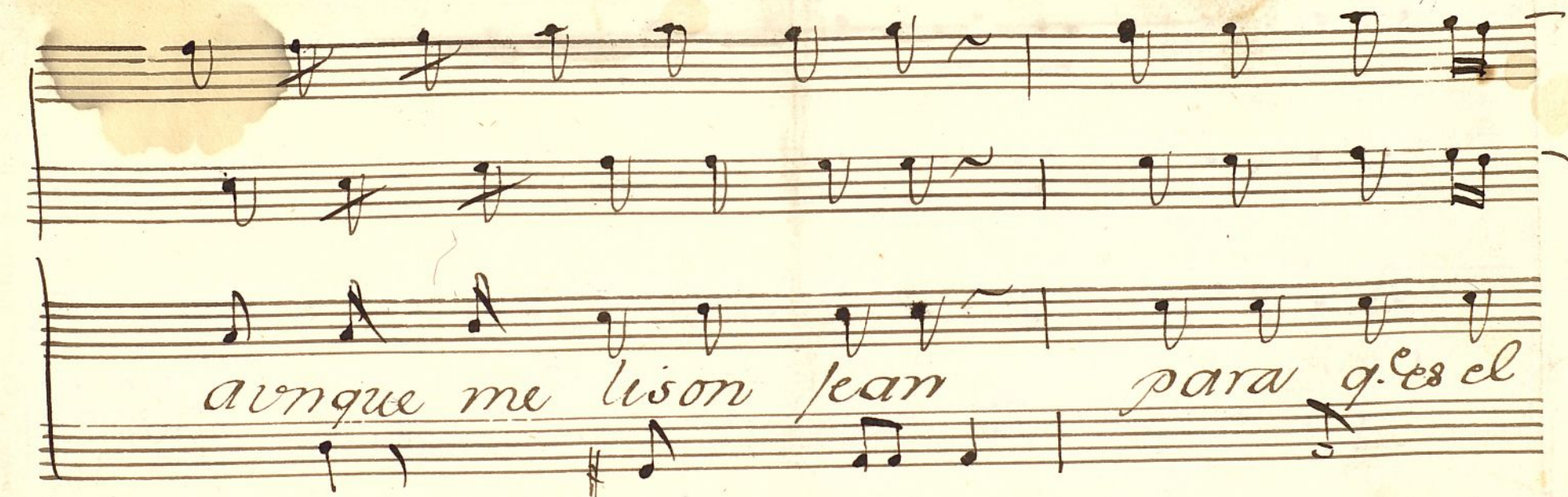
Andante

1ª Voz normal

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the tempo is marked 'a Δ.º' and 'Allº'. Below this, there are three staves with a treble clef and a key signature of one sharp (F#). The first staff has a large '1ª Voz normal' written across it. The second staff contains the lyrics 'si los claros.' written in a cursive hand. The music consists of several staves of notes, including a vocal line and what appears to be a piano accompaniment. The paper is heavily worn, with significant staining and some missing pieces, particularly on the right side.

Cielos la aurora visueña si el viento q^e Corre si-

la hermosa tierra todos me afligen



avunque me lison Jean para q. es el



Cielo la aurora Risueña para q. es el

viento para que la tierra la

Tierra

2^a Fact

And. te

37

Ar diendo se es.

tan altas su.

Pe ro qe mu-

ta va troya

torres

Cimientos ci:

ben las llamas

que

compien com.

cho que troya

sea

Vuina ru-

mientos, y almenas que el fuego de a
 piten sus pavesas con el nume-
 ina de si mesma ⁿmuerto el vale.

mor a veces a brasa tambien las.
 ro, y las sombras con la noche y las es-
 roso Hector que fue su mayor de

peñas a brasa tambien las pe-
 trellas con la noche y las estre-
 fensa que fue su mayor defen-

nas.
Has.
sa.

Veris y al Siegno
Siempre.

All.^o a A.^o

Una vez no mas

1.^a X.^a

CORO

2.^a tace

3.^a

Copla 1.^a y Versos

Copla 2.^a y Versos

Copla 3.^a

Versos y

Preludio



SEPTUAGINTO, QUATUORCENTIS, LXXIIII, ANNO DOMINI
MCCCLXXIIII

~~Copla 1.^a~~
~~Copla 2.^a~~
~~Copla 3.^a~~
Copia manuscrita.



MOS 15.16.

tan altas suben las llamas
suben las llamas
suben las llamas
~~te~~ Si Si Compitan
compitan sus paveras
con el numero de las sombras
de las sombras ~~si de~~

~~Si de las sombras~~
con la noche y las
si las estrellas
con la noche
si con la noche
y las estrellas

X

Mus 15-16

En el regazo de Ve.

nus Jace Donis descansan-

Handwritten musical notation for the first system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The lyrics are written below the piano staff.

do del as fa ti gas del Bor que

Handwritten musical notation for the second system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The lyrics are written below the piano staff.

en las de licias del Pra do.

Violin 1.º Com^a Froya abrasada.

1.ª For.^{da} All.º

Marcha.

3^a X^a

And.te

The first system of music is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of ornaments (trills) and slurs. The second staff contains a double bar line with a slash through it, indicating a section break. The third and fourth staves continue the melodic and rhythmic patterns.

Repite al segno dos mas.

All.^o $\text{G} \sharp \text{F} \# 3$

Handwritten musical score on four staves. The first staff begins with the tempo marking "All.^o" and the key signature "G major" (one sharp) and time signature "3/4". The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The piece concludes with a double bar line and a fermata over the final note. The remaining three staves are empty.

Violin 1^o Com^a Troya Abrasada.

2^a 1^a All.^o

Marcha

3^a X^a

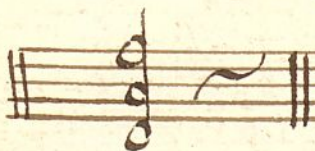
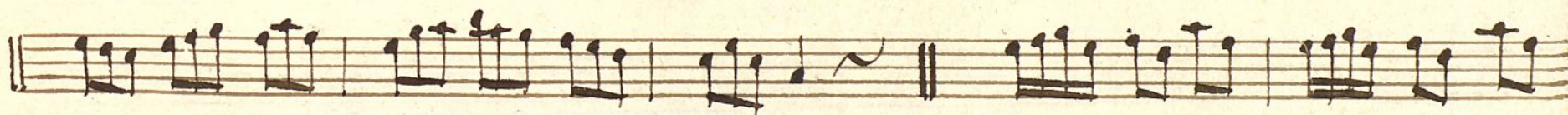
And.^{te}

Handwritten musical score for guitar, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'fe' and 'p.o'. The piece concludes with a double bar line on the fifth staff.

*Se repite dos veces
al segno alternando
con Versos.*

Préludio,

PYRILATO




~~se repite entero
y despues la mitad~~

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically across the page.

Mor

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The bottom staff begins with a bass clef and contains similar notation. Both staves end with a double bar line and a repeat sign.

Violin 2^o Com. a Troya Abrazada

All. 1^a X^a 












 *marcha*

Sigue X^a 3^a

X.^a 2.^a *And.^{te}* 6/4

Handwritten musical notation for the first section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across five staves.

Se Repite
dos veces ala
alternando con
Versos.

All.^o 3/4

Handwritten musical notation for the second section, consisting of two staves. The notation includes various note values and rests. The music is written in a single system across two staves.



*Se Repite otra vez entero
y despues otra hasta la mitad.*



Violin 2.º Com^a troya abrasada.

1.ª X.ª

marcha

sigue 2.ª X.ª face

2.º *And.^{te}* G major $\frac{3}{4}$

Se repite
dos veces da
señal alter-
nando con Versos.

All.^o G major $\frac{3}{4}$



Se repite otra vez entero
y despues otra vez hasta la mitad.



Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *rit.* and *rit.* above the staff. The bottom staff contains rhythmic patterns, possibly for a keyboard accompaniment, with vertical lines and note stems. The notation is written in dark ink on the aged paper.

Oboe 1^o Com^a Troya abrasada.

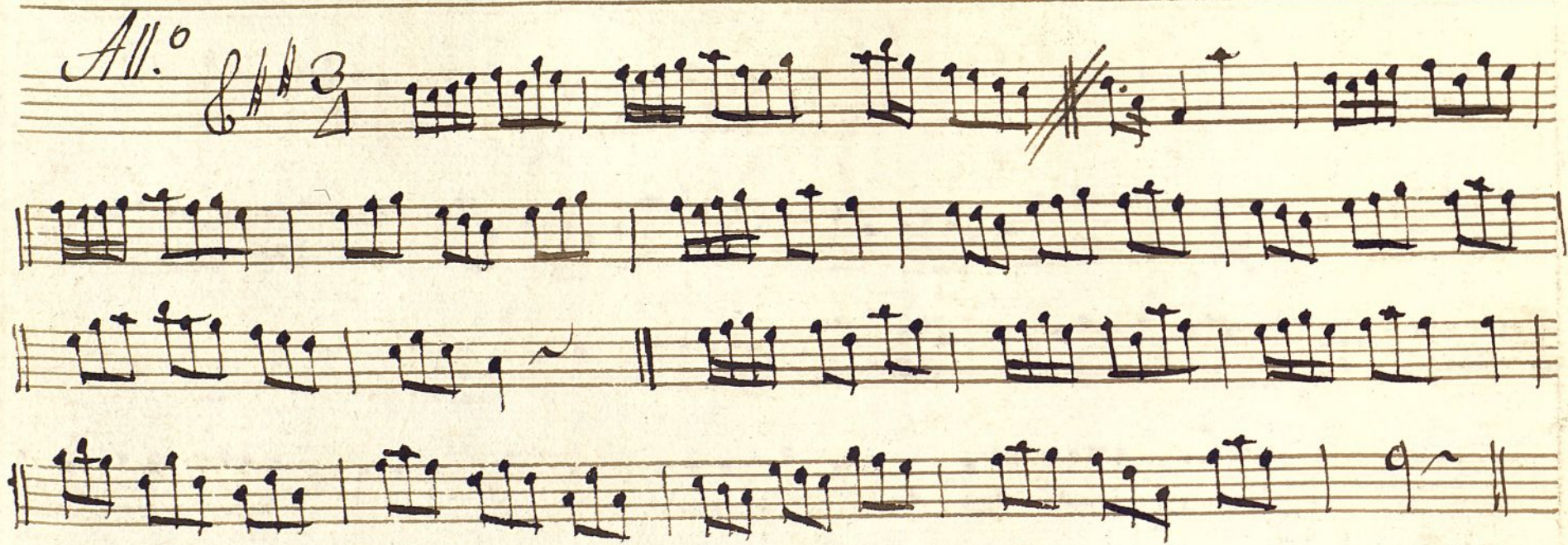
All^o X^a 1^o

2^a Jornada tace.

X^a 3^a Flauta. *And^{te}*

3^o mar al segno.

All.^o



Se Repite entero
y despues otra vez
hasta la mitad

Oboe 2.^o Com. ^{art} Troya abrasada.

1.^o X. a 1.^o *All.^o*

2.^a Formada tace:

3.^a Formada *And.^{te}* Flauta.

Se repite dos veces ala Señal
alternando con Versos.

Handwritten musical notation on four staves. The first staff begins with the tempo marking *All.^o*, a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a double bar line in the middle of the first staff.

*Se Repite entero, y despues
otra vez la mitad -*

Trompa 1.^a Com.^a Troya abrasada.

All.^o $\text{C} \# \#$

Mar.^{ca} $\text{C} \# \#$

2.^a X.^a And.^{te}

se repite dos veces mas
ala Señal alternando con versos

All.^o Clarin.

Handwritten musical notation on three staves, featuring notes with slurs and rests.

Handwritten musical notation on one staff, followed by the instruction: *Se Repite otra vez entero y despues otra vez hasta la mitad*


Five empty musical staves.


Trompa 2.^a Com.^a Tropa abrasada.

All.^o Clarin. 



2.^a X.^a And.^{te} 



 || Se Repite ala Señal dos veces.

alternando con Versos

All.^o Clarin.

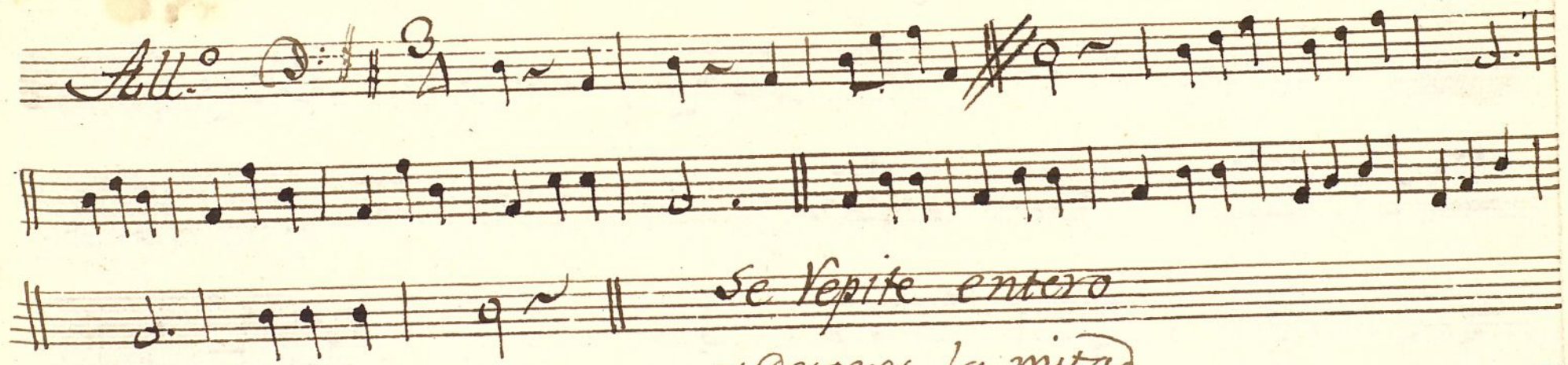
The musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines. The first line contains the beginning of the piece, followed by three more lines of music. The fourth line ends with a double bar line, and the rest of the page contains empty staves.

Bajo Com. ⁺ Troya abrasada.

Handwritten musical notation for the first section, consisting of five staves. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across five staves.

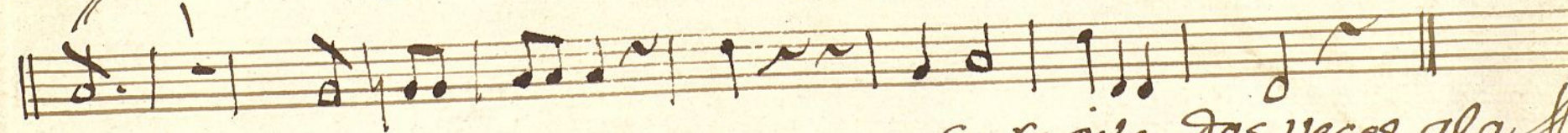
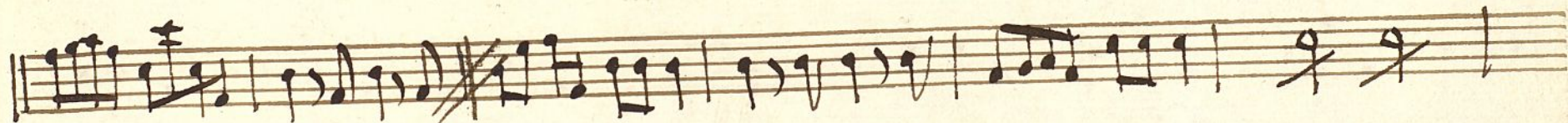
Handwritten musical notation for the second section, consisting of three staves. The notation includes a treble clef, a common time signature (C), and various rhythmic values. The music is written in a single system across three staves.

Se Repite 3^{as} veces
 al ~~ff~~ alternando con Versos.

All.^o 

*Se repite entero
y despues la mitad*

Bajo Con a Troya abrasada



*se repite dos veces ala
alternando con Versos.*

All.^o $\text{D}:\text{F}\sharp$ $\frac{3}{4}$

*Se repite entero, y despues
otra vez hasta la mitad.*