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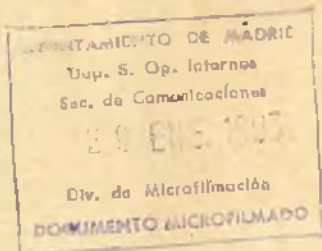
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y de los parques de Madrid, —  
l'auteur, très heureux de voir son œuvre  
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Paris ce 27 janvier 1932

Juan Rivier





Vic. E. ...

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61  
63

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JEAN RIVIER

à Nicolai SOKOLOFF et à son orchestre de CLEVELAND



Ouverture  
pour un don Quichotte

POUR GRAND ORCHESTRE SYMPHONIQUE

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OUVERTURE POUR UN DON QUICHOTTE



Jean RIVIER  
(1929)

Allegro molto e nervoso ♩ = 144

PETITE FLUTE

2 FLUTES

2 HAUTBOIS

SAX ALTO  
en mi b

2 CLARINETTES  
en Si b

2 BASSONS

1-2  
4 CORNS Fa  
3-4

1-2  
3 TROMPETTES UT  
3

1-2  
3 TROMBONES  
3

TUBA

TIMBALES Fa, Mi, Fa

G-CAISSE & CYMB

TRIANGLE TAMB.  
TAMB. de BASQUE

HARPE

PIANO

1  
VIOLONS  
2

ALTOS

VIOLONCELLES

CONTREBASSES

*ff* *molto ritmico*

*ff* *molto ritmico*

*ff* *molto ritmico*



Trp. *1<sup>o</sup> Solo*

Timp. *ff*

*molto ritmico* *ff molto ritmico*

This section of the score features a trumpet solo in the first staff, marked *1<sup>o</sup> Solo*. The timpani part is marked *ff*. Below these are four staves for woodwinds and strings, all marked *ff molto ritmico*. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

Trp. *ff*

1-2 Trb. *ff*

3 Trb. *ff*

Tuba *ff*

Timp. *ff*

C-C *G.C.* *ff*

This section continues the orchestral texture. The trumpet part is marked *ff*. The first and second trombones are marked *ff*, and the third trombone is also marked *ff*. The tuba part is marked *ff*. The timpani part is marked *ff*. The C-C part is marked *G.C.* and *ff*. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

*portando*

This section features woodwinds and strings. The woodwinds are marked *portando*. The strings are marked *ff*. The music is in 2/4 time and includes various rhythmic patterns and dynamics.



à 2  
Htb. *ff*

Cl. *ff*

Bass. *ff*

Cors *ff*

Trp.

1-2

Trb.

3

Tuba

Timp

G-C



①

Bass *mf*

Cors. *mf*  
III

Timb *sub.p*

Cymb *Cymb susp.*  
*p blouez*

Harpe *f* *p* *f* *p* *f* *gliss.*

P-no *f* *p* *f* *p* *f* *gliss.*

*sub. legato e grazioso*  
*mf*

div. *mf*

sub. *mf*

*sub.p* *mf*

*sub.p* *mf*

①

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P. Fl. *a 2* *mf*

Fl. *a 2* *f*

Cl. *mf*

Bass.

Cors *mf*

1-2 *sord.*

Trp. *ff* *sord.* *p*

3

Cymb *p*

Harpe *p* *f* *p* *f* *p* *f* *p* *f*

P-no *p* *f* *p* *f* *p* *f* *p* *f*

*pizz.* *mf*



②

P. Fl. *p* *f* *p* *f* *a 2*

Fl. *a 2*

Cl. *mf*

Bass.

Cors *p*

1-2 Trp. *f* *sord.* *ff* *ôtez la sourd.*

3 Trp. *sord.* *ff* *ôtez la sourd.*

Trb. 3 *sord.* *ff* *ôtez la sourd.*

Cymb *ff* *ôtez la sourd.*

Trgl. T. de B. *p* *ff* *Tamb-basque*

Harpe *p* *f* *p* *f* *p* *f* *p*

P-no *p* *f* *p* *f* *p* *f* *p*

*pizz.*

*unis.* *p*

*arco* *subff*

*sub. ff*

②

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3

Score for Htb., Cl., Bass, Trp., Trb. (1-2, 3), Timb., and G-C.

Rehearsal mark 3 is indicated at the beginning of the section.

**Htb., Cl., Bass:** a 2, ff

**Trp.:** senza sord., molto marcato, ff

**Trb. 1-2:** burlesco (senza sord.), I<sup>o</sup>, ff

**Trb. 3:** senza sord., burlesco, ff

**Timb.:** molto marcato, ff

**G-C:** molto marcato, ff

Final measures include: unis pizz., ff, pizz., ff

3



Sax. *Solo*

Hrb. *a 2* *ff* *ppp* *p* *I*

Cl. *I<sup>o</sup>* *I<sup>o</sup> pp*

Bass. *a 2* *ff* *mf*

Cors. *ff* *III*

Trp. *I<sup>o</sup>* *ff*

2<sup>a</sup> Trb. *ff*

Timb. *sub. pp*

G-C Cymb. *G.C.* *Cymb.f* *blousez*

*pizz.* *ff* *pizz.* *ff* *pizz.* *pp* *pizz.* *sub. pp*



Fl.

Htb.

Cl.

Bass.

1-2  
Trp.

3

I  
1-2  
Trb.

III  
3

Timb

G-C  
Cymb

1<sup>o</sup> Solo

*ff*

*ff*

*ff*

*ff*

*sub. ff*

G.C.

*sf*

G.C.

*sf* blousez  
Cymb. susp.

*fff*

*fff*

*fff*

*fff*

*sub. ff*

*sub. ff*

*fff*

*fff*

*f*

*fff*

*f*

mi b d e fa aigu  
ré de mi



④

P.Fl. *p*

Fl. *p*

Htb. *f* *à 2*

Bass. *p* I II *p*

Cors *mf*

T de B

P-no *mf*

div. *mf*

④



P. Fl.

Fl. *a 2*  
*mf*

Htb.  
*mf*

Bass.  
*p* I II°

Cors  
*mf*

T de B  
*mf*

Harpe  
*mf*

*pp*

*la moitié*  
*pp*



⑤

P. Fl. *mf*

Fl. *div.*

Htb. *p*

Bass.

Cors *mf*

Timb. *p*

T de B.

Harpe *sempre mf*

*f dolce* *ff*

⑤

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Htb.), and Bass. The brass section includes Corsage (Cors) and Trombone (T de B.). The percussion section includes Timpani (Timb.). The strings section includes Harp (Harpe) and Violin (Viol.). The score is divided into four measures. The Piccolo Flute and Flute parts play a melodic line with slurs and accents, marked *mf*. The Flute part is marked *div.*. The Horn part plays a rhythmic pattern marked *p*. The Bass part has a simple accompaniment. The Corsage part plays a rhythmic pattern marked *mf*. The Timpani part plays a rhythmic pattern marked *p*. The Trombone part has a simple accompaniment. The Harp part plays a rhythmic pattern marked *sempre mf*. The Violin part plays a melodic line with slurs and accents, marked *f dolce* and *ff*. The score is numbered 5 at the top left and bottom left.



P. Fl.

Fl. *a 2*

Htb. *a 2*  
*mf*

Cl. *I°*  
*ff dolce*

Bass. *I°*  
*mf*

Cors *mf* *sub. ff*

Timb *p*

Trgl *p*

Harpe *8*

Piano *pp* *sub. ff*

*pp* *moitié*

*pizz. div.* *ff* *sub. ff*

II



6

Cl.

*molto ritmico*

1-2

Trp.

*ff*

3

*molto ritmico*

1-2

Trb.

*ff*

3

*ff*

Tuba

*ff molto ritmico*

Timb

*ff molto ritmico*

Mi $\sharp$ de mi $\flat$   
Ré $\sharp$ de ré $\flat$

6



1-2 Trp. *ff*

3 Trp. *ff*

1-2 Trb. *ff*

3 Trb. *ff*

Tuba *ff*

G-C Cymb *f* G.C. Cymb. susp. *blousez f* G.C. Cymb. susp. *mf* G.C. Cymb. susp. *blousez p*

Sax. *ff* *f* *mf* *pizz. molto rall.*

Cl. *ff* *f* *mf* *pizz.*

Bass. *ff* *f* *f* *p*

*ff* *f* *f* *p*

*ff* *f* *f* *p*

*ff* *f* *f* *p*

7 Solo *a moto*

Sax. *f* *pp* *fff* *Solo* *p*

1 Cl. *pp*

2 Cl. *pp*

Bass. *ppp* *Solo I* *pp* *Solo (sord)*

Cors 1-2 *f* *p*

Trp. *f* *p*

*a moto*

7



Fl. *Solo*  
I<sup>o</sup>  
*f dolce*

Clar.  
I<sup>o</sup>  
*pppp*

Bass.  
*pppp* II<sup>o</sup> *ppp*

Fl. *sub ff* *mf* *ff*

Htb. *ppp* *ff*

1

Clar. 2 *pppp* *ppp* II<sup>o</sup>

Bass. I<sup>o</sup> *ppp*



8

P.Fl.

Fl.

Htb.

1  
Clar.

2

Bass.

Cors

Trb.

G-C

*f*

*ff*

*mf*

*mf* — *p*

*mf*

*1<sup>o</sup> Solo*

*ff* — *p*

*Solo 1<sup>o</sup>*

*ff* — *p*

*1<sup>o</sup> Solo*  
*sond*

III IV VI VII

*f* — *p*  
avec bag Timb.

*pizz*  
*p*

*mf*

8



P. Fl. *f*  
 1 Fl. *mf*  
 2 Fl. *f* *p*  
 Sax. *Solo* *f* *p*  
 Cl. *mf* I° 8<sup>va</sup>  
 1 Bass. *mf* II° *mf*  
 2 Bass. *p*  
 Tuba *Solo sord*  
 G-C Cymb. *Cymb. susp.* *G.C.* *f* *p*  
 Trgl. *mf* *blousez* *mf* *p*  
 Pizz. *p*  
 Pizz. *p*  
 Soli *gliss.* *pp* *pizz.* *p*

Detailed description of the musical score: The score is for a jazz band. It includes parts for Piccolo Flute (P. Fl.), Flute 1 and 2, Saxophone (Sax.), Clarinet (Cl.), Bass 1 and 2, Tuba, Gong/Cymbal (G-C Cymb), and Triangle (Trgl). The woodwinds and strings (implied by the pizzicato markings) play melodic lines with various dynamics like *f*, *mf*, *p*, and *pp*. The saxophone has a 'Solo' section. The percussion includes 'Cymb. susp.', 'G.C.', and 'blousez' (triangle). The tuba has a 'Solo sord' section. The bottom part of the score shows multiple staves with 'pizz.' (pizzicato) markings and dynamics like *p* and *pp*.



Htb. a 2  
Sax. mf  
Cl. a 2  
1  
Bass. ff  
2  
Cora. 1<sup>o</sup> Solo ff p

pizz. ff  
pizz. ff  
pizz. ff  
pizz. ff  
pizz. mf



9

Htb. *ff*

Sax. *ff*

Clar. *ff*

Bass.

Cors

Timb. *f*

P-no *ff* *molto marcato*

arco *ff* *molto marcato*

pizz *molto marcato*

arco *ff*

9



P. Fl.

Fl.

Htb.

Clar.

Timb.

Trgl.

P-no

Do # de Ré#

*sf*

*ff* - *p*

*sf*

*ff* - *p*

*sf*

*ff* - *p*

*I<sup>o</sup>*

*sf*

*mf* *leggiero*

*f*

*8*

*sf*

*sempre ff*

*div. pizz.*

*sf*

*div. pizz.*

*sf*

*sempre ff*



This musical score page features five systems of staves. The first system includes Horns in B-flat (H.b.), Clarinet (Clar.), and Bassoon (Bass.). The second system is for Horns (Cors.). The third system is for Piano (P-no). The fourth and fifth systems are for Violins I and II, both marked with *1<sup>o</sup> Solo*. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions like *plzz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a *plzz.* instruction in the final measures.

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10

Htb. *sf*

Sax.

Clar.

Basson

Cors

I<sup>o</sup> II

*sf* III-IV

Timb. *sf*

*sub. ff*

arco

*sub. ff*

arco

*sub. ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

10



**Hrb.** *a 2. ff* >

**Sax.** *ff* >

**Clar.** *a 2 ff* >

**Bass.** *a 2 ff*

**Cors.** *sf* > *sf* >

**Trp.** *1º Solo f*

**Timb.** Sol de Fa

*div. pizz sf*

*div. pizz sf*

*sf*



11

*jocando*

Musical score for P Fl., Fl., Clar. 1 & 2, Trp., Harpe, and P-no. The score is divided into measures. The P Fl. part starts with a circled '11' and a 'jocando' marking. The Fl. part has a circled '11' and a 'jocando' marking. The Clar. 1 & 2 parts have a circled '11' and a 'jocando' marking. The Harpe part has a circled '11' and a 'jocando' marking. The P-no part has a circled '11' and a 'jocando' marking. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulations like *div arco*, *arco*, *unis.*, and *pizz.*

11



P. Fl.

Fl.

1

Clar.

2

Bass.

Harpe

II

*p*

*f*

*pp*

*p*

*f*

*mf*

*a 2*

*pizz.*

*p*

*pp*

*pizz.*

*arco*

*pp*

Detailed description: This is a page of a musical score, page 26. It features five staves. The top two staves are for Piccolo Flute (P. Fl.) and Flute (Fl.), both with long, sweeping melodic lines. The next two staves are for Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2). Clarinet 1 has a melodic line starting with a *p* dynamic and a 'Solo' marking. Clarinet 2 has a more rhythmic line starting with a *f* dynamic and a 'Solo' marking. The Bass staff (Bass.) has a complex line with dynamics *p*, *pp*, *f*, and *mf*, and includes a 'Solo' marking and a 'a 2' instruction. The Harpe (Harp) staff has a melodic line starting with a *p* dynamic. The bottom two staves are for the Cello and Double Bass, with dynamics *pizz.*, *p*, *pp*, and *arco*. The score is written in a standard musical notation with various dynamics and performance instructions.

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Bass.

Cors

1-2

Trp.

3

*p*

*mf*

*ff*

*sord.*

*p*

*ff*

Timb.

G-C.

*p*

*mf*

G.C.

*mf*

*tr*

Mib de mi

arco

*p*

*p*

*div.*

*p*

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Score for Htb., Sax., Clar., Bass, Cors, Trb. 1-2, and Timb. The score is divided into four measures. The Htb. part starts with a dynamic of *f* and includes markings for *a 2* and *div. unis.* The Sax. part also starts with *f*. The Clar. part has a dynamic of *f* and includes markings for *a 2*, *div. unis.*, and *unis.* The Bass part starts with *sub.f* and includes a marking for *(b)*. The Cors part starts with *sf* and includes a marking for *+*. The Trb. 1-2 part starts with *mf* and includes a marking for *sord.* and *f*. The Timb. part starts with *sf* and includes a marking for *ff*. The score also includes various performance instructions such as *arco* and *sf*.



12

Fl.

Htb.

Sax.

Clar.

Bass.

1-2

Trp.

3

*molto marcato*

*ff*

*fff*

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

12







13

Fl. a 2  
*fff*

Htb. a 2  
*fff*

Sax.

Clar. unis.

Bass. unis.

Cors

G-C

*sf* *sf*

*ff* *ff* *ff*

13

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This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Standard notation with dynamic markings *ff*.
- Htb.** (Horn): Standard notation with dynamic markings *ff*.
- Sax.** (Saxophone): Standard notation with dynamic markings *ff*.
- Clar.** (Clarinet): Standard notation with dynamic markings *ff*.
- Bass.** (Bassoon): Standard notation with dynamic markings *ff*.
- Cors** (Trumpets): Two staves with dynamic markings *ff*.
- 1-2 Trb.** (Trumpets 1-2): Dynamic markings *sord.* and *ff*.
- 3 Trb.** (Trumpet 3): Dynamic markings *sord.* and *ff*.
- Tuba**: Dynamic markings *sord.* and *ff*.
- Timb.** (Timpani): Includes a *tr* (trill) marking.
- G-C** (Gong/Cymbal): Dynamic markings *sf* and *sf*.
- Harpe** (Harp): Dynamic markings *sf* and *sf*.
- P-no** (Piano): Dynamic markings *sf* and *sf*.
- String Ensemble**: Four staves at the bottom of the page.

Additional markings include *ótez la sourd.* (remove the mutes) for the brass instruments and various dynamic accents.



14

Fl. *sf*

Htb. *sf*

Sax. *sf*

Clar. *sf*

Bass. *sf*

Cors

1-2 *sf* *molto energico e violento*

Trp. 3

Trb. 1-2 *sf* *molto energico e violento*

Timb.

G.C. *ff*

Cymb. *ff* Cymb.

Ré de Do♯ La de Sol

*ff*

1-2 *ff*

Trp. 3

1-2 *ff*

Trb. 3

14 *ff*



Allarg molto Più lento • 120

a Tempo ♩ 144

15

a 2

Fl. *mf* molto espress.

Hrb. *mf* molto espress.

Clar. I *mf*

Bass *mf* molto espress. *p*

Cors *mf*

1-2 Trp.

3 Trp.

1-2 Trb.

3 Trb.

Timb. *p*

G-C. *ff* Cymb

*molto espress.*

*mf*

*mf*

*mf* molto espress.

la moitié

l'autre moitié

div. pizz.

*pp* pizz.

Allarg molto Più lento • 120

*mf* a Tempo 144

15

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Più lento ♩ = 120

a Tempo ♩ = 144

Fl.  
Clar.  
Bass.  
Cors.  
Timb.

*ff*  
*mf*  
*molto espress. div.*  
*p*  
*gliss.*  
*f dolce*  
*f dolce*  
*la moitié*  
*f dolce*  
*unis.*  
*div.*  
*pizz.*  
*pp*

Più lento ♩ = 120

*pizz.*  
*mf* a Tempo ♩ = 144

Clar.  
Bass.  
Timb.

*molto rall.*  
**Vite Do de Ré Sol de La**  
*molto rall.*  
*mettez la sourd.*

*molto rall.*



16 Solo préc. = 84

Sax. *p molto espress. e nostalgico*

Bass. *II p*

Cors. *II pp*

Timb. *p*

div. pizz.

*ppp*

pizz.

*mf*

16 préc. = 84

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Sax. *Solo*  
*mf*  
*molto espress.*

Bass. *I<sup>o</sup> P*

1 *Solo*  
*mf* *molto espress.*

Cors  
2

Cors  
3-4

Timb.

*ppp*

*mf*

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Saxophone (Sax.), with a 'Solo' marking and dynamics of *mf* and *molto espress.*. The second staff is for Bass, starting with a first ending bracket (*I<sup>o</sup> P*). The third and fourth staves are for Corsos, with the first Corsos staff also marked 'Solo' and *mf* *molto espress.*. The fifth staff is for Timbales (Timb.). The bottom section of the page shows a grand staff with piano (*ppp*) and mezzo-forte (*mf*) dynamics.



17

Sax. *f.*

Bass. *II p*

2 *II*

Cors

3-4

Ti. nb

*mf* *espress.*

17



The musical score is arranged in five systems. The first system contains the Bass line, starting with a first ending bracket (I<sup>o</sup>) and a dynamic marking of *p*. The second system contains the Cors line, marked with a '2' and a treble clef. The third system contains the Timb line, marked with a '3-4' and a treble clef. The fourth system contains the P-no (Piano) part, with a dynamic marking of *mf*. The fifth system contains two staves, with the upper staff marked 'port.' and the lower staff marked 'ppp' and 'mf'. The score is written in a single key signature and time signature.

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Poco rall (18) A moto

Fl. *pp*

Htb. *1<sup>o</sup> Solo*

Clar. *mf molto espress.*

Bass. *pp*

2 Cors

3-4

P-no

mettez la sourd.

Poco rall (18) A moto

Fl.

Htb.

Clar. II *pp*



Fl.

Hrb.

Clar.

Bass

Cors

P-no

*molto espress.*

Tutti

sord. *f*

div. sord.

*f*

div. sord.

*f*

div. sord.

*mf*



Pochiss. rall a moto

Fl.

Htb.

Clar.

Bass.

*1<sup>o</sup> Solo*

*f molto espress.*

*pp*

*pp*

*1<sup>o</sup> Solo*

*f molto espress.*

*pp*

Cors

III

*pp*

3<sup>o</sup> Cor

P-no

*p*

ôtez la sord.

ôtez la sord.

ôtez la sord.

unis.

*p*

dizz.

*pp*

ôtez la sord.

Pochiss. rall a moto



Poco rall (20) a moto

Fl.  
Htb.  
Clar.  
Bass.

Harpe

la moitié gliss.  
mf molto espress. gliss.  
la moitié  
pp  
la moitié  
p  
la moitié  
p

Poco rall (20) a moto



Poco rall

Fl.

Htb.

Sax. *Solo*  
*p*

Clar.

Harpe

Poco rall

*portando*

Poco rall



Molto rall

*a moto*

Fl. *p cantando*

Htb. *pp*

Sax.

Clar. *pp*  
*molto espress.*

P-no *p*

Harpe

*port.*

*a moto*

Molto rall



**21** a moto

1-2 Trp. *mf dolce espress.* *1<sup>o</sup> Solo*

3 *ppp*

1-2 Trb. *pp* *sord.* *1<sup>o</sup> Solo* *dolce espress* *mf*

3 *pp* *sord.* *ôtez sourd.*

Timb *p*

Cymb *Cymb. susp.* *pp blousez* *blousez*

*Tutti div.* *pizz.* *PPP* *mf*

**21** a moto

E.M.S:8200



22

Fl. *p*

Htb. *p* Solo

Sax. *mf* molto espress.

Clar. *p*

Bass. I° *p*

Cors. II *pp*

Trp.

Trb. V- II

Timb.

Cymb. susp. *mf* blousez

sempre *ppp*

sempre *mf*

22

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Fl.

Htb.

Sax.

Clar.

Bass.

Cors

Trb.

Tamb

Cymb.

Harpe

*mf blouzez*

*susp*

*mf*

*p*

*I°*

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Molto rall (23) L'istesso tempo  
a moto

Fl.

Hrb.

Sax.

Clar.

Bass.

Cors

1-2 Trp.

Trb.

Timb

Cymb

*mf*

*sf*

*molto marcato*

*sub.fff*

*ôtez sourd.*

*I*

*sub.fff*

*II*

*sub.fff*

préparez Ré Si La

*susp.*

*mf* blousez

avec bag. Tamb.

*ff*

(23) L'istesso Tempo

Molto rall a moto



*a 2*  
*ff*

*ff*  
*ff*  
*ff*

*ff*

G.C.  
Cymb. *ff*

*Tutti ff*  
*Tutti ff*  
*Tutti ff*  
*Tutti ff*  
*Tutti arco*

Detailed description: This page of a musical score contains seven staves. The top staff is Bass, followed by two staves for Cors (Corns), two for Trp. (Trumpets), two for Trb. (Trumpets), and one for G-C Cymb. The bottom section consists of five staves, each starting with the word 'Tutti' and a dynamic marking of 'ff' (fortissimo), except for the last one which is 'Tutti arco'. The score includes various musical notations such as notes, rests, and dynamic markings.



senza rall (24) Poco piu lento ♩ = 76

Fl. *a 2*  
*fff*  
*a 2*

Hrb. *fff*

Clar. *fff*

Bass. *fff*

Cors. *fff*

1-2 Trp. *fff* mettez sourd.

3 Trb. *fff*

1-2 Trb. *fff*

3 Trb. *fff*

Timb. *f*

G-C Tamb. *G.C. sf*

*pizz.*

*fff* *f*

*fff* *f*

*mf* *pizz.* *div.*

*p* Tamb

senza rall (24) Poco piu lento ♩ = 76

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accelerando poco a poco sino al 27

Fl.

Htb.

Sax. Solo burlesco

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Trb. sord. I<sup>o</sup>

Timb.

Tamb.

pizz.

accelerando *p* poco a poco sino al 27

E. M. S. 8200







Fl.

Htb.

Clar.

Bass.

Cors

Trb.

Timb

P-no

*1<sup>o</sup> Solo*

*f*

*a 2*

*sf*

*a 2*

*sf*

*p*

*mf*

*pp*

*III<sup>o</sup>*

Fa de Re, Do de Si, Fa de La #

*mf*

*div. pizz.*

*mf*

*Tutti pizz.*

*la moitié*

*mf*

*pizz.*

*arco*

*V*

*mf*

*mf*

*p*

*mf*

*mf*



1 Fl. *fff* *mf*

2 Fl. *fff* *mf*

Htb. *mf*

Clar. *Solo a 2* *f* *mf*

Bass. *mf*

1-2 Trp. *sord.* *mf*

3 Trp. *sord.* *mf*

1-2 Trb. *sord.* *mf*

3 Trb. *sord.* *mf*

Harpe *sf*

P-no *div. pizz.* *ff*

*div. pizz.* *ff*

*pizz.* *sf*



26

P. Fl.  
Fl.  
Htb.  
Sax.  
Clar.  
Bass.

This section contains six musical staves. From top to bottom, they are labeled: P. Fl., Fl., Htb., Sax., Clar., and Bass. Each staff contains a whole rest, indicating that these instruments are silent during this passage.

Cors  
Trp.

This section contains two musical staves. The top staff is labeled 'Cors' and contains two parts: the first part is marked 'I°' and the second part is marked 'III°'. Both parts begin with a piano (*p*) dynamic. The bottom staff is labeled 'Trp.' and contains a whole rest.

Trgl.

*dolce* *affettuoso*  
arco *f*

*div.*  
arco *p*

*La moitié*  
arco *p*

This section contains five musical staves. The top staff is labeled 'Trgl.' and contains a whole rest. The second staff is marked with *dolce* and *affettuoso*, and begins with *f* dynamics. The third staff is marked with *div.* and begins with *p* dynamics. The fourth staff is marked with *La moitié* and begins with *p* dynamics. The fifth staff is marked with *arco* and begins with *p* dynamics.

26



P. Fl. *mf*

Fl. *mf*

Htb. *f* I<sup>o</sup>

Sax. Solo *mf*

Clar. I<sup>o</sup> *f*

Bass. *mf*

Cors *p*

1-2 Trp. *sord. f*

3 Trp. *sord. f*

Trgl. *f* *portando* *mf* *mf*

*p*

*p*

*p*

*moitié*

8 *div.* *p*



This musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- P. Fl. (Piccolo Flute)
- Fl. (Flute)
- Htb. (Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Cors. (Cor Anglais)
- 1 Trb. (Trumpet 1)
- Timb. (Timpani)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- P-no (Piano)
- Violins (div. pizz., unis. pizz., moitié pizz.)
- Violas (div. pizz.)
- Celli (div. pizz.)
- Bassi (div. pizz.)

Key performance instructions and markings include:

- Flutes:** *p* (piano), *p* 8 (piano, 8va), *p* 8 (piano, 8va)
- Horn:** *a 2* (second horn), *f* (forte)
- Clarinet:** *1<sup>o</sup> Solo* (first solo), *f* (forte), *Solo* (solo), *f* (forte)
- Bassoon:** *II* (second part)
- Cor Anglais:** *mf* (mezzo-forte), *II* (second part)
- Trumpet 1:** *mf* (mezzo-forte), *sord. I<sup>o</sup>* (sordina first), *mf* IV I (mezzo-forte, fourth measure, first part)
- Timpani:** *mf* (mezzo-forte)
- Tambourine:** *p* (piano), *mf* (mezzo-forte)
- Cymbal:** *p* (piano)
- Piano:** *p* (piano), *p* 8 (piano, 8va)
- Strings:** *div. pizz.* (divisi pizzicato), *p* (piano), *unis. pizz.* (unison pizzicato), *f* (forte), *moitié pizz.* (half pizzicato), *p* (piano), *div. pizz.* (divisi pizzicato), *mf* (mezzo-forte)



27 Più Vivo ♩=132

acceler poco à poco sino al 28

Htb. *f* a 2 (burlesco)

1

Clar. 2 *p*

1 *p*

Bass. 2

Trp. 1-2

*mf* I<sup>o</sup> *sord. ff* II<sup>o</sup>

Timb

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p unis.* *pizz.* *p*

27 Più Vivo ♩=132

acceler poco à poco sino al 28



This musical score page includes the following parts and markings:

- Fl.** (Flute): *ff* dynamic marking.
- Clari** (Clarinets 1 and 2): *ff* and *p* dynamic markings.
- Bass.** (Basses 1 and 2): *Solo* marking and *f* dynamic marking.
- Trp.** (Trumpets 1-2 and 3): *I<sup>o</sup>* and *II* markings, *mf* dynamic marking, and *sord.* (sordina) marking.
- Trb.** (Trumpets 1-2 and 3): *sord.* marking and *sf* dynamic marking.
- Timb** (Timpani): *f* dynamic marking and vocal-like lyrics "Mi de do".
- Cymb** (Cymbals): *f* dynamic marking and the instruction "blousez".
- P-no** (Piano): *ff* dynamic marking.

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28 Più vivo ♩-152

Htb. *ff* a 2

Sax. *ff* a 2

Clar. *ff* a 2

Bass. *ff*

Cors. *f*

III<sup>o</sup> sord.

1-2

Tro. sord. *fff*

3 *fff*

G-C *fff*

unis.

unis.

unis.

*fff mf* *fff mf* *fff mf*

28 Più vivo ♩-152



Hrb.  
Sax.  
Clar.  
Bass.

Cors.  
1-2  
Trb.  
3  
G-C



29

Fl. *ff* a 2

Htb. *ff* a 2

Sax. *ff* a 2

Clar. *ff* a 2

Bass. *ff* a 2

*ff*

Cors

1-2

Trb. 3

G-C

unis. *f*

*fff mf* *fff mf* *fff mf* *fff mf*

*fff mf* *fff mf* *fff mf* *fff mf*

29





Fl.  
Htb.  
Sax.  
Clar.  
Bass.

Cors  
Trp.  
1-2  
Trb.  
3

I-II  
III-IV *ff*  
sord. *ff*

G-C

pizz. *f*  
pizz. *f*  
*ff*  
*ff*  
*ff*

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Molto allarg. **30** L'istesso tempo a moto

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Sax. (Saxophone), Clar. (Clarinet), Bass., Cors. (Trumpet), 1-2 Trp. (Trumpets), 3 Trp. (Trumpets), 1-2 Trb. (Trombones), 3 Trb. (Trombones), Tuba, Timb. (Timpani), G-C (Gong-Cymbal), and P-no (Piano). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, dynamics (mf, f, ff), and performance instructions. The tempo markings 'Molto allarg.' and 'L'istesso tempo a moto' are present at the top and bottom of the page. A rehearsal mark '30' is circled in the top and bottom sections. The French instruction 'senza sord.' (without mutes) is written above the first two trumpets, and 'ôtez la sord.' (remove mutes) is written below the first two trombones.

**30** L'istesso tempo  
Molto allarg. a moto

E.M.S:8200



1-2  
Trp.

3  
*ff*

1  
*ff*

Trb.

2  
*f*

Trb.

3  
*ff*

Tuba  
*ff*

Timb  
*ff*

G-C  
Cymb  
*f*

P-no  
*f*  
*fff*  
*f*

*port.*  
*port.*  
*port.*  
*ff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is arranged in a system with multiple staves. At the top, there are two staves for Trumpets (Trp.) numbered 1-2 and 3. Below them are three staves for Trombones (Trb.) numbered 1, 2, and 3, and one staff for Tuba. The percussion section includes Timpani (Timb.), Gong/Cymbal (G-C), and Cymbal (Cymb). The piano (P-no) part is written on two staves. The music features various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), as well as *port.* (piano) markings. The notation includes notes, rests, and articulation marks like accents and slurs. The page number 67 is in the top right corner, and the publisher information 'AYUNTAMIENTO DE MADRID BIBLIOTECA MUSICAL' is in the top left.



31

Musical score for Trp., Trb., Timb., and P-no. The score is divided into four measures. The Trp. part (1-2) and Trb. part (1-2) both feature a *f* dynamic marking. The Timb. part consists of a series of rhythmic patterns. The P-no. part is a complex arrangement of chords and melodic lines. The score is written on a grand staff with multiple staves for each instrument.

31



a 2 (32)

Fl.  
Htb.  
Clar.  
Bass.  
Cors  
1-2 Trp.  
3  
1-2 Trb.  
3  
Tuba  
Timb.  
P-no

*ff*  
*ff*  
*ff*  
*f*  
*mf*  
*aliss.*

(32)

(32)



This page of a musical score, numbered 70, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- Woodwinds:** P. Fl., Fl., Htb., Sax., Clar., Bass.
- Brass:** Cors, 1-2 Trp., 3 Trp., 1-2 Trb., 3 Trb., Tuba.
- Percussion:** Timb, G-C.
- Piano:** P-no.

The score is divided into four measures. Key musical features include:

- Woodwinds:** Flute and Clarinet parts feature complex rhythmic patterns with many accents. Saxophone and Bassoon parts have similar rhythmic textures. Flute parts include slurs and accents.
- Brass:** Trumpet and Trombone parts are highly rhythmic, often playing sixteenth-note patterns. The Tuba part is more sparse, with occasional accents.
- Percussion:** The Timpani part features a prominent trill (tr) and a dynamic marking of *mf*. The Gong/Cymbal (G-C) part has a dynamic marking of *ff*.
- Piano:** The piano part consists of two staves with a complex, rhythmic accompaniment, featuring many accents and dynamic markings like *ff*.
- Other:** A vocal line (Do# de Mi) is indicated in the Timpani staff. Various dynamic markings such as *f*, *ff*, and *mf* are used throughout the score to indicate volume.



33 *accélérando poco a poco sino al 35*

The musical score is arranged in three systems. The first system includes parts for P. Fl., Fl., Htb., Sax., Clar., and Bass. The second system includes Cors, 1-2, Trb., 3, and Tuba. The third system includes G-C and T de B. The score features various musical notations such as notes, rests, and dynamic markings like *ff*. The tempo instruction *accélérando poco a poco sino al 35* is repeated at the bottom of the page.

33 *accélérando poco a poco sino al 35*

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34

Bass.

Cors

1-2 Trp.

3 Trb.

1-2 Tuba

3 Timb.

G-C

Tamb

T de B

34

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Bass.). The brass section includes Cor Anglais (Cors), Trumpets (Trp. 1-2, 3), Trombones (Trb. 1-2, 3), and Tuba. The percussion section includes Timpani (Timb.), Gong/Cymbal (G-C), Cymbal (Cymb.), Tambourine (Tamb.), and Triangle (Trgl.). The strings are represented by Harpe (Harp) and Piano (P-no). The score is marked with various dynamics such as *mf*, *ff*, and *leggiero*, and includes articulation marks like accents and slurs. The tempo is indicated as *Più vivo* with a metronome marking of  $\text{♩} = 96$ . The style is *jocando*. The score is numbered 35 and 73.



diminuendo poco a poco e accelerando sino al 36

The musical score consists of the following parts and markings:

- P. Fl. (Piccolo Flute):** Features slurs and ties across measures.
- Fl. 1 & 2 (Flutes):** Similar to the piccolo flute part, with slurs and ties.
- Htb. (Horn):** Includes a second ending marked "II" and a dynamic marking of *p*.
- Clar. (Clarinet):** Features complex rhythmic patterns and accidentals.
- Sax. (Saxophone):** Includes a dynamic marking of *mf* and a sharp sign (#).
- Bass:** Includes a dynamic marking of *p* and a first ending marked "I°".
- Trgl. (Trombone):** Features a trill marking "8" with a dashed line.
- Harpe (Harp):** Features a trill marking "8" with a dashed line.
- P-no (Piano):** Features a trill marking "8" with a dashed line.
- Violins:** The top two staves are empty.
- Violas:** The bottom two staves are empty.
- Additional markings:** "nizz." and "la moitié" are present in the lower right section, along with dynamic markings *p* and *mf*.

diminuendo poco a poco e accelerando sino al 36



36 Piu vivo  $\text{♩} = 120$

Sax. *ppp*

Bass. *ppp*

Timb *p*

Harpe *ppp*

P-no *ppp*

8<sup>va</sup> basse *ppp*

*mf* *pizz.* *pp*

*mf* *pizz.* *pp*

*arco* *pp*

36 Piu vivo  $\text{♩} = 120$

Bass. *I° p senza accel.* *pp*

Timb *tr*

G-C *Cymb. susp. G.C.*

Cymb *p blousez p*

*pizz.* *p*

*senza accel.*



senza rall.

P. Fl. *secco*  
 Fl. *secco*  
 Htb. *secco*  
 Sax. *secco*  
 Clar. *secco*  
 Bass. *secco*  
 Cors. *secco*  
 1-2 Trp. *secco*  
 3 *secco*  
 1-2 Trb. *secco*  
 3 *secco*  
 Tuba *secco*  
 Timb. *secco*  
 G-C *secco*  
 Cymb. *secco*  
 Harpe *secco*  
 P-no *secco*  
*arco*  
*pizz.*  
*arco*  
*arco*  
*secco*  
*secco*  
*secco*  
*secco*



