

ROBERTO GERHARD

DANCES FROM DON QUIXOTE

Miniature Score

176

KEITH PROWSE MUSIC PUBLISHING CO · LTD
LONDON · W · 1

Ayuntamiento de Madrid

DANCES from "DON QUIXOTE"

The Ballet 'Don Quixote' was composed in 1940-41, with choreography by Dame Ninette de Valois. Its first performance was given by the Sadler's Wells Ballet at Covent Garden in 1950, with Dame Margot Fonteyn as Dulcinea and Robert Helpmann in the title role.

INTRODUCTION. This contains excerpts from the first scene showing how Don Quixote, his mind disturbed by much reading of books of chivalry, resolves to dedicate his life to the noble profession of knight errantry.

DANCE OF THE MULETEERS. Taken from the second scene, it precedes the Don's and Sancho's arrival at the way-side inn, where Don Quixote is knighted by the innkeeper whom he takes for the guardian of a famous castle.

THE GOLDEN AGE. A *pas de deux* for an idealised shepherd and shepherdess, is danced while the Don, after a supper of cheese and acorns, holds forth over the camp fire on the legendary 'Age of Gold' for the benefit of his hosts, a group of goatherds who have invited him to share their meal.

IN THE CAVE OF MONTESINOS. The cave, with its scenery of underground palace and gardens, is a dream phantasmagoria of Don Quixote's. Here the dreamer has a strange encounter with the Lady Dulcinea, whom he sees for the first time in an unexpectedly ambiguous light, foreshadowing the Knight's final disenchantment.

EPILOGUE. Excerpts from the last scene : Don Quixote is dying, but restored to sanity, while the 'quixotified' Sancho, overcome with grief, kneels before the visionary apparition of the Lady Dulcinea with a gesture of impassioned appeal.

ORCHESTRA

2 Flutes (2nd also Piccolo)
 2 Oboes
 2 Clarinets in A (2nd also Bass Clarinet in B)
 2 Bassoons
 4 Horns
 2 Trumpets in C
 2 Trombones (Tenor and Bass)
 Timpani
 2 Percussion
 Pianoforte
 Strings

75/37943

13. 8147

AYUNTAMIENTO DE MADRID
 Ayuntamiento de Madrid

AYUNTAMIENTO DE MADRID



0100784456

DANCES from "DON QUIXOTE"

Roberto Gerhard

Andante, un poco maestoso (♩ = 63)

HORNS 2/4

TRUMPETS 1/2

TROMBONE 1/2

TIMPANI

PERCUSSION Cymb. *pp cresc. gradatamente* *ff* *mf* *pp* *let ring*

PIANOFORTE *mf*

VIOLONCELLO *p* *cresc.* *f*

DOUBLE BASS *p* *cresc.* *f*

Tr. 1 *pp*

Tr. 2 *pp*

Timp.

Perc.

Pfte. *p poco sf* *pp (sempre con Ped.)*

Vic. *p*

D.B. *p*

Solo
Bass Cl. *p* *mf*

Perc. *p* S.D. B.D.

Pfte. *(una corda)*

Bass Cl. *dim.* *p*

Hn. I *Solo* *p dolce*

Perc.

Pfte. *8va* *8va* *Ped.*

I *pp vibrato*

Vln. *pp vibrato*

II *pp vibrato*

Vla. *pp vibrato*

Vc. *pp vibrato*

D.B.

B.Cl. *mf (poco marc.)* *cresc.* *mf*

Hn. I

I

Vln. II *div.*

Vla.

Vlc.

Cl. (A) *p*

Hn. I *sf con sord.*

Tpt. I *p ma poco marc.* *2 con sord.*

Tbn. I *p ma poco marc.*

Perc. *p*

Pfte. *sf* *p*

I

Vln. I *sul ponticello*

II

Vla. *sul ponticello*

Vlc. *sul ponticello*

D.B. *sff*

Cl. I

Tpt. I

Tbn. I

Perc.

Pfte.

Viol. II

Vic.

Ob. 1

Cl. I (A) 2

Mr. 1.3

Mr. 2.4

Tpt. I

Tbn. 2

Perc.

Pfte.

Viol. II

Vla.

Vic.

p dolce

cre - - scen - - do

di - mi - nu - en - do

p dolce (modo ordinario)

5

Fl. 1, 2 *p* *cresc.* *f*

Ob. 1, 2 *cresc.* *f* *dim.* *p*

Cl. 1, 2 *cresc.* *f* *dim.* *pp*

Hr. 1, 3, 2, 4 *cresc. molto* *open* *f* *dim.* *p*

Tpt. 1, 2 *f* *dim.* *p*

Perc. *cresc. molto* *f* *dim.*

Pfte. *cre - - - scen - do* *ff* *di - mi - nu - en - do*

Vln. I *p* *cresc.* *f* *dim.* *p*

Vln. II *unis (ord.)* *cresc.* *f* *dim.*

Vla. *p* *cresc.* *f* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Perc. *mo - ren - do*

Pfte. *p* *spi - a - - nan - do*

Vln. II *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

(♩ = ca. 126)

6

1 Perc. 2 Small Chinese Tom-tom

S.D. ③

pp *fp*

p (soft sticks)

Pfte.

Vln. II

Vla.

Vcl.

D.B.

fp

Fl. I

mf

p *f* *p*

Ob. 1

Cl. 1

p

Br. 1

p

1 Perc. 2

pp

Pfte.

Vln. II

Vla.

Vcl.

D.B.

pp

Ayuntamiento de Madrid

7

Fl. I *SOLO*

Ob. I *mp* *p* *poco f* *p*

Cl. I

Bn. I *mp*

Perc. 1 *pp*

Perc. 2

Pfte.

Vln. I *pizz.* *mf* *1^o SOLO* *p*

Vla. 1 *p* *poco sf* *p*

Vla. 2 *p* *poco sf*

Vla. 3

Vla. 4

D.B.

④

Fl. I

Ob. I *mf* *pp*

Cl. I *p* *pp* *mp*

Bn. I *p* *pp* *mp*

Perc. 1 *pp*

Perc. 2

Pfte. *p* *(una corda)*

Vln. I

Vln. II

Vla. I *pp*

D.B.

Ob1 *p dolce* *pp*

CL1 *pp*

Bn1 *SOLO* *p*

Perc. 2

Pfte *mf*

Vln. I *col legno, saltato* *p*

Vln. II *col legno, saltato* *p*

Vla. *div., sul tasto* *pp*

Vic. D.B. *pizz.* *mf*

Bn1 *poco sf* *3* *poco sf*

Perc.1 *S.D.* *pp*

Vln. I

Vln. II

Vla. (div.)

Bn.1 *poco sf* 3 3

Perc.1 S.D. *pp*

Vln. I

Vln. II

Vla. (div.)

CL.1 ⑤ *mf (poco marc.)* *poco sfp*

B.Cl. *poco sf* *mp* 3

Bn.1

Perc. 1 *tr* *poco sfp*

Perc. 2

Vla. I

Vla. II

Vla. (div.)

Fl. 1 *mf*

Cl. 1 *mf*

B. Cl. *pp*

Tp. 1 *con sord.*
mp poco marc. *poco fp*

Perc. 1 *Med. Cym.*
2 *mf* *let ring*

Vln. I *arco modo ord.*
pp pizz.

Vln. II *arco*
pp modo ord.
pp pizz.

Vla. (div.) *pp*

Vlc. *pp*

Fl. 1 *dim.*

Cl. 1 *dim.*

Bn. 1

Tp. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

11

⑥

Fl.1

Cl.1

Bn.1

p

Vln. I

Vla.

1 SOLO

Cl.1

Bn.1

non rall.

1 DANCE OF THE MULETEERS
Allegretto giocoso
(♩ = 60)

⑦

pp

Cl.1

Perc.1

Pfte.

pp

B.D.

p

mp

Ped. Ped. (simile)

Vla.

Vic.

D.B.

poco sf *pp*

poco sf *pp*

pizz.

mp

Solo **8**

Bn. I *mf*

Perc

Pfte *sf* *p leggero*

I *mp* *saltando*

Vln. I *pizz.* *div.* *p*

Vln. II *pizz.* *div.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *poco marc.*

D.B. *mp*

Ob. 2 *mf*

Bn. I

Timp *f*

Tamb. *mf* *shake* *beat*

B.D. *mf*

Pfte *f* *pp*

I *(modo ord)* *arco* *pp*

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vlc. *arco* *pizz.* *p*

D.B. *arco* *pizz.* *p*

13

Ob. 1
Ob. 2

Timp

Perc Tamb. (rubbing) mp

Pfte. Ped. (sim.)

9

1 Vln. saltando p

II Vln. saltando p

Vla. saltando p

Vic. arco pp

D.B. mf

Timp

Perc Tamb. B.D. shake beat mf

Pfte. p ma distinto

1 Vln. f mf

II Vln. f mf

Vla. f mf

Vic. f arco mf

D.B. mf

Ayuntamiento de Madrid

14

FL. *f* *p*

Picc. *f* *p*

Ob. 1 2 *f* *p*

Cl. 1 2 *p* *f* *p*

Bn. 1 *p* *f* *p*

Hn. 1 *p*

Timp. *mf* *tr*

Perc. 1 2 *f* *p* *mf* *p*

Pfte. *gva* *p*

Vln. I *f* *p* *leggero, spiccato*

Vln. II *f* *p* *leggero, spiccato*

Vla. *f* *p* *leggero, spiccato*

Vlc. *f*

D. B. *f* *pizz.* *p*

10 *una corda*

Ayuntamiento de Madrid

15

FL.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1

Timp.

1

Perc.

2

Pfte.

I

Vn.

II

Via.

Vic.

D.B.

mf

p

Tamb. (*rubbing*)

B.D.

mf

p

pp

pp pizz.

div.

unis arco

sallando

sallando

sallando

p

mf

mf



Fl. *f* *mf*

Picc. *f* *mf*

Oo. 1, 2 *mf*

Cl. 1, 2 *mf*

Bn. 1, 2 *f* *mf*

Hn. 1 *mf*

Timp. *mf* *p*

Perc. 1, 2 *f* *p*

Pfte. *f* *p*

Ped.

I. Vin. *f modo ord.* *pp leggero, spiccato*

II. Vin. *f modo ord.* *pp leggero, spiccato*

Via. *f modo ord.*

Vlc. *f* *p*

D.B. *f* *fp*

17

cresc.

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Timp.

Perc. 1
2

Pfte.

Vln. I
II

Vla.

Vlc.

D.B.

mf

f

cresc.

sf

f

sf

sf

pizz. arco

pizz. arco

f

sf

sf

Ayuntamiento de Madrid

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Piccolo (Pica.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The middle section features Horns (Hn.) numbered 1-4, Timpani (Timp.), and Percussion (Perc.) with two parts. The piano part (Pfte.) is shown in grand staff notation. The bottom section consists of Violins (Vln.) I and II, Viola (Via.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (f, sf, ff), articulation (accents, slurs), and performance instructions like 'shake beat' and 'ova'. A circled number '12' appears above the Flute and Violin I staves. The key signature is one sharp (F#) and the time signature is 3/4.

FL

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Br. 1

Br. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Pfte.

Vln. I

Vln. II

Vla.

Vic.

D.B.

p

sf

p

p

p

p

p

pp

pp

pp

fp

fp

fp

fp

div.

a2

13 20

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timb.

Perc. 1
2

Pfte.

13

Vln. I

Vln. II

Vla.

Vcl.

D.B.

21

FL

Picc

Ob. 1
2

Cl. 1
2

Bn. 1
2

ff marc.

Hr. 1
2

3
4

Tpt. 1
2

sff *sff* *sff* *sff* *a2*

Tbn. 1
2

Timp

Perc. 1
2

Pfte

ff marc.

Vrn. I
II

loco *loco*

Vla

Vlc

ff marc.

DB

ff marc.

Ayuntamiento de Madrid

Fcc. *f* *p* *p* *p*
 Cl. 1 *f* *p* *p* *p*
 Bn. 1 *p* *p* *p* *p*
 Perc. 1 S.D. *sim.*
 Perc. 2
 Pfte.
 Vin. I *pizz.* *p* *diva2* *unis.* *f*
 Vin. II *pizz.* *p* *diva2* *unis.* *f*
 Vla. *f*
 Vlc. *f*
 D.B. *f*
 Cl. 2 *p* *mf*
 Bn. 2 *p* *mf*
 Perc. 1 *cre - scen - do*
 Perc. 2 *cre - scen - do*
 Pfte. *cre - scen - do*
 Vin. I *cre - scen - do*
 Vin. II *cre - scen - do*
 Vla. *cre - scen - do*
 Vlc. *cre - scen - do*
 D.B. *cre - scen - do* *f* *pizz.* *f*

Ayuntamiento de Madrid

Fl. *ff*

Picc. *ff*

Ob. 1 2 *a2 ff*

Cl. 1 2 *a2 ff*

Br. 1 2 *a2 sff*

Hn. 1 2 *sff*

Hn. 3 4 *a2 sff*

Tpt. 1 2 *sff*

Tbn. 1 2 *sff*

Timp. *mf*

Perc. 1 2 *sf*

Pfte. *sf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *sff*

mf staccatissimo

mf staccatissimo

ova.:

S.D. *tr p*

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

1

2

Hn.

3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

con sord.

sf

sf

sf

Timp.

1

Perc.

2

Pfte.

sf

f

Ped.

sf

Ped.

Ped.

1

Vln.

2

Vla.

Vlc.

D.B.

sf

sf

sf

sf

sf

sf

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1 and 2 (Tpt. 1, 2), and Trombones 1 and 2 (Tbn. 1, 2). The percussion section consists of Timpani (Timp.) and Percussion 1 and 2 (Perc. 1, 2), with specific parts for Tam-tam and a section marked 'sempre martellato' (8va). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *p*, *ff*, and *div.*, as well as performance instructions like 'open', 'let vibrate', and 'sempre martellato'. A circled number '21' appears at the beginning of the Flute 1 staff and above the Violin I staff.

Ayuntamiento de Madrid

Musical score for page 33, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc. 1, 2), Piano (Pfte.), Violin (Vn. I, II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The woodwinds and brass sections have rests. The percussion section includes a Cymbal (Cym.) with a trill (tr) and a piano (pp) dynamic. The piano part features a complex rhythmic pattern. The string section includes dynamics such as *dim.* and *p*.

Partial view of musical score on the right page, showing woodwinds, brass, and strings. The score includes parts for Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc. 1, 2), Piano (Pfte.), Violin (Vn. I, II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).

Musical score for orchestra and woodwinds. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pfte.), Violin (Vln.), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).
 The woodwind parts (Ob., Cl., Bn., Tbn.) feature the vocal line "cre - scen - do" with dynamic markings *p*, *ff*, and *p subito*.
 The Percussion part includes "Tamtam" and "let vibrate" instructions, with dynamic markings *mf* and *ff*.
 The Piano part features a melodic line with dynamic markings *mf*, *cresc.*, *ff*, and *p subito*.
 The string parts (Vln., Via., Vic., D.B.) are marked *pp* and *p*.
 Rehearsal marks 22 and 23 are present.

Fl. flutter

Picc. flutter

Ob. 2 *p cresc.* flutter *ff* *sim.*

Cl. 1 *p cresc.* flutter *ff* *sim.*

Cl. 2 *p cresc.* flutter *ff* *sim.*

Bn. 1 *f*

Bn. 2 *f*

Hr. 1 *a2* *f cresc.* *ff* *sim.*

Hr. 2 *a2* *f cresc.* *ff* *sim.*

Hr. 3 *a2* *f cresc.* *ff* *sim.*

Hr. 4 *a2* *f cresc.* *ff* *sim.*

Tpt. 1 *open a2 flutter* *p cresc.* *ff* *sim.*

Tpt. 2 *p cresc.* *ff* *sim.*

Tbn. 1

Tbn. 2

Timp.

Perc. 1 *3 Chinese Tom-toms* *f*

Perc. 2 *B.D.* *f*

Pfte.

Vn. I

Vn. II

Vla.

Vcl.

D.B.

Fl.
Pic.
Ob. 1
Cl. 1
Bn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Ffte.
Vn. I
Vn. II
Vla.
Vcl.
D.B.

marcatissimo
sffp
marcatissimo
sim.
sffp
sim.

COPIA DI MARCHIO
150 100 100 100 100

39

Fl. **ff**

Picc. **ff**

Ob. 1 **ff**

Cl. 2 **ff**

Bn. 1 **ff**

Bn. 2 **ff**

Hn. 1 **ff**

Hn. 2 **ff**

Hn. 3 **ff**

Hn. 4 **ff**

Tpt. 1 **ff**

Tpt. 2 **ff**

Tbn. 1 **ff**

Tbn. 2 **ff**

Trmp. **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Pfte. **ff**

I. **ff**

Vn. I **ff**

Vn. II **ff**

Vla. **ff**

Vcl. **ff**

D.B. **ff**

25) Trattenuto pesante quasi doppio più lento

25) Trattenuto pesante quasi doppio più lento

let vibrato

Ped.

a tempo mosso (♩ = 92)

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

ff poco a poco di - mi - nu - en - do

Ped. (sustain throughout)

a tempo mosso (♩ = 92)

I
Vn.

II
Vn.

Vla.

Vlc.

D.B.

poco a poco dim. mf

poco a poco dim. mf

41

Hrn. 1, 2, 3, 4

Timp.

Perc. 1, 2

Pfte. (sempre Ped.) release Ped. gradually

non rallentando

Vln. I div. a 4

Vln. II div. a 3

Vla. div.

Vcl.

D.B.

pp, f, dim., pp

3, 3, 3

pp, pp, pp, pp, pp, pp, pp, pp

f, f, f, f, f, f, f, f

dim., dim., dim., dim., dim., dim., dim., dim.

pp, p, p, p, p, p, p, p

Andante affettuoso (♩ = ca. 63) poco a poco

Bassoon 1

Violins I
f con sord. poco sost. poco sost. poco a poco simile

Violins II
f con sord. poco sost. poco sost. simile

Viola
f con sord. poco sost. poco sost. simile

Violoncello
f con sord. poco sost. poco sost. simile

Double Bass

rallentando e spianando rall. assai Sostenuto (in 6) rall.

Bn. 1
p

Violins I
rallentando e spianando *sim.* rall. assai Sostenuto (in 6) *pp* rall.

Violins II
sim. *pp*

Viola
sim. *pp*

Violoncello
sim. *pp*

D.B.
pp con sord.

43

26 Adagietto (♩ = 100 ca.)

C.1.
Br.1.

26 Adagietto (♩ = 100 ca.)
sempre *pp*, molto espressivo

I
Vin. *pp*

II
Vin. *pp*

Vla. *pp*

Vic. *pp*

D.B. *pp*

C.1. *pp*

Br.1. *p*

I
Vin. *pp*

II
Vin. *pp*

Vla. *p espr.*

Vic. *p espr.*

D.B. *p espr.*

FL.1 SOLO (27) *p espr.*

CL.1 *p espr.*

I Vln. (27) *p*

II Vln. *pp*

Vla. *pp*

Vic. *pp*

D.B.

Poco più mosso (♩ = ca. 52)
(in 3)

FL.1

Ob.1 SOLO *p dolce*

Bn.1 SOLO *p dolce*

Hn.1 SOLO *p dolce*

Poco più mosso (♩ = ca. 52)
(in 3)

I Vln.

II Vln.

Vla.

Vic.

D.B.

rit. . . . Poco a poco rallentando

Ob.1

Br.1

p espr. *cresc.*

Hr.1

rit. . . . 28 Poco a poco rallentando

I

Vln. *mp* *dim.*

II

Vln. *mp*

Via. *mf escr.*

Vic. *p*

D.B. *mf espr.*

Fl. I *mf*

Ob.1 *mf*

Br.1 *mf* *dim.*

Hr.1 *dim.*

I

Vln. *dim.*

II

Vln. *dim.*

Via. *dim.*

Vic. *dim.*

D.B. *dim.*

Fl.1 *calando* **29** *Tempo da prima*
rall. ---

Ob.1 *rall. ---*

Hr.1 *rall. --- pp*

29 *calando* *Tempo da prima*
pp

Vln. I *pp*

Vln. II *pp*

Vla. *rall. --- pp*

Vcl. *rall. --- pp*

D.B. *rall. --- pp*

perdendosi
rall. ---

Vln. I *rall. ---*

Vln. II *rall. ---*

Vla. *rall. ---*

Vcl. *rall. ---*

D.B. *rall. ---*

Poco agitato ($\text{♩} = \text{ca. } 100$) *con sord.*

Trumpet I *p*

Violin II *pp misterioso*

Viola *con sord.*
pp misterioso

Violoncello *con sord.*
pp misterioso

Double Bass *con sord.*
pp misterioso

Tpt. I *mf*

Vln. II

Via.

Vc.

D.B.

30 48

Fl. 1
p dolce

Picc.
p dolce

Cl. 1
p dolce

Bn. 1
p dolce

Tpt. 1
pp

Tbn. 1
a2 con sord.
trif poco marc.

Perc.
1 Cymb. *tr*
2 *pp sempre*

Pia.
p
trif
(con Ped.)

30 *con sord.*
pp misterioso

Vln. I

Vln. II

Vla.

Vcl.

D.B.

49

Fl.1

Picc.

Cl.1

Bn.1

Tpt.1

Tbn.2

Perc. 1

Perc. 2

Pfte.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

(♩ = ca. 84)

p

rall.

mp

diva

mutes off

Detailed description of the musical score: The score is for page 49 and includes parts for Flute 1, Piccolo, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 2, Percussion 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with slurs and accents. The piano part features a bass line with a 'diva' marking and a 'rall.' instruction. The brass parts are mostly rests, with a 'p' dynamic marking for the Trombone 2. The Violin I and II parts have 'mutes off' markings. The tempo is marked as approximately 84 beats per minute.

molto rall. - - - - -

Fl.

Picc.

Cl. 1

Bn. 1

1
Hr. *p dolce* *mf*

2
Hr. *pp*

1
Perc. (Cym.)

2
Perc. Tam-tam *lunga* *p*

Pfte.

Ped. (sustain)

molto rall. - - - - -

col Bva bassa

I
Vic. *pp* *diva* (=)

II
Vic. *pp* *diva* (=)

Vla. *div. a 2* *pp*

Vic. div. *div. a 4*

D.B.

mutes off

mutes off

mutes off

mutes off

Ayuntamiento de Madrid

51 - Allegro non troppo (♩ = ca.144)
(Ritmo di 7 battute)

Pfte.

p *poco sf* *sim.*

(una corda, delicatamente staccato)

Detailed description: This system contains the first five measures of the piano part. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 144 beats per minute. The rhythm is specified as 'Ritmo di 7 battute'. The dynamics range from piano (*p*) to *poco sf* (poco sforzando) and *sim.* (sforzando). The performance instruction '(una corda, delicatamente staccato)' is written below the staves. The notes are mostly eighth and sixteenth notes with slurs and accents.

Pfte.

legato

Detailed description: This system contains measures 56 to 60. The piano part continues with a *legato* marking. The notes are mostly eighth and sixteenth notes with slurs and accents. Measure 60 is marked with a circled number 31.

Pfte.

legato

Detailed description: This system contains measures 61 to 65. The piano part continues with a *legato* marking. The notes are mostly eighth and sixteenth notes with slurs and accents. Measure 65 is marked with a circled number 32.

Cl. 1

poco sf *p* *poco sf* *pp*

Pfte.

mf

Detailed description: This system contains measures 61 to 65 for the Clarinet 1 and Piano. The Clarinet 1 part is in treble clef with a key signature of one sharp. It has dynamics of *poco sf*, *p*, *poco sf*, and *pp*. The Piano part continues from the previous systems with a *mf* dynamic. Measure 61 is marked with a circled number 32.

Vin. I

Vin. II

Vla.

Vcl.

pizz. *p*

D.B.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violoncello part has a *pizz.* (pizzicato) marking and a *p* dynamic. The Double Bass part is in bass clef with a key signature of one sharp. The staves are mostly empty, indicating that these instruments are silent for these measures.

CL.1

Bn.1
Bn.2

Pfte.

Vlc.

D.B.

arco V

p *poco sf* *pp* *poco sf* *p* *poco sf*

CL.1

Bn.1

Pfte.

Vlc.

D.B.

arco V

pp *pp* *p* *pizz* *p* *cresc.* *mf* *pizz* *p* *cresc.* *mf*

33

Bn.1
Bn.2

Pfte.

Vlc.

D.B.

p *cresc.* *f* *pp* *poco cresc.* *f sf* *p* *f sf* *p* *cresc.* *f* *pp* *poco cresc.*

CL. 1

Bn. 2

Pfte.

Vic.

D.B.

Fl. 1

Ob. 1

Bn. 1

Bn. 2

Hr.

Pfte.

I

Vln.

II

Vla.

Vic.

D.B.



FL. 1

Ob. 1

CL. 1

1

Bn. 2

Hn. *p dolce*

Pfte. *gva.* *mf* *p* *gva.* *Ped.*

I *pizz.* *arco* *pizz.* *sul pont.* *arco* *sf* *sf* *pp*

II *pizz.* *arco* *pizz.* *arco* *(#)* *sf* *sf* *p*

Vla. *arco* *f* *sul pont.* *pp*

Vlc. *p* *f* *p*

D.B. *p* *f*

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Pfte.

Ped.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp

p

p dolce

poco

diva

p una corda

arco

35

35

Fl. 1
Ob. 1
Cl. 2
1
Bn.
2
Hn. 1
2
Pfte.
I
Vn.
II
Via.
Vc.
D.B.

f
poco sf
sf
p dolce
mf
sf
p dolce
sf
p
mf
pizz.
mf
mf
mf
mf
mf



57

FL

pp

Picc.

pp

Ob. 1

pp

Cl. 1

Cl. 2

p

Bn. 1

Bn. 2

p

Hr. 1

Hr. 2

p

Pfte.

pp

f

35

36

Vln. I

p

mf

Vln. II

p

Vla.

p

Vcl.

p

mf

D.B.

SOLO (37)

Ob. 1 *p dolce* *poco*

Bn. 1 *p* *poco*

Pfte. *p* *pp* Ped. (sustain)

Vln. II arco 1 SOLA TUTTE arco *pp*

Vla. *pp*

Vcl. vibrato *p* (sempre pizz.)

D.B. arco *p*

Fl. *p*

Picc. *p*

Ob. 1 *p*

Cl. 1 *p*

Bn. 1 *p*

Pfte. *pp* Ped.

Vln. II *pp*

Vla. *pp*

Vcl. arco *pp* pizz. vibrato *p*

D.B. pizz. arco (sul D) *pp*

38

FL. *p dolce*

Picc. *p*

Ob.1 *p*

Cl.1 *p*

Bn.1 *p*

Hr.1, 2 *p dolce*

Tpt.1 *pp dolce*

Perc.

Pfte. *pp* *Ped.*

38

I. Vln. *pp*

II. Vln. *pp*

Vla. *pp*

Vcl. *arco* *pp*

D.B. *pizz.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet) and brass (Trumpet, Horn, Trombone, Tuba). The middle section features the Timpani and Piano. The bottom section contains the string ensemble (Violin I and II, Viola, Violoncello, Double Bass). The score is divided into two systems. The first system covers measures 1 through 4, with dynamics ranging from *poco* to *mf*. The second system covers measures 5 through 8, with dynamics ranging from *mf* to *p*. Specific performance instructions include *stopped* for the Horns and *con sard.* for the Trumpets. The Piano part includes a *rit.* marking in the first measure of the second system. The string parts feature various articulations and dynamics, with the Violoncello and Double Bass parts marked *pizz.* and *mf*.

Ayuntamiento de Madrid

61

FL. *p* *poco f* *pp* (39)

Picc. *p* *poco f* *pp*

Ob. 1 *mf* *poco f* *p*

Cl. 1 & 2 *a2* *mf* *poco f* *p*

Bn. 1 & 2 *a2* *mf* *poco f* *p*

Hr. 1 & 2 *open* *p* *mf* *p* *pp*

Tpt. 1

Tgl. *mp*

Perc.

Pfte. *p* *poco f* *SOLO* *p* *poco sf*
diva *diva bassa* *Fed.* *(una corda)*

Vin. I *mf* *dim.* *pp*

Vin. II *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *arco* *mf* *div.* *pp*

D.B. *arco* *mf* *pp*

(39)

Fl.

Picc.

Ob. 1

Cl. 1
2

Bn. 1
2

Hn. 1
2

Tpt. 1

1
Perc.
2

Pfte.

sim.

legato

I
Vn.

II

Via.

Vlc.

D.B.

fp

fp

fp

pizz.

f

pizz.

f

Ayuntamiento de Madrid

FL.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hrn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

stopped

con sord.

f

ff

p

Temp.

Perc. 1
2

Cym.

tr

B.D.

p

Pfte.

Vn. I

Vn. II

Vla.

Vcl.

D.B.

mf

ff

pizz.

cresc.

f

sf

sf

mf

ff

mf

ff

mf

ff

mf

ff

Ayuntamiento de Madrid



Fl. *mf*

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2 *1 SOLO* *mf*

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2 *pp*

Timp.

Perc. 1
2

Pfte.

I
Vin. *arco div. a 2* *pp*

II *p* *cresc.*

Via. *p* *cresc.*

Vic. *pp* *cresc.*

D.B. *pp* *cresc.*

65

Fl.
Picc.

Cl. 1
2

Hr.
1
2
3
4

Pfte.

Vln.
I
II

Via.

Vcl.
D.B.

Cl. 1

Pfte.

Vln.
I
II

Via.

Vcl.
D.B.

41

1 SOLO

f

p

p dolce

open

sf

f

p

f

p

legato

ff

unis.

pizz.

pp

ff

pp

ff

arco

pizz.

arco

pp

ff

p

pp

pp

pp

arco

p

pp

The image shows a page of a musical score for a symphony. The page is numbered 65 at the top left. The score is arranged in systems for various instruments. The first system includes Flute (Fl.) and Piccolo (Picc.), Clarinets (Cl. 1 and 2), Horns (Hr. 1, 2, 3, 4), and Percussion (Pfte.). The second system includes Violins (Vln. I and II), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The third system includes Clarinet 1 (Cl. 1) and Percussion (Pfte.). The fourth system includes Violins (Vln. I and II), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The score contains various musical notations, including dynamics (e.g., *f*, *p*, *ff*, *pp*, *sf*, *p dolce*), articulation (e.g., *open*, *legato*, *unis.*, *pizz.*, *arco*), and performance instructions (e.g., *1 SOLO*). There are two circled numbers, 41, indicating specific measures. The page is from a book published by Ayuntamiento de Madrid.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 and 2 (Cl. 1, 2), and Bassoon 1 and 2 (Bn. 1, 2). The second system includes Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpet 1 (Tpt. 1), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion 1 and 2 (Perc. 1, 2). The fourth system includes Piano (Phe.) and Pedal (Pcd.). The fifth system includes Violin 1 (Vin. I), Violin 2 (Vin. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). Dynamics include *p*, *pp*, *pp dolce*, and *p dolce*. Performance instructions include *arco*, *pizz.*, *open*, and *Tam-tam*.

Ayuntamiento de Madrid

67

FL

Picc

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

Vln. 1
II

Vla.

Vlc.

D.B.

p

1 SOLO

p dolce

div.

Ped.

62



Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

Vn. I
II

Va.

Vc. arco

D.B. arco

pp

p

fpp

dolce

Tr. 1. 2 con sord.

Tbn. 1. 2 con sord.

pp

Cym.

tr

pp

via...

una corda

p

p

arco

arco

(sul A)

actual pitch

FL. ⁴³ *mf poco marc.*

Picc. *mf poco marc.*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *a2* *p*

Bn. 1 *a2* *p*

Bn. 2 *p*

Hn. 1 *stopped*

Hn. 2 *stopped*

Hn. 3 *stopped*

Hn. 4 *stopped*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl. *Xyl.* *mp*

Perc. 1

Perc. 2

Pfte. *f*

Vin. I ⁴³ *sul pont.* *pp*

Vin. II *sul pont.* *pp*

Vla. *sul pont.* *pp*

Vcl. *sul pont.* *pp*

Db. *naturale* *pp*

FL. *pp*

Picc. *pp*

Cl. 1 *pp*

Pfte. *mp* *poco f*

Ped. (sustain)

I *div. pizz.* *poco f* *dim.*

Vn. *pizz.* *poco f* *dim.*

II *pizz.* *poco f* *dim.*

Vla. *pizz.* *poco f* *dim.*

Vlc. *pizz.* *poco f* *dim.* *pp* *pizz.*

D.B. *pp*

Br. 1 *poco sfp*

Br. 2 *poco sfp*

Hr. 1 *stopped* *poco sfp*

Hr. 2 *poco sfp*

Pfte. *pp (una corda)* *legato*

Vc. *pp*

D.B. *pp*

Ayuntamiento de Madrid

Br. 1 & 2
Hn. 1 & 2
Perc. Cym.
Pfte.
Vic. *p* } per - den - do - si
D.B.

EPILOGUE

Trumpets 1 & 2 *Tempo da prima* (♩ = 63) *con sord.* *a2* *ff furioso, marcatisimo*
Percussion I *poco a poco cresc.* *cresc.* *al* *fff* *poco a poco dim.*
Pianoforte *Ped. (sustain throughout)*
Violins I & II *Tempo da prima* (♩ = 63) *p sul pont.* *cresc.* *ff*
Viola *pizz.* *ff* *pizz.*
Violoncello *ff*
Double Bass

FL.
Picc.
Ob.
CL.
Bn.

Hr.
Tpt.
Tbn.

open
ff
open
ff
di - mi - nu - en - do
mf
mutes off
open
f marc.

Timp.
Perc.
Pfte.

B.D.
mf
sff
di - mi - nu - en - do
mf cresc.

Ped. (sustain throughout)

Vln.
Vla.
Vcl.
D.B.

65 Poco più largamente
f
arco
arco
f

Fl. *ff* *sim.*

Picc. *ff* *sim.*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f marc.* open a 2

Tpt. 2 *f marc.*

Tbn. 1

Tbn. 2

Timp.

Xyl. *mp* *ff*

Perc.

Pfte. *ff*

Ped. Ped. Ped. Ped.

Vn. I *ff* *ff* *pizz.*

Vn. II *ff* *ff* *ff* *pizz.* *(arco)*

Via. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

D.B. *ff*

Fl. *sim.* *tr.* *Pesante*

Picc. *sim.* *tr.* *allarg.*

Ob. 1 *sim.* *tr.* *allarg.*

Ob. 2 *sim.* *tr.* *allarg.*

Cl. 1 *sim.* *tr.* *allarg.*

Cl. 2 *sim.* *tr.* *allarg.*

Bn. 1 *sim.* *tr.* *allarg.*

Bn. 2 *sim.* *tr.* *allarg.*

Hn. 1 *sfp* *cresc. molto* *allarg.* *ff*

Hn. 2 *sfp* *cresc. molto* *allarg.* *ff*

Hn. 3 *sfp* *cresc. molto* *allarg.* *ff*

Hn. 4 *sfp* *cresc. molto* *allarg.* *ff*

Tpt. 1 *sfp* *cresc. molto* *allarg.* *ff*

Tpt. 2 *sfp* *cresc. molto* *allarg.* *ff*

Tbn. 1 *sfp* *cresc. molto* *allarg.* *ff*

Tbn. 2 *sfp* *cresc. molto* *allarg.* *ff*

Timp. *tr.* *mf* *cresc.* *allarg.*

Perc. 1

Perc. 2

Pfte. *allarg.*

Vin. I *Pesante*

Vin. II *pizz.* *allarg.*

Vla. *allarg.*

Vcl. *pizz.* *ff* *allarg.*

D.B. *allarg.*

Ayuntamiento de Madrid

75

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

I. arco

Vln. arco

Vla. arco

Vcl. arco

D.B.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bn. 1, 2). The second system includes Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), and Trombones (Tbn. 1, 2). The third system includes Timpani (Timp.), Percussion (Perc. 1, 2), and Piano (Pfte.). The fourth system includes Violin I (I. arco), Violin II (Vln. arco), Viola (Vla. arco), Violoncello (Vcl. arco), and Double Bass (D.B.). The score features various dynamics such as *fff*, *ff*, *ff*, *p*, and *ff*. Percussion includes 2 Cymbals and B.D. (Bass Drum). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and dynamic markings.

Ayuntamiento de Madrid

affrettando *calando*
rall. molto

Fl. 1
Picc.
Ob. 1
Cl. 1
Bn. 1

Hn. 1
2
3
4
Tpt. 1
2
Tbn. 1
2

Temp.
Perc. 1
2

Pfte.

I
Vn.
II
Vla.
Vcl.
D.B.

mf *fff* *mf*

1 SOLO
p dolce

div. V *ff appassionato* *div.* *ff appassionato* *ff appassionato* *ff appassionato*

dim. *pp* *pp* *pp* *pp*

77 - 46

a tempo rall. - - -

FL

Picc

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp

Perc. 1
2

Pfte

8va

Ped.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Poco più largo

78

Fl. *pp* *p dolce*

Picc. *p dolce*

Ob. 2 *pp* *p dolce*

Cl. 1, 2 *pp* *p dolce*

Bn. 1, 2 *pp*

Hrn. 1, 2 *pp* *p* *pp*

3, 4

Tpt. 1, 2 *pp dolce*

Tbn. 1, 2 *p dolce*

Timp.

Cym. tr.

Perc. 1, 2 *pp* *mp* *pp*

Pte. *pp* *ppmf* *p*

Ped. (sustain throughout)

Poco più largo

I *mf* *f* *dim.* *arco sul pont. (a punta d'arco)* *pp*

Vn. *pizz.* *mf* *f* *arco sul pont. (a punta d'arco)* *pp*

II *mf* *f* *arco sul pont. (a punta d'arco)* *pp*

Vla. *arco sul pont. (a punta d'arco)* *pp*

Vcl. *arco sul pont. (a punta d'arco)* *pp*

D.B.

This musical score is for the piece "Ayuntamiento de Madrid". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2).
- Brass:** Horns 1, 2, 3, 4 (Hn. 1-4), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2).
- Keyboard:** Piano (Pte.).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is written in common time (C) and features a variety of dynamics including *pp*, *ppp*, *ff*, *f*, and *mf*. It includes performance instructions such as *tr* (trill), *let ring*, *Tam-tam*, *(Ped. sempre)*, and *release Ped. gradually*. The string section is marked with *gva* (glissando) and *modo ord.* (normal mode). The score is divided into three measures, with a repeat sign at the end of the first measure.

Ayuntamiento de Madrid

Compositions by

ROBERTO GERHARD

DANCES FROM 'DON QUIXOTE' Piano Solo Price 7/6

- | | |
|--|------------------------------|
| 1. Introduction | 2. Dance of the Muleteers |
| 3. The Golden Age (<i>pas de deux</i>) | 4. In the Cave of Montesinos |
| 5. Epilogue | |

(Orchestral Score and Parts: 2.2.2.2.—4.2.2.1.—Timp., Perc., Hrp., Pfrte., Str. Available On Hire)

THREE IMPROMPTUS For Pianoforte Price 5/-

CANCIONERO Eight Songs for Soprano with Piano Accompaniment Price 7/6

- | | | |
|----------------|--------------------|---------------|
| 1. La Ximbomba | 2. La mal maridada | 3. Laieta |
| 4. Soledad | 5. Muera yo | 6. Farruquiño |
| 7. Alalá | 8. Corrandes | |

(Score for Soprano and Chamber Orchestra: Parts, 1.1.1.0.—0.0.0.0. Perc., Hrp., Pfrte., Solo Str. Available On Hire)

STRING QUARTET Study Score Price 12/6
(Parts Available on Hire)

CHACONNE For Unaccompanied Violin Price 7/6

KEITH PROWSE MUSIC PUBLISHING CO. LTD.
21, DENMARK STREET, LONDON, W.C.2.