

+

Contrabajo, y Violon

En la Scena

Dña Ines de Castro;

//
Del Sr. Laverna;

Allegro 3/4 $\text{D:}\sharp\text{F}$

tenu *fe* *fp* *fe* *fp* *fe*

po *fe* *fp* *fp* *p*

fe *Punteado* *arco*

fe *pmo*

fe *po* *po*

fe *po* *po*

fe *po* *po*

fe *Punteado* *Allo.*

arco

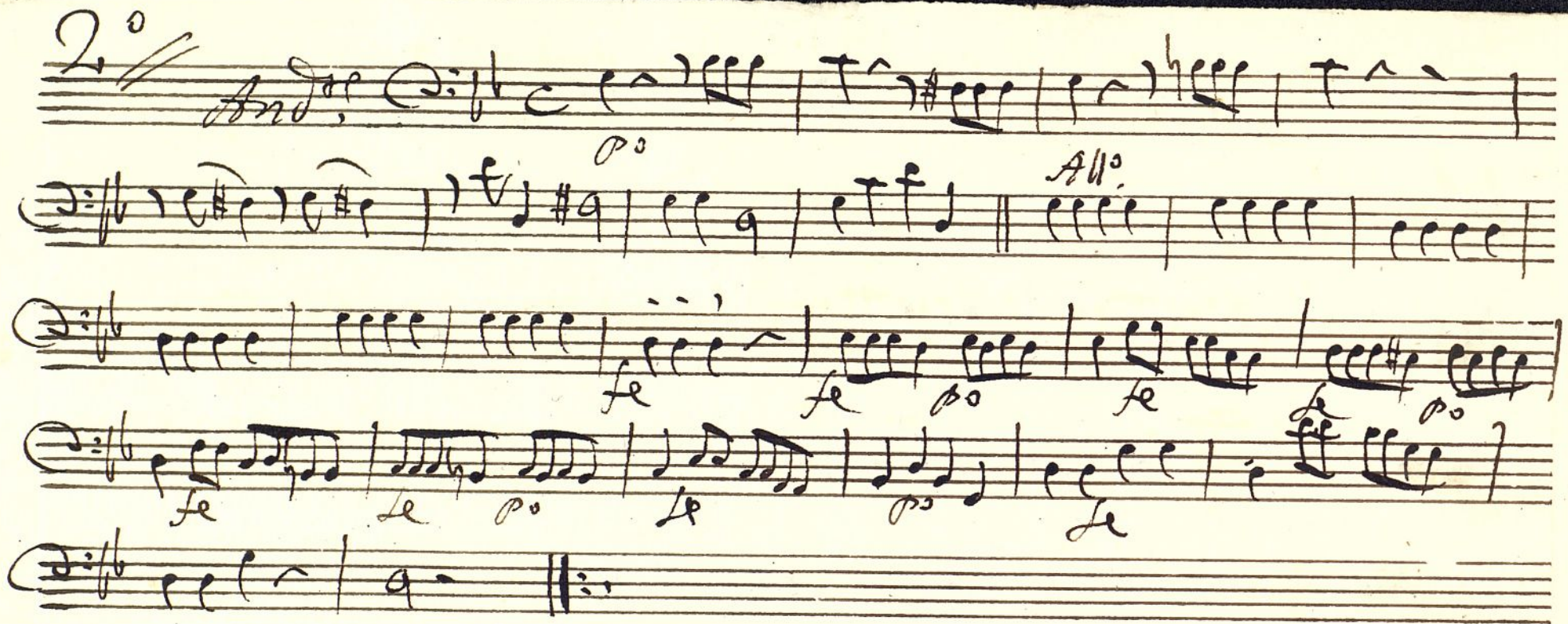
Handwritten musical score for guitar, consisting of six staves. The first staff is in 3/4 time with a treble clef. The second staff has a common time signature and a treble clef. The third staff has a common time signature and a treble clef with a key signature of one sharp (F#). The fourth staff has a common time signature and a treble clef with a key signature of one sharp (F#). The fifth staff has a common time signature and a treble clef with a key signature of one sharp (F#). The sixth staff has a common time signature and a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Punteado

Para

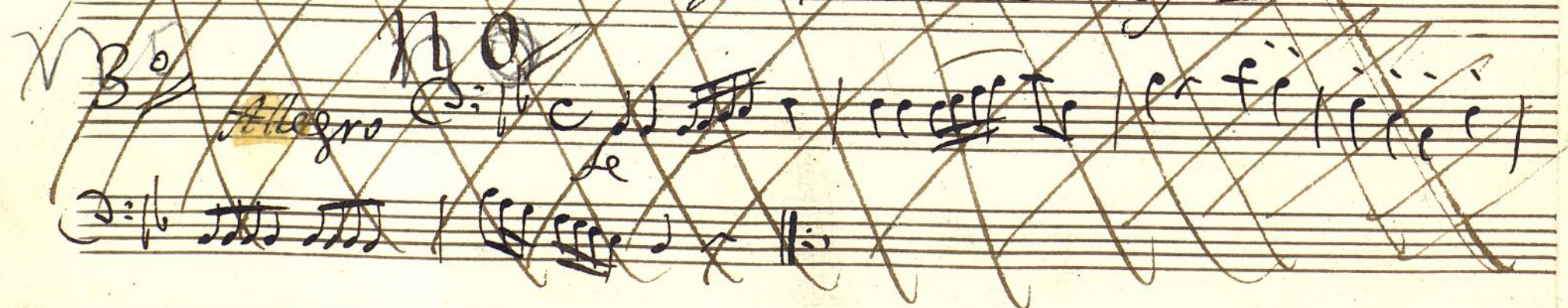
arco

Iner) que Carta es esta di? Venamibrazos
 Pedro) ay Iner! ay Esporo! que yo espiro; Votri

2^o
And.  *All^o*

fe *le* *po* *le* *po* *le* *po* *le*

~~Y he y elige para mi odio, o un mudo enlace
 de termino, dos oras te prescribo
 para dar me respuesta: el Rey =~~

~~*Allegro* ~~

Pedro) o que viene llorando! y ay que el pecho
no puede resistir a sus gemidos:

~~3^o~~ 3^o *Adagio* $\text{C}:\flat$ $\frac{3}{4}$

Yna) por la postrera vez dame los brazos
a Dios D. Pedro a Dios; ~~venid con ellos.~~

4^o *Allegro* $\text{C}:\flat$ $\frac{4}{4}$

Yna) es si, su favor pidamos todos
 yal ternen nuestros votos con los mios;

~~5^o~~

Andr. *Andr.* $\text{C} \frac{3}{4}$

Pedro) no puede ser,
 Yna) que pena
 Pedro) a Dios esposa
 Yna) a Dios Pedro
 Todos) el cielo vuelva a unirnos;

~~6^o~~ 6^o

Despacio $\text{C} \frac{3}{4}$

p

All. poco

Inci) que tu ve con mi esposo, me Veciya
que extraño me parece este deliquio;

7^o Andte $\text{C} \flat \text{ 3/4}$

p
Le
poco fe
Le

Inci) que sobre salto es este! a nadie heo
ay que Pedro no viene, ni mis hijos;

8^o Allegro $\text{C} \flat$

p
Le
p
p
Volte

Ina) que me matan! subit a presurados,
que me siguen; favor Cielos Divinos;

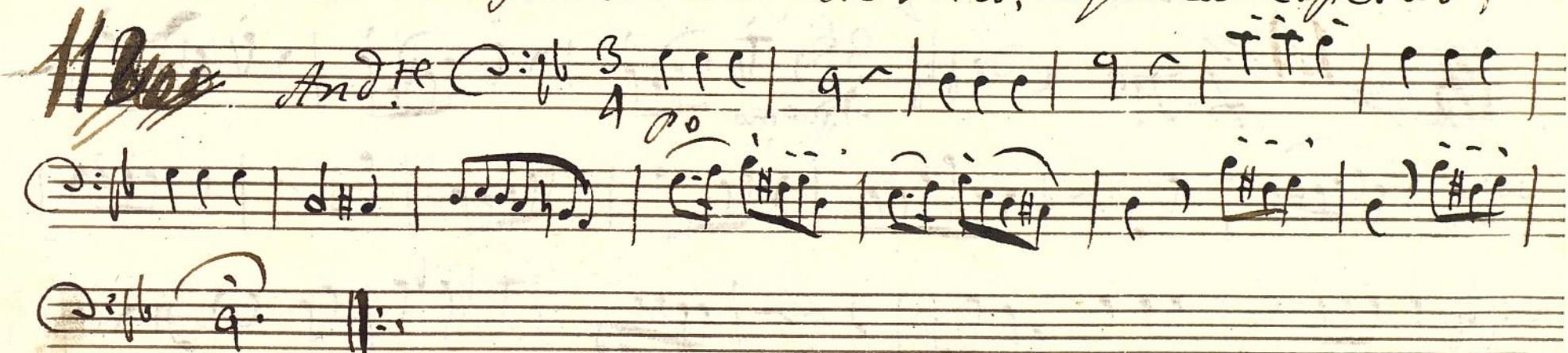
~~9^o~~ **9^o**
Allegro poco $\text{C}:\#$ C f p f p f p

Pedro) hablo con Diego Lopez mi contrario
despues me tubo el Rey en re tenido;

~~10^o~~ **10^o**
Allegro $\text{C}:\#$ C f p f p f p

Pedro) y que en cipreses tristes se ha tornado
la arboleda frondosa de este sitio, a qui la esperad;

~~11~~ **Andte** $\text{C}:\flat$ $\frac{3}{4}$ p^{o}



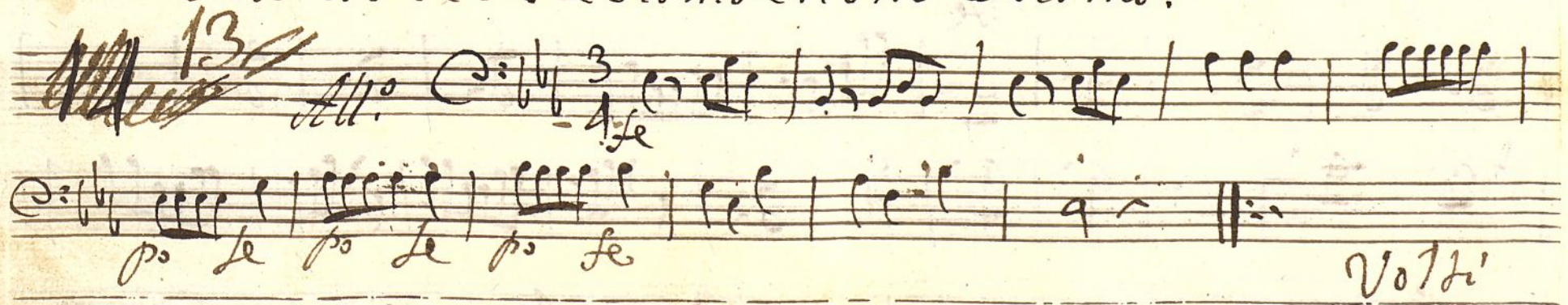
The first piece is marked 'Andte' and is in common time (C). The key signature has one flat (B-flat). The tempo is marked 'p' (piano). The notation includes a vocal line with lyrics and a piano accompaniment line with chords and melodic lines.

Pedro) segun influye amor sobre nosotros
en capaz su Retrato de sentirlo;

~~12~~ **Andte** *f* *arco* //

Pedro) entre las tristes sombras de la pena
badando de un a bismo en otro a bismo:

~~13~~ **All.** $\text{C}:\flat$ $\frac{3}{4}$ p^{o}

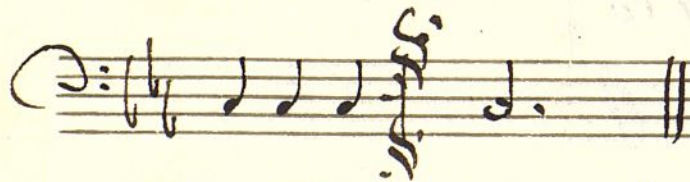
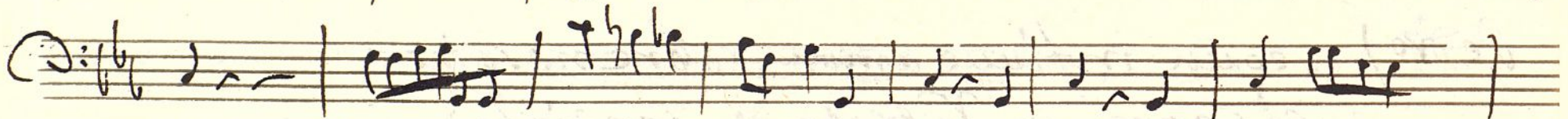
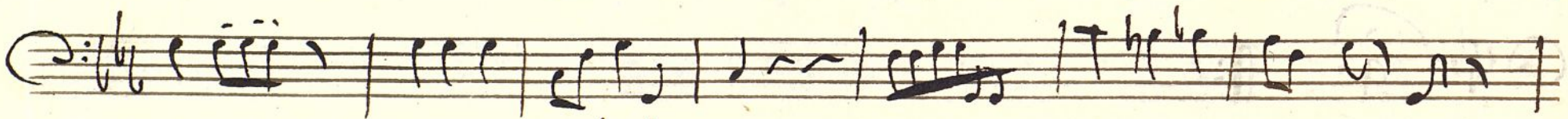
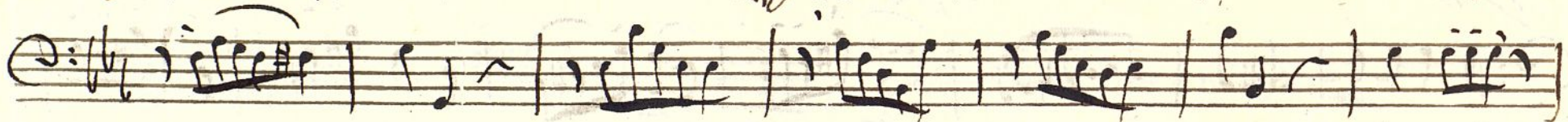
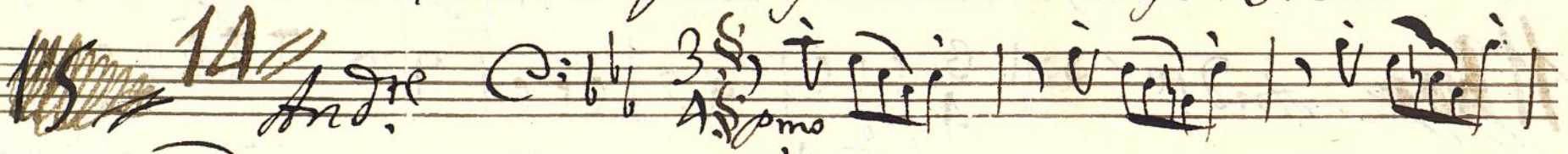


The second piece is marked 'All.' and is in common time (C). The key signature has one flat (B-flat). The tempo is marked 'p' (piano). The notation includes a vocal line with lyrics and a piano accompaniment line with chords and melodic lines.

Pedro) ya ha muerto Iner; ya ha muerto:

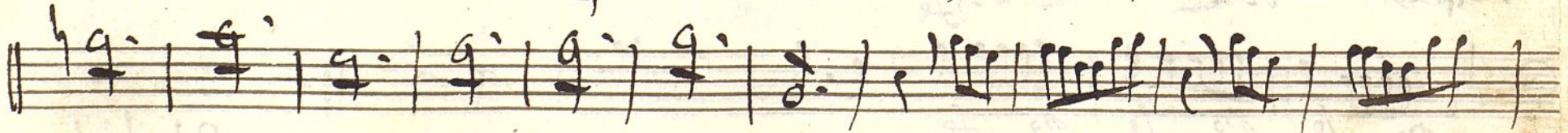
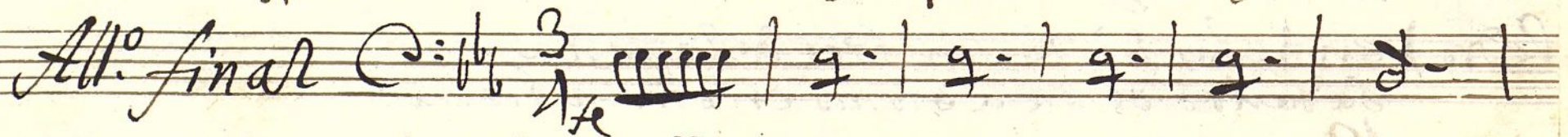
Pero como es dable que aya muerto riyó vivo?

~~15~~ 14 *And.^{te}* *Ad. como*

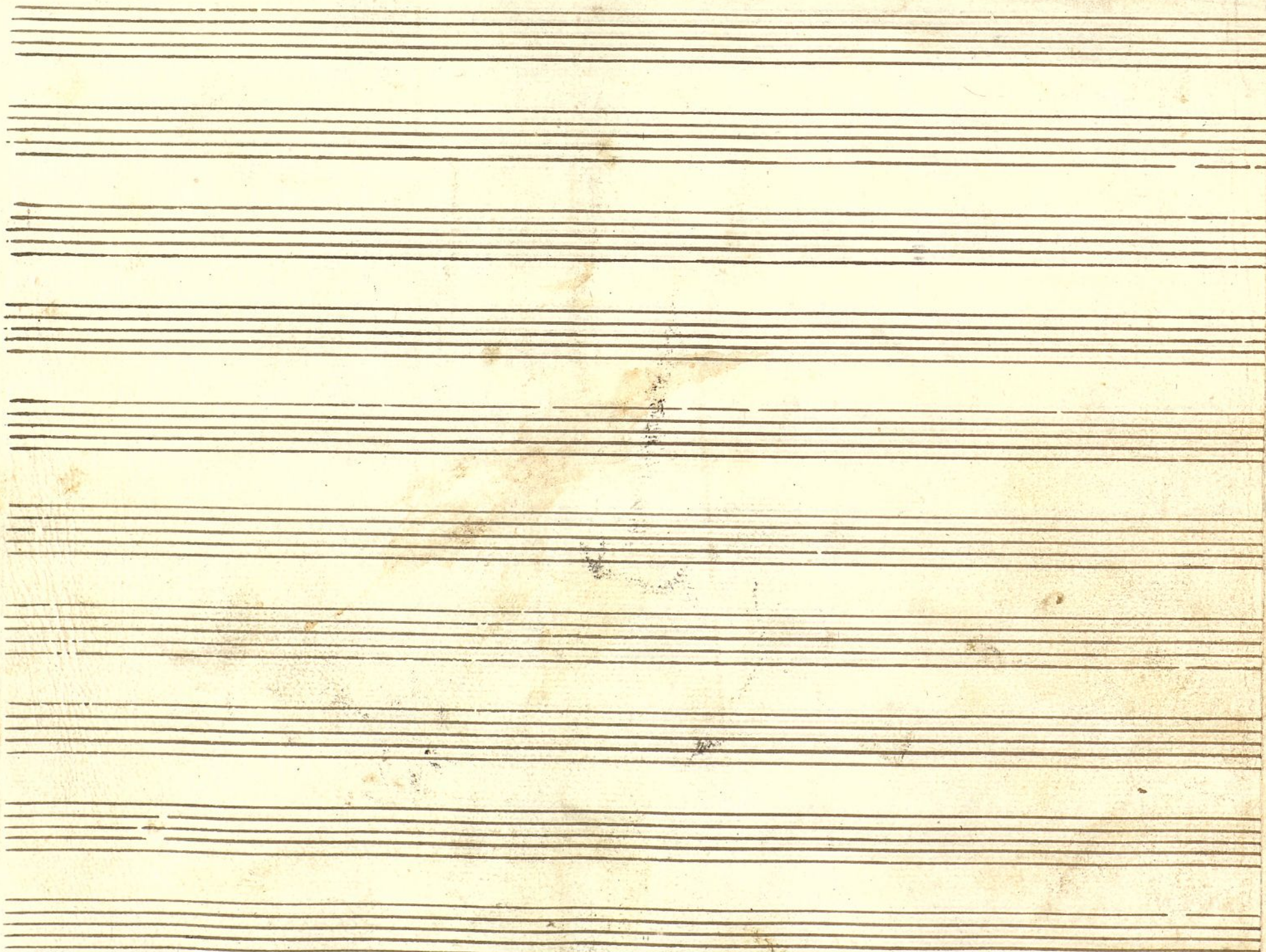


Se repite hasta que sea brazo D. Pedro
Con Iner. y sigue al Alt. final:

All. final *3*
1/4



10



+
Oboe y Flauta 1.^a

en la Scena

Doña Ina de Castro;

Allegro

2

T

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

All^o

ff

Handwritten musical score for the first piece. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values and rests. A double bar line is followed by a key signature change to two sharps (F# and C#). The word "Solo" is written above the second staff. The third staff ends with a double bar line and the word "Versos".

Handwritten musical score for the second piece, labeled "2º Andte". It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo marking "Andte" is written below the first staff. The word "Allo" is written above the second staff. The music includes various note values and rests. The word "Versos" is written at the end of the third staff.

Handwritten musical score for the third piece, labeled "No 3º". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo marking "Allo" is written below the first staff. The music includes various note values and rests. The word "Versos" is written at the end of the second staff. The entire piece is crossed out with a large diagonal line.

3^o ~~4^o~~ *Tempo* $\text{♩} \flat \flat \frac{3}{4}$ *faze* || *Verros*

4^o ~~5^o~~ *Allegro* $\text{♩} \flat \flat \text{C}$ *Verros*

5^o ~~6^o~~ *Alla Volta* *And.* $\text{♩} \flat \flat \frac{3}{4}$ *Verros*


6^o ~~Allegro~~ *Tempo* & \flat $\frac{3}{4}$ *All.^o*
Le *4 Posa* *3* *Verros*

7^o ~~Allegro~~ *Andr.* & \flat $\frac{3}{4}$ *Le* *Verros*


8^o ~~Allegro~~ *Allegro* & \flat $\frac{3}{4}$ *Le* *Verros*

volti

9^o Allegro poco & # # c e r r e ~ | e r r e ~ | e r r e ~ | # # |

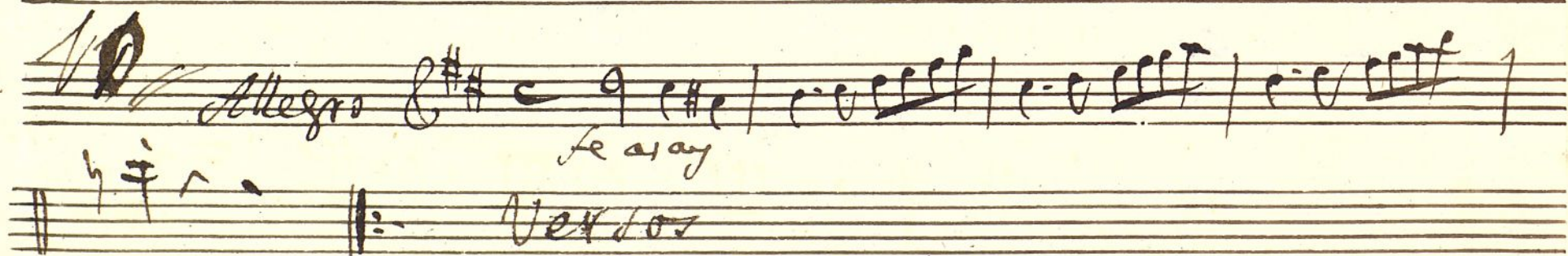


le le le le



no 13 le 2 ||: Versos

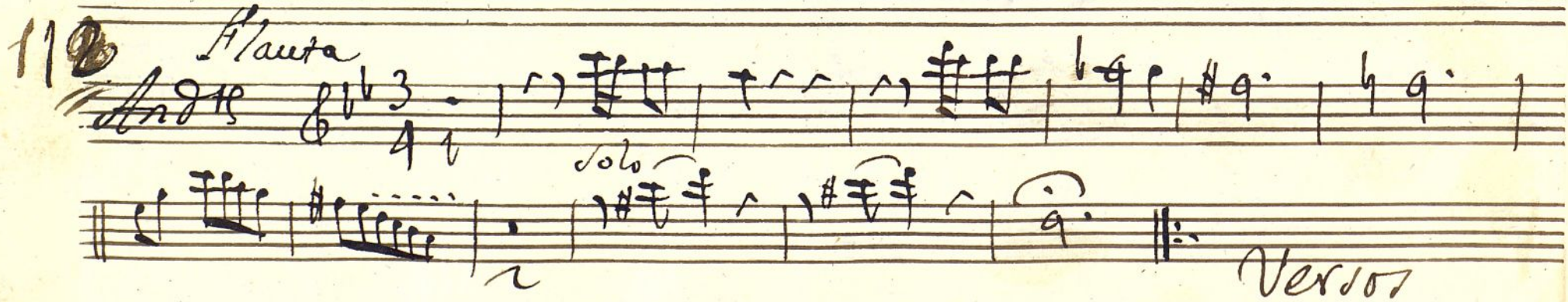
10 Allegro & # # c q e r e | e ~ e e e e e | e ~ e e e e e | e ~ e e e e e |



le a ray

||: Versos

11 Flauta And^{te} 3/4 # # 4 1



Solo

||: Versos

Pedro) según influye amor sobre nosotros
en Capas su retrato de sentirlo;


12 *Andante* 8/4 3/4 *oboe* T. V. L. | ~~fff~~ T. T. |
T. V. L. | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ |
~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ |
9. *tenu* ||: *Versos*

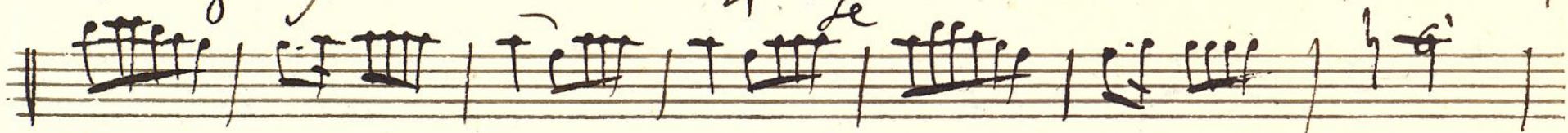
13 ~~fff~~ *Allegro* 8/4 3/4 *fe* | e. ~~fff~~ | e. ~~fff~~ | T. T. e. |
| ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | ~~fff~~ | 9. ||: *Versos*

Volti

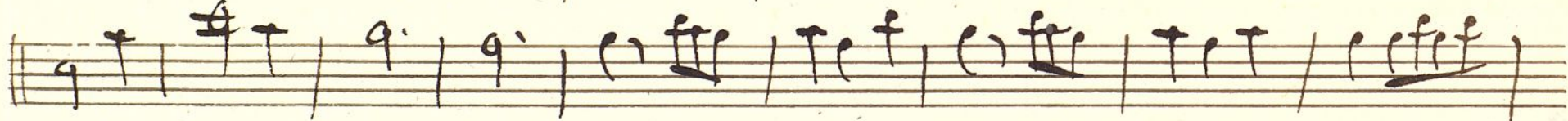
~~14~~

$\frac{3}{4}$ Andte faze //

Allegro final $\frac{3}{4}$ 

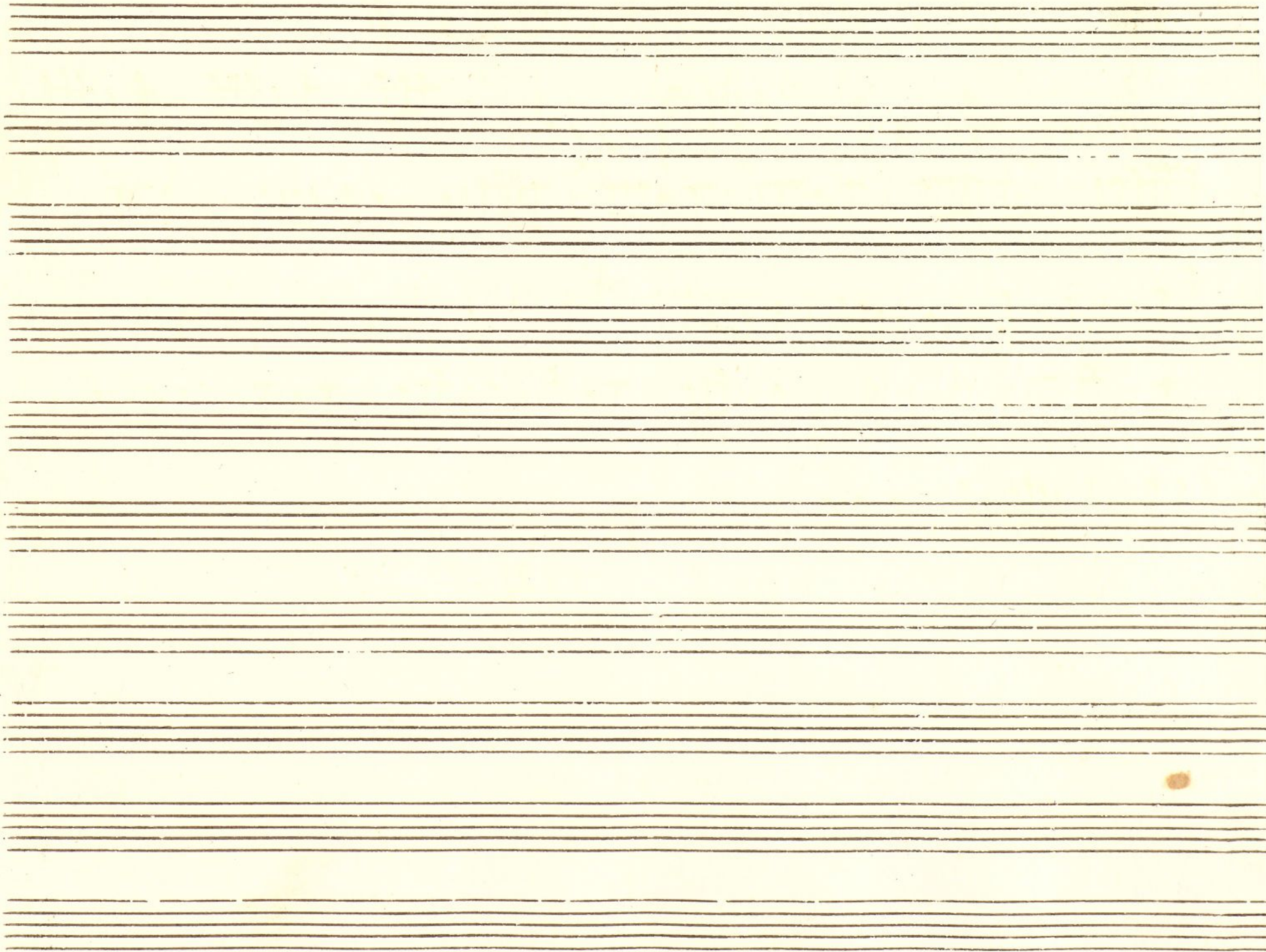








fin





293
K.

Violín Primero

en la Scena

Dña Ines de Castro:

Del Sr. La Serna:

1200005113

Allegro

seleban ta el Felon. y salen el Salan, y Dama

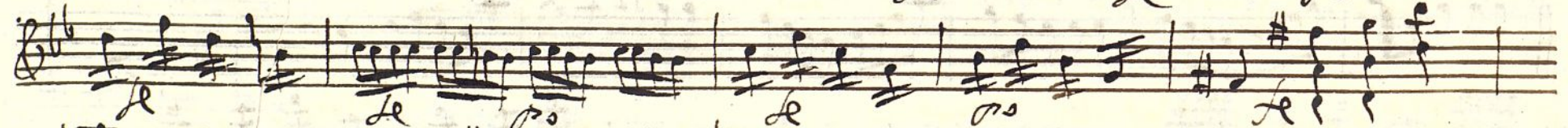
Menor

Pav.

Vall

Ines) que carta es esta di? Ven amis bravos,
 Pedro) ay Ines, ay Espora; que yo expiro: Vostri

2^o



~~Iner) Elige pues, mi odio, o un nuevo en lace de termino
dos oras te prescribo para darne la puerta: el Rey =~~

~~3^o NO~~
~~NO~~ Allegro ੬

Pedro) ay que viene llorando! y ay que el pecho no puede
 venir a sus gemidos:

~~NO~~
 3^o *Adespacio* ੬

Y nei) por la postrera vez dame los brazos
 a Dios D.^{no} Pedro a Dios: ~~venid conmigo~~ volvi

~~Allegro~~ 4^o *Allegro* & 4/4 *se*

Ina) esori, su favor pidamos todos, y al ternon nuestros votos
con los mios;

5^o ~~Allegro~~ *Andre* & 4/4 3/4 *p*

Pedro) no puede ser
Ina) que pena
Pedro) a Dios esposa
Ina) a Dios Pedro
Todos) y el cielo vuelva a unirnos: *Voti*

~~6^o~~ 6^o
Despacio & 4/4

All.
Poco d

Inei) que tube con mi Oporo, me Reciva que el traño me pareze.
ete deliquio:

7^o And.
Verso con la musica
poco se

Inci) que sobre salto exate! anadie ves
ay que Pedro no viene, ni mis hijos!

~~80~~ 80
Allegro ♩ ♭ C p_0

Inci) que me matan! subis apresurados?
que me riqnen; favor Cielos Divinos.

~~90~~ 90
Allegro Poco ♩ ♯ C f

Pedro) hablo con Diego Lopez mi contrario,
despues me tubo el Rey en retenido;

~~10~~ *Allegro* & *se ay*

Pedro) y que en Cipro sea triste sea tornado, la arboleda frondosa
de este sitio, aqui la esperad;

~~11~~ *Andte* & *Andte*

Pedro) según influye amor sobre nosotros
el Capaz su retrato de sentirlo;

12 And^{te} los doce y trompa ||:

Pedro) entre las tristes sombras de la pena
va dando de un abismo en otro a bismo;

~~12~~ 13 Allegro & 3/4 *se*

Pedro) ya ha muerto Ines, ya ha muerto: Pedro como el dable que ay a
muerto siyo vivo?

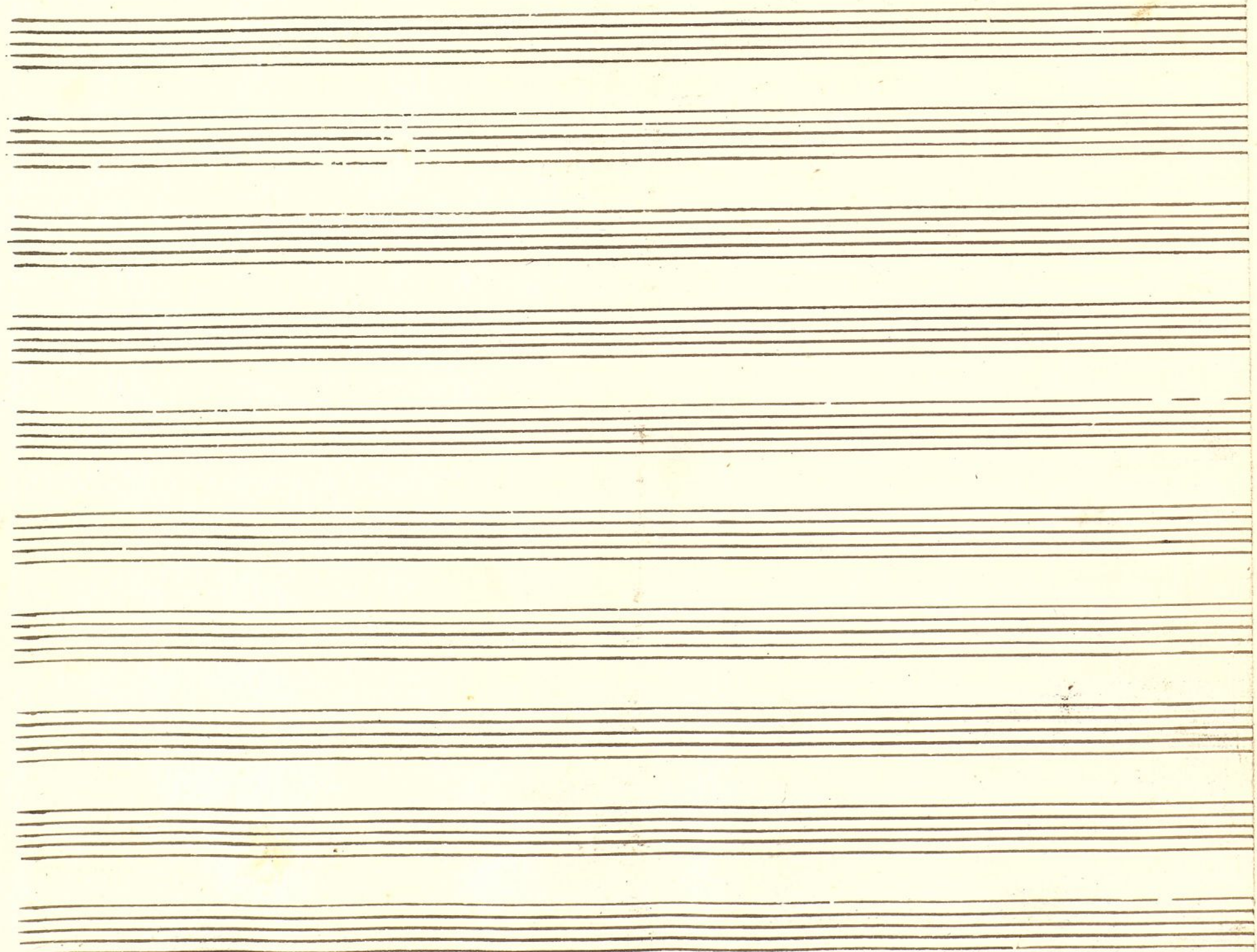
14 And^{te} *Ad. pmo*

esto setca ha que se abraza de Pedro con Ines; y sigue el All^o final:

All. final $\frac{3}{4}$

fin

final:



L.º 4.º N.º 238.

Mus 238

t

Violin V.º

en la scena

Dña Ines de Castro.
//

Handwritten musical score on ten staves. The tempo marking *All.* appears at the beginning of the first staff and again at the end of the ninth staff. The score includes various musical notations such as notes, rests, and dynamic markings including *po* (piano), *se*, and *prmo* (piano primo).

Menor.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Para" is written above the fifth staff, and "N. S." is written on the tenth staff.

Jnes: Que carta es esta? ben ami brazos,

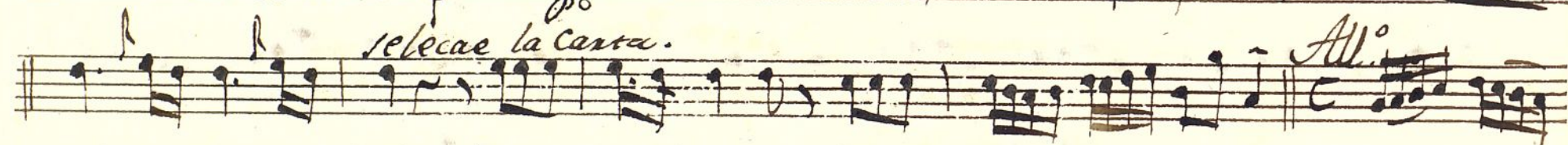
Pedro: ay Jnes, ay el poro, que yo espino.

2.º //

And^{te} 

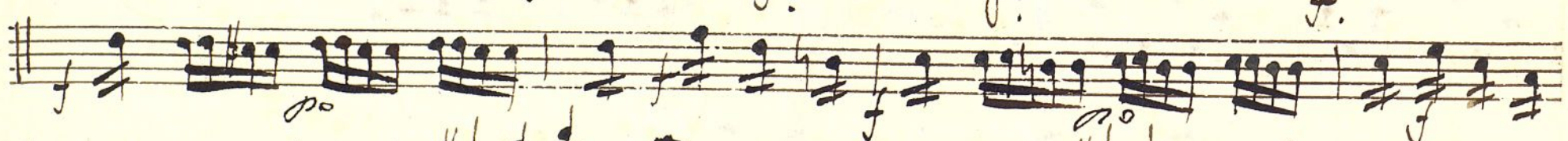
selecae la carta.

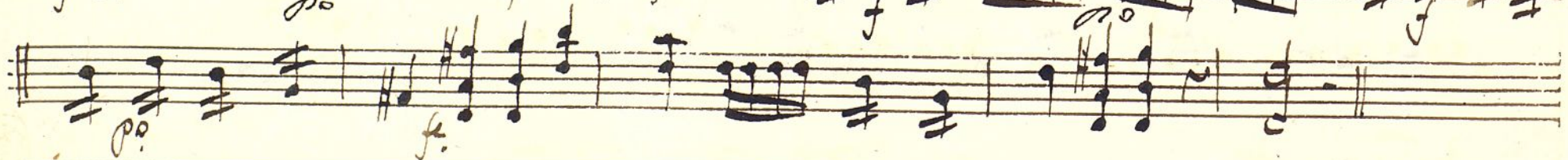
All.^o











~~No~~ ~~1^{er}~~ // Clise pues, mi oído, con nuevo fin lace de término
dos oras te prescuto para darme respuesta: El Rey.

~~3^o~~ // ~~No~~ // ~~All.~~ 

~~Pedro:~~ // Ay que viene llorando; y ay que el pecho no puede
resistir a sus gemidos:

3^o // ~~All.~~ // ~~Desp.~~ 

Y nei // Por la postrera vez dame los brazos
a Dios dⁿ Pedro, a Dios; ~~con un tempo~~

4^o

Allo

Y nei // Eso si, supavor pidamos todo, y alternen buenos Votos
con los malos:

5^o

And^{te}

Pedro: No pudieser,

Jnes: que pena

Pedro: a Dios Cipera

Jnes: a Dios Pedro

Let 2: y el cielo buelta a unísono:

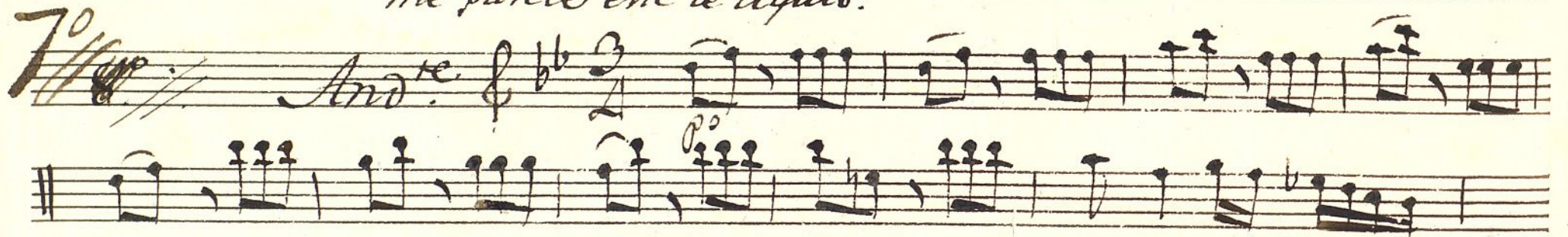
Organo

Organo

All.^o poco


Poco f.

3^{er} Que tube con mi Aporo, me Heiva q^e extraño
me parece este de liquio:

7^o *And.^{te}* 

verso con la musica

fe *prmo* *unpoco fe*



3^{er} Que sobre salto es este? anadie veo.
ai q^e Pedro no viene, ni mis hijos?

8^o *All.^o* 

fe *po*



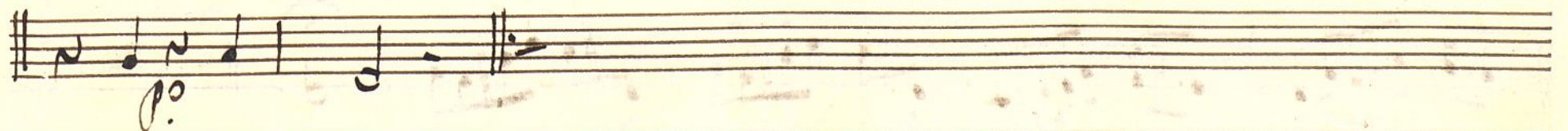
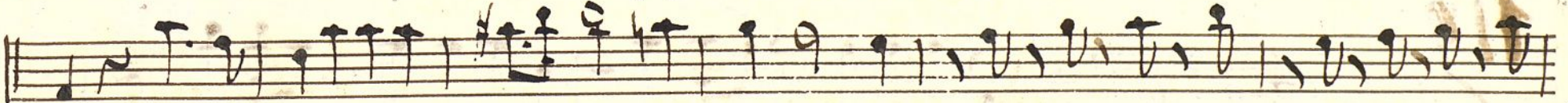


*Ines: Que me matan! subit apremiados?
que me siguen; favor cielos divinos.*

9^o

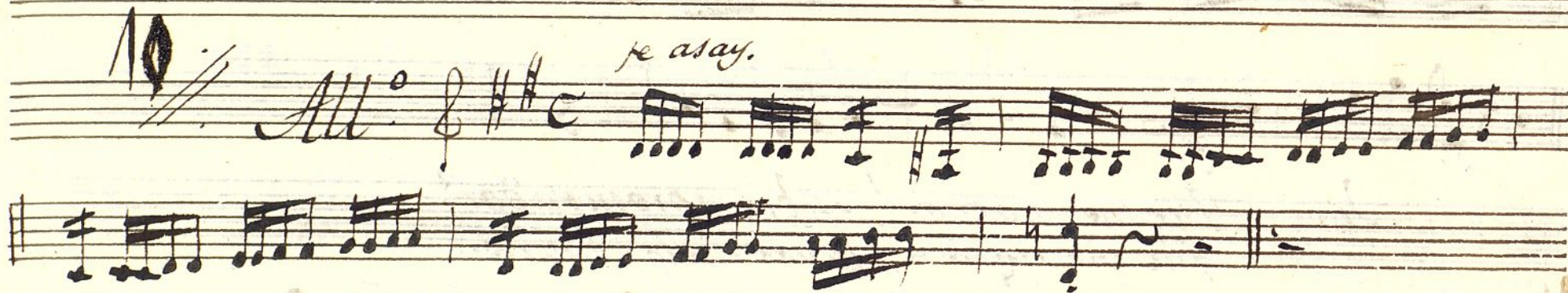


po Sale Sr. Pedro.




Pedro: habló con Diego Lopez mi contraxio
despues me tubo el Rey entre tenido!

se asay.



Pedro: Yque, en cypretes tristes sea tornado,
la arboleda frondosa de este sitio,
aqui la esperad;

And.^{te}



Pedro: Segun in fluye amor sobre nosotros
es capar su retrato de sentimental.

12 //

And. // los boques y trompas. ||-

Pedro: Entre las tristes sombras de la pena
badando de un abismo en otro abismo.

13 ~~12~~ //

Al. *fe*

N. 5.

Pedro: Ya ha muerto Mei, ya ha muerto
pedro, como es dable q. e aya muerto, si yo vivo

14 ~~14~~ // *And.^{te}* *3^o mo*

Esto setoca hasta q. se abraza d. Pedro con Mei.

All. final

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. There is a small stain on the right side of the third staff.

res.

Violin Segundo

en la "Scena".

^{na}
D. Ines de Castro;

Allegro

p

p^{mo}

p

p^{mo}

p

p

p

p

p

p

All.^o

menor

Pava

Ina) que carta es esta di? Ven a mi brazos

Pedro) ay Ines, ay Esporo, que yo apiro: *Volte'*

3^o ~~Allegro~~ *se*

Pedro) ay que viene llorando! y ay que el pecho no puedo
resistir a sus gemidos;

3^o ~~Adagio~~ *pp.*

Y nei) por la postrera vez dame los brazos
a Dios D. Pedro a Dios; ~~mas no me voy;~~ *voti*

~~Allegro~~ *Allegro* $\text{G} \flat \flat$ C *se*

fmo

so

Ina) esori, su favor pidamos todos, y alternen nuestros
votos con los míos;

~~Andte~~ *Andte* $\text{G} \flat \flat$ $\frac{3}{4}$ *ps*

Pedro) No puede ser

Ina) que pena!

Pedro) a Dios esposa,

Ina) a Dios Pedro,

todos) y el cielo vuelva a unirnos;

~~60~~ 60
Dessaco *p*

All.
Poco fe

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Inei) que tute con mi e ppo, me reciba
que extraño me parece este deliquio;

70 *And.* *p*

Musical notation on a five-line staff. *verlos con la*

Musical notation on a five-line staff. *musica* *un poco fe* *fe* *pmo* *fe*

Musical notation on a five-line staff. *Volri*

Pedro) habló con Diego Lopez mi Contrario
des puer me tubo el Rey en retenido;

~~III~~ *Vol.* *Allegro* $\text{G}^{\#}$ *le asay*

Pedro) y que en Cypres triste se tornado, la ordoleda frondosa
de este sitio a qui la esperad;

~~III~~ *And.* $\text{G}^{\#}$ *3*

volti

Pedro) según influye amor sobre nosotros
es Capaz su retrato de sentirlo:

12 ~~And.~~ And.^{te} Tace //

Pedro) entre las tristes sombras de la pena
badando de un a bismo en otro a bismo:

13 Allegro 3/4

Le

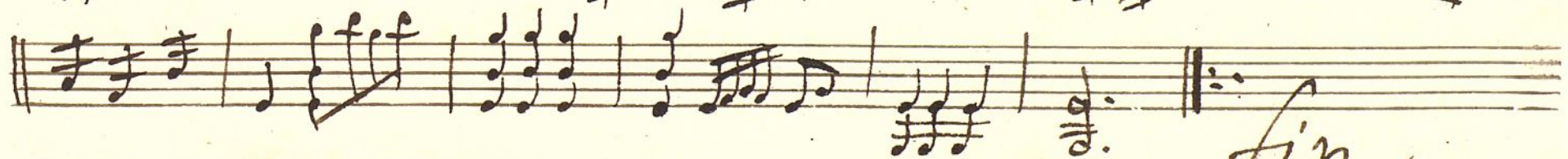
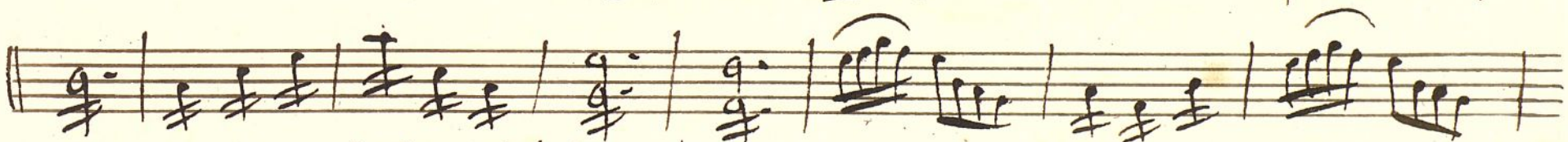
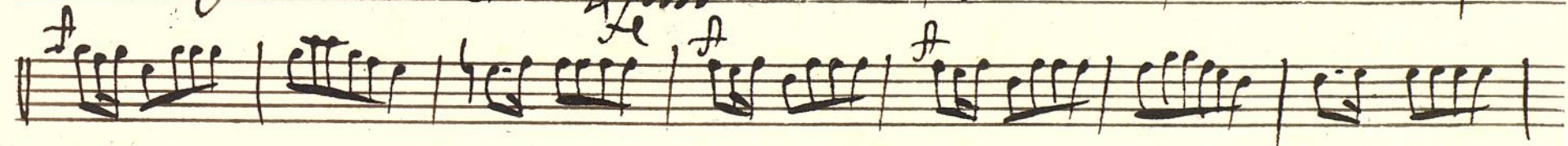
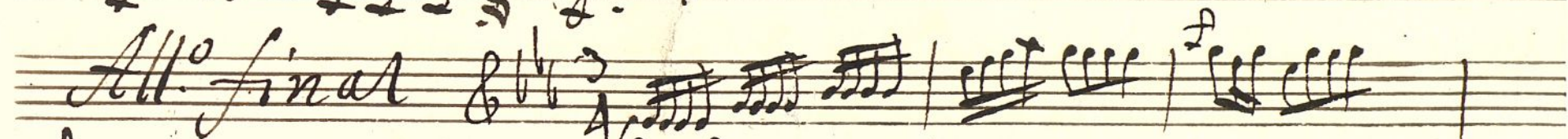
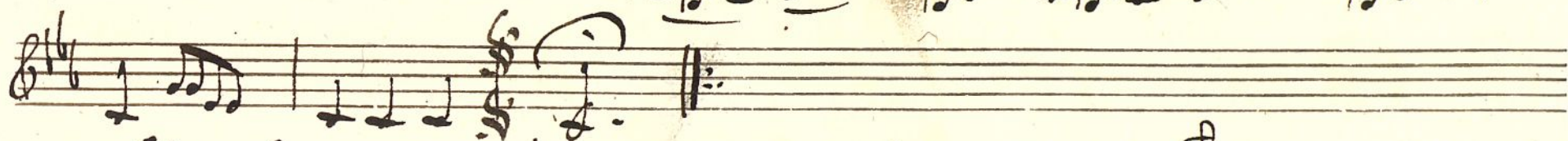
Pedro) Ya ha muerto Ines, ya ha muerto: Pedro Como el dable
que aya muerto siyo vivo:

14 And.^{te} 3/4

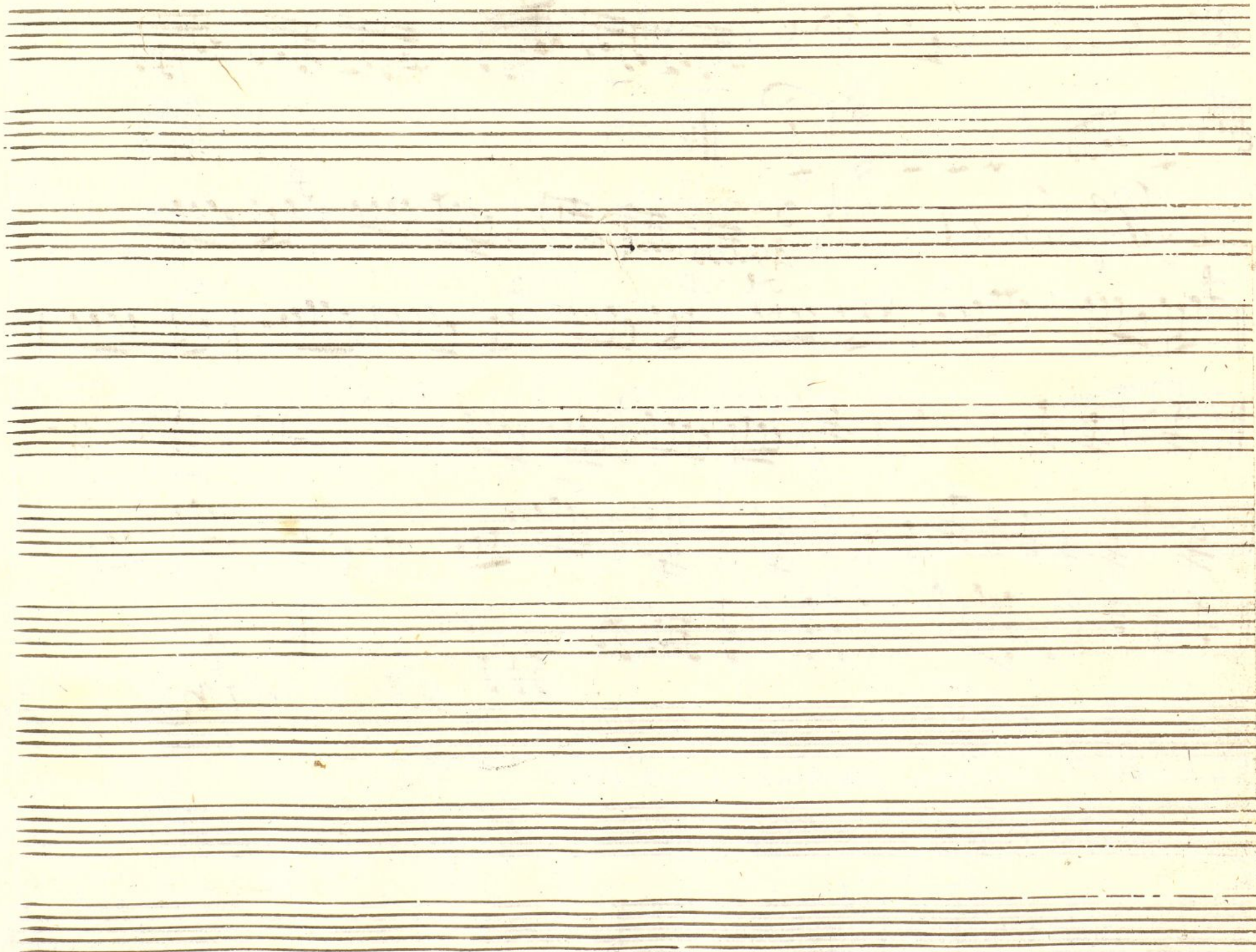
pmo

esto se toca hasta que se abraza D.^o Pedro con Ines

Finique el All.^o final



mej
lignel
All.^o
final



+

Violin 2^o

en la scena

D^{na} Ines de Castro.

ff.

All.

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

All.

Ayuntamiento de Madrid

Menos.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several key signatures changes throughout the piece, including one to a key with two sharps (F# and C#) and another to a key with one sharp (F#). The word "Para" is written in cursive below the fourth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Incll. Que carta es esta d. benamigrazos

Pedro. ay Ines, ay esposo, que io espuso.

2.º //

And.^{te} *Op. 10*

All.º

ff

p

p

ff

ff

No // *Allegro* // *Cluye pues, mi odio, o un muerto en lace determino*
don mas te prescribo para darme respuesta: el Rey

3^o // *No*

Adagio // *Ai que viene llorando! y ai q^e el pecho no puedo*
resistir a sus gemidos

3^o // *Dep^o*

Pedro: No pueder

Ines: que pena!

Pedro: a Dios Espora

Ines: a Dios Pedro

lo 2. y el cielo vuelva a unianoz

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Desp.' (Ad libitum) is written above the first few notes. The music consists of vocal lines and accompaniment. The second staff has an 'All.' (Allegretto) marking above it. The third staff has a 'poco fe' (poco forte) marking above it. The fourth staff has a 'p.' (piano) marking below it. The score concludes with a double bar line and repeat dots.

Ynes: *¡Que tute con mi Espago, me reciba*
que extraño me parece este de liquio;

7^o ~~*8^o*~~ // *And^{te}* *f*

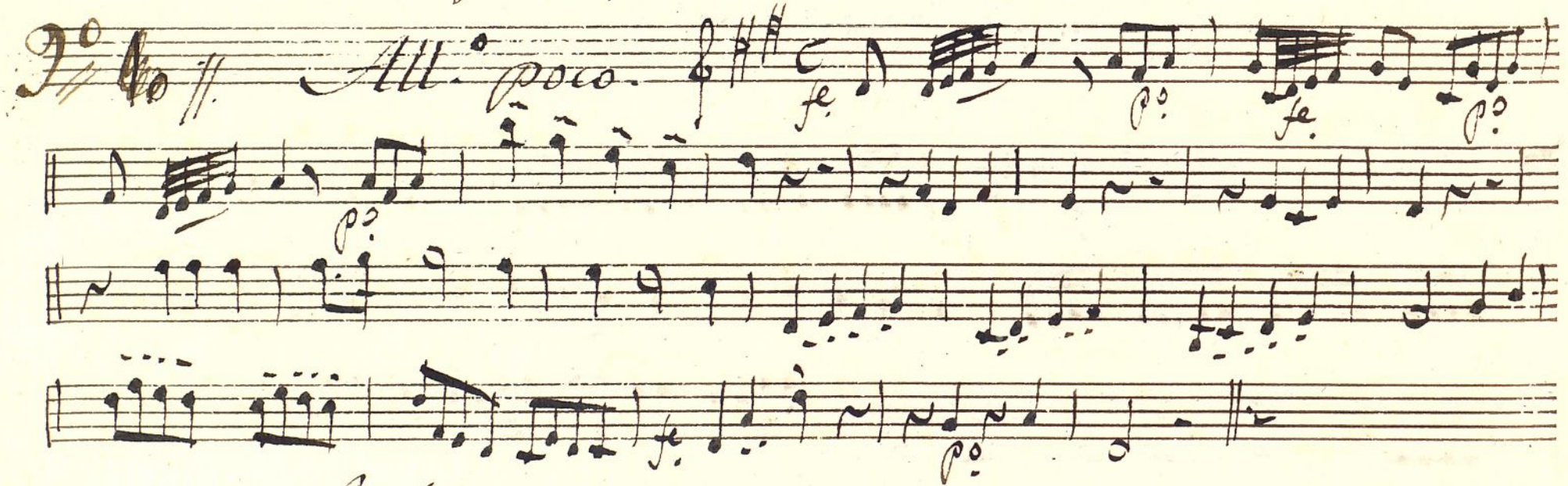
verior con la musica

un poco fe

*Y nei: que sobre salto et erre! a nadie ves,
ay que Pedro no viene ni mi hijo*

The musical score is written on six staves. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line. The tempo marking 'All.' is written in a cursive hand. The music consists of a vocal line and a guitar accompaniment. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The vocal line is written in a cursive hand and includes some slurs and accents. The piece concludes with a double bar line and the initials 'N. d.' written in the bottom right corner of the staff.

*Ines. Que me matan! subir apresurados?
que me siguen; favor cielo divino;*

2^o *All. poco.* 

*Pedro: hablo con Diego Lopez mi contrario
del puer me tubo el Rey entretenido;*

10 

13

Pedro: y que, en cipreses tristes se tornado, la Arboleda frondosa
de este sitio, aquí la esperad,

11 *And.^{te}*

Pedro: Según influye amor sobre nosotros,
es capaz su terzato de sentirlo

12 *And.^{no} tace //*

Pedro: Entre las tristes sombras de la pena
bandando de un abismo en otro abismo

13 *All.^o*

Pedro: Ya ha muerto Ines, ya ha muerto:
pedro, como es dable q^e haya muerto
si yo vivo;

14 // *And.^{te}* *3^{da}*
Primo esto se toca hasta q^e se abra d^o Pedro con Ines

Final. *All.^o*

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many beamed notes and rests.

+

Oboe y Flauta 2.^a

en la Scena

Dña Ines de Castro:

//

Allegro $\text{G} \#$

The musical score consists of ten staves. The first staff begins with the tempo marking "Allegro" and the key signature "G major" (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *Solo*. The score shows a progression of musical ideas across the staves, with some staves containing more complex rhythmic patterns and others featuring melodic lines. The final staff is empty.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests, and includes the word "Versos" at the end.

Handwritten musical notation for the second section, labeled "2º Andte". It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line and a bass line with the word "Versos" at the end.

Handwritten musical notation for the third section, labeled "3º No". The notation is heavily crossed out with large diagonal lines, obscuring the notes and rests. The word "Versos" is visible at the end of the section.

~~Allegro~~ 3^o
Adagio & b c *tarze* || Versos

4^o
Allegro & b c *te*

mo 9 9 / 9 - | 12 || Versos

~~Allegro~~ 5^o *Alta*
And.^{te}

& b 3 / 4

mi

x || Versos

x

6^o ~~6^o~~ *Spacio* &bb c *All.^o* *Poco* *And.^{te}* *Verdos*

7^o ~~7^o~~ *And.^{te}* &bb 3/4 *Verdos*

8^o ~~8^o~~ *Allegro* &bb c *Verdos*

Volta

Pedro) Segun Influye amor sobre nosotros
escapar su Vetrato de sentirlo;

12 *Andante* $\text{G} \frac{3}{4}$ *Solo*
oboe
tenu
Versos

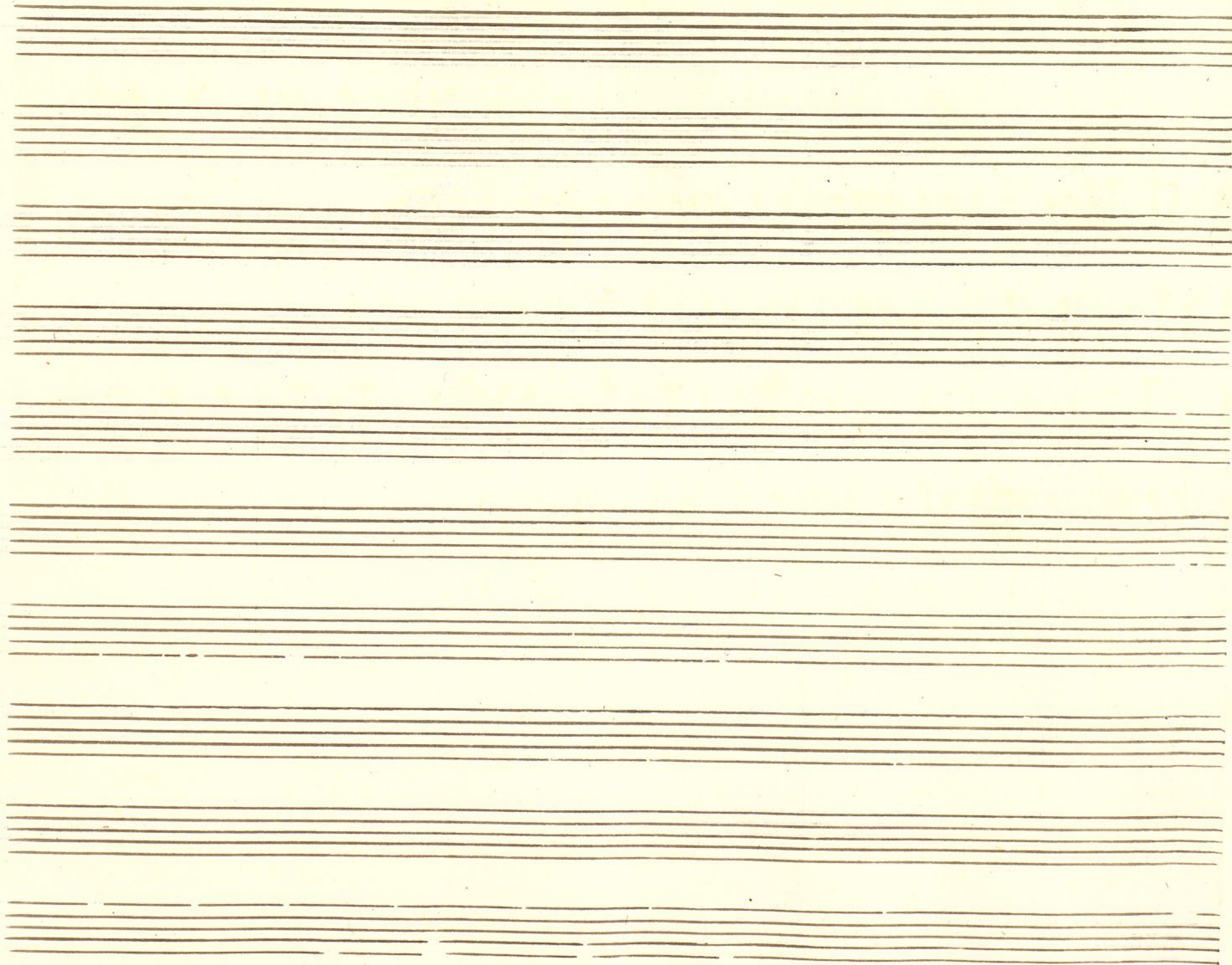
13 *Allegro* $\text{G} \frac{3}{4}$
Versos

~~V. 14~~ 3 And. *forte* //

Allegro final $\frac{3}{4}$

Handwritten musical notation for the final section of a piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The word 'fin' is written below the final staff.

fin





Trompa Primera

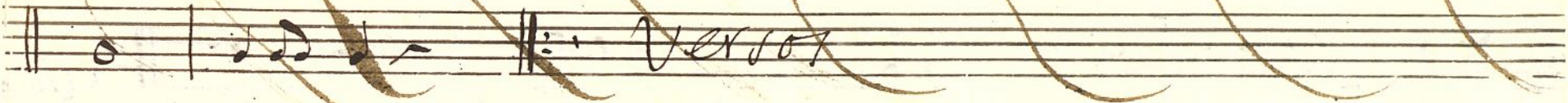
en la Scena

Dña Ine Castro,

//

~~3^o No~~ clafa

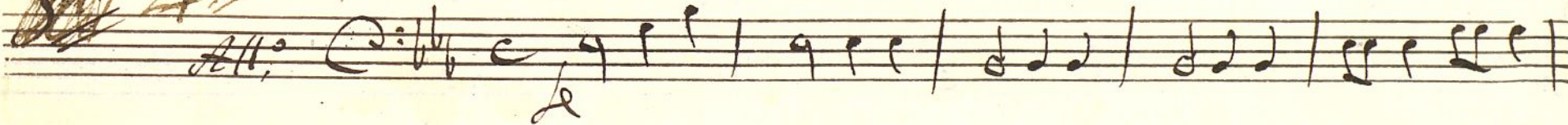
~~Allegro~~



~~3^o Fare~~ ||: Versos

~~4^o~~

All.^o



~~5^o Fare~~ || Versos

6^o ~~6^o~~ *Depa uo* *All.^o*
C: C || *8 Powle* | 9 9 |
|| 9 9 | e r r r | 9 r r | r r r r r | r r r r | e r - | 3 || *Versos*

7^o ~~7^o~~ *And.^{te}*
C: 3 || | e r r | 6 | d . r d . |
|| *le* r r r | r r r | d r - || *Versos*

8^o *Infe*
Allegro C: C || | . d . d | d r - | || *Versos*

90 In D

Allegro poco

13 le 2 Versos

Allegro

le Versos

And. le base

Pedro) según influye amor sobre nosotros,
 es capaz su retrato de sentirlo:

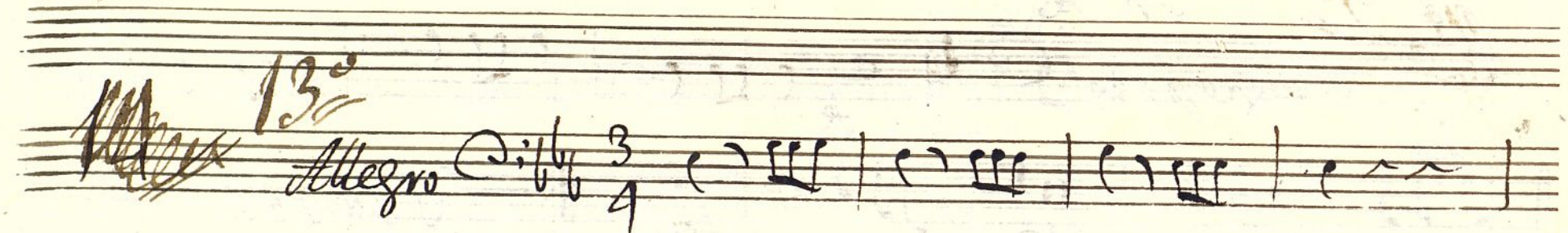
And. no

Solos

tenu

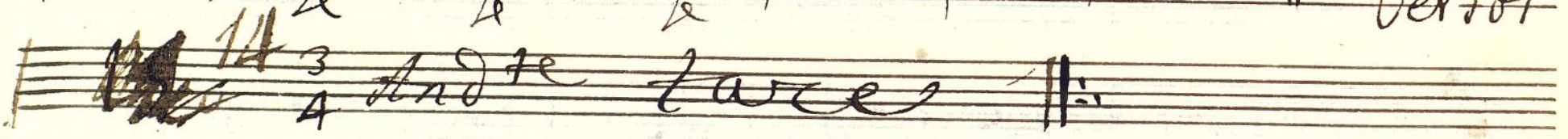
9. Versos

~~13~~ 13^o
Allegro $\text{C}:\flat\frac{3}{4}$

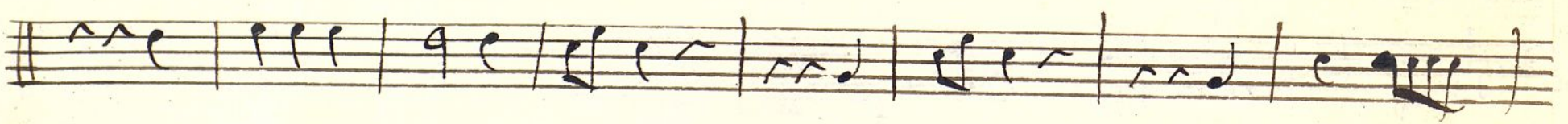


Verstot

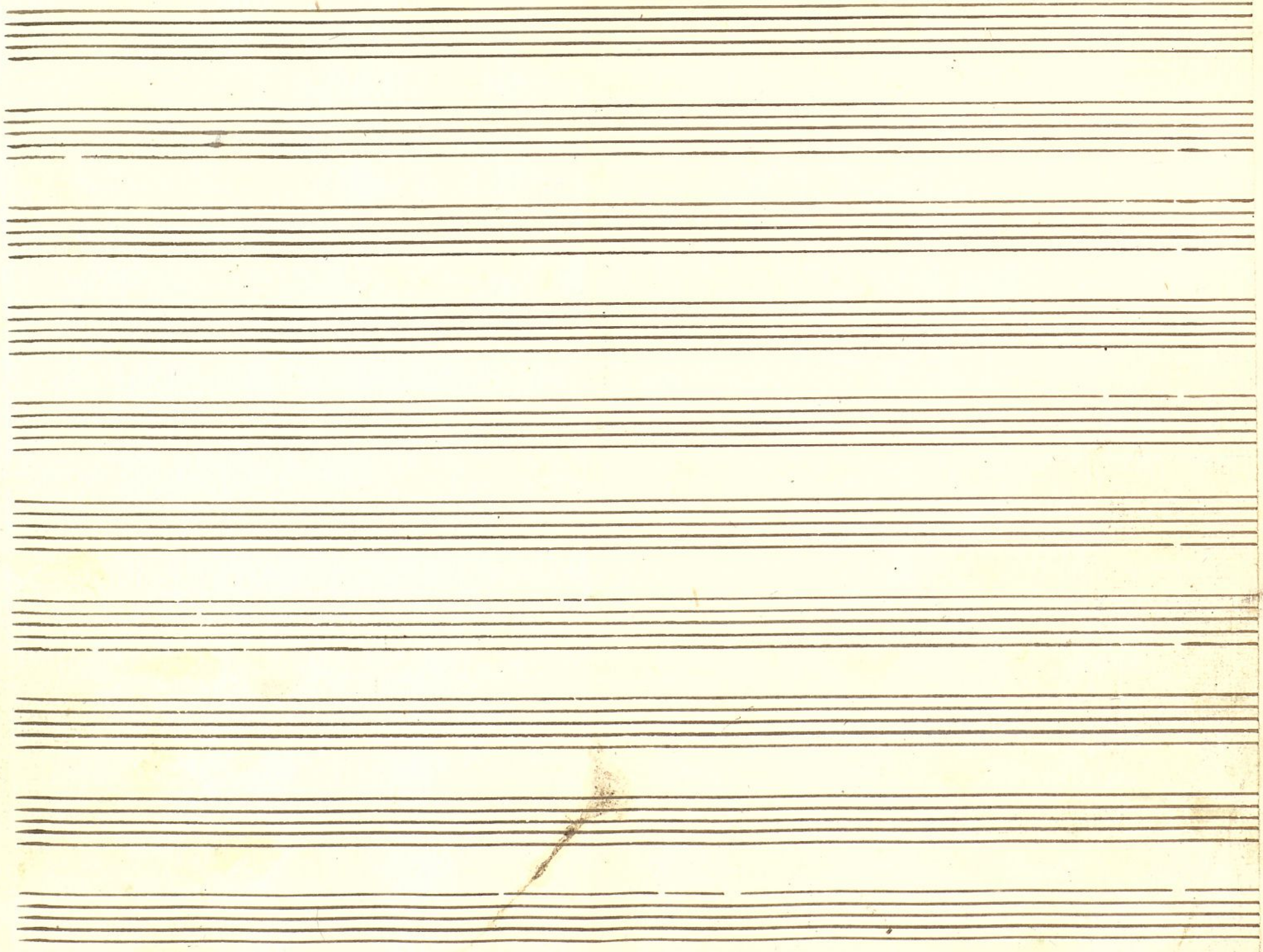
~~14~~ 14^o
Andte $\frac{3}{4}$ tarce



Allegro final $\text{C}:\flat\frac{3}{4}$



fin



+

Trompa Segunda

en 2a Sцена

Dña Ines de Castro:

//

~~3^o No. elata~~
~~Allegro~~ ~~C: 3/4~~ ~~le~~ ~~le~~
~~|| 9 ee | d d d | 9 ee | d d d | 9 ee | d d d |~~
~~|| 9 ee | d - | || 12 ||: Versos~~

~~Allegro~~ 3^o lare ||: Versos

4^o
Allegro C: 3/4 ~~le~~
|| 9 ee | d d d | d d d | d d d | ee ee |
|| 9 ee | d - | || 12 ||: Versos
fms

5^o lare || Versos

Wg 20 In de
Allegro poco

fe
Versos

Allegro
Versos

And^{te} faze Versos

Pedro) segun influye amor sobre nosotros
el Capaz su retrato de sentirlo;

And^{no} Solo

tenu Versos

13

~~11~~ *Allegro* $\text{C} = \text{Bb}$ $\frac{3}{4}$ f

Verso

~~12~~ *And.te* $\frac{3}{4}$ *f* *z* *z* *e* ||

Allegro final $\text{C} = \text{Bb}$ $\frac{3}{4}$ f

fin