

Musica del Acto 4.º en los Amanes de Peruel;

Coro!

Alleg. ^{Ho}

Muzg.

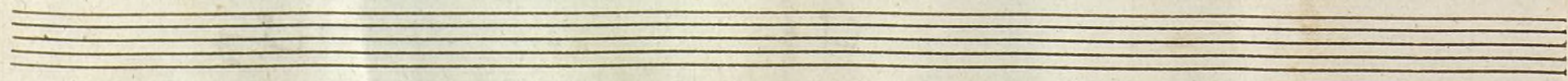
todo como este Compas

Ze le bre la Noble Ciudad de Peruel de
 ti fi ca ti fi ca ti fi ca ti fi ca
 gran D.º fernando ya doña Isabel ya

del Arpa sonora se duene tam

bien con los dulces trinos q. fuerza le den con los dulces

trinos q. fuerza le den con los dulces trinos q.



le den le den le den

fuerza le den le den le den

Coplas sacre Para comprar un

denque q. no le tengo para

Dillancico

All^o

Mus. S.

los hom.
oy disputan

los estudiantes
En Teruel los estudiantes mas

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). The lower staff is a basso continuo line with a bass clef and a common time signature (C). The lyrics are written below the vocal line.

Sabios sies la fortuna mayor sies la fortuna ma

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). The lower staff is a basso continuo line with a bass clef and a common time signature (C). The lyrics are written below the vocal line.

yor la de los buenos la de los buenos
 yor la de los buenos Ca

gato *1^a* *gato*
 Uno dice, es un portento, otro
sa dos
2^a *3^a* *3^a*
 dice, es un milagro. Responde otro, es un prodigio
gato *4^a* *todas*
 otro a firma, que un pasmo, niegan unos
 los hom.
prueban

Alleg. ^{no}

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp. The lyrics are: "Todos ha blan", "otros", "y en tal caído;", "Se comienza el alga". The tempo marking "Alleg. ^{no}" is written above the first staff. There are some handwritten annotations like "g." and "g. #ff" on the third and fourth staves.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "Pretu gar do", "niego lo prue", "Zara de todos ar gu men tando;", "Pretu". The tempo marking "Alleg. ^{no}" is written below the first staff of this system. There are some handwritten annotations like "3" and "4" on the right side of the staves.

Nico.^{1a}

bo dis tingo tacet kuta zete vos

hom!

ergo sic er

Muz!

ergo datur ergo non nego probo

go non sic

provo

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines. The third staff contains the lyrics: *provo* *ape* *ape* *ape non* *ergo datur* *ergo datur*. The bottom staff is a basso continuo line with figured bass notation.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The third staff contains the lyrics: *ergo datur* *ergo non* *ergo datur*. The bottom staff is a basso continuo line with figured bass notation.

er go da tur er go non non ~ ~ non ~ non

Coplas

And.te

Todas

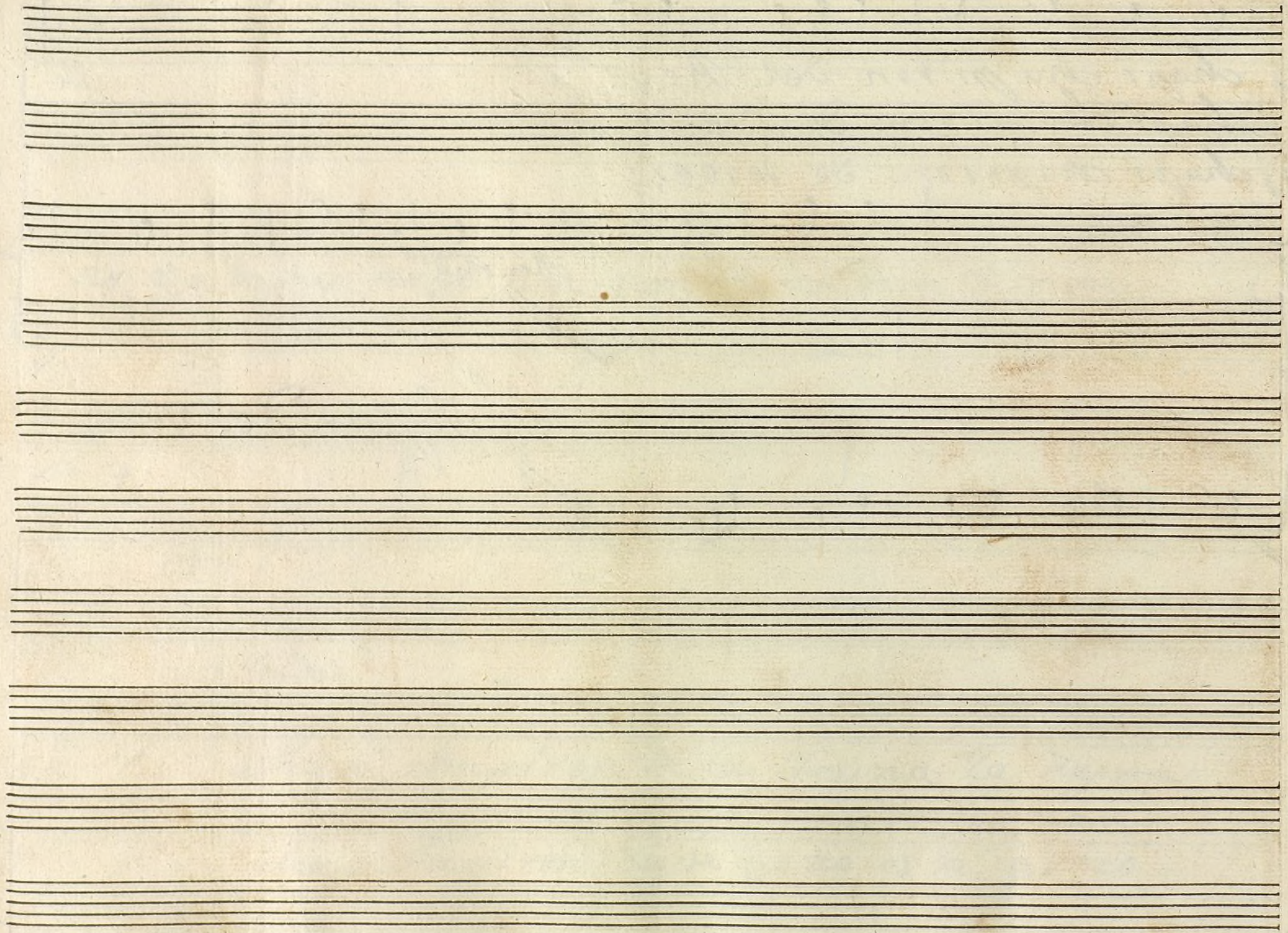
chapi chapiron de la Reyna la Reyna
 chapi chapiron de fernando fernando
 chapi chapiron de re go zo es re go zo

Vai Com

chapi chapi ron del Rey;
 chapi chapi ron de Iza bel;
 chapi chapi ron de Ieroel;

Ma Andte

Se Negiten dos veces



Violin Primero

+

MUS 2-5

Del Acto 1.^o en los Amantes de Teruel.

Coro!

Alleg.^{ro} $\frac{3}{4}$ *Punteado* *vo*

~~Alleg.^{ro}~~

Volta

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The first staff features dense sixteenth-note passages. The second staff has a 'p' marking. The third staff includes a '6/8' time signature change and an 'Allegro' marking. The fourth staff starts with 'Presto' and 'p' markings. The fifth staff has a 'p' marking. The sixth staff concludes with a double bar line.

Four empty musical staves with five-line structures, positioned below the handwritten score.

Vol. 1

Coplas 7. *Andte*, $\text{G}\sharp\text{A}$ 2

vz.

mai Andte

Allegro
2 veces

Violin Segundo.

+

MUS 2-5

en el Acto 4.º de los Amantes de Teruel.

Coro.

Alleg.

\sharp

\flat

3

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

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$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

Punteado

voz

Volte

Coplas And.^{te} *vo2*

p

~~...~~

adagio,
y se repiten 2 veces mas

Villancico!

All.^o *vo2*

p

f

p

f

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of six staves of handwritten notation. The first staff has a dynamic marking 'p' and a fermata over the first measure. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'p' and a tempo marking 'Allegretto'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The music ends with a double bar line and repeat dots.

Volta

Coplas *Andte* $\text{G} \# \# 2$

no.

mai Andte

Allegro 2 vez

Violin segundo

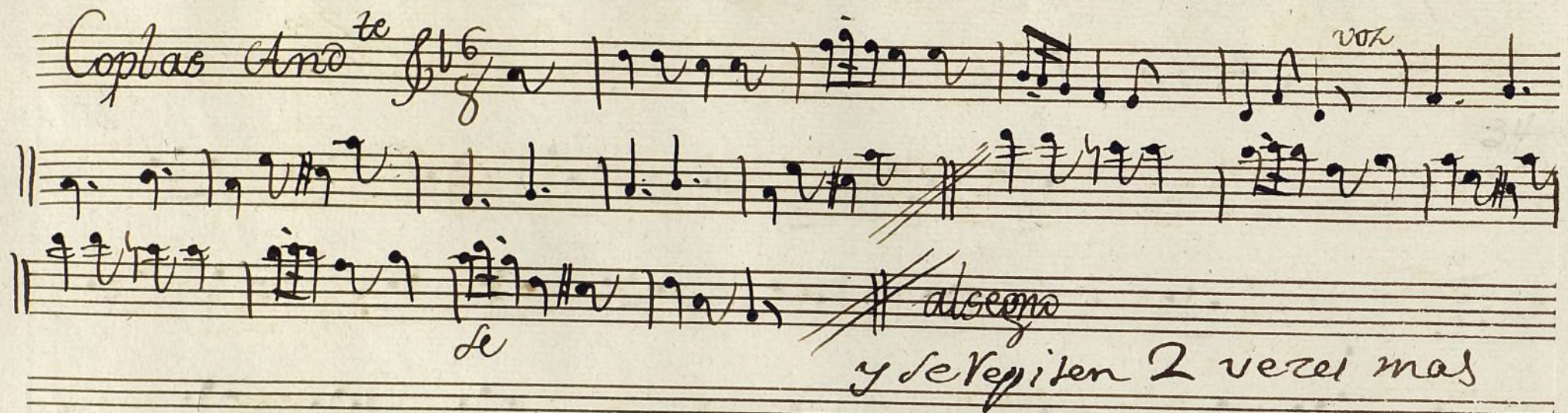
+

del Acto 1.º en los Amantes de Teruel.

Coro / Alleg.^{ro} 3/8

voz Punteado.


Vdtri/.

Coplas And^{te} 

Le

al segno

y se repiten 2 veces mas

Villancico 

All.^o

Le

voz

Le

9

35

Presto.

Allegretto.

Le

Le

Le

Volta

Coplas *And.^{te}* $\text{G} \# \# 2$

voz

mas And.^{te}

~~al segno 2 veces~~

Oboe Primero.

del Acto 1.º en los Amantes de Teruel.

el 1.º Baxe / Coplas tarre

Villancico

Handwritten musical score for Oboe I, featuring a Villancico section. The score is written on ten staves. The first staff indicates the tempo *All.º* and the key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *f*, and *ff* are present. A section marked *Presto* begins on the sixth staff. The score concludes with a double bar line and repeat dots.

Oboe Segundo.

+

MUS 2-5

1

del Acto 4.º en los Amantes de Teruel.

el 4.º Tercer / Coplas Tercer

Villancico.

Handwritten musical score for Oboe II, featuring a Villancico. The score is written on eight staves. The first staff includes the tempo marking "Allo." and the time signature "3/4". The key signature is one sharp (F#). The score contains various musical notations, including rests, notes, and dynamic markings such as *p*, *f*, and *3 Presto*. The piece concludes with a double bar line and repeat dots.

Trompa Primera

f

Mus 2-5

del Acto 4.º en los Amantes de Teruel.

el 4.º Taze; Coplas Taze.

Villancicoy.

Clarinete. *All.^o* & $\sharp\sharp$ $\frac{3}{4}$

Trompa Segunda

T

MUS 2-5

1

Del Acto 4.º en los Amantes de Teruel. /

el 1.º Pate. / Coplas Pate. /

Clarinet, Villancico

All.º 3/4

Handwritten musical score for Clarinet, Villancico. The score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'All.º'. The second staff has a 'voz' marking above it. The third staff has a '2' marking below the first measure. The fourth staff has a '4' marking below the first measure. The fifth staff has a '3' marking below the first measure and a 'Presto' marking above the second measure. The sixth staff has a 'je' marking below the first measure. The seventh staff has a '3' marking below the first measure and a 'je' marking below the second measure. The eighth staff is empty.

Contrabajo;



del Acto 1.º en los Amantes de Teruel;

Coro $\frac{1}{2}$ Alleg $\#0$ $\frac{3}{8}$ Punteado ^{voz}

Handwritten musical notation for the first section, consisting of five staves with notes and rests.

Handwritten musical notation for the second section, consisting of three staves with notes and rests.

Handwritten musical notation for the third section, consisting of three staves with notes and rests.

~~Allegro,~~
y se repiten 2 veces
volte'

Villancico.

Handwritten musical score for Villancico. The score is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with the tempo marking *All.^o*. The second staff has a *voz* marking above it. The third staff has a *ff* marking below it. The fourth staff has a *ff* marking below it. The fifth staff has a *po* marking below it. The sixth staff has a *6 Alleg.^{to}* marking above it. The seventh staff has a *3 Presto* marking above it. The eighth staff has a *fe* marking below it. The score concludes with a double bar line and repeat dots.

Leg.º 8.º N.º 22.

MUS 2-5

En otra obra

1

5
2
+
Musica del 1.º Acero

de los Amantes de Teruel;

1200005027

Coro /.

Alleg^{ro}

Musical notation for the beginning of the chorus. It features three staves: a piano staff with a treble clef, a piano staff with an alto clef, and a vocal staff with a soprano clef. The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment consists of a simple harmonic pattern. The vocal line begins with a series of notes.

Vocal line with lyrics in Spanish. The lyrics are: "Celebre la noble Ciudad de Sernuel, al gran D.^o fernando ya Doña Isabel ya Doña Iza". The music is written on a single staff with a soprano clef. The lyrics are written below the notes.

bel

el Arpa sonora se suena tam

bien con los dulces trinos q^e fuerza le den con los dulces

trinos q^e fuerza le den con los dulces trinos q^e

le den le den le den le

fuerza le den le den le den le

den

den

den

Coplas / And^{te}

la Caranba
me
Pa

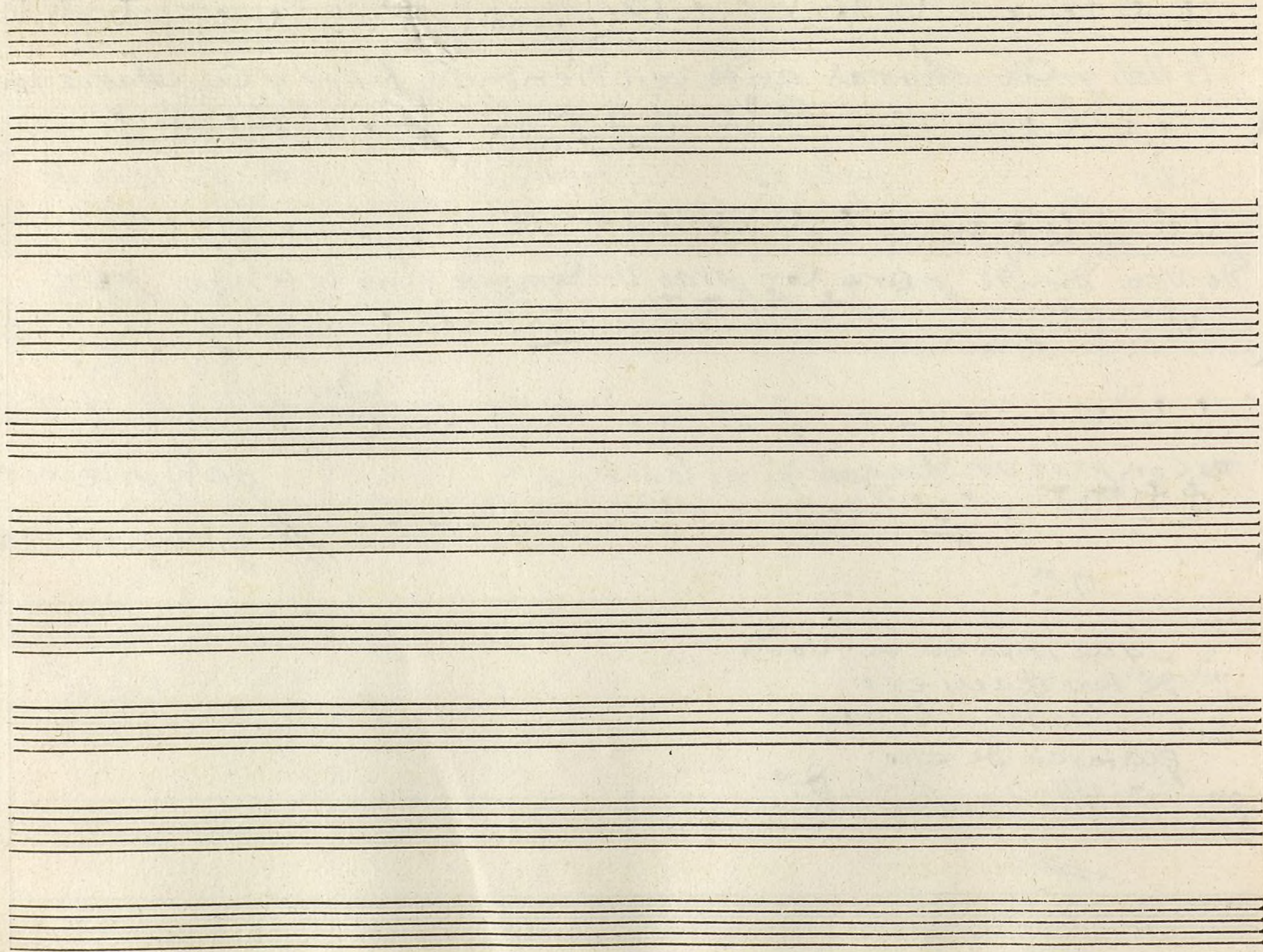
lillos y Cu charas ando ven diendo Pa lillos y Cu charas an

do ven diendo para Con prar Un ^{Bonete} ~~de~~ g. no le tengo por

Con prar un ^{Bonete} ~~de~~ g. no le tengo ^{todos.} de Vepite, a lo gno
y luego todo 2 veces

2^a.

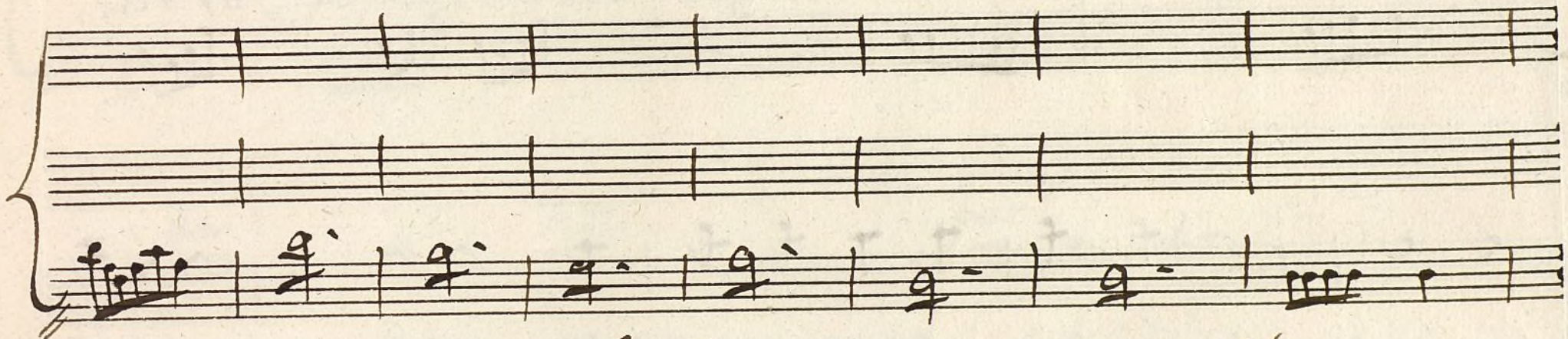
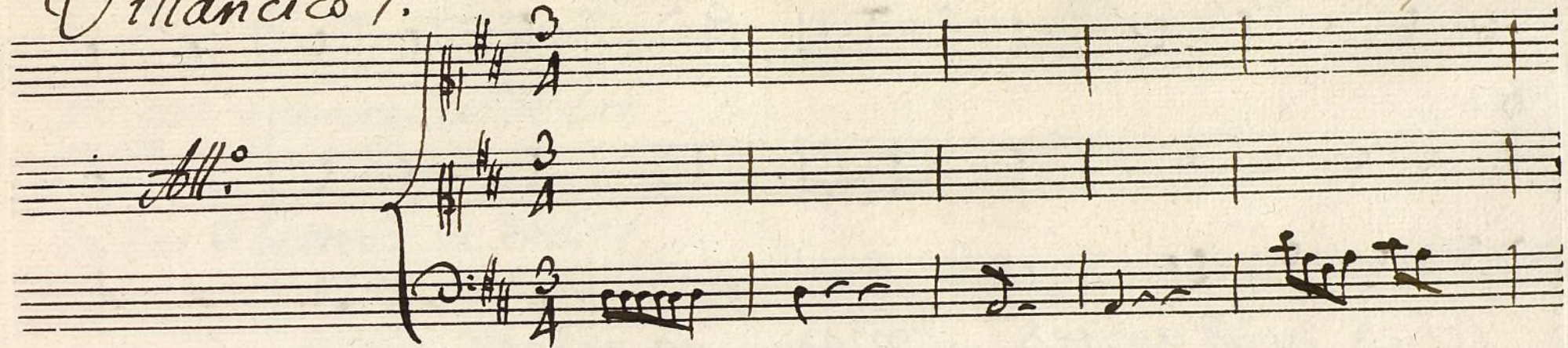
Que sirba en la boda
de sero el qui ero
si Isabel y fernando
gustaren de ello; 2^a
3^a Pa lillo y cechara 8.



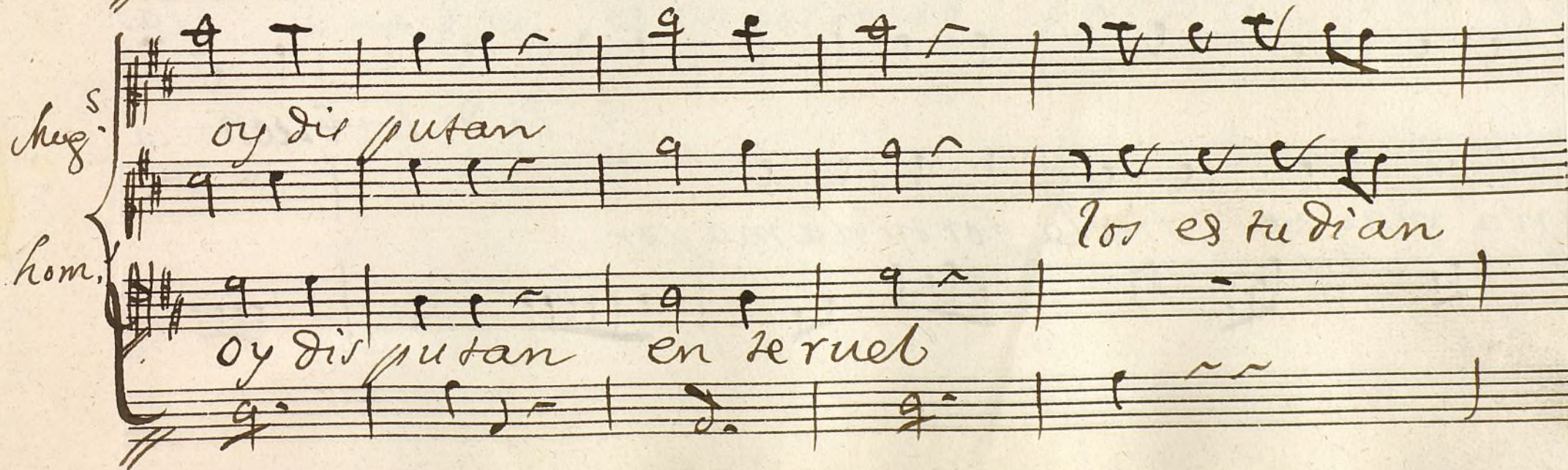
h
ho

Villancico 1.

All.^o



Aug.^s
oy dis putan
hom.
oy dis putan en Teruel
los estudian



tes

Los es tu diantes mas sa vios sie la for su

na mayor sie la fortuna mayor

la de los buenos la

de los buenos la de los
 de los buenos la de los
 la de los buenos ca da dos

The first system consists of five staves. The top four staves are grouped by a large left-facing curly brace. The first staff has a treble clef and contains the lyrics 'de los buenos la de los'. The second staff has a treble clef and contains 'de los buenos la de los'. The third staff has a treble clef and contains 'la de los buenos ca'. The fourth staff has a treble clef and contains 'da dos'. The fifth staff is a basso continuo line with a bass clef, showing figured bass notation.

Uno dice es un portento o no dice, es un mi

The second system consists of five staves. The top four staves are grouped by a large left-facing curly brace. The first staff has a treble clef and contains the lyrics 'Uno dice es un portento o no dice, es un mi'. Above the first staff, there are handwritten annotations: 'par.' above the first measure, '1a' above the second measure, 'par.' above the third measure, and '2a' above the fourth measure. The second staff has a treble clef and contains the lyrics 'Uno dice es un portento o no dice, es un mi'. The third staff has a treble clef and contains the lyrics 'Uno dice es un portento o no dice, es un mi'. The fourth staff has a treble clef and contains the lyrics 'Uno dice es un portento o no dice, es un mi'. The fifth staff is a basso continuo line with a bass clef, showing figured bass notation.

par^{do} *3^a* *par^{do}* *4^a*
 La gro Respondeo tro es un prodigio, otro afirma que un
 mismo. *los hom!* todos hablan
 niegan unos, prueban otros y en tal
 caso se comienza el algaraya de to
Alleg^{ro}

gar do
 niego lo pruebo distingo
 dos argu mentando;
Nica
 tacet tuta ce te vos hom: ergo
 ergo sic ergo non sic
 da tur ergo non
 nego proba provo provo
Presto
Mug. S.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics "ergo datur" written above the second staff. The third staff is a basso continuo line with lyrics "age non ergo datur ergo datur ergo" written below it. The bottom staff is a basso continuo line with rhythmic notation. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics "datur ergo non ergo datur" written below the third staff. The third staff is a basso continuo line with lyrics "ergo" written below it. The bottom staff is a basso continuo line with rhythmic notation. The music continues in the same historical style as the first system.

A handwritten musical score for a four-part setting of the text "Datur ergo non non non non". The score is written on four staves. The top two staves appear to be vocal parts with treble clefs. The bottom two staves appear to be lute or guitar accompaniment with a G-clef and a sharp sign. The lyrics are written across the bottom two staves: "Datur ergo non non non non". The music consists of simple rhythmic patterns and intervals.

Coplas: *Canzoneta;*
And.^{te}

A handwritten musical score for a section titled "Coplas" and "Canzoneta". It is marked "And.^{te}". The score is written on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The music is in 2/4 time and consists of simple rhythmic patterns.

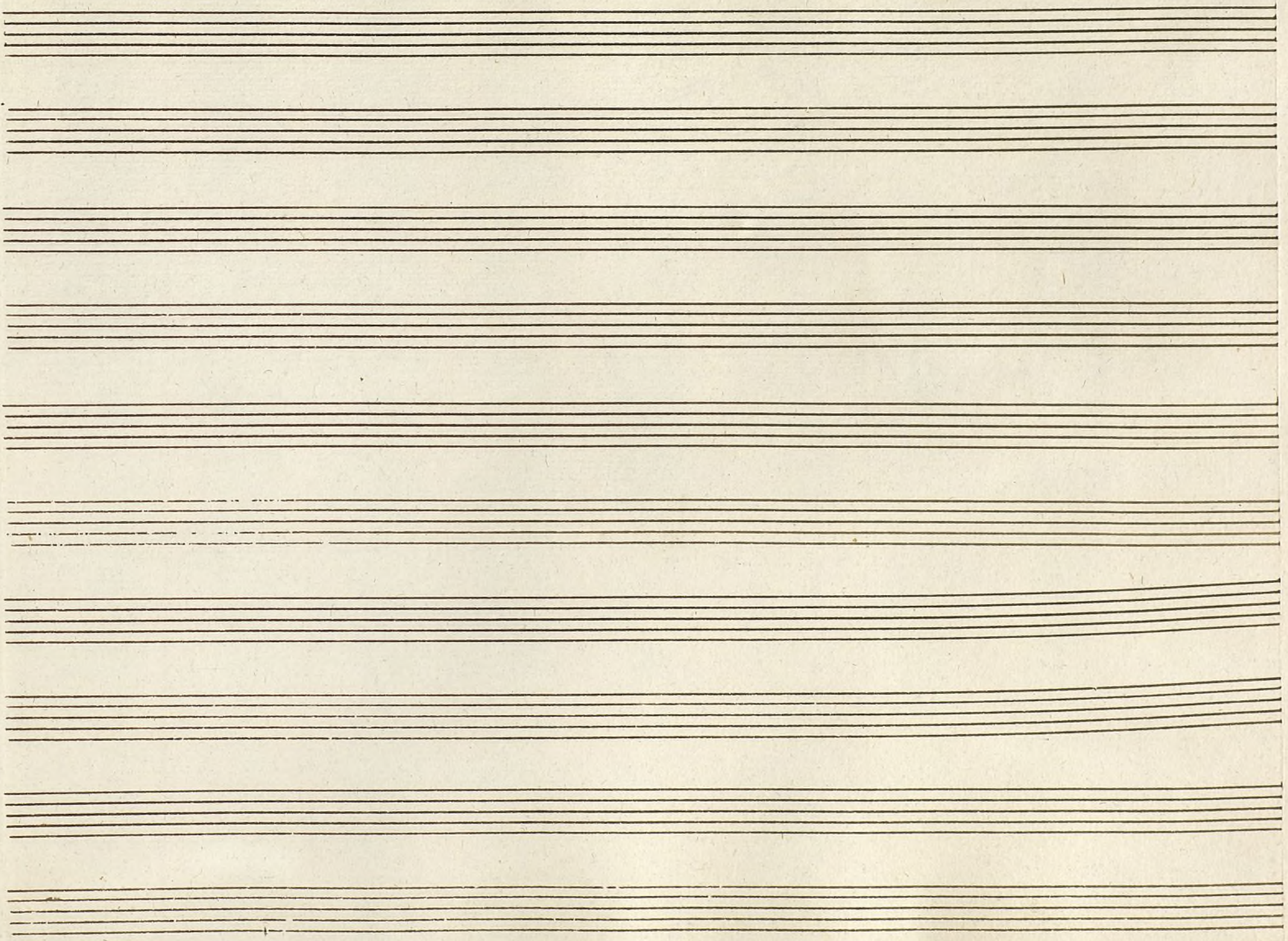
A handwritten musical score for a section titled "Coplas". It is written on two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The lyrics are written across the staves: "chapi chapi ron de la Reyna la Reyna", "chapi chapi ron de fernando fernando", and "chapi chapi ron de se go ro et se go ro". The music consists of simple rhythmic patterns.

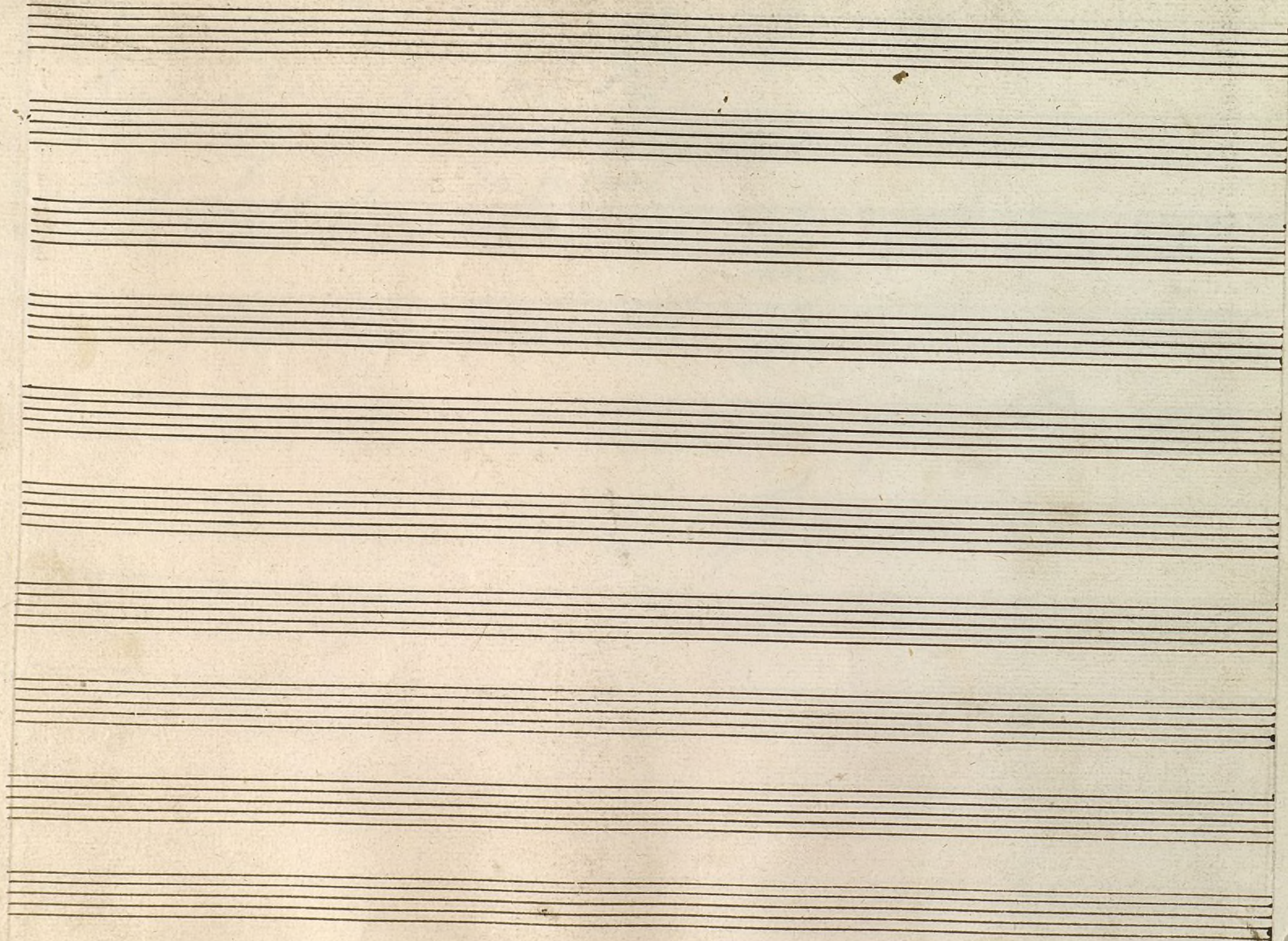
Vailan

chapi chapi ron del Rey;
chapi chapi ron de Trabel;
chapi chapi ron de Jeroel;

Ma Andte.

Señien do veter





+

Violin Primero

Scena de Musica

En los Amantes de Teruel:

//

Del Sr. La serna;

//

Allegro maestoso E^{\flat} C Le

A
Sebastián el telon:
All. do

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', 'Cres', and 'p0'. The music is written in a cursive, historical style.

Vexlor

Calla Calla, no aumentes con nombrar te
mi despedo, mi rabia, mi furor:

2^o *All. poco* & C *corre de pechada*

se *empieza a decir vex*

se de la mano a D^{na} plena:

fenu


|| 9. ||: Versos

arrancan de mi alma un cruel secreto
no te detengas anda, yate sirbo:


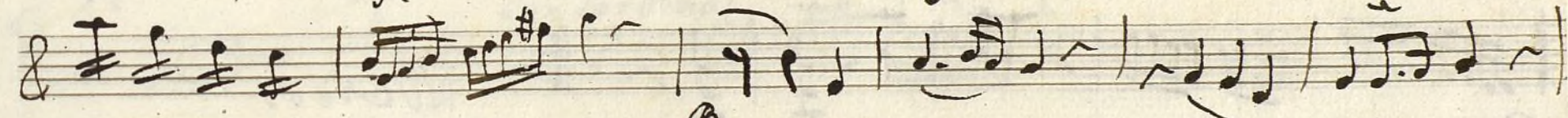
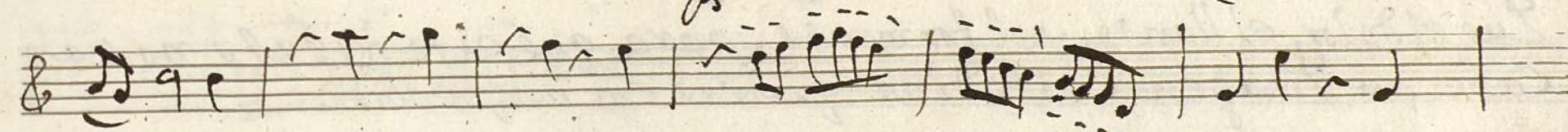
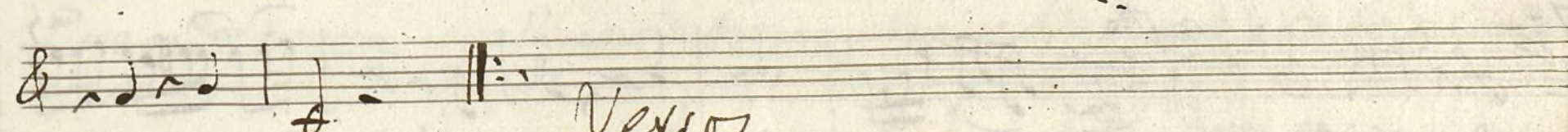
3^o *And^{te}* & C *3.*

||: Versos

Ya Compensar deses sus afectos,
ya deses mirarme en tres brazos
ya la Paz ve cobrare::

4^o Allegro & *f*  Versos

Queme empenen para que el despecho, la Ravia, el odio,
acabe con la vida de un Corazon Infiel, falso, y perverso:

5^o Allegro & *f* 


 Versos

Volti

Pues adios: si mi sorriego tu amistad, apetece; los papeles
y el retrato fatal en hega al fuego:

6^o *All. poco* & # # 2/4
A A A fe
p₃
fe
Versos

Que el dolor, el llanto, y el tormento, para que este tributo no sea
Cabe, su Imagen custodiar quiero en mi pecho:

7^o *Andte* & # # 3/4
2^o *All.*
Sale D. Diego fe
p₃
p₃
Pero esta luz
p₃
la diez

Versos
 ¿Que se celebra aqui? In desventura sea caído, ya Yabel di?
 si Dn Diego;

And.^{te} *Con sordina.*

Versos
 ¿Que os detrozen y os llenen de tormentos, a fin de que acabeis como
 yo acabo, a fin de que murais como yo muero;

All.^o

ahora dame el retrato, no es posible, para memoria tuya
le conserbo;

1^o And.^{te} & 2/4

& Versos

Inmóvil, sin acción, en muda arteis? aquí en buscai Señor.
ay que el Sr. Diego;

1^o And.^{te} & 3/4

& *All.^o vivo*
Correagitado a ella
ff. pmo tengo

& Versos

Marido ya, yo tengo el poso

De un sudor frio: el gota: el gota mia, Te vive ay dulce bien
mi ultimo aliento:

14 And.^{te} 3/4 *p^{mo} todo* *tenu*

~~Adagio~~
Se repite hasta que cae el telon

Quererá ya desenojar, y alos amanse, este tragico fin
sirva de exemplo:

15 *final* *Allegro* & C^{te}

Teaton

[Faint, illegible handwritten text and musical notation on ten staves]

Violin Primero Dupli.^{do}

Scena de Musica

en los Amantes de Teruel;

Allegro Moderato

2

3

fe *mo*

2/4

All^o

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *crescdo*. The music is written in a single system across the staves.

Verso

*Calla Calla, no aumentes. Con nombrarle
mi despecho, mi rabia, mi furor:*

2^o *Allo poco*

f *p*


fenu *versos*

*avran con semi alma un cruel secreto
no te detenga anda, y a terriblo:*

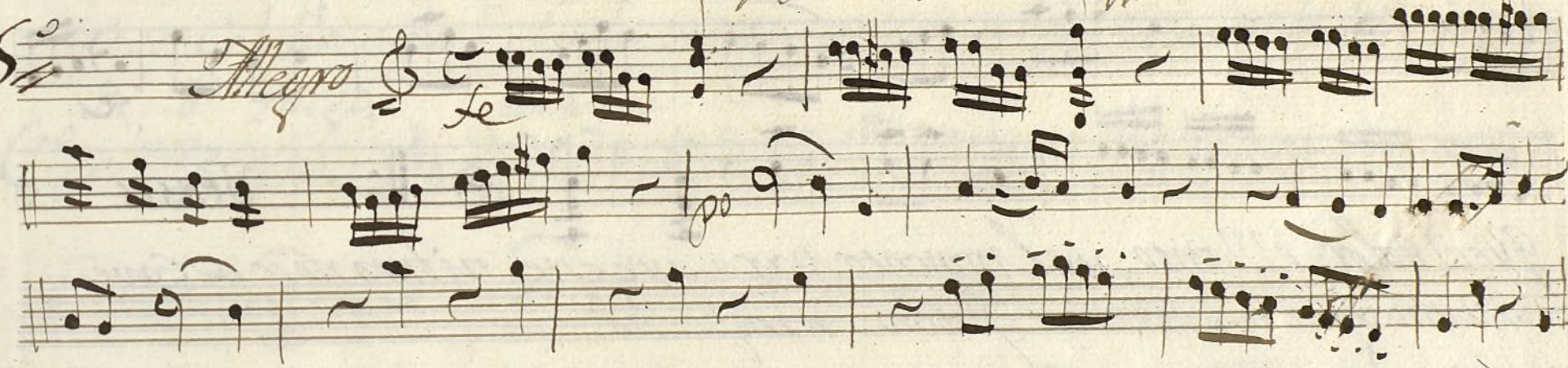
3^o *Ando*

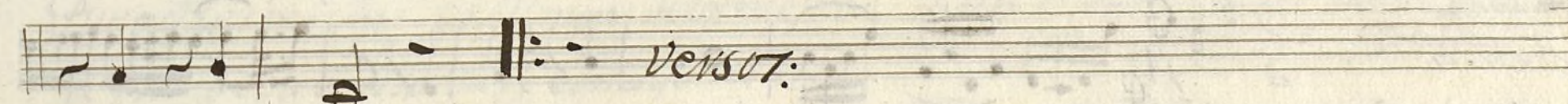
p *versos*

Ya Compensar de los sus afectos
ya de sero mirarme entre sus baros
ya la Paz recobraré::

4^o *Allegro* *And^{mo}*  *2^o* *versos*

que me empeñen para q^e el despecho la vania el odio
a cave con la vida de un coraon ynfiel, falso, y perterro

5^o *Allegro* *Se* 

6^o  *versos:*

Solo:

Pues adios: simi lorigos uanmirad. aperere, loy papeter
y el venato fatal entrega al fuego

6^o *Allo poco* $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ 2/4 *ff*

Que el dolor el manto, y el momento, para que este ridulo nose a Cave
su ymagen. Custodiar quiero en mi pecho

7^o *Andte.* $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ 3/4 *Allo* *ff*

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment. The system concludes with a double bar line and the word "Versos." written below the staff.

Que se celebra aqui? y de ventura se acaba, ya Isabel di?

si en Diego; *Conordinar*

Andno

Handwritten musical score for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a single staff with a melodic line. The system concludes with a double bar line and the word "Versos." written below the staff.

Que os destroren ya llenen de tormentos, a fin de que a Cabeis. Como y a cam
a fin de que morai. Como y o muero;

Handwritten musical score for the third system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment. The system concludes with a double bar line and the word "Versos." written below the staff.

Quera done el Retrato, no es posible, para memoria nueva
le Convento;

1^o Andante

Versos // (Pie) aunque es 2^o Diego

Andante

ff *fr.* *pmo*

Versos

Deum sudor facis: eposo: epasania, Verive au dulce bien
mi ultimo a lento

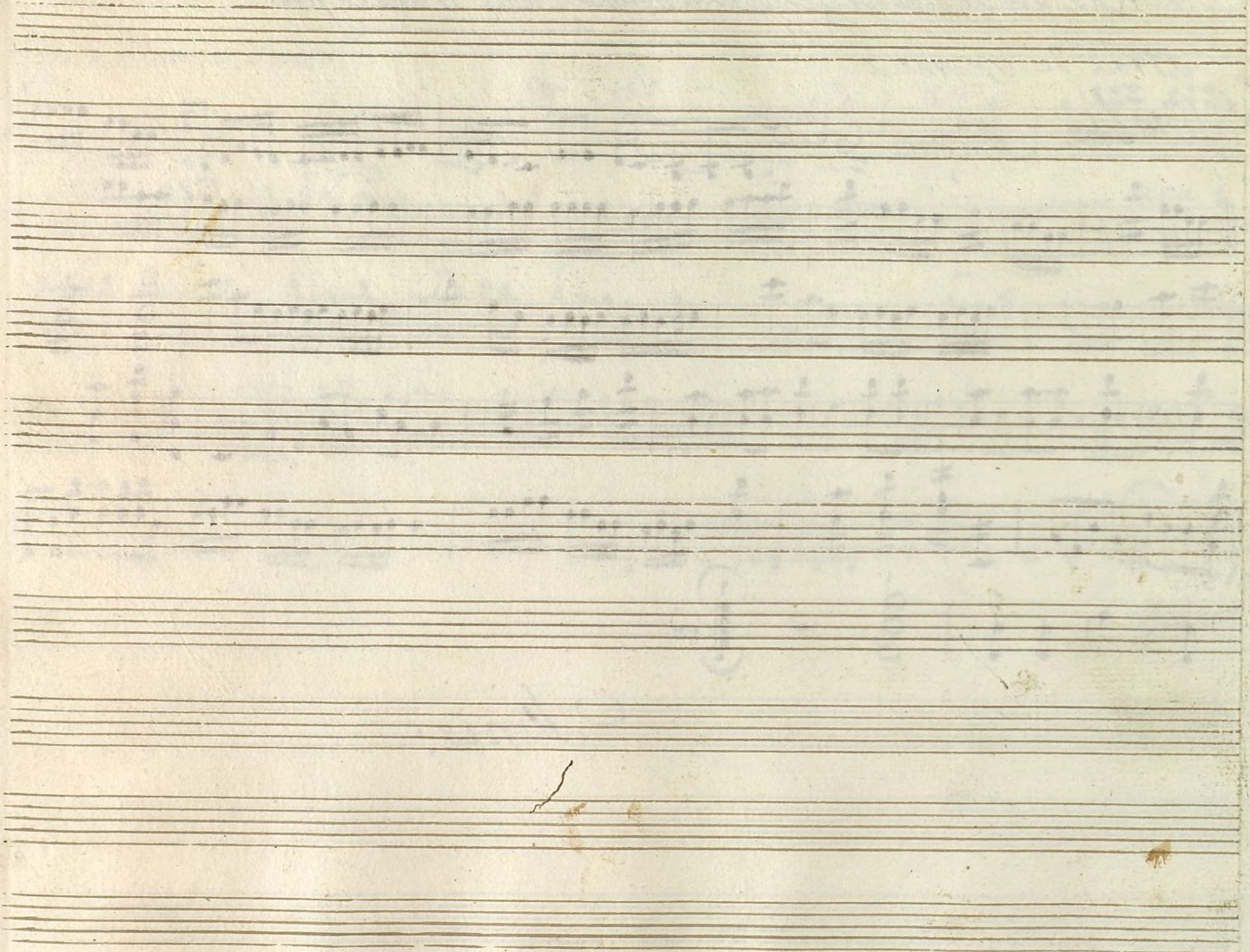
10 *Andante* 3/4 *mo todo* *tenu*

Selespite
Wasson

Quereis ya descansar, y alor amantes este magico fin
sirva de exemplo

15 *final* *Allegro*

Finis.



+

Violin Segundo

Scena de Musica

en los Amantes de Teruel;

//

+

Allegro moderato & C b^{\flat}

Handwritten musical score on seven staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p*, *f*, *cresc*, and *dim*. The piece concludes with a double bar line and the word *Verso* written below the final staff.

Verso

Calla, Calla, no aumentes con nombrarle
mi despecho, mi rabia, mi furor;

2^o *All: poco* & C F

p *mf* *ppmo*

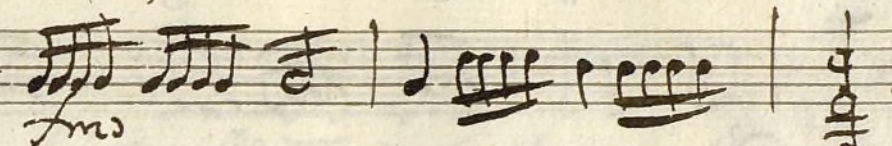
Vexios

arrancame de mi alma un cruel secreto
no te de tengas anda, yate sirbo;

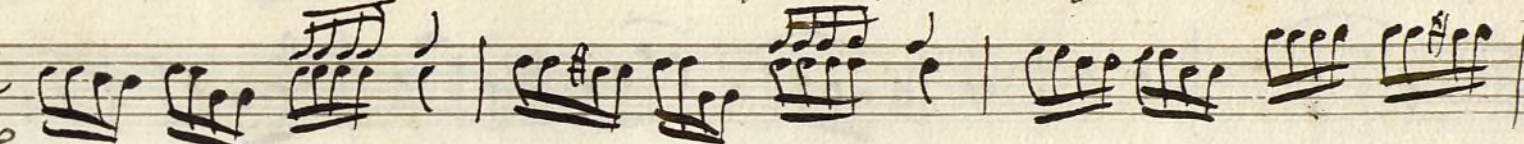
3^o *And:mo* & C F 3^{ro}

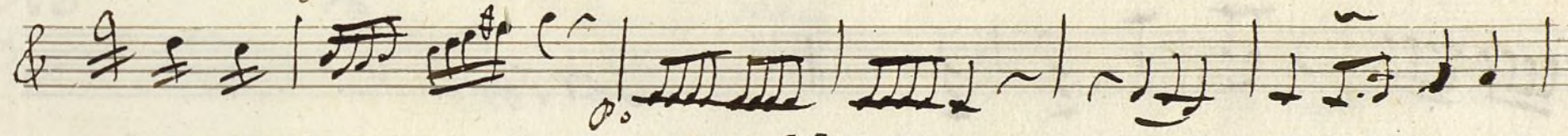
Vexios

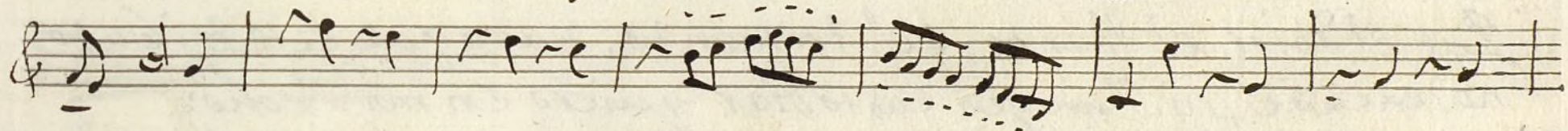
Ya Compensar de ses sus afectos,
ya deseo mirarme entre sus brazos
ya la Paz Vecobrare;

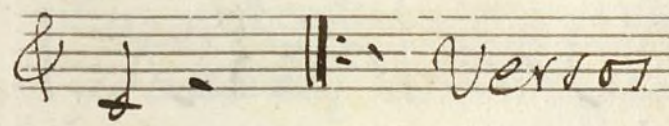
4^o Allegro & C *fmo*  *Versto*

Queme empenen para que el despecho, la Vania el odio
acabe con la vida de un Corazon Infiel, falso, y per serro;

5^o Allegro & C *fe* 





 *Versto*

Volte

Pues adios: si mi soriego tu amistad, aparece los papeles
y el retrato fatal en traqara al fuego:

6º *All. poco* & $\sharp\sharp$ 2/4 *fe*

Verros

Pue el dolor, el llanto, y el tormento, para que este tributo
no se acabe, su Imagen custodiar quiero en mi Pecho:

7º *And.* & $\sharp\sharp$ 3/4 *p.* *All. fe*

p. *p. mis* *p.*

Luego celebra aqui? tu desventura, se cae, y a Isabel di?
 si Dn Diego!

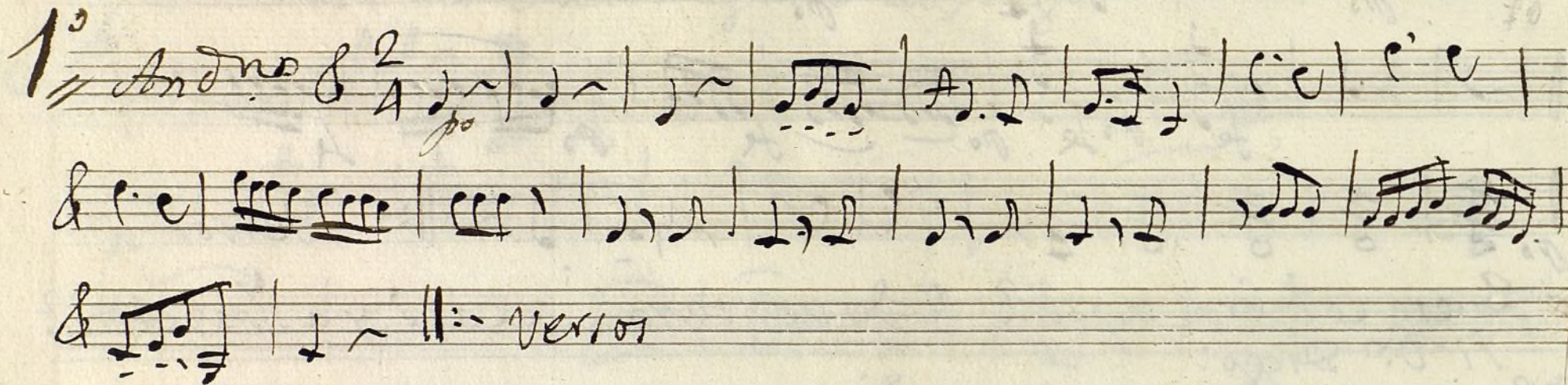
2^o And.^{te} *Con sordinas*

Luego dentro en yo llenen de formenros a fin de que acabeis Como
 yo acabo, a fin de que murais Como yo muero:

3^o All.^o

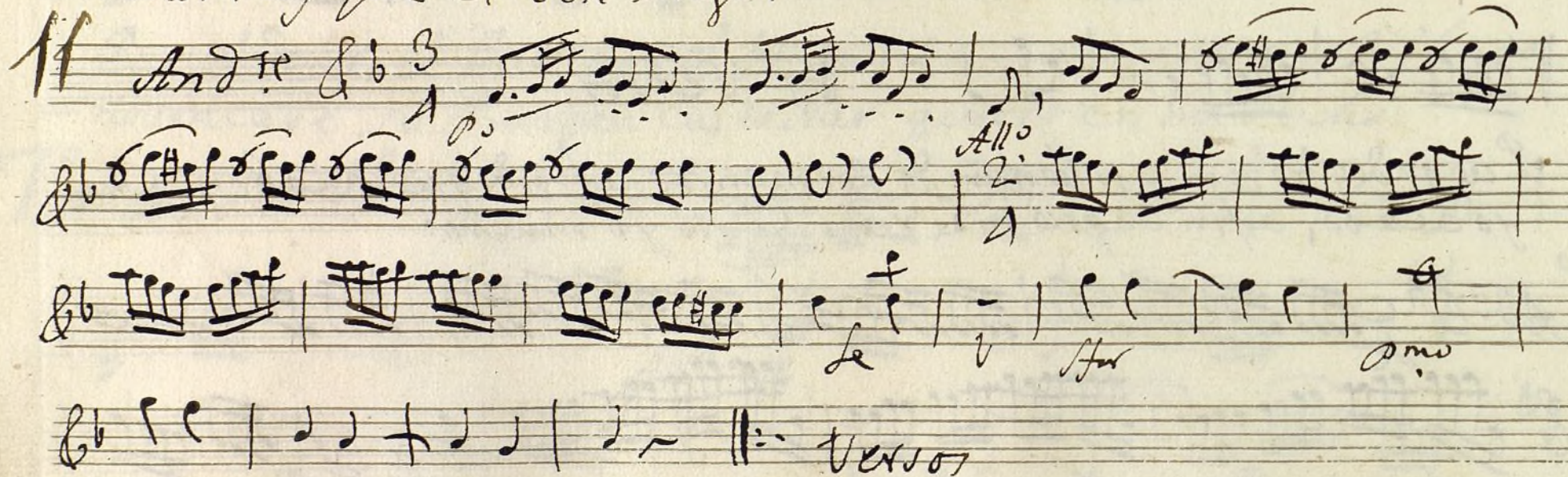
ahora dame el retrato, no es posible, para me movia
fuya le conseruo;

1^o And^{no} 2/4 *po*



Yn mobil, sin accion, en mudear tei? a quien buscai
señor? ay que el Don Diego;

And^{te} 3/4 *po* *All^o* 2/4 *mo*



Que a la Varon se venga el sentimiento, el amor y el honor
son delicados, y en vengarte Cuelos siempre fueron.

12 Allegro &bb c *le todo*

D.ⁿ Diego yo faturo, D.ⁿ Diego mi bien, ay que aespirado:
y yo espiro tambien, sagrados cielos;

13 And.^{te} &bb c *p*

De un sudor frío: expiro: expostamia
Te vive ay dulce bien mi ultimo aliento:

14 Andte $\&bb$ 3 *~ comodo* *tenu*

se respire.

Querer ya desenojar, y a los amantes
este tragico fin sirva de exemplo:

final Allegro $\&bb$

The image shows a page of handwritten musical notation on aged paper. The page contains four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including groups of notes with horizontal lines underneath, possibly indicating a specific rhythmic pattern or a type of ornamentation. The second and third staves continue the notation with various note values and rests. The third staff ends with a large, dense scribble that obscures the original notation. The fourth staff contains a few notes and rests, followed by a double bar line and a fermata-like symbol. Below the fourth staff, there are several empty staves.



+

Violin 3^o

Scena de Musica

En los Amantes de Teruel;

//

Allegro Marcato & b^6 c Le +

p

f

f

f

f

f

f

f

f

f

b^6 c All.

Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *A*, and *Cresc.*. The fifth staff contains a large section of scribbled-out notes. The piece concludes with a double bar line and the word *Nexos* written below the staff.

2^o *pe* *mi ravia, mi furor*

All. poco & *bb* *c*

p *pmo* *p*

Versos

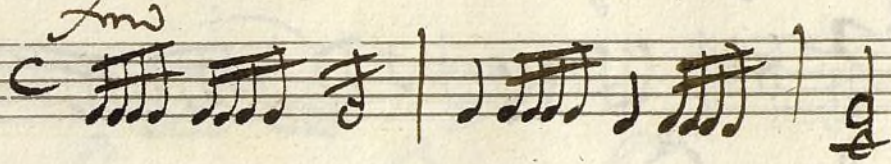
3^o *pe* *ya te irbo*

Andro & *bb* *3^o*



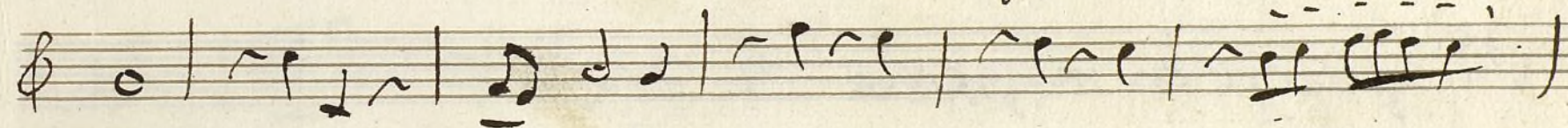
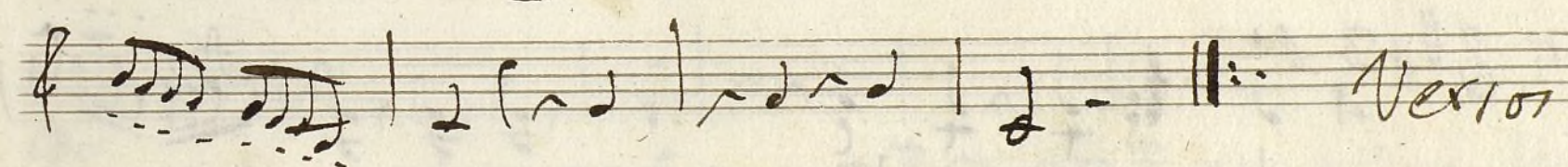
p

Versos

pe yala Paz Recobrarè

4^o *Allegro* & *And*  *Nexios*

5^o pe Infiel, falso, y perverso:

Allegro & 


 *Nexios*

6^o *pe* Entrega al fuego;

Allegro poco & $\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for 'Entrega al fuego'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro poco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'le' (forte) throughout the piece. The score concludes with a double bar line and the word 'Versos' written below.

7^o *pe* quiero en mi pecho

Andte & $\sharp\sharp$ $\frac{3}{4}$

All^o

Handwritten musical score for 'quiero en mi pecho'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andte' (Andante). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'le' (forte) throughout the piece. The score concludes with a double bar line.

pp

Versos

pp Si Don Diego:

And. $\frac{3}{4}$ con ordinar

Versos

pp Como yo quiero:

Versos

pe para memoria tuya la Conserbo;

Voz
Andro $\frac{2}{4}$ *po*

Versos

pe ay que es Jn Diego;

Andro $\frac{3}{4}$ *po*

All. vivo
Sfor.

Versos

pe mi ultimo a tiento:

14

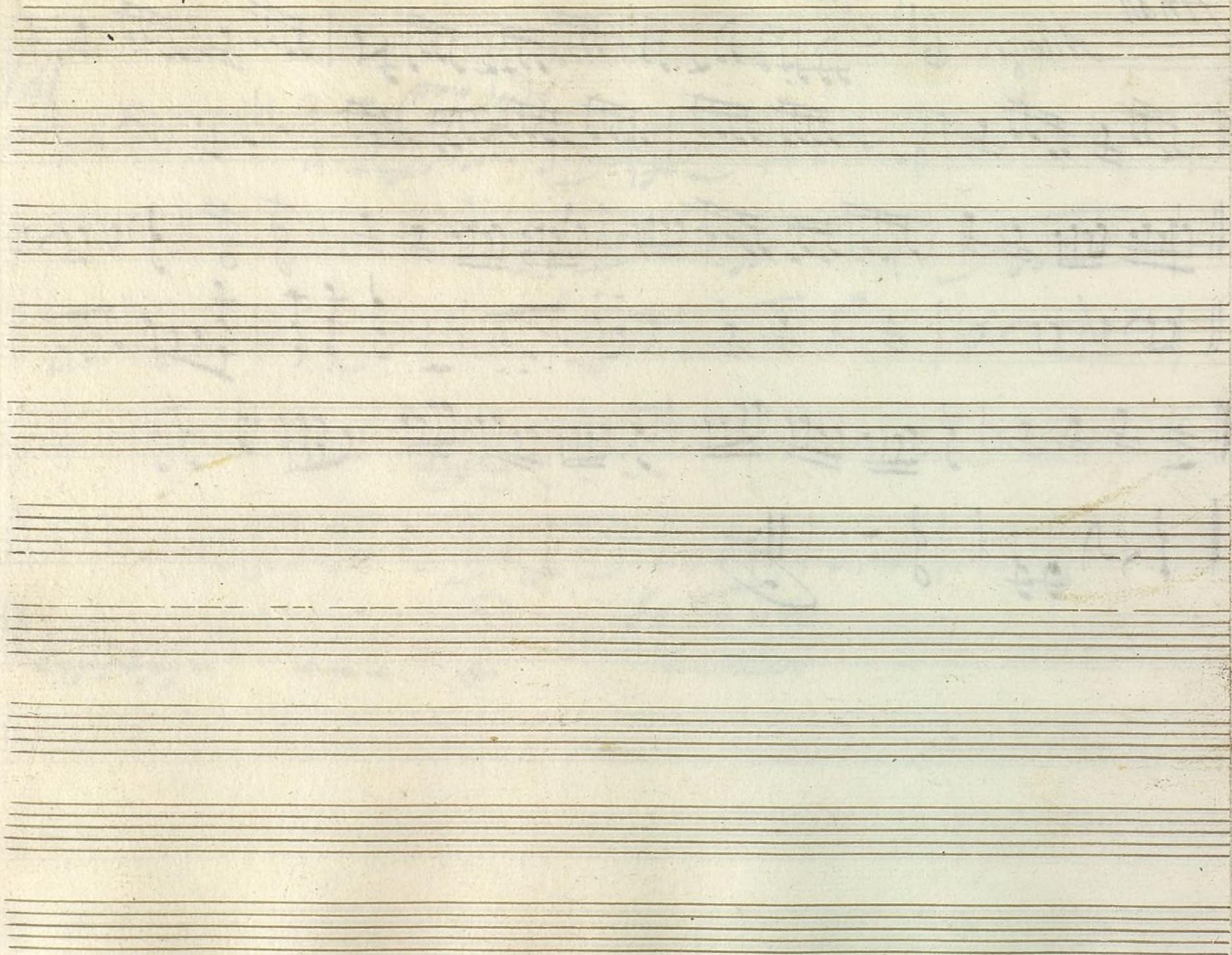
And.^{te} & $\flat\flat$ 3 *in pmo todo*

tenu

Se Repite

final *Allegro* *fmo*

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'fmo'. The notation is dense and rhythmic, featuring many beamed notes. The piece concludes with a double bar line and a fermata over the final note on the sixth staff.



+

Oboe Primero

Scena de Musica

en Los Amantes de Teruel

//

All. Aperturo & $\flat\flat$ $\frac{3}{4}$

86

$\frac{2}{4}$ *All.*

13 solo

Versus

7^o P.^e en mi Pecho

And.^{te} ࣘ 3/4 Solo

ࣘ 2/4 ^{Allo} Solo

ࣘ 2/4 Solo

ࣘ 2/4 Solo

Flauta And.^{te} si en Diego

ࣘ 2/4 Versos

9^o oboe Allegro ࣘ c

ࣘ 2/4

ࣘ 2/4 Versos

Flauta solo
 1º Tecondorbo: And.^{mo} & 2/4
 2º Tecondorbo: And.^{mo} & 4/4

3º Tecondorbo: And.^{mo} & 4/4
 4º Tecondorbo: And.^{mo} & 4/4
 5º Tecondorbo: And.^{mo} & 4/4
 6º Tecondorbo: And.^{mo} & 4/4

7º Tecondorbo: And.^{mo} & 4/4
 8º Tecondorbo: And.^{mo} & 4/4
 9º Tecondorbo: And.^{mo} & 4/4
 10º Tecondorbo: And.^{mo} & 4/4

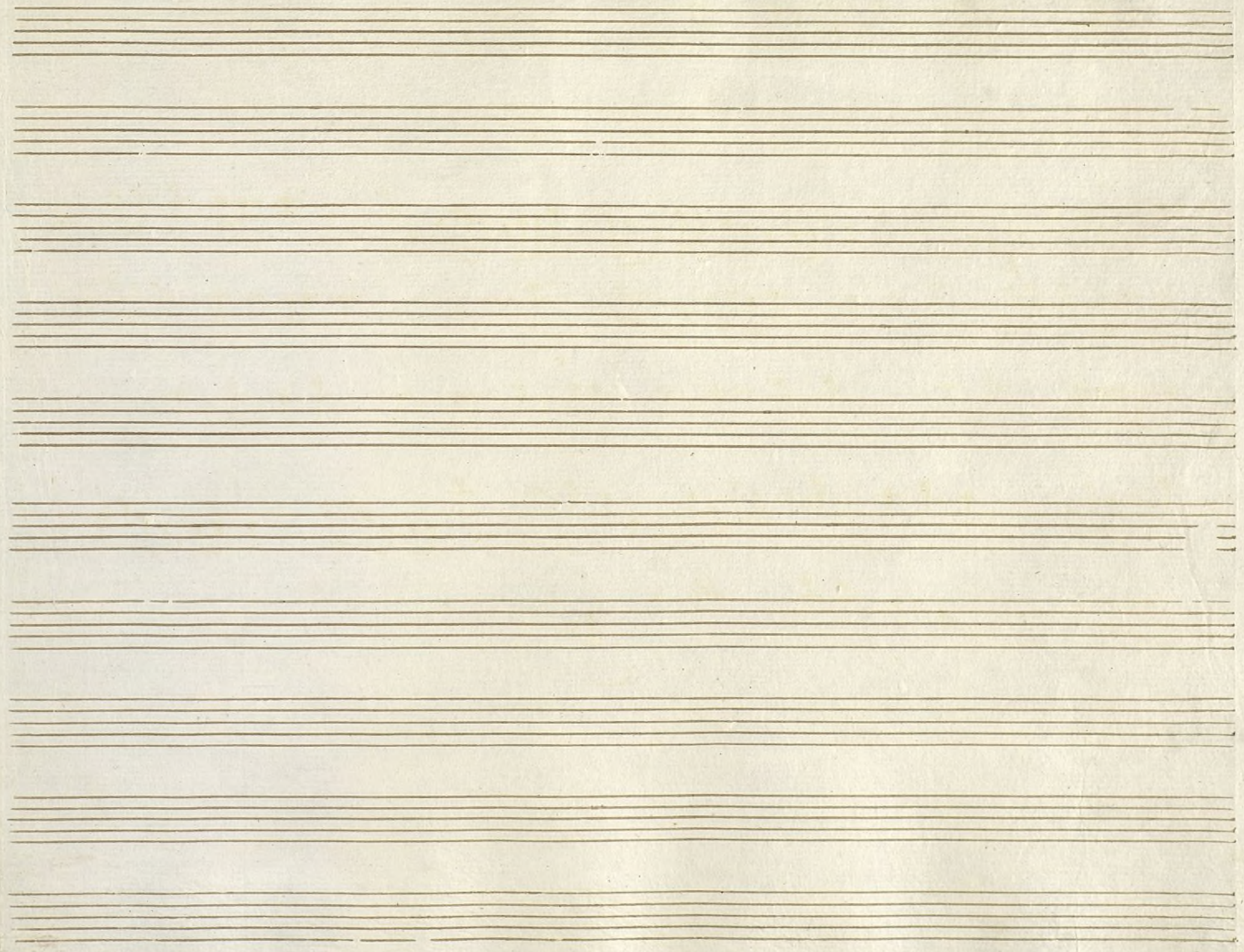
11º Tecondorbo: And.^{mo} & 4/4
 12º Tecondorbo: And.^{mo} & 4/4
 13º Tecondorbo: And.^{mo} & 4/4

14º Tecondorbo: And.^{mo} & 4/4
 15º Tecondorbo: And.^{mo} & 4/4
 16º Tecondorbo: And.^{mo} & 4/4

14 $\frac{3}{4}$ And.^{te} fare ||: Versos

Final *Allegro* B^b C

The musical notation is written in a cursive, handwritten style. It includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The notation is spread across six staves, with the first staff starting with a treble clef and a key signature of two flats. The piece ends with a double bar line and a fermata.



+

Foote Segundo

Scena de Musica

en los Amanes de Texuel

All.^o Magnifico &bb $\frac{6}{8}$ c

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and title 'All.^o Magnifico' and the key signature of two flats. The time signature is $\frac{6}{8}$ and the clef is C-clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2: A '2' above a measure.
- Staff 3: A '4' above a measure.
- Staff 4: A '3' above a measure.
- Staff 5: A '2' above a measure.
- Staff 6: A '2/4' time signature change and the tempo marking 'All.'.
- Staff 7: A '10' above a measure.
- Staff 8: A '4' above a measure.
- Staff 9: A '4' above a measure.
- Staff 10: A '6' below a measure, a '13' above a measure, and the word 'Solo' above a measure.
- Staff 11: The word 'Versos' written at the end of the staff.

2^o P^{te} mifusor

All.^o poco & C f m c g g | e e e r | g g | e e e r |

|| C C C C || V e r s o

3^o $\frac{3}{4}$ And^o tarze || V e r s o

4^o P^{te} Reobrarè;

All^o & C f m c g e e | e e r e | g - || V e r s o

5^o Alauta

All^o & C f m c g e e | e e e e r | g e e | g g |

P^{te} falso y perverio:

f m c g e e r | e e e | e e e r | g e e | e e e e | e e e |

f m c g e | g e | e e e e | e e e e | e e e e | g - || V e r s o

6^o oboe

P^{te} al fuego; All.^o poco & C f m c g | e e | e r | ; | e e e e | e r |

f m c g e | e e e | e e e | e e | e e e r | || V e r s o

1^o Flauta *pp* en mi Pecho;
And.^{te} ß 3/4 A solo

2^o Flauta *All.^o* ß 2/4 A solo

3^o Flauta ß 2/4 A

4^o Flauta ß 2/4 A

5^o Flauta *And.^{te}* ß 3/4 A solo

6^o Flauta ß 3/4 A solo

7^o oboe *pp* y o mueros: *Allegro* ß 2/4

8^o Flauta ß 2/4

9^o Flauta ß 2/4

10^o Flauta ß 2/4

10 *P.^a Flauta* *P.^a 1^o con serbo: Solo*
And.^{te}

Handwritten musical notation for Flute 1, measures 10-11. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *pp* is present.

11 *P.^a clarinet* *And.^{te}* *3* *2* *solo* *2* *4* *5* *All.^o*
Version

12 *P.^a siempre fueron;* *Allegro*
Version

13 *P.^a sagrados cielos;* *And.^{te}* *All.^o*
solo *3* *4*

Handwritten musical notation for measures 14-15, concluding with a double bar line and the word *Version*.

44

$\frac{3}{4}$

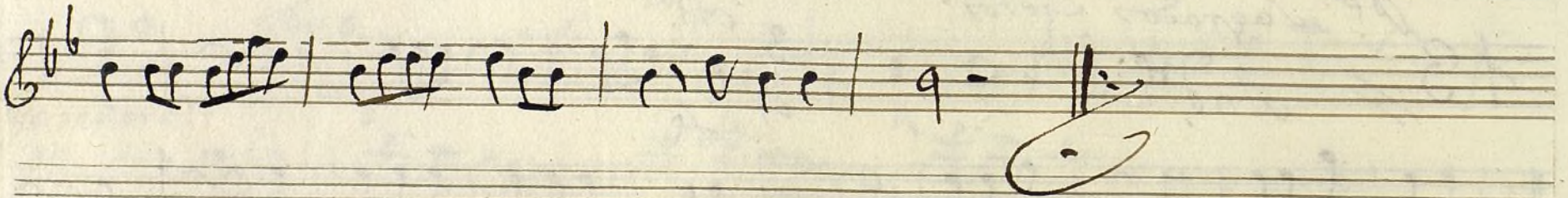
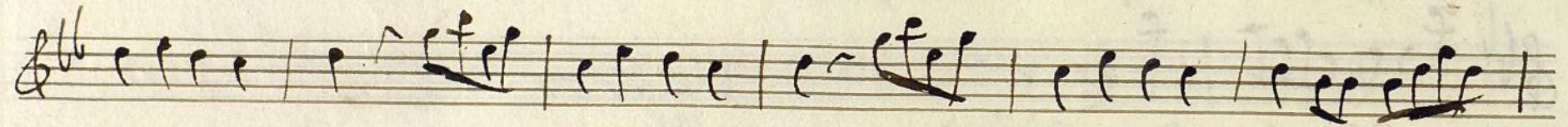
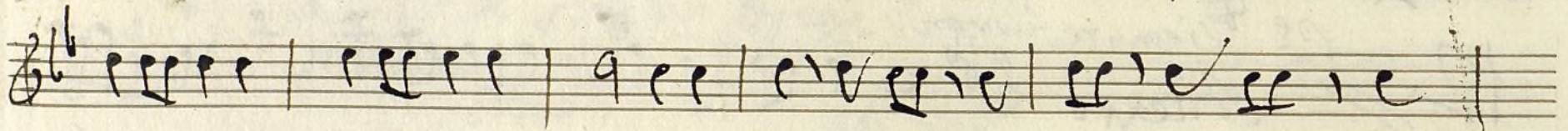
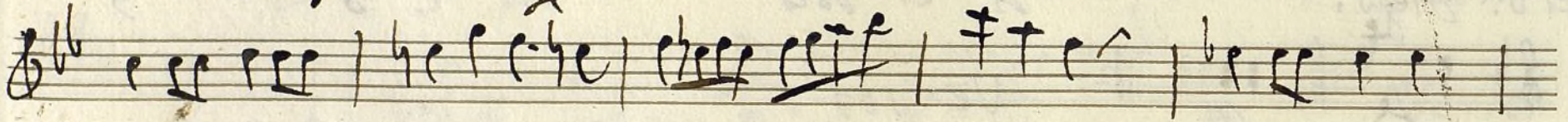
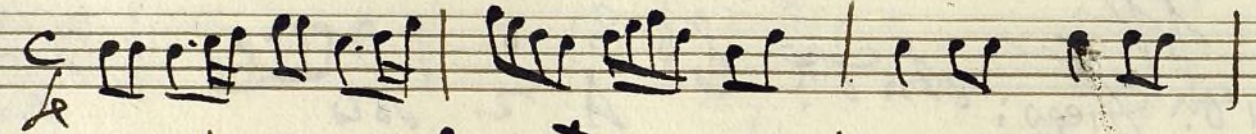
And^{te} fare

Ver 107

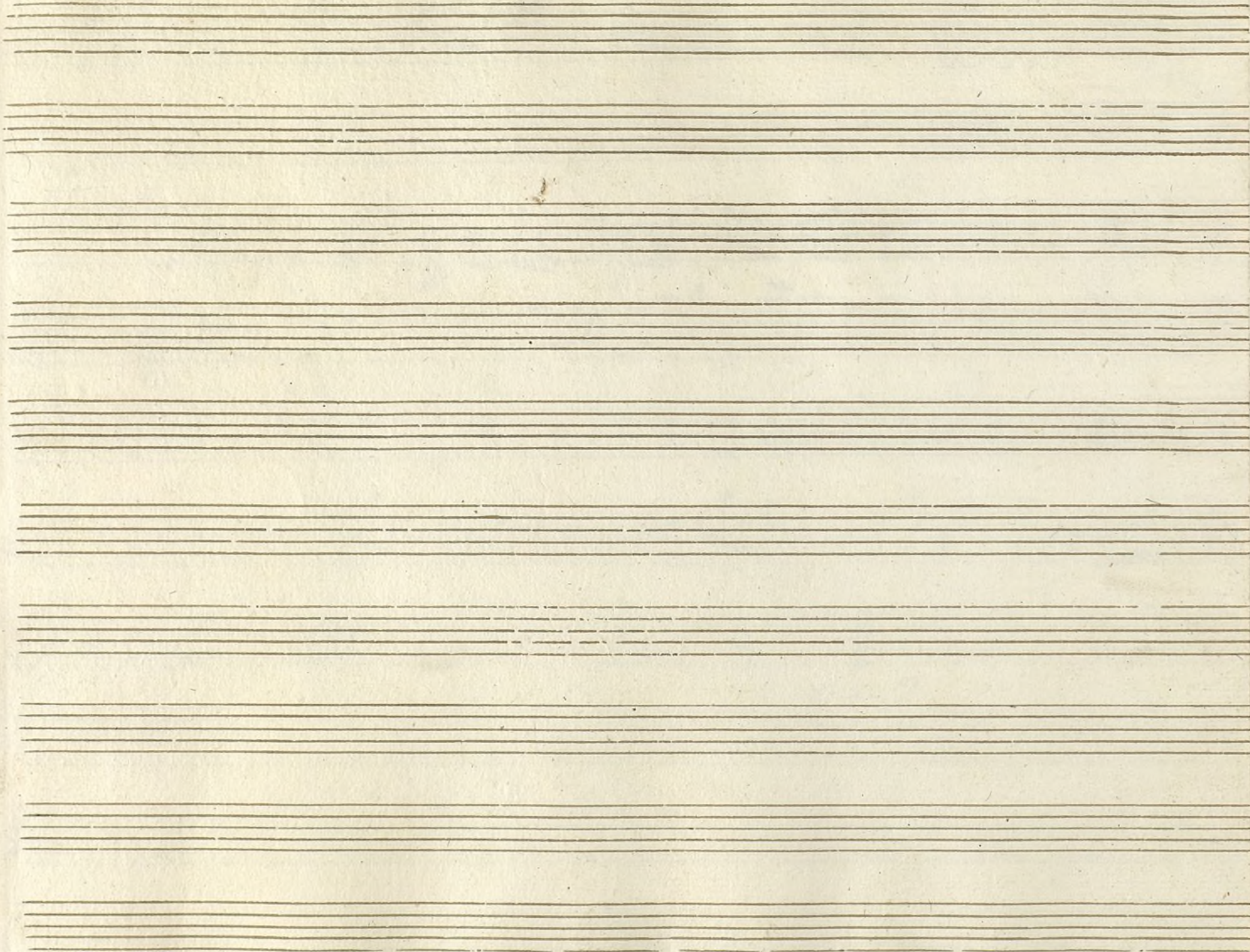
final

Allegro

F^{\flat}







+

Trompa Primera

Scena de Musica

En los Amanzses de Teruel

..

//

.

..

clava

+

All.^o Magistero

Versos

2^o *All. poco* C: $\frac{3}{4}$ 18 *Version*

3^o $\frac{3}{4}$ *And. fare* *Version*

4^o *Allegro* $\frac{3}{4}$ *Incerol.* *Version*

5^o *Allegro* $\frac{3}{4}$ *Version*

$\frac{3}{4}$ 12 *Version*

6^o *Allegro poco* C: $\frac{2}{4}$ $\frac{6}{4}$ *Version*

7^o *And.* C: $\frac{3}{4}$ $\frac{2}{4}$ *All.* *Version*

$\frac{3}{4}$ 3 *Volta*

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several quarter notes, followed by a half note, and ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes a half note, followed by a quarter note, and ends with a double bar line and the word "Versos".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes the tempo marking "And.^{no} tarde" and ends with a double bar line and the word "Versos".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes the tempo marking "Allegro" and several eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes several eighth notes and ends with a quarter note.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes several eighth notes and ends with a double bar line and the word "Versos".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes the tempo marking "And.^{no} tarde" and ends with a double bar line and the word "Versos".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes the tempo marking "And.^{te}" and ends with a double bar line and the word "Versos".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It includes the tempo marking "All.^o" and several eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats, and a common time signature. It includes several eighth notes and ends with a double bar line and the word "Versos".

12 P.^a Sagrados Cielos: solo

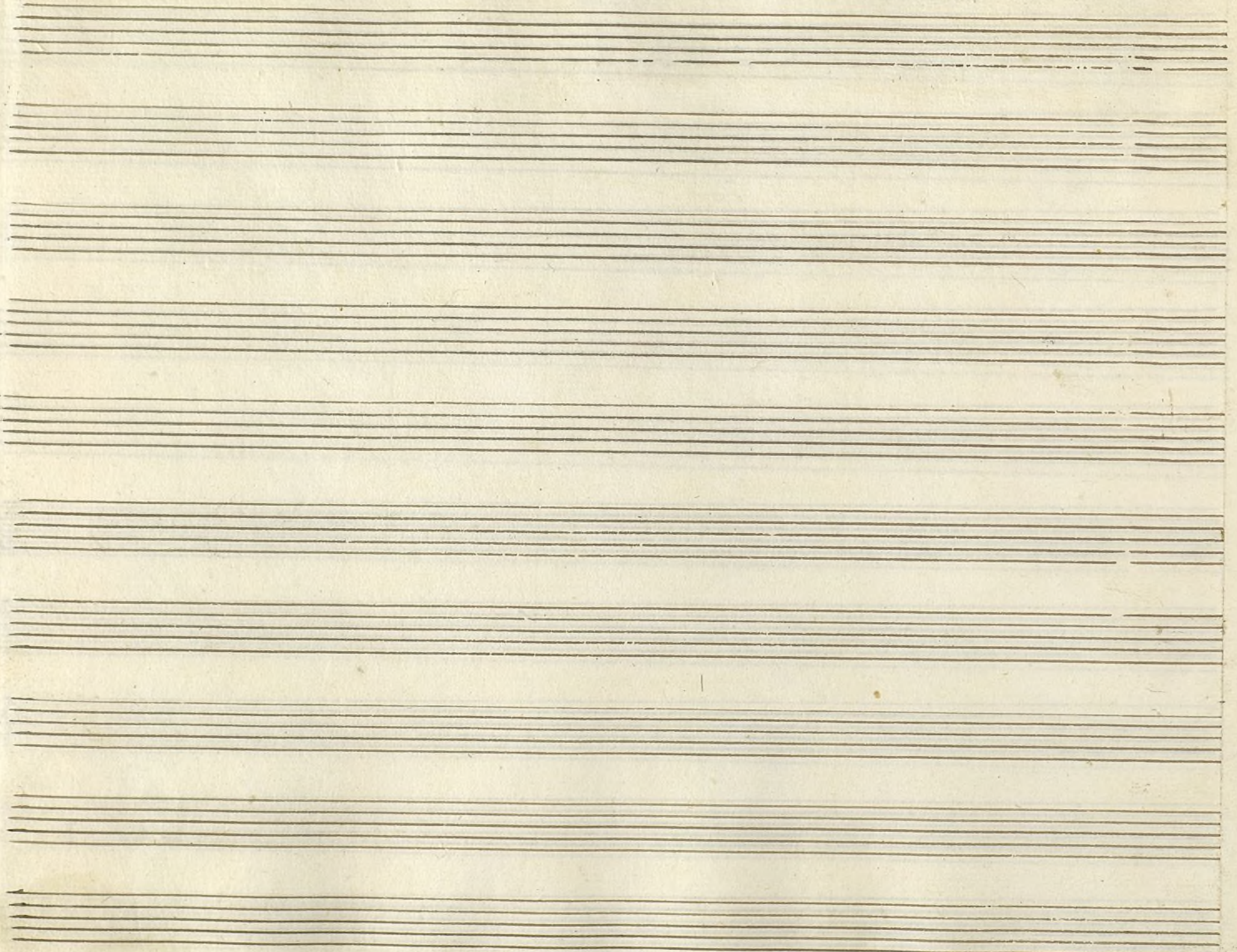
Allegro

Handwritten musical score for 'Sagrados Cielos' in 2/2 time. The score consists of five staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The fifth staff has a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'le' and '8' below the notes.

14 Andte 3/4 fare // versos

finar *All.^o*

Handwritten musical score for 'Andte' in 3/4 time. The score consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'le' and '4' below the notes.



+

Trompa Segunda

Scena de Musica

En los Amantes de Teruel:

//

elafa

+

All.^o Magnificatio $\text{C} \flat \flat$ C

le

8 le

3 le

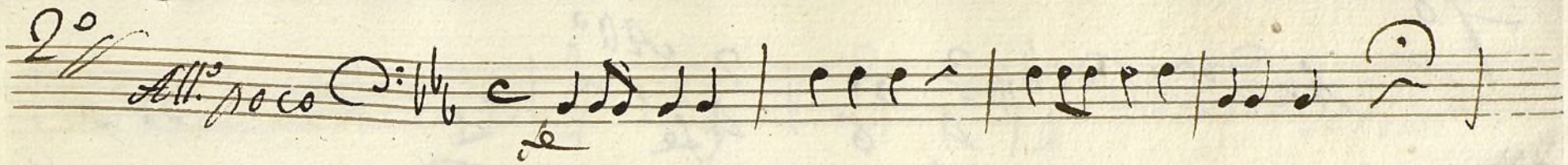
2 le

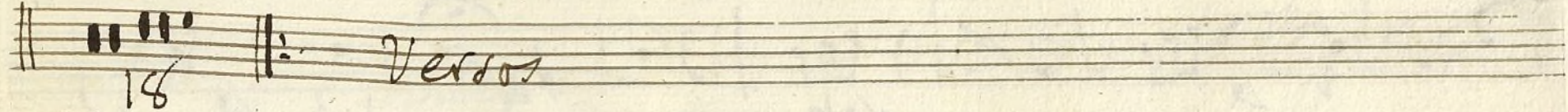
2 le

10 le

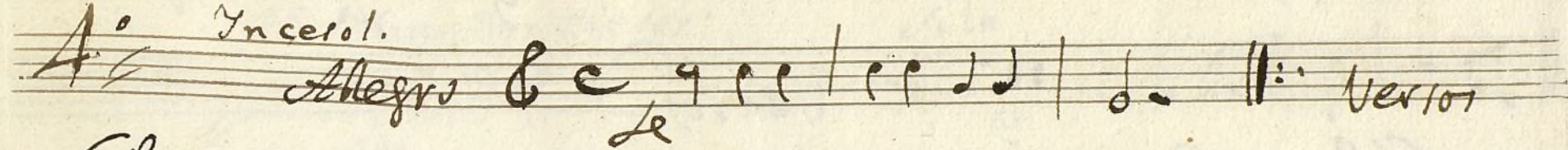
23 solo

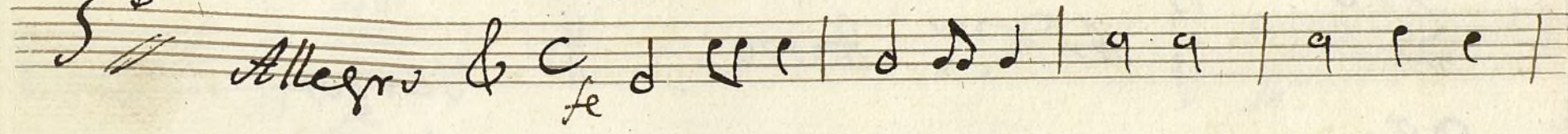
13 Versos

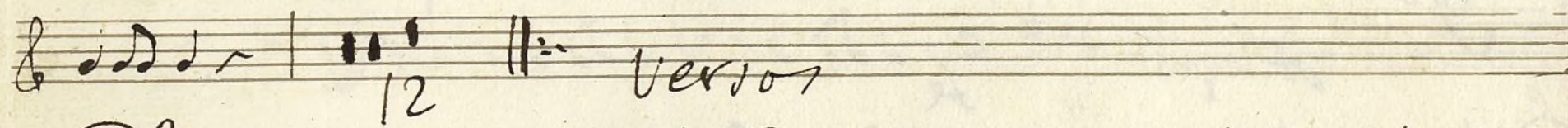
2^o *All. poco* $\text{C}:\flat$ $\frac{3}{4}$ 

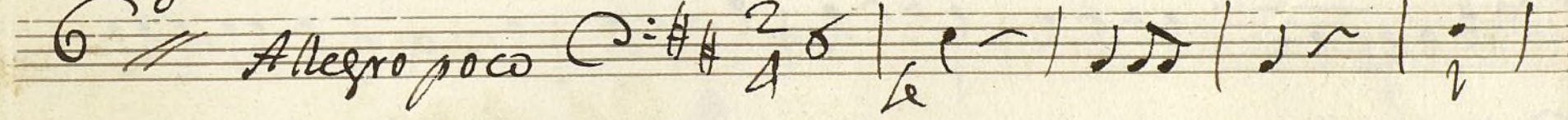
$\frac{18}{18}$  *Versos*

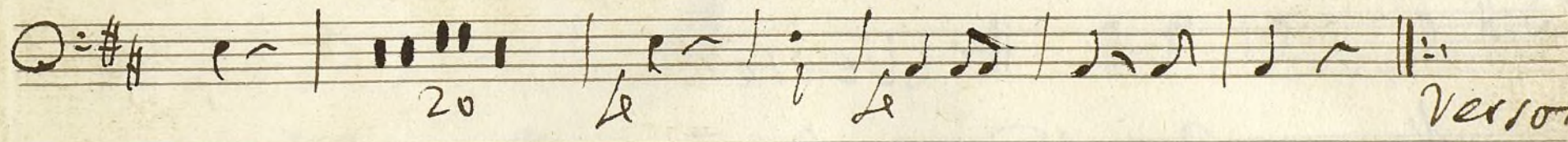
3^o $\frac{3}{4}$ *Andno taze*  *Versos*

4^o *Incerol.* *Allegro* C $\frac{3}{4}$  *Versos*

5^o *Allegro* C $\frac{3}{4}$ 

$\frac{12}{12}$  *Versos*

6^o *Allegro poco* $\text{C}:\sharp$ $\frac{2}{4}$ 

$\text{C}:\sharp$ $\frac{20}{20}$  *Versos*

7^o And^{te} C: # 3/4 2^o All^o

Versos

8^o 3/4 And^{no} farze || Versos

Versos

9^o Allegro C: # f

Versos

10^o 3/4 And^{no} farze || Versos

Versos

11 *Andte* $\text{C}:\flat$ $\frac{3}{4}$ | $\frac{2}{4}$ | *Versos*

12 *Allegro* $\text{C}:\flat$

$\text{C}:\flat$ | *Versos*

pe. sagrados cielos; *Andte* $\text{C}:\flat$ *solo*

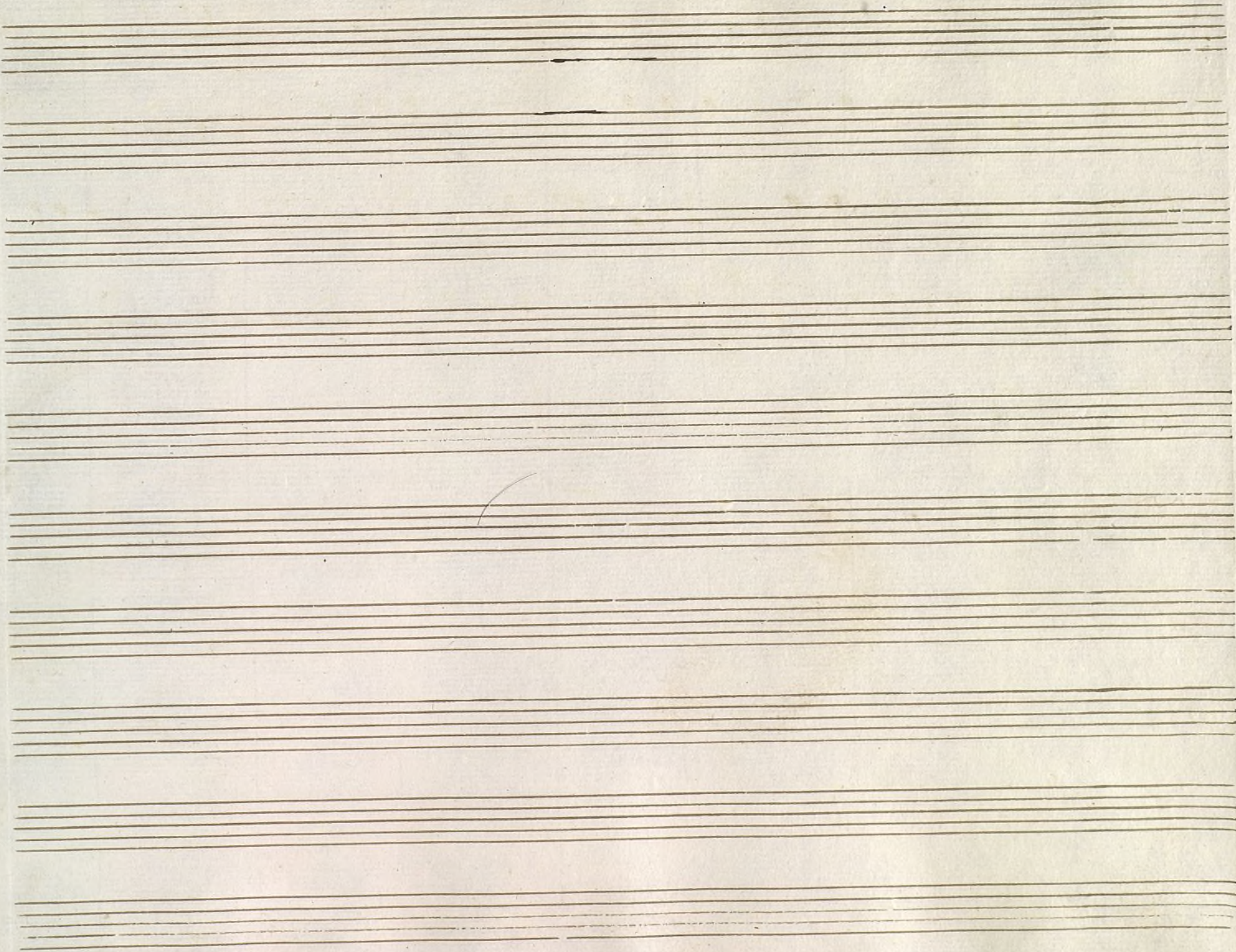
Allo. $\frac{3}{4}$

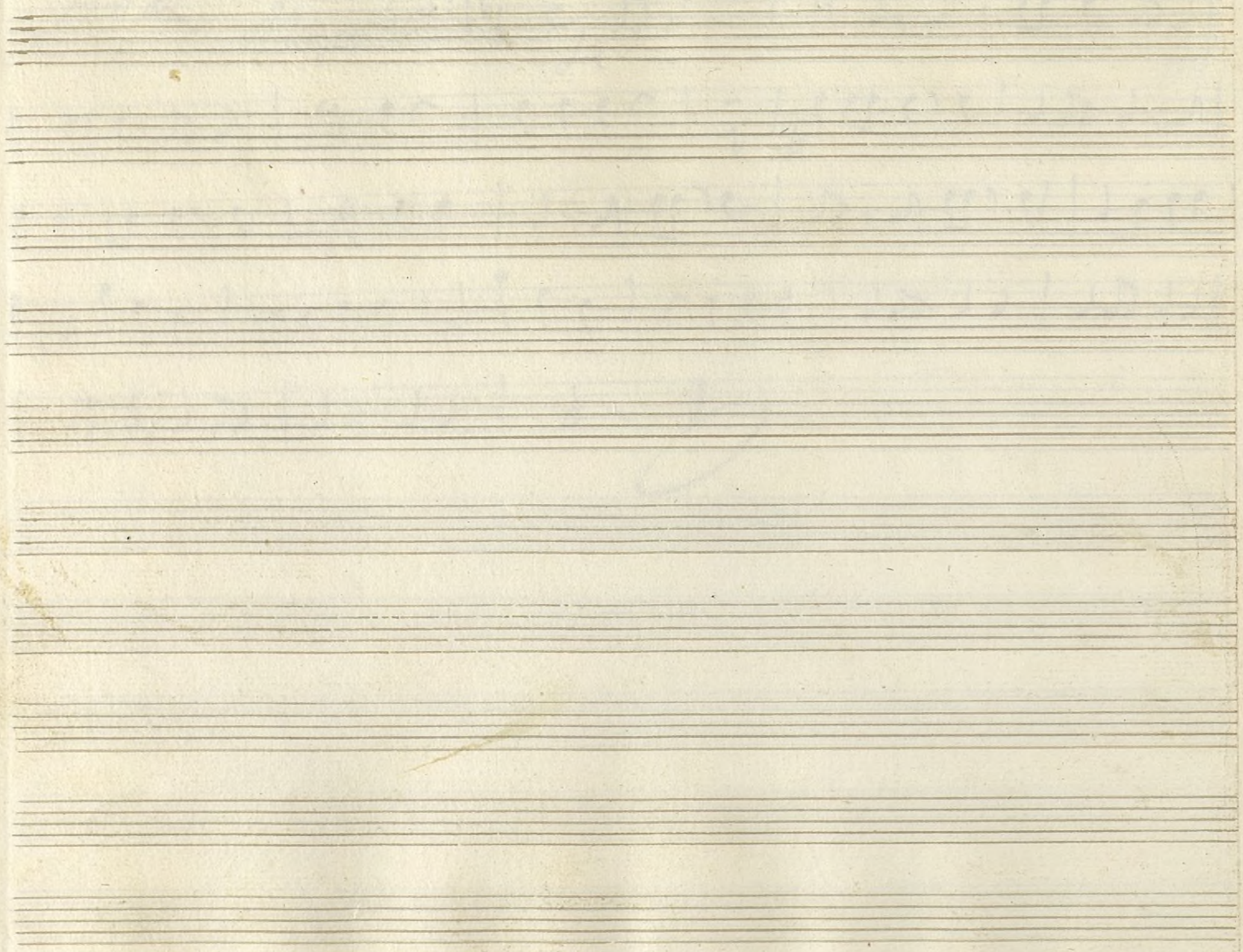
Versos

14 $\frac{3}{4}$ *Andte* *fare* $\text{C}:\flat$ *Versos*

final *Allegro* $\text{C}:\flat$ *Le*

Handwritten musical score for a final section, marked "Allegro" and "Le". The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and a fermata over the final note. Below the first five staves, there are seven additional empty staves.





+

Contrabajo

Scena de Musica

En los Amantes de Teruel:

//

All^o Majestoso

fe

p

tenu

fe

p^o

fmo

All^o

fe

fe

p^o

cres

p^o

Punteado

2 arco
 fe
 po

20 pe. mi ravia mi furor
 All^o poco
 fe

30 pe. ya te sirvo:
 And^{te}
 pmo

40 pe. ya la Paz reco brare:
 Allegro
 pmo

of

5^o 1^a fatto, y perverso;

Allegro

2^a fe
tenu
Versos.

1^a entrega al fuego:

6^o *All^o poco*

f
f
Versos.

8^a Pe. Si, J. Diego;

8^o And^{no} D: # 3/4
punt arco
Versos

9^a Pe. Comoyo muero

9^o Allegro D: # 2/4
fe
Versos:

10^a Pe. Le con serbo:

10^o And^{no} D: # 2/4
p
Versos:

pe ay que el Ju. Diego:

11
Andate 3/4 *po* *Allo Vivo* *pmo*
 Musical notation for the first system, including a treble clef, a double bar line, and various notes and rests.

VERSOS

pe siempre fueron:

12
Allegro C *fe todo*
 Musical notation for the second system, including a treble clef, a double bar line, and various notes and rests.

VERSOS

Volti N^o 13:

13 1^o Sagrados Cielos:

Handwritten musical score for '1o Sagrados Cielos'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'And^{te}' is written above the first staff. The second staff has a '2' above it, indicating a change in time signature to cut time. The tempo marking 'Allo vivo' is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p^o', 'fe', and 'p'. The piece concludes with a double bar line and repeat dots.

Versos:.

mi ultimo fin:

14

Andte

po. todo

Handwritten musical score for a single voice part, consisting of six staves of music. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

*Se Repite
Versus:*

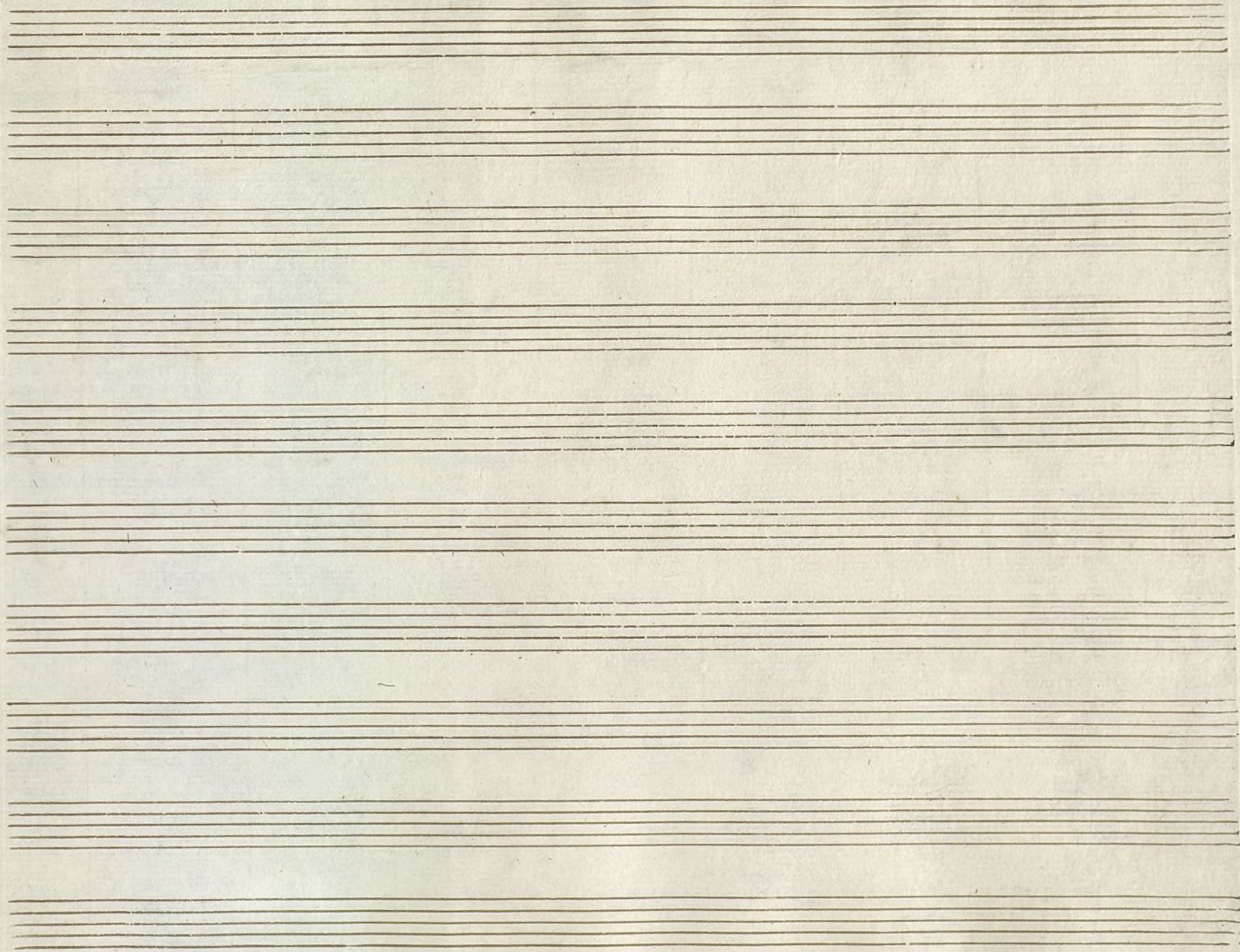
Sola final:

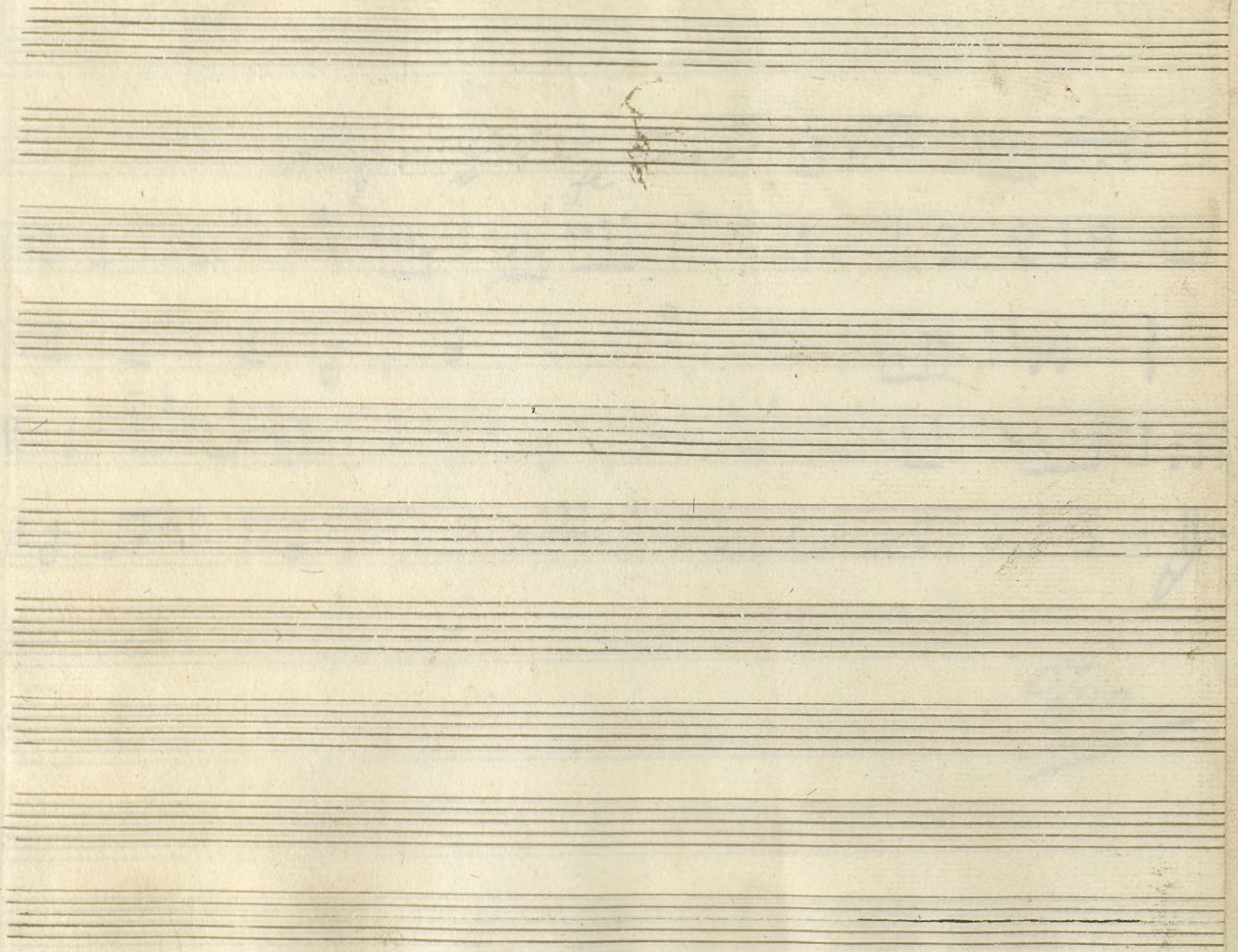
Final

Allegro *ff*

Handwritten musical score for a piece titled "Final". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the dynamic marking "ff" (fortissimo). The music is in common time (C) and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Fin





[falta la voz] -> No tiene canto

Mus 2-5

L.º J.º N.º 22.

En el libreto se titula
«los amantes despreciados»
gracias a...))

Contrabajo, y Violon

Scena de Musica

En los Amanzses de Texuel;

Del S.º Laserna;

12500050122

All.^o Magistruos

A handwritten musical score on aged paper, consisting of ten staves. The title 'All.^o Magistruos' is written at the top left. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f*, *tenu*, *p*, *f*, *fmo*, *All.^o*, *lo*, *p*, *f*, and *cre.^{do}*. There are also some numerical markings like '2/4' and '10'. The paper shows signs of age, including yellowing and some water damage spots.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests. Annotations include *p.* (piano) under the first measure, *lo Punteado* above the second measure, *arco* above the sixth measure, and *Verso* at the end of the fourth staff.

2^o *p.* *mi Tavia, mi furor;*

Handwritten musical notation for the second section, starting with *All. poco* and a treble clef. The notation includes various note values and rests. Annotations include *f* (forte) above the first measure, *p.* (piano) above the fifth measure, *dim.* (diminuendo) above the eighth measure, and *tenu* (tenuto) below the first measure of the fourth staff. The section concludes with *Verso* at the end of the fourth staff.

6.^o entrega al fuego:

6.^o *All.^o poco* $\text{C}=\text{D}\sharp$ $\frac{2}{4}$ Le

Verror

7.^o quiero en mi pecho:

7.^o *And.^{te}* $\text{C}=\text{D}\sharp$ $\frac{3}{4}$ p^o

All.^o $\frac{2}{4}$ Le

Punteado. *arco* p^o Le

Punteado *Voln*

f *Punteado* *arco*

pe *si, Jn Diego:*

8^o And^{te} *3* *arco* *arco*

pe *Como yo muero:*

9^o Mo^o *arco*

pe. 2e Conserbo;

10 / And.^{te} C: 2/4 *p^o* | e r | e r | a r | ~~ff~~ | e r | - |

C: *ff* | ~~ff~~ | e r | e r | e r | e r | e r |

C: 9 | ~~ff~~ | ~~ff~~ | ~~ff~~ || Versos

pe. ay que el Sr. Diego;

11 / And.^{te} C: 3/4 *p^o* | ~~ff~~ | ~~ff~~ | ~~ff~~ | e r | a r | a r |

C: e r | a r | a r | a r | a r | a r | *All.^o vivo* | ~~ff~~ | ~~ff~~ | ~~ff~~ |

C: ~~ff~~ | ~~ff~~ | e r | - | a r | a r | e r | e r | e r |

C: ~~ff~~ | e r || Versos

12

p Siempre fueron;

Allegro *C*: \flat *c* *le todo* | *le todo* | *le todo* |

C: \flat | *le todo* | *le todo* | *le todo* || *le todo* Versos

p Sagrados Cielos;

13

Andrte *C*: \flat *c* *le todo* | *le todo* | *le todo* |

C: \flat *le todo* | *le todo* | *le todo* | *le todo* | *le todo* |

C: \flat *le todo* | *le todo* | *le todo* | *le todo* | *le todo* |

C: \flat *le todo* | *le todo* | *le todo* | *le todo* | *le todo* | *le todo* |

C: \flat *le todo* | *le todo* | *le todo* | *le todo* | *le todo* | *le todo* || Versos

