

Leg.^o 85. Num.^o 34.

Mrz: ~~William de el Danubio~~

710
082

22

Musica en la Comedia

Pruebas de Amor. y Amistad;

Del S.^r Esteve:

1781.

2

Tornada 1^a

una vez entado

Coro 1^a

Allegretto

Emp^a

Musical notation for the beginning of the piece. It features three staves. The top two staves are for vocal parts, with a soprano clef on the first and an alto clef on the second. The bottom staff is for piano accompaniment, with a bass clef. The time signature is 6/8. The notation includes a key signature of one flat (B-flat) and a common time signature of 6/8. The first few measures show a vocal line and a piano accompaniment line.

A large section of musical notation consisting of three staves. The notation is very dense and appears to be a complex instrumental or vocal passage. It features many overlapping notes and stems, making it difficult to read. The notation is written in a cursive style. The first two staves are grouped together with a brace on the left. The third staff is also grouped with a brace on the left. The notation includes various rhythmic values and accidentals.

^{pues} ^{el} ^{tiempo} ^{sol} ^{el} ^{so} ^{lo} ^{et} ^{ta} ^{deis}
 De Mirabal la Marquesa ay viene a fa
 el di a fe lice que a le
 dad sa prada ^{et} ^{de} la dei dad sa prada ^{et} que el
 ore po zamos que a con pues
 a men guinal di to ^{et} las es tre llas
 sa celebramos sus gracias con rego ijo y con

No más

manda

ba
lar
er

Can-
tan-
te

lento

a

Tu

per-
ter

sa-
cro

tu do
Viva es

pre el da

nu-
bio

pre-
to

su-
plo

no-
a

plau-
da

de
a

Jubilo

se

a
viva

to do

se-
an

plau-
so

to do
con

pre el da

nu-
bio

et
su-
plo

qui-
erit
a

plau-
da

qui-
erit
u

Jubilo

se

a
pre-
sen-
cia

to do

se

a
plau-
da

Corn^{a 1^a}

En el villano se repite
... al segno

Sax^{do}

*so
mo*

Corn^{a 2^a}
El mismo entero; y
tres veces al segno

Coro 1^o

*sempietra, resp. Preludio, eplueto
toto*

Allegretto

el Ritornelo no mas 2 veces
y a la tercera se dice entero.

6/8
6/8
6/8
6/8

[Scribbled-out musical notation]

De se el sol er
dia que no es me nes ter pues que es te la
vella oy sale por er Viva es

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of several systems of staves. The first system is heavily crossed out with multiple diagonal lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and a slightly irregular edge.

zela viva vi' — va pues tan linda y vella

er y vella es pues tan linda y vella es tan

linda y vella es;

Se repite el ritorn^o y despues

Se repite al segno *

Coro: 3

Por veces de segno 2^a.

Allegretto

Al Ritornelo y hasta
de labe el Gaban,
y despues de otro
al segno.

Tornada 2^a.

4^o Coro.

Allegro

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a single staff with a few notes and rests.

Musical notation for the second system, including a bass clef and a key signature of two sharps. The notation consists of a single staff with several measures of music, including notes and rests.

feliz es todo el que go

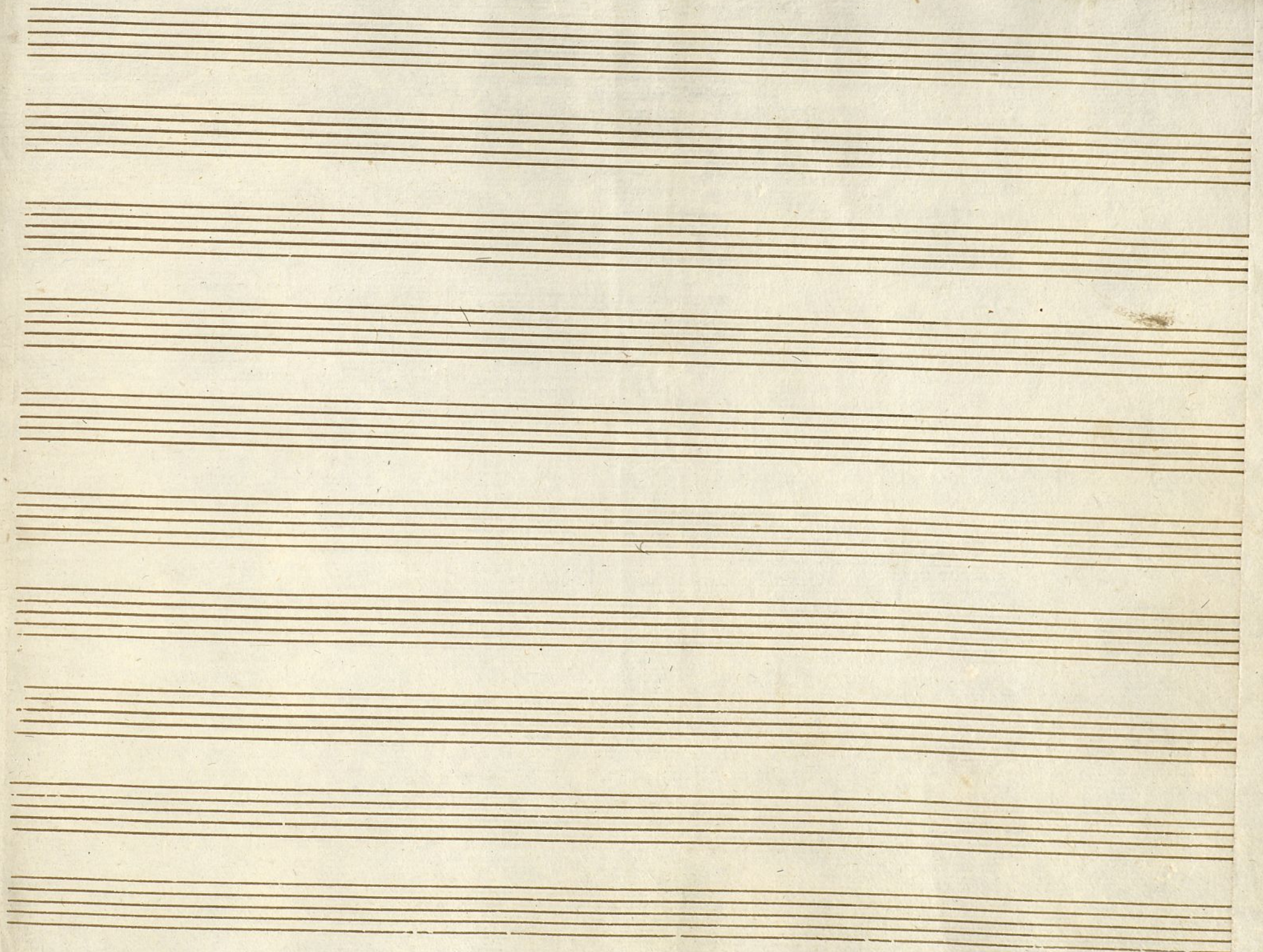
za por so ve ra no se

nos un Principe — tan a — mable

Co mo el con — de de Sr. Ramon Co mo el

Handwritten musical notation on three staves. The lyrics are: "Como el Conde", "Conde ~~de~~ D.ⁿ Ramon", and "D.ⁿ Ra". The notation includes various note values and rests.

Handwritten musical notation on three staves. The lyrics are: "mon;". The notation includes various note values and rests.



Ayuntamiento de Madrid

Violin Primero

En la Comedia; Pruebas de Amor, y Amistad;

Tornada 1.^a Coro

se empieza

Alleg

Volki

Coro / 2

1.ª Primera vez el Ritornelo

Alleg^{ro}

Se repite el Ritornelo // Se repite al segno *

el Pitorneta, hasta que sale el Galan

Coro: ³ Allegro # & 6/8

Handwritten musical score for a choir. The score consists of five staves. The first staff is the vocal line with lyrics 'el Pitorneta, hasta que sale el Galan'. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment. The music is in 6/8 time and G major. The tempo is marked 'Allegro'.

se repite al segno ~~se repite al segno~~

Volte

Tornada 2^a.

Coro. 4

Allegro

$\frac{2}{4}$

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and bar lines. The notation includes many beamed notes and complex rhythmic patterns. The piece concludes with a double bar line and repeat dots. There are some faint markings above the second staff, possibly indicating a second ending or a specific performance instruction.

Violin Primero Duplido

En la Comedia: Pruebas de Amor, y Amistad;

Jornada 1.^a Coro

Allegro $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

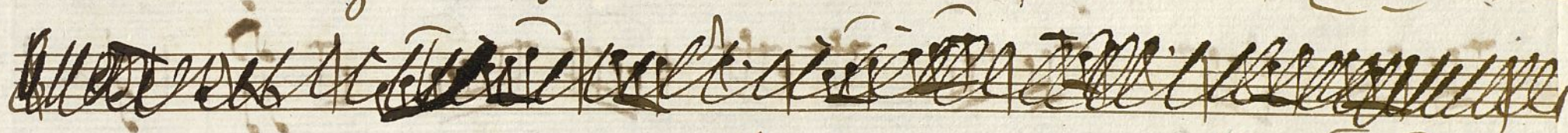
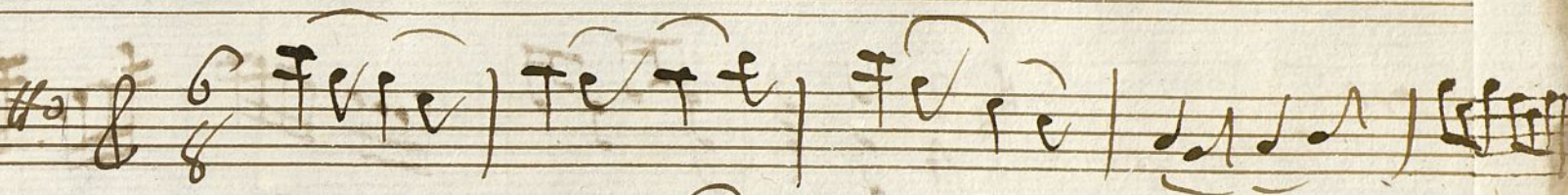
Volvi

Coro 1.º *Alleg.º* H° $\frac{6}{8}$

se repite el Pitornelo; ~~se repite el Pitornelo~~
y se repite al segno #

Coro 1. 3

Alleg



Se Nequite al regno

Se Nequite al regno

Volsi

Tornada 2^a.

Coro 4

Allegro

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values such as quarter and eighth notes, as well as rests. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small tear on the left edge.

Violin Segundo

En la Comedia; Pruebas de Amor, y Amistad;

Tornada 1.^a Coro

Alleg.^{ro} G^{\flat} $\frac{6}{8}$

Voldi

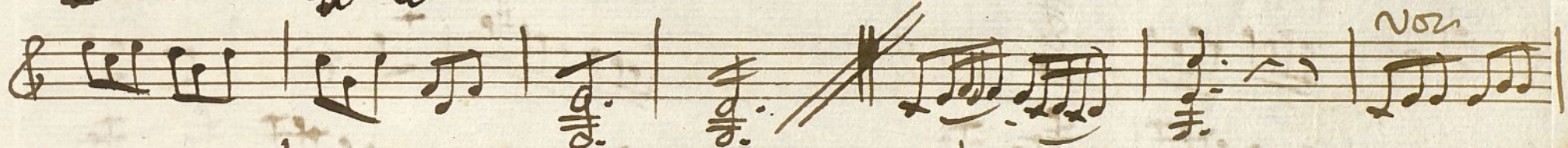
Coro. Allegro H° & H° 6/8

Se repite el Ritor ne lo
y se repite al segno #

Coro 1.º

Allegro #

$\frac{6}{8}$



Se ripete al segno ~~Se ripete al segno~~

Volti

Tornada 2^a.

Coro. $\frac{1}{4}$

Allegro

$\frac{2}{4}$

Oboe Primero

en la Comedia; Pruebas de Amor y Lealtad;

Tornada 7.^a Coro!

Allegro $\frac{6}{8}$

The musical score consists of eight staves. The first staff begins with a double bar line and contains several measures of music. The second and third staves contain dense, overlapping musical notation, possibly representing a complex rhythmic pattern or a specific instrumental technique. The fourth staff starts with a dynamic marking 'vra' and continues with a series of notes and rests. The fifth and sixth staves follow a similar pattern of notes and rests. The seventh staff concludes with a double bar line and a repeat sign. The eighth staff is mostly blank, with some faint markings.

No hi

Coro. *Allegretto* & #6

Se repite el Ritornelo; ~~Allegretto~~

y luego se repite al segno #

Coro

Allegretto

Handwritten musical notation on a single staff, including a treble clef, a 6/8 time signature, and several measures of music with notes and rests.

Handwritten musical score consisting of five staves. The first staff contains a treble clef, a 6/8 time signature, and a few notes. The second staff is heavily scribbled out with dark ink. The third, fourth, and fifth staves contain clear musical notation with notes, rests, and some dynamic markings like 'no'.

se ne parte al segno #

No 14

Tornada 2^a

Coro 1.^a

Allegro

$\text{G}\#\text{A}$ $\frac{2}{4}$

Handwritten musical score for Coro 1.º, Tornada 2ª. The score is written on five staves in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro' and the key signature 'G#A' and time signature '2/4'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The piece concludes with a double bar line and repeat dots. There are some faint markings and a 'no 9' annotation on the second staff.

Oboe Segundo

En la Comedia: Pruebas de Amor, y Lealtad;

Jornada 1.^a Coro¹

Allegretto $\text{G}^b \frac{6}{8}$ | $\text{c} \mid \text{c} \mid \text{c} \mid \text{c} \mid$

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (G-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and bar lines. The second and third staves contain significant portions of the music that have been heavily crossed out with dark ink, leaving only some faint outlines of notes and stems visible. The fourth through eighth staves contain clear, legible handwritten notation, including eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

Volte

Coro 7. 2)

Allegretto $\text{G}^{\#} \frac{6}{8}$

no

se repite el Ritornelo; ~~Musica~~

y luego se repite al segno #

Coro 1.^o Allegretto $\frac{6}{8}$

Se Viene al segno $\#$

Volti

Jornada 2^a

Coro 1/4

Allegro

$\frac{2}{4}$

\sharp

\sharp

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

re

Trompa Primera

+

En la Comedia; Pruebas de Amor, y Amistad;

Jornada 1.^a Coro 1.^o

Inclafa
Alleg.^{ro} #

C: 6/8

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the second and third staves. The score concludes with a double bar line and repeat dots.

No hi

Coro. 2

Alleg.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music, including some heavily scribbled-out passages.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is heavily scribbled out with dark ink.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "non" is written above the first measure. The notation consists of several measures of music.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music, ending with a double bar line and repeat dots.

Segue el Ritornelo; Segue al segno #
Adagio

Coro fase // 3

Jornada 2^a

Coro $\frac{1}{4}$ Clarines

All.^o & $\sharp\sharp$ $\frac{2}{4}$

Handwritten musical score for Clarinet in G major, 2/4 time, marked "Coro" and "All.o". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive hand. The second staff has a "no2" marking above it. The piece concludes with a double bar line and repeat dots on the fifth staff.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings at the beginning of each line, possibly indicating clefs or time signatures. The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

Trompa segunda +

En la Comedia; Pruebas de Amor. y Amistad;

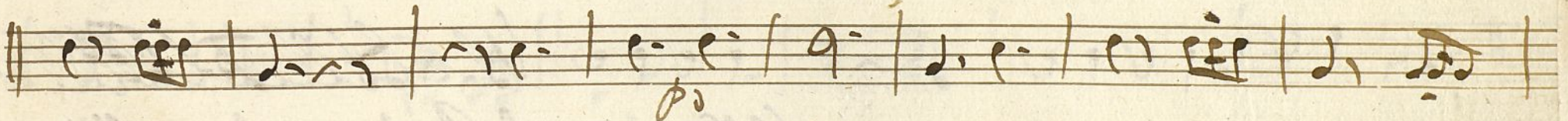
Tornada 1.^a Coro 1.

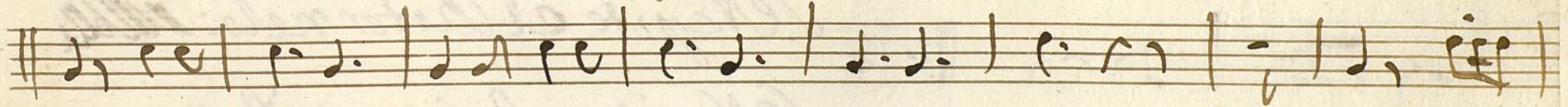
In clafá

Alleg.^{ro} $\text{C:} \frac{6}{8}$ 

~~Handwritten musical notation, heavily scribbled out.~~

~~Handwritten musical notation, heavily scribbled out.~~ *no* *p_o*

p_o 





No/hi

Coro^o.

Alleg^{ro}

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a single staff, heavily scribbled out with dark ink.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *no* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The end of the staff is heavily scribbled out.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is present. The text *Se Repite el Ritornelo:* is written above the staff.

y luego *Se Repite al segno* X 3

Tornada 2^a.

Coro. Clarinet

All.^o

2/4

Handwritten musical score for Clarinet, Tornada 2ª. The score is written on five staves. The first staff contains the title 'Tornada 2ª.', the instrument 'Clarinet', the tempo 'Coro.', and the dynamics 'All.º'. The time signature is 2/4. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots on the fifth staff.

Con travajo;

En la Comedia: Pruebas de Amor, y Amistad;

Jornada 1.^a Coro: 1

Allegretto

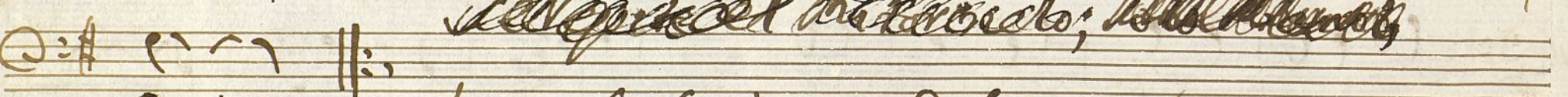
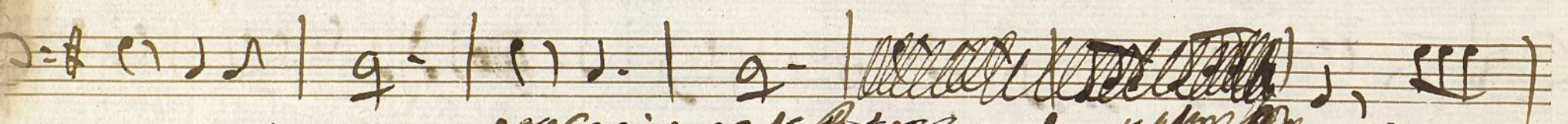
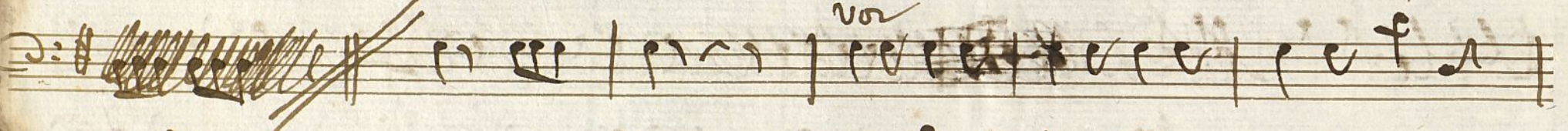
voz

Para,

se *Ritor* *Alleg^{ro}*

arazon

Coro. 2 *et Ritornelo Solo*
Alleg. $\text{C}:\sharp$ $\frac{6}{8}$



Preudio, y luego se repite al segno #

Coro $\frac{3}{4}$ Allegro H_2 C_2 $\frac{6}{8}$ 

~~Handwritten musical notation, heavily scribbled out.~~

C_2  Voz

C_2 

C_2 

Se ripete al segno ~~Handwritten musical notation~~

Volti

Tornada 2^o.

Coro 7/4

Allergro

$\text{C} = \text{D}\sharp \frac{2}{4}$

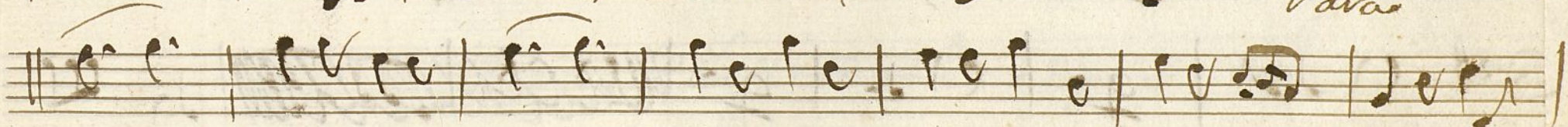
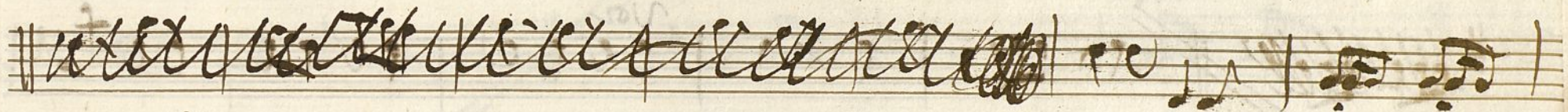
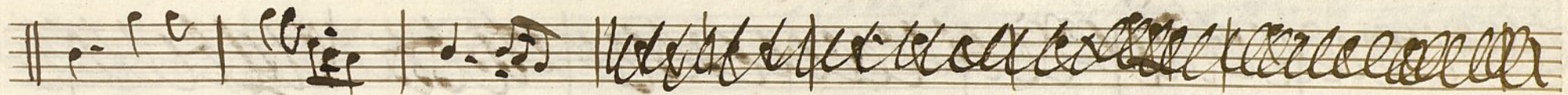
Handwritten musical score for a Coro in 7/4 time, marked Allergro. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a '202' written above it. The piece concludes with a double bar line and repeat dots on the fifth staff.

Parte de Clave

en la Comedia: Pruebas de Amor, y Lealtad;

Jornada 1.^a Coro

Allegretto $\text{C} \frac{6}{8}$



Volti

el Pitornelo do verer;

Coro' / .^o

Allegretto

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music, ending with a double bar line and a repeat sign.

Second staff of musical notation, featuring a treble clef and a key signature of one sharp. The notation is heavily scribbled out with dark ink.

Third staff of musical notation, starting with a treble clef and a key signature of one sharp. It includes a 'Voz' marking above the staff and contains several measures of music.

Fourth staff of musical notation, starting with a treble clef and a key signature of one sharp. It contains several measures of music.

Fifth staff of musical notation, starting with a treble clef and a key signature of one sharp. It contains several measures of music.

Sixth staff of musical notation, starting with a treble clef and a key signature of one sharp. It contains several measures of music, including a double bar line and a repeat sign.

Seventh staff of musical notation, starting with a treble clef and a key signature of one sharp. It contains a few notes followed by a double bar line and the text 'Recepise el Pitornello; verso'.

y recepise al segno #

et Pitornelo hasta que sale el galan;

Coro 1.º 3

Allegretto $\text{C} = \frac{6}{8}$

Musical notation: first staff with notes and rests.

Musical notation: second staff with notes and rests.

Musical notation: third staff with notes and rests, including a double bar line and a 'voz' marking.

Musical notation: fourth staff with notes and rests.

Musical notation: fifth staff with notes and rests.

Se Repite al segno ~~X~~

Volvi

Tornada 2^a

Coro $\frac{3}{4}$ Allegro $\text{C}=\text{D}\sharp$ $\frac{2}{4}$

The musical score is written on five staves. The first staff begins with the tempo and instrumentation markings: 'Coro 3/4', 'Allegro', and a key signature of two sharps (C# and D#) with a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and a tear on the left edge.