

976 Mira Carbonell  
jas en folio.

*Himno a Cervantes*

*Letra: "Patria y Arte."*

*por*

*D. Jorge Abua Carbonell*



Coro de niños All: (M.M. 120=♩)

Musical score for Coro de niños and Piano. The Coro de niños part is in treble clef with a common time signature. The Piano part is in bass clef. Both parts are marked with a tempo of All: (M.M. 120=♩). The Piano part includes a dynamic marking of *piano* and a *cresc.* marking.

Musical score for Trompetas. The score is written in treble clef with a common time signature. It includes a *cresc.* marking and a *con* marking.

Trompetas

Musical score for Trompetas. The score is written in treble clef with a common time signature. It includes a *do* marking and a *Rall.* marking.

Coro de niños

36823

Handwritten musical score for a children's choir. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "¡Lo - or lo - or lo - or al ge - nio in - mortal de Er - van - tes de la pa - tria glo - rioso bla - són!" followed by "lo - or".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo.* (Tempo)
- Ritenuito.* (Ritenuito)

The score is arranged in a system of two staves per system, with the vocal line on top and the piano accompaniment on the bottom. The piano part features a simple harmonic accompaniment with a bass line and a treble line.

*pp.* y *cres* - - - - *cen* - - - - *do* - - - -

Lo-or - - a a-quel q<sup>e</sup> conluz desu frente los es-pacios del arte alum-

*pp.* y *cres* - - - - *cen* - - - - *do* - - - -

brò a a-quel q<sup>e</sup> conluz desu frente los es-pacios del arte alum.

*Rall.* *ff* *molto*

*mas Vivo.*

*ff* *br* Lo-or Lo-or Lo-or Lo-or Lo-or Lo-

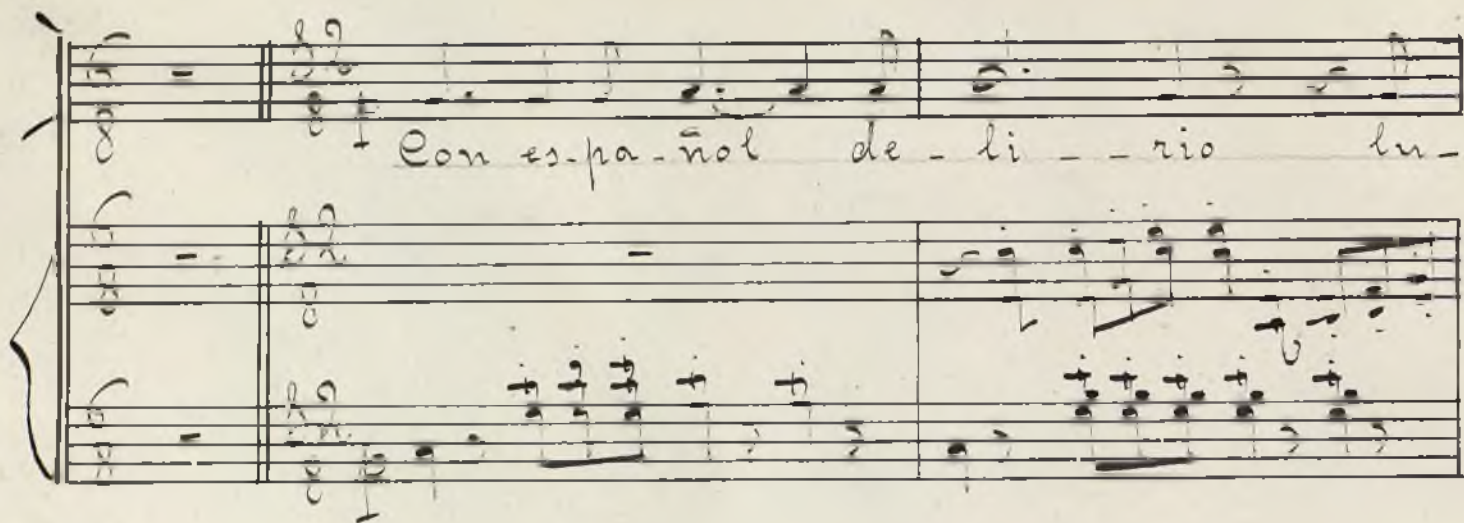
congas congas

Handwritten musical score for the first system. The top staff contains notes with dynamic markings *or.*, *ff*, *pp*, and *ff*. The bottom staff contains notes with dynamic markings *Tempo.*, *rall.*, and *Tempo.* There are also some handwritten annotations like  $\frac{20}{2}$  and  $\frac{20}{2}$  above the notes.

Handwritten musical score for the second system. It features two staves. The top staff has notes with a dynamic marking of *pp*. The bottom staff has notes with a dynamic marking of *pp*. A section is titled "Modto (332=1)". There are also some handwritten annotations like  $\phi$  and  $\phi$  above the notes.

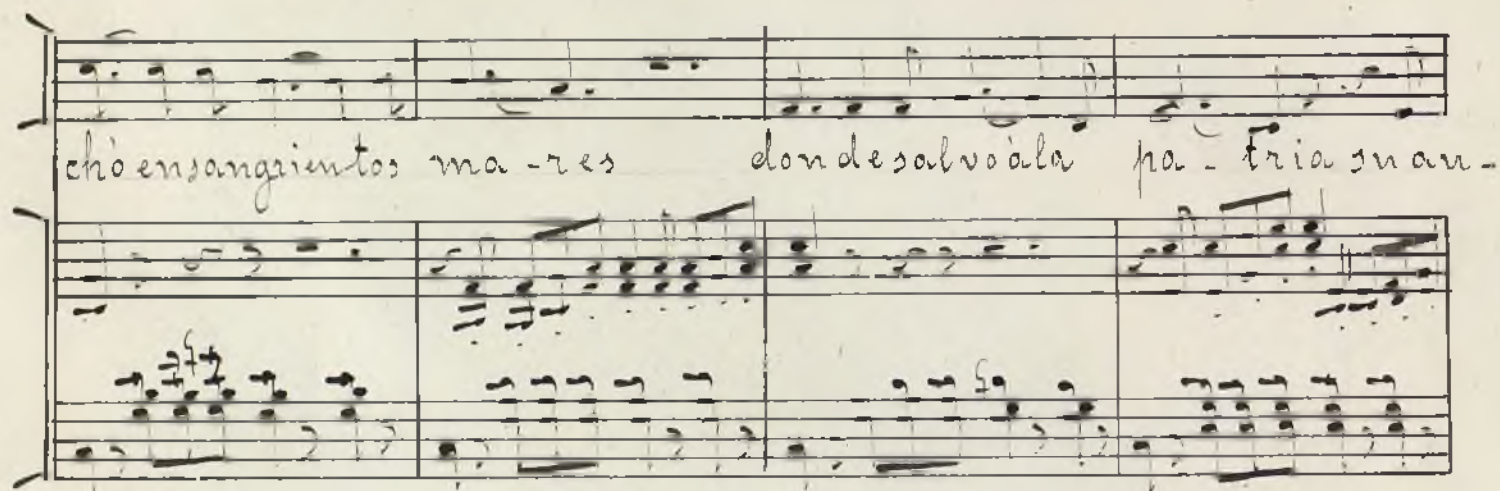
Handwritten musical score for the third system. It features two staves. The top staff has notes with a dynamic marking of *pp*. The bottom staff has notes with a dynamic marking of *pp*. There are also some handwritten annotations like  $\frac{5}{5}$  above the notes.

Handwritten musical score for the fourth system. It features two staves. The top staff has notes with a dynamic marking of *ppp*. The bottom staff has notes with a dynamic marking of *ppp*. There are also some handwritten annotations like  $\frac{5}{5}$  above the notes.



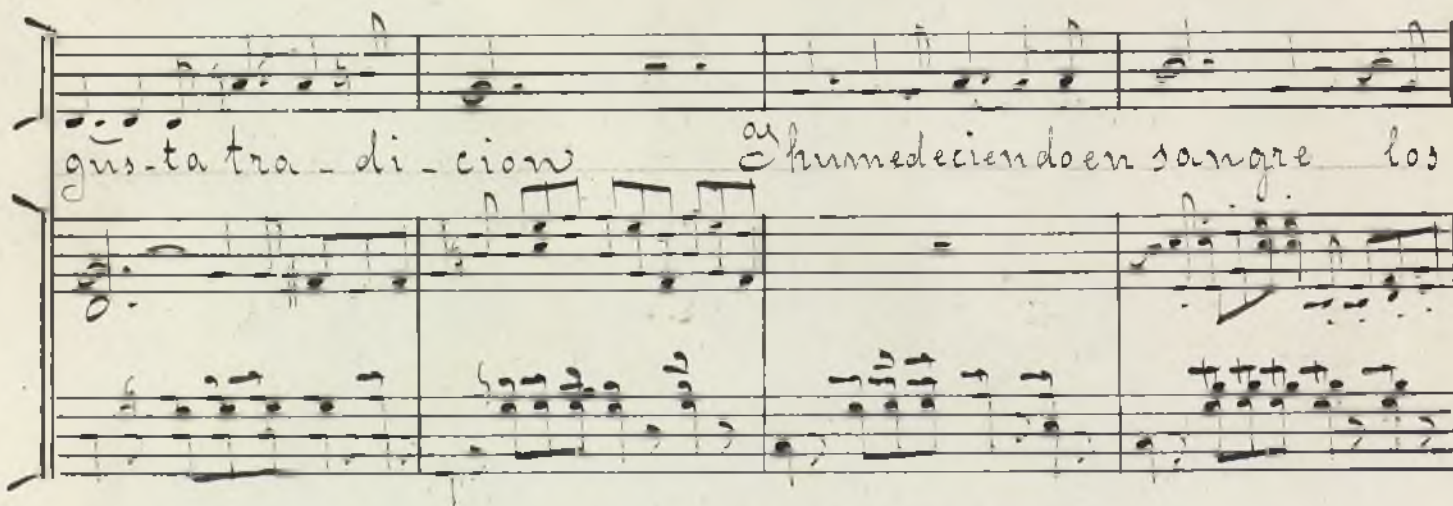
Con es-pa-ñol de-li-rio lu-

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Con es-pa-ñol de-li-rio lu-". The piano part includes chords and melodic lines in the right and left hands.



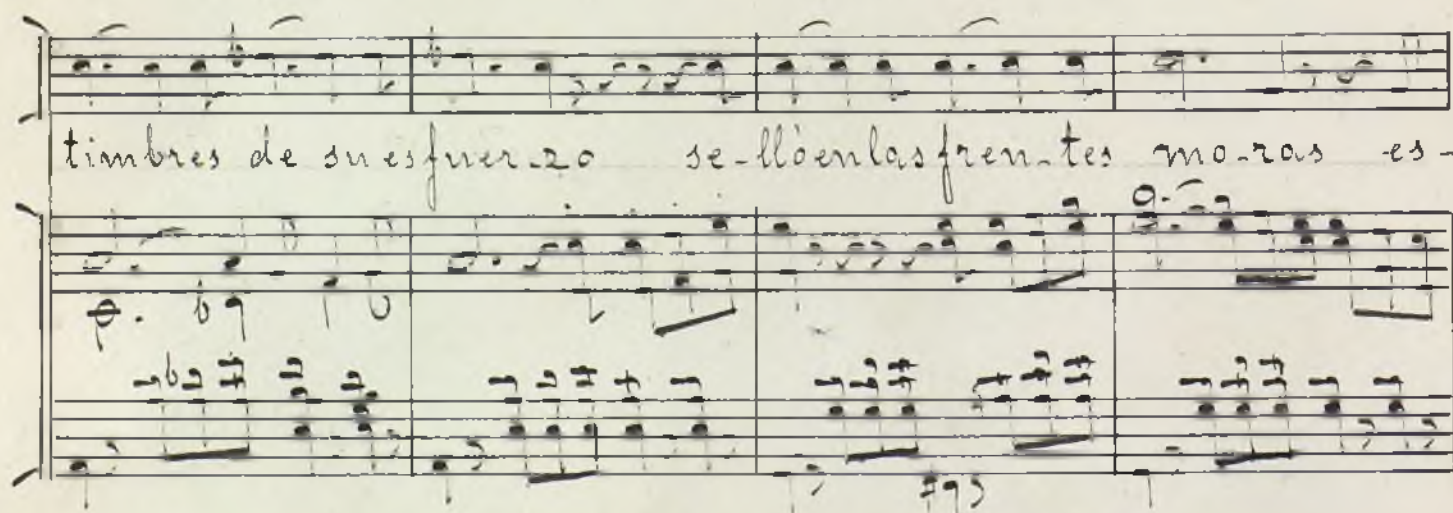
chò ensangrientos ma-res don de salvo a la pa-tria su au-

This system contains the second line of the musical score. The lyrics are "chò ensangrientos ma-res don de salvo a la pa-tria su au-". The musical notation continues with vocal and piano parts.



gus-ta tra-di-cion <sup>o</sup> humedeciendo en sangre los

This system contains the third line of the musical score. The lyrics are "gus-ta tra-di-cion <sup>o</sup> humedeciendo en sangre los". The piano accompaniment features a prominent bass line.



timbres de su esfuer-zo se-lló en las fren-tes ma-ras es-

This system contains the fourth line of the musical score. The lyrics are "timbres de su esfuer-zo se-lló en las fren-tes ma-ras es-". The piano part includes a bass line with some numerical markings like "6" and "9".

en - dos de su ho - nor.

*pp*

*decrescendo*

*p*

*ppp*

*rall.*

Al herro - jado en oscuras pri - siones, su ca - beza fe - lir con ci -

bio... ¡ Fue el Qui - jo - te! Fue el Qui - jo - te! Fue el Qui -

*pp* y eres - con - do

jo - te!      Fue el      Qui - jo - te.      La im -

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics are "jo - te! Fue el Qui - jo - te. La im -". The piano part includes dynamic markings like "rall:" and "rit:".

prenta en sus alas e - le - vò - le      glo - rio - so, hasta el

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The lyrics are "prenta en sus alas e - le - vò - le glo - rio - so, hasta el". The piano part includes dynamic markings like "ff" and "p".

sol      La im - pren - ta en sus a - las e - le - vò - le glo -

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The lyrics are "sol La im - pren - ta en sus a - las e - le - vò - le glo -". The piano part includes dynamic markings like "ff" and "p".



rio - so, glo - rio - so, hasta el

decreciendo

*ppp* menos. molto *Rall.*

And.<sup>te</sup>

ta  
 a aquel que por su pa-trio llo-ra-ba el conti-ve-rio

And.<sup>te</sup>

que en mi sa-pa-ra el Ar-te de #e-ter-na in-spi-ra-cion.

rall:  
 pp > > >

Los hom-bres que le-ye-ron sus o-bras le con-so-gran

en lo in-mor-tal tan gran-de co-mo en lo e-ter-no Dios!

y eresc:

rall:

*Tempo:*

en lo inmortal tan gran-de co-mo en lo eterno Dios!

*ten*

*Tempo:*

*ten*

*Rall.*

*Tempo.*

*cres.*

*em*

Trompetas.

rall:

Lo - or lo - or lo - or al

ge nio in mortal de Cer van tes de la pa - tria glo rioso bla -

son

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The word "Lo-or" is written above the vocal line.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "Lo-or... à a quelq<sup>e</sup> conluz desu frente los espacios del arte o lum-". Dynamic markings include *pp* and *cres*. The word "Lo-or" is written above the first measure of the vocal line.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "bró à a quelq<sup>e</sup> conluz desu frente los espa-cios del arte aluz-". Tempo markings include *Rall* and *lento*. The word "bró" is written above the first measure of the vocal line.

mas Vivo

brío Lo or Lo or Lo - or Lo - or Lo - or Lo -

con Gas con Gas

or Lo or

rall. tempo

rall. tempo.

pppp

Blank sheet with 12 sets of horizontal lines for writing.

Blank sheet of music paper with 12 staves.