

Leg.^o 9.^o

No puede ser Guardar una Mujer

Andante

22-4

Es el In genio noble como el

es el In genio noble como el

sol es el In genio noble como el sol que

sol es el In genio noble Como el sol que

Con la luz que a tumbra da Calor q^e Con la luz q^e a tumbra

Con la luz q^e a tumbra da Calor q^e Con la luz q^e a tumbra

da calor. a poco Versos Repite

da calor.

The image shows a handwritten musical score on aged paper. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'da calor.' are written below the first two measures of the top staff. The middle and bottom staves also have lyrics 'da calor.' under their respective notes. To the right of the first two staves, the instruction 'a poco Versos Repite' is written in a cursive hand. The paper shows signs of age, including yellowing and some foxing.

Un 1.º Comedia

No puede ser

Precedido

~~Ja X da~~

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of rhythmic patterns and notes across four staves.

Versos y Repite



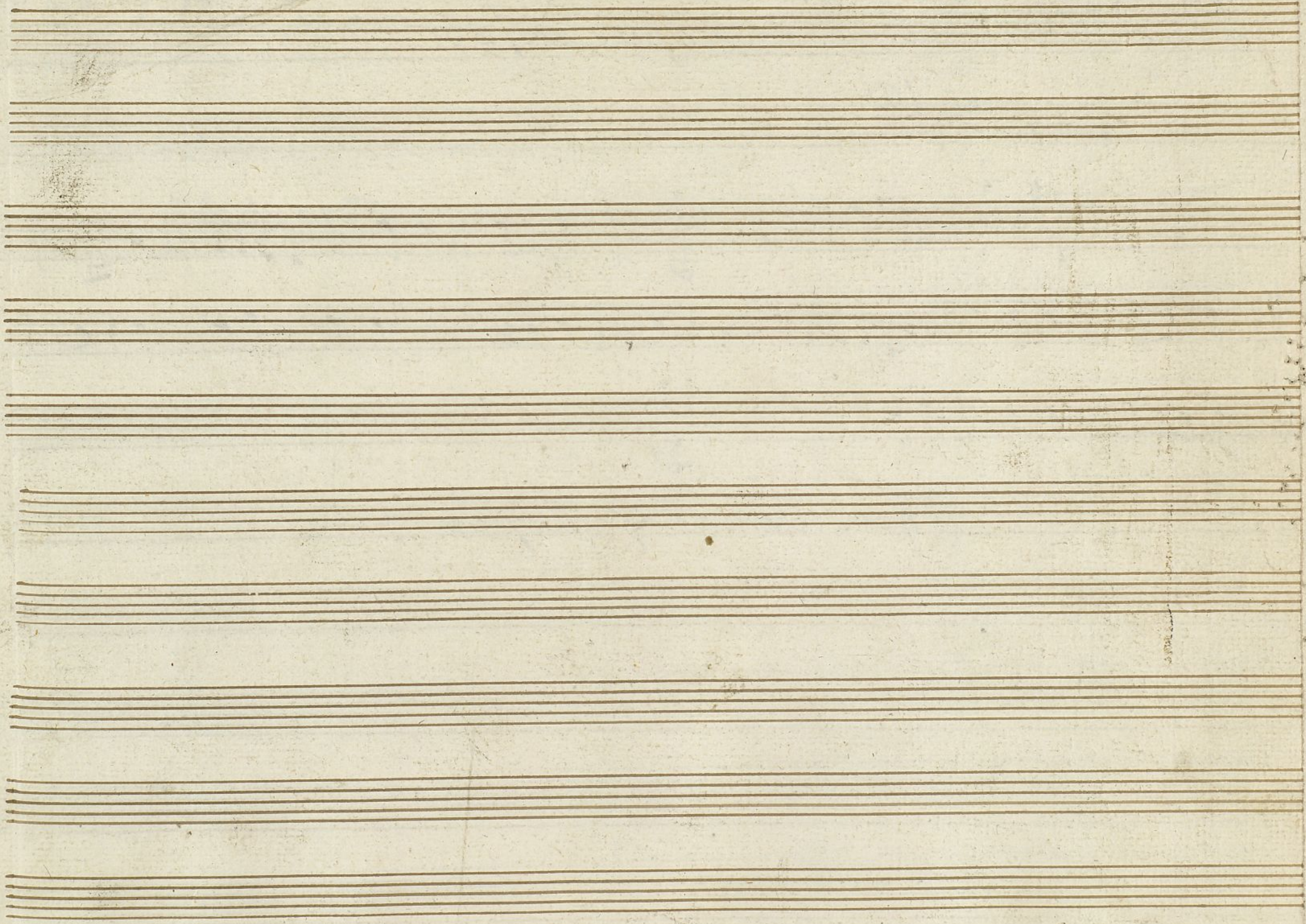
Ayuntamiento de Madrid

Vn 2.^o Comedia *no puede ser*

Tornada *fa*

Handwritten musical notation for a violin part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several measures of music with various note values and rests.

Poco a poco y Repite



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Violin 2^o Comedia Propueceser

apoco de emperar
1a y 2a

Mos 227

Tornada 1^a

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of three staves with various rhythmic values and accidentals.

poco de error y Repite

A handwritten musical score on four staves, heavily crossed out with a large, dark X. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of several measures of notes, rests, and accidentals, with some notes marked with 'f' for fortissimo. The paper is aged and shows signs of wear, including a small brown stain at the top center.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the crossed-out section.

7

Mos 227

Vafo Comedia Popuecuer

1^o Hornada

Handwritten musical notation for the first hornada, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation consists of three staves with various rhythmic values and rests. A double bar line with a repeat sign is present in the second measure of the first staff.

Pocos Verros y Depite



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Bafo Com. Que puede ser Guardar una Mujer

Nos 227

1.^a Tomada

apoco Versos Rep^{te}.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains the main melody, starting with a treble clef and a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. The second staff contains a bass line with notes and rests. The third and fourth staves are empty. The fifth and sixth staves are also empty. The paper shows signs of age, including foxing and staining.

Pizz.
esfz. >
6.
3

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Vaño Comedia 7 No pue aier
Ja Jornada

Mus 22-7

Preludio

Handwritten musical notation for a prelude, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

Leg.º n.º 62
62

No puede ser guardado
una mujer