



+

3

Musica, en la.

93

Comedia, el Poder de la Amistad

211

Del S.º Misson. 1763 1/2.

Jornada I^a

Aquatro.

Allegretto

The musical score is written on aged paper and consists of several staves. At the top, there are four staves for a string quartet, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. Below the string quartet is a vocal line with a soprano clef, also in 2/4 time and one sharp. The vocal line includes lyrics 'po je' and 'A por'. The score is marked with various dynamics and articulations, including 'p' (piano) and 'f' (forte). There are some corrections and markings on the staves, such as a '+' sign at the top and a 'pov' marking on the vocal line.

fi a e mos de andar por ver qual a

de ven zer Lo al vi dar pa

ra que ver vos que ver pa ra ol vi
 dar pa ra ol vi dar.

Se le pide ala voz
partida y dafin
La Voz

Jornada 3^a

Aquatro.

Preludio

Allegretto

The musical score consists of several staves. At the top, there are four staves for a string quartet, each with a treble clef and a key signature of two sharps (F# and C#). The first two staves are labeled 'Aquatro.' and the last two are labeled 'Preludio'. Below these is a single staff for a vocal line, marked 'Allegretto', with a treble clef and a key signature of two sharps. The lyrics 'En tanto quel amor dura' are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

to do lo cura ei fi neza fi neza luego quel o

i do en pieza quel oido en pieza to

Ayuntamiento de Madrid

da fi neza ei lo cura lo cu ra

se empieza y se dexa

Se empieza a dar son y da fin }



Ayuntamiento de Madrid

Violin Primero.

+

En la Comedia el Poder de la Amistad //

Jornada 1^a //

Ad^o.

Allegro

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic style characteristic of the Baroque or Classical periods. The notation includes various note values, rests, and articulation marks. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a double bar line and repeat dots.

Se espere ala voz ~~partido~~

Volvi

Violin Primero.

+

En la Comedia el Poder de la Amistad //

Jornada 1^a //

Al^o.

Alegro

Handwritten musical score for Violin I, featuring five staves of music in G major and common time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'f', and 'ms'. The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Se desparte de la voz ~~partido~~

Volvi

Violin Primero, y oboe &

En la Comedia el Poder de la amistad

Jornada 1^a

Al^o

Allegretto

Se repite alavoz ~~XXXXXXXXXX~~

Preludio

Jornada 2^a

Al.
And.^{te}

se empieza y se dexa
de escribir alavez de fin

Violin segundo.

+

en la Comedia el Poder de la amistad

Tornada 1^a

Al^o

Allegretto

se repite ala voz ~~partida~~

Preludio

Jornada 2^a

Ad.^o
And.^{te}

re Vespere y redada
Nellepitelala ~~vax~~ y dafin

Violin segundo.

en la Comedia el Poder de la amistad

Tornada 1^a

Al.^o
All.^o

p *vo*

se refiere a la voz ~~partida~~

Preludio *Ad.*

Jornada 3^a

Ad.
Andte

voz

se empieza y redexa
de nuevo alla voz ~~de~~ fin

trompa Primera.

+

En la Comedia el Poder de la amistad //

Jornada I^a //

Ad^o

All.^o

se

voz p^o

p^o

se

se repite ala voz ~~partida~~

Vol. II

Preludio

Tornada 3^a

AD^o
And.^{te}

202

2

Señor de casa vos # y dafin

Trompa Segunda

+

En la Comedia el Poder de la amistad

Jornada 1^a

Ad^o

Se repite ala voz ~~parada~~

Preludio

Jornada 3^a

And.^{te}

vo

Repetir la voz y rasga

Violon

+

En la Comedia el Poder de la amistad //

Jornada 1^a

Ad.^o

Alto

Se repite a la voz X

Preudio

Jornada 3^a

Ad.

And. *vn*

se empieza y se dexa
del primer alhar y de fin

Contravaxo

+

En la Comedia el Poder de la amistad

Jornada 1^a

A 4^o

Allo

M^{ro} C

fe

voz

p^o f

mo

Se repite a la voz

Precludio

Jornada 3^a

A 4^o

And^{te}

Se empieza y se dexa