

Ayuntamiento de Madrid

05
82

Don Quijote de la Mancha

Primo Simón



R. 23.028

75/38000



"Don Quijote de La Mancha"

Poema Sinfónico

Inspirado en la primera salida de Don Quijote



Autor:

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*Esta obra mereció el Primer Premio, por unanimidad,
en el Concurso de Composición del Real Conservatorio de
Música y Declamación de Madrid, celebrado el año 1944.*

*A Juanita Espinosa
feliz sucesor en la obra de su
ilustre padre, con admiración
y cariño.*
E. Yélez
Madrid 12-11-947



Lento misterioso - M-46 ♩ = al m.

Flautín

Flauta 1ª

Oboes

Clarinete-sib

Fagotes

Contrafagot

Trompa en fa

Trompetas en do

Trombones

Tuba en Do

Lento misterioso

Arpa

Timbales

Caja

Bombo plato

Violines 1ª

Violines 2ª

Violas

Violoncellos

C. Bajos

Sordina

Sordina

pp

V

V

Arpa

8a

p

V

Tantan

pp

x

V

Flautin 8^a

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Flautin**: Flute part, starting with a red 'V' and dynamic markings *mf* and *pp*.
- Flauta**: Flute part, starting with a red 'V' and dynamic markings *mf* and *pp*.
- Oboes**: Oboe part, mostly rests.
- Clarin**: Clarinet part, mostly rests.
- Clarin**: Clarinet part, mostly rests.
- Fagot**: Bassoon part, starting with a red 'V' and dynamic markings *mf* and *pp*.
- Trompas**: Trumpets part, starting with a red 'V' and dynamic markings *mf* and *pp*.
- Trompetas**: Trombones part, starting with a red 'V' and dynamic markings *mf* and *pp*.
- Arpa**: Harp part, starting with a red 'V' and dynamic markings *pp*. Includes the instruction *8^a baja* and *2^a mitad*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. Red 'V' marks indicate the beginning of sections. The bottom of the page contains the text 'Ayuntamiento de Madrid'.

2

Flautas

Oboes

Fagot

Arpa

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flautas, Oboes, Fagot, and Arpa. The Flautas and Oboes parts feature melodic lines with slurs and accents. The Fagot part has a "1º Solo" section with the instruction "bien cantado". The Arpa part includes a "Concertino Solo" section with the instruction "loco" and a "1ª mitad pizz" section. The score is written in G major and 2/4 time. There are various performance markings such as "p", "f", and "loco" throughout the piece.

SOCIETAT GENERAL DE MUTUOS DE FOMENTACION

Flautin

Flauta

Oboes

Corno

Clarinete

Fagot

Trompas

Arpa

1^o Solo

Sordinas

1^a

3^a

Allegro

2

Flautas

Oboe

Corno

Clarinete

Fagot

Trompa

4ª Trompa

Arpa

P Cantando libremente

p

1ª mitad

2ª mitad

mf

COMUNIDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Flautin

Flautas ^{8a} *tu*

Oboe

Corno

Clarin

Fagot

Trompas

Trompetas *mf*

Arpa

1^{os}

2^{os} *sfp*

Violas *sfp*

Cellos *sfp*

Arco *normal*

4 C-Bajas *pizz*

Concertino.



Lento (1º Tpo)

Fagot

C. Fagot

Trompas

Tan-Tan

Lento (1º Tpo)

poner sordina

Flautin

Flauta

Oboe

Corno

Claves

Fagot

C. Fagot

Trompas

Trompetas

1.º

2.º

Violas

Cellos

C. Bajos

Sordinas

Sordinas

SOCIETAT GENERAL DE AUTORS DE ESPAÑA-LIBRERIS

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for orchestra and voice. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as dynamics (mf, sf, sfz), articulation (accents), and performance instructions (Sord., Concertino solo). The score is written on multiple staves, with some staves containing rests. The key signature is one sharp (F#).

Sin sordina
 Concertino solo Sul A

13
14

7

Flautin

Flauta

Oboe

Corno

Claves

Fagot

C. Fagot

Trompas

Trompas

(Solista Viola sin sordina)

1. solo

2a mitad

3a mitad

1. 8a *tutti*

1.º

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8a. truf

Solo

Sul A.

24

Ayuntamiento de Madrid

Flautin

Flauta

Oboe

Corno

Claves

Fagot

C. Fagot

Trompas

Trompetas

Arpa

1^o

2^o

Violas

Cellos

C. Bajos

Mantener el pianissimo

SOCIEMAD GENERAL DE AUTORES DE ESPAÑA LIBROS

All^o no mucho = M. 120 ♩ = al m.

2

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LIBRROS

Concertino

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1-4:** Initial melodic lines with notes and rests.
- Staff 5-6:** A section marked "loco" with a specific rhythmic pattern.
- Staff 7-10:** A section with a "Triang. D" marking and a specific rhythmic pattern.
- Staff 11-12:** A section with a "8^a" marking and a specific rhythmic pattern.
- Staff 13-14:** A section with a "Sin sordina" marking and a specific rhythmic pattern.
- Staff 15-16:** A section with a "8^a" marking and a specific rhythmic pattern.
- Staff 17-18:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 19-20:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 21-22:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 23-24:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 25-26:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 27-28:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.
- Staff 29-30:** A section with a "Sin sordinas" marking and a specific rhythmic pattern.

All^o no mucho = M. 120 ♩ = al m.

All^o no mucho = M. 120 al m.

2

Corno
Clarinete
Fagot

Trompas

Trompetas

Trombones

Tuba

Timbales

Pato

Handwritten musical score for a brass and percussion ensemble. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments include Corno, Clarinetes, Fagot, Trompas, Trompetas, Trombones, Tuba, Timbales, and Pato. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are blue checkmarks and a circled '8' in the upper right area of the score. The bottom of the page has the text 'Ayuntamiento de Madrid' and a small 'mf' marking.

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The image shows a handwritten musical score on aged paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top staff containing a melodic line featuring several triplet markings (indicated by a '3' above a group of notes) and slurs. The lower system also consists of five staves, with the top staff containing a melodic line that includes a 'sul E' marking and a sequence of notes numbered 2, 3, and 4. The bottom two staves of the lower system appear to be accompaniment for guitar, with some notes marked with a double slash (//). The paper shows signs of age, including some staining and a slightly yellowed tone.

Flautin

Flauta

Oboe

Corino

Claves

Fagot

Trompas

Trompetas

Trombones

Tuba

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The image shows a handwritten musical score on aged paper, divided into two systems. The top system consists of five staves: three for the vocal line and two for piano accompaniment. The vocal line includes various note values, rests, and a double bar line. The piano accompaniment features chords and melodic lines. The bottom system consists of five staves, primarily for piano accompaniment. It features a prominent triplet pattern in the upper staves, marked with a 'V' and a fermata. The notation includes various rhythmic values and accidentals.

mpo

Flautin *ff*

Flauto *ff*

Oboe *f*

Corno *f*

Claves *f*

Fagot *f*

Fagot 2º *f*

Fagot 3º *f*

con alma

3

3

3

Trompas *ten*

Trompetas *ten*

Trombone *ten*

Tuba *ten*

Timbales *f*

Plato

ten

ten

3 ten

ten

ten

Con alma

tempo

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Flautas

à 2

Flautas
 Oboes
 Corno
 Clarinet
 Fagot
 2º
 3º

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Trompas
 Trompetas
 Trombones
 Tuba
 Timbales
 al aire
 Plato

Cambia (b1 b2)

Flautin

Flauta

Oboe

Corno

Cltes

Fagot 1º

2º y 3º

Trompas

Trompetas

Trombones

Tuba

Timbales

Plato

X8º

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Flauta

Oboes

Corno

Cltes

Fagot 1º

2º y 3º

4

Cediendo

rall - - - - -

70

Tranquilo.

Flautin

Flauta

Oboes

Corno

Claves

Fagot 1º

2º y 3º

Trampas

Tema Dulcinea

1º solo

expresivo

1º solo

p

cediendo

rall - - - - -

Tranquilo (M. 63 ♩ = alm.)

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Handwritten musical score for three instruments: 1^o Flauta (1^o Duplicante), Violín, and Cello. The score is written on a system of staves. The 1^o Flauta part includes a *mf* dynamic marking and a *1^o Duplicante* instruction. The Violín part features a *pp* dynamic marking and a *pizz* instruction. The Cello part includes a *f* dynamic marking and a *> intenso* instruction. The music consists of melodic lines with various rhythmic values and articulations.

Flautin

Flauta

Oboe

Corno

Clarin

Fagot

Trombas

Concertino *espress.*

1^{os}

2^{os}

Viola

Cellos

C. Bajos

Con ternura

1^o Solo

todos

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BIBLIOTECA GENERAL DE AUTORES DE ESPAÑA-LINQUOS

Poco más.

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A series of ten empty musical staves, each with a treble clef and a 4/4 time signature. The staves are arranged in a system and are currently blank.

Poco más

A musical score for the lower part of the piece, consisting of five staves. The first staff is a vocal line with lyrics and performance instructions: *cresc*, *molto cres*, *Tutti*. The second staff is a piano accompaniment line with *Sul D.* and *intenso* markings. The third, fourth, and fifth staves are additional piano accompaniment parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature is 3/4.

12 Allegro.

13 Menos.

Handwritten musical score for a brass band. The score is divided into two sections: 12 Allegro and 13 Menos. The instruments listed on the left are Trompas, Trompetas, Trombones, Tuba, and Timbales. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A section titled 'Tema Caballeria' is marked 'All^o-marcial'. The 'Menos' section includes a '1^o solo' for the first trumpet and is marked 'Tranquilo'. There are several red 'V' marks indicating the start of new sections or measures. The score concludes with the tempo marking 'Menor'.

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All^o

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The image shows a handwritten musical score on aged paper. At the top center, the tempo marking "All^o" is written. The score consists of approximately 15 staves. The top staff is a vocal line, starting with a treble clef and a common time signature. It features a melodic line with several triplets and slurs. Below the vocal line are several guitar staves. The first guitar staff has a treble clef and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and slurs. The second guitar staff has a bass clef and a 3/4 time signature. The third guitar staff has a treble clef and a 3/4 time signature. The fourth guitar staff has a bass clef and a 3/4 time signature. The fifth guitar staff has a treble clef and a 3/4 time signature. The sixth guitar staff has a bass clef and a 3/4 time signature. The seventh guitar staff has a treble clef and a 3/4 time signature. The eighth guitar staff has a bass clef and a 3/4 time signature. The ninth guitar staff has a treble clef and a 3/4 time signature. The tenth guitar staff has a bass clef and a 3/4 time signature. The eleventh guitar staff has a treble clef and a 3/4 time signature. The twelfth guitar staff has a bass clef and a 3/4 time signature. The thirteenth guitar staff has a treble clef and a 3/4 time signature. The fourteenth guitar staff has a bass clef and a 3/4 time signature. The fifteenth guitar staff has a treble clef and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "pizz" (pizzicato). There are also some red checkmarks and a red "V" mark on the right side of the score.

Musical score for Trompas, Trompetas, Trombones, Violines, Violas, and Cellos. The score is divided into two systems. The first system includes parts for Trompas (with dynamics *p* and *con sordina*), Trompetas (with *con sordina* and *sin sordina*), and Trombones. The second system includes parts for Violines (1st and 2nd), Violas, and Cellos. The word "Menos" is written above the Trompas and below the Violines. The score features various musical notations including notes, rests, and dynamic markings.

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BIBLIOTECA GENERAL DE AUTORES DE ESPAÑA-LINGÜOS

Flautin

Flauta

Oboes

Corno

Claves

Fagot

1^a f

Trampas

Trompeta

Trombones

Timbales

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15

Menos. 3^a 8^a *tu*

The musical score is written on multiple staves. The top section includes a vocal line with lyrics and a piano accompaniment. Below this are staves for various instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Bambo, Plato). The score is marked with dynamics such as *f* (forte) and *meno* (meno). There are also performance instructions like *3^a*, *8^a*, and *loco*. The time signature is 3/4.

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Allegro.

Flauta 1^a

Flautas loco *mf* *muy ligado* 2^a

Oboes *muy ligado*

Corno *muy ligado*

Claves

Fagot

3^o *a 2*

Trompas *f* *sigue a 2*

Trompetas

Trombones

Timbal

Allegro.

p

p

p

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1^a 8^a Menos.

Plato al aire

Menos.

8^a

1^a mitad 8^a

8^a

Flauta 1^a

2^a

Oboes

Corno

Claves

Fagot

E-Fagot

Trompas

Trompetas

Trombones

Tuba

Timbales

poco - - - a - - - poco - - -

8^a

1^{os}

Violines

2^{os}

Violas

Cellos

C. Bajos

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Musical score for vocal and piano parts, measures 1-10. The vocal line features a melodic phrase with a triplet of eighth notes marked '3' and 'a2'. The piano accompaniment includes a triplet of eighth notes marked '3'. The key signature has one sharp (F#).

Tutti molto cres

Musical score for timbales and piano parts, measures 11-15. The timbales part is marked 'Timbales' and 'p' (piano). The piano part continues with chords and melodic fragments. A large diagonal line is drawn across the piano part staves in measure 14.

Timbales

Tutti molto cres

Musical score for piano part, measures 16-20. This section features complex chordal textures and melodic lines. The key signature changes to two sharps (F# and C#).

Maestoso (Grandioso M. 60)

Fta 1ª
 2ª
 Oboes
 Corno
 Clater
 Fagot 1º
 2º
 C. Fagot
 Trompas
 Trompetas
 Trombones
 Tuba
 Timbales
 Plato

Fta 1ª
 2ª
 Oboes
 Corno
 Clater
 Fagot 1º
 2º
 C. Fagot
 Trompas
 Trompetas
 Trombones
 Tuba
 Timbales
 Plato

1º
 2º
 3º
 4º
 5º
 6º
 7º
 8º
 9º
 10º
 11º
 12º
 13º
 14º
 15º
 16º
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 18º
 19º
 20º
 21º
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 52º
 53º
 54º
 55º
 56º
 57º
 58º
 59º
 60º

El 2º 8ª Baja del 1º

molto cresc

al aire

Maestoso (Grandioso) (M. 60)

1º
 2º
 Violas
 Cellos
 C. Bajos

1º
 2º
 Violas
 Cellos
 C. Bajos

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Mas amplio. (M. 54)

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Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Tema aumentado* and *Pabellón al aire*. The piano part includes a *Plato* section.

Mas amplio (M. 54)

4

Musical score for the second system, primarily piano accompaniment. It features complex rhythmic patterns and dynamic markings.



Flauta 1ª

2ª

Oboes

Corno

Claves

Fagotes

C. Fagot

Trompas

Trompetas

Trombon

Tuba

Timbales

Plato

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Flautín

1^{ra}

2^{da}

3^{ra}

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

26^a

27^a

28^a

29^a

30^a

31^a

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424^a

425^a

426^a

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Flautin

Flautas 1^a 2^a 3^a

Oboes

Corno

Cltes.

Fagotes

C. Fagot

Trompas

Trompetas

Trombone

Caja

Plato

Bombo

8^a

seco

seco



Ayuntamiento de Madrid