

24-4 64

+ (Seq. 3.º n.º 16)

Comedia

La Lindona de

Palicia

de Francisconi

||

No 1.

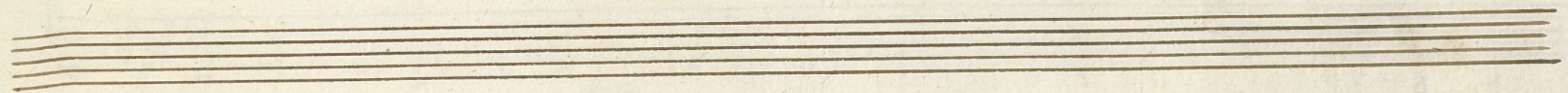
Musical score for the first system, featuring a piano introduction. It consists of four staves. The first three staves are for the piano accompaniment, with treble and bass clefs and a 6/8 time signature. The fourth staff contains the vocal melody. The word "Pastoral" is written in cursive on the left side of the first three staves.

Quatrocientos años viva

Ma-tro cien toz años vi va

la Lin do na de Ga li = cia a In da q.^e para

la Lin do — na de Ga li = cia a In da q.^e para



filla e siun fillo nos pa re ra la Lin

filla e siun fillo nos pa re ra la Lin



Dona de Galicia quatro centos Años vi — va vi

Dona de Galicia quatro centos Años vi va vi

va vi va .

Se Repite

va vi va .

2a Xa

And. mo

si que reis ver el rri

si qe reis ver el rri

por qe an pues toen Amor los cielos mirar en amor los

por qe an pues toen amor - los cielos mirar en amor los

celos y vereis lo q' es amor y ve reis lo q' es amor A
celos y vereis lo q' es amor y ve reis lo q' es amor A
mor Amor Amor Amor

D.C. desde la Señal
dos veces. //

The image shows a handwritten musical score on aged paper. It consists of eight staves of music. The first two staves have lyrics: "celos y vereis lo q' es amor y ve reis lo q' es amor A". The next two staves have lyrics: "celos y vereis lo q' es amor y ve reis lo q' es amor A". The fifth and sixth staves have lyrics: "mor Amor Amor Amor". The seventh and eighth staves have lyrics: "mor Amor Amor Amor". There are musical notations including notes, rests, and bar lines. A double bar line is followed by the instruction "D.C. desde la Señal" and "dos veces. //".

En poso de Leo

Mod^{to} En poso de Leo

nor pi de le fa vor vo ta reir ho viello fine lo do Cas

nor pi de le fa vor vo ta reir ho viello fine lo do Cas

tella de Ribba dulla tarde mel e nun

ca nun ca nun ca.

ca nun ca nunca.

Repite ala Senal.

Cantabile.

Reina

Re

Eusebio

este

le

En = los

Montes

de = Ga

li cia

esta

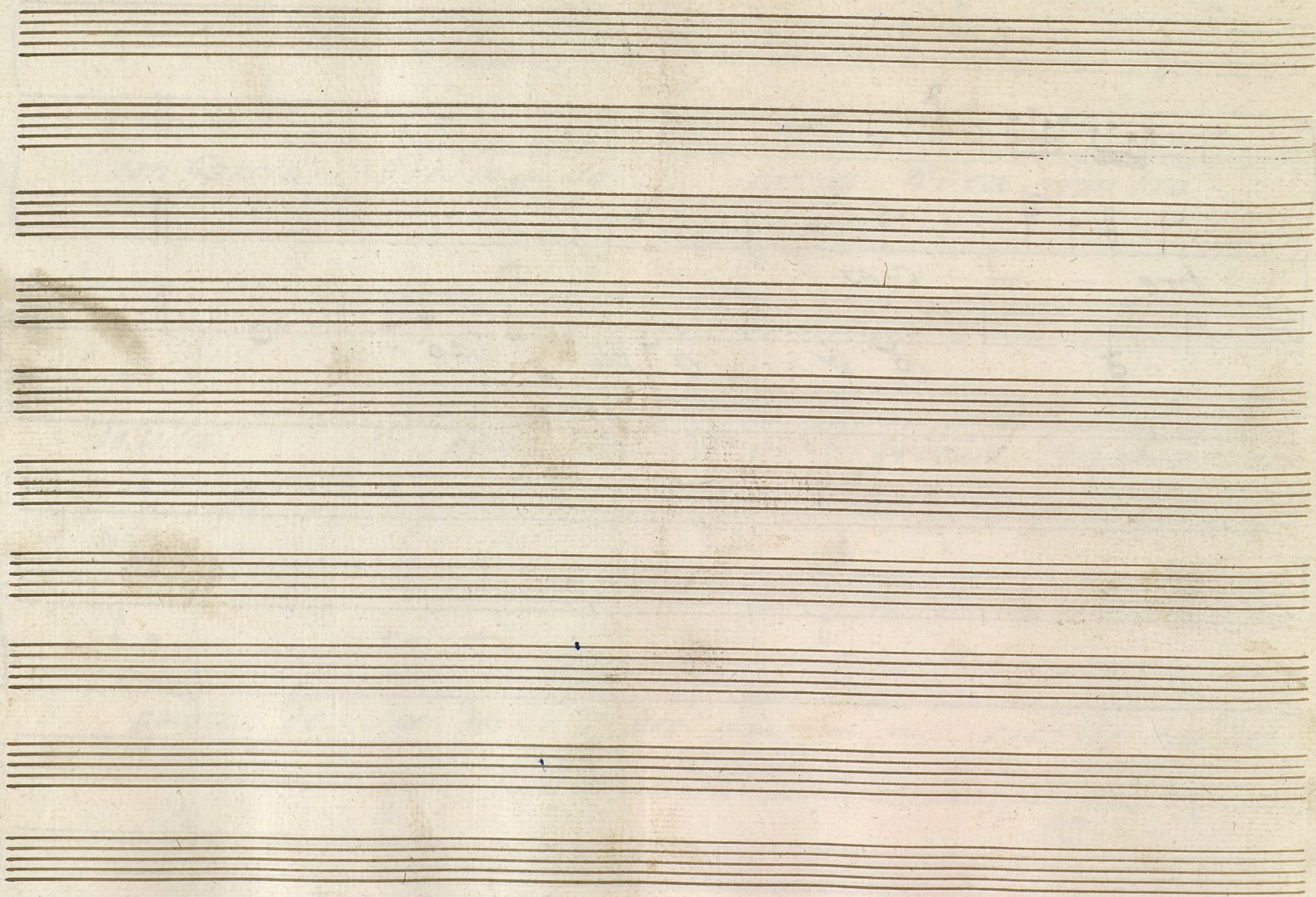
Don Garcia Pres = = = so por la Ri ca fem bra

de ulla vengada de sus des precios vengada ven

gada de sus des pre = = = cios de sus des

OP.

Handwritten musical score on aged paper. The first three staves contain musical notation and lyrics. The lyrics are "pre = = cios" and "at" followed by some illegible handwritten notes. The remaining seven staves are empty.



no 1 *tercetto*

Mus 24-4

+

Violin 2°

Vaile

N.º 1. //

And. te rit. to

3/4

Alto.

Handwritten musical score for No. 1, measures 1-12. The music is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain accompaniment. The piece concludes with a double bar line and repeat dots.

D. C.

N.º 2. //

All. to

Mod. to

3/4

Handwritten musical score for No. 2, measures 1-12. The music is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain accompaniment. The piece concludes with a double bar line and repeat dots.

N.º 3.

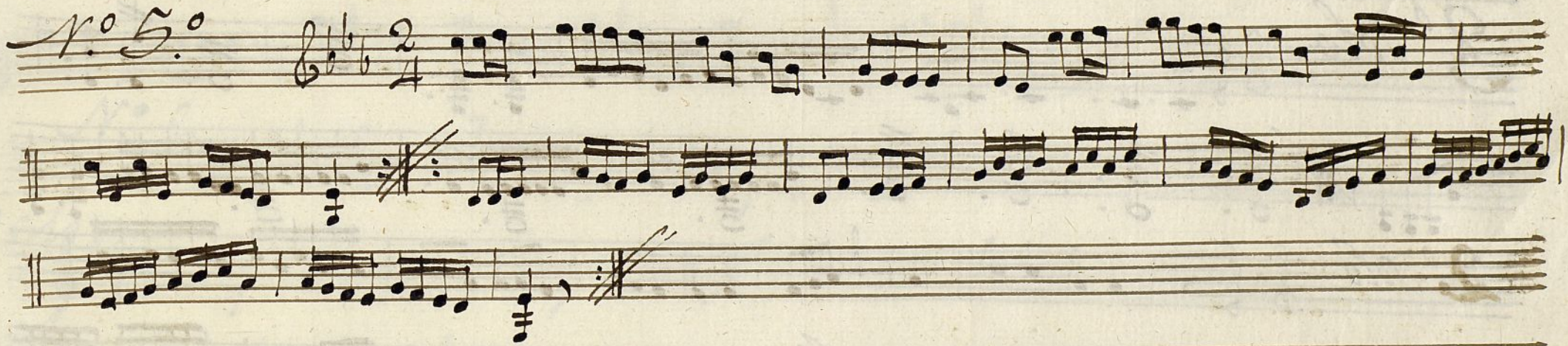
Alemanda

2/4

Handwritten musical score for No. 3, measures 1-12. The music is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of two flats (Bb, Eb). The second and third staves contain accompaniment. The piece concludes with a double bar line and repeat dots.

n.º 4 *tercetto*

All.º 

n.º 5.º 

1.º solo

Para al no 2

3.º solo

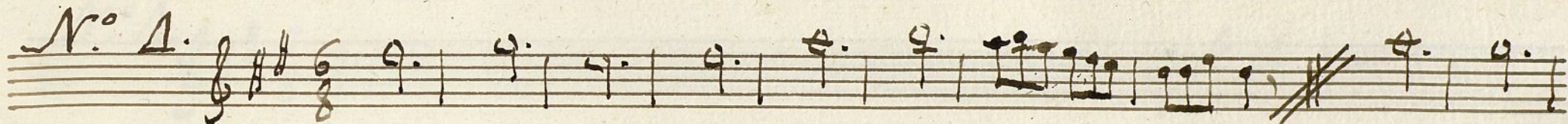
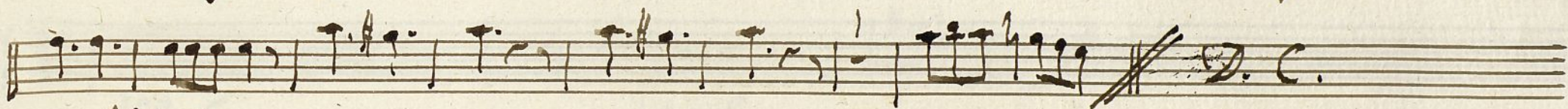
2.º solo

Coda.

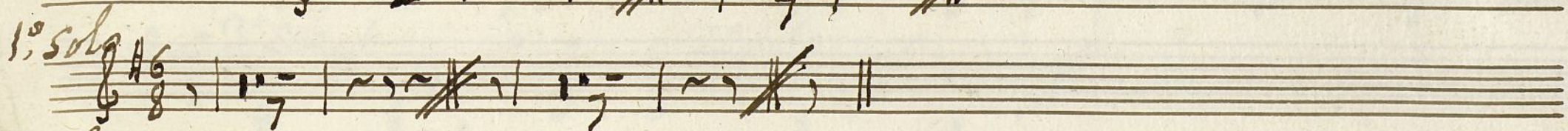
2 veces y da fin

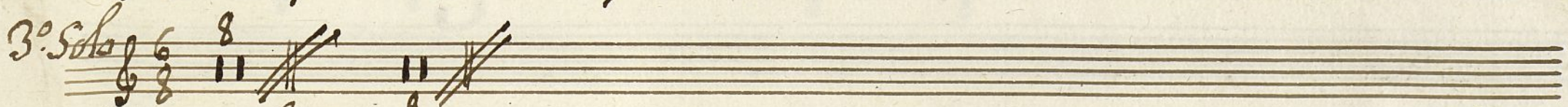
Oboe 1.º Vaile

N.º 1. 2. 3. Tace.

N.º 1.  

N.º 5. 

1.º Solo 

3.º Solo 

2.º Solo 

 Coda





Ayuntamiento de Madrid

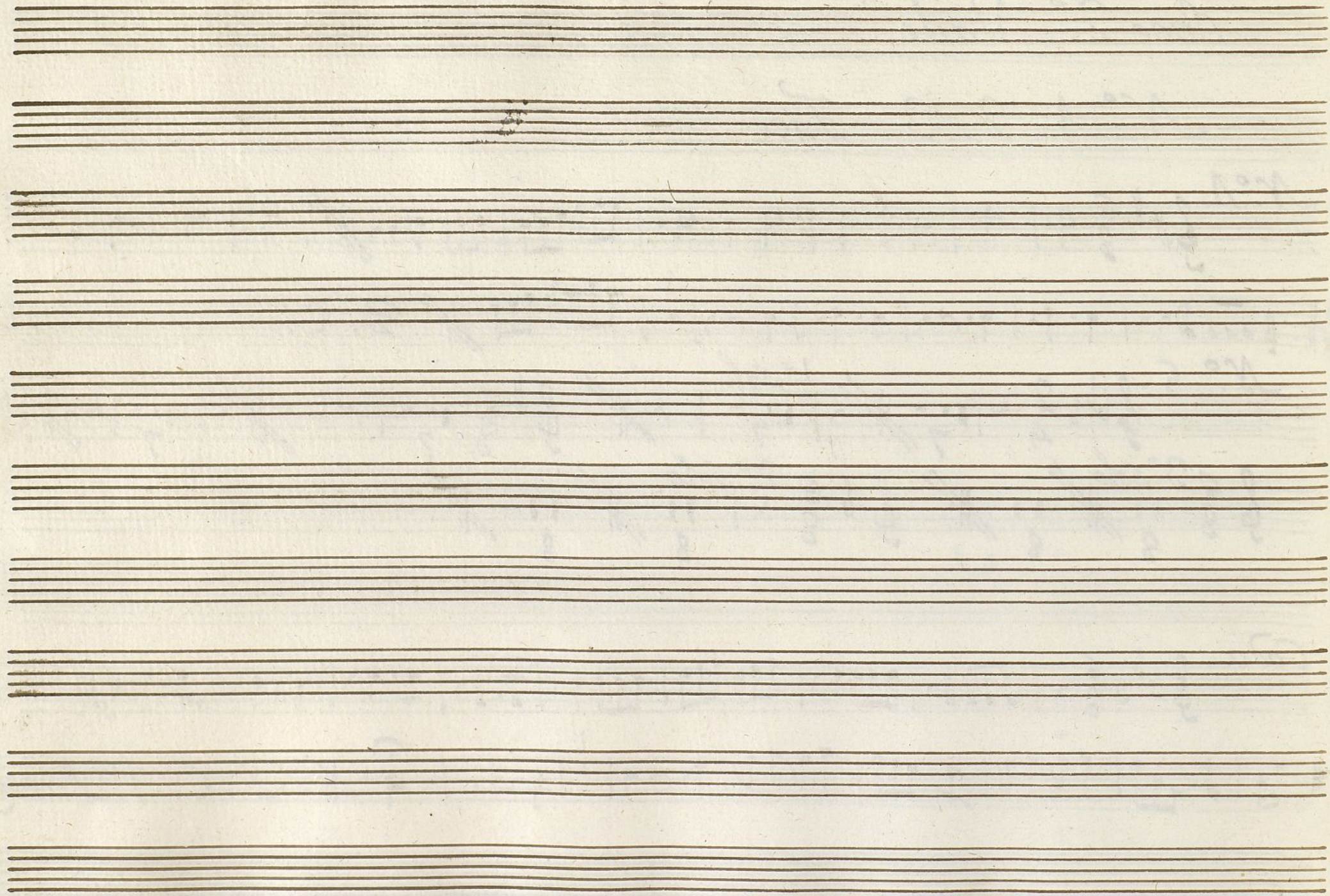
Oboe 2.° Vaile

N.º 1. 2. 3. Tace

N.º 1.

N.º 5.

Coda.



+


Trompa 1^a Valle.

N^o 1. In G.

N^o 2. All.^o Mod.^o

N^o 3. elafa.

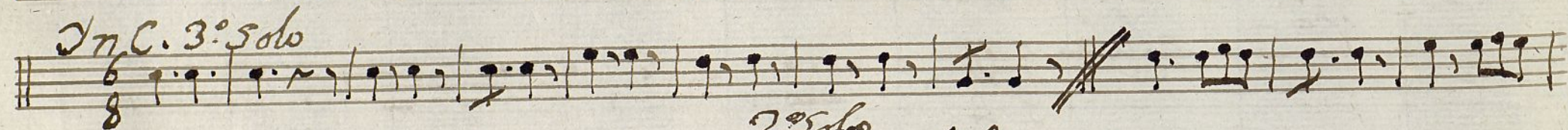
N^o 4. Tace.

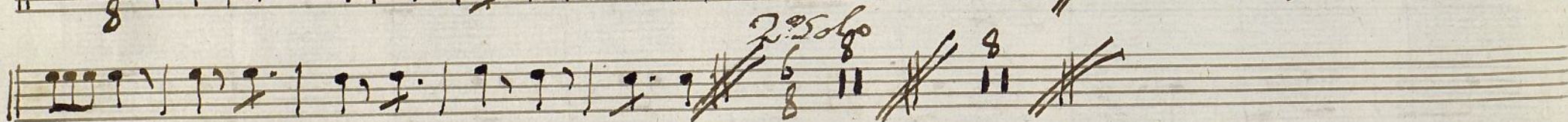
N.º 5. *elafa.* 



Dn. G. 1.º solo 



Dn. C. 3.º solo 



Coda elafa. 


*D. C.
1.ª parte*

Trompa 2^a Vaile

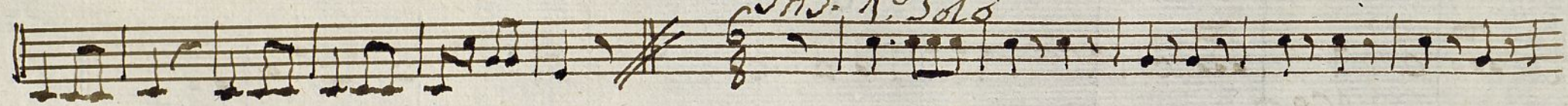
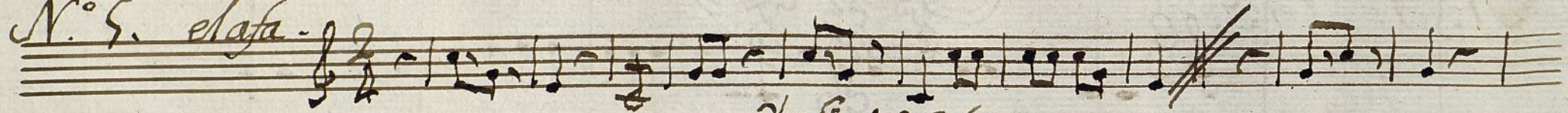
N^o 1. In F.

N^o 2.

N^o 3. clafa

N^o 4 Face.

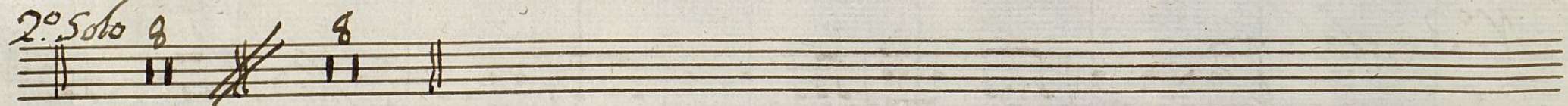
N.º 5. *elafa*.



And. 1.º Solo



And. 3.º Solo



Coda elafa.

*D. C.
1.º p arte.*

da.^o 7.
Bajo // Vaile // en la Lindona de Galicia


N.º 1
And. sost. 



N.º 2.º // All. Mod.º 



N.º 3.º
Allegro 



N.º 1. Terzeto.

Handwritten musical score for Terzeto N.º 1. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a key signature change to one sharp. The third staff concludes with a repeat sign and the initials 'D.C.' (Da Capo).

N.º 5.

Handwritten musical score for N.º 5. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The second staff continues the melody with a repeat sign and a key signature change to one sharp. The third staff begins with a repeat sign and the marking '1.º solo' above the first measure. The fourth staff continues the melody with a repeat sign and a key signature change to one sharp.

Handwritten musical score on aged paper with ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

- Staff 1: *al 2.º Solo*
- Staff 2: *3.º Solo.*
- Staff 3: *2.º Solo*
- Staff 4: *al 3.º*
- Staff 5: *Coda*
- Staff 6: *2.º veces y fin*

