

Leg. ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~

††

Mus 3-5

Leg. 1.º n.º 11

33

5  
3

Música = en la Comedia

Nadie fiere su suerte hasta que

¶ Llegue la Muerte ¶

¶

Laverina  
35

*Allto*

el Día que aplaude de tantas vic-

el Día que aplaude de tantas vic-

to xian el cumulo in menso la paz lexa

otxados el cumulo in menso

to xian

trompa la pax lera trom pa el cumulo in-  
 la pax lera la pax lera trom pa el-  
 la pax lera trom pa  
 la pax lera trom pa el  
 menso la pax lera trompa la pax lera trompa fe-  
 Cumulo in menso la pax lera la pax lera trompa fe-  
 Cumulo in menso la pax lera la pax lera trompa fe-

7 4  
30 6

tejen los a fectos mas leales de ordoño la vix-

tejen los a fectos mas leales de ordoño la vix-

tejen los a fectos mas leales de ordoño la vix

tud y la me mo xia y la memo xia

tud y la me mo - xia y la memo xia

tud y la me mo - xia y la memo xia

Au xar fre que cillar blan-  
 Au xar fre que cillar blan-  
 dar cefi xillos Lav a lav mo ved quedi titos  
 dar cefi xillos Lav o - lav mo ved quedi titos  
 dar cefi xillos mo ved quedi titos  
 dar cefi xillos mo ved quedi titos

*All.<sup>o</sup>*  
*Manuela =*

Man<sup>la</sup> =

Contra

Conciliad el sueño aun pecho afligido aun pecho afligido

gido pa sito pa sito y se

gido pa sito pa sito y se

Кавантоу Santos. pa sito pa sito pa sito y se

pa sito pa sito y se

pulte el Morfeo entre sombras las luces g<sup>a</sup> abra van con rayos es

pulte el morfeo entre sombras, las luces g<sup>a</sup> abra van con rayos es

guibos con rayos es qui bos Las luces g<sup>a</sup> abra van con rayos es qui bos con -

*f* *man<sup>ta</sup>*

*co<sup>ti</sup>* Las luces g<sup>a</sup> abra van con rayos es qui bos con

guibos con rayos es qui bos

*f*

Con -

Handwritten musical score with lyrics: *Rayos es qui bor*. The score consists of five staves. The first two staves have lyrics *Rayos es qui bor* and *eee* respectively. The third and fourth staves also have lyrics *Rayos es qui bor*. The fifth staff has lyrics *Rayos es qui bor* and ends with the word *finis.* The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Five empty musical staves, likely representing a continuation of the score or a separate section that was not fully written or is faded.



t

MUS3-5

Violin 1.º *Com.<sup>a</sup> Nadie de su Suelto.*

*1.º*  
~~*2.º*~~

*Alleg.<sup>to</sup>*

Handwritten musical score for Violin 1.º. The score is written on five staves. The first staff contains the title and tempo marking. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs, throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Se ripete al Segno*

120000502A

3da 3a

*Alleg.<sup>ro</sup>*

The image shows a page of handwritten musical notation on aged paper. At the top left, the text "3da 3a" is written in a cursive hand. Below it, the first staff of music begins with the tempo marking "Alleg.<sup>ro</sup>". The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page is slightly ragged, and the binding of the book is visible on the far right.

Violin 1.º Com.ª Nadie fie de su Suerte

*Alleg.<sup>to</sup>*

Handwritten musical score for Violin 1.º, Com.ª. The score is written on five staves. The first staff contains the title and tempo marking 'Alleg. to'. The second and third staves contain the main melodic line with various ornaments and slurs. The fourth and fifth staves contain accompaniment. The music is in G major (one sharp) and 2/4 time. There are some handwritten annotations like 'te' and 'B' on the staves.

Handwritten musical score on seven staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *pino* is written above the first staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* and *de* are present. The piece concludes with a double bar line and the word *fin*.

Violin 2<sup>o</sup> Com. Nadie fie de su suerte

*Alleg<sup>ro</sup>*

*Repire al segno*

A handwritten musical score on seven staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beamed patterns. There are several instances of the letter 'de' written below the notes, possibly indicating a specific performance instruction or a correction. The paper shows signs of age, including some staining and foxing.

*Violini 2.<sup>o</sup> Com.<sup>a</sup> Nadie fie de su suerte.*

*Alleg.<sup>ro</sup>*

*Repite al  
segno*

*Alleg.<sup>to</sup>* & # # 3/8



*Trompa 1.<sup>a</sup> Com.<sup>a</sup> A adie fie de su suerte.*

*Alleg.<sup>to</sup>*  $\text{C}:\sharp$   $\frac{2}{4}$

*Suave.*

*Alleg.<sup>to</sup>*  $\text{C}:\sharp$   $\frac{3}{8}$

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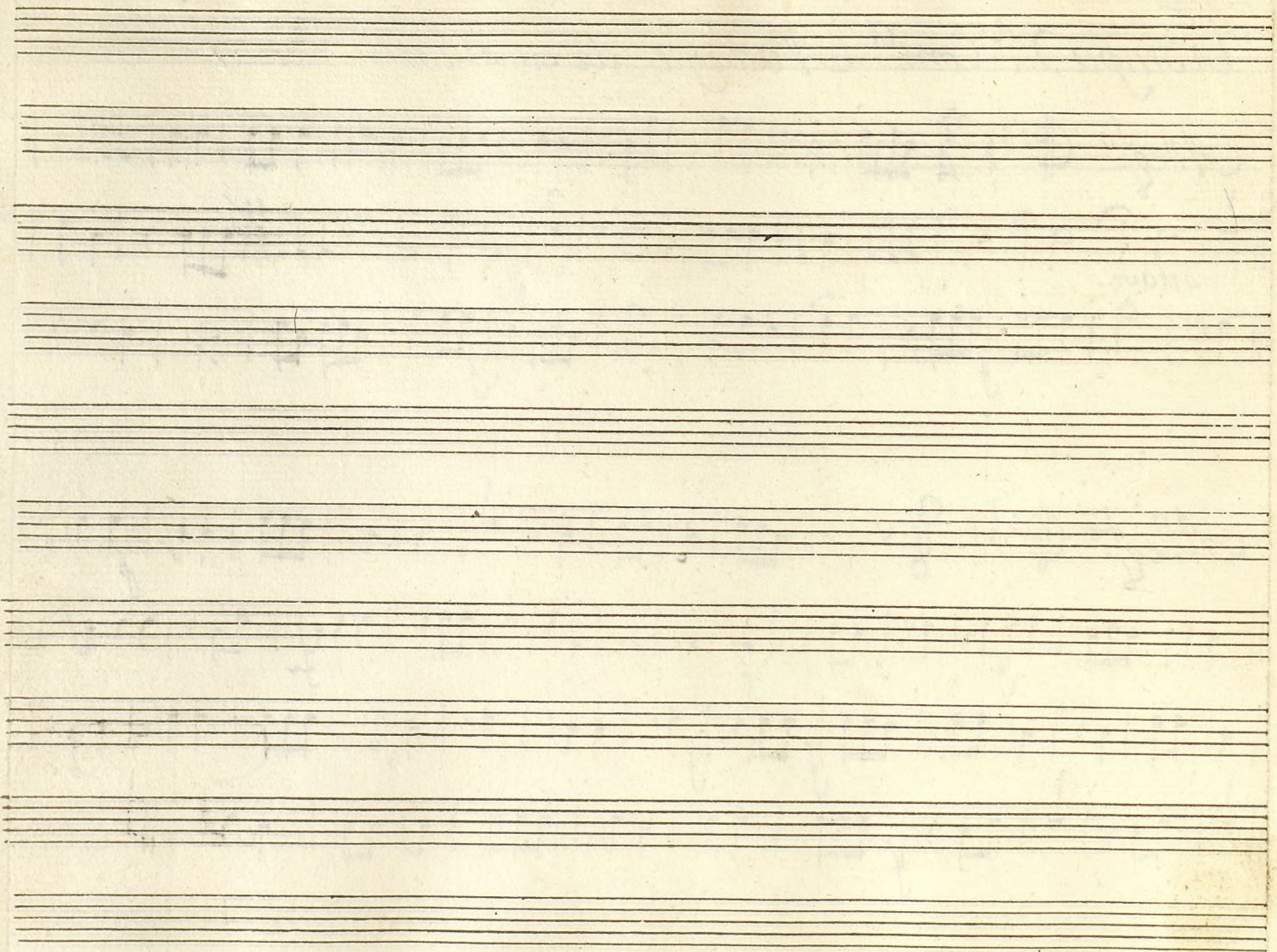
Trompa 2.<sup>a</sup> Com.<sup>a</sup> Nadie fie de su suerte

*Alleg.<sup>to</sup>*  $\text{C}:\sharp$   $\frac{2}{4}$

*Suave.*

*Alleg.<sup>to</sup>*  $\text{C}:\sharp$   $\frac{3}{8}$

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