

Leg.^o n.^o ~~23~~ ~~17~~

26-11

t Leg.^o n.^o 49.

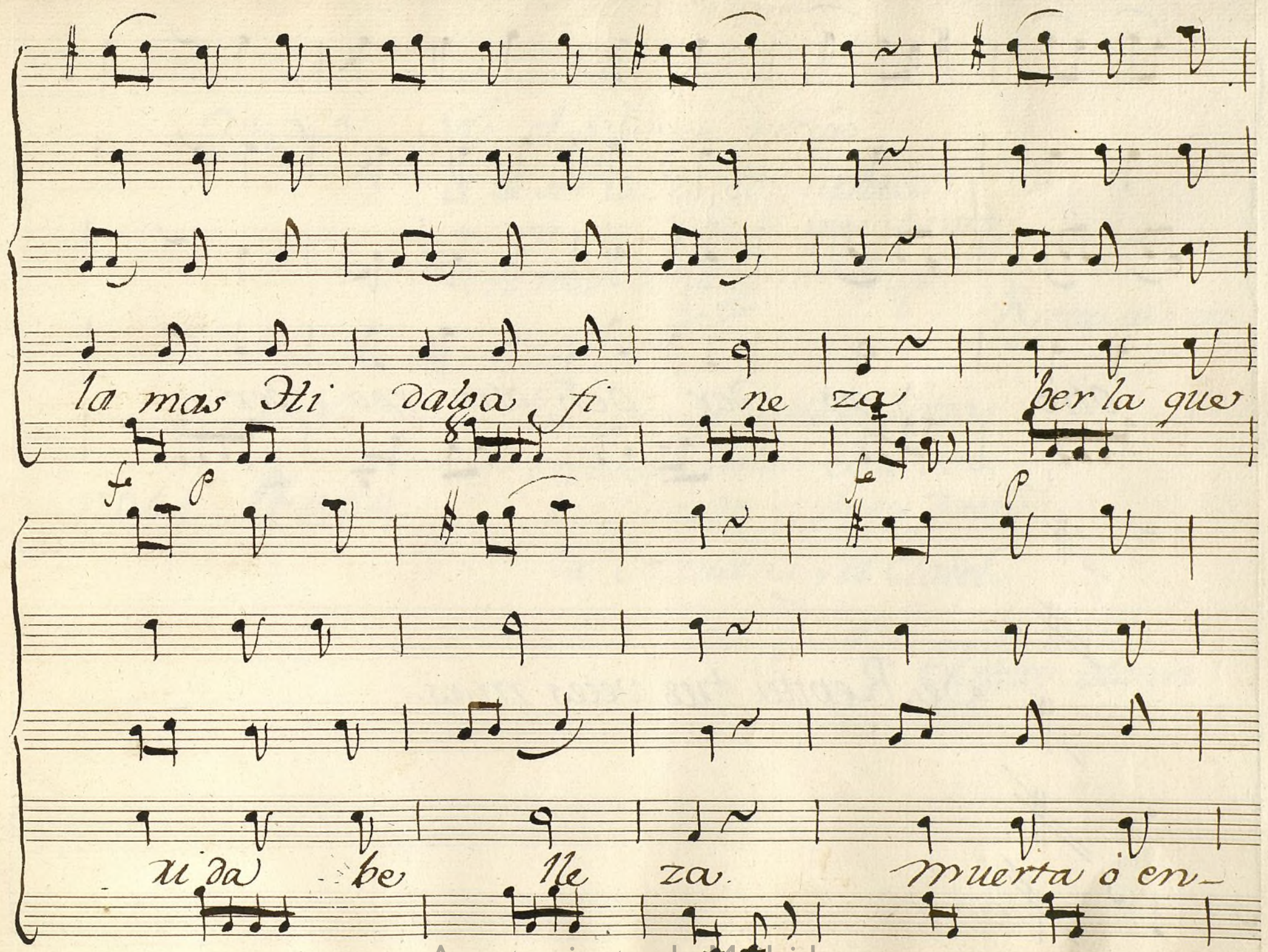
Comedia

Industrias contra finezas.
y Pincesa General.

Del S.^{or} Guerrero.

And.^{no} Alleg.^{to}

Qual dolor de be debe esco ger.



Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "la mas ti valga fi ne za ber la que xi da be ne za. muerta o en-". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano part consists of chords and single notes on the lower staves.

Otro po der oen otro po der.

Se Repite tres veces mas.

2.^a X.^a

Solo el Silencio testigo
a de ser de mi tormenta
y aun no cabe lo que siento
en todo lo que no digo.

Repite a la voz.

3.^a X.^a

no ay Nada

En sus apacibles lazos
enlace amor esta vez.
de Lisarda y de su dueño
la Azucena, y el Clabel.

Repite a la voz.

Ayuntamiento de Madrid

Violin 1.º Com^a Industrias contra finezas.

Princesa General.

And.^{no} Alleg.^{to}

Se Repite 3 veces mas.

pa pa

Ad. Andno

Handwritten musical notation on two staves. The top staff is in treble clef with a 3/8 time signature and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a bass line with chords and single notes. The notation is in ink on aged paper.

Alegro

allegro
se repete
seguido

Violin 2.º Com.ª Industrias contra sinezas.
Princesa General.

And. no Alleg.^{to} & # 2/4

Repíte 3 mas.

Ad. And. no

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with some beamed notes and a fermata at the end of the first line. The second staff continues the notation with similar rhythmic patterns and a fermata at the end of the second line.

*Repte
al segno
in paxav*