

Biblioteca Musical Circulante

D. Quijote velando las armas

Gombáu. G.

Madrid 1947



R. 23.060

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Partitura

Don Quijote velando las armas

Poema Sinfónico para Gran Orquesta

1101

Gerardo Lombau Guerra



Handwritten musical notation on a page with 24 staves. The notation is very faint and mostly illegible, appearing as light blue or grey ink. It consists of vertical stems and some horizontal lines, possibly representing notes or rests. There are some darker, more distinct marks on the 11th staff from the top, which could be interpreted as a few notes or a specific musical symbol.

(2)
Concurso de Composición - Curso 1944-45.

PARTITURA

Conservatorio de Madrid - Julio 1945

Tema literario:

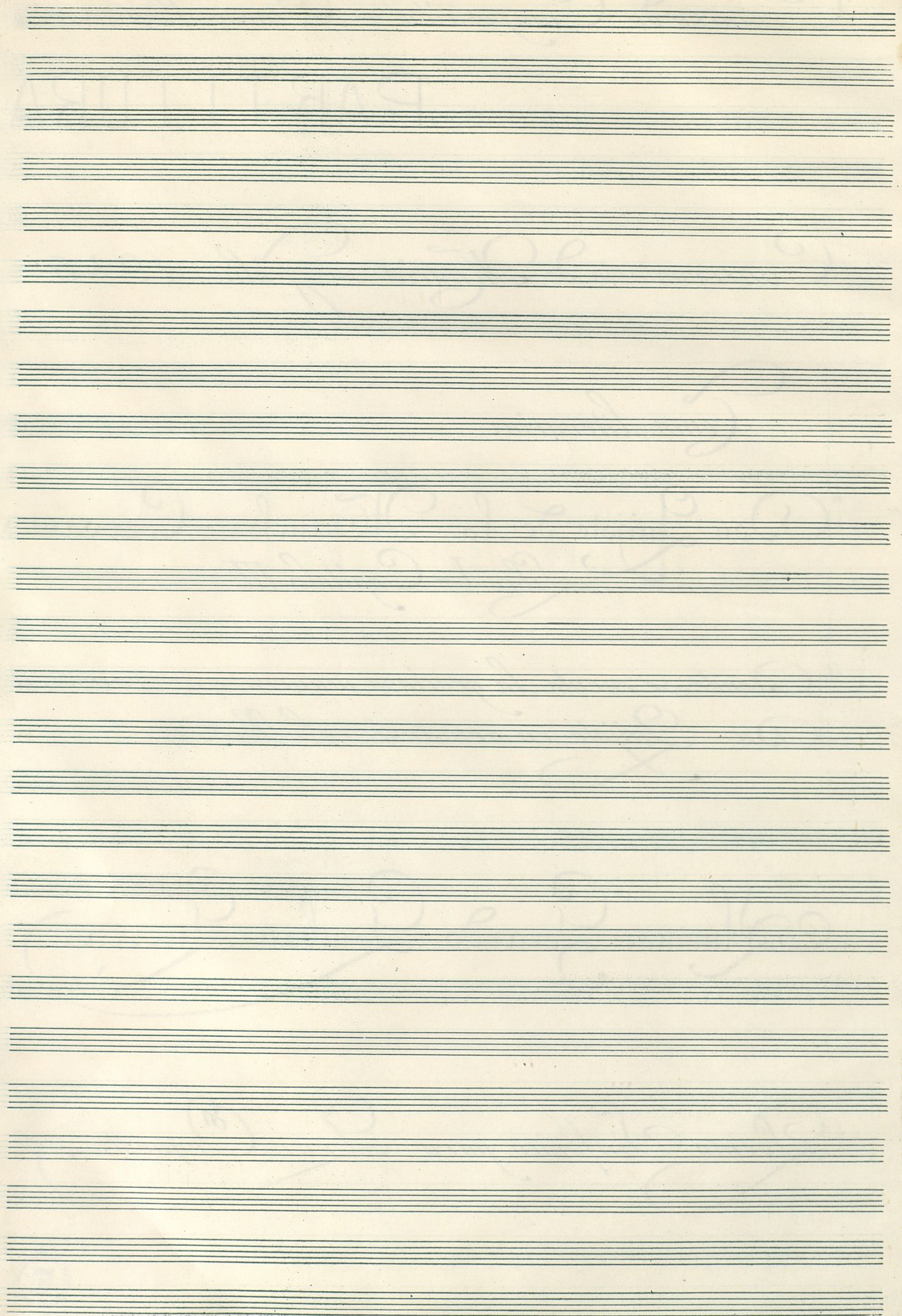
"Don Quijote de la Mancha - Cervantes,
Libro I - Capítulo III

«Donde se cuenta la graciosa manera que tuvo
Don Quijote en armarse caballero.»

Alumno: Gerardo Lombau Guerra

Poema Sinfónico para Gran Orquesta





SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Andante (casi Adagio)

Flautas 2

Flautín y 3^a Flauta

Oboes 2

Corno Inglés

Clarinetes (sib) 2 I

II

Clarinete Bajo (sib)

Fagotes 2

Contrafagot

Trompas (en Fa) 1^a y 2^a
3^a y 4^a

Trompetas 3 (en Do)

Trombones 3 I - II

y Tuba III y Tuba

Timbales 3 (1. #.)

Percusión Caja, Δ, Castañuelas y Pandereta
Bombo y Plato

«... y embrazando su adarga asió de su lanza, y con

Arpa

Andante (casi Adagio)

Violines 1^{os} Divis. # $\frac{3}{4}$ $\frac{3}{4}$

Violines 2^{os} $\frac{3}{4}$ $\frac{3}{4}$

Violas $\frac{3}{4}$ $\frac{3}{4}$

Violoncellos $\frac{3}{4}$ $\frac{3}{4}$

Contrabajos $\frac{3}{4}$ $\frac{3}{4}$

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

SOCIEDAD GENERAL DE AUTORES-LIRICOS DE ESPAÑA-LIRICOS

Flauta
Piccolo
Oboe
C. T.
C.
C. B.
Fagotes
C. Fagot
C. B.
Tpt.
T. B.
T. Bales
E. usion
Arpa
Violines
Violas
Cellos
Bajos

Flauta

Piccolo

Oboe

C. T.

C. I.

C. I. B.

Fagot

C. Fagot

Hr

Tpt

Trb.

Tim.

Percusion

Arpa

Violines

Violas

Cellos

C. Bajos

(Sordine)

Sordina

Plato con maza

Eglo

pp

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Fl.

Picc. *el resto Flautin*

Cl.

Cl. B

Fag.

C.F.

Hr

Tpt

Trb.

Tim

Percusión

Arpa

Violines

Violas

Cellos

Bajos

pp

pp

Piz

Piz

(Sigue Piz)



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Fl
Picc
Cl.
Cl.
Cl.B.
Fagotas
E.Fg
Hr
Tpt.
Trb.
Timb.
Percusión
Arpa

Castanuela *Trgle*

arrieros - - - >> << y vieron que con sosegado ademan unas

Violines
Violas
Cellos
Bajos

Flauta *8^a*

Picc *Piccolo*

Oboes

e.g.

C1

C.B.

Fg.

C. Fg

Hr *P. má Sonoro*

Tpt

Trb *pochisimo cresc.*

Tim

Percusión *Castañes*
Pandereta
Pto (Ordinario)

Arpa *a la taula*
natural.

Veces se paseaba y otras -- >>

Violines *pochisimo cresc*

Violas *simile*
unis vls 1^o 8^a baja

Cellos

C. Bajos

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Fl. poco a poco cresc

Picc.

Ob. *a dos*

C. Cl.

C. B.

Fg. *pp*

C. Fg.

Hr. *pp*

Tpt. *Sordina a dos*

Trb. *pp*

Tim.

Percusión *poco a poco cresc*
con Baqueta de timbal

Arpa *con tanta claridad*

Violines *pp*
Divis: I #d.

Violas *altos #d.*
Divis: (a 3)
pp

Cellos *pp*

C. Bajos *pp*

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14

Fl.

Picc.

Ob.

C. V.

C. I.

C. I. B.

Fg.

C. Fg.

Hr.

Tpt.

Trb.

Tim.

Percusión

Arpa

Violines

Violas

Cellos

C. Bajo

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. V.), Clarinet in E-flat (C. I.), Clarinet in B-flat (C. I. B.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Tim.), Percussion (Percusión), Harp (Arpa), Violins (Violines), Violas, Cellos (Cellos), and Double Bass (C. Bajo). The score is marked with dynamics such as *molto*, *f*, and *gliss*. The percussion part includes notation for *Caja f* and *Pto f*. The harp part includes the instruction *Preparar LA M.* and *gliss*. The score is numbered 14 at the top left.

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3

Fl. *Tutti*

Picc.

Cl.

Cl. B.

Fg.

E. Fg.

Hr.

Tpt.

Trb.

Tim.

Perc.

Acaja

Pto. Seco

B°

Dn. Quijote «oh tú quien quiera que seas atrevido caballero»

A B C D

3

Violines

Violas

Cellos

E. Bajos

26

8^a a dos
 Fl.
 Picc
 Ob.
 C. T.
 Cl.
 Cl. B.
 Fg
 C. Fg
 Hr
 Tpt
 Trb
 Tim
 Percusión
 Orpa
 Violines
 Violas
 Cellos
 C. Bajos

BIBLIOTECA GENERAL DE AUTORES DE ESPAÑA

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

Tutti

Fl
Ob
Cl
Fg
Hr
Tpt
Tb
Cym
Vi
Vla
Cel
Cb

A B C D

A B C D

Fl

Picco

Ob.

C. G.

Cl.

Cl. B.

Fg

C. Fg

Hr

Tpt.

Trb

Tim

Percus.

Arpa

Violines

Violas

Cellos

CBajo

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Fl
Picc
Ob
E.g.
Cl.
Cl. B.
Fg
C. Fg
Hr
Tpt
Trb
Tim
Percusión
Orpa

«...y puesto el pensamiento en...»

Violines
Violas
Cello
Bajo

MENOS

Flauta (Sonoro) *8a*

Piccolo

Ob (Sonoro)

C. 7.

Cl. (Sonoro) *mf* *8a* *dim* *mf* *loco*

Cl. B.

Fagot

C. Fagot

Hr

Tpt

Trb

Tim

Percusión *Eglo* *mf* *Pia. con maza* *mf*

Arpa *Preparar MibM*

Violines (Sonoro) *Expresivo, apasionado; casi rubato.* *8a* *loco* *loco*

Violas *divisi*

Cellos *divisi* *Sonido real* *Express*

C. Bajos *f* *Piz* *Arco*

Menos

(Ampliamente)

su señora Dulcinea --- >>

Rit

5 A Tempo

Handwritten musical score for orchestra and strings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Ob (Oboe), E.Y. (English Horn), Cl (Clarinet), Cl.B. (Bass Clarinet), Fg (Fagot), E.F. (Eufonio), Hr (Corno), Tpt (Trompa), Trb (Tromba), Tim (Timpani), Percusión (Percussion), Arpa (Arpa), Violines (Violins), Violas, Cellos (Celli), and 6º. Bajos (Double Basses). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ppp*), and performance instructions like *Solo*, *Expressivo*, *rit*, and *A tempo*. A large circled number '5' is written in the center of the page, indicating a rehearsal mark. The bottom of the page features the text 'Ayuntamiento de Madrid' and 'rit A tempo'.

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8a - - - - - loco

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Flute (Fl):** Top staff, featuring melodic lines with slurs and accents.
- Piccoband (Picc):** Second staff, mostly rests.
- Oboe (Ob):** Third staff, melodic lines with slurs.
- Clarinet in G (C.G.):** Fourth staff, melodic lines with slurs.
- Clarinet in Bb (Cl.B):** Fifth staff, melodic lines with slurs.
- Fagot (Fg):** Sixth staff, melodic lines with slurs.
- Contrabassoon (C.Fg):** Seventh staff, melodic lines with slurs.
- Horns (Hr):** Eighth and ninth staves, harmonic accompaniment.
- Trumpets (Tpt):** Tenth staff, mostly rests.
- Trumpets in Bb (Trb):** Eleventh staff, mostly rests.
- Timpani (Tim):** Twelfth staff, mostly rests.
- Percussion (Percusión):** Thirteenth staff, includes the instruction "Taza en Pte" and rhythmic notation.
- Arpa (Arpa):** Fourteenth staff, includes the instruction "Preparar" and arpeggiated figures.
- Violines (Violines):** Fifteenth staff, includes the instruction "loco" and dynamic markings like "pp".
- Violas (Violas):** Sixteenth staff, includes dynamic markings like "Pizz".
- Cellos (Cello):** Seventeenth staff, includes dynamic markings like "Pizz" and "arco".
- Contrabajos (C.Bajos):** Eighteenth staff, includes dynamic markings like "Pizz" and "arco".

Additional markings include "dimmi" in the Clarinet in Bb staff and "Ayuntamiento de Madrid" at the bottom center.

Ampliamiento

Taza en Pte

Preparar

Ayuntamiento de Madrid

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Handwritten musical score for orchestra and strings. The score is divided into two systems by a double bar line. The first system includes staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fagot), Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Tim), Percussion (Percusión), Harp (Arpa), Violins (Violines), Violas, Cellos (Cello), and Basses (C. Bajos). The second system includes staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fagot), Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Tim), Percussion (Percusión), Harp (Arpa), Violins (Violines), Violas, Cellos (Cello), and Basses (C. Bajos). The score contains various musical notations including notes, rests, dynamics (pp, p, f, f-p, f-pp), articulation (accents, slurs), and performance instructions like 'Rubato' and 'loco'. The word 'REPOSADO' is written in large letters across the Percussion staff in the second system.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C. G.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Fagote** (Bassoon)
- C. Fagot** (Contrabassoon)
- Hr.** (Horn)
- Tpt.** (Trumpet)
- Trb.** (Trombone)
- Tim.** (Timpani)
- Percusión** (Percussion)
- Arpa** (Harp)
- Violines** (Violins)
- Violas** (Violas)
- Cellos** (Cellos)
- C. Bajo** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*), and performance instructions like *Expres* and *Maga en ff*. The bottom of the page features the text "Ayuntamiento de Madrid".

Vertical text on the right edge of the page, likely a library stamp or archival record:

Fl.
Picc
Ob.
C.G.
Cl.
Cl.B.
Fg
C.Fg
Hr
Tpt
Trb
Tim
Perc
Arp
Violin
Cello
Cb

Fl.

Picc

Ob

E.S.

Ei.

EiB.

Fg

e.Fg

Hr

Tpt

Trb

Tim

Perc.

Arpa

Violines

Cellos

Bajo

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SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Fl
Picc
Obbe
C. M.
Cl.
Cl. B.
Fag.
C. F.
Hr
Tpt
Trb
Tim
Percusia
Arpa
Violines
Violas
Cellos
Bajo

« Alzó la lanza a dos manos y dió con ella tan gran

26

28 *ad os* Tpo I (Andante)

Fl
Picc
Ob
Cg.
Cl.
Cl B
Fag
C.F.
Hr
Tpta
Trb
Tim
Percussion
Arpa
Violines
Violas
Violoncellos
B. Bajo

golpe al arriero... >>
(Preparar Do Mayor)

Pte ordinario (dejar vibrando)

Poco
Arco

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COMUNIDAD GENERAL DE AUTORES DE ESPAÑA-LIRIUS

Fl
Picc
Ob
Cg.
C.B
Fag
C.Fg.
Hr
Tpt
Trb
Tim
Percus
Arpa
Violines
Violas
Cello
Bajo

« y tornó a pasearse ... »

Pizz (ma vibrato) tamiento de Madrid

Fl

Picc El Castillo (modificado por los acontecimientos)

Ob

C. Y.

Cl

Cl. B

Fagot

C. Fag.

Hr

Tpt

Trb

Tim

Percu.

Orga

Violines

Violas

Cello

P. Bajo

Larco

pp

ppp

Sdo -

Sordina

Sordina todos

«... sin decir Dn. Quijote palabra alzó otra vez la lanza...»

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« Cantos de arrieros... »

Tutti

7

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260. Baja

Fl. *a dos* *5* *8a* *5* *5* *loco*

Picc. *5* *5* *5* *5*

Ob. *loco*

C. M.

C. I. *5* *8a* *5* *5* *loco*

C. I. B. *loco*

F.

C. F.

Hr. *Sordina* *Sordina* *No Sordina*

Tpt. *Sin Sordina* *(a3) Sin Sordina*

Trb. *Sin Sordina* *Sordina* *a dos* *b*

Tim.

Percus. *Pto. Sordina* *Vibrando* *B^o 9*

Arpa *LA# - FA#* *(Sol#)* *glis*

Violines *(Plaque) seco* *Mus. Vel. f^os*

Violas *divisi*

Cello *simile*

Baja *simile*

« al ruido acudio toda la gente delaventa... »

7



ga

Fl

Picc

Ob

C. Y.

Cl.

Cl. B.

Fagot

C. Fg

Hr

Tpt

Trb

Tim

Percusión

Arpa

Violines

Violas

Cellos

C. Bajos

sin Sordina a dos (al aire)

a dos (al aire)

(sin Sordina)

Sordina

Sordina

Dn. Quijote

2

2

5

5

2010

Fl

Picc

Ob

C. Y.

Cl.

Cl. B.

Fagot

C. Fg

Hr

Trpt

Trb

Tim

Perc

Vi

Viola

Cello

C. B.

COMUNIDAD AUTÓNOMA DE ESPAÑA - MADRID

AYUNTAMIENTO DE MADRID

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Oboes, C. S. (Cor Anglais), Cl. (Clarinets), Cl. B. (Clarinets Bass), Fagot (Bassoon), C. Fagot (Contrabassoon), Hr (Horns), Tpt (Trumpets), Trb (Trumpets Bass), Tim (Timpani), Percusión (Percussion), Arpa (Harp), Violines (Violins), Violas, Cellos (Cello), and C. Bajos (Double Basses). The music includes various notes, rests, and dynamic markings. A section for Horns is marked "a dos" and "Sin Sordina" (without mutes), and another section is marked "Todos" (all). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl
Picc
Ob
C. S.
Cl.
Cl. B.
Fg
C. F.
Hr
Tpt
Trb
Tim
Percusión
Arpa
Violines
Viola
Cello
2 C. Ba

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a dos

8

Fl

Picc

Ob

Cl

Cl. B

Fg

C.F.

Hr

Tpt

Trb

Tim

Percusión

Arpa

Violines

Violas

Cellos

2 Bajas

Handwritten musical score for orchestra and woodwinds. The score is divided into three systems by a double bar line. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani) and Percussion (Pre-ordinario). The second system includes Arpa (Harp), Violines (Violins), Violas, Cellos (Celli), and 2 Bajas (Double Basses). The score features various musical notations including dynamics (dim, f, p, loco), articulation (accents, slurs), and performance instructions (a dos, 8). A circled '8' is present at the top right, and a circled infinity symbol is at the bottom right. The key signature is one sharp (F#).

Allegro

Fl
Picc
Ob
E.F.
Cl.
Cl.B.
Fg
E.Fg
Hr
Tpt
Trb
Tm
T.
Arpa

« con esto cobró a su parecer tanto animo -- »

Allegro

Arpa
Violines
Violas
Cellos
Cb. Bajo

Flauta

Picc

Oboes

E.T.

Cl.

Cl.B.

Fagot

C.F.

Hr.

Frpt

Trb

Tim

Percusión

Arpa

Violines

Violas

Cellos

C.Bajos

Preparar

(Ados)

(23)

ga

(Sigue B)

Sigue B

8º

9

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Fl

Picc

Ob

C. N.

Cl.

Cl. B.

Fagot

C. F.

Hr

Fpt

Trb

Trb

Trm

Percusión

B^o

Arpa

Violines

Violas

Cellos

2 B^o Bajos

loco

poco rit

dim

molto

pp

dim molto

poco rit

dim molto

loco

poco

pp

poco rit

dim molto

«...y tornó a la vela de sus armas con la misma quietud y sosiego que primero...»

77

Meno mosso

Fl
Picc
Ob
C.M.
Cl.
Cl. B. (Solo)
Fagote
C. Fg.
Hr
Fpt
Ttb
Tm
Percusion

Meno mosso

Violins
Violas
Cellos
C. Bajos

(Fusas, no tremolo)

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rit.

50 Andante. (Solemne) (Fpo I)

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Fl
Picc
Ob
C.M.
Cl.
Cl. B.
Fg.
C. Fag.
Tr.
Fpt.
Fib.
Fim.
Percussion

rit

Dn Quijote ppp

50

« con su misma espada un gentil espadarazo. »

Andante. (Solemne) (Tpo. I)

Arpa

rit

(Subtema de D. Quijote)

Violines
Violas
Cellos
Cb. Bajos

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- C. G. (Cor Anglais)
- Cl. (Clarinets)
- Cl. B. (Clarinets Bass)
- Fg. (Fagot)
- C. F. (Corno F)
- Hr. (Trompas)
- Fpt. (Fagot)
- Frb. (Trompas)
- Tim. (Timpani)
- Percussion
- Arpa (Arpa)
- Violines (Violins)
- Violas
- Allos (Cellos)
- C. Bajo (Contrabajo)

The score consists of three measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a prominent woodwind and string texture. The third measure shows a continuation of the orchestral texture with some dynamics markings like *pp* (pianissimo) and *mf* (mezzo-forte).

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Fl.
 Picc
 Ob.
 C. M.
 Cl.
 Cl. B.
 Fg.
 C. F.
 Hr.
 Fpt.
 Trb.
 Tim.
 Percus.
 Arpa.
 Violines
 Violas
 Cellos
 Bajas



Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl
- Picc
- Ob.
- C. T.
- Cl.
- Cl. B.
- Fg
- C. Fg
- Hr
- 7pt
- 7rb
- 7im
- Percusión
- Arpa
- Violines
- Viola
- Cellos
- 6 C. Bajos

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions like *ad os*. The bottom of the page features the text "Ayuntamiento de Madrid".

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows: Fl (Flute), Pico (Piccolo), Ob (Oboe), C. Y. (Cor Anglais), Cl (Clarinet), Cl. B. (Clarinet Bass), Fagot (Bassoon), C. Fg. (Contrabassoon), Hr (Horn), Fpt (Trumpet), Ftb (Trumpet Bass), Tim (Timpani), and Percusion (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'SS' is present at the top left of the first system. The word 'adoss' is written above the Flute staff in the second system. The Percussion staff contains the numbers 1, 2, and 3.

«... la del alba sería cuando Don Quijote...»

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows: Arpa (Harp), Violines (Violins), Violas, Cellos (Celli), and C. Bajos (Cello Basses). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'SS' is present at the top left of the first system. The word 'mis Vles sos' is written above the Violins staff in the second system.

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"La Mancha"

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

Fl
Picc
Ob
C. J.
Cl.
Cl. B.
Fg.
C. Fg.
Hr.
Tpt.
Trb.
Tim.
Percusión
Arpa
Violines
Vidas
Cello
2 Bajas Divisi

Handwritten musical score for 'La Mancha'. The score is written on multiple staves for various instruments. The top staves include Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (C. J.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Flute/Guitar (Fg.), Cor Anglais/Guitar (C. Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Tim), and Percussion (Percusión). The bottom staves include Harp (Arpa), Violins (Violines), Violas (Vidas), Cello, and 2 Basses (2 Bajas Divisi). The score is divided into three measures, with the word 'Picc' written above the second measure. The percussion part shows a sequence of 1, 2, and 3. The harp part has some markings like 'allegro' and 'allegro'.

Flauta

Picc

Ob.

C. V.

Cl.

Cl. B.

Fg.

C. Fg.

Hr.

Tpt.

Trb.

Tim.

Percusión

Arpa

Violines

Violas

Cellos

C. Bajos

8a

loco

Como campanas

allegro

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

52

52

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- Fl
- Picc
- Ob
- C. Y.
- Cl
- Cl B.
- Fg
- C. Fg
- Hr
- Tpt
- Trb
- Tim
- Perc.
- Arpa
- Violines
- Violas
- Cellos
- Bajos

This page contains a handwritten musical score for a large orchestra. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (C. Y.), Clarinet (Cl), Clarinet Bass (Cl B.), Bassoon (Fg), and Contrabassoon (C. Fg). The brass section includes Horns (Hr), Trumpets (Tpt), and Trombones (Trb). The percussion section includes Timpani (Tim) and Percussion (Perc.). The keyboard section includes Harp (Arpa). The string section includes Violins (Violines), Violas, Cellos (Cellos), and Double Basses (Bajos). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are two circled numbers, '52', indicating measure numbers. The string section has 'Divisi' markings, indicating divided parts. The bottom of the page includes the text 'Ayuntamiento de Madrid'.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- C. T. (Cor Anglais)
- Cl. (Clarinete)
- Cl. B. (Clarinete Basso)
- Fg. (Fagot)
- C. Fg. (Corno Fagot)
- Hr (Corno)
- Tpt (Trompa)
- Trb. (Tromba)
- Tim (Timpani)
- Perussion (Perussioni)
- Arpa (Arpa)
- Violines (Violini)
- Violas (Viola)
- Cellos (Violoncelli)
- C. Bajo (Contrabajo)

The score is divided into three measures. The first measure contains rests for most instruments. The second measure begins with a complex rhythmic pattern of notes and rests, with various dynamics and articulation marks. The third measure continues this pattern, with some instruments playing more active parts. The title "Ayuntamiento de Madrid" is written at the bottom center of the page.

Ayuntamiento de Madrid

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Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Fl** (Flute)
- Picc** (Piccolo)
- Ob** (Oboe)
- Cl** (Clarinet)
- Cl B.** (Clarinet Basso)
- Fg.** (Fagot)
- C.Fg.** (Corno Fagot)
- Hr** (Corno)
- 7pt** (Trompa)
- Trb** (Tromba)
- Tim** (Timpani)
- Percusion** (Percussion, including *con baqueta de timbal*)
- Arpa** (Arpa)
- Violines** (Violins, including *1 loco* and *2 loco*)
- Violas** (Violas)
- Cellos** (Cellos)
- 2 C. Bajos** (2 Contrabassos)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *seco*), and performance instructions. A large handwritten signature or scribble is present on the right side of the page, partially overlapping the percussion and string staves.



