

Mex

MUS 32-14

~~Com~~ ~~Seg. 2.º n.º 9~~

Leopoldo 6.º n.º

Seg. 2.º n.º 9
Musica de la Comedia
Nueva Sa prudencia
en la Muger

32

Reina de Maria
Del Sr. Guerrero

Andte ^{no} *da Graciosa* *Pie =*

Spacioso *dad pie dad pie dad pre tende un ym fe*

liz quam no piso el Oriente que am no piso el O =

niente quando en contro en contro el ze

mit *no se Repite*

No. 1

no

Allegro

Handwritten musical score for a piece in D major, 2/4 time. The score consists of five systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a soprano clef. The third system has an alto clef. The fourth system has a tenor clef. The fifth system has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a large, illegible scribble in the third system. The word "que" is written above the final notes of the fifth system.

Viva fernando triufante y feliz triunfante y feliz

y dea leves pise su pie la zerbiz

Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a large bracket on the left. The first staff is a vocal line with notes and rests. The second staff is another vocal line. The third and fourth staves are piano accompaniment, showing chords and melodic lines. The fifth staff is a vocal line with lyrics written below it: "de alevés prise su pie la z e r viz de alevés prise su". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top four staves are grouped by a large bracket on the left. The first staff is a vocal line with notes and rests. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics written below it: "pie la z e r viz". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Ado

p
currense lorde
nense lorde
ma

Fino

Viva Dⁿ fernando el quarto

rey de castilla Castillay le on

rey

rey

rey de Cas

ti

lla rey de Castillay le on

~~de rep.~~

Segue

primero
To Vnta
Todos,

En e
Verde cas
En e
siempre siempre Rey e = tea
y Viva Glorioso Siendo siendo Rey de Cas ti
En eter na

ter na e ~~ter na~~ pose sion
tilla Castilla y Leon
ter na e ter na pose sion
Ha Rey de Castilla y le on

Facet

Pastoral

3^a

Andte

p
Primera Marcha

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section is titled "Pastoral" and "3^a" (likely indicating the third part of a set). Below this, the tempo is marked "Andte" (Andante). The score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a series of rests. The second staff contains a series of eighth notes, starting with a dynamic marking of *p* (piano). The third staff contains a series of rests. The fourth staff contains a series of eighth notes. The fifth staff contains a series of rests. The sixth staff contains a series of rests. The seventh staff contains a series of rests. The eighth staff contains a series of eighth notes. The ninth staff contains a series of rests. The tenth staff contains a series of eighth notes. The eleventh staff contains a series of rests. The twelfth staff contains a series of eighth notes. The thirteenth staff contains a series of rests. The fourteenth staff contains a series of eighth notes. The fifteenth staff contains a series of eighth notes. The sixteenth staff contains a series of eighth notes. The seventeenth staff contains a series of eighth notes. The eighteenth staff contains a series of eighth notes. The nineteenth staff contains a series of eighth notes. The twentieth staff contains a series of eighth notes. The twenty-first staff contains a series of eighth notes. The twenty-second staff contains a series of eighth notes. The twenty-third staff contains a series of eighth notes. The twenty-fourth staff contains a series of eighth notes. The twenty-fifth staff contains a series of eighth notes. The twenty-sixth staff contains a series of eighth notes. The twenty-seventh staff contains a series of eighth notes. The twenty-eighth staff contains a series of eighth notes. The twenty-ninth staff contains a series of eighth notes. The thirtieth staff contains a series of eighth notes. The thirty-first staff contains a series of eighth notes. The thirty-second staff contains a series of eighth notes. The thirty-third staff contains a series of eighth notes. The thirty-fourth staff contains a series of eighth notes. The thirty-fifth staff contains a series of eighth notes. The thirty-sixth staff contains a series of eighth notes. The thirty-seventh staff contains a series of eighth notes. The thirty-eighth staff contains a series of eighth notes. The thirty-ninth staff contains a series of eighth notes. The fortieth staff contains a series of eighth notes. The forty-first staff contains a series of eighth notes. The forty-second staff contains a series of eighth notes. The forty-third staff contains a series of eighth notes. The forty-fourth staff contains a series of eighth notes. The forty-fifth staff contains a series of eighth notes. The forty-sixth staff contains a series of eighth notes. The forty-seventh staff contains a series of eighth notes. The forty-eighth staff contains a series of eighth notes. The forty-ninth staff contains a series of eighth notes. The fiftieth staff contains a series of eighth notes. The fifty-first staff contains a series of eighth notes. The fifty-second staff contains a series of eighth notes. The fifty-third staff contains a series of eighth notes. The fifty-fourth staff contains a series of eighth notes. The fifty-fifth staff contains a series of eighth notes. The fifty-sixth staff contains a series of eighth notes. The fifty-seventh staff contains a series of eighth notes. The fifty-eighth staff contains a series of eighth notes. The fifty-ninth staff contains a series of eighth notes. The sixtieth staff contains a series of eighth notes. The sixty-first staff contains a series of eighth notes. The sixty-second staff contains a series of eighth notes. The sixty-third staff contains a series of eighth notes. The sixty-fourth staff contains a series of eighth notes. The sixty-fifth staff contains a series of eighth notes. The sixty-sixth staff contains a series of eighth notes. The sixty-seventh staff contains a series of eighth notes. The sixty-eighth staff contains a series of eighth notes. The sixty-ninth staff contains a series of eighth notes. The seventieth staff contains a series of eighth notes. The seventy-first staff contains a series of eighth notes. The seventy-second staff contains a series of eighth notes. The seventy-third staff contains a series of eighth notes. The seventy-fourth staff contains a series of eighth notes. The seventy-fifth staff contains a series of eighth notes. The seventy-sixth staff contains a series of eighth notes. The seventy-seventh staff contains a series of eighth notes. The seventy-eighth staff contains a series of eighth notes. The seventy-ninth staff contains a series of eighth notes. The eightieth staff contains a series of eighth notes. The eighty-first staff contains a series of eighth notes. The eighty-second staff contains a series of eighth notes. The eighty-third staff contains a series of eighth notes. The eighty-fourth staff contains a series of eighth notes. The eighty-fifth staff contains a series of eighth notes. The eighty-sixth staff contains a series of eighth notes. The eighty-seventh staff contains a series of eighth notes. The eighty-eighth staff contains a series of eighth notes. The eighty-ninth staff contains a series of eighth notes. The ninetieth staff contains a series of eighth notes. The ninety-first staff contains a series of eighth notes. The ninety-second staff contains a series of eighth notes. The ninety-third staff contains a series of eighth notes. The ninety-fourth staff contains a series of eighth notes. The ninety-fifth staff contains a series of eighth notes. The ninety-sixth staff contains a series of eighth notes. The ninety-seventh staff contains a series of eighth notes. The ninety-eighth staff contains a series of eighth notes. The ninety-ninth staff contains a series of eighth notes. The hundredth staff contains a series of eighth notes.

Quando la Reyna viene a honrrar a veze

Quando la Reyna viene

rit.

ahonrrar a veze rit. ahonrrar a veze rit.

Sale el Consejo

pleno Sualteza arzevir

Sale el Conzeño pleno Sualteza arzevir Sual

y sabel

a cuyo aplauso

teza arzevir

para aquiescencia

Biblioteca Nacional de Madrid

para aquiescencia

Suenan la gaitay tambo- ril la gaitay tamboril

La Dama vivo
Ve suene el pander

xete y la sonaja así *Despo.* Chas *Depxira* Chas *despo* Chas Chas

Depxira Chas Chas Chas chas *Joag.^{na}* Arman las Castañetas elmas vivo fes =

todos

tin
tin
- tin Elmasvivo festin tintintintin tintintintin tintintintin

Dama
y todos juntos dicen Equibocos ael fin
tintintintintintin

†

Repetiendo en azen tos alecopastoril al ecopasto —

†

Comoprime

quando la Reina Viene donrrax a beze

Pasa aqui y luego sigue

ril

quando la Reina Viene

Compañamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "Sale el conzexo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pleno".

rril

Sale el conzexo

ahonxaxavezexil - donxaxavezexil

pleno Sualtezaaxrezevir

Saleel Conzexo pleno Sualtezaaxrezevir Sualtezaaxreze-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

Vir
camar
riaga
Correio
casas
Vir
se 7^{ta} asta donde paxerca

The score consists of several systems of staves. The top system has five staves with lyrics written to the right. The middle system has two staves with lyrics written between them. The bottom system has four staves. The paper shows signs of age, including foxing and some staining.

Violin Primero

Enla Com. la prudencia

Enla Mujer no

Jornada 1.ª Copla

Andte. gracioso A un tiempo

~~Handwritten musical notation for Violin I, including staves with notes and rests, crossed out with a large X.~~

1^a No

Jornada

Ande Spacioso $\frac{3}{2}$ Punt^{do}

Musical notation (first staff)

Musical notation (second staff)

Vivo

Mosdize

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

~~Si~~ Allegro

Musical notation (eighth staff)

Musical notation (ninth staff)

Siga Sino Parar el Sigando
a ca ba 1^a 2^a Jornada
Ayuntamiento de Madrid

La Marcha antes de empezar la 3^a Son.

3^a Sonada And.^{te} Pastoral 6/8

Gaita

Vivo

comoprima
va donde
tiran
Voz
para en
la sona

Ayuntamiento de Madrid

S.º Indica s

~~Manuscrito~~

MUS 32-14

z

Violin 1.º Com.º

La Prudencia en

la Mujer

y Reyna D.ª María.


a p. a

And^{te} Spacioso. $\text{G} \# \text{3}$ *Punt.^{do}*

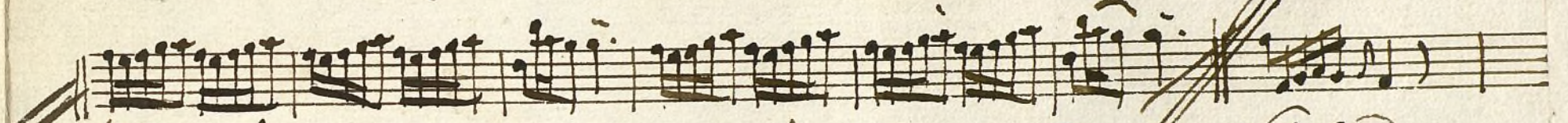
All.^o $\text{G} \# \text{2}$

3.^a 2.^a *Marcha.*

Coro.

Pastoral. 

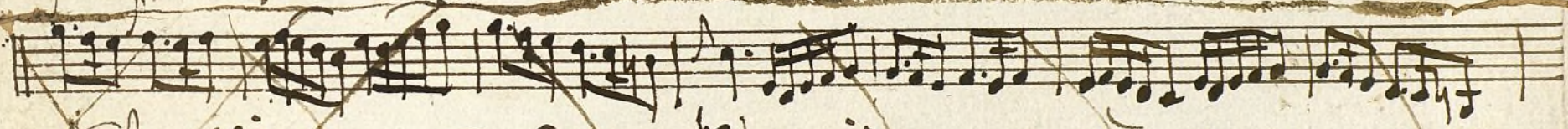
3



Voz 

p 

Paro
al segno 



Vivo 

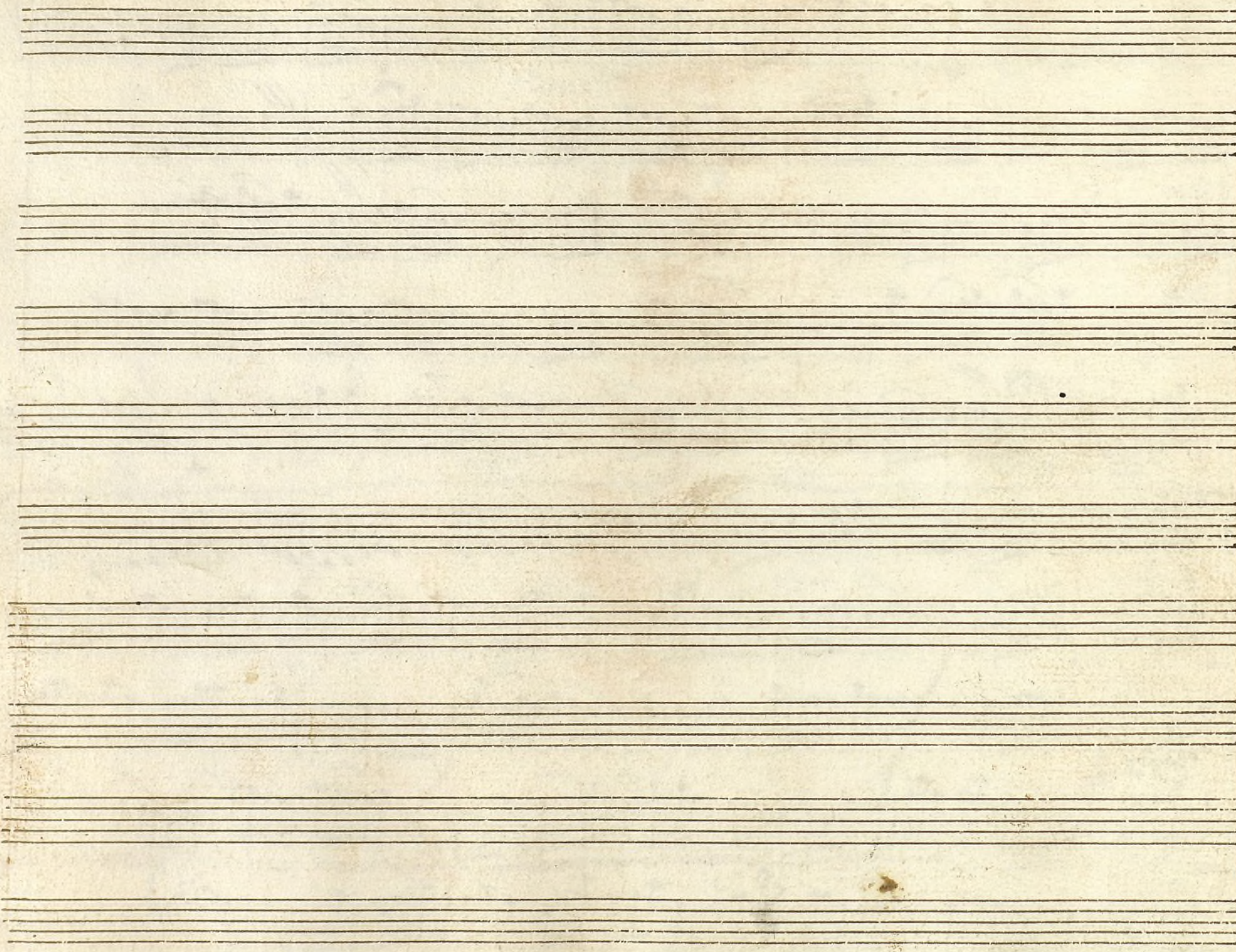






Alla Corde
*Se repite ala señal *Primer* hasta*
*hasta el  *segundo* del*
*que *segunda* *De* *segno* *del**
*puer *de* *versos**

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Sr. Dⁿ Antonio Lauriquei Un Primero

Mus 32-14

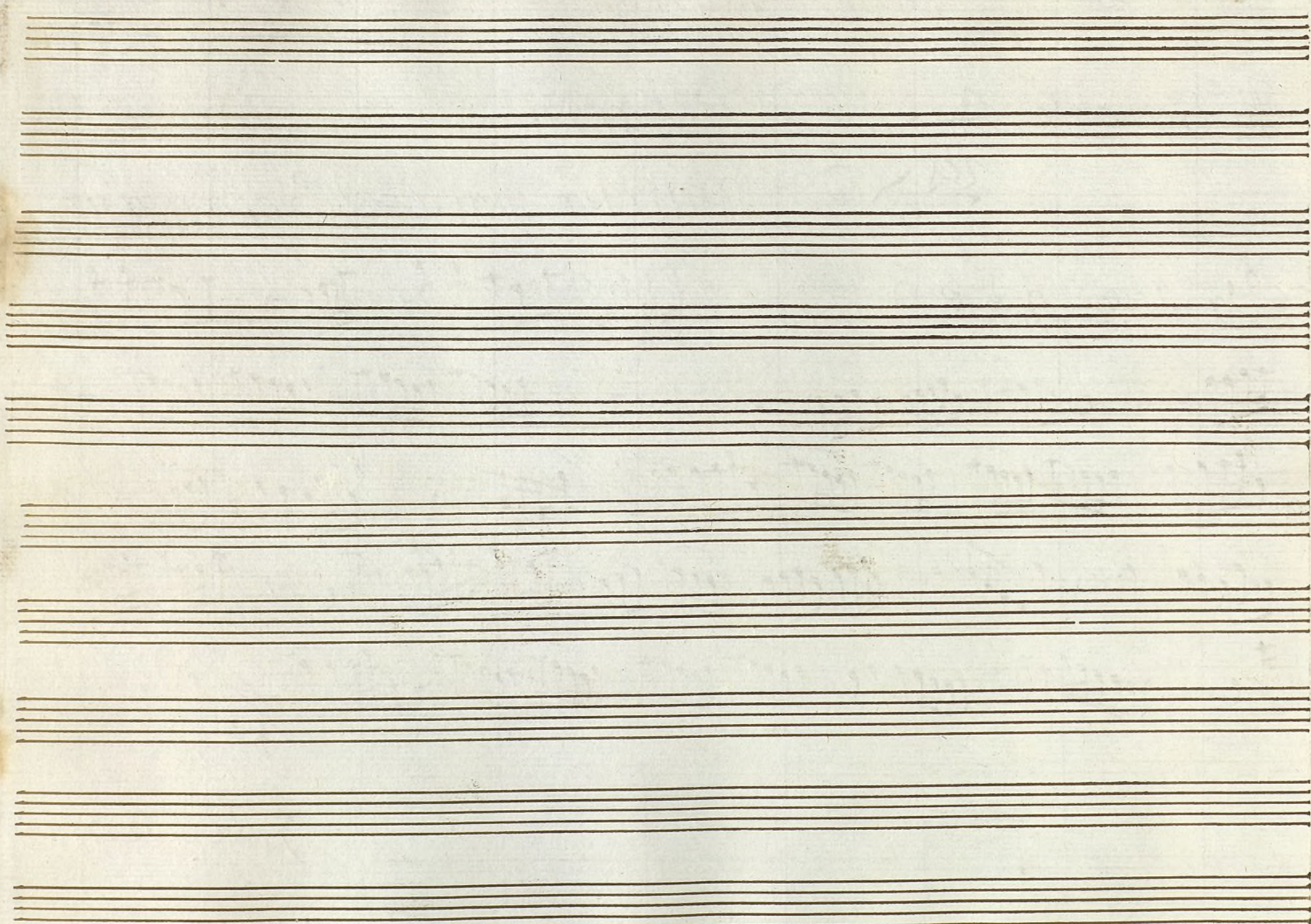
Musica en la Reyna D^a Maria :

3a y 4a Marcha para el Beramano.

Variete: Mode Pastoral

The musical score is written on six staves. The first staff shows the title and the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The subsequent staves contain dense musical notation, including many beamed sixteenth notes and rests. The piece concludes with a double bar line and a fermata. Below the final staff, the word 'para' is written in a larger, decorative script.

y Repite a veces



Ayuntamiento de Madrid

Un 2.º Comedia la Prudencia en la Miser:

1.ª y 2.ª face // 2.ª y 3.ª face //

3.ª Jornada: Una Marcha y dos pueros 6/8

Inde Pastoral 6/8

Vencor y Depite al regno



Ayuntamiento de Madrid

Violin 2º en la com^{da} la prudencia en la Muger

And. Spacioso $\text{G} \# \frac{3}{4}$

MUS 32-14

Vivo $\text{G} \# \frac{2}{4}$
No sedize

All.^o $\text{G} \# \frac{2}{4}$

~~...~~ *Sige sin palar*

All.^o $\text{G} \# \frac{2}{4}$

Ante Pastoral *Jornada 3ª*

Una Marcha

Voz

Parafal

Allegro

Vivo

Se desiste

algunos de los señores
de la Real Academia de
San Fernando
de Música y Danza
de Madrid

Ayuntamiento de Madrid

Flauta Pa en la comedia la prudencia en la Muger

Flute *Spacioso* 3/4

Piedad

se repete

Oboe *viva* *nose dice* 2/4

Allo *Ad*

Ad

MUS 32-14

acabala

Tornada 3^a

Flauta

And. Lasciato

Una marcha

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a staff, with a handwritten note "para ya" and a double bar line with a sharp sign at the end.

Handwritten musical notation on a staff, with a handwritten note "Gato" and "Oboe Vivo" above the staff.

Handwritten musical notation on a staff, enclosed within a large hand-drawn bracket.

Handwritten musical notation on a staff, also enclosed within the large hand-drawn bracket.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, ending with a double bar line and a sharp sign.

Comprimos
varios de
Lap...
pt...
V...
Handwritten notes and signatures at the bottom right of the page.

Flauta 2ª en la Comedia la prudencia en la mujer

And^{te} Spacioso G major $\frac{3}{4}$

MUS 32-14

sempite

Oboe Vivo G major $\frac{2}{4}$

No.

All^o G major $\frac{2}{4}$ *acaba la part^a de*

All^o G major $\frac{2}{4}$ *Volvi*

Flauta 1 *Tornada 3^a*
And. Pastorale 6/8

Una Marcha

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various dynamic markings such as *f*, *p*, and *f*.

Handwritten musical notation on a single staff, continuing the melodic line with dynamic markings like *f* and *p*.

Handwritten musical notation on a single staff, including dynamic markings and a section marked *para*.

Handwritten musical notation on a single staff, with a section marked *para Oboe* and a double bar line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, continuing the intricate rhythmic texture.

Handwritten musical notation on a single staff, showing a change in dynamics and phrasing.

Handwritten musical notation on a single staff, concluding with a section marked *Como primera vez de*.

Verlo. Cipro y para la Señal

Trompa Prim^a en la Comedia la Prudencia en la Mujer MUS 32-14

And^{te} Spacioso $\text{D}\sharp\text{F}\sharp$ $\frac{3}{4}$ *delicetenuite*

Se rep. te

pp

pp

pp

pp

pp

acabador^{da}

All^o $\text{D}\sharp\text{F}\sharp$ $\frac{2}{4}$ *pp*

~~delicetenuite~~

pp *volri*

Jornada 3.^a
Una Marcha
Alto Lasteral

Se viene allegro hasta el fin

Trompa 2.^a en la Con^{tra}ba la prudencia en la Muger

MVS 32-14

And.^{te} Spacioso
piedad

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with several measures of music.

Vivo

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of four staves of music, with a large 'X' drawn over the entire system.

No. All.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff of music.

~~Allegro~~ a Caba for nada:

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff of music.

3ª Jornada
Una Marcha
Ang. Latoral
Parcey
Allegro
Guita
Allegro
serésite al segno hasta el

Bajo;

Mus 32-14

En la Comedia; La Prudencia en la Auger;

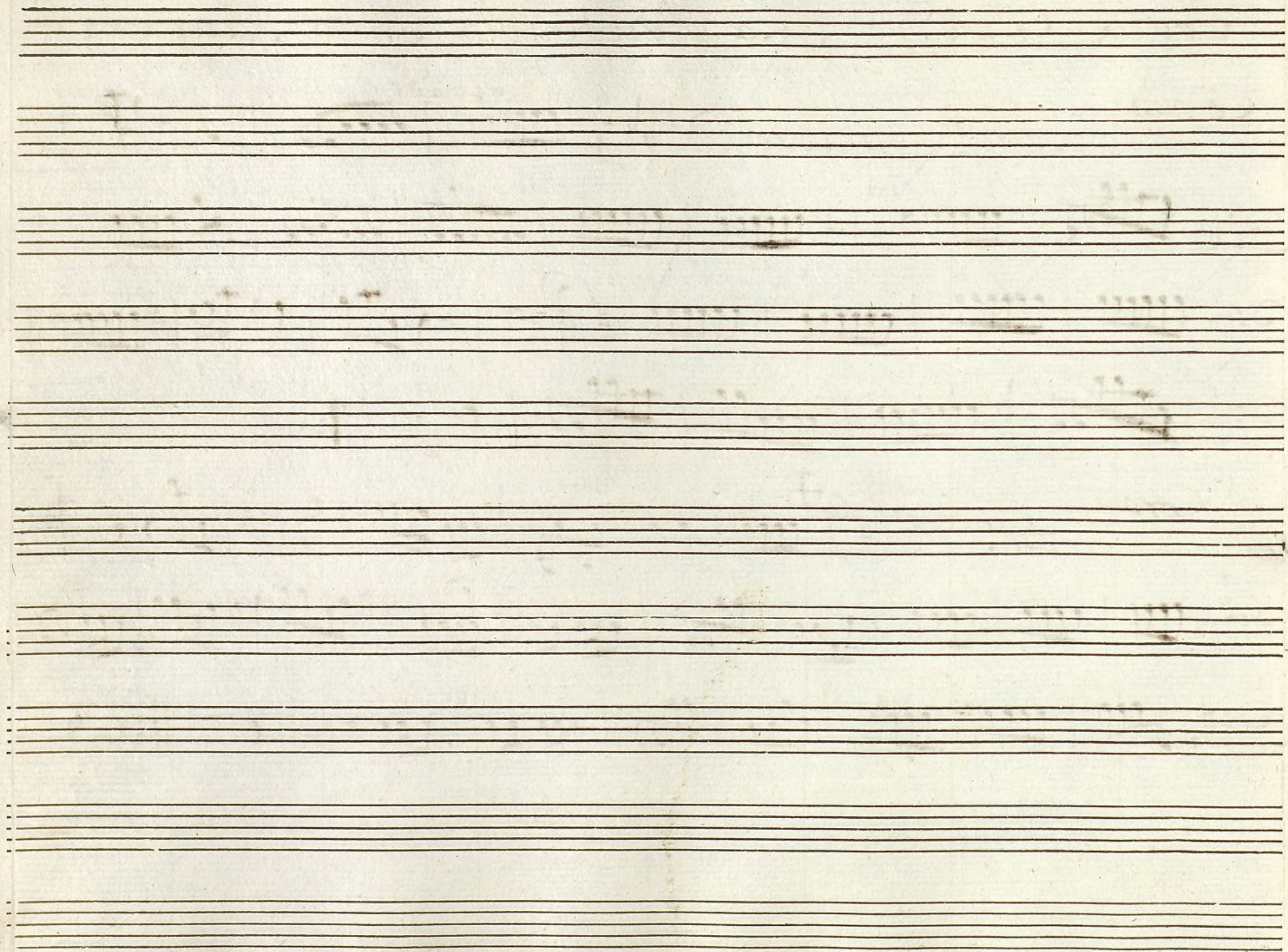
Copla:

And.^{te} spaciato *Punseado*

Handwritten musical notation for the Copla section, consisting of three staves. The notation includes various notes, rests, and clefs. A large 'X' is drawn over the entire section.

Coro:

Handwritten musical notation for the Coro section, consisting of three staves. The notation includes various notes, rests, and clefs. A large 'X' is drawn over the entire section.



Va No en la comedia la prudencia en la Muxen Mus 32-14

Andte Spacioso $\text{D}\sharp$ $\frac{3}{4}$

Piedad Punticato

Musical notation on a single staff.

sempre adagio

Vivo $\text{D}\sharp$ $\frac{2}{4}$

que viva

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Allo $\text{D}\sharp$ $\frac{2}{4}$

viva

Musical notation on a single staff.

viva
Musical notation on a single staff.

Volta

Anglo Pastoral Torna da 3.^a =

Una Marcha *apacitada*

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth and sixth staves are in bass clef. The seventh and eighth staves are in treble clef. The ninth and tenth staves are in bass clef. The music is written in a cursive, handwritten style. There are several annotations: 'Kor' in the second staff, 'para val' in the fourth staff, and 'Orva' in the sixth staff. A large bracket encloses the sixth, seventh, eighth, and ninth staves. The score ends with a double bar line and a repeat sign.

~~Compania~~
~~de~~
~~la~~
~~ciudad~~
~~de~~
~~Madrid~~
 de sepiende
 la señal hasta el
 Ayuntamiento de Madrid
 Señal

Vaso: Comedia la Prudencia en la Miser

1^a y 2^a y 3^a tace

3^a Jornada: Marcha

Inde Pastoral 3/8

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4



Ayuntamiento de Madrid