

Musica en la Comedia El Verdén con el Verdén.

No. 1.

743-27

Viol.¹

Viola

Principala. Juan

Acto 1^{ro} Jose

Clarinet. en D^o.

Trompas en Sol.

Fagot.

Coro

Allegretto, non tanto.

Detailed description of the musical score: The score is written on ten staves. The top staff is for Violin 1 (Viol.¹), followed by Viola, Juan (Principala), Jose (Acto 1^{ro}), Clarinet in D (Clarinet. en D^o.), Trumpets in G (Trompas en Sol.), Bassoon (Fagot.), a Chorus (Coro) section with four staves, and finally Allegretto, non tanto. The music is in 6/8 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves. The first seven staves contain instrumental parts with various clefs (soprano, alto, tenor, bass, and two bass clefs) and dynamic markings like "p" and "p. m.". The eighth staff contains vocal lines with lyrics: "Hu-yendo la hermosa Daf-ne" and "Con los Tiplas". The ninth and tenth staves continue the instrumental accompaniment. The manuscript is written in brown ink on aged paper.

Ayuntamiento de Madrid

burba de Apolo la fe, sin duda la sigue un ra-yo pues la defiende un laurel, pues la defiende pues la de

Ayuntamiento de Madrid

2^a Estrofa.

Poca o ninguna distancia
 hay de amar a agradecer,
 no agradezca la que quiere
 la victoria del orden.

3^a Estrofa.

No se fien las caricias
 de amor, que en niño se ve
 que con presencia de niño
 tiene tesoro de Aeg.

fien - de un Lau - red,