

Leg.<sup>o</sup> 18. Num.<sup>o</sup> 10.

Mus 15-8

8-51

7

Leg.<sup>o</sup> 8

Musica en la Comedia

El Santo Rey D.<sup>n</sup> fernando

Del Sr. Laserna

N.º 3

Primera Jornada y Segunda

All.<sup>o</sup>

A la dos se ra  
A la dos se ra  
A la dos se ra fi nes ve  
fi nes ve nid a con so lar ve nid ve nid a  
nid a con so lar ve nid ve nid a

*con= so lar al es pa ñol Mo nar ca*  
*con... so lar al es pa ñol mo nar ca*  
*con... so lar al es pa ñol mo nar ca*  
*ten*

*al es pa ñol Mo nar ca cuy a he roi ca he roi ca he*  
*al es pa ñol Mo nar ca cuy a he roi ca he roi ca he*  
*al*  
*ten*

This system contains four staves of handwritten musical notation. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

Top staff: *roi ca pie dad* *el pe choen Dios las armas en la*  
 Second staff: *el Pe choen Dios las ar mas en la*  
 Third staff: *roi ca pie dad* *las ar mas en la*  
 Bottom staff: Basso continuo line with notes and a dynamic marking *f*.

This system contains four staves of handwritten musical notation, similar to the first system. The lyrics are written below the vocal staves.

Top staff: *mano* *so lo pre tende por la fe niun far* *Por la*  
 Second staff: *so lo pre ten de* *por la fe niun far*  
 Third staff: *mano* *por la fe niun far* *Por la*  
 Bottom staff: Basso continuo line with notes and dynamic markings *f* and *p*.

fe por la fe por la fe - - tiun far Por la fe por la

fe por la fe por la fe tiun far Por la fe por la

fe por la fe por la fe tiun far

fe por la fe por la fe tiun far

Handwritten musical notation on four staves. The notation includes notes, rests, and bar lines. The first three staves contain mostly whole notes and rests. The fourth staff contains more complex notation, including eighth notes and a beamed eighth-note pair. Each staff ends with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

N<sup>o</sup> 2

Tornada 3<sup>a</sup>

All<sup>to</sup>

se vi lladi cho sa  
fe li ce fe li ce ciu  
Pues tie nes Mo nax ca con tanta Pie dad con  
dad Pues

The image shows a handwritten musical score on aged paper. At the top left, it is labeled 'N<sup>o</sup> 2' and at the top center, 'Tornada 3<sup>a</sup>'. The score is written on ten staves. The first three staves are instrumental, with the first two in treble clef and the third in bass clef. The tempo is marked 'All<sup>to</sup>'. The lyrics are written in a cursive hand below the staves. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like 'p' and 'f' throughout the piece.

tan ta pie dad ce le braen fer nando

*tr*

*3b*

Pues siempre tus Muros su Cuer po ten

Por te xi dad

dran mien tra su alma go za de glo ria in mor tal



de gloria in excelsis deus deus de gloria in excelsis deus

gloria deus gloria in excelsis

*p.* *mf.* *mf.*

*Do, Preludio*

Nº 3.

All<sup>to</sup>

Rosario

Magnifica magnifica alma mia alma mia Magni

nifica al se ñor Magnifica al se ñor y el es pi ri . . . tu

mio y el es pi ri . . . tu mi . . . o ten dra su gozo y

su sa lud en Dios y su sa lud en Dios Magnifica Magnifica Magni

ni fi faal se ñor Mag ni fi caal se ñor Mag

ni fi caal se ñor versos

concepcion y pues por la vix tu des y-----

pues por la vix tu des queen su es cla vami xo queen

pues cla va mi xo mella ma xa - - - Be

a ta me lla ma ra Be a ta

de u naen o tia la gran ge ne ra cion la gran ge

ne ra cion Mag ni fi ca Mag ni fi ca Mag

ni fi ca al se ñor Mag ni fi ca al se ñor Mag

ni fi ca al se ñor  
verson

Rosario

All<sup>to</sup>

y ya q<sup>e</sup> me hizo grande y - - ya q<sup>e</sup> me hizo

grande el po dex del se ñor el po dex del se

concepcion

ñor q<sup>e</sup> de xxi bo al so ber bio q<sup>e</sup> de xxi

Rosario

bo al so ber - - bio Yal hu mil de en su

ño no lee val to en su ño no lee val

Las 2.

to

Magnifica Magnifica magnifica se

ñor

Magnifica se ñor Magnifica se

ñor





N.º 4º

Muq.<sup>o</sup>

Homb.<sup>o</sup>

Ce le bren nuestras

All. no Mucho

vo ces

el triunfo verda de ro

ce le bren nuestras vo ces

el triunfo verda de ro

del Glosioso fex nando pues del terreste Reyno Pasaceñir Lau

*f* pasace ñir Lau

*f* *p*

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand with lyrics. The piano part includes dynamic markings such as *f* and *p*.

re les en el descansoe ter no y di gan nuestas

re les En el der can soe ter no

*f* *f* *p* *p.o*

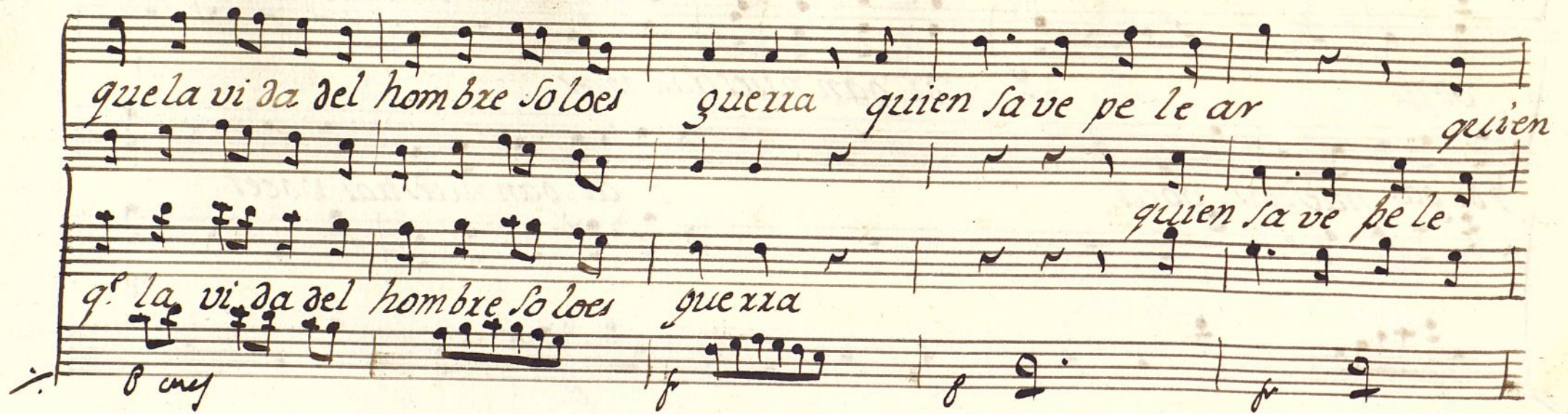
This system continues the musical piece with two vocal staves and two piano accompaniment staves. The lyrics are written in a cursive hand. Dynamic markings include *f*, *p*, and *p.o*.

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, with lyrics: *vo ces y di gan nuestras voces re*. The middle staff is for a second vocal line, with lyrics: *y di gan nuestras voces. y di gan nuestras voces re*. The bottom staff is for the basso continuo, with dynamic markings *f*, *p*, and *f*.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, with lyrics: *pi ta nue troa cento q<sup>d</sup> la vi da del hom bre so loes guerra*. The middle staff is for a second vocal line, with lyrics: *pi ta nue troa cento q<sup>d</sup> la vi da del hom bre so loes guerra*. The bottom staff is for the basso continuo, with dynamic markings *f*, *p*, and *f*.

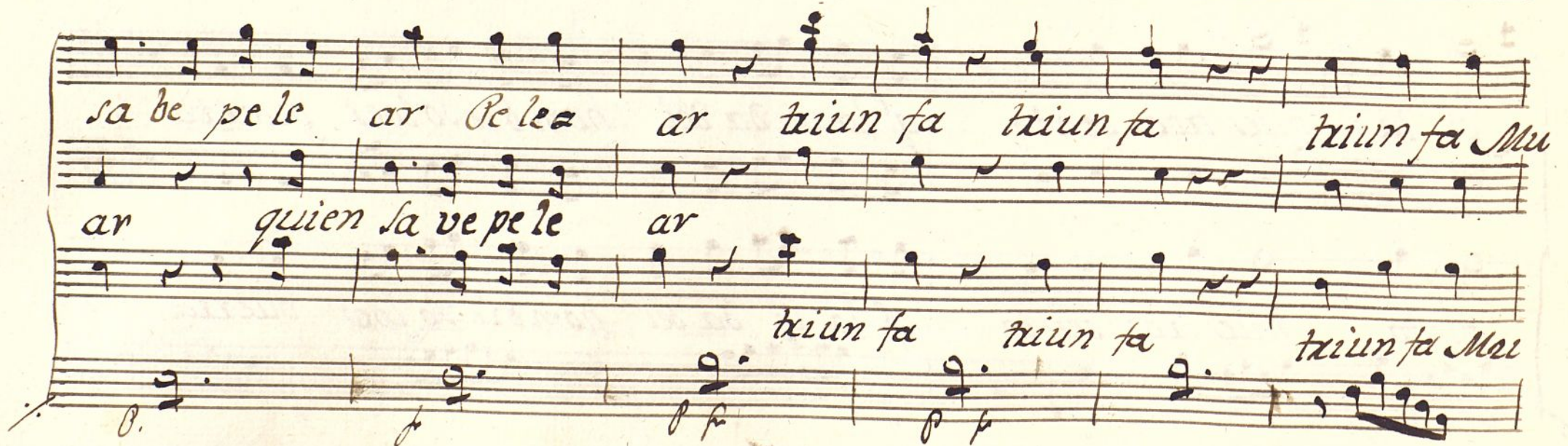
que la vida del hombre solo es guerra quien sabe pelear  
quien  
quien sabe pelear  
quien sabe pelear

que la vida del hombre solo es guerra



*p mey*

sabe pelear Pelea ar triunfa triunfa triunfa Mu  
ar quien sabe pelear ar  
triunfa triunfa triunfa Mei



rien... do triun fa trin fa triunfa mu rien...

rien... do triun fa triunfa triunfa mu rien...

*fe todo*

do

do

*Version y Repite*



Mus 15-8

Violin 1.<sup>o</sup>

En la Comedia

El Santo Rey D.<sup>n</sup> fernando

No 10

Jornada 1.<sup>a</sup> y 2.<sup>a</sup>

*Allegro*  $\text{G major}$   $\frac{3}{4}$

55

~~Vento~~ *Allegro*



Nº 2º

Jornada 5ª

*Alleg* 110  $\frac{3}{4}$

The musical score consists of eight staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Alleg' with a metronome marking of 110. The music is written in a cursive hand. The first four staves contain the main melodic and harmonic material, with various dynamics such as 'p' (piano) and 'f' (forte) indicated. The fifth and sixth staves continue the piece, showing some chromatic movement. The seventh staff concludes the piece with a double bar line and a fermata. The eighth staff is empty. The number '48' is written at the end of the seventh staff.

N.º 3. Dos Preludios

*Allro*

voz

est. p.

est. p.

es. fr. ten

33

Versos yal segno. Versos yal Segno

N.º 4.º

All. no Mucho

voz

*p* *cresc.* *cresc. do* *f*

*f. todo*

*p. endo*

Verron y repite



Mus 15-8

17

Violin 3.<sup>o</sup>

En la Comedia

El Santo Rey D.<sup>no</sup> fernando

N.º 1.

Tercera 1.ª y 2.ª

All.º  $\text{G} \# \text{F} \# \text{C}$   $\frac{3}{4}$

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking 'All.º' and the key signature 'G # F # C' (three sharps). The time signature is '3/4'. The music is written in a complex, multi-measure style with frequent accidentals and dynamic markings such as 'fe', 'p.', 'fr', 'voz', 'pof', and 'orej'. The notation includes various note values, rests, and slurs. The bottom staff contains the handwritten text 'ss ~~una y a regre~~'.

Nº 2

Tornada 3ª

Alto

p

ff

Cresc.

48

The musical score is written on eight staves. The first staff begins with the tempo marking 'Alto' and the time signature '3/4'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'Cresc.' (crescendo) are used throughout. The score concludes with the number '48' at the end of the eighth staff.

No. 3.

Dos Preludios

*All.<sup>to</sup>* 



N.º 4.

*All.*

*voz*

*p.*

*fe p.*

*p.*

*fe*

*fe p.*

*fe*

*p.*

*p. cry*

*f*

*p.*

*f*

*f*

*p.*

*fe*

*fa too*

*f*

*su*

*versoz y Repite*



Mus 15-8

Violin 2<sup>o</sup>

En la Comedia

El Santo Rey D.<sup>n</sup> Fernando

N.º 1.

Tornada 1.<sup>a</sup> y 2.<sup>a</sup>

Handwritten musical score for a piece titled "Tornada 1.<sup>a</sup> y 2.<sup>a</sup>". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/4 time signature. The music is written in a single system with various dynamics such as *f*, *p*, *mf*, and *pp*. There are also markings like "voz" and "ss" (sotto voce). The piece concludes with the handwritten text "tres y ab. se. se." written below the final staff.

Jornada 3<sup>a</sup>

N<sup>o</sup> 2

*All<sup>to</sup>* *Stacato*

*p* *f* *ff* *voz* *ay*

48

Dos Preludios

Nº 3.

All<sup>to</sup>

Versos y al Segno

versos y al Segno

Nº 1

*Allº no Mucho*  $\text{b}^{\flat} \text{3/4}$

The musical score is written on ten staves. The first staff begins with the tempo and dynamic marking *Allº no Mucho* and the key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. Dynamic markings such as *f* (forte) and *p* (piano) are interspersed throughout the piece. The notation includes slurs, accents, and some specific articulation marks. The piece ends with a final cadence marked with the letter 'sa'.

versary repite





Mus 15-8

Violin 2<sup>o</sup>

En la Comedia

El Santo Rey d.<sup>m</sup> fernando

N.º 10

Jornada 1.ª y 2.ª

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music is written in a cursive, historical style. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'cres' (crescendo) appears on the third and fourth staves. The word 'voz' (voice) is written above the second staff. The number '55' is written at the end of the eighth staff. The piece concludes with the instruction 'Ritmo gradualissimo' written in a larger, decorative hand at the bottom right of the page.

N.º 2º

Jornada 3ª

*All.º*  $\text{♩} \frac{3}{4}$  *stacato*

*p* *cres*

Los Preludios

N.º 3

*Alto*

Versos y al Segno

Versos y al Segno.

No. 40 All. no Mucho

*p cres*

*p cres*

*f todo*

Verso y Repite

54



Mus 15-8

7

*Violas*

*En la Comedia*

*El Santo Rey D<sup>n</sup> fernando*

Tornada 1.<sup>a</sup> y 2.<sup>a</sup>

No 3

All.<sup>o</sup>

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, and *fr*. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

<sup>ss</sup>  
~~por cosa repite~~  
~~al verso~~



Tornada 3<sup>a</sup>

N<sup>o</sup> 2

Handwritten musical score for Tornada 3<sup>a</sup>, No. 2. The score consists of six staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are for a keyboard instrument, with the left hand in bass clef and the right hand in treble clef. The fourth staff continues the right-hand melody. The fifth and sixth staves are for a second keyboard instrument, with the left hand in bass clef and the right hand in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'cresc' and 'dim'.

48

Dos Preludios

Nº 3

All.<sup>to</sup>

Handwritten musical score for 'No. 3'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.<sup>to</sup>' is written above the first few notes. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano). A double bar line with a repeat sign is present in the middle of the piece. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment, primarily using chords and single notes. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Versos y al Segno

Versos y al Segno

N.º 1 *All. no Mucho*  $\text{3/4}$   $\text{b}$

*f* *p* *f* *p* *f* *p* *f* *p*

Tercero 54

versos y Repite



7

Oboe 1.<sup>o</sup>

En la Comedia

El Santo Rey D.<sup>n</sup> fernando

Tornada 1ª y 2ª

*no. 1º*  
*All.*  $\text{G} \text{H} \#3$   
*fe*

*permanente al segno*

Tornada 3ª

Nº 2 *All.<sup>to</sup>*  $\text{G} \# \text{3}$   
*Solo* *f*  
*f*

Dos Preludios

Nº 3 *All.<sup>to</sup>*  $\text{G} \# \text{C}$   
*Solo* *f*  
*f*  
versos y al segno  
verso y al segno

r.º 4

All.º no mucho 

Verson y Repite



Mus 15-8

7

Oboe 2.º

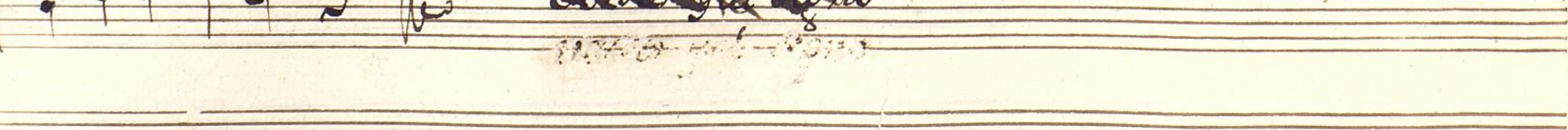
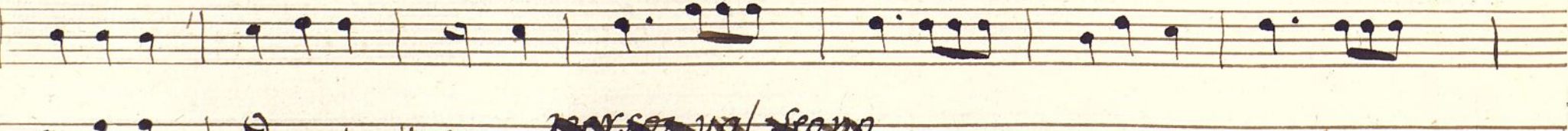
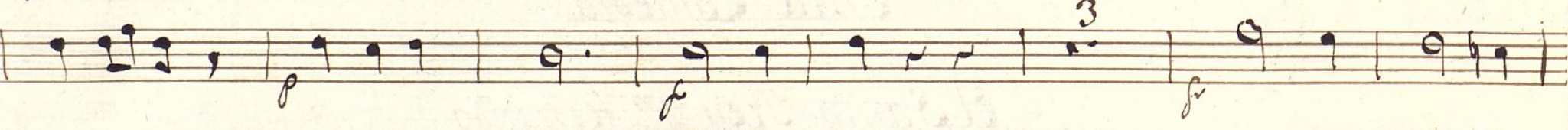
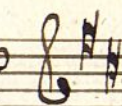
En la Comedia

El Santo Rey D.<sup>no</sup> fernando

Tornada 1.<sup>a</sup> y 2.<sup>a</sup>

N.º 1.

All.<sup>o</sup>



~~corse ya como~~  
~~...~~

Tornada 3ª

Nº 2 *All.<sup>to</sup>* 3/4

*Solo* *f* *ff*

dos Preludios

Nº 3 *Alleg.<sup>to</sup>*

*f* *Solo*

Versos yal segno  
Versos yal segno



Mus 15-8

+

Clarinete 1.º

En la Comedia

El Santo Rey D.<sup>no</sup> Fernando

Jornada 1.<sup>a</sup> y 2.<sup>a</sup>

N.º 1.º *All.<sup>o</sup>*  $\frac{3}{4}$  *fe*

~~Vencosyal. Sigro~~

Tercera Jornada

N.º 2.

*Solo* *f* *ff*

Dos Preludios

N.º 3.

*All.to* *Solo* *f* *ff*

versor y al segno  
versor y al segno





7

Mus 15-8

Clarinete 2.º

En la Comedia

El Santo Rey D.º Fernando

Tornada 1<sup>a</sup> y 2<sup>a</sup>

N.º 3

All.<sup>o</sup>

~~venca y al segundo~~

Tornada 3.<sup>a</sup>

N.º 2 *All.to*  $\text{G} \frac{3}{4}$  *Solo* *f* *f* *f* *f*

Dos Preludios

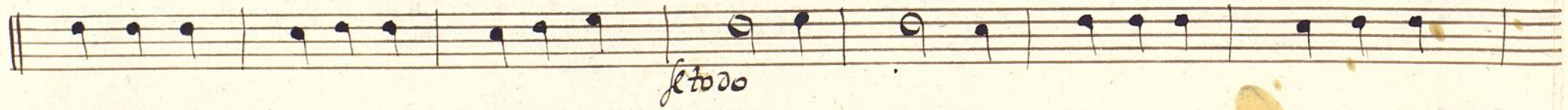
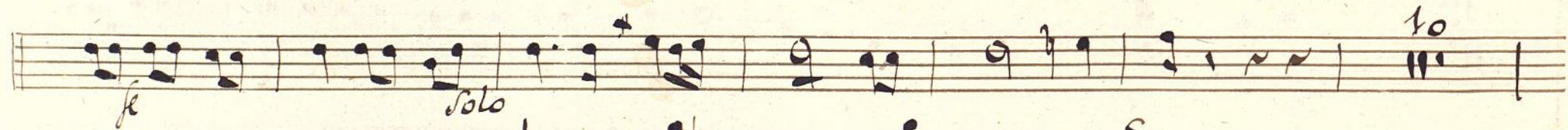
N.º 3 *All.to* *f* *Solo* *Solo*

Versos y al Segno  
Versos y al Segno

Nº 11

A.º no Mucho

$\frac{3}{4}$



Studo

Version y Repite

Mus 15-8

~~7~~

*Trompa 1<sup>a</sup>*

*En la Comedia*

*El Santo Rey D.<sup>no</sup> fernando*

N.º 1.

Tornata 1.ª y 2.ª

Handwritten musical score for a piece titled "Tornata 1.ª y 2.ª". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the time signature "3/4". The music is in G major, indicated by two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions such as "1" and "2" above notes, and "cres" (crescendo) written above a staff. The piece concludes with the instruction "rit. verso y al segno" written across the final staff.

Jornada 3<sup>a</sup>

N<sup>o</sup> 2

All<sup>o</sup>

Dos Preludio

N<sup>o</sup> 3

All<sup>o</sup>

N.º 11

Clafa

All.º no Mucho

versos y repite



Mus 15-8

7

*Trompa 2.<sup>a</sup>*

*En la Comedia*

*El Santo Rey D.<sup>o</sup> Fernando*

No. 1. *Tornada 1ª y 2ª*

*All.<sup>o</sup>*

*Torna 2ª Notace Repite*

Jornada 3<sup>a</sup>

N<sup>o</sup> 2

*All<sup>to</sup>* *And<sup>te</sup>*

Handwritten musical score for No. 2, featuring three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All<sup>to</sup>* and *And<sup>te</sup>*. The score includes various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line.

Do Preludio

N<sup>o</sup> 3

*All<sup>to</sup>*

Handwritten musical score for No. 3, featuring three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All<sup>to</sup>*. The score includes various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line. Below the third staff, the text "Versos y al segno" is written twice.

Nº 11

All<sup>o</sup> no mucho

Handwritten musical score for a piece titled "All no mucho". The score consists of seven staves. The first staff is a vocal line with lyrics "All no mucho" and dynamic markings "f" and "p". The second and third staves are piano accompaniment. The fourth and fifth staves continue the vocal line with lyrics "fe todo". The sixth staff is piano accompaniment. The seventh staff is a vocal line with lyrics "Verson y Yepite" and a dynamic marking "p".

Verson y Yepite

Mus 15-8

+

*Fagot 1.º*

*En la Comedia*

*El Santo Rey D.<sup>n</sup> fernando*

Tornada 1ª y 2ª

N.º 1.º

All.º

3/4

~~2da~~ gal. segno

Tornada 3<sup>a</sup>

N<sup>o</sup> 2.

Handwritten musical score for No. 2. It consists of four staves. The first staff is marked *All.* and has a 3/4 time signature. The second staff has a *Solo* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The music is written in a single system with various dynamics and articulations.

dos Preludios.

N<sup>o</sup> 3.

Handwritten musical score for No. 3. It consists of three staves. The first staff is marked *All.* and has a 3/4 time signature. The second staff has a *Solo* marking. The third staff has a *Solo* marking. The music is written in a single system with various dynamics and articulations. At the end of the third staff, there is a handwritten note: *Verso y al Seono* and *verso y al septio*.

N<sup>o</sup> 11

All<sup>o</sup> no Mucho

Handwritten musical score for a piece titled "All<sup>o</sup> no Mucho". The score is written on eight staves. The first staff contains the title and tempo marking. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "cres" (crescendo) are used throughout. There are also markings for "se todo" and "se".

VERSO y Repite



Mus 15-8

7

Fagot 2.º

En la Comedia

El Santo Rey D.º fernando

Jornada 1<sup>a</sup> y 2<sup>a</sup>

N.º 1.

All.<sup>o</sup> D: # 3/4

~~Vencos~~ *gal segno*

Jornada 3<sup>a</sup>

N<sup>o</sup> 2.

All<sup>to</sup>

Das Preludio

All<sup>to</sup>

N.º 1.

All. no. Mucho

Handwritten musical score for a piece titled "All. no. Mucho". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout. There are also markings for triplets and accents. The piece concludes with a double bar line and a fermata over the final note.

Version y Repite

Mus 15-8

Bafo

En la Comedia

El Santo Rey D.<sup>n</sup> fernando

N.º 1.

Tornada 1.<sup>a</sup> y 2.<sup>a</sup>

The musical score consists of eight staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with dynamic markings like 'f' and 'p'. The second staff is an accompaniment line, starting with a double bar line and a slash, followed by notes and rests, with dynamic markings like 'f' and 'cres'. The third staff is another accompaniment line, starting with a treble clef and a 'cres' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The fourth staff is an accompaniment line, starting with a treble clef and a 'f' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The fifth staff is an accompaniment line, starting with a treble clef and a 'f' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The sixth staff is an accompaniment line, starting with a treble clef and a 'f' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The seventh staff is an accompaniment line, starting with a treble clef and a 'f' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The eighth staff is an accompaniment line, starting with a treble clef and a 'f' marking, followed by notes and rests, with dynamic markings like 'f' and 'ten'. The score ends with a double bar line and a fermata.

noxa y el regna

N.º 20

Tornada 3.<sup>a</sup>

Handwritten musical score for a piece titled "Tornada 3.<sup>a</sup>". The score is written on ten staves. The first staff contains the tempo marking "Alto" and the key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings: "cres" (crescendo) on the eighth staff, "p" (piano) on the fourth and sixth staves, and "f" (forte) on the seventh staff. A measure number "36" is written above the fourth staff. The score concludes with a double bar line and a decorative flourish on the eighth staff. The bottom three staves are empty.

# Dos Preludios

N.º 3

All.<sup>to</sup>

versos y al Segno  
versos y al Segno







Mus 15-8

f

Bajo

En la Comedia

El Santo Rey D.<sup>n</sup> Fernando

Nº 1

Tornada 1ª y 2ª

Handwritten musical score for a piece titled "Tornada 1ª y 2ª". The score is written on seven staves. The first staff begins with the tempo marking "Allo" and the time signature "3/4". The music is in G major, indicated by two sharps (F# and C#). The notation includes various dynamics such as *f*, *po*, *mf*, and *fz*. There are also performance instructions like "var" (variations) and "ten" (tenuto). The score concludes with a double bar line and the number "55".

~~Unosaya~~ Segno

N.º 2

Jornada 3.<sup>a</sup>

Handwritten musical score for 'Jornada 3.a', numbered 'N.º 2'. The score is written on eight staves. The first staff begins with the tempo marking 'Alto' and a key signature of one flat. The music is in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f*, *voce*, and *crec.*. Measure numbers 18 and 36 are indicated. The score concludes with a double bar line on the eighth staff, followed by three empty staves.

Dos Preludios

N.º 3.

All.<sup>to</sup>

ff p  
vov  
ff p  
mf p  
mf p  
ff p  
33

verso y al segno  
verso y al segno.

