

11  
303  
1

// *Contrabajo* //

*Coros*

*a*

*Santa Teresita de Jesus,*

*f*

*el Motro D. L. V. Archa*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fifteenth). The piece concludes with the word "Fin." written in cursive at the end of the eighth staff.

# Finle

*Allegretto* *Alluvato*

can di da Es po sa del Se ñor Des de tuex cel sa

glo ria ins pi ra nos tu a mor Fe re sa vir gen

can di da Es po sa del Se ñor Des de tuex cel sa

glo ria ins pi ra nos tu a mor Des de tuex cel sa

glo ria ins pi ra nos tu a mor Fe re sa vir gen

can di da des de tuex cel sa glo ria ins pi ra nos tua

mor ins pi ra nos tua mor ins pi ra nos tua mor

*Allegretto* *Alluvato*

*Tripla!*

*Quarta a 1<sup>ta</sup> Sonata de Mozart*

*Allegro*

Fe re sa vir gen cân di da Es  
po sa del Se ñor Des de tuex cel sa glo ria ins  
pi ra nos tua mor Fe re sa vir gen cân di da Es  
po sa del Se ñor Des de tuex cel sa glo ria ins  
pi ra nos tua mor Des de tuex cel sa glo ria ins  
pi ra nos tua mor Fe re sa vir gen cân di da Des de tuex  
cel - sa glo ria ins pi ra nos tua mor ins  
pi ra nos tua mor ins pi ra nos tua

Estrofa tacet, y luego attacca subito al *f*

Cantata solo.

Mus 703-11

*F* ~~...~~ *Dopo*  
 Fe - ce - sa Virgen candi - da Es -  
 po - sa del Se - nor Des - de tu - es - cel - sa glo - ria - tus pi - sa - mus tu a -  
 mor Fe - ce - sa Virgen candi - da Es - po - sa del Se - nor  
 Des - de tu - es - cel - sa glo - ria - tus pi - sa - mus tu a - mor  
 Des - de tu - es - cel - sa glo - ria - tus pi - sa - mus tu a - mor, Fe  
 ce - sa Virgen candi - da Des - de tu - es - cel - sa glo - ria - tus pi - sa - mus tu a -  
 mor, sus - pi - sa - mus tu a - mor, sus - pi - sa - mus tu a -  
 mor.

Questa Strofa a solo.

Estrofa

Andantino.

91

106

Angel de limpia pu

re ra a Dios tu vida este es te

darre la prome-tis te en ho lo cam to de amor, mas

Dios que en su fue go sac to as dien do mi do tu

al ma te Dio la brillante gal ma sin parti dio de do

los mas Dios que en su fue go sac to as dien do mi do tu

al ma te Dio la brillante gal ma sin parti dio de do

los sin mas ti dio sin mas ti dio sin parti dio de do

los de do los sin parti dio de do

los de do los

|| Tenor. ||

Quinto a la voz Tenor, de Jesús, por el Alton. D. L. V. Arce

Capriccio allegro

Fe re sa vir gen càn di da Es

po sa del Se ñor Des de tuex cel sa glo ria ins pí ra nos tua

mor Fe re sa vir gen càn di da Es. po sa del Se ñor

ff Des de tuex cel sa glo ria ins pí ra nos tua mor

Des de tuex cel sa glo ria ins pí ra nos tua mor Fe re sa vir gen

càn di da Des de tuex cel - sa glo ria ins pí ra nos tua mor ins

pí ra nos tua mor ins pí ra nos tua mor.

Estrofa tercet, y luego al

*Staccato* *Moderato*

*ff*

Fe re sa vir gen

cán di da Es po sa del Se ñor Des de tuex cel sa

glo ria ins pí ra nos tua mor Fe re sa vir gen

cán di da Es po sa del Se ñor *ff* Des de tuex cel sa

glo ria ins pí ra nos tua mor Des de tuex cel sa

glo ria ins pí ra nos tua mor # Fe re sa vir gen

cán di da Des de tuex cel - - sa glo ria ins pí ra nos tua

mor ins pí ra nos tua mor ins pí ra nos tua

mov. *fin.*

Estrofa tacet, y luego attacca súbito al *ff*



|| Bajo ||

Coros a gta ~~Allegro~~ ~~Allegro~~ ~~Allegro~~

Allergro

Ad

~~Allegro~~

Je re sa vir gen can di da Es

po sa del Je ñor Des de tuex cel sa glo ria ins pi ra nos tua

mor Je re sa vir gen can di da Es po sa del Je ñor

Des de tuex cel sa glo ria ins pi ra nos tua mor.

Des de tuex cel sa glo ria ins pi ra nos tua mor Je

re sa vir gen can di da Des de tuex cel sa glo ria ins

pi ra nos tua mor ins pi ra nos tua mor ins

pi ra nos tua mor.

2. Fin

*Pausa tacet, y luego ataca subito al ~~Allegro~~*

*//Bajo//*

*Gran Fuga de Beethoven, por el Sr. Arce*

Mus 703-11

*Estribillo*

*All.<sup>o</sup>*

Je re sa vir gen

cán di da Es po sa del Se ñor Des de tuex cel sa

glo ria ins pi' ra nos tua mor Je re sa vir gen

cán di da Es po sa del Se ñor ff Des de tuex cel sa

glo ria ins pi' ra nos tua mor Des de tuex cel sa

glo ria ins pi' ra nos tua mor Je re sa vir gen

cán di da Des de tuex cel sa glo ria ins pi' ra nos tua

*mor ins pi'ra nos tua mor ins pi'ra nos tua*

*mov.*

*Fin.*

*Estrofa tacet, y luego attacca subito al ~~S~~*

*Fin  
Fin*

*Coros*

*St. Teresa de Jesus,*

*por*

*El Sr. D. ...*

*Andante*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several measures with double bar lines and repeat signs. The word "Andante" is written in cursive at the top left. The piece concludes with a double bar line and the word "fin." written below the final staff.

*fin.*

*Andante*  
*Andante*

col canto

*Allargato*

24

*Attaca subito.*

*Segue*

*// Violin 1<sup>o</sup> //*

*Hay un... de... de... por... de...*

*2<sup>a</sup> vez*

*fin*

*V. S. à la Estrofa.*

*Estrofas. Andantino.*

A handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The second staff has the instruction 'al canto' written above it. The eighth staff is marked 'Allegro' at the beginning. The score concludes with a double bar line and a large, stylized flourish. Below the final staff, there is a faint, illegible handwritten note.

*Sigue*



// Violin 2. //

Glorias

a

de la Virgen de Jesús,

por

el Metro D. L. V. Arche

*Allegro*

*Estrofa. And.<sup>mo</sup>*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 9/8 time signature. Starts with a double bar line and a repeat sign. Dynamics include *pp.* and *f*. The notation features eighth and sixteenth notes with stems.

Musical staff 2: Continuation of the melody. Includes the instruction *col canto* and a fermata over a note. Dynamics include *f*.

Musical staff 3: Continuation of the melody. Dynamics include *pp.*

Musical staff 4: Continuation of the melody. Includes a fermata over a note.

Musical staff 5: Continuation of the melody. Includes a fermata over a note.

Musical staff 6: Continuation of the melody. Includes a fermata over a note.

Musical staff 7: Continuation of the melody. Includes a fermata over a note.

Musical staff 8: Continuation of the melody. Ends with a fermata and a repeat sign.

Musical staff 9: Continuation of the melody. Includes a fermata and a repeat sign. Dynamics include *pp.*

*sigue*

Violin 2.º

Gozos a S.ª Teresa de Jesús, por D. G. V. Archa.

*Capriccio Allegro*

2ª vez

fin

V.S. a la Estrofa.

Estrofas.

segue

Fina subito in

Viola

Opus 10. Cantata de Jesus, por el Motre D. G. y J. Arce

*Allargo*

fin

J. S. a la Catrofas.

*And.<sup>mo</sup>*

*col canto*

*segue*

*tutti subito al*

*Opus 10. Sonata in Sol Mayor, para el Fl. y V. C.*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*8<sup>a</sup> alta*

*loco*

Ayuntamiento de Madrid

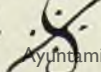
Fin.

V. S. à la Estrofa.



Estrofa. And.<sup>no</sup>

*Allargando*

subito al 

|| Clarinete 1.º ||

Mus 703-11

En Dó.  
En Dó.

*Clarinetto Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents and slurs. The piece concludes with a double bar line and the word 'fin' written below the final staff.

V. S. à la estrofas.

Estrofa. Andantino.

Stacc. ritard.

allegro

subito al  $\frac{3}{8}$

Clarinetto 2<sup>o</sup>

Mus 703-11

Op. 104. Tercera de J. S. Bach. No. 1. D. L. 4. Arche.

En Do.

*Capricillo Allegro*

fin!

J. S. à la estrofa.

Estrofa. Andantino.

ritard

solo

Segue

allegro

subito al

// Trompas //

Gloria a la Virgen de Atocha, por el M.<sup>o</sup> D. J. V. Arabe.

Mus 703-11

En Sol.

Allegro.

Estrillo.

The musical score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and the word "fin." written below the final staff.

V. S. a la estrofa.

*Andantino.*

*Estrofa.*  $\text{♩} \frac{3}{2}$

*pp*  $\text{♩} \frac{3}{2}$  *pp* *sigue*

*Allegro*  $\frac{3}{4}$   $\frac{3}{4}$  *Al*  $\text{♩}$

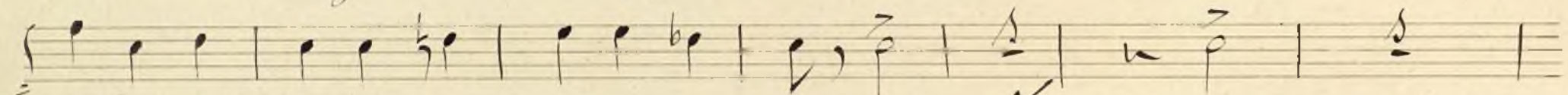
*Allegro*  $\frac{3}{4}$   $\frac{3}{4}$  *Al*  $\text{♩}$

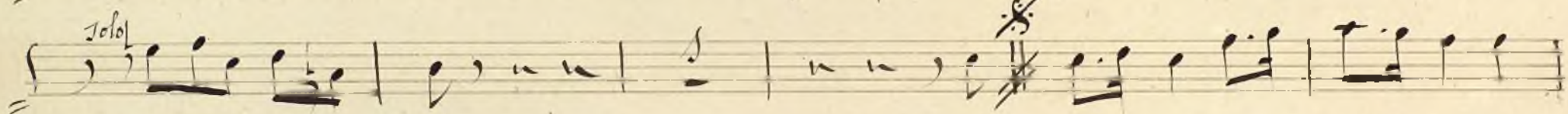
|| Cornetín. ||

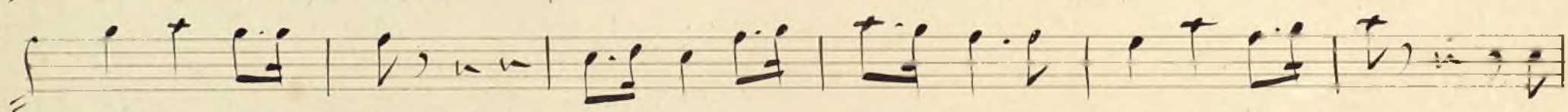
Quinto a Vta. Marcha de Jesus, por el Alcaide L. V. Arce  
En La.

Mus 703 - 11

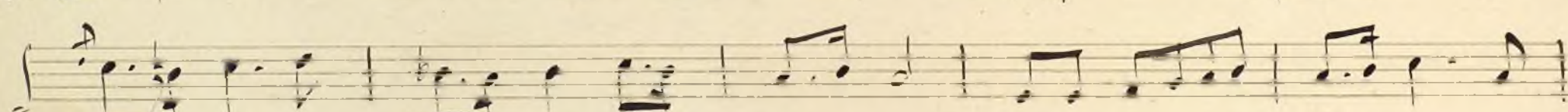
Estribillo *Allegro* 

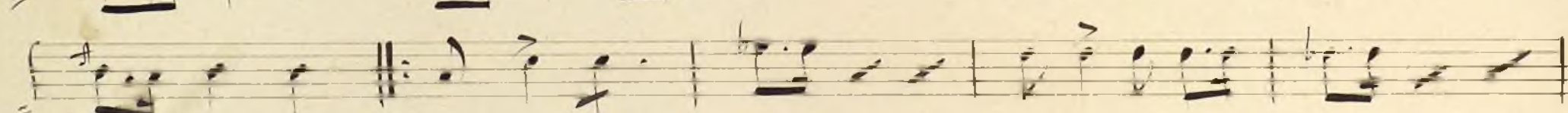


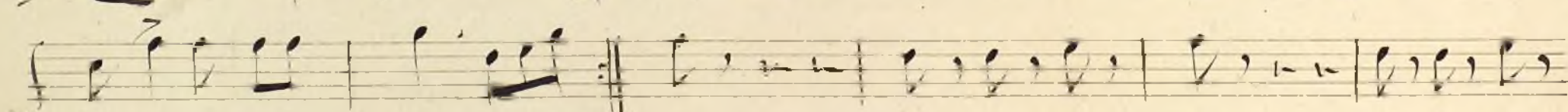
*Tolo!* 

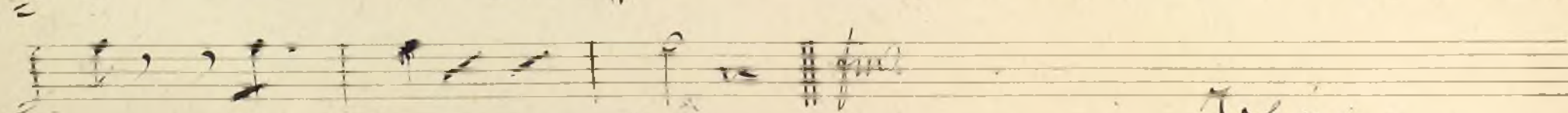












V. J. á la Estrofa.



Solo.

Estrofa. And.<sup>no</sup> 8 pp

Allegro. Al

Mus 703-11

// Fugle. //

Goets a Sa Teresa de Jesus por el Abate D. J. V. Aranda

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *fmp*. There are also some numerical annotations like '3' and '70' above notes. The score concludes with a double bar line and the marking *fmp*.

J.V.

*And.<sup>no</sup>*

*Allegro*

*Segue*

M<sup>tro</sup> Archo.

Mus 703-11

// Fimbal. //

*Allegro*  
*Caribillo*  
 Ré - Lá -

*Fin.*

*Andantino*  
*Estrofa*  
 9 7 32

*Allegro*  
 2/4

Violoncello.

Yanos a la Foresta de S. J. por el M<sup>tro</sup> D. L. de Archa

Mus 703-11

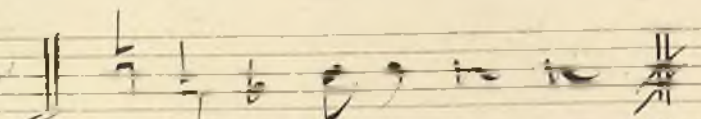
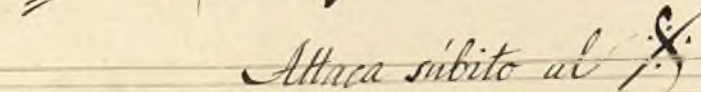
Estrillo. Allegro. 3/4

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allegro' and 'ff' (fortissimo). The notation includes various note values, rests, and dynamic markings such as 'ff', 'p', and 'b'. The piece concludes with a double bar line and the word 'fin.' written in the right margin.

V. S. a la estrofa

Estrofa. And.<sup>no</sup>

Handwritten musical score for a piece titled "Estrofa. And." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff includes the instruction "ritard." above the notes. The third staff has a double bar line with repeat dots. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has a double bar line with repeat dots. The ninth staff has a double bar line with repeat dots. The tenth staff ends with a double bar line and the word "segue" written in cursive.

*Allegro.*   
*Alluca subito al* 

*And.<sup>te</sup>*  
*And.*

*pp* *ppp* *ppp*

*Segue*

*Allegro.* *Attaca subito al*