

Leg.º 12. Num.º 23.

Leg.º 9º

~~Leg.º 9º~~

Musica

En la Comedia

El Mariscal de Uixon

Del Sr. Caserna

• 1200026164

Empieza la Jornada 2^a

All^{to}

Ojos cuyas Niñas bellas es mal tan mil a xre bo-- les muchos
sois... para ser So les pocos para ser es tre llas muchos sois para ser
So les pocos para ser es tre llas para ser es tre -- llas para ser es tre
llas no sois Soles a un q^o Dais Va yor mil de vuestro cielo por q^o el

Sol a lumbra al suelo y vo so tros le ce gais por del Sol a lumbra al suelo y vo

so tros le ce gais y vo so tros le ce ga - - - - -

is y vo so tros le ce gais y vo so tros le ce gais le ce gais no es

trellas pues no op zais a gena la can di vez antes bien mas de una vez al sol

le pres tais cen te llas antes bien mas de una vez al sol le pres tais cen te llas antes

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *bien mas deu na vez al sol le pres tais cen te llas le pres tais cen te*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *llas le pres tais cen te llas*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *llas cen te llas cen te llas*. The notation includes various note values and rests.

Four empty five-line musical staves, likely for a basso continuo or other accompaniment.

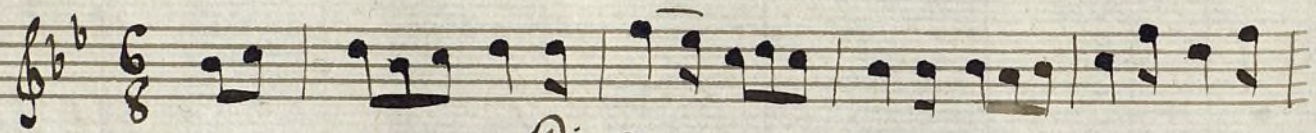
Violin 1º

En la Comedia

El Mariscal de Viron

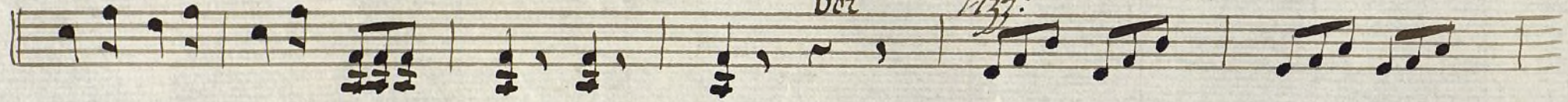
en pieza la Tornado 2.^a

Allegretto



voz

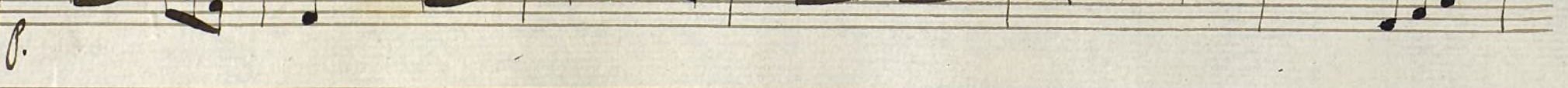
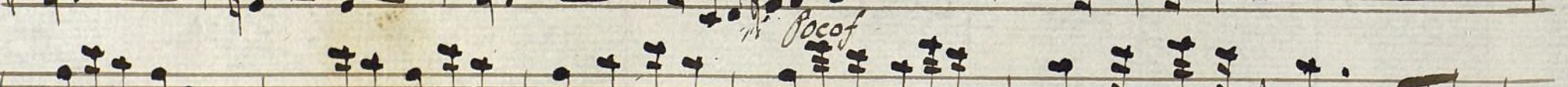
Pizz.^o



arco



poco f



A handwritten musical score on five staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Voz" is written above the first few notes. The music consists of a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The score concludes with a double bar line and a fermata on the final note of the vocal line.

2

7

Violin 1.º

En la Comedia

El Mariscal de Viron

Empieza la Tornado 2^a

Allegretto

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Empieza la Tornado 2^a' is written in cursive at the top. The first staff begins with the tempo marking 'Allegretto' and a treble clef with a key signature of one flat and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'voz' and 'Pizz.' on the second staff, 'arco' on the third staff, 'f' on the fifth staff, 'p' on the sixth staff, and 'poco f' on the eighth staff. The music concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

A handwritten musical score on four staves. The first staff begins with a treble clef and the word "voz" written above the first few notes. The notation includes various note values, rests, and dynamic markings. The second and third staves continue the melodic line with similar notation. The fourth staff features a more complex texture with many beamed notes and rests, possibly representing a keyboard accompaniment. The paper is aged and shows some staining.

J

7

Violin 2.º

En la Comedia

El Mariscal De Viron

Enpiera la Tornada 2^a

Alleg^{to} *Pizz.^o* *voz* *arco* *fr* *poco f* *voz*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg^{to}' and the performance instruction 'Pizz.^o'. The second staff has 'voz' written above it. The third staff has 'arco' written below it. The fourth staff has 'fr' written below it. The fifth staff has 'poco f' written below it. The sixth staff has 'voz' written above it. The score consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes slurs, accents, and dynamic markings.

A handwritten musical score on four staves. The first staff contains a melodic line with various note values and rests. The second staff features a rhythmic accompaniment with dense sixteenth-note patterns. The third staff continues the melodic line with more complex rhythmic figures. The fourth staff concludes the piece with a final cadence, marked with the number 72 above the staff. The paper is aged and shows some staining.

2

7

Violin 2.º

En la Comedia

El Mariscal de Vixon

Comienza la Tornada 2.^a

All.^{to} *Pizz.^o*

arco

p.

f

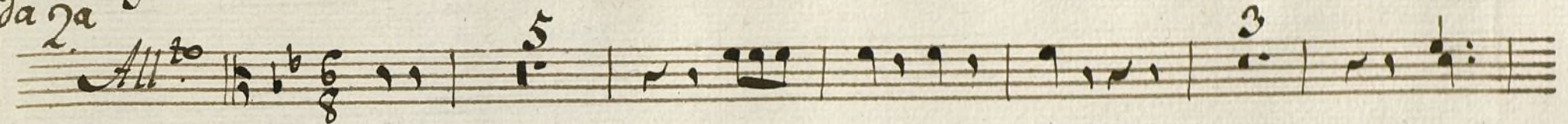
Poco f.

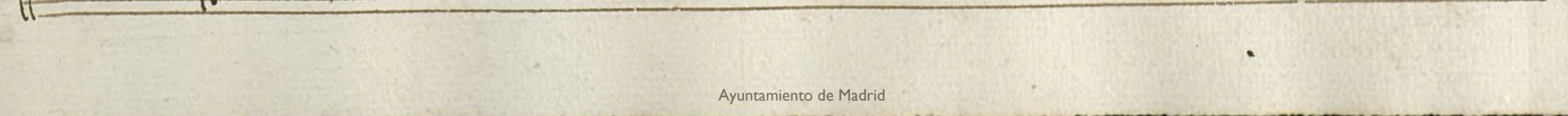
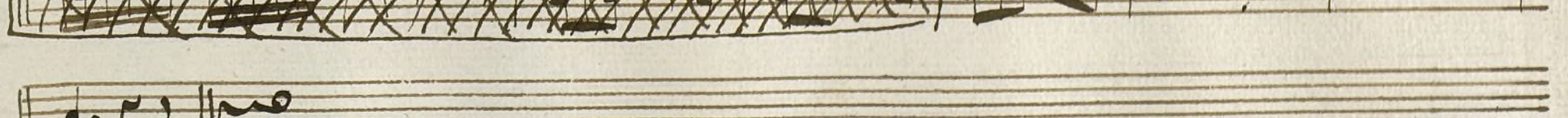
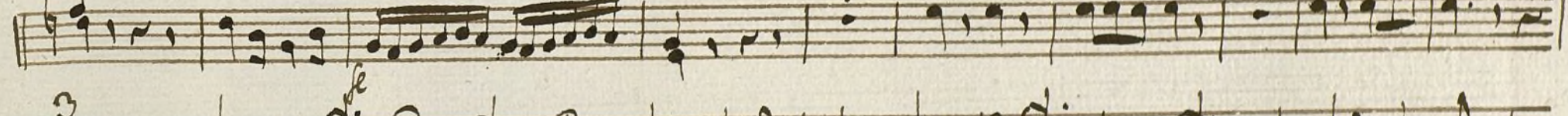
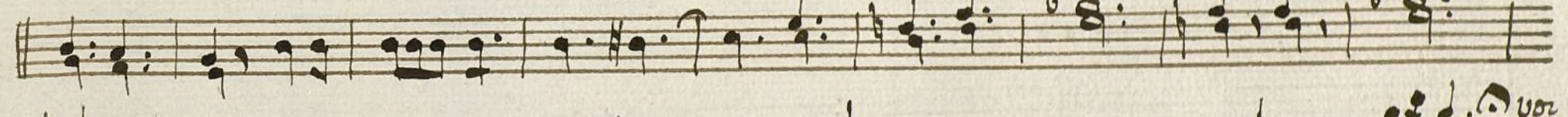
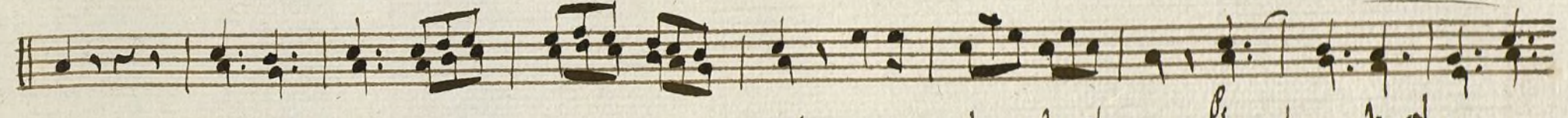

f

voz

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with many beamed notes. The third staff continues with a melodic line, showing some slurs and ties. The fourth staff begins with a few notes and ends with a double bar line. The paper is aged and shows some staining.

Viola en la Comedia el Mariscal De Vixon
7da 2a

All.^{to} 



Oboe 1.º en la Comedia el Mariscal de Viron

Tor. da 2a

4^lto

6

voz

13

f

se

15

voz

22

Oboe 2.^o en la Comedia el Mariscal de Vixon

Tor. da 2a

All.^{to}

5 6 13 15 72

Clarinete en la Comedia el Mariscal de Viron

Tor. da 2a

6 Solo

20 Solo

72

Trompa 1.^a en la Comedia el Mariscal de Viron

Tor. 2.^a

yn B.

All.^{to}

Musical staff with notes, rests, and measure numbers 6 and 32.

Musical staff with notes, rests, and measure number 12.

Musical staff with notes, rests, measure number 5, and the instruction *ad. voz*.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with measure number 72.

Five empty musical staves.

Trompa 2^a en la Comedia el Mariscal de Oiron

Tor^{da} 2^a *All^{to}* *Yn B.* *6* *12*

12

f *12* *voz*

1º

7

Bajo

En la Comedia

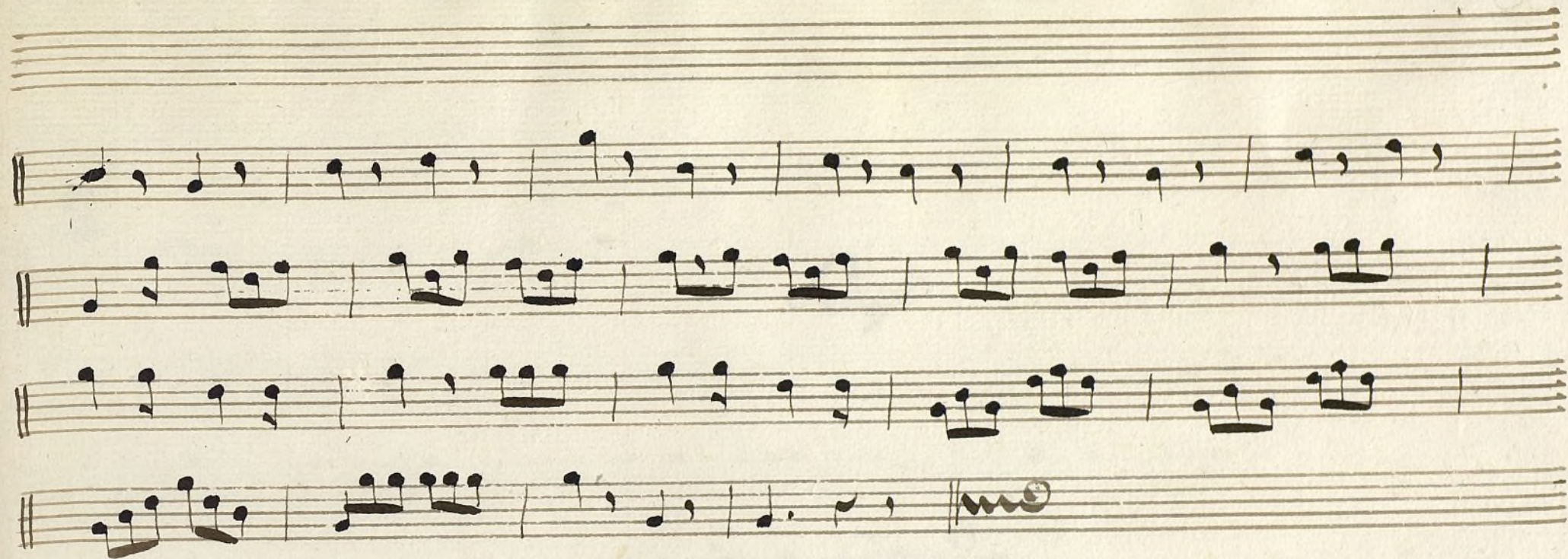
El Mariscal de Viron

Empieza la Jornada 2.^a

Allegretto

D: $\frac{6}{8}$

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a title line. The second staff begins with the tempo marking 'Allegretto' and the key signature 'D' (one sharp) and time signature '6/8'. The score is written in a cursive hand. The first staff of music (the second line on the page) contains a vocal line starting with a clef and a 'Voz' marking. The second staff of music (the third line) contains a piano accompaniment line starting with a clef and a 'f' dynamic marking. The third staff of music (the fourth line) contains a vocal line. The fourth staff of music (the fifth line) contains a piano accompaniment line. The fifth staff of music (the sixth line) contains a vocal line. The sixth staff of music (the seventh line) contains a piano accompaniment line. The seventh staff of music (the eighth line) contains a vocal line. The eighth staff of music (the ninth line) contains a piano accompaniment line. The ninth staff of music (the tenth line) contains a vocal line. The tenth staff of music (the eleventh line) contains a piano accompaniment line. The score ends with a double bar line on the tenth staff.



The image shows ten horizontal musical staves on aged, yellowish paper. The notation is extremely faint and illegible, appearing as light grey or blueish marks. The first four staves contain some discernible rhythmic patterns and note heads, though they are too faded to transcribe accurately. The remaining six staves are mostly blank or contain very light, ghostly impressions of notes. The paper shows signs of wear, including a small tear on the left side and some discoloration.

2

Bajo

En la Comedia

El Mariscal De Vixon

Empieza la Jornada 2.^a

All.^{to} $\text{D: } \flat \text{ } \frac{6}{8}$

The musical score consists of nine staves. The first staff begins with the tempo marking 'All.^{to}' and the key signature 'D: ♭' with a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings: 'v' (vivace) appears above the second staff, 'f' (forte) appears below the fourth staff, and 'f' (forte) appears below the sixth staff. The word 'v' also appears above the eighth staff. The score concludes with three empty staves at the bottom of the page.

Handwritten musical notation on three staves. The notation consists of notes, stems, and beams, typical of a musical score. The first staff begins with a double bar line. The second and third staves continue the notation. The paper shows signs of age, including a brown stain near the top center.

72
No