

Leg.^o 2^o n.^o 10^o 11. 16

+

1

Leg.^o 3^o n.^o 52

24

Musica en la Comedia

|| Tuez y keo desucausa ||
||

esta Copla no se dice = y se empieza de ide el solo de la Sr.^a Joaquina
dando tres golpes los sint. en la mize =

Lornada 2^a

And.^{te}

paca
Paja rillos cla-
zines del al va que lixar de pluma q^e lixar de pluma tri-
nais en la sel va tri nais en la sel -- ba al sol lede-
cid q^e der pier --- te y que venga q^e el pra - do no puede su-

(mayor se dice) ♯: aquí

fxix tanta auwen cia su fxix tanta auwen- cia

Toa^{na} *xubio²* *arzar*

huyan las sombras, corran las nieblas, soplen las auroras

Borda *ad^o*

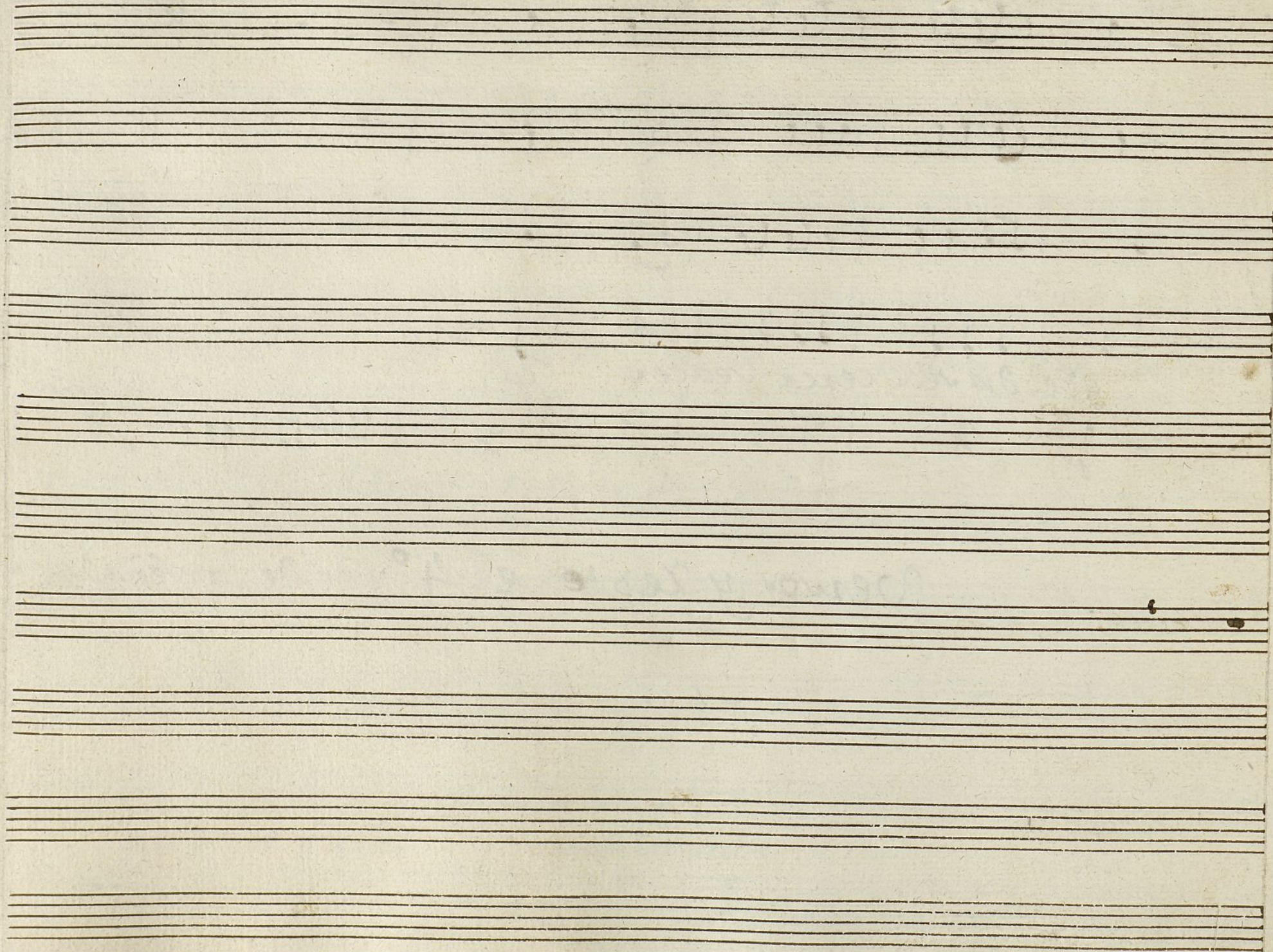
ria la es fera y vio lineas de plata las fuentes

y vio lineas de plata las fuentes

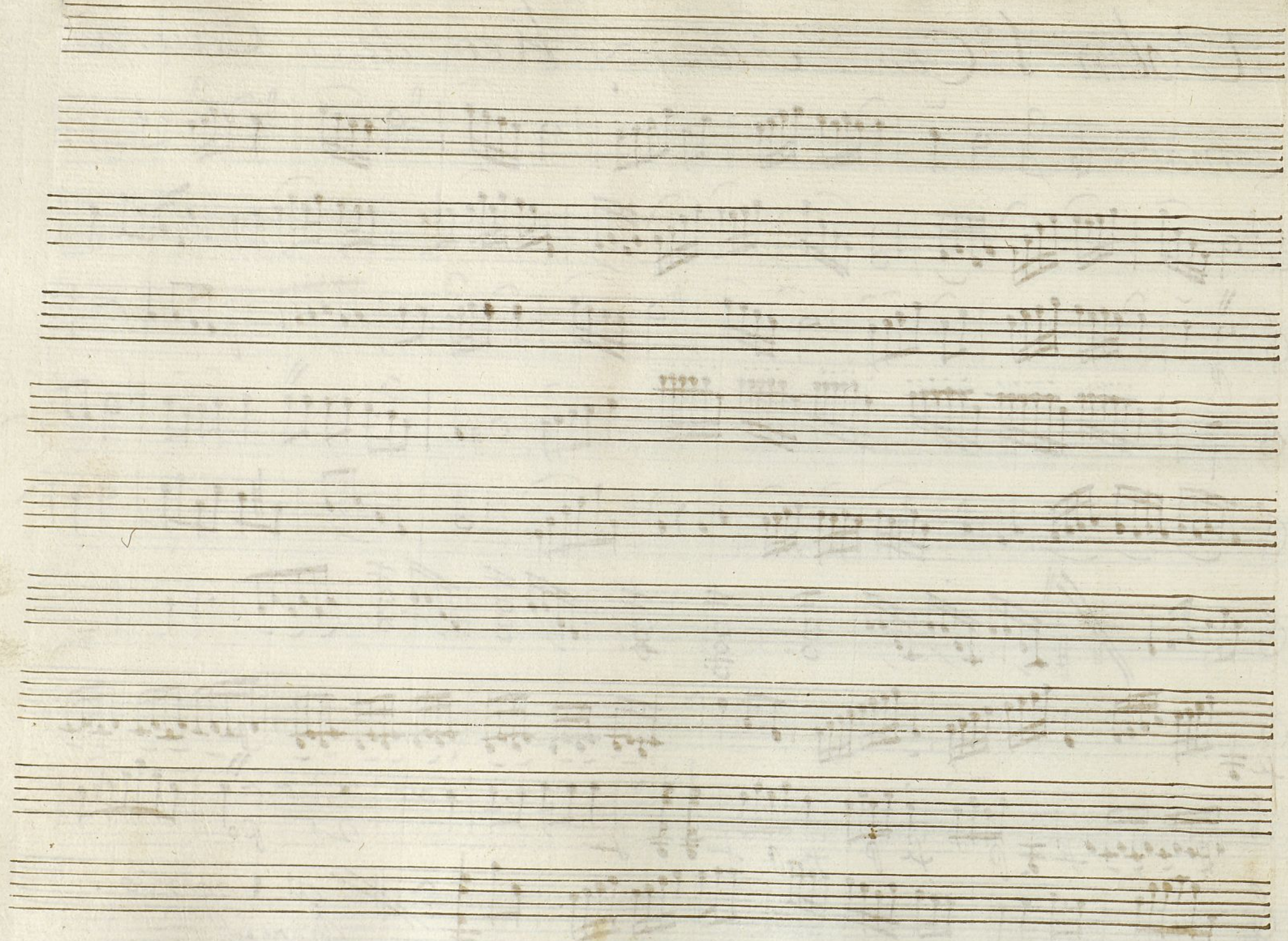
ad^o

9.º el día sea cerca sea cerca;

Venosa y repite el 4º desde la señal //

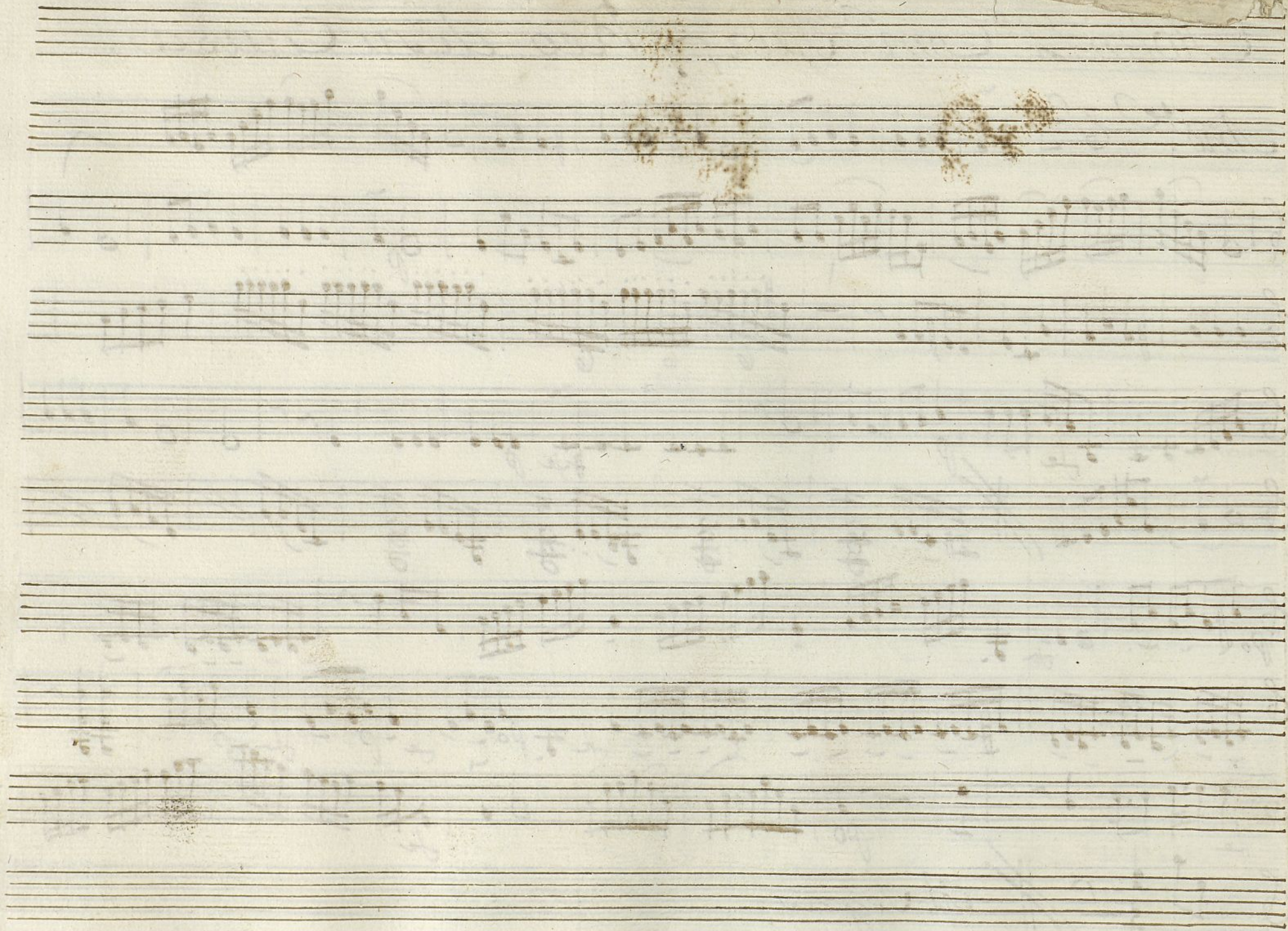


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Violin 2.º Com. Fuor. y Reo de su Causa.

The musical score is written on aged, yellowed paper with ten staves. The first staff is the title line. The second staff begins with the tempo marking 'And.' and the time signature '3/4'. The music is written in a single system with a treble clef. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some slurs and phrasing marks. The paper shows signs of wear, including some staining and a small tear at the top edge.

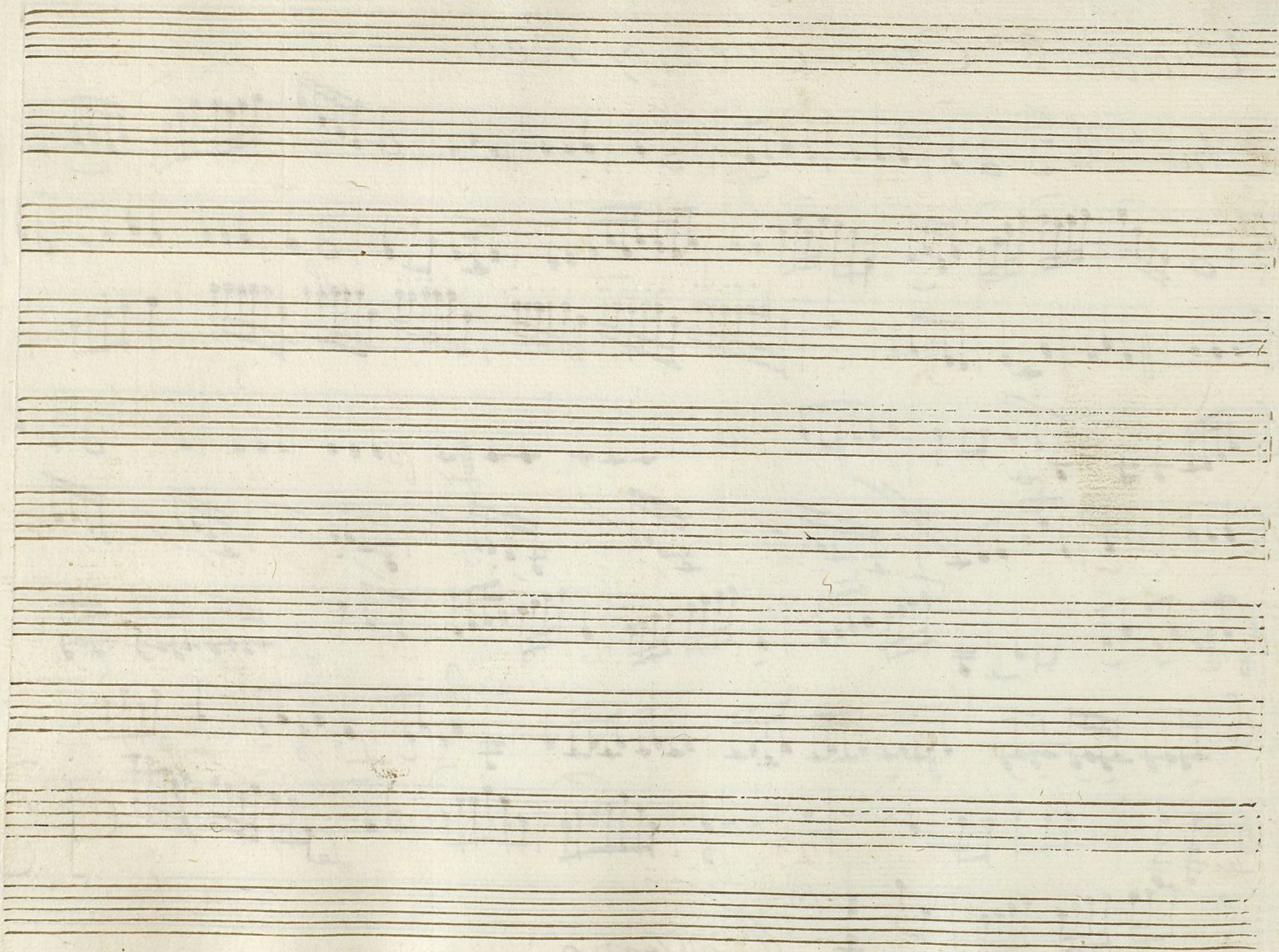


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Violini 2^o Com. Suav. y Rev.

Handwritten musical score for Violini 2^o Com. Suav. y Rev. The score consists of ten staves of music in treble clef, 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *And^{te}*, *se*, *p*, and *2*. The music features complex rhythmic patterns and melodic lines.

allegro
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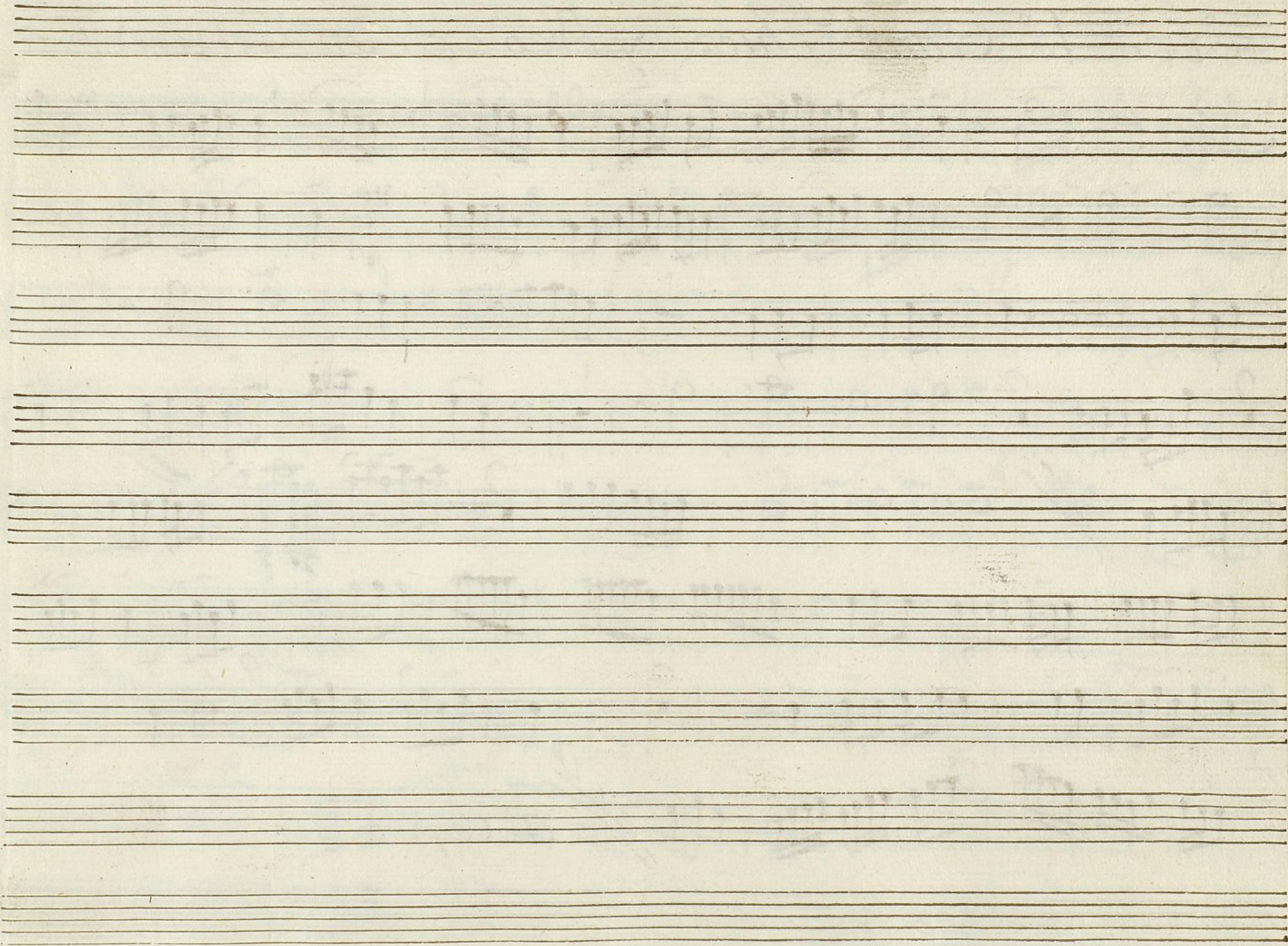


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ca
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Obse 1.º Com.ª Juez y Reo de su Causa.

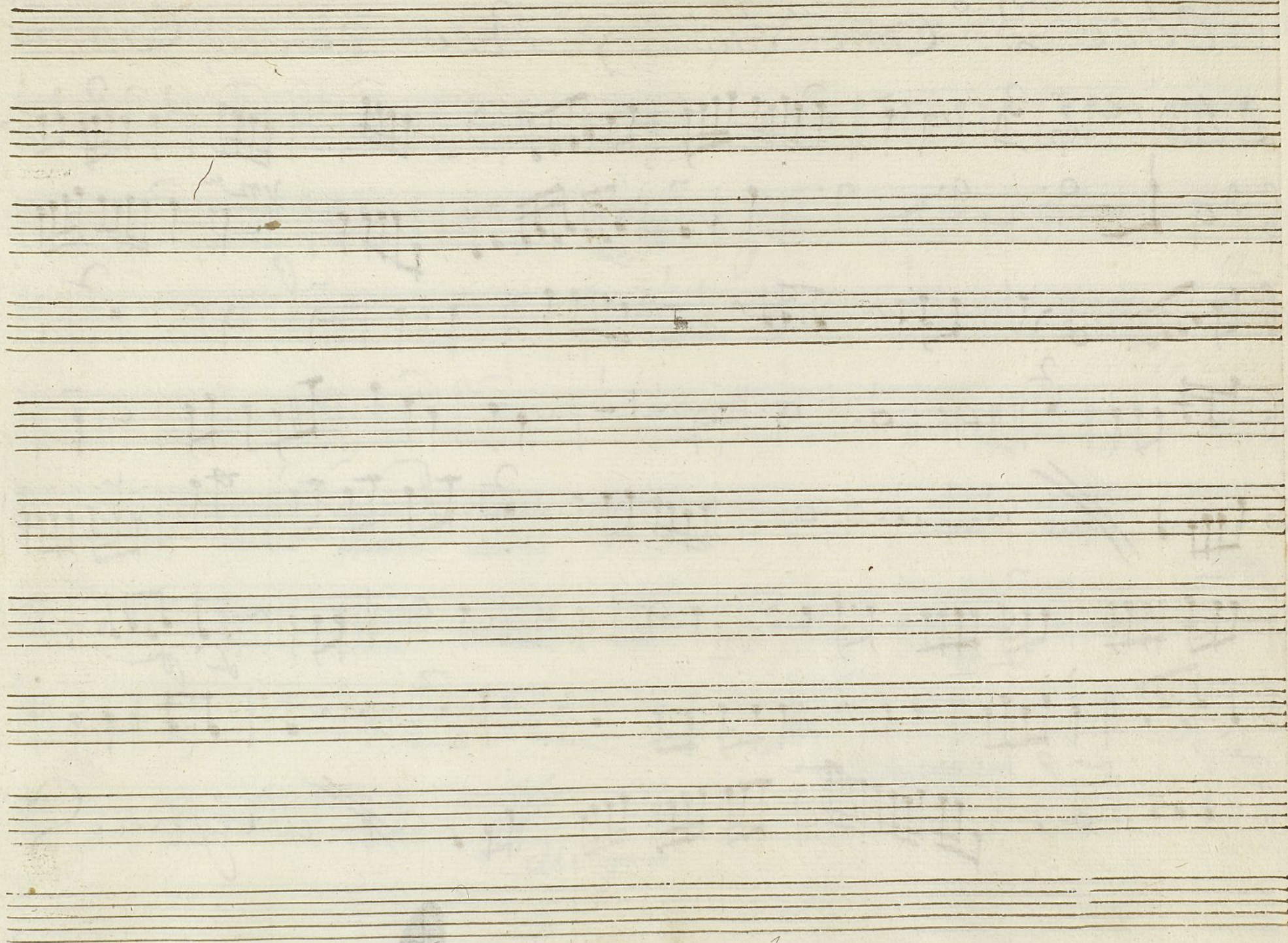
Handwritten musical score for a piece titled "Obse 1.º Com.ª Juez y Reo de su Causa." The score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking "And." and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The word "Car" is written on the left side of the sixth staff. The piece concludes with the instruction "Al Veyno" on the tenth staff.



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Oboe 2.^o Com. *Allegro* y Poco de su Caura.

Handwritten musical score for Oboe 2. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various ornaments and dynamics. The third staff has a *voce* marking above it. The fourth staff has a *p* marking below it. The fifth staff has a *2* marking above it. The sixth staff has a *2* marking above it. The seventh staff has a *2* marking above it. The eighth staff has a *2* marking above it. The ninth staff has a *2* marking above it. The tenth staff ends with a double bar line and the word *allegro*.



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Trompa 1.^a Com. 2.^a Voz, y Reo de su Causa.

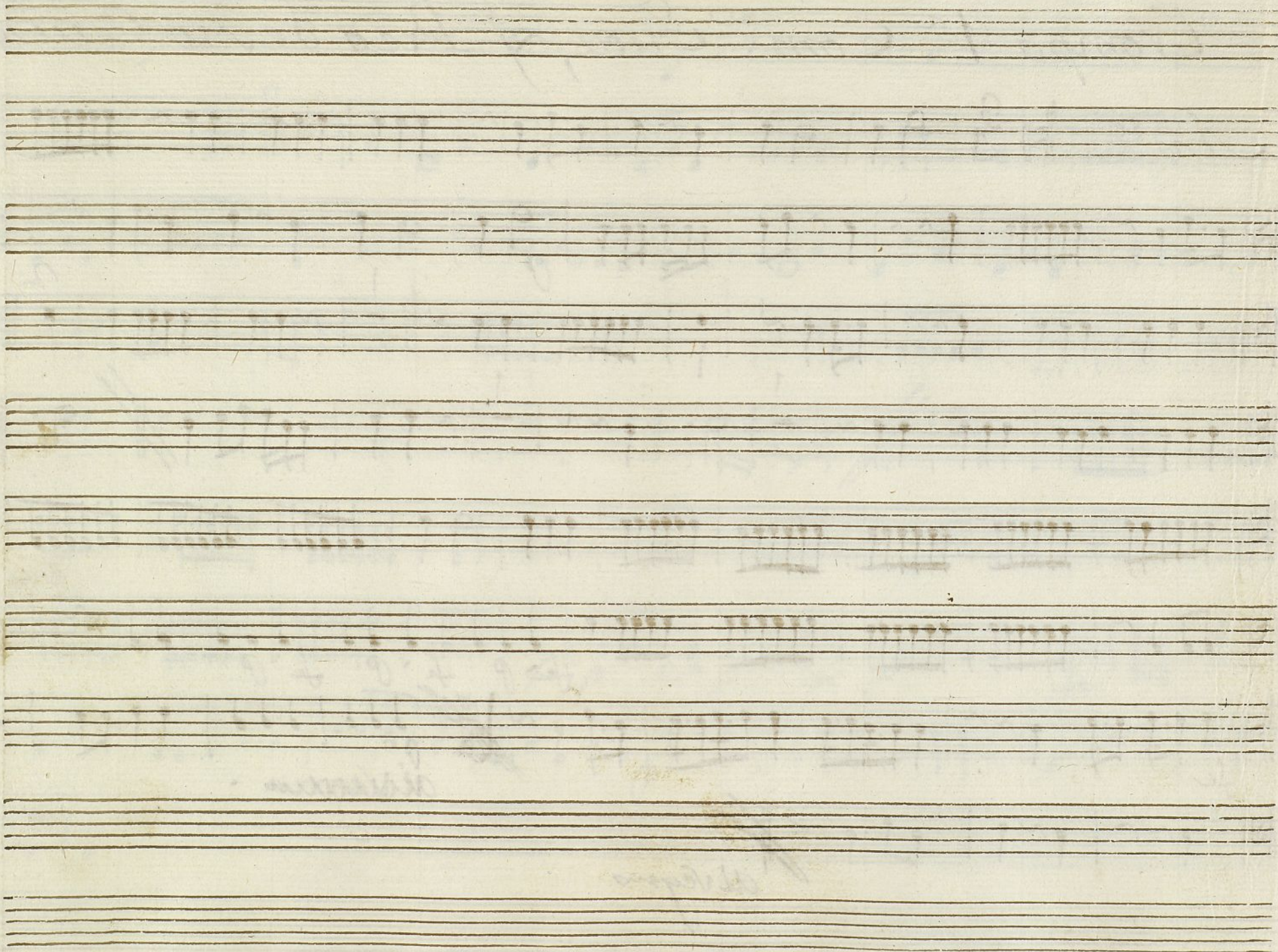
And.^{te}

f

p

p.º

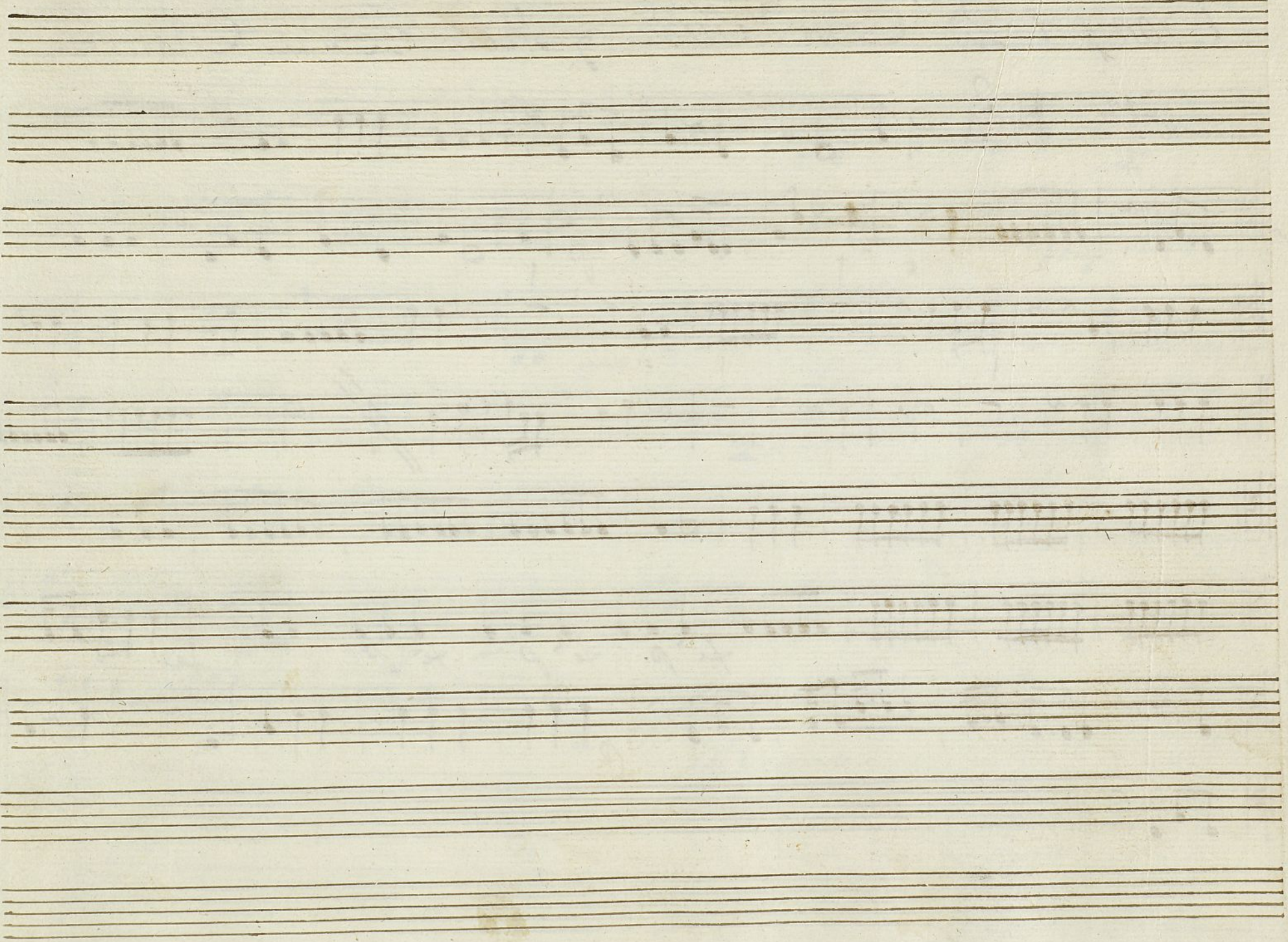
al Segno



Trompa 2.^a Con.^a Juez y Deco de su Camara.

And.^{te}

Handwritten musical score for Trompa 2.^a. The score consists of ten staves of music. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The score includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'And.te' and 'fi p' (fine piano). The paper shows signs of age, including water stains and foxing.



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Bajo Com.ª Inter, y Poco de su Causa.

And.^{te} $\text{C} \frac{3}{4}$

al Vegno.

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