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Ferrer Ferran

# En un Lugar de la Mancha

Concert Band



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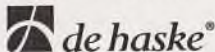


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## Biography & Program note



Ferrer Ferran was born in 1966, in Valencia, Spain. When he was only fifteen years old, he had already graduated as a pianist and percussionist. He also obtained diplomas in the fields of chamber music and accompaniment. He received a degree in composition and conducting from the Royal Academy of Music in Great Britain.

Ferran has performed all over Spain as a soloist, together with chamber ensembles, and accompanying great international soloists. He works with a number of Spanish symphony orchestras. Furthermore, he is active as a composer, pianist, conductor, and teacher at the *Conservatorio Superior de Música de Valencia* in Spain. Ferran is specialized in composition and accompaniment.

### Ferrer Ferran

He has written many compositions, inter alia for ensemble, choir, chamber orchestra, and symphonic wind orchestra – the premieres have mostly been performed by renowned ensembles. Various works from Ferran's pen have been selected as test pieces for important contests and festivals. He has won various composition awards and acknowledgements as well, such as the one given by *Juventudes Musicales de España* (Young Musicians of Spain). He also won a number of prizes in Corciano (Italy).

Ferran's compositions have been released by publishing houses in Spain, France, and the Netherlands. Since the year 2002, his works have been published under the label Ibermúsica.

## En un Lugar de la Mancha

This composition is dedicated to the concert band of the music society Maestro Martín Díaz from Argamasilla de Alba, and to its conductor, Miguel Carlos Gómez Perona.

Casa de Medrano (the house of Medrano) is located in Argamasilla de Alba. It is a symbolic building in which a plain, old cave is hidden. According to tradition, Miguel Cervantes was imprisoned in this cave – and it was here that he wrote his immortal *Don Quixote*.

Spanish suite in four movements:

- I. Cervantes
- II. Sancho Panza
- III. Don Quijote and Dulcinea del Toboso
- IV. Rocinante

*Don Quixote*, Cervantes' masterwork, is one of the most admirable creations of the human mind: a perfect caricature of the romance of chivalry. The two main characters, Don Quixote and Sancho Panza, stand for two aspects of the Spanish soul: one aspect is the idealistic dreamer who forgets about the necessity of material things in life and hunts dreams that cannot come true, and the other aspect is the earthly and practical figure.

The imaginary knighthood obligates Don Quixote to adore an imaginary lady with all his heart, in whose service he performs all his chivalrous actions – his incomparable Doña Dulcinea del Toboso.

Rocinante, the shabby horse of Don Quixote, has an important symbolic meaning: that of dignity, honesty, solidarity, and perseverance.

With this composition, the composer wishes to honor the American composer Alfred Reed, with reference to his *Fantasia Latina*.





## Biografía & descripción de la obra

Ferrer Ferran nació en Valencia, España, en 1966. A los quince años ya había terminado sus estudios de pianista y percusionista. Luego, obtuvo diplomas en el campo de música de cámara y acompañamiento, además de ser licenciado en composición y dirección por The Royal Academy of Music de Gran Bretaña.

Ferrer Ferran ha dado conciertos por toda España, en calidad de solista, con diferentes conjuntos de cámara, pero también como acompañante de grandes solistas internacionales, y ha trabajado con varias orquestas sinfónicas españolas. Asimismo, es compositor, pianista, director y docente en el Conservatorio Superior de Música de Valencia, donde está especializado en las asignaturas de composición y acompañamiento.

### Ferrer Ferran

En su haber tiene numerosas composiciones para conjuntos musicales, coro, orquesta de cámara y orquesta sinfónica de viento. Frecuentemente, sus obras son estrenadas por renombrados conjuntos, y varias de ellas han sido seleccionadas como piezas obligadas en importantes concursos y festivales. Ferrer Ferran ha recibido mucho reconocimiento y diversos premios por sus composiciones, entre ellos, el de Juventudes Musicales de España. En algunas ocasiones ganó premios en Corciano (Italia).

Sus composiciones han sido publicadas por editoriales en España, Francia y Holanda. Desde 2002, sus obras son editadas por Ibermúsica.

### En un Lugar de la Mancha

Esta composición está dedicada a la Banda de la Agrupación Musical Maestro Martín Díaz de Argamasilla de Alba y a su director titular Miguel Carlos Gómez Perona.

En Argamasilla de Alba se encuentra la Casa de Medrano, emblemático edificio que cobija una humilde y rústica cueva donde, según la tradición, estuvo preso Miguel de Cervantes y en la cual concibió y empezó a alumbrar su inmortal *Don Quijote*.

*En un Lugar de la Mancha* es una suite española en cuatro movimientos:

- I. Cervantes
- II. Sancho Panza
- III. Don Quijote y Dulcinea del Toboso
- IV. Rocinante

El Quijote es la obra maestra de Cervantes y una de las más admirables creaciones del espíritu humano. Es una caricatura perfecta de la literatura caballeresca, con dos personajes principales, don Quijote y Sancho Panza, quienes encarnan los dos tipos del alma español, uno siendo el idealista y soñador que olvida las necesidades de la vida material para correr en pos de inaccesibles quimeras, y el otro el razonable y pragmático.

Su condición de hidalgo le impone a don Quijote la obligación de entronizar en su corazón a una gran dama a cuyo servicio serán todas sus andanzas de caballerías, la sin par Doña Dulcinea del Toboso.

Rocinante, el famélico caballo de don Quijote, asume una actitud gráfica representando la dignidad, nobleza, solidaridad y perseverancia.

El autor quiere rendir, en esta composición, un homenaje al compositor americano Alfred Reed haciendo así, una mención a su *Fantasia Latina*.



## Biographie & Werkbeschreibung

Ferrer Ferran wurde 1966 in Valencia in Spanien geboren. Im Alter von nur fünfzehn Jahren hatte er bereits Studien als Pianist und Schlagzeuger absolviert. Weiterhin erhielt er Diplome in den Fächern Kammermusik und Begleitung. Er erwarb einen Abschluss in Komposition und Direktion an der *Royal Academy of Music* in Großbritannien.

Ferran ist bereits in ganz Spanien als Solist, zusammen mit Kammerensembles und als Begleitung großer internationaler Solisten aufgetreten. Er arbeitet mit einer Reihe spanischer Sinfonieorchester zusammen. Darüber hinaus ist er als Komponist, Pianist, Dirigent und Lehrer am *Conservatorio Superior de Música de Valencia* tätig. Ferrans Schwerpunkte sind die Bereiche Komposition und Begleitung.

### Ferrer Ferran

Er verfasste bereits zahlreiche Kompositionen, darunter Werke für Ensemble, Chor, Kammerorchester und symphonisches Blasorchester – die Uraufführungen fanden meist mit berühmten Ensembles statt. Verschiedene Werke Ferrer Ferrans wurden als Pflichtstücke für wichtige Wettbewerbe und Festivals ausgewählt. Er bekam mehrere Auszeichnungen und Anerkennungen für seine Kompositionen, wie zum Beispiel einen von der Organisation *Juventudes Musicales de España* (Junge Musiker von Spanien) verliehenen Preis. Daneben gewann er auch einige Preise in Corciano (Italien).

Ferrans Kompositionen wurden von Verlagen in Spanien, Frankreich und den Niederlanden herausgegeben. Seit 2002 werden seine Werke bei Ibermúsica veröffentlicht.

## En un Lugar de la Mancha

Diese Komposition ist dem Blasorchester des Musikvereins Maestro Martín Díaz aus Argamasilla de Alba und seinem Dirigenten Miguel Carlos Gómez Perona gewidmet.

Die Casa de Medrano (das Haus von Medrano) liegt in Argamasilla de Alba. Es ist ein Kulturdenkmal, in welchem sich ein einfacher, alter Keller verbirgt. Man erzählt, dass in diesem einst Miguel Cervantes gefangen gehalten wurde – und, dass er dort seinen unsterblichen Roman *Don Quijote* geschrieben hat.

Die *Spanische Suite* besteht aus den folgenden vier Sätzen:

- I. Cervantes
- II. Sancho Panza
- III. Don Quijote und Dulcinea del Toboso
- IV. Rocinante

Cervantes Meisterwerk *Don Quijote* ist eine der wunderbarsten Geschichten, die je ein Mensch erdacht hat: eine perfekte Karikatur des romantischen Rittertums. Die beiden Hauptfiguren Don Quijote und Sancho Panza stehen für zwei Seiten der spanischen Seele: die des idealistischen Träumers, der die Notwendigkeit der materiellen Dinge des Lebens vergisst und sinnlosen Träumereien nachjagt, und die der praktisch orientierten Figur, die mit beiden Beinen auf der Erde steht.

Der eingebildete Ritterstand verpflichtet Don Quijote dazu, von ganzem Herzen eine eingebildete Dame anzubeten. Für sie – die unvergleichliche Doña Dulcinea del Toboso – führt er all seine ritterlichen Taten aus.

Rocinante, das klapprige Pferd von Don Quijote, hat eine wichtige symbolische Bedeutung: Es steht für Würde, Ehrlichkeit, Solidarität und Ausdauer.

Mit diesem Werk will der Komponist seinen amerikanischen Kollegen Alfred Reed ehren, auf dessen *Fantasia Latina* Bezug nehmend.



## Biographie & Note de programme

Ferrer Ferran est né en 1966, à Valence en Espagne. À l'âge de quinze ans, il est déjà lauréat d'un premier prix de piano et de percussion. Par la suite, il obtient un diplôme de Musique de Chambre et d'accompagnement, ainsi qu'un prix de composition et de direction d'orchestre de l'Académie Royale de Musique de Grande-Bretagne.

Ferrer Ferran s'est produit dans son pays natal en tant que soliste, chambriste, et pianiste accompagnateur de grands solistes internationaux. Il collabore avec plusieurs Orchestres Symphoniques espagnols et mène en parallèle une carrière de compositeur, de pianiste et de chef d'orchestre. Ferrer Ferran est également professeur au Conservatoire Supérieur de Musique de Valence en Espagne. Ses domaines de prédilection : la composition et l'accompagnement.

### Ferrer Ferran

Ferrer Ferran est l'auteur de nombreuses compositions pour diverses formations instrumentales, Chœur, Orchestre de Chambre et Orchestre d'Harmonie, entre autres. La plupart des créations mondiales de ses œuvres a été assurée par des ensembles de renom, et plusieurs de ses compositions ont été choisies comme pièces imposées de concours et de festivals prestigieux. Lauréat de nombreux prix de composition, Ferrer Ferran a été honoré de plusieurs distinctions, dont celle de l'Association des Jeunes Musiciens d'Espagne. Le jury du Concours de Corciano en Italie l'a également récompensé de plusieurs prix.

Les compositions de Ferrer Ferran ont été publiées jusqu'à présent par des maisons d'édition en Espagne, en France et aux Pays-Bas. Depuis l'année 2002, ses œuvres sont publiées sous le label Ibermúsica.

## En un Lugar de la Mancha

Cette œuvre est dédiée à l'Orchestre d'Harmonie de l'Agrupación Musical Maestro Martín Díaz d'Argamasilla de Alba (Espagne) et à son directeur Miguel Carlos Gómez Perona.

C'est aussi à Argamasilla, village de la Manche, que se trouve la Casa de Medrano (la maison de Medrano) et sa désormais célèbre cave où, d'après la tradition, Miguel de Cervantes aurait été emprisonné et aurait débuté l'écriture de son œuvre immortelle *Don Quichotte*.

*En un Lugar de la Mancha* ("Dans un lieu de la Manche") est une suite espagnole en quatre tableaux :

- I. Miguel de Cervantes
- II. Sancho Panza
- III. Don Quichotte et Dulcinée du Toboso
- IV. Rossinante

*Don Quichotte de la Manche* (*Don Quijote de la Mancha*), le chef-d'œuvre de Cervantes est une des créations les plus fascinantes de l'esprit humain : une parfaite caricature de la matière romanesque et du roman de chevalerie. Les deux personnages principaux, Don Quichotte et Sancho Panza représentent deux aspects de l'âme espagnole : l'un est le rêveur idéaliste qui oublie les biens matériels d'importance vitale et poursuit des rêves irréalisables, l'autre est un personnage pragmatique et raisonnable.

Comme dans les romans de chevalerie qu'il croit revivre, Don Quichotte choisit pour dame de ses pensées une femme imaginaire à laquelle il voue un amour passionné et dédie toutes ses actions chevaleresques : la sans pareille dame Dulcinée du Toboso.

Le famélique cheval de Don Quichotte, Rossinante, incarne des valeurs particulièrement symboliques : la dignité, l'honnêteté, la solidarité et la persévérance.

Cette œuvre reflète le souhait de Ferrer Ferran de rendre honneur au compositeur américain Alfred Reed en faisant référence à sa *Fantasia Latina* ("Fantaisie latine").





## Biografie & werkbeschrijving

Ferrer Ferran werd in 1966 geboren in Valencia te Spanje. Al op de vroege leeftijd van vijftien jaar was hij afgestudeerd als pianist en slagwerker. Ook behaalde hij diploma's op het gebied van kamermuziek en begeleiding. Hij is afgestudeerd in compositie en directie aan de Royal Academy of Music in Groot-Brittannië.

Ferran heeft overal in Spanje concerten gegeven: als solist en samen met kamerensembles, maar ook als begeleider van grote internationale solisten. Hij werkt samen met een aantal Spaanse symfonieorkesten. Verder is hij als componist, pianist, dirigent en docent verbonden aan het *Conservatorio Superior de Música de Valencia* in Spanje. Ferran is gespecialiseerd in de vakken compositie en begeleiding.

### Ferrer Ferran

Vele composities, onder meer voor ensemble, koor, kamerorkest en symfonisch blaasorkest, staan op zijn naam – de première's zijn veelal uitgevoerd door gerenommeerde ensembles. Verschillende van zijn werken werden geselecteerd als verplichte stukken bij belangrijke concoursen en festivals. Verder heeft hij diverse prijzen gewonnen en erkenning gekregen voor zijn composities, zoals van de *Juventudes Musicales de España* (jonge musici van Spanje); ook won hij een aantal prijzen in Corciano (Italië).

Zijn composities zijn gepubliceerd door uitgevers in Spanje, Frankrijk en Nederland. Sinds 2002 worden zijn werken uitgegeven onder het label Ibermúsica.

### En un Lugar de la Mancha

Deze compositie is opgedragen aan het harmonieorkest van de muziekvereniging Maestro Martín Díaz uit Argamasilla de Alba en aan de dirigent van dat orkest, Miguel Carlos Gómez Perona.

In Argamasilla de Alba staat Casa de Medrano (het huis van Medrano), een emblematisch gebouw waarin een simpele, oude grot verscholen gaat. In deze grot heeft volgens de overlevering Miguel Cervantes gevangen gezeten – en naar verluidt heeft hij hier ook zijn onsterfelijke Don Quichot geschapen.

Spaanse suite in vier delen:

- I. Cervantes
- II. Sancho Panza
- III. Don Quijote en Dulcinea del Toboso
- IV. Rocinante

*Don Quichot*, het meesterwerk van Cervantes, is een van de meest bewonderenswaardige scheppingen van de menselijke geest: een perfecte karikatuur van de ridderroman. De twee hoofdpersonen, Don Quichot en Sancho Panza, belichamen twee aspecten van de Spaanse ziel: aan de ene kant is er de idealistische dromer, die de noodzaak van de materiële zaken van het leven vergeet en niet te verwezenlijken dromen najaagt, en aan de andere kant is er de aardse en praktisch ingestelde figuur.

Het ingebeelde ridderschap verplicht Don Quichot ertoe met heel zijn hart een (denkbeeldige) dame te vereren, in wier dienst hij al zijn ridderlijke bezigheden verricht – zijn onvergelijkelijke Doña Dulcinea del Toboso. Rosinante, het haveloze paard van Don Quichot, heeft een belangrijke symbolische betekenis: die van waardigheid, eerlijkheid, solidariteit en standvastigheid.

De componist wil met deze compositie hulde brengen aan de Amerikaanse componist Alfred Reed, refererend aan diens *Fantasia Latina*.

# Ferrer Ferran

## En un Lugar de la Mancha

### Instrumentation

Full Score	1	Partitura
Piccolo	1	Flautín
Flute 1	2	Flauta 1
Flute 2	2	Flauta 2
Oboe 1	1	Oboe 1
Oboe 2	1	Oboe 2
Bassoon 1	1	Fagot 1
Bassoon 2	1	Fagot 2
E♭ Clarinet	1	Clarinete Mib
B♭ Clarinet 1	5	Clarinete 1
B♭ Clarinet 2	5	Clarinete 2
B♭ Clarinet 3	5	Clarinete 3
B♭ Bass Clarinet	1	Clarinete bajo
E♭ Alto Saxophone 1	1	Saxofón contralto 1
E♭ Alto Saxophone 2	1	Saxofón contralto 2
B♭ Tenor Saxophone 1, 2	2	Saxofón tenor 1, 2
E♭ Baritone Saxophone	1	Saxofón baritono
F Horn 1, 3	3	Trompa 1, 3 / Trompa 1, 3
F Horn 2	1	Trompa 2 / Trompa 2
B♭ Flugel Horn 1, 2	2	Fliscorno 1, 2
B♭ Trumpet 1	2	Trompeta 1
B♭ Trumpet 2	2	Trompeta 2
B♭ Trumpet 3	2	Trompeta 3
Trombone 1	2	Trombón 1
Trombone 2	2	Trombón 2
Trombone 3	2	Trombón 3
Euphonium 1	1	Bombardino 1
Euphonium 2	1	Bombardino 2
B♭ Euphonium 1 $\frac{1}{2}$	1	Bombardino 1 S $\flat$ $\frac{1}{2}$
B♭ Euphonium 2 $\frac{1}{2}$	1	Bombardino 2 S $\flat$ $\frac{1}{2}$
Bass	4	Tuba
Double Bass	1	Contrabajo
Mallet Percussion	1	Teclados
Timpani	1	Timbales
Percussion 1	1	Percusión 1
Percussion 2	2	Percusión 2
Percussion 3	2	Percusión 3

### Additional Parts

E♭ Horn 1, 3	3	Trompa Mib 1, 3
E♭ Horn 2	1	Trompa Mib 2
B♭ Trombone 1 $\frac{1}{2}$	1	Trombón 1 S $\flat$ $\frac{1}{2}$
B♭ Trombone 1 $\frac{1}{4}$	1	Trombón 1 S $\flat$ $\frac{1}{4}$
B♭ Trombone 2 $\frac{1}{2}$	1	Trombón 2 S $\flat$ $\frac{1}{2}$
B♭ Trombone 2 $\frac{1}{4}$	1	Trombón 2 S $\flat$ $\frac{1}{4}$
B♭ Trombone 3 $\frac{1}{2}$	1	Trombón 3 S $\flat$ $\frac{1}{2}$
B♭ Trombone 3 $\frac{1}{4}$	1	Trombón 3 S $\flat$ $\frac{1}{4}$
B♭ Euphonium 1 $\frac{1}{2}$	1	Bombardino 1 S $\flat$ $\frac{1}{2}$
B♭ Euphonium 2 $\frac{1}{2}$	1	Bombardino 2 S $\flat$ $\frac{1}{2}$
B♭ Euphonium 1 $\frac{1}{4}$	1	Bombardino 1 S $\flat$ $\frac{1}{4}$
B♭ Euphonium 2 $\frac{1}{4}$	1	Bombardino 2 S $\flat$ $\frac{1}{4}$
E♭ Bass $\frac{1}{2}$	2	Tuba Mib $\frac{1}{2}$
E♭ Bass $\frac{1}{4}$	2	Tuba Mib $\frac{1}{4}$
B♭ Bass $\frac{1}{2}$	2	Tuba S $\flat$ $\frac{1}{2}$
B♭ Bass $\frac{1}{4}$	2	Tuba S $\flat$ $\frac{1}{4}$

# En un Lugar de la Mancha

Suite Española para Banda

Ferrer Ferran

**I. Cervantes**

Adagio misterioso  $\text{♩} = 76 - 69$

**Instrument List:**

- Piccolo Flauto
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E-flat
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- E-flat Alto Clarinet
- B-flat Bass Clarinet
- E-flat Alto saxophone 1, 2
- Tenor saxophone 1, 2
- E-flat Baritone saxophone
- F Horn 1, 2
- F Horn 3, 4
- B-flat Flugel Horn 1, 2
- B-flat Trumpet 1, 2
- B-flat Trumpet 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium 1, 2
- Bass 1, 2
- Double Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

**Dynamic Markings:** *mf*, *f*, *p*, *pp*

**Performance Notes:** *Mark Tap (control)*, *Temp. Cymb.*, *Cymbal*, *Tam Tam*, *Ban. Drum*

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17 18 19 20 **21** Allegro marcial  $\text{♩} = 126 - 138$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *p*

E-Clar. *mf*

B-Clar. 1 *pp* *mf*

B-Clar. 2 *pp* *mf*

B-Clar. 3 *pp* *mf*

E-A-Clar. *pp* *mf*

B.Cl. *p*

E-A. Sax. 1, 2 *pp* *mf*  
*Two improvisation using these notes*

B-7. Sax. 1, 2 *pp* *mf*  
*Two improvisation using these notes*

E. B. Sax. *p*

17 18 19 20 **21** Allegro marcial  $\text{♩} = 126 - 138$

F. Hrn. 1, 3

F. Hrn. 2, 4

Bn-FI. Hrn. 1, 2 *mf*

Bn-Tpt. 1, 2 *mf*

Bn-Tpt. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

D. Bs. *mf*

Mini. Perc. *mf*

Tymp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*  
 Bass Drum *p*



29 30 31 32 33 34 35 36

Picc. *mf* *ritmo.*

Fl. 1, 2 *mf* *ritmo.*

Ob. 1, 2 *mf* *ritmo.*

Bsn. 1, 2 *mf* *ritmo.*

E-Clar. *mf* *ritmo.*

B-Clar. 1 *mf* *ritmo.*

B-Clar. 2 *mf* *ritmo.*

B-Clar. 3 *mf* *ritmo.*

E-A Clar. *mf* *ritmo.*

B Cl. *mf* *ritmo.*

E-A Sax. 1, 2 *mf* *ritmo.*

B-T Sax. 1, 2 *mf* *ritmo.*

E-B Sax. *mf* *ritmo.*

F Hrn. 1, 3 *mf* *ritmo.*

F Hrn. 2, 4 *mf* *ritmo.*

B-Fl. Hrn. 1, 2 *mf* *ritmo.*

B-Tpt. 1, 2 *mf* *ritmo.* *Staight mazi*

B-Tpt. 3, 4 *mf* *ritmo.* *Staight mazi*

Tbn. 1 *mf* *ritmo.* *Staight mazi*

Tbn. 2, 3 *mf* *ritmo.* *Staight mazi*

Euph. 1, 2 *mf* *ritmo.*

Bc. 1, 2 *mf* *ritmo.*

D. Bl. *mf* *ritmo.*

Mall. Perc. *mf* *ritmo.* *Staight mazi*

Timp. *mf* *ritmo.*

Perc. 1 *mf* *ritmo.*

Perc. 2 *mf* *ritmo.* *Castagn.*

Perc. 3 *mf* *ritmo.*



37 38 39 40 41 42 43 44 45 46 47 48 49

Picc.

H. 1, 2

Ob. 1, 2

Boc. 1, 2

E-Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-V. Clar.

B. Cl.

E-V. Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭-F. Hrn. 1, 2

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3







Picc. *pp* *ff* *mf*

Fl. 1, 2 *pp* *ff* *mf*

Ob. 1, 2 *pp* *ff* *mf*

Bsn. 1, 2 *pp* *ff* *p*

D. Clar. *pp* *ff* *mf*

B. Clar. 1 *pp* *ff* *mf*

B. Clar. 2 *pp* *ff* *mf*

B. Clar. 3 *pp* *ff* *mf*

E. A. Clar. *pp* *ff* *mf*

B. Cl. *pp* *ff* *p*

E. A. Sax. 1, 2 *pp* *ff*

B. T. Sax. 1, 2 *pp* *ff*

E. B. Sax. *pp* *ff*

F. Hrn. 1, 3 *pp* *ff* *p* *leggiere*

F. Hrn. 2, 4 *pp* *ff* *p* *leggiere*

B. Fl. Hrn. 1, 2 *pp* *ff* *leggiere* *Solo* *mf* *f*

B. Tpt. 1, 2 *pp* *ff* *leggiere* *Solo* *mf* *f*

B. Tpt. 3, 4 *pp* *ff* *leggiere*

Tbn. 1 *pp* *ff* *p* *leggiere*

Tbn. 2, 3 *pp* *ff*

Euph. 1, 2 *pp* *ff* *p*

Bs. 1, 2 *pp* *ff* *p*

O. Bs. *pp* *ff* *p*

Mall. Perc. *pp* *ff*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff* *Castagnole* *f*

Perc. 3 *pp* *ff*



95 96 97 98 99 100 101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

95 96 97 98 99 100 101 102 103 104 105

F.Hrn. 1, 3

F.Hrn. 2, 4

Bb-F.Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bu. 1, 2

O. Bu.

Small Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Solo

*f*

Solo

*f*

Tam-Tam

*f*

Solo

*f*

106 107 108 109 110 111 112 113 114 115 116 117

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

106 107 108 109 110 111 112 113 114 115 116 117

F. Hrn. 1, 3

F. Hrn. 2, 4

B. H. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bc. 1, 2

D. Bk.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glacempid

118 119 120 121 122 123 124 (125) 126 127 128 129 130

Flc.

Fl. 1, 2

Oib. 1, 2

Bob. 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E.-A. Clar.

B. Cl.

E.-A. Sax. 1, 2

B. T. Sax. 1, 2

E.-B. Sax.

118 119 120 121 122 123 124 (125) 126 127 128 129 130

F. Hrn. 1, 3

F. Hrn. 2, 4

B.-Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Emph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135 136 137 138 *Rit.* (139) *Adagio Solenne*  $\text{♩} = 52 - 66$  140

Flut. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A Clar.  
 B.CI.  
 E♭ A Sax. 1, 2  
 B♭ T. Sax. 1, 2  
 E♭ B Sax.

131 132 133 134 135 136 137 138 *Rit.* (139) *Adagio Solenne*  $\text{♩} = 52 - 66$  140

F. Hrn. 1, 3  
 F. Hrn. 2, 4  
 B♭ Fl. Hrn. 1, 2  
 B♭ Tpt. 1, 2  
 B♭ Tpt. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Euph. 1, 2  
 Bc. 1, 2  
 D. Bc.  
 Mufl. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



141 142 143 144

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. CL.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

141 142 143 144

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bk.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

145 146 147 148 149 150

F.Hrn. 1, 3

F.Hrn. 2, 4

Bb-H. Hrn. 1, 2

Bb-Tpt. 1, 2

Bb-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bx.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

151 152 153 154 155 156 157

Flg.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clair.

B-Clair. 1

B-Clair. 2

B-Clair. 3

E-A Clair.

B. Cl.

E-A Sax. 1, 2

B- T. Sax. 1, 2

E-B. Sax.

151 152 153 154 155 156 157

F.Hrn. 1, 3

F.Hrn. 2, 4

B-Fl. Hrn. 1, 2

B- Tpt. 1, 2

B- Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bc. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



7 8 9 10 11 12 13 14

Flüt. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Fl. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Ob. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bsn. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Es. Clar. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Clar. 1 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Clar. 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Clar. 3 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

E-A. Clar. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

B. Cl. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

E-A. Sax. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

B-T. Sax. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

E-B. Sax. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

7 8 9 10 11 12 13 14

F. Hrn. 1, 3 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

F. Hrn. 2, 4 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Hrn. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Trpt. 1, 2 Straight mutes *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Trpt. 3, 4 Straight mutes *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tbn. 1 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tbn. 2, 3 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Engl. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. 1, 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

D. Bl. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Mall. Perc. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Temp. Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 1 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 2 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 3 Solo *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tempo Blocks

Vibraslap



15 16 17 18 19 20 21

Picc. *f*

Fl. 1, 2 *f* Tutti

Ob. 1, 2 *f* Tutti

Bsn. 1, 2 *gracioso* *p* *f*

Clarin. *f*

B. Clar. 1 *Tutti* *gracioso* *p* *f*

B. Clar. 2 *gracioso* *p* *f*

B. Clar. 3 *gracioso* *p* *f*

Clarin. Alt. *gracioso* *p* *f*

B. Cl. *clar. B. 1* *f* *gracioso* *p* *f*

E. A. Sax. 1, 2 *gracioso* *p* *f*

B. T. Sax. 1, 2 *gracioso* *p* *f*

E. B. Sax. *gracioso* *p* *f*

15 16 17 18 19 20 21

F. Hrn. 1, 3 *f*

F. Hrn. 2, 4 *f*

B. Fl. Hrn. 1, 2

D. Tpt. 1, 2 *f*

B. Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *gracioso* *p* *f*

Bc. 1, 2 *gracioso* *p* *f*

D. Bc. *gracioso* *p* *f*

Moll. Perc. *Xylophon* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sleigh Bells (Cacahiles)* *f*

22 23 24 25 26 27 28

Picc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E-Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E-A Clar.

B. Cl.

E-A Sax. 1, 2

B. T. Sax. 1, 2

B. B. Sax.

22 23 24 25 26 27 28

F. Hrn. 1, 3

F. Hrn. 2, 4

B. H. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Eupho. 1, 2

Bs. 1, 2

D. B.

Mall. Perc.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Shaker (del. Cassa)









58 59 60 61 62 63 64 65 66

Picc. *pp*

H. C. 2

Ob. 1, 2

Bob. 1, 2

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2

Bb. Clar. 3

E. A. Clar.

B. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

58 59 60 61 62 63 64 65 66

F. Hrn. 1, 2 *pp*

F. Hrn. 2, 4 *pp*

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. 1, 2

Bs. 1, 2 *pp*

D. Bs. *pp*

Mini. Perc.

Timp. *f*

Perc. 1 *pp*

Perc. 2 *mf*

Perc. 3 *Vibrato*

67 68 69 70 71 72 73 74 75

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B. Cl.

E-A Sax. 1, 2

B-1 Sax. 1, 2

E-B Sax.

71

72 73 74 75

F. Hrn. 1, 3

F. Hrn. 2, 4

Bb. Hrn. 1, 2

Bb. Tpt. 1, 2

Bb. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exp. 1, 2

Bc. 1, 2

D. Bs.

Mall. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81 82 83 84 85

Flüt.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clarin.

B-Clarin. 1

B-Clarin. 2

B-Clarin. 3

B-A-Clarin.

B.C.

E-A. Sax. 1, 2

B-T. Sax. 1, 2

E-R. Sax.

76 77 78 79 80 81 82 83 84 85

F. Hrn. 1, 3

F. Hrn. 2, 4

B-F. Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bk. 1, 2

D. Bk.

Adoll. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Vibratop



7 8 9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clarin.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

Er. B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exph. 1, 2

Bc. 1, 2

D. Bc.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*



12 13 14 15 16

PHC.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E-Clarinet

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

E-A Clarinet

B-Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

12 13 14 15 16

F Hrn. 1, 3

F Hrn. 2, 4

Bn Fl. Hrn. 1, 2

Bn Tpt. 1, 2

Bn Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bx.

Small Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff* Tim-Tam *ff*



17 18 19 20 21 22 23 24 25 26

Picc. *mf*

Fl. 1, 2 *mf*

Oboe 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

17 18 19 20 21 22 23 24 25 26

F. Hrn. 1, 3 *mf*

F. Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1

Tbn. 2, 3

Euphc. 1, 2 *mf*

Ba. 1, 2 *mf*

D. Bc. *mf*

Mall. Perc.

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Strich Cymbal (Soprano)

27 28 29 30 31 32 33 34 35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Cl.

E. Sax. 1, 2

O-T. Sax. 1, 2

E. H. Sax.

27 28 29 30 31 32 33 34 35

F. Hrn. 1, 3

F. Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. B.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sizzle Cymbal (Maracas)

Tim - Tim

36 37 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

S-Cl.

E-A Sax. 1, 2

B-T Sax. 1, 2

E-B Sax.

36 37 38 39 40 41 42 43 44

F-Hrn. 1, 3

F-Hrn. 2, 4

Bb-F, Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D-Bs.

Mall. Perc.

Timb.

Perc. 1

Perc. 2

Perc. 3





67 68 69 70 71 72 73 74

Picc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-AClar.

B.Clar.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B Sax.

67 68 69 70 71 72 73 74

F.Hrn. 1, 2

F.Hrn. 2, 4

B.Fl.Hrn. 1, 2

B.Tpt. 1, 2

B.Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bk. 1, 2

D.Bk.

Musl. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

High Bongo

75 76 77 78 79 80 81

Picc.

Fl. 1, 2

Obl. 1, 2

Bss. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

B-B. Sax.

75 76 77 78 79 80 81

F.Hrn. 1, 3

F.Hrn. 2, 4

Bb.Fl.Hrn. 1, 2

Bb.Trpt. 1, 2

Bb.Trpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bl. 1, 2

D. Bc.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Kirita Cymbal (chavancinski)

45





91 92 93 94 95 96 97 98

Picc. *f* *ritmo*

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E A Clarinet

B Clarinet

E A Saxophone 1, 2

Bass Saxophone 1, 2

E B Saxophone

91 92 93 94 95 96 97 98

F Horn 1, 3

F Horn 2, 4

B F Horn 1, 2

B Trumpet 1, 2

B Trumpet 3, 4

Tuba 1

Tuba 2, 3

Euphonium 1, 2

Bass 1, 2

D. Bass

Glücksspiel

Small Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3



99 100 101 102 103 104 105 106 107 *Ritardando* 109

Flg.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E-Clar.  
 B-Clar. 1  
 B-Clar. 2  
 B-Clar. 3  
 E-A Clar.  
 B.Cl.  
 E-A Sax. 1, 2  
 B-T Sax. 1, 2  
 E-B Sax.

99 100 101 102 103 104 105 106 107 *Ritardando* 109

F.Hrn. 1, 3  
 F.Hrn. 2, 4  
 B.Fl.Hrn. 1, 2  
 B-Tpt. 1, 2  
 B-Tpt. 3, 4  
 Trbn. 1  
 Trbn. 2, 3  
 Euph. 1, 2  
 Bs. 1, 2  
 D.Bs.  
 MALL. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Flc.

Fl. 1, 2 *pp* Solo *sf*

Ob. 1, 2 *pp* Solo *sf*

Bst. 1, 2

Cl. Clar.

B. Clar. 1 *pp* Solo

B. Clar. 2 *pp*

B. Clar. 3 *pp*

Er. A. Clar.

B. Cl.

Er. A. Sax. 1, 2

B. T. Sax. 1, 2

Er. B. Sax.

110 Largo molto espressivo  $\text{♩} = 52 - 66$  114 115 116 117 118 119 120 121 122 123 124 125

F. Hrn. 1, 3 *pp*

F. Hrn. 2, 4 *pp*

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Ba. 1, 2 *pp*

D. Bs. *pp*

Mall. Perc. *pp* Glockenspiel

Tümp.

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. A. Clar.

B. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

F. Hrn. 1, 3

F. Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. B.

Mobl. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in two systems. The first system covers measures 126 to 139 and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), English Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Clarinet, Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophones (1 and 2), E♭ Baritone Saxophone, French Horns (1, 3 and 2, 4), B♭ Flute Horns (1 and 2), B♭ Trumpets (1, 2 and 3, 4), Trombones (1, 2, and 3), Euphonium (1 and 2), Double Basses (1 and 2), Movable Percussion, Timpani, and three other Percussion parts. The second system also covers measures 126 to 139 and includes parts for French Horns (1, 3 and 2, 4), B♭ Flute Horns (1 and 2), B♭ Trumpets (1, 2 and 3, 4), Trombones (1, 2, and 3), Euphonium (1 and 2), Double Basses (1 and 2), Movable Percussion, Timpani, and three other Percussion parts. The score features various musical notations including dynamics (p, cresc., decresc.), articulation (stacc., marc.), and phrasing slurs.

140 141 142 *Poco cedez: A tempo* 145 146 147 148 149 150 151 152 153 154 155

140 141 142 *Poco cedez: A tempo* 145 146 147 148 149 150 151 152 153 154 155

Picc. *p* *f* *pp* *p*  
 Fl. 1, 2 *p* *f* *pp* *p*  
 Ob. 1, 2 *p* *f* *pp* *p*  
 Cor. 1, 2 *p* *f* *pp* *p*  
 E♭ Clar. *p* *f* *pp* *p*  
 B♭ Clar. 1 *p* *f* *pp* *p* Solo *pp* *p* Tutti *p*  
 B♭ Clar. 2 *p* *f* *pp* *p*  
 B♭ Clar. 3 *p* *f* *pp* *p*  
 E♭ A Clar. *p* *f* *pp* *p*  
 B.C.L. *p* *f* *pp* *p*  
 E♭ A Sax. 1, 2 *p* *f* *pp* *p*  
 B♭ T. Sax. 1, 2 *p* *f* *pp* *p*  
 E♭ B. Sax. *p* *f* *pp* *p*  
 F. Hrn. 1, 2 *p* *f* *pp* *p* Solo *pp* *p*  
 F. Hrn. 2, 4 *p* *f* *pp* *p*  
 B♭ Fl. Auto. 1, 2 *p* *f* *pp* *p*  
 B♭ Trpt. 1, 2 *p* *f* *pp* *p*  
 B♭ Trpt. 3, 4 *p* *f* *pp* *p*  
 Tbn. 1 *p* *f* *pp* *p*  
 Tbn. 2, 3 *p* *f* *pp* *p*  
 Euph. 1, 2 *p* *f* *pp* *p*  
 Ba. 1, 2 *p* *f* *pp* *p*  
 D. Bk. *p* *f* *pp* *p* *Chickenspit* *mf*  
 Moll. Perc. *mf*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Perc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bc. 1, 2

D. Bc.

Mall. Perc.

Tomp.

Perc. 1

Perc. 2

Perc. 3

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 *Ritardando*

Picc.

Hr. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 *Ritardando*

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Esoph. 1, 2

Os. 1, 2

D. Bc.

Mand. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

# IV. Rocinante

Allegro Vivo  $\text{♩} = 148 - 168$

3 4 5 6 7

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 Bsn. 1, 2 *f*  
 E. Clar. *f*  
 B. Clar. 1 *f*  
 B. Clar. 2 *f*  
 B. Clar. 3 *f*  
 E. A. Clar. *f*  
 E. Cl. *f*  
 E. A. Sax. 1, 2 *f*  
 B. T. Sax. 1, 2 *f*  
 D. B. Sax. *f*

Allegro Vivo  $\text{♩} = 148 - 168$

3 4 5 6 7

F. Hrn. 1, 3 *f*  
 F. Hrn. 2, 4 *f*  
 B. Fl. Hrn. 1, 2 *f*  
 B. Tpt. 1, 2 *f*  
 B. Tpt. 3, 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2, 3 *f*  
 Euph. 1, 2 *f*  
 Bt. 1, 2 *f*  
 D. Bt. *f*  
 Mall. Perc. *f*  
 Tym. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*

*Xylophone*  
*Catapani*  
*1st time*  
*mf*  
*2nd time*  
*mf*



8 9 10 11 12 13 14 15 16

Picc.

Hr. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ Sax. 1, 2

B♭ Sax. 1, 2

E♭ Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bc. 1, 2

D. Bl.

Mail. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Flac.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B-Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B Sax.

F. Har. 1, 3

F. Har. 2, 4

B-Vl. Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Esph. 1, 2

Bs. 1, 2

D. Bx.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



38 39 40 41 42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Bas. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.Cl.

F. A. Sax. 1, 2

B. F. Sax. 1, 2

E. B. Sax.

38 39 40 41 42 43 44 45 46 47 48 49

F. Hrn. 1, 3

F. Hrn. 2, 4

B-Fl. Hrn. 1, 2

B-Trpt. 1, 2

B-Trpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bt. 1, 2

D. Bt.

Mall. Perc.

Timb.

Perc. 1

Perc. 2

Perc. 3

Gluckenspiel

Xylophon

Castagn.

Ylangte

Cymbal

Picc. *pppp* *f*

Hr. 1, 2 *pppp* *f*

Oboe 1, 2 *pppp* *f*

Bassoon 1, 2 *pppp* *f*

E-Clar. *pppp* *f*

B♭ Clar. 1 *pppp* *f*

B♭ Clar. 2 *pppp* *f*

B♭ Clar. 3 *pppp* *f*

E-A Clar. *pppp* *f*

B. Cl. *pppp* *f*

E-A Sax. 1, 2 *pppp* *f*

B-T Sax. 1, 2 *pppp* *f*

E-B Sax. *pppp* *f*

F. Fl. 1, 3 *pppp* *f*

F. Fl. 2, 4 *pppp* *f*

B♭ Fl. Hrn. 1, 2 *pppp* *f*

B♭ Tpt. 1, 2 *pppp* *f*

B♭ Tpt. 3, 4 *pppp* *f*

Tbn. 1 *pppp* *f* *sfz* *pp*

Tbn. 2, 3 *pppp* *f*

Euph. 1, 2 *pppp* *f*

Bs. 1, 2 *pppp* *f*

D. Bc. *pppp* *f*

Mail. Perc. *pppp* *f*

Temp. *pppp* *f*

Perc. 1 *pppp* *f*

Perc. 2 *pppp* *f*

Perc. 3 *pppp* *f*



Pic. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

E-Clar. *f* *mf*

B♭-Clar. 1 *f* *mf*

B♭-Clar. 2 *f* *mf*

B♭-Clar. 3 *f* *mf*

E-A-Clar. *f* *mf*

B.C. *f* *mf*

E-A. Sax. 1, 2 *f* *mf*

B.T. Sax. 1, 2 *f* *mf*

E-B. Sax. *f* *mf*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

F.Hr. 1, 3 *f* *mf*

F.Hr. 2, 4 *f* *mf*

B♭-Fl. Hr. 1, 2 *f* *mf*

B♭-Tpt. 1, 2 *f* *mf*

B♭-Tpt. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. 1, 2 *f* *mf*

Bs. 1, 2 *f* *mf*

D. Bs. *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

*Bombas (Ecodifas)*

*Tam-tam*





Picc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

104 *And. Ten. 4* 105 106 107 108 *Flut.* 109 110 111 112 113 114 115

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Trbn. 1

Trbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

116 *Agitato* 117 118 119 120 121 122 123 124 125 126 127 128

Fl. 1, 2 *Agitato*

Ob. 1, 2 *con sord.*

Bsn. 1, 2 *con sord.*

Cl. 1, 2 *Agitato*

B-Cl. 1, 2 *Agitato*

B-Cl. 3 *Agitato*

E-A Clar. *con sord.*

F. Cl. *con sord.*

E-A Sax. 1, 2 *con sord.*

B. T. Sax. 1, 2 *con sord.*

E-B Sax. *con sord.*

116 *con sord.* 117 118 119 120 121 122 123 124 125 126 127 128

F. Hrn. 1, 3 *f*

F. Hrn. 2, 4 *f*

B. Fl. Hrn. 1, 2 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

D. Bs. *f*

Mail. Perc. *Agitato*

Tümp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*Temple Blocks*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E-A Clar.

B.CI.

Ev. A. Sax. 1, 2

Bu. T. Sax. 1, 2

E-B. Sax.

129 130 131 132 133 134 135 136 137 138 139 140

F.Hrn. 1, 3

F.Hrn. 2, 4

Bu. Fl. Hrn. 1, 2

Bu. Tpt. 1, 2

Bu. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euphf. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Olekmopid

Castagn

141 142 143 144 145 146 147 (148) 149 150 151 152

Picc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

141 142 143 144 145 146 147 (148) 149 150 151 152

F. Hrn. 1, 3

F. Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bb. 1, 2

D. Bb.

Small Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

153 154 155 156 157 158 159 160 161 *Rit.*

Picc. *mf cresc.*  
 Fl. 1, 2 *mf cresc.*  
 Ob. 1, 2 *f*  
 Bass 1, 2 *f*  
 E♭ Clar. *mf cresc.*  
 B♭ Clar. 1 *f*  
 B♭ Clar. 2 *f*  
 B♭ Clar. 3 *f*  
 E♭ A Clar. *f*  
 B♭ Cl. *f*  
 E♭ Sax. 1, 2 *f*  
 B♭ Sax. 1, 2 *f*  
 E♭ Sax. *f*

153 154 155 156 157 158 159 160 161 *Rit.*

F Horn. 1, 3 *f*  
 F Horn. 2, 4 *f*  
 B♭ Horn. 1, 2 *f*  
 B♭ Trump. 1, 2 *f*  
 B♭ Trump. 3, 4 *f*  
 Timb. 1 *f*  
 Timb. 2, 3 *f*  
 Euph. 1, 2 *f*  
 Ba. 1, 2 *f*  
 D. Bk. *f*  
 Atlatl Perc. *mf* *Nyctophone*  
 Tomp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f* *Temp. Cymb.*  
 Perc. 3 *f*

162 163 164 165

Picc.

Fl. 1, 2

Oboe 1, 2

Bassoon 1, 2

E. Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.C.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

162 163 164 165

F.Hrn. 1, 3

F.Hrn. 2, 4

B-Fl. Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mal. Perc. *Tubular Bell*

Timp.

Perc. 1

Perc. 2

Perc. 3

160 167 168 169

Picc. *mf*

Fl. 1, 2 *mf*

Oboe 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B.C.L. *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

F. Hrn. 1, 3 160 167 168 169

F. Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

D. Bx. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

Perc. 3 *mf*

170 171 172 173 174

Picc.

Fl. 1, 2

Obo. 1, 2

Bass. 1, 2

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A Clar.

B.Cl.

E-A Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

170 171 172 173 174

F.Hrn. 1, 3

F.Hrn. 2, 4

B-F. Hrn. 1, 2

B-Tpt. 1, 2

B-Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Triangle



175 176 177 178 179 180

Flc.

Fl. 1, 2

Obo. 1, 2

Bsn. 1, 2

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

175 176 177 178 179 180

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ H. Hrn. 1, 2

B♭ Trpt. 1, 2

B♭ Trpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bc. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Faint, illegible table with multiple columns and rows, possibly a ledger or account book.





Piccolo

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf *6 6 6 6* *f* (12) *leggiro* *p* *6*

*mf* *pp (Sub)* *ff*

(21) Allegro marcial

*mf* *f* *marcato* *3 3 3 3* *3*

*mf* *cresc.* *3 3 3 3* *f*

(32) *p* *f* *12*

(51) *p* *6* *2*

(67) *mf* *3*

(73) *f* *pp* *ff*

*9*

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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IB 011



Musical notation for measures 88-92. The first staff shows a sequence of time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics include *mf cresc.* and *f*. A circled measure number 93 is present at the end of the first staff.

Musical notation for measures 93-98. The first staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics include *p*, *cresc.*, and *f*. Trills (*tr*) are indicated above notes in measures 96 and 98.

Musical notation for measures 99-108. The first staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. A fermata is placed over the final measure (108).

Musical notation for measures 109-118. The first staff shows a fermata over measure 109, followed by a melodic line starting with a *f* dynamic.

Musical notation for measures 119-128. The first staff shows a melodic line with a circled measure number 125. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

Musical notation for measures 129-138. The first staff shows time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics include *mf cresc.* and a trill (*tr*) in measure 136.

Musical notation for measures 139-148. The first staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics include *f* and *riten.* (ritardando) in measure 148.

Musical notation for measures 149-158. The first staff is titled "139 Adagio Solemne" and shows a melodic line with a *f* dynamic. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Fingerings 3, 6, and 6 are indicated.

Musical notation for measures 159-168. The first staff shows a melodic line with a *mf* dynamic. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Fingerings 3, 6, and 6 are indicated.

Musical notation for measures 169-178. The first staff shows a melodic line with a *mf* dynamic. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

Musical notation for measures 179-188. The first staff shows a melodic line with a *f* dynamic. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics include *p*, *cresc.*, and a trill (*tr*) in measure 186.

Musical notation for measures 189-198. The first staff shows a melodic line with a *ff* dynamic. The second staff shows time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Trills (*tr*) are indicated above notes in measures 190, 192, 194, and 196.

## II. Sancho Panza

*Andante gracioso* Solo  $f$   $\text{tr}$  6 10

*Solo humoresco*  $mf$   $\text{tr}$  16 20  $f$

$\text{tr}$  32 19 51  $f$  4 6

6 63 3 7

71  $f$   $\text{tr}$

4  $ff$

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece begins with a dynamic marking of *f* (forte). The first four staves consist of continuous eighth-note passages, many of which are grouped in triplets. A circled measure number '16' is placed above the fourth staff. The fifth staff introduces a dynamic change to *mf* (mezzo-forte) and includes a trill (tr) over a triplet. The sixth staff continues with *mf* dynamics and features a measure with a '9' above it, indicating a nine-measure rest. The seventh staff starts with a circled measure number '46' and a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f* and contains eighth-note triplets. The final staff, starting with a circled measure number '54', features a dynamic marking of *mf* and includes a four-measure rest followed by a three-measure rest.



Musical staff 1: Treble clef, 4/4 time signature. Measures 68-70. Measure 70 is circled. Dynamics: *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 71-74. Measure 74 is circled. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 75-78. Measure 78 is circled. Trills marked with '3'. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 79-82. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 83-94. Measure 94 is circled. Trills marked with '3'. Dynamics: *f*, *cresc.*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 95-100. Trills marked with '3'. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 101-106. Trills marked with '3'. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 107-140. Measure 110 is circled. Tempo: *Largo molto espressivo*. Measure 140 is circled. Dynamics: *p*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 141-167. Tempo: *poco cedez*, *a tempo*. Dynamics: *f*, *pp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 168-199. Measure 168 is circled. Tempo: *ritardando*. Dynamics: *pp*.

# IV. Rocinante

Allegro Vivo

*f*

6

14

*f*

*p*

*cresc.*

29

47

*mf*

*f*

*p*

*cresc.*

57

77

18

17

*mf*

*mf*

*mf*

*cresc.*

*f*

116 *leggiero*

3 3 3

130

*ff* *f*

148

*mf cresc.*

*f*

162

*riten.* *f*

6 6 6

3 6 6 6

*mf*

*f*

*p* *cresc.* *ff*

*tr* *tr* *tr* *tr* *tr*



QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Flute 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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Ayuntamiento de Madrid

AYUNTAMIENTO DE MADRID  
SECRETARÍA GENERAL DE ADMINISTRACIÓN  
C/ ALFONSO XII, 101 - 28014 MADRID

Flute 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf 6 6 6 6 f

mf pp (Sub.) ff

leggiero p

Allegro marcial mf

f mf cresc. 3 3

32 f f

51 f

67 p mf f



Musical score for "Ayuntamiento de Madrid". The score consists of multiple staves with various musical notations, including dynamics, articulation, and tempo markings.

- Staff 1: *pp* to *ff* dynamic range.
- Staff 2: *mf* dynamic.
- Staff 3: *leggiero* marking, *p* dynamic.
- Staff 4: *mf cresc.* to *f* dynamic range.
- Staff 5: *p cresc.* to *f* dynamic range.
- Staff 6: *f* dynamic.
- Staff 7: *f* dynamic.
- Staff 8: *mf cresc.* dynamic.
- Staff 9: *f* dynamic.
- Staff 10: *riten.* marking, *f* dynamic.
- Staff 11: *f* dynamic.

Key markings and features:

- Measure 73: Circled measure number.
- Measure 93: Circled measure number.
- Measure 109: Circled measure number.
- Measure 125: Circled measure number.
- Measure 139: Circled measure number, marking the start of the *Adagio Solemne* section.
- Tempo: *Adagio Solemne*.
- Articulation: *tr.* (trills) and accents ( $\text{>}$ ).
- Phrasing: Slurs and ties across multiple measures.
- Figured bass: Numbers 3, 6, and 6 are written below the bottom staff.



## II. Sancho Panza

63 7 71

*f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f*

16 3

*mf*

*mf*

Musical score for Flute 1, measures 46-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *mf*, and *ff*. Measure numbers 46, 54, 70, 78, and 94 are circled. The score ends with a double bar line and repeat dots.

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Features triplet markings (3) and a *dim.* instruction.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Features a *ritardando* instruction and a circled measure number (110). The tempo changes to *Largo molto espressivo* and the time signature to 3/4. A *Solo* instruction is present above the staff, and a *p* dynamic is below.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Features a *dolce* instruction and a *p* dynamic.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Features *espressivo* and *dolce* instructions, and *mf* and *p* dynamics.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Features a *cresc.* instruction and a *poco cedez a tempo* instruction.
- Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time. Features a circled measure number (140), a *p* dynamic, and a *f* dynamic.
- Staff 7: Treble clef, key signature of two flats (Bb), 3/4 time. Features a *pp* dynamic.
- Staff 8: Treble clef, key signature of two flats (Bb), 3/4 time. Features a *p* dynamic, a *Solo* instruction, and a *p* dynamic.
- Staff 9: Treble clef, key signature of two flats (Bb), 3/4 time. Features a circled measure number (168), a *espressivo* instruction, and a *p* dynamic.
- Staff 10: Treble clef, key signature of two flats (Bb), 3/4 time. Features a circled measure number (10), a *p* dynamic, and a *ritardando* instruction.

# IV. Rocinante

Allegro Vivo

*f*

*mf*

14

*f*

*p*

*cresc.*

29

*f*

*mf*

*p* *f* *mf*

47

*f* *p* *cresc.* *f*

57

13

*f*

Solo  
*mf*

77  
tutti  
*f*

*mf*

*cantabile* 96  
*mf*

*p*

*cresc.* *f*

116 *leggiero*

130  
*ff* *f*

Detailed description: The image shows a page of musical notation for a piano piece. It consists of nine staves of music. The first staff begins with a 'Solo' instruction and a dynamic of *mf*. It features a melodic line with a triplet of eighth notes and a fermata. A double bar line with a repeat sign follows, with a circled measure number '77' above it. The second staff continues the melody. The third staff shows a similar melodic line. The fourth staff is marked 'cantabile' and 'mf', starting with a circled measure number '96'. It features a melodic line with a fermata. The fifth staff continues the melody and ends with a dynamic of *p*. The sixth staff is marked 'cresc.' and 'f', featuring a melodic line with a fermata and a triplet of eighth notes. The seventh staff is marked '116' and 'leggiero', featuring a melodic line with a fermata. The eighth staff is marked '130' and 'ff', featuring a melodic line with a fermata and a triplet of eighth notes. The ninth staff continues the melody.







QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Flute 1



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

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AYUNTAMIENTO DE MADRID  
SECRETARÍA GENERAL



*pp* *ff*  
*mf*  
*leggiero*  
*p*  
*mf cresc.* *f*  
*p cresc.* *f*  
*f*  
*mf cresc.*  
*tr*  
*f*  
*tr*  
*Adagio Solenne*  
*riten.* *f*  
 3 6 6 6

3 6 6 6 *mf*

*f*

*pp* 6 6 *cresc.* *ff*

*mf*

## II. Sancho Panza

Andante gracioso Solo (*def. Oboe*)

6 *mf* *mf* *f*

10 6 16 3 tutti 20 *f*

32 Solo *p*

51 tutti *mf* *f*

6 6 6 6 6 6

63 71

*f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f*

16

*mf*

*mf*

Musical score for Flute 1, featuring various musical notations such as treble clef, key signature of two flats, time signatures (4/4, 3/8, 2/4), dynamics (cresc., f, mf, ff), and articulation (trills, slurs, accents). The score includes measure numbers 46, 54, 70, 78, and 94.

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Treble clef, key signature of one sharp (F#). Contains triplets and slurs.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains triplets, slurs, and a *dim.* marking.
- Staff 3: Treble clef, key signature of one sharp (F#). Includes the instruction *ritardando*, a circled measure number **110**, the tempo marking **Largo molto espressivo**, and the instruction *Solo*. Dynamics include *p*.
- Staff 4: Treble clef, key signature of one sharp (F#). Includes the instruction *dolce* and a fermata with a **5** below it.
- Staff 5: Treble clef, key signature of one sharp (F#). Includes the instruction *espressivo*, dynamic *mf*, and *dolce* with dynamic *p*.
- Staff 6: Treble clef, key signature of one sharp (F#). Includes the instruction *cresc.*
- Staff 7: Treble clef, key signature of one sharp (F#). Includes circled measure numbers **140** and **141**, dynamics *p* and *f*, and the instruction *a tempo*.
- Staff 8: Treble clef, key signature of one sharp (F#). Includes dynamics *pp* and *f*.
- Staff 9: Treble clef, key signature of one sharp (F#). Includes dynamics *p* and *p*, and the instruction *Solo*.
- Staff 10: Treble clef, key signature of one sharp (F#). Includes circled measure numbers **168** and **169**, the instruction *espressivo*, and a fermata with a **5** below it.
- Staff 11: Treble clef, key signature of one sharp (F#). Includes circled measure numbers **170** and **171**, dynamic *p*, and the instruction *ritardando*.



# IV. Rocinante

Allegro Vivo

*f*

*mf*

14

*f*

*p*

*cresc.*

29

*f*

*mf*

*p* *f* *mf*

47

*f* *p* *cresc.* *f*

57

*f*

13

Flute 1

9

Solo *mf* *f* *mf*

77 tutti

*cantabile* *mf*

96

*cresc.* *f*

116 *leggero*

130 *ff* *f*

148

162

*mf* *cresc.*

*f* *riten.*

*f*

*mf*

*f*

*pp* *cresc.* *ff*

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Flute 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**

**Allegro marcial**

Fuill recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
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*leggiero*  
*p*

*mf cresc.* *f*

93

*p* *cresc.* *f*

*tr.*

4

109

*f*

*mf cresc.* *f*

*tr.*

139 Adagio Solemne

*riten.* *f*

6

3

6

6

3

6

*mf*

Musical score for the first system, featuring three staves of music. The top staff begins with a series of sixteenth-note runs. The middle staff includes a *pp* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking. The bottom staff contains several trills (*tr*) and sixteenth-note runs.

## II. Sancho Panza

Musical score for the second system, titled "II. Sancho Panza". It consists of seven staves of music. The tempo is marked "Andante gracioso". The score includes several measures with circled numbers: 10, 16, 20, 32, 51, 63, and 71. Dynamics range from *f* to *ff*. The music features a variety of rhythmic patterns, including sixteenth-note runs and trills (*tr*).

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score consists of 54 measures, divided into several systems. The first system contains measures 1 through 15. The second system contains measures 16 through 30. The third system contains measures 31 through 45. The fourth system contains measures 46 through 54. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *tr* (trill) and *mf* with a hairpin. The score is marked with measure numbers 16, 46, and 54. The piece concludes with a final *mf* marking.



Musical staff with notes and slurs.

70

Musical staff with triplets and dynamics *f* and *ff*.

Musical staff with triplets and dynamics *f* and *ff*.

78

Musical staff with triplets and dynamics *mf*.

Musical staff with triplets and dynamics *mf*.

Musical staff with triplets and dynamics *cresc.*

94

Musical staff with triplets and dynamics *f*.

Musical staff with triplets and dynamics *f*.

Musical staff with triplets and dynamics *dim.*

110

Musical staff with dynamics *ritardando* and *Largo molto espressivo*.

140

*p* *poco cedez* *a tempo* *f*

*pp* *p*

168 *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*mf* *3* *3*

*f* *3*

14 *3* *3* *3*

*p* *3*

*cresc.* *3* *3* *tr* *2* *f*

*mf* *3*

*p* *2*

Musical score for Flute 2, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features dynamics of *f*, *mf*, *f*, *p*, and *cresc.* with a circled measure number 47. The second staff continues with *f* and a crescendo. The third staff has dynamics *f* and *mf*, with circled measure numbers 57 and 77, and a fermata of 18 measures. The fourth staff is marked *cantabile*. The fifth staff has dynamics *mf* and *p*, with a crescendo. The sixth staff has dynamics *p* and *cresc.* with a circled measure number 116 and the marking *leggiero*. The seventh staff has dynamics *f* and *cresc.* with a circled measure number 130. The eighth staff has dynamics *f* and *cresc.* with a circled measure number 130. The ninth staff has dynamics *f* and *cresc.* with a circled measure number 130. The tenth staff has dynamics *f* and *cresc.* with a circled measure number 130.

Musical score for a piano piece, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic patterns, trills, and dynamic markings.

- Staff 1: Starts with a dynamic marking of *f*.
- Staff 2: Continues the melodic line.
- Staff 3: Measure 148 is circled. The staff ends with a double bar line.
- Staff 4: Features a trill (*tr.*) and a dynamic marking of *mf cresc.*
- Staff 5: Starts with a dynamic marking of *f*.
- Staff 6: Measure 162 is circled. The staff includes the marking *riten.* and *f*.
- Staff 7: Continues the melodic line with a dynamic marking of *mf*.
- Staff 8: Continues the melodic line with a dynamic marking of *f*.
- Staff 9: Features a trill (*tr.*) and a dynamic marking of *ff*.
- Staff 10: Starts with a dynamic marking of *pp* and includes the marking *cresc.* and *ff*.

Flute 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf 6 6 6 6 f 4

mf ff 12 9

21 Allegro marcial mf f mf cresc.

f f

51 p f 3

67 p mf 3

73 pp ff

mf



*leggiere*  
*p*

*mf cresc.* *f*

93

*p* *cresc.* *f*

*tr*

4

109

*f*

*mf cresc.* *f*

*tr*

*riten.* *f*

139 Adagio Solemne

3 6 6

3 6 6 *mf*

Musical score for the first system, featuring three staves of music. The top staff begins with a dynamic of *f*. The middle staff starts with *pp* and includes a *cresc.* marking. The bottom staff features several trills (*tr*) and ends with a *ff* dynamic.

## II. Sancho Panza

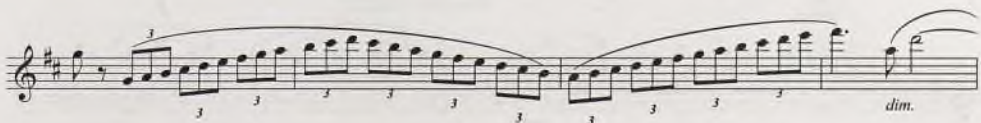
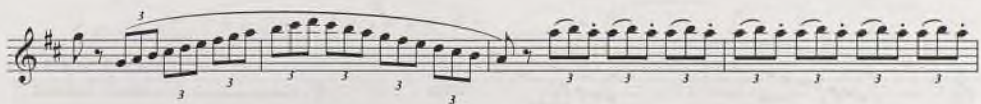
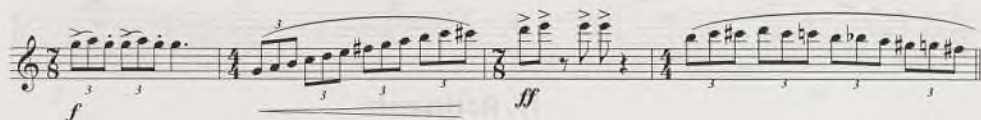
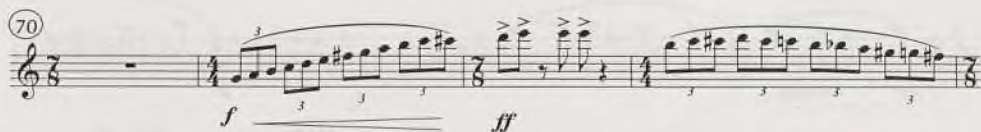
Musical score for the second system, titled "II. Sancho Panza". It begins with the tempo marking "Andante gracioso" and includes rehearsal marks at measures 10, 16, and 20. The score is marked "tutti" starting at measure 20. Dynamics include *f*, *cresc.*, and *mf*. The piece concludes with a *ff* dynamic.

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first section consists of continuous eighth-note patterns, many of which are grouped in threes. The score includes several measures with repeat signs and first/second endings. Measure 16 is marked with a circled '16'. The dynamic marking changes to *mf* (mezzo-forte) in the second section. The third section includes a *cresc.* (crescendo) marking. Measure 46 is marked with a circled '46'. The final section begins with a circled '54' and concludes with a *mf* dynamic marking. The score is presented on ten staves.





(140) *p* *poco cedez* *a tempo* *f*

*pp* *p*

(168) *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*mf* *3* *3*

*f* *3* *3*

(14) *3* *3* *3*

*p* *3*

*cresc.* *3* *3* *3* *tr* *2* *f* (29)

*mf*

*p* *2*

Musical score for Flute 2, page 7. The score consists of ten staves of music. It begins in B-flat major and 3/4 time. The first staff contains measures 47-56, with dynamics ranging from *f* to *p* and a *cresc.* marking. The second staff contains measures 57-66, with dynamics *f* and *mf*. The third staff contains measures 67-76, with a *cantabile* marking. The fourth staff contains measures 77-86, with a *mf* dynamic. The fifth staff contains measures 87-96, with a *p* dynamic and a *cresc.* marking. The sixth staff contains measures 97-106, with a *f* dynamic and a *leggiero* marking. The seventh staff contains measures 107-116, with a *f* dynamic. The eighth staff contains measures 117-126, with a *f* dynamic. The ninth staff contains measures 127-130, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a single melodic line in a minor key. The score consists of ten staves of music.

- Staff 1:** Starts with a dynamic marking of *f*. The melody begins with a quarter rest, followed by a quarter note, then a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.
- Staff 3:** Features a measure with a circled number **148**. The music transitions through different time signatures: 6/8, 3/4, and 6/8.
- Staff 4:** Includes a dynamic marking of *mf cresc.* and a trill (*tr.*) over a note.
- Staff 5:** Starts with a dynamic marking of *f*. The melody is characterized by sixteenth-note runs.
- Staff 6:** Contains a circled number **162** and a dynamic marking of *riten. f*. The music features a trill (*tr.*) and sixteenth-note patterns.
- Staff 7:** Continues with sixteenth-note runs and includes a dynamic marking of *mf*.
- Staff 8:** Features a dynamic marking of *f* and a trill (*tr.*) over a note.
- Staff 9:** Includes a dynamic marking of *pp* and *cresc.*, along with a trill (*tr.*) and sixteenth-note patterns.
- Staff 10:** Ends with a trill (*tr.*) and sixteenth-note patterns.

Oboe 1

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

First system of musical notation for the Oboe 1 part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music starts with a series of sixteenth-note runs. Dynamics include *mf* and *f*. There are fingerings of 6 and 9, and a trill (tr) marked above a note. A circled number 12 is placed above the staff.

Second system of musical notation. It begins with a circled number 21. The tempo changes to "Allegro marcial" and the time signature to 3/4. Dynamics include *mf*, *pp* (Sub.), and *ff*. There are fingerings of 3 and 5, and a *cresc.* marking.

Third system of musical notation. It continues the 3/4 tempo. Dynamics include *mf* and *f*. There are fingerings of 3 and 3, and a *p* marking.

Fourth system of musical notation. It continues the 3/4 tempo. Dynamics include *f* and *p*. There are fingerings of 2 and 3, and a circled number 51.

Fifth system of musical notation. It continues the 3/4 tempo. Dynamics include *p* and *mf*. There are fingerings of 3 and 2, and circled numbers 67 and 73.

Sixth system of musical notation. It continues the 3/4 tempo. Dynamics include *pp* and *ff*. It ends with a circled number 73 and a *mf* dynamic.



*leggero*

*p* *mf*

*cresc.* *f*

*p* *cresc.* *f*

*f*

*f*

*p* *cresc.*

*f*

*tr.*

*riten.* *f*

*mf*

*f* *pp* *cresc.* *f*

*tr.*

93

109

125

139 Adagio Solemne



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The first staff starts with a dynamic marking of *f* (forte). The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. The second staff continues these patterns. The third staff also features similar rhythmic complexity. The fourth staff is marked with a circled number 16, indicating a measure repeat. The fifth staff has a dynamic marking of *mf* (mezzo-forte) and includes a trill (tr) and a triplet. The sixth staff has a circled number 6, indicating a measure repeat. The seventh staff starts with a dynamic marking of *f* and ends with *mf*. The eighth staff is marked with a circled number 46 and a dynamic marking of *f*. The ninth staff is marked with a circled number 54 and features a complex rhythmic pattern with many triplets. The tenth staff ends with a dynamic marking of *mf* and includes a circled number 4 and a circled number 3, indicating measure repeats.



70

*f*

*ff*

*ff*

78

*mf*

*cresc.*

94

*f*

*dim.*

*ritardando*

110 *Largo molto espressivo*

10

Solo *p* *espressivo* *dolce* *p*

*cresc.* *p* (140)

*poco cedez* *a tempo* *f*

*pp* *p* Solo

(168) *espressivo* *p*

*pp* *ritardando*

#### IV. Rocinante

*Allegro Vivo* *f*

(14) *f* <

*p* *cresc.* *f*

29 *f* 2 10

47 *p* *f* *mf* *f* *p* *tr*

57 *f* 12 *Solo* *mf* *cresc.* *f* *tr*

77 *tutti* 2 *f* 2 *mf*

96 *cantabile* *mf*

116 *leggiero* *f* *p* *cresc.*

130 *ff* 3 3 3 8

Musical score in B-flat major, featuring various dynamics, articulations, and technical challenges like trills and sixteenth-note runs.

Dynamics: *f*, *p*, *cresc.*, *riten.*, *mf*, *f*, *pp*, *ff*.

Articulations: *tr.* (trill), *acc.* (accents), *riten.* (ritardando).

Technical markings: *6* (sixteenth-note runs), *3* (triplets), *6* (sixteenth-note runs).

Measure numbers: 148, 162.

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Oboe 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *tr* 4

*mf* *pp* (Sub.) *ff* 12 9

21 Allegro marcial *mf* *f* *mf* *cresc.* 5

32 *f* *f* 3 3

51 *p* *f* 3 2

67 *p* *mf* *tr* *f* 2

73 *pp* *ff* *tr*

*mf*

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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*leggiere*  
*p* *mf*

(93)  
*cresc.* *f*

*p* *cresc.* *f* *tr.*

(109) *f*

(125) *p* *cresc.*

*tr.* *f*

*tr.* *riten.* *f*

*mf* *tr.*

*f* *pp* *cresc.* *6* *tr.*

*ff* *tr.*

## II. Sancho Panza

Andante gracioso (10) (16) tutti (20)

The musical score for Oboe 2, titled "II. Sancho Panza", is written in 4/4 time. It begins with the tempo marking "Andante gracioso" and includes performance instructions such as "tutti" and dynamic markings like "f", "mf", "ff", and "cresc.". The score is divided into measures, with circled numbers indicating specific measure numbers: 10, 16, 20, 32, 51, 63, 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and slurs. The piece concludes with a final measure marked "ff".

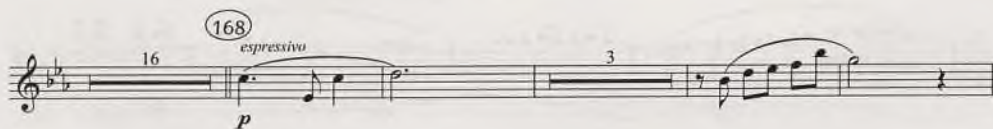
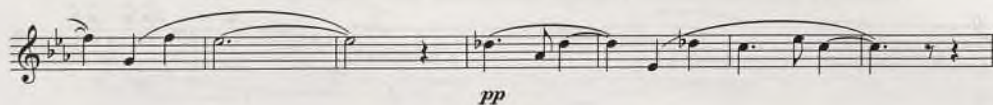
### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in a single system with ten staves. It begins in the key of B-flat major and 4/4 time. The first staff starts with a dynamic marking of *f* and contains a series of eighth-note triplets. The second and third staves continue this triplet pattern. The fourth staff is marked with a circled measure number 16 and features a trill (*tr*) on the final note. The fifth staff includes a sixteenth-note triplet and a six-measure rest. The sixth staff begins with a dynamic marking of *f* and ends with *mf*. The seventh staff is marked with a circled measure number 46 and contains a dynamic marking of *f*. The eighth staff features a complex rhythmic pattern with eighth-note triplets and sixteenth-note groups. The ninth staff is marked with a circled measure number 54 and includes a four-measure rest. The piece concludes with a dynamic marking of *mf*.

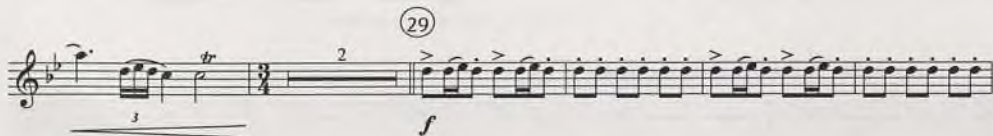
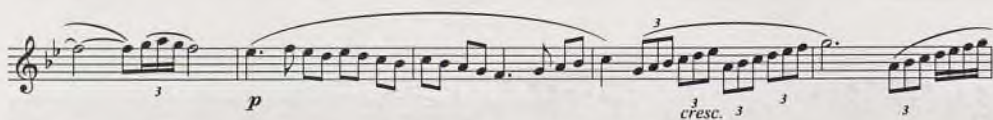
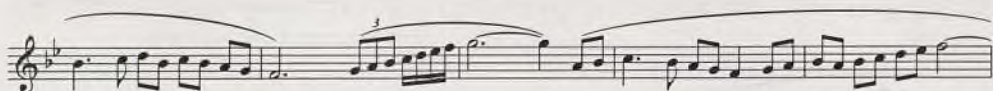
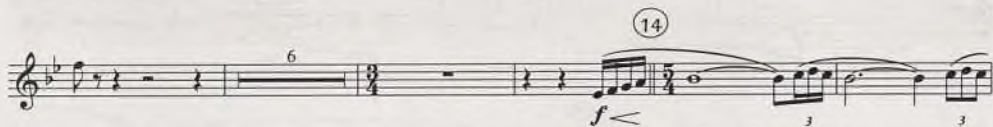
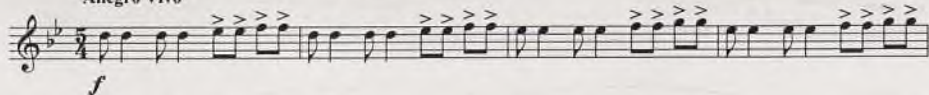






#### IV. Rocinante

Allegro Vivo



Musical score for Oboe 2, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

Dynamics and markings include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cantabile* (cantabile)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- leggiero* (leggiero)
- ff* (fortissimo)

Performance markings include:

- 57
- 77
- 18
- 2
- 96
- 116
- 130

Articulations include:

- tr (trill)
- 3 (triplets)

8

*f*

148

*p cresc.*

*tr f*

162

*tr. riten. f*

*f*

*mf*

*f*

*pp 6 cresc. 6 6 ff*

*tr. f*

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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

BASSOON 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda  
I. Cervantes

**Adagio misterioso**

2

*p*

*mf*

*pp (Sub.)*

*ff*

12

6

**(21) Allegro marcial** Free improvisation, using these notes

2

*p*

*mf*

4

*mf*

*cresc.*

*f*

**(32)**

14

*f*

*f*

**(51)**

*p*

*mf*

**(67)**

*p*

*mf*

**(73)**

*pp*

*ff*

*p*

*leggiere*

*p*

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
JM 002-3

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93

*cresc.* *f*

*p* *cresc.* *f*

4

109

*f*

125

*p* *cresc.* *f*

139 Adagio Solemne

*riten.* *f*

*mf* *f* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante grazioso 9

10 *f*

16 *grazioso* *p* *tr*

20 *f*

*mf* *cresc.*

32 10 *p* *f* *pp* 51 *f*

63 *grazioso* *p* *tr*

71 *f*

*marcato* *f* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a series of sixteenth-note triplets. The second staff features a dynamic marking of *ff* and includes a circled measure number 16. The third and fourth staves are marked *mf*. The fifth staff is marked *f* and *mf*. The sixth staff is marked *f* and includes a circled measure number 46 and the instruction *marcato*. The seventh staff is marked *f* and includes a circled measure number 54. The eighth staff is marked *mf* and includes a circled measure number 70. The ninth and tenth staves are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



78

*f*

*mf*

*cresc.*

94

*f*

*dim.*

*ritardando*

110 *Largo molto espressivo* 140

30 6

*f*

*pp*

*p*

168 *Solo*

8 4

*p*

*espressivo*

*mf*

5

*p*

*ritardando*



First staff of music, bass clef, key signature of two sharps (D major). The music consists of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

Second staff of music, bass clef, key signature of two sharps. The music features sixteenth-note patterns. Dynamics include *f*.

Third staff of music, bass clef, key signature of two sharps. It begins with a circled measure number (116) and the marking *cantabile*. The music consists of quarter notes with long slurs.

Fourth staff of music, bass clef, key signature of two sharps. It continues the *cantabile* section with quarter notes and long slurs.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a circled measure number (130) and includes dynamics *ff* and *f*. The music features eighth and sixteenth notes.

Sixth staff of music, bass clef, key signature of two sharps. It continues the *ff* and *f* section with sixteenth-note patterns.

Seventh staff of music, bass clef, key signature of two sharps. The music consists of quarter notes.

Eighth staff of music, bass clef, key signature of two sharps. It begins with a circled measure number (148) and features various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4.

Ninth staff of music, bass clef, key signature of two sharps. It continues the time signature changes and includes dynamics *f* and *mf*.

Tenth staff of music, bass clef, key signature of two sharps. It begins with a circled measure number (162) and includes dynamics *riten.*, *f*, and *mf*.

Eleventh staff of music, bass clef, key signature of two sharps. It includes dynamics *f*, *pp*, *cresc.*, and *ff*.

Twelfth staff of music, bass clef, key signature of two sharps. The music consists of quarter notes.



QD  
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BASSOON 2

**I. Cervantes**

Adagio misterioso

*f* — *p*

(12) 6

*mf* *pp* (Sub.) *ff*

(21) Allegro marcial Free improvisation, using these notes

*p* *mf*

4 *mf* *cresc.* *f*

(32) 14 (51) *f* *f*

*p* — *mf*

(67)

(73) *pp* *ff*

*p*

*leggiero*

*p*

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93

*mf* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

109

*f*

*f*

125

*p* *cresc.* *f*

*p* *cresc.* *f*

139 Adagio Solemne

*riten.* *f*

*mf* *f* *pp* *cresc.*

*ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over a series of notes, followed by a *ff* marking and a four-measure rest. The second staff features a two-measure rest, a slur, and a *ff* marking. The third staff starts with a *mf* marking and contains slurs. The fourth staff includes a five-measure rest and a *mf* marking. The fifth staff begins with a *f* marking and ends with a *mf* marking. The sixth staff is marked with a circled 46, the word *marcato*, and a *f* marking, and it changes to a 7/8 time signature. The seventh staff is marked with a circled 54 and a five-measure rest. The eighth staff is marked with a circled 70 and a *mf* marking, and it changes to a 4/4 time signature. The ninth and tenth staves continue the 4/4 time signature with a *f* marking.



78

*f*

*mf*

*f*

*cresc.*

*dim.*

110 Largo molto espressivo 140 poco cedez

*p*

*a tempo*

*f*

*pp*

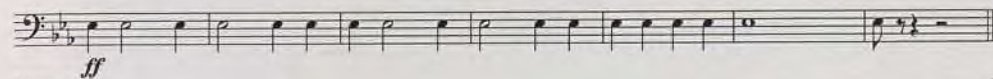
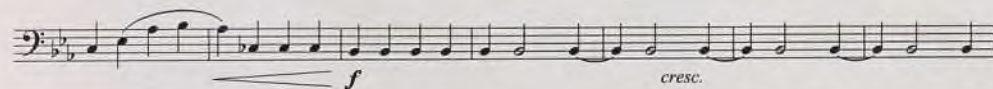
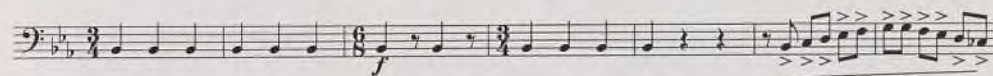
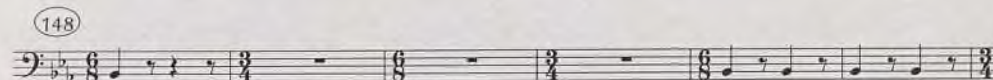
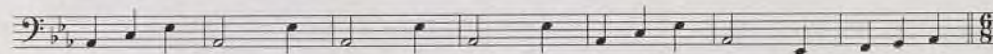
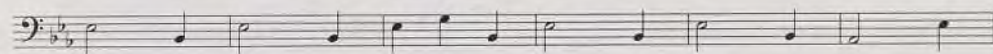
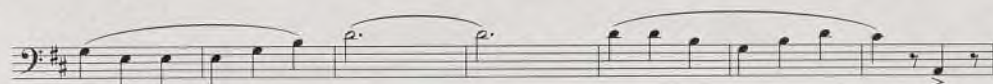
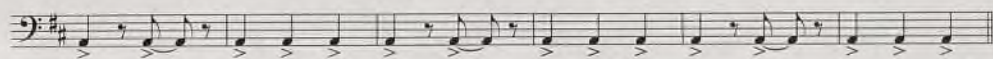
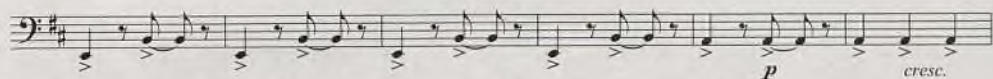
*p*

*ritardando*

# IV. Rocinante

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro Vivo*. The second staff has a circled measure number 14 and a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has circled measure numbers 29 and 47, and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a *cresc.* marking. The sixth staff has a circled measure number 57 and a dynamic marking of *f*. The seventh staff has circled measure numbers 77 and 83, and dynamic markings of *f* and *mf*. The eighth staff has a circled measure number 96, a *cantabile* marking, and a dynamic marking of *mf*. The ninth staff has a *leggiero* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.





QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

E♭ Clarinet



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

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Ayuntamiento de Madrid

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

E: Clarinet

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *mf* *pp* (Sub.) *ff*

21 Allegro marcial

*mf* < *f* *marcato* *ff*

*p* *cresc.*

*f* *f*

*p* *f*

51 *f* *p*

*mf*

*f* *pp* *ff*

*mf*

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*mf*

*f*

*pp* *cresc.*

*ff*

## II. Sancho Panza

*Andante gracioso* (def. Picc.) Solo

6 10

(def. Picc.) *humoresco*

*mf*

16 20

*f*

*mf* *cresc.*

32 51

19 *mf*

*f*

6 6 6 6



3 63 7 71 *f* *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

*f* 16 *mf* 46 9

Musical score for a piano piece, featuring various rhythmic patterns, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#).

The score includes measures 54, 70, 78, 94, 110, 140, and 168. Key performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- poco cedez* (slightly decelerate)
- a tempo* (return to tempo)
- ritardando* (ritardando)

The score also features numerous triplets and complex rhythmic figures, including sixteenth and thirty-second notes.

# IV. Rocinante

Allegro Vivo

*f*

*mf*

*f*

*p*

*cresc.*

*mf*

*mf*

*f*

*cresc.*

*f*

*f*

*mf*

*cantabile*

*mf*

14

29

47

57

77

18

Musical score for a single melodic line, likely for a violin or flute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff has a circled measure number 116 and a *leggiero* marking. The third staff has a circled measure number 130 and dynamic markings *ff* and *f*. The fourth staff has a circled measure number 148. The fifth staff has a circled measure number 162 and dynamic markings *riten.*, *f*, and *mf*. The sixth staff has dynamic markings *f*, *pp*, and *cresc.*. The seventh staff has dynamic markings *f* and *tr*. The eighth staff has dynamic markings *ff* and *tr*. The score includes various musical notations such as slurs, ties, triplets, sextuplets, and trills.

QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 1



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B♭ Clarinet 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *p* *mf* *pp* (Sub.) *ff* *pp* *mf* *f* *marcato* *p* *cresc.* *f* *f* *p* *f* *f* *mf*

Free improvisation, using these notes

(21) Allegro marcial

(51) (67)



Musical score for a piece in D major, featuring various dynamics and articulations across multiple staves. The score includes measures 73, 93, and 109.

Dynamics and articulations include: *f*, *pp*, *ff*, *mf*, *p*, *leggiero*, *cresc.*, *f*, *pp*, *f*, *pp*, *f*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*.

Articulations include: *tr* (trills), accents (*>*), and slurs.

Measure numbers: 73, 93, 109.



*f* *tr* *riten.*

139 Adagio Solemne

*f*

*mf*

*f* *pp* *cresc.*

*ff* *tr*

*tr*

II. Sancho Panza

Andante gracioso

Solo *humoresco*

*p* *tr*

(10) Solo *mf* *tr*

(16) tutti *grazioso* *p* *tr*

20 *f* *tr*

*mf*

*cresc.* 32 *mf* *pp*

6 Solo *p*

51 *tutti* *mf*

6 *f*

6 Solo 63 *p*

*tutti grazioso* *tr* *p*

*f*

*tr*



Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' under the notes) and slurs. The notes are mostly eighth and sixteenth notes.

54

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note, and a half note. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking *mf* is present.

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with slurs and triplet markings. The dynamic marking *f* is present.

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and triplet markings. The dynamic marking *ff* is present.

78

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and triplet markings. The dynamic marking *ff* is present.

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and triplet markings.

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and triplet markings. The dynamic marking *mf* is present, and the word *cresc.* is written at the end of the staff.

Musical staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with slurs and triplet markings.

94

Musical staff with a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with slurs and triplet markings. The dynamic marking *f* is present.

Musical staff with a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with slurs and triplet markings.

Musical staff with a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with slurs and triplet markings. The dynamic marking *dim.* is present, and the word *ritardando* is written above the staff.

110 *Largo molto espressivo*

*pp*

*p Solo*

*dolce p cresc.*

*p poco cedez*

*a tempo f pp*

*Solo dolce tutti*

*pp Solo p*

*140*

*148*

*168*

*Solo espressivo mf*

*ritardando*

*pp*

# IV. Rocinante

Allegro Vivo

*f* *mf* *f* *p* *cresc.* *mf* *f*

57 *f* *Solo* *p* 8

77 *tutti* *f* 6 2 *mf*

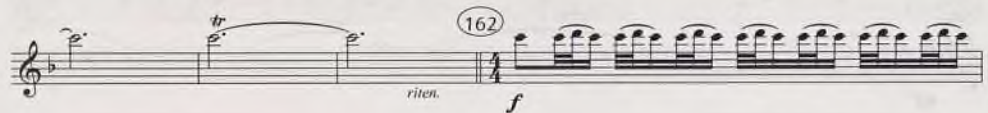
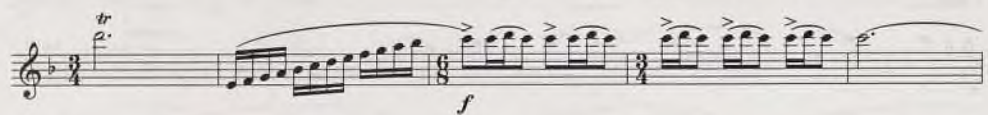
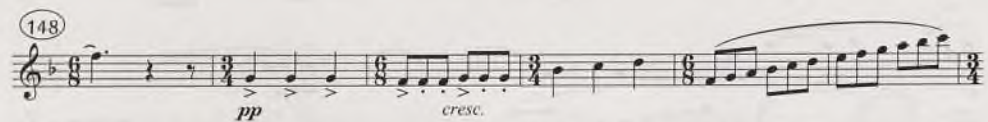
96 *mf* *cantabile*

*p* *cresc.*

*f* 3 3

116 *leggero*

130 *ff* *f*





Q2  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 1



Full recording on: CD **Magallanes**  
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B. Clarinet 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

*Adagio misterioso*

*mf* *f* *pp* (Sub.) *ff* *pp*

Free improvisation, using these notes

21 *Allegro marcial* *mf* *f* *marcato*

*p* *cresc.* *f* *f*

51 *p* *f*

*f* *mf*

67 *p* *mf*



Musical score for a piece in G major, featuring various dynamics, articulations, and time signature changes. The score is written in treble clef with a key signature of two sharps (F# and C#).

The score begins with a first system containing measures 73 and 74. Measure 73 is circled and contains a trill (*tr.*) over a quarter note G, followed by a half note A and a quarter note B. The dynamics are *f*, *pp*, and *ff*.

The second system contains measures 75 and 76. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *p* and is marked *leggiero*.

The third system contains measures 77 and 78. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *cresc.*.

The fourth system contains measures 79 and 80. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *pp* and is marked *cresc.*.

The fifth system contains measures 81 and 82. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f* and is marked *tr.*.

The sixth system contains measures 83 and 84. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*.

The seventh system contains measures 85 and 86. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *pp*.

The eighth system contains measures 87 and 88. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *pp*.

The ninth system contains measures 89 and 90. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *pp*.

The tenth system contains measures 91 and 92. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *pp*.

The eleventh system contains measures 93 and 94. Measure 93 is circled and has a dynamic of *f*. Measure 94 has a dynamic of *pp*.

The twelfth system contains measures 95 and 96. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *pp*.

The thirteenth system contains measures 97 and 98. Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *pp*.

The fourteenth system contains measures 99 and 100. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *pp*.

The fifteenth system contains measures 101 and 102. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *pp*.

The sixteenth system contains measures 103 and 104. Measure 103 has a dynamic of *f*. Measure 104 has a dynamic of *pp*.

The seventeenth system contains measures 105 and 106. Measure 105 has a dynamic of *f*. Measure 106 has a dynamic of *pp*.

The eighteenth system contains measures 107 and 108. Measure 107 has a dynamic of *f*. Measure 108 has a dynamic of *pp*.

The nineteenth system contains measures 109 and 110. Measure 109 is circled and has a dynamic of *f*. Measure 110 has a dynamic of *pp*.

The twentieth system contains measures 111 and 112. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *pp*.

The twenty-first system contains measures 113 and 114. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *pp*.

The twenty-second system contains measures 115 and 116. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *pp*.

The twenty-third system contains measures 117 and 118. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *pp*.

The twenty-fourth system contains measures 119 and 120. Measure 119 has a dynamic of *f*. Measure 120 has a dynamic of *pp*.

*f* *riten.*

139 Adagio Solemne

*f*

*mf*

*mf*

*f* *pp* *cresc.*

*ff*

*p*

II. Sancho Panza

Andante gracioso Solo humoresco *p*

Solo *mf*

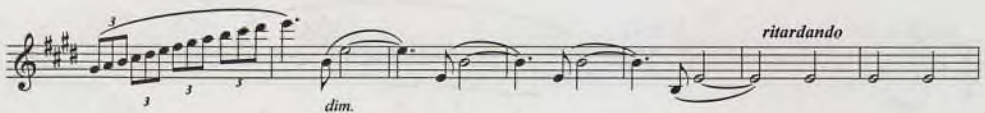
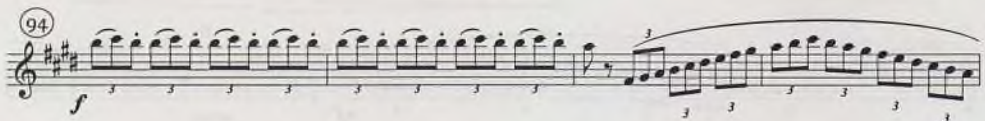
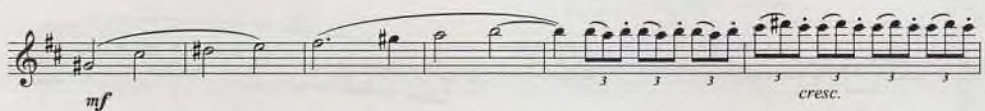
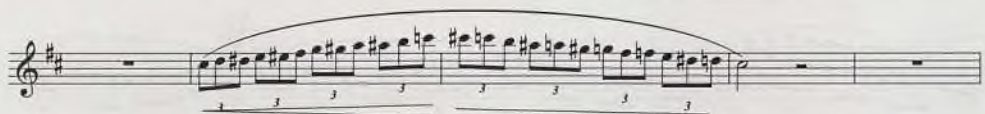
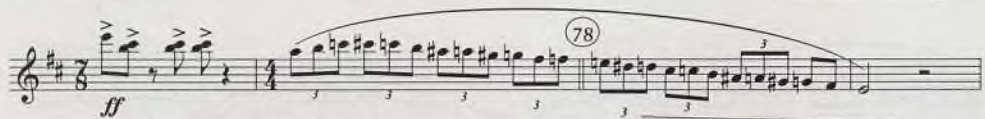
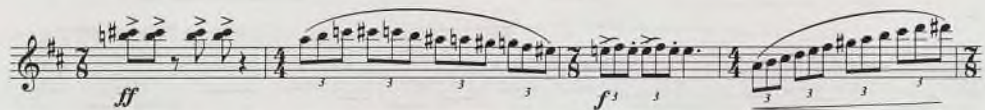
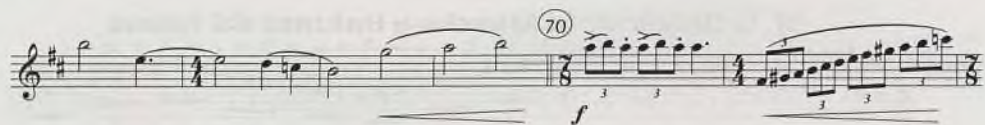
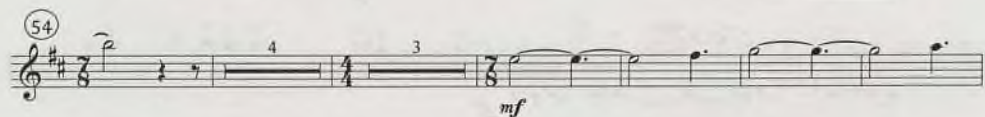
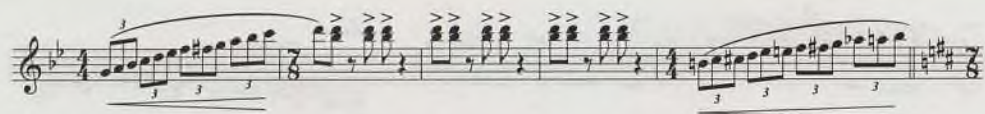
16 tutti *p*

Musical score for a piece, likely a violin or flute solo, featuring various dynamics, trills, and technical markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled measure number 20. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with trills (*tr*).
- Staff 3:** Features a series of sixteenth-note runs with a dynamic of *mf* (mezzo-forte).
- Staff 4:** Includes a *cresc.* (crescendo) marking, a circled measure number 32, and dynamics *mf* and *pp* (pianissimo).
- Staff 5:** Contains a *Solo* marking, a circled measure number 38, and a dynamic of *p* (piano).
- Staff 6:** Features a circled measure number 51, a *tutti* marking, and a dynamic of *mf*.
- Staff 7:** Includes a dynamic of *f* and a circled measure number 63.
- Staff 8:** Features a *Solo* marking, a circled measure number 63, and a dynamic of *p*. It also includes the instruction *tutti grazioso*.
- Staff 9:** Includes a dynamic of *f*.
- Staff 10:** Continues the melodic line with trills (*tr*).







110 Largo molto espressivo

*pp*

*p Solo*

*dolce p* *cresc.*

140 *p* *poco cedez*

*a tempo*  
*f* *pp*

*Solo dolce* *tutti*  
*p*

*Solo*  
*pp* *p*

168 *p*

*Solo espressivo*  
*mf*

*ritardando*

*pp*

# IV. Rocinante

Allegro Vivo

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with a melodic line and includes a triplet of eighth notes. The third staff contains a measure with a circled number 14, a dynamic marking of *f*, and a triplet. The fourth staff continues the melodic development with triplets. The fifth staff features a dynamic marking of *p* and a triplet. The sixth staff includes a dynamic marking of *cresc.*, triplets, and a trill. A circled number 29 is placed above a measure with a triplet. The seventh staff has a dynamic marking of *mf*. The eighth staff contains a circled number 47, a dynamic marking of *mf*, a trill, and a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *p*, followed by a *cresc.* marking and a dynamic marking of *f* with a trill.

57 *f* *Solo* *p* 8

77 *tutti* *f* 6 2 *mf*

96 *mf* *contabile* *p* *cresc.* *f*

116 *leggero* *f* *f* *f*

130 *ff* *f*

Q2  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

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QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid



B. Clarinet 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

*Adagio misterioso*

*mf* *f* *pp* (Sub.) *ff* *pp*

Free improvisation, using these notes

21 *Allegro marcial* *mf* *f* *marcato*

*p* *cresc.* *f* *f*

51 *p* *f*

*f* *mf* 67 *p* *mf*



Musical score for a piece in G major, featuring various dynamics, articulations, and time signature changes. The score is divided into systems of staves.

- System 1:**
  - Staff 1: Treble clef, G major key signature. Starts with a trill (*tr.*) and dynamic *f*. Changes to *pp* and then *ff*. Measure 73 is circled.
  - Staff 2: Treble clef, G major key signature. Dynamic *mf*.
- System 2:**
  - Staff 3: Treble clef, G major key signature. Dynamic *p*. Marking *leggiero* above the staff.
  - Staff 4: Treble clef, G major key signature. Dynamic *mf*. Marking *cresc.* below the staff.
- System 3:**
  - Staff 5: Treble clef, G major key signature. Dynamic *f*. Measure 93 is circled. Marking *pp* and *cresc.* below the staff.
  - Staff 6: Treble clef, G major key signature. Dynamic *f*. Marking *tr.* above the staff.
- System 4:**
  - Staff 7: Treble clef, G major key signature. Marking *tr.* above the staff.
  - Staff 8: Treble clef, G major key signature. Marking *tr.* above the staff.
- System 5:**
  - Staff 9: Treble clef, G major key signature. Measure 109 is circled. Dynamic *f*.
  - Staff 10: Treble clef, G major key signature. Dynamic *f*.
- System 6:**
  - Staff 11: Treble clef, G major key signature. Dynamic *f*.
  - Staff 12: Treble clef, G major key signature. Dynamic *pp*.
- System 7:**
  - Staff 13: Treble clef, G major key signature. Marking *tr.* above the staff.
  - Staff 14: Treble clef, G major key signature. Marking *tr.* above the staff.



*f* *riten.*

139 Adagio Solemne

*f*

*mf*

*mf*

*f* *pp* *cresc.*

*ff*

*p*

## II. Sancho Panza

Andante gracioso Solo *humoresco*

*p*

(10) *mf*

(16) *tutti grazioso* *p*

Musical score for a piece, likely a violin or flute solo, featuring various dynamics, trills, and technical markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled measure number 20. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with trills (*tr*).
- Staff 3:** Features a sixteenth-note pattern with a dynamic of *mf* (mezzo-forte).
- Staff 4:** Includes a *cresc.* (crescendo) marking and a circled measure number 32. Dynamics range from *mf* to *pp* (pianissimo).
- Staff 5:** Contains a six-measure rest followed by a *Solo* section starting at *p* (piano).
- Staff 6:** Features a circled measure number 51, a *tutti* marking, and a dynamic of *mf*.
- Staff 7:** Shows a sixteenth-note pattern with a dynamic of *f* and six-measure rests.
- Staff 8:** Includes a circled measure number 63, a *Solo* marking, and a dynamic of *pi* (pianissimo).
- Staff 9:** Features a *tutti grazioso* marking and a dynamic of *p*.
- Staff 10:** Continues the melodic line with a dynamic of *f*.

tr marcato f

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

f

mf

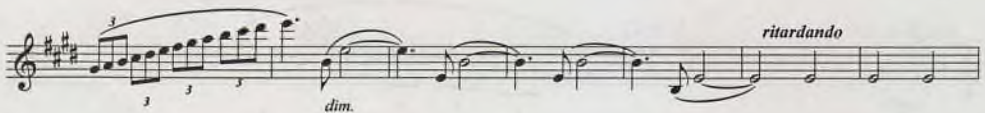
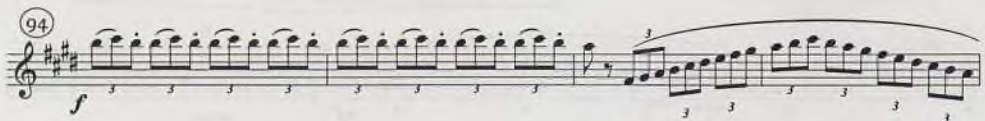
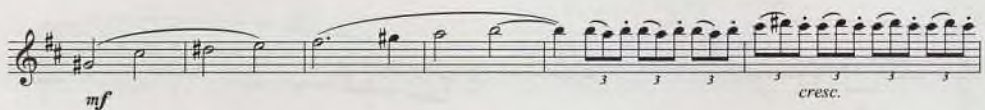
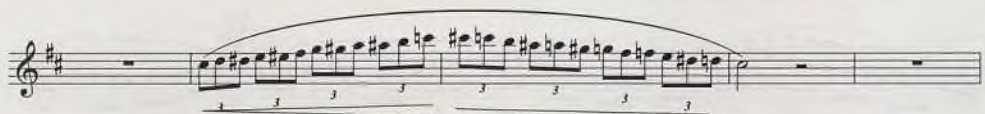
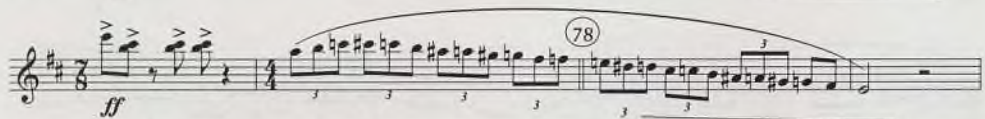
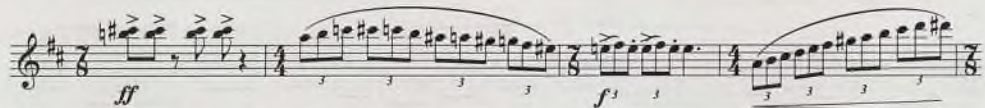
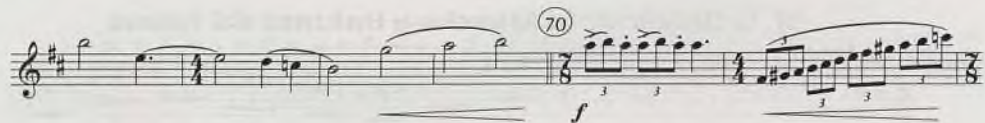
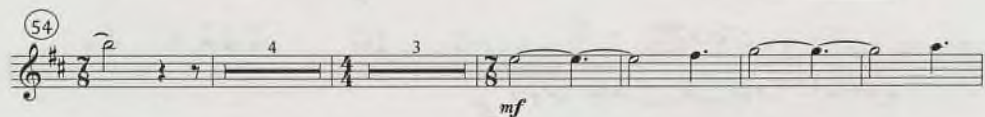
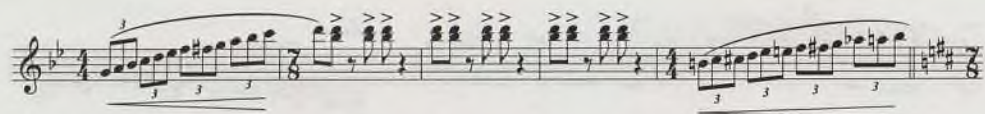
cresc.

mf

f

16

46



110 Largo molto espressivo

pp

*p* Solo

*dolce p* *cresc.*

140 *p* poco cedez

*a tempo* *f* *pp*

Solo *dolce p* tutti

Solo *pp* *p*

168 *p*

Solo *espressivo mf*

*ritardando*

3

*pp*

# IV. Rocinante

Allegro Vivo

The musical score for 'IV. Rocinante' is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with a melodic line and includes a triplet of eighth notes. The third staff contains a measure with a circled number 14 and a dynamic marking of *f*. The fourth staff shows a melodic line with a triplet. The fifth staff includes a dynamic marking of *p*. The sixth staff features a crescendo (*cresc.*) and a triplet, with a circled number 29. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a circled number 47, a dynamic marking of *mf*, and a trill (*tr*). The ninth staff begins with a dynamic marking of *p* and includes a crescendo (*cresc.*) and a trill (*tr*). The final staff ends with a dynamic marking of *f*.

57 *f* Solo *p* 8

77 *f* *tutti* *mf* 6 2

96 *mf* *contabile* *p* *cresc.* 3 3 *f*

116 *leggero* 3 3 3

130 *ff* *f*

Q2  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid





B. Clarinet 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

*Adagio misterioso*

*mf* *f* *pp* (Sub.) *ff* *pp*

Free improvisation, using these notes

21 *Allegro marcial* *mf* *f* *marcato*

*p* *cresc.* *f* *f*

51 *p* *f*

*f* *mf*

67 *p* *mf*



Musical score for a piece in G major, featuring various dynamics, articulations, and time signature changes. The score is divided into systems of staves.

- System 1:**
  - Staff 1: Treble clef, G major key signature. Starts with a trill (*tr.*) and dynamic *f*. Changes to *pp* and then *ff*. Measure 73 is circled.
  - Staff 2: Treble clef, G major key signature. Dynamic *mf*.
- System 2:**
  - Staff 3: Treble clef, G major key signature. Dynamic *p*. Marking *leggiero* above the staff.
  - Staff 4: Treble clef, G major key signature. Dynamic *mf*. Marking *cresc.* below the staff.
- System 3:**
  - Staff 5: Treble clef, G major key signature. Dynamic *f*. Measure 93 is circled. Marking *pp* and *cresc.* below the staff.
  - Staff 6: Treble clef, G major key signature. Dynamic *f*. Marking *tr.* above the staff.
- System 4:**
  - Staff 7: Treble clef, G major key signature. Marking *4* above the staff.
  - Staff 8: Treble clef, G major key signature. Measure 109 is circled. Dynamic *f*.
- System 5:**
  - Staff 9: Treble clef, G major key signature. Dynamic *pp*.
  - Staff 10: Treble clef, G major key signature. Dynamic *cresc.*. Marking *tr.* above the staff.

*f* *riten.*

139 Adagio Solemne

*f*

*mf*

*mf*

*f* *pp* *cresc.*

*ff*

*p*

II. Sancho Panza

Andante gracioso Solo humoresco *p*

10 Solo *mf*

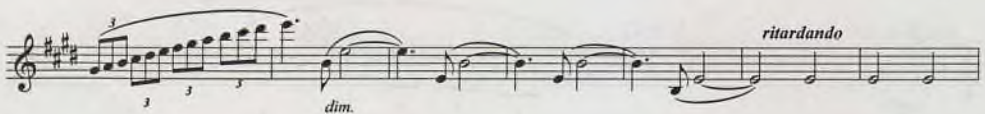
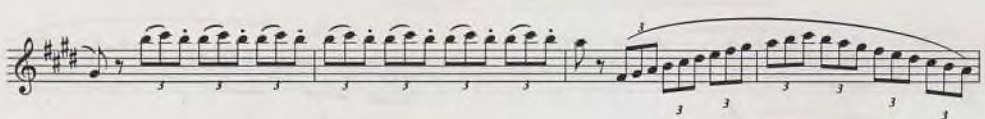
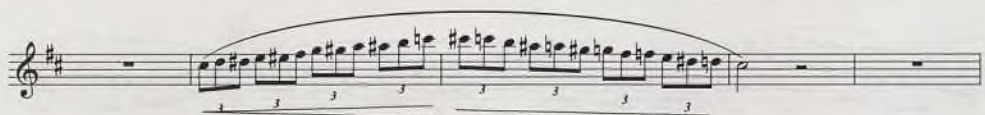
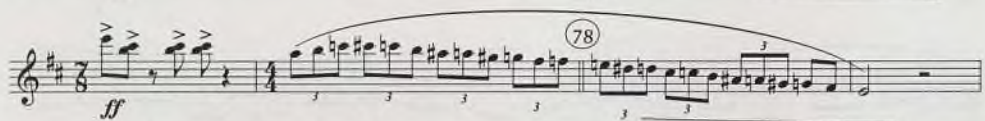
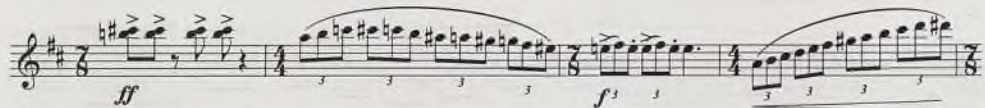
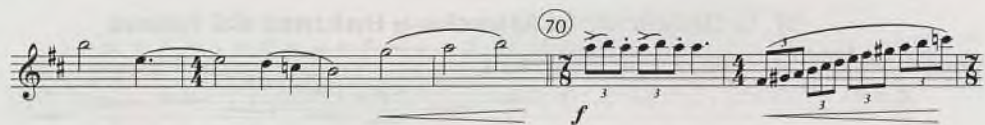
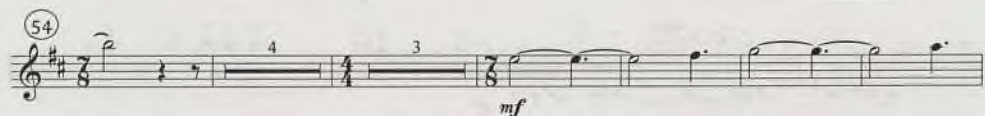
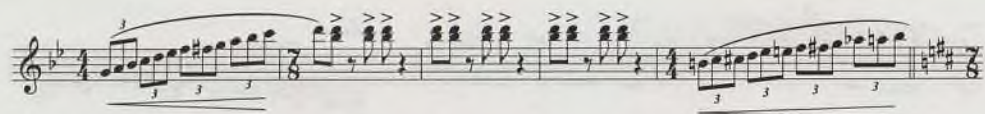
16 tutti gracioso *p*

Musical score for a piece, likely a violin or flute solo, featuring various dynamics, trills, and technical markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled measure number 20. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with trills (*tr*).
- Staff 3:** Features a series of sixteenth-note runs with a dynamic of *mf* (mezzo-forte).
- Staff 4:** Includes a *cresc.* (crescendo) marking, a circled measure number 32, and dynamics *mf* and *pp* (pianissimo).
- Staff 5:** Contains a sixteenth-note run with a circled measure number 33, a *Solo* marking, and a dynamic of *p* (piano).
- Staff 6:** Features a triplet of sixteenth notes with a circled measure number 51, a *tutti* marking, and a dynamic of *mf*.
- Staff 7:** Includes sixteenth-note runs with a dynamic of *f* and a circled measure number 52.
- Staff 8:** Contains a sixteenth-note run with a circled measure number 63, a *Solo* marking, and a dynamic of *p*.
- Staff 9:** Features a melodic line with trills and a dynamic of *p*, with a *tutti grazioso* marking.
- Staff 10:** Continues the melodic line with a dynamic of *f*.
- Staff 11:** Ends with a melodic line featuring trills.





110 Largo molto espressivo

*pp* *p* Solo *dolce p* *cresc.* *poco cedez* *p* *a tempo* *f* *pp* *Solo dolce* *tutti* *pp* *Solo* *p* *168* *p* *Solo espressivo* *mf* *ritardando* *pp*



# IV. Rocinante

Allegro Vivo

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with a melodic line and includes a triplet of eighth notes. The third staff contains a measure with a circled number 14 and a dynamic marking of *f*. The fourth staff shows a melodic line with a triplet. The fifth staff includes a dynamic marking of *p*. The sixth staff features a *cresc.* marking and a triplet, followed by a measure with a circled number 29. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a circled number 47, a dynamic marking of *mf*, and a *f* marking. The ninth staff begins with a dynamic marking of *p*, followed by a *cresc.* marking and a *f* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

57 *f* *Solo* *p* 8

77 *tutti* *f* 6 2 *mf*

96 *mf* *contabile* *p* *cresc.*

116 *leggero* *f* *f* 3 3 3

130 *ff* *f*

Q2  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid



B. Clarinet 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

*Adagio misterioso*

*mf* *f* *pp* (Sub.) *ff* *pp*

Free improvisation, using these notes

21 *Allegro marcial* *mf* *f* *marcato*

*p* *cresc.* *f* *f*

51 *p* *f*

*f* *mf*

67 *p* *mf*



*f* *tr* *pp* *ff* (73)

*mf*

*leggiero* *p*

*mf* *cresc.*

*f* (93) *pp* *cresc.*

*f* *tr*

*f*

*f*

*f*

*pp*

*cresc.* *tr*

4

(109) *f*

*pp*

*cresc.* *tr*

139 Adagio Solemne

II. Sancho Panza

Musical score for a piece, likely a violin or flute solo, featuring various dynamics, trills, and technical markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled measure number 20. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with trills (*tr*).
- Staff 3:** Features a sixteenth-note pattern with a dynamic of *mf* (mezzo-forte).
- Staff 4:** Includes a *cresc.* (crescendo) marking and a circled measure number 32. Dynamics range from *mf* to *pp* (pianissimo).
- Staff 5:** Contains a six-measure rest followed by a *Solo* section starting at *p* (piano).
- Staff 6:** Features a three-measure rest followed by a circled measure number 51. Dynamics include *mf* and *tutti*.
- Staff 7:** Shows a sixteenth-note pattern with a dynamic of *f* and six-measure rests.
- Staff 8:** Includes a two-measure rest followed by a circled measure number 63. Dynamics include *p* and *tutti grazioso*.
- Staff 9:** Continues the melodic line with a dynamic of *f*.
- Staff 10:** Ends with a melodic phrase and trills.

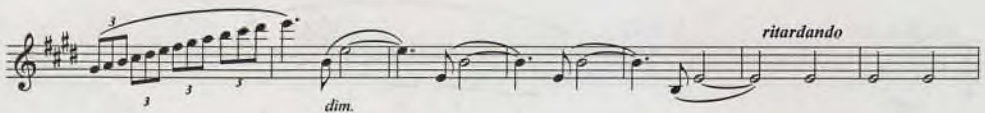
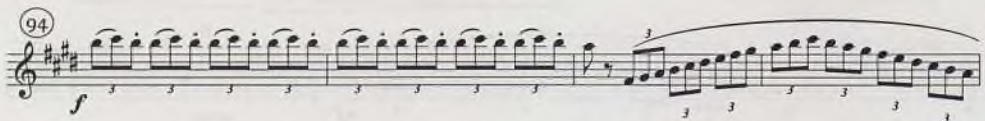
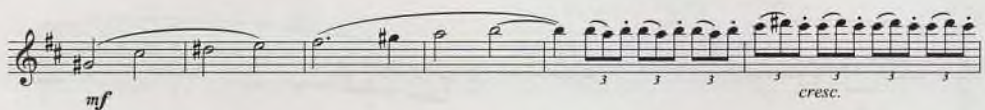
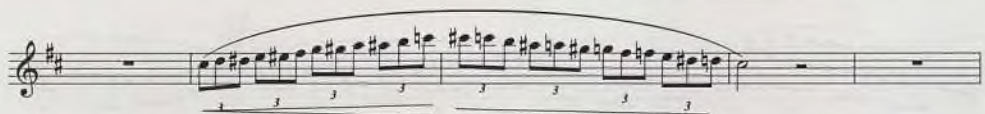
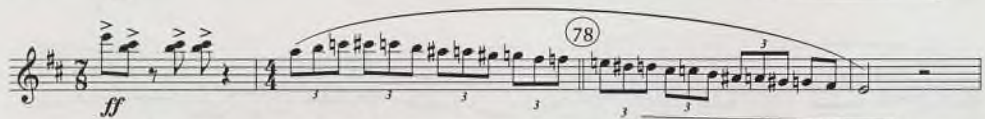
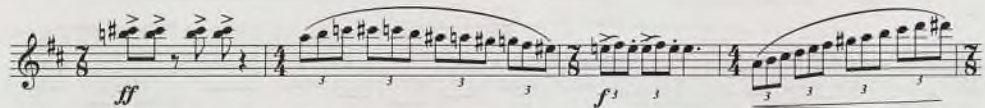
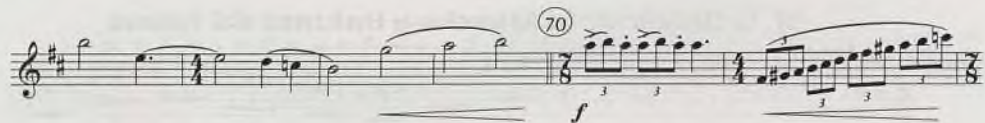
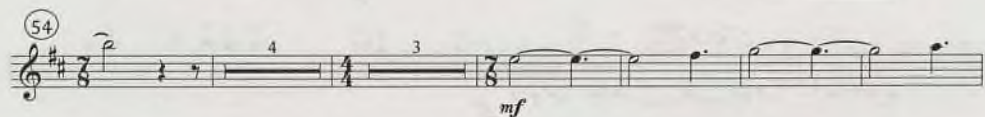
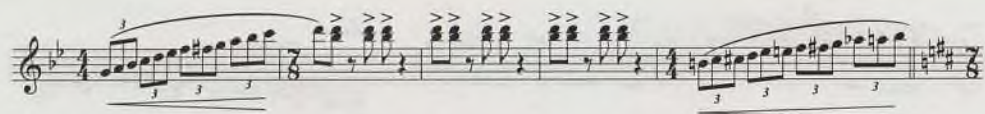


tr *f* *marcato* tr *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* 16 *mf* *cresc.* 46 *f* 2



110 Largo molto espressivo

*pp* *p* Solo *dolce* *p* *cresc.* *poco cedez* *p* *a tempo* *f* *pp* *Solo dolce* *tutti* *pp* *Solo* *p* *140* *p* *168* *p* *Solo espressivo* *mf* *ritardando* *pp*

# IV. Rocinante

Allegro Vivo

The musical score for 'IV. Rocinante' is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with a melodic line and includes a triplet of eighth notes. The third staff contains a measure with a circled number 14 and a dynamic marking of *f*. The fourth staff shows a melodic line with a triplet of eighth notes. The fifth staff includes a dynamic marking of *p*. The sixth staff features a *cresc.* marking and a triplet of eighth notes. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a circled number 47, a dynamic marking of *mf*, and a *f* marking. The ninth staff begins with a dynamic marking of *p* and a *cresc.* marking, ending with a *f* marking. Various musical notations such as accents, slurs, and triplets are used throughout the score.

57 *f* *Solo* *p* 8

77 *tutti* *f* 6 2 *mf*

96 *mf* *contabile* *p* *cresc.* *f*

116 *leggero* *f* *f*

130 *ff* *f*

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



Full recording on: CD **Magallanes**  
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B. Clarinet 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp (Sub.)* *ff*

12

Free improvisation, using these notes

*pp*

21 Allegro marcial

*mf*

*f* *marcato* *p* *cresc.*

32

*f*

*f*

*p* *f*

51

*f*

*mf* *p* *mf*

67

*f* *pp*





73

*ff* *mf* *leggiero* *p*

*mf* *cresc.* *f*

93

*pp* *cresc.*

*f* *tr.*

109

*f*

*pp*

*pp* *tr.*

*f* *riten.*

139 Adagio Solemne

*f* 3 6 6

Musical score for the first section, featuring four staves of music. The first staff contains a melodic line with a triplet of eighth notes and a sixteenth-note run. The second staff is marked *mf* and features a continuous sixteenth-note pattern. The third staff starts with *f*, then *pp*, and ends with *ff*, including a crescendo and sixteenth-note runs. The fourth staff features sixteenth-note runs with trills (*tr*).

## II. Sancho Panza

Musical score for the second section, "Sancho Panza". It begins with the tempo marking "Andante gracioso" and rehearsal mark 10. The first staff is marked *p* and includes a sixteenth-note run. The second staff is marked *f* and includes a trill (*tr*). The third staff is marked *mf* and includes a crescendo. The fourth staff is marked *mf* and includes a trill (*tr*) and rehearsal mark 32. The fifth staff is marked *mf* and includes a trill (*tr*) and rehearsal mark 51. The sixth staff includes sixteenth-note runs with trills (*tr*) and rehearsal mark 14. The seventh staff includes sixteenth-note runs with trills (*tr*) and rehearsal mark 14. The eighth staff includes sixteenth-note runs with trills (*tr*) and rehearsal mark 14.

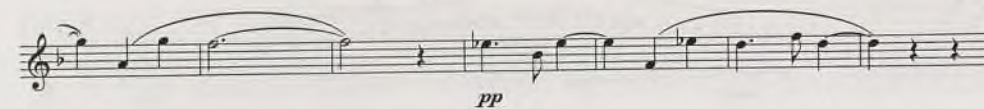
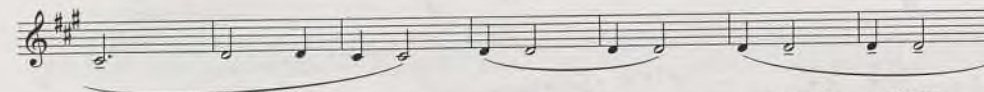
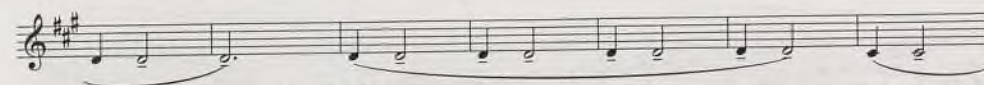


Musical score for B♭ Clarinet 2, consisting of ten staves of music. The score includes various dynamics, articulations, and measure numbers.

- Staff 1: *mf*, triplets, slurs.
- Staff 2: *f*, measure number 46, triplets, slurs.
- Staff 3: measure number 54, triplets, slurs.
- Staff 4: *mf*, slurs.
- Staff 5: *f*, measure number 70, triplets, slurs.
- Staff 6: *ff*, triplets, slurs.
- Staff 7: *ff*, measure number 78, triplets, slurs.
- Staff 8: triplets, slurs.
- Staff 9: *mf*, triplets, *cresc.*
- Staff 10: *f*, measure number 94, triplets, slurs.



110 Largo molto espressivo





47 *tr*  
*mf* *f* *p* *cresc.*

57 18 *f* *f*

77 *f* *mf*

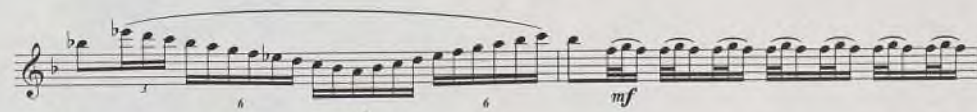
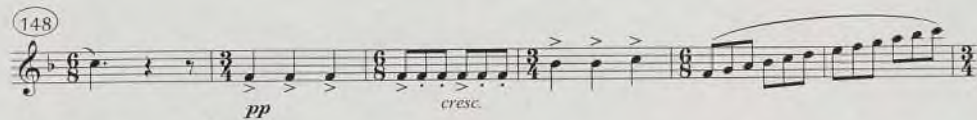
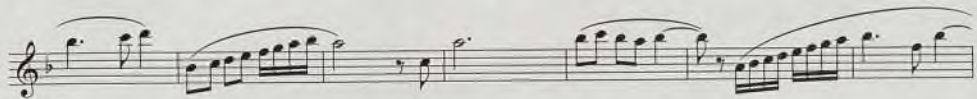
3

96 *cantabile* *mf*

*p* *cresc.*

116 *leggero* *f*

130 *tr* *ff* *f*





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QD  
239

En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



Full recording on: CD **Magallanes**  
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B. Clarinet 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp* (Sub) *ff*

12 Free improvisation, using these notes

*pp*

21 Allegro marcial *mf*

*f* *marcato* *p* *cresc.*

*f* *f*

*p* *f*

*f* *f*

*f* *f*

*f* *f*

*mf* *p* *mf* *pp*



73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *tr* *f* *tr* *riten.*

139 Adagio Solemne

*f* 3 6 6

Musical score for the first section, featuring four staves of music in G major. The first staff has a triplet and sixteenth-note runs. The second staff is marked *mf* and has a trill. The third staff has dynamics *f*, *pp*, *cresc.*, and *ff*, with a sixteenth-note run and trills. The fourth staff has trills and sixteenth-note runs.

## II. Sancho Panza

Musical score for "II. Sancho Panza", featuring seven staves of music in G major. The first staff is marked *Andante gracioso* and *p*, with circled measure numbers 10 and 16. The second staff is marked *f* and has circled measure number 20. The third staff is marked *mf* and *cresc.*. The fourth staff has circled measure number 32, dynamics *mf* and *pp*, and a "14" measure rest. The fifth staff is marked *mf* and *f*, with circled measure number 51. The sixth staff has sixteenth-note runs and circled measure numbers 6 and 6.

63

*grazioso*  
*p*

71

*marcato*  
*f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

*f*

16

*mf*

*mf* *cresc.* *f*

Musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1: *mf*, triplets, slurs.
- Staff 2: *f*, circled measure numbers 46 and 54, triplets, slurs.
- Staff 3: *mf*, slurs.
- Staff 4: *f*, circled measure number 70, triplets, slurs.
- Staff 5: *ff*, *f*, triplets, slurs.
- Staff 6: *ff*, circled measure number 78, triplets, slurs.
- Staff 7: triplets, slurs.
- Staff 8: *mf*, *cresc.*, triplets, slurs.
- Staff 9: circled measure number 94, *f*, triplets, slurs.



Musical score for the first system, featuring two staves of treble clef music. The first staff contains a series of eighth notes with triplets (3) and a melodic line with triplets. The second staff continues the melodic line with triplets. The instruction *ritardando* is placed above the second staff. The system concludes with a key signature change to three sharps and a 3/4 time signature.

110 Largo molto espressivo

Musical score for the second system, starting with a piano (*pp*) dynamic. It consists of a single staff of treble clef music with a series of quarter notes, some of which are beamed together.

140

Musical score for the third system, including dynamics like *p*, *f*, and *pp*, and tempo markings like *poco cedez* and *a tempo*. The system begins with a piano (*p*) dynamic and a key signature change to two sharps. It features a melodic line with a crescendo leading to a forte (*f*) dynamic. The instruction *poco cedez* is placed above the staff, followed by *a tempo*. The system concludes with a piano (*pp*) dynamic and a key signature change to one flat.

168

Musical notation for measures 168-173. The first staff (measures 168-171) is marked *p*. The second staff (measures 172-173) is marked *pp* and includes the instruction *ritardando*. A fermata is placed over the final note of measure 173.

### IV. Rocinante

Musical notation for measures 174-299. The tempo is marked *Allegro Vivo*. The first staff (measures 174-183) is marked *f* and *mf*. The second staff (measures 184-193) features triplets and is marked *f*. The third staff (measures 194-203) is marked *f*. The fourth staff (measures 204-213) is marked *p* and *cresc.*. The fifth staff (measures 214-223) is marked *mf*. The sixth staff (measures 224-233) is marked *mf*. The seventh staff (measures 234-243) is marked *mf*. The eighth staff (measures 244-253) is marked *mf*. The ninth staff (measures 254-263) is marked *mf*. The tenth staff (measures 264-273) is marked *mf*. The eleventh staff (measures 274-283) is marked *mf*. The twelfth staff (measures 284-299) is marked *mf*.

47 *mf* *f* *p* *cresc.*

57 *f* 18

77 *f* *mf*

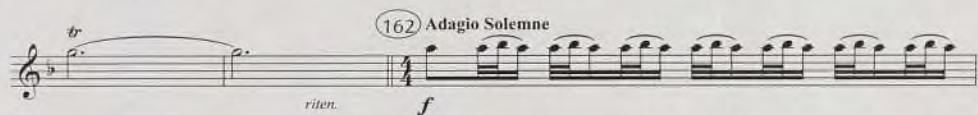
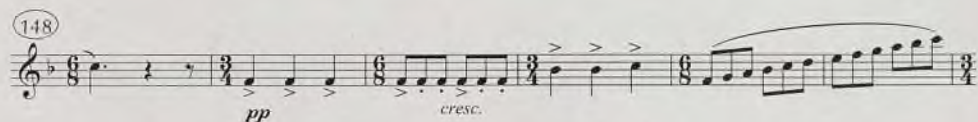
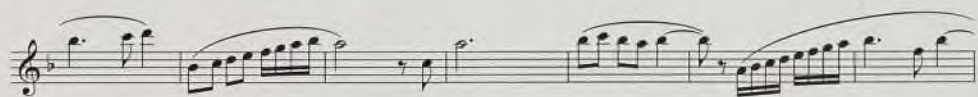
3

96 *cantabile* *mf*

*p* *cresc.*

116 *leggiero* *f*

130 *tr* *ff* *f*





QD  
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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



Full recording on: CD **Magallanes**  
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IM 002-3

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B. Clarinet 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp* (Sub) *ff*

12 Free improvisation, using these notes

21 Allegro marcial *mf*

*f* *marcato* *p* *cresc.*

32 *f*

*f*

*p* *f*

51 *f*

*mf* *p* *mf*

67 *f* *pp*





73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *tr* *pp* *cresc.* *f* *tr* *riten.*

139 Adagio Solemne

*f*

Musical score for the first system, featuring four staves of music in G major. The first staff has a triplet and sixteenth-note runs. The second staff is marked *mf* and has a trill. The third staff has dynamics *f*, *pp*, *cresc.*, and *ff* with sixteenth-note runs and trills. The fourth staff has trills and sixteenth-note runs.

## II. Sancho Panza

Musical score for the second system, titled "II. Sancho Panza". It consists of seven staves of music in G major. The first staff is marked *Andante gracioso* and *p* with circled measure numbers 9, 10, 16, and 20. The second staff is marked *f* and has a trill. The third staff is marked *mf* and *cresc.* with sixteenth-note runs. The fourth staff has dynamics *mf* and *pp* with a trill and circled measure number 32. The fifth staff is marked *mf* and *f* with circled measure number 51. The sixth staff has sixteenth-note runs and circled measure number 6.

63

*grazioso*  
*p*

71

*marcato*  
*f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

*f*

16

*mf*

*mf* *cresc.* *f*

Musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1: *mf*, triplets, slurs.
- Staff 2: *f*, circled measure numbers 46 and 54, triplets, slurs.
- Staff 3: *mf*, slurs.
- Staff 4: *f*, circled measure number 70, triplets, slurs.
- Staff 5: *ff*, *f*, triplets, slurs.
- Staff 6: *ff*, circled measure number 78, triplets, slurs.
- Staff 7: triplets, slurs.
- Staff 8: *mf*, *cresc.*, triplets, slurs.
- Staff 9: circled measure number 94, *f*, triplets, slurs.



Musical score for measures 168-173. Measure 168 starts with a piano (*p*) dynamic. Measure 173 ends with a *ritardando* marking.

#### IV. Rocinante

Musical score for "IV. Rocinante" starting at measure 174. The tempo is marked *Allegro Vivo*. The score includes dynamics like *f*, *mf*, *p*, and *cresc.*, along with various articulations like accents (>>>), trills (*tr*), and slurs. Measure numbers 14, 29, and 5 are indicated in circles.

47 *mf* *f* *p* *cresc.*

57 *f* 18

77 *f* *mf*

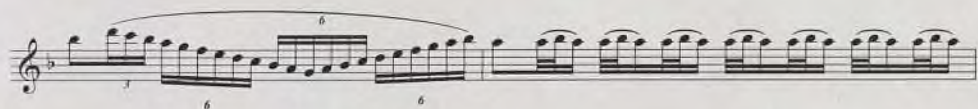
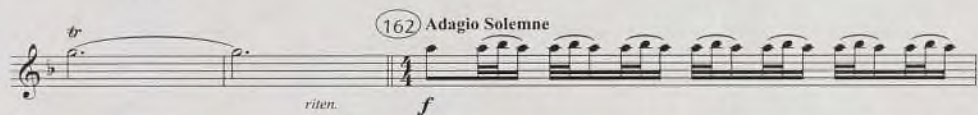
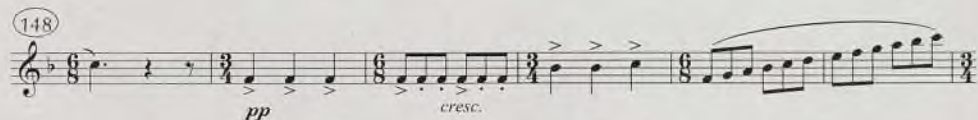
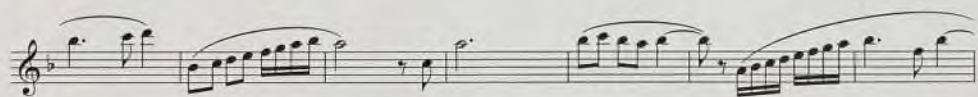
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96 *cantabile* *mf*

*p* *cresc.*

116 *leggiero* *f*

130 *tr* *ff* *f*







QD  
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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



Full recording on: CD **Magallanes**  
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B. Clarinet 2

# En un Lugar de la Mancha

Suite Española para Banda

Ferrer Ferran

## I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp* (Sub) *ff*

12 Free improvisation, using these notes

21 Allegro marcial *mf*

*f* *marcato* *p* *cresc.*

32 *f*

*f* *p* *f*

51 *f*

67 *mf* *p* *mf* *f* *pp*



73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *f* *f* *tr* *riten.*

139 Adagio Solemne

*f*

Musical score for the first section, featuring four staves of music in G major. The first staff has a triplet and sixteenth-note runs. The second staff is marked *mf* and has a trill. The third staff has dynamics *f*, *pp*, *cresc.*, and *ff* with sixteenth-note runs and trills. The fourth staff has trills and sixteenth-note runs.

## II. Sancho Panza

Musical score for "II. Sancho Panza", featuring seven staves of music in G major. The first staff is marked *Andante gracioso* and *p* with circled measure numbers 9, 10, 16, and 20. The second staff has a trill and *f*. The third staff has a trill and *mf*. The fourth staff has a trill and *cresc.*. The fifth staff has a trill, *mf*, and *pp*. The sixth staff has a trill, *mf*, and *f*. The seventh staff has sixteenth-note runs and circled measure numbers 32, 51, and 14.



Musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1: *mf*, triplets, slurs.
- Staff 2: *f*, circled measure numbers 46 and 54, triplets, slurs.
- Staff 3: *mf*, slurs.
- Staff 4: *f*, circled measure number 70, triplets, slurs.
- Staff 5: *ff*, *f*, triplets, slurs.
- Staff 6: *ff*, circled measure number 78, triplets, slurs.
- Staff 7: triplets, slurs.
- Staff 8: *mf*, *cresc.*, triplets, slurs.
- Staff 9: circled measure number 94, *f*, triplets, slurs.







47 *mf* *f* *p* *cresc.*

57 *f* 18

77 *f* *mf*

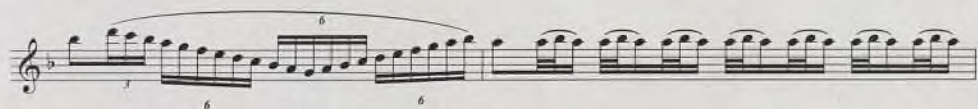
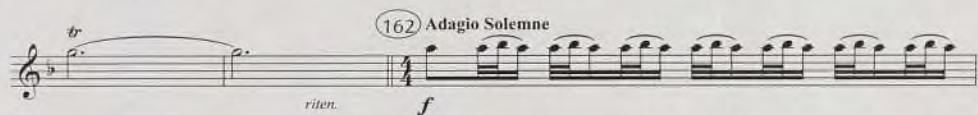
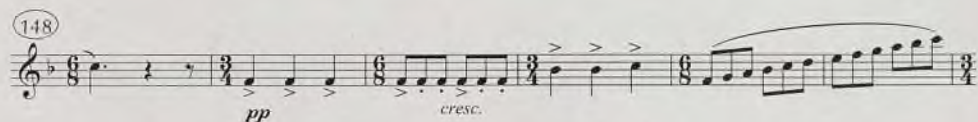
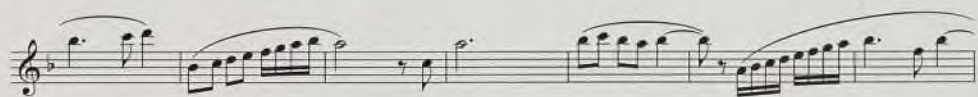
3

96 *cantabile* *mf*

*p* *cresc.*

116 *leggiero* *f*

130 *tr* *ff* *f*





QD  
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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 2



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B. Clarinet 2

# En un Lugar de la Mancha

Ferrer Ferran

## Suite Española para Banda

### I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp (Sub)* *ff*

12 Free improvisation, using these notes

21 Allegro marcial

*f* *p* *cresc.*

*f* *f*

*p* *f*

51

*mf* *p* *mf*

67 *f* *pp*





73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *tr* *f* *tr* *riten.*

139 Adagio Solemne

*f*

Musical score for the first section, featuring four staves of music in G major. The first staff has a triplet and sixteenth-note runs. The second staff is marked *mf* and has a trill. The third staff has dynamics *f*, *pp*, *cresc.*, and *ff* with sixteenth-note runs and trills. The fourth staff has trills and sixteenth-note runs.

## II. Sancho Panza

Musical score for "II. Sancho Panza", featuring seven staves of music in G major. The first staff is marked *Andante gracioso* and *p* with circled measure numbers 9, 10, 16, and *grazioso*. The second staff is marked *f* and has circled measure number 20. The third staff is marked *mf* and *cresc.*. The fourth staff has circled measure number 32, dynamics *mf* and *pp*, and a 14-measure rest. The fifth staff is marked *mf* and *f* with circled measure number 51. The sixth staff has sixteenth-note runs and circled measure number 6.

63

3 4

*grazioso* *tr* *tr*

*p*

71

*tr* *tr* *tr*

*tr* *tr*

*marcato*

*f*

*tr* *tr* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

*f*

16

*mf*

*mf* *cresc.* *f*

Musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1: *mf*, triplets, slurs.
- Staff 2: *f*, circled measure 46, triplets, slurs.
- Staff 3: circled measure 54, triplets, slurs.
- Staff 4: *mf*, slurs.
- Staff 5: circled measure 70, *f*, triplets, slurs.
- Staff 6: *ff*, *f*, triplets, slurs.
- Staff 7: *ff*, circled measure 78, triplets, slurs.
- Staff 8: triplets, slurs.
- Staff 9: *mf*, *cresc.*, triplets, slurs.
- Staff 10: circled measure 94, *f*, triplets, slurs.

Musical score for the first system, featuring two staves of treble clef music. The first staff contains a series of eighth notes with triplets (3) and a melodic line with triplets. The second staff continues the melodic line with triplets. The tempo marking *ritardando* is placed above the second staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

110 Largo molto espressivo

Musical score for the second system, starting with a piano (*pp*) dynamic marking. It consists of five staves of treble clef music, each containing a single note with a long, expressive slur underneath. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

140

Musical score for the third system, including dynamics like *p*, *f*, and *pp*, and tempo markings like *poco cedez* and *a tempo*. It consists of five staves of treble clef music. The first staff has a piano (*p*) dynamic and a tempo change to *poco cedez*. The second staff has a forte (*f*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic and a tempo change to *a tempo*. The key signature changes to two sharps (F#, C#) and the time signature is 3/4.



47 *tr*  
*mf* *f* *p* *cresc.*

*f* *f* 18

77 *f* *mf*

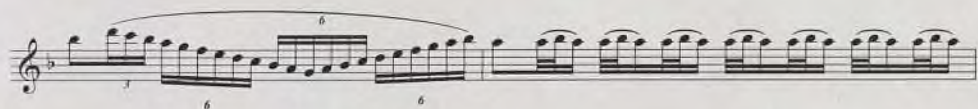
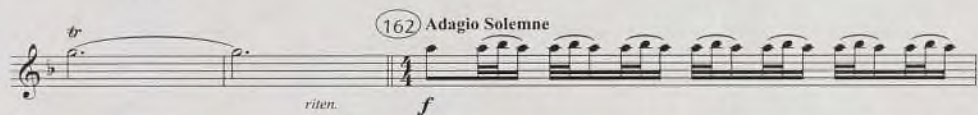
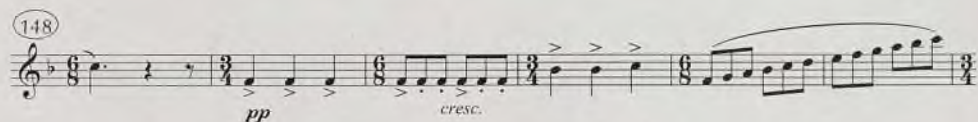
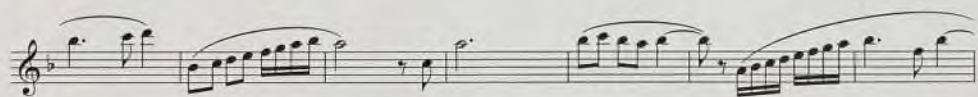
3

*cantabile* 96 *mf*

*p* *cresc.*

116 *leggiero* *f*

130 *tr* *ff* *f*







QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 3



Full recording on: CD **Magallanes**  
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B. Clarinet 3

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

Adagio misterioso

## I. Cervantes

First system of musical notation for the Clarinet 3 part. It begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with sixteenth-note runs, marked *mf* and *f*. The second staff continues the melody with a trill (tr) and a fermata, marked *p* and *mf*. A circled number 12 indicates the end of the first section.

Free improvisation, using these notes

Free improvisation section. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows a similar sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The section is marked *pp*. A circled number 21 indicates the start of the next section.

## 21 Allegro marcial

Second system of musical notation. The first staff is marked *marcato* and features a series of eighth-note triplets (3 3 3 3) in a 2/4 time signature. The second staff continues with a melodic line, marked *p* and *cresc.*. A circled number 32 indicates the end of the section.

Third system of musical notation. The first staff shows a melodic line with a fermata, marked *f*. The second staff continues the melody with a triplet (3) and a fermata, marked *p* and *f*.

Fourth system of musical notation. The first staff shows a melodic line with a triplet (3) and a fermata, marked *p* and *f*. The second staff continues the melody with a triplet (3) and a fermata, marked *f*.

Fifth system of musical notation. The first staff shows a melodic line with a triplet (3) and a fermata, marked *f*. The second staff continues the melody with a triplet (3) and a fermata, marked *f*.

Sixth system of musical notation. The first staff shows a melodic line with a triplet (3) and a fermata, marked *p* and *mf*. The second staff continues the melody with a triplet (3) and a fermata, marked *mf*.

Seventh system of musical notation. The first staff shows a melodic line with a triplet (3) and a fermata, marked *mf*. The second staff continues the melody with a triplet (3) and a fermata, marked *f*. A circled number 67 indicates the end of the section.

73

*ff* *mf* *leggiere* *p*

*mf* *cresc.* *f*

93

*pp* *cresc.* *f*

*f*

109

*f*

125

*pp* *cresc.* *f* *tr.* *riten.*

139 Adagio Solemne

*f* 3 6 6

## II. Sancho Panza



Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.* The score includes measure numbers 46, 54, 70, 78, and 94.

The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. It features numerous triplets and slurs, indicating complex rhythmic passages. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 46, 54, 70, 78, and 94 are circled in the original image.







Musical score for Clarinet 3, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#).

Dynamics include *p*, *cresc.*, *f*, *ff*, *pp*, *riten.*, *mf*, and *ff*.

Performance markings include *leggiero*, *tr.* (trills), and *Adagio Solemne*.

Measure numbers 116, 130, and 148 are circled.

The score includes complex rhythmic patterns, including 6/8 and 3/4 time signatures, and features numerous slurs, ties, and trills.

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QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 3



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

B. Clarinet 3

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

Adagio misterioso

## I. Cervantes

First system of musical notation for the Clarinet 3 part. It begins with a treble clef and a 4/4 time signature. The music starts with a *mf* dynamic and features sixteenth-note runs with a '6' above them. It then transitions to a *f* dynamic with a trill (*tr*) and a fermata. The system concludes with a *p* dynamic followed by a *mf* dynamic, with a circled measure number '12' at the end.

Free improvisation, using these notes

A section for free improvisation. It shows a treble clef with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *pp*.

(21) Allegro marcial

Second system of musical notation. It starts with a treble clef and a 2/4 time signature. The music begins with a *mf* dynamic and a *f* dynamic, with a circled measure number '21' at the start.

Third system of musical notation. It starts with a treble clef and a 2/4 time signature. The music is marked *marcato* and features eighth-note patterns with a '3' below them. It transitions to a *p* dynamic and then a *cresc.* dynamic.

Fourth system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with a '3' below them and a *f* dynamic. A circled measure number '32' is at the end.

Fifth system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features quarter notes and eighth notes with a *f* dynamic.

Sixth system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with a '3' below them, a *p* dynamic, and a *f* dynamic.

Seventh system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features quarter notes and eighth notes with a *f* dynamic.

Eighth system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with a '3' below them, a *p* dynamic, and a *mf* dynamic.

Ninth system of musical notation. It starts with a treble clef and a 3/4 time signature. The music features eighth-note patterns with a '3' below them, a *mf* dynamic, a trill (*tr*), and a *f* dynamic. A circled measure number '67' is at the start. The system ends with a *pp* dynamic.





Musical score for the first section, featuring four staves of music. The first staff contains sixteenth-note patterns and a triplet. The second staff is marked *mf*. The third staff starts with *f*, then *pp*, and includes a *cresc.* marking. The fourth staff is marked *ff* and features several trills (*tr*).

## II. Sancho Panza

Musical score for the second section, titled "II. Sancho Panza". It consists of seven staves of music. The first staff is marked *Andante gracioso* and includes circled measure numbers 9, 10, 16, and 20. The second staff is marked *p*. The third staff is marked *f*. The fourth staff is marked *mf* and includes a *cresc.* marking. The fifth staff is marked *mf* and includes circled measure numbers 32 and 14. The sixth staff is marked *mf* and includes circled measure number 51. The seventh staff includes circled measure numbers 6 and 6.



The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily characterized by triplet markings (indicated by a '3' over a group of notes). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with specific measure numbers circled: 46, 54, 70, 78, and 94. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The music features complex rhythmic patterns, often with slurs over groups of notes, and includes some rests. The overall style is characteristic of a technical or virtuosic piano work.

Musical notation for measures 105-110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with triplets and a bass line. Measure 105 has a triplet of eighth notes. Measures 106-110 contain various triplet patterns. A slur covers measures 106-110.

Musical notation for measures 111-115. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music is marked *dim.* and *ritardando*. It features a melodic line with a fermata at the end of measure 115.

110) *Largo molto espressivo*

Musical notation for measures 116-120. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur.

Musical notation for measures 121-125. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur.

Musical notation for measures 126-130. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur.

Musical notation for measures 131-135. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur.

Musical notation for measures 136-140. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music is marked *p*. Measure 140 is circled with the number 140. It features a melodic line with a slur.

Musical notation for measures 141-145. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music is marked *poco cedez* and *a tempo*. It features a melodic line with a slur and a dynamic marking *f*.

Musical notation for measures 146-150. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur and a dynamic marking *p*.

Musical notation for measures 151-155. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur and a dynamic marking *pp*.

Musical notation for measures 156-160. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p*. Measure 168 is circled with the number 168. It features a melodic line with a slur and a dynamic marking *p*.

Musical notation for measures 161-165. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur and a dynamic marking *pp*. Measure 165 has a slur and a dynamic marking *pp*.

Musical notation for measures 166-170. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp*. It features a melodic line with a slur and a dynamic marking *pp*. Measure 170 has a slur and a dynamic marking *pp*.



Musical score for Clarinet 3, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#).

Dynamics include *p*, *cresc.*, *f*, *ff*, *pp*, *riten.*, *mf*, and *ff*.

Performance markings include *leggiero*, *tr.* (trills), and *Adagio Solemne*.

Measure numbers 116, 130, and 148 are circled.

The score includes complex rhythmic patterns, including 6/8 and 3/4 time signatures, and features numerous slurs, ties, and trills.

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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 3



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *pp* *tr*

125

*f* *riten.* *tr*

139 Adagio Solemne

*f*

## II. Sancho Panza



Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.* The score includes measure numbers 46, 54, 70, 78, and 94.

The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. It features numerous triplets and slurs, indicating complex rhythmic passages. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 46, 54, 70, 78, and 94 are circled, marking specific points in the piece.

Musical notation for measures 105-110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains sixteenth-note triplets. The second staff contains quarter notes and a half note, with a *ritardando* marking above it.

Musical notation for measures 110-115. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The first staff starts with a *dim.* marking. The second staff contains quarter notes and a half note.

110) *Largo molto espressivo*

Musical notation for measures 115-120. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff contains quarter notes with a *pp* marking below it.

Musical notation for measures 120-125. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff contains quarter notes.

Musical notation for measures 125-130. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff contains quarter notes.

Musical notation for measures 130-135. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff contains quarter notes.

Musical notation for measures 135-140. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff contains quarter notes. The second staff starts at measure 140 with a *p* marking.

Musical notation for measures 140-145. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The first staff contains quarter notes with a *poco cedez* marking above it. The second staff contains quarter notes with a *f* marking below it.

Musical notation for measures 145-150. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains quarter notes with a *a tempo* marking above it. The second staff contains quarter notes with a *pp* marking below it.

Musical notation for measures 150-155. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains quarter notes with a *p* marking below it. The second staff contains quarter notes with a *p* marking below it.

Musical notation for measures 155-160. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains quarter notes with a *pp* marking below it. The second staff contains quarter notes with a *pp* marking below it.

Musical notation for measures 160-165. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains quarter notes with a *p* marking below it. The second staff contains quarter notes with a *pp* marking below it.

Musical notation for measures 165-170. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains quarter notes with a *pp* marking below it. The second staff contains quarter notes with a *pp* marking below it and a *ritardando* marking above it.





Musical score for Clarinet 3, page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a circled measure number 116 with the instruction *leggiero*. The third staff continues the melody with a circled measure number 130. The fourth staff has a circled measure number 148. The fifth staff changes to a 3/4 time signature and includes dynamics *pp* and *cresc.* The sixth staff has a circled measure number 162 and the tempo marking *Adagio Solemne*. The seventh staff has a circled measure number 162 and the tempo marking *Adagio Solemne*. The eighth staff has a circled measure number 162 and the tempo marking *Adagio Solemne*. The ninth staff has a circled measure number 162 and the tempo marking *Adagio Solemne*. The tenth staff has a circled measure number 162 and the tempo marking *Adagio Solemne*. The score includes various dynamics (*p*, *f*, *ff*, *pp*, *mf*), articulations (trills, accents), and complex rhythmic patterns including triplets and sextuplets.

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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Clarinet 3



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
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73

*ff* *mf* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f* *tr*

109

*f* *pp* *tr*

125

*f* *pp* *tr* *riten.*

139 Adagio Solemne

*f*



Musical score for the first section, featuring four staves of music. The first staff contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The second staff is marked *mf* and features a dense texture of sixteenth-note patterns. The third staff is marked *f* and *pp*, with a crescendo leading to a sextuplet and a trill. The fourth staff is marked *ff* and features a trill and a sextuplet.

## II. Sancho Panza

Musical score for the second section, "Sancho Panza". The first staff is marked *Andante gracioso* and *p*, with measures 9, 10, 16, and 20 circled. The second staff is marked *f* and features a trill. The third staff is marked *mf* and features a sextuplet and a crescendo. The fourth staff is marked *mf* and *pp*, with measures 32 and 14 circled. The fifth staff is marked *mf* and *f*, with measure 51 circled. The sixth staff is marked *mf* and features a sextuplet and a trill.



Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.* The score includes measure numbers 46, 54, 70, 78, and 94.

The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. It features numerous triplets and slurs, indicating complex rhythmic structures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 46, 54, 70, 78, and 94 are circled, marking specific points in the piece.







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E Alto Clarinet

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf 6 6 6 6 f

p mf pp (Sub.) ff

Free improvisation using these notes

pp

Allegro marcial

mf cresc.

f

p

f

mf

f

ff

9



93

*mf* *cresc.* *f*

*p* *cresc.* *f*

*f*

4 7

125

*pp* *cresc.*

*f*

*Rit.*

139 Adagio Solemne

*f*

*mf*

*f* *pp* *cresc.* *ff*

*tr*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The piece is characterized by frequent triplet patterns and long, sweeping melodic lines. The score is divided into several systems, with measure numbers 16, 46, and 54 clearly marked. The dynamics vary throughout, including *mf* (mezzo-forte) and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a final cadence in the key of one sharp.

70

*f* *ff*

Measures 70-77: Musical notation in treble clef, key of D major. Measures 70-71 feature eighth-note triplets with accents. Measures 72-73 feature quarter-note triplets. Measures 74-77 feature eighth-note triplets. Dynamics range from *f* to *ff*.

Measures 75-77: Continuation of the eighth-note triplet pattern from the previous system.

78

Measures 78-83: Musical notation in treble clef, key of D major. Measures 78-81 feature eighth-note triplets. Measures 82-83 feature quarter-note triplets. Dynamics range from *mf* to *f*.

Measures 82-83: Continuation of the quarter-note triplet pattern.

Measures 84-87: Musical notation in treble clef, key of D major. Measures 84-87 feature eighth-note triplets. Dynamics range from *cresc.* to *f*.

94

Measures 94-97: Musical notation in treble clef, key of D major. Measures 94-97 feature eighth-note triplets. Dynamics range from *f* to *mf*.

Measures 98-101: Musical notation in treble clef, key of D major. Measures 98-101 feature eighth-note triplets. Dynamics range from *f* to *mf*.

Measures 102-105: Musical notation in treble clef, key of D major. Measures 102-105 feature quarter notes. Dynamics range from *dim.* to *ritardando*.

110 Largo molto espressivo 140 poco cedez a tempo

Measures 110-139: Musical notation in treble clef, key of D major. Measures 110-139 feature quarter notes. Dynamics range from *p* to *f*.

Measures 140-159: Musical notation in treble clef, key of D major. Measures 140-159 feature quarter notes. Dynamics range from *pp* to *f*.

168 ritardando

Measures 160-168: Musical notation in treble clef, key of D major. Measures 160-168 feature quarter notes. Dynamics range from *pp* to *ritardando*.

# IV. Rocinante

Allegro Vivo

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Vivo'. The first measure is marked with a forte dynamic (*f*). The second staff starts with a measure rest of 6 measures, followed by a 3/4 time signature change. It features a forte (*f*) dynamic and includes triplet markings (3) and a circled measure number 14. The third staff continues with a piano (*p*) dynamic and includes a triplet (3). The fourth staff features a *cresc.* (crescendo) marking and includes a triplet (3). The fifth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a *cresc.* marking. It includes circled measure numbers 17, 29, and 47, and a trill (*tr*) marking. The sixth staff begins with a forte (*f*) dynamic and a trill (*tr*) marking. The seventh staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes circled measure numbers 57, 77, and 96. The eighth staff is marked *cantabile* and features a mezzo-forte (*mf*) dynamic. The ninth staff is marked piano (*p*) and includes a *cresc.* marking. The tenth staff concludes with a piano (*p*) dynamic and includes triplet markings (3).

116 *cantabile*

*f*

130 *ff* *f*

148 *pp* *cresc.*

*f*

*Rit.* 162 *Adagio Solemne*

*riten.* *f* *mf*

*f* *pp* *cresc.* *ff*

*tr*



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B. Bass Clarinet

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f* *p*

*pp* (Sub.) *ff* *p*

(12) 6

(21) Allegro marcial Free improvisation, using these notes *mf* *f* *p* *cresc.*

(32) *f*

7 *mf* *p* *f*

(51) *f*

(67) *pp*

(73) *ff* *p*

*leggiero* *p*



Musical score in G major (one sharp). The score consists of ten staves of music. The time signatures are 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 3/4, and 6/8. The dynamics are marked as *mf*, *cresc.*, *f*, *pp*, *f*, *f*, *pp*, *cresc.*, *f*, *riten.*, *f*, *mf*, *f*, *pp*, *cresc.*, and *ff*. The score includes a circled measure number 93 at the beginning of the second staff, a circled measure number 125 at the beginning of the sixth staff, and a circled measure number 139 followed by the tempo marking "Adagio Solemne" at the beginning of the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

## II. Sancho Panza

Andante gracioso

*mf* *pp*

(def. Bs.) *tr* *Play* (10) *f* *mf* *p*

(def. Bs.) (16) *Play* *grazioso* *tr* *p*

(20) *f*

(32) *cresc.* 19 (51) *mf*

(63) *f* *pp*

*grazioso* *tr* *p*

(71) *f*

*marcato* *tr* *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with dynamic markings of *f* and *ff*, and includes a four-measure rest. The second staff continues the melody with a two-measure rest and a five-measure rest, marked with *ff*. The third staff has a melody starting with a *mf* dynamic. The fourth staff is a piano accompaniment with a *cresc.* marking and a *f* dynamic. The fifth staff continues the piano accompaniment, marked with *mf* and *f*, and includes a *marcato* marking. The sixth staff features a treble clef, a key signature of one flat, and a 4/4 time signature, with a *mf* dynamic. The seventh staff has a treble clef, a key signature of two sharps (D major), and a 4/4 time signature, with a *mf* dynamic. The eighth staff continues the melody in D major with a *mf* dynamic. The ninth staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with a *f* dynamic. The tenth staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with a *f* dynamic. The score includes various rests, slurs, and dynamic markings throughout.

*f* *ff* *f* *ff* *mf* *cresc.* *f* *mf* *f* *marcato* *mf* *mf* *f* *mf* *f* *mf*

46 54 70 78

Musical score for Bass Clarinet, measures 90-145. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff ends with *cresc.* The second staff has a circled measure number 94 and a dynamic marking *f*. The third staff has a dynamic marking *dim.* The fourth staff has a circled measure number 110, a tempo marking *Largo molto espressivo*, and a dynamic marking *pp*. The fifth through eighth staves continue the melodic line with various phrasing slurs. The ninth staff has a circled measure number 140, a dynamic marking *p*, and tempo markings *poco cedez* and *a tempo*. The tenth staff has a dynamic marking *p*. The score concludes with a double bar line and a key signature change to one flat (Bb).

168

*p*  
(def. Bsn.)  
*pp* *ritardando*

### IV. Rocinante

*Allegro Vivo*  
*f*  
*p*  
14  
*p* *f* *mf*  
*p*  
29  
*f*  
*p*  
*p*  
*p*  
47  
*f* *p* *cresc.*

57 *f*

*p*

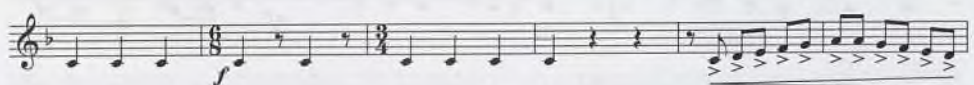
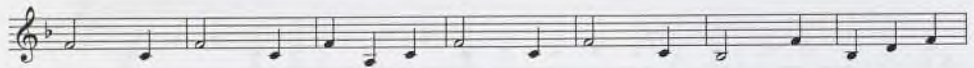
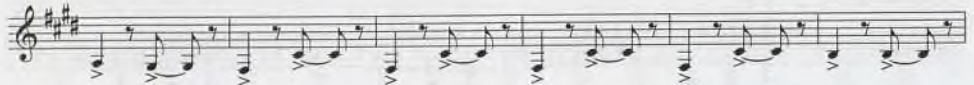
77 *f* *mf* 3

96 *mf* *leggiero*

*p* *cresc.*

116 *f*





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Ferrer Ferran

# En un Lugar de la Mancha

E♭ Alto Saxophone 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

Suite Española para Banda

I. Cervantes

Adagio misterioso

*mf* *f*

*p* *mf* *pp* (Sub.) *ff*

12 Free improvisation, using these notes 21 Allegro marcial

*mf* *mf* *cresc.* *f*

*mf*

*p* *f* *f*

*p* *mf*

*pp* *ff*

9

93

*cresc.* *f*

*p* *cresc.* *f* *tr*

109 *f*

125 *pp* *p* *cresc.* *f* *tr*

*riten.*

139 Adagio Solemne *f* *mf* *f* *pp* *ff* *tr*

## II. Sancho Panza

Andante gracioso

9 10 16 20 32 51 63 71

*f* *p* *grazioso* *tr*

*f* *mf*

*cresc.*

*p* *f* *pp*

*f*

*f* *tr*

*marcato* *f* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f*

16

*mf*

*mf*

*f*

46

54

*mf*

70

*f*

*ff*

Musical notation for measures 74-77. Includes dynamics *f* and *ff*, and triplets.

78

Musical notation for measures 78-81. Includes triplets.

Musical notation for measures 82-85. Includes dynamics *mf* and triplets.

Musical notation for measures 86-89. Includes dynamics *cresc.* and triplets.

94

Musical notation for measures 90-93. Includes dynamics *f* and triplets.

Musical notation for measures 94-97. Includes dynamics *dim.* and triplets.

*ritardando*

110 *Largo molto espressivo*

Musical notation for measures 98-103. Includes dynamics *dim.* and a 30-measure rest.

140

*poco cedez a tempo*

Musical notation for measures 104-109. Includes dynamics *p* and *f*.

Musical notation for measures 110-115. Includes dynamics *pp* and *p*, and a 2-measure rest.

168

Musical notation for measures 116-121. Includes dynamics *p*, and rests of 9 and 8 measures.

Musical notation for measures 122-127. Includes dynamics *pp*, a 3-measure rest, and *ritardando*.

# IV. Rocinante

*Allegro Vivo*

*f*

6

14

*f*

*p*

*f*

*mf*

29

*f*

*mf*

47

*f*

*p*

57 *cresc.*

*f*

77

18

*f*

*mf*

96

*cantabile*

*mf*



*p* *cresc.* 3 3  
 116  
*f*  
 130  
*ff* *f*  
 148  
*pp* *p* *cresc.* *tr*  
*f*  
 162 *Adagio Solemne*  
*riten.* *f* *mf*  
*f* *pp* *cresc.* *tr* *ff*  
*tr*

QJ  
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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf 6 6 6 6 *tr* *p* < *mf*

*pp* (Sub.) *f*

12 5 Free improvisation, using these notes *pp* 21 Allegro marcial *ff* 2

32 *mf* *mf* 3 *crisc.* 3 3 *f*

42 *mf* 2

51 3 *p* 6 *f*

67 2 *p* < *mf* 3

73 *pp* *ff*

83 9

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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Musical score in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a 3/4 time signature, changes to 6/8, then 3/4, and ends with 6/8. Dynamics: *cresc.*, *f*. Measure 93 is circled.
- Staff 2:** Starts with a 3/4 time signature, changes to 6/8, then 3/4, and ends with 6/8. Dynamics: *p*, *cresc.*, *f*. Includes a trill (*tr*) and a fermata.
- Staff 3:** Starts with a 3/4 time signature, changes to 6/8, then 3/4, and ends with 6/8. Dynamics: *f*. Includes a four-measure rest (*4*) and a fermata.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Continues the melodic line with various note values and rests.
- Staff 6:** Starts with a 6/8 time signature, changes to 3/4, then 6/8, then 3/4, and ends with 6/8. Dynamics: *pp*, *p*, *cresc.*. Measure 125 is circled.
- Staff 7:** Starts with a 3/4 time signature, changes to 6/8, then 3/4, and ends with 6/8. Dynamics: *f*. Includes a trill (*tr*) and a fermata.
- Staff 8:** Starts with a 6/8 time signature, changes to 4/4, and ends with 6/8. Section title: *Adagio Solemne*. Dynamics: *riten.*, *f*. Includes triplets (*3*) and sextuplets (*6*).
- Staff 9:** Starts with a 6/8 time signature, changes to 4/4, and ends with 6/8. Dynamics: *mf*. Includes triplets (*3*) and sextuplets (*6*).
- Staff 10:** Starts with a 6/8 time signature, changes to 4/4, and ends with 6/8. Dynamics: *f*, *pp*, *ff*. Includes a trill (*tr*) and a fermata.
- Staff 11:** Starts with a 6/8 time signature, changes to 4/4, and ends with 6/8. Dynamics: *ff*. Includes a trill (*tr*) and a fermata.



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first system contains four staves of music, each featuring a melodic line with a series of eighth notes, often grouped in triplets. The second system also contains four staves, continuing the melodic development. The third system starts with a circled measure number 16 and includes a dynamic marking of *mf* (mezzo-forte). It features a melodic line with a triplet of eighth notes, followed by a measure with a fermata and a triplet of eighth notes. The fourth system starts with a circled measure number 46 and includes a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes, followed by a measure with a fermata and a triplet of eighth notes. The fifth system starts with a circled measure number 54 and includes a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes, followed by a measure with a fermata and a triplet of eighth notes. The score concludes with a final measure marked *mf*.

70 *f* *ff*

78 *ff*

*mf* *cresc.*

94 *f* *dim.*

*ritardando*

110 *Largo molto espressivo* (140) *poco cedez* *a tempo*

*p* *f*

*pp* *p*

168 *p* *ritardando*

*pp*

# IV. Rocinante

*Allegro Vivo*

The musical score is written in a single system with ten staves. It begins in 3/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivo'. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff contains measures 6 and 14, with a forte (*f*) dynamic and a triplet of eighth notes. The third staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff features a piano (*p*) dynamic and a triplet of eighth notes with a 'cresc.' marking. The fifth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a trill (*tr*) over a quarter note. The sixth staff begins with a mezzo-forte (*mf*) dynamic and contains measure 7. The seventh staff starts with a forte (*f*) dynamic and includes measure 47. The eighth staff begins with a forte (*f*) dynamic and includes measure 57, with a 'cresc.' marking. The ninth staff starts with a forte (*f*) dynamic and includes measure 77. The tenth staff begins with a mezzo-forte (*mf*) dynamic and includes measure 96, with a 'cantabile' marking. The score concludes with a final staff of music.

Musical score for Alto Saxophone 2, featuring various dynamics and articulations across multiple staves. The score includes measures 116, 130, 148, and 162.

Dynamics: *p*, *cresc.*, *f*, *ff*, *pp*, *riten.*, *mf*, *tr.*

Measure numbers: 116, 130, 148, 162

Section: Adagio Solemne



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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Tenor Saxophone 1, 2



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

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# En un Lugar de la Mancha Ferrer Ferran

B. Tenor Saxophone 1, 2

Suite Española para Banda

## I. Cervantes

Adagio misterioso

6 *mf* 6 6 6 6 *f* *tr* 2

*p* < *mf* *pp* (Sub.) *ff* 3

12 5 Free improvisation, using these notes *pp* Allegro marcial 2

*mf* 5 *mf* 3 *cresc.* 3 3 *f*

mf 2

8 51 *f*

*p* < *mf* 3

3 73 *pp* *ff*

9 6 3/4 6 3/4 6 3/4 6 3/4 6 3/4

*mf* < *cresc.* *f* 93



Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a rest, followed by a melodic line starting on G4. Dynamics include *p*, *cresc.*, and *f*. A trill (*tr*) is marked above the first measure of the *f* section.

Musical notation for the second system, continuing the melodic line. It includes a circled measure number (109) above a measure with a 4-measure rest. Dynamics include *f*.

Musical notation for the third system, showing a continuation of the melodic line with various note values and slurs.

Musical notation for the fourth system, continuing the melodic line.

Musical notation for the fifth system, starting with a circled measure number (125). It features a 6/8 time signature and dynamics including *pp*, *p*, and *cresc.*

Musical notation for the sixth system, featuring a 3/4 time signature and a dynamic of *f*.

Musical notation for the seventh system, starting with a circled measure number (139) and the title "Adagio Solemne". It includes a *riten.* marking and a dynamic of *f*.

Musical notation for the eighth system, featuring dynamics of *mf*, *f*, *pp*, and *cresc.*. It includes a trill (*tr*) marking.

Musical notation for the ninth system, featuring a dynamic of *ff* and a trill (*tr*) marking.

## II. Sancho Panza

Musical notation for the first system of "Sancho Panza", starting with the tempo marking "Andante gracioso" and a circled measure number (10). It includes a 9-measure rest, a dynamic of *f*, and a circled measure number (16) above a *gracioso* section with a trill (*tr*) marking.

Musical notation for the second system of "Sancho Panza", featuring a trill (*tr*) marking and a circled measure number (20) above a 3-measure rest.

Musical notation for the third system of "Sancho Panza", featuring a dynamic of *f* and a trill (*tr*) marking. The system ends with a dynamic of *mf*.

32

*cresc.* *mf*

*pp* *p < f* *pp*

51

*f*

63

*p* *grazioso* *tr* *tr*

71

*f*

*f* *marcato* *tr* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16

*mf* *mf* *cresc.*

4  
mf

(46)  
f

(54)

mf

(70)  
f ff

(78)  
mf

cresc.

(94)  
f

dim.

ritardando

(110) Largo molto espressivo (140)  
p

*poco cedez a tempo*

*f* *pp*

*p*

168

*p*

*pp* *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

14

*f*

29

*f*

7

*mf*

47

*f* *p* *cresc.*

57

*f*

18



77 *f* 17 *cantabile* 96 *mf*

*p* *cresc.* 3 3

116 *f*

130 *ff* *f*

148

*pp* *p* *cresc.*

*f*

162 *Adagio Solemne* *riten.* *f* *mf*

*f* *pp* *cresc.* *ff* *tr*

*tr*

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics such as *f*, *mf*, and *cantabile*. The second system continues with a piano (*p*) dynamic and a *cresc.* marking. The third system features a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system has a forte (*f*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic. The seventh system features a pianissimo (*pp*) dynamic and a *cresc.* marking. The eighth system includes a forte (*f*) dynamic. The ninth system is marked *Adagio Solemne* and includes a *riten.* marking, with dynamics ranging from *f* to *mf*. The tenth system includes dynamics from *f* to *ff* and a *tr* (trill) marking. The score concludes with a final measure in the tenth system.

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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Tenor Saxophone 1, 2



Full recording on: CD **Magallanes**  
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# En un Lugar de la Mancha Ferrer Ferran

B. Tenor Saxophone 1, 2

Suite Española para Banda

## I. Cervantes

Adagio misterioso

6  
mf 6 6 6 6 f

tr 2

p < mf pp (Sub.) ff

12 Free improvisation, using these notes Allegro marcial 2

5 pp

mf mf<sup>3</sup> cresc. 3 3 f

32

2 mf

51 8 f

3 p < mf

3 pp ff

73

9

mf < cresc. f

93



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes with dynamic markings *p*, *cresc.*, and *f*. A trill (*tr*) is indicated above the final note.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with dynamic markings *f* and a circled measure number 109. A four-measure rest is indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with dynamic markings *pp*, *p*, and *cresc.*. A circled measure number 125 is present.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains notes with dynamic markings *f* and accents (*>*) above several notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *f* and *cresc.*. A circled measure number 139 and the tempo marking "Adagio Solemne" are present. A *riten.* marking is also shown.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *mf*, *f*, *pp*, and *cresc.*. A trill (*tr*) is indicated above the final note.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *ff* and a trill (*tr*) above the final note.

## II. Sancho Panza

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *f* and *p*. A circled measure number 10 and the tempo marking "Andante gracioso" are present. A nine-measure rest is indicated above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *p* and *mf*. A circled measure number 16 and the tempo marking "gracioso" are present. A four-measure rest is indicated above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains notes with dynamic markings *f* and *mf*. A circled measure number 20 and a three-measure rest are present. Trills (*tr*) are indicated above several notes.

32 *cresc.* *mf* *tr*

*pp* *p* *f* *pp*

51 *f*

63 *p* *grazioso* *tr*

71 *f*

*f* *marcato* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16 *mf* *mf* *cresc.*

4  
mf

46  
f

54

mf

70  
f ff

78  
mf

cresc.

94  
f

dim.

ritardando

110 Largo molto espressivo 140  
30  
p

*poco cedez a tempo*

*f* *pp*

*p*

*p*

*pp* *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*f*

*p* *cresc.*

*f*

*mf*

*f* *cresc.*

*f*



77 *f* 17 *cantabile* 96 *mf* *mf*

*p* *cresc.* 3 3

116 *f*

130 *ff* *f*

148

*pp* *p* *cresc.*

*f*

162 *Adagio Solemne* *riten.* *f* *mf*

*f* *pp* *cresc.* *ff*

*tr*

Detailed description of the musical score: The score is written for a piano and consists of ten systems of music. The first system begins at measure 77 with a forte (*f*) dynamic. It includes a 17-measure rest and a *cantabile* marking. Dynamics range from *mf* to *f*. The second system features piano (*p*) dynamics and a crescendo (*cresc.*) leading to triplet markings (3). The third system starts at measure 116 with a forte (*f*) dynamic. The fourth system begins at measure 130 with fortissimo (*ff*) and forte (*f*) dynamics. The fifth system includes measure 148. The sixth system features pianissimo (*pp*) and piano (*p*) dynamics with a crescendo. The seventh system starts with a forte (*f*) dynamic. The eighth system is marked *Adagio Solemne* and includes a *riten.* marking, with dynamics ranging from *f* to *mf*. The ninth system features forte (*f*), pianissimo (*pp*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics, along with trills (*tr*). The tenth system concludes with a trill (*tr*) and a final rest.

# En un Lugar de la Mancha Ferrer Ferran

En Baritone Saxophone

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f*  $\text{cresc.}$  *p* *mf* *pp* (Sub.)

(12)

*ff* *p*

(21) Allegro marcial Free improvisation, using these notes

*mf* *mf cresc.*

(32)

*f*

(51)

*f*

(67)

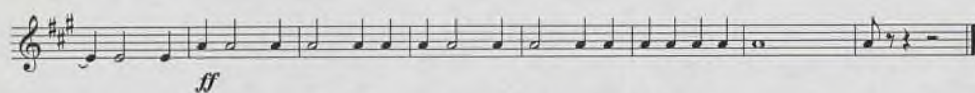
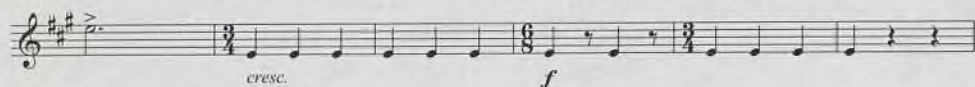
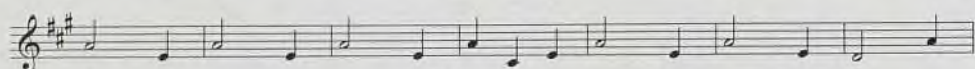
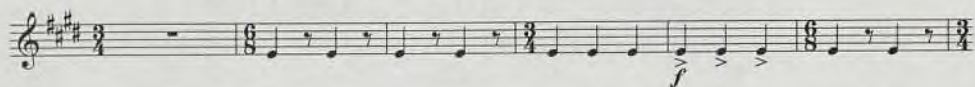
(73)

*pp* *ff* *p*

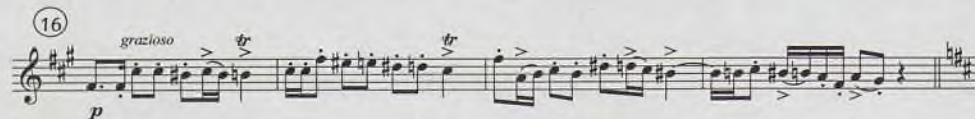
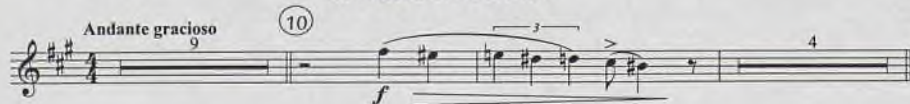
*mf*

*cresc.* *f*





## II. Sancho Panza



20

*f*

*mf* *cresc.*

32

*mf* *pp*

51

*p* *f* *pp* *f*

63

*p* *tr*

71

*f*

*tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in a single treble clef staff with a 4/4 time signature. It begins with a dynamic marking of *f* and includes accents over the first four notes. The first measure is followed by a *ff* dynamic marking and a series of sixteenth notes. A slur covers measures 2 through 4, with a '4' above the staff. Measure 5 features a *f* dynamic marking and a slur over two notes. Measure 6 has a '2' above the staff. Measure 7 contains a circled measure number '16'. A slur covers measures 8 through 10, with a '5' above the staff. Measure 11 is marked *mf*. Measure 12 has a '10' above the staff. Measure 13 is marked *mf*. Measure 14 has a circled measure number '46' and the instruction *marcato*. Measure 15 is marked *f*. Measure 16 has a circled measure number '54'. Measure 17 has a '4' above the staff. Measure 18 has a '3' above the staff. Measure 19 is marked *mf*. Measure 20 has a circled measure number '70'. Measure 21 has a circled measure number '78'. Measure 22 is marked *f*. Measure 23 has a '4' above the staff. Measure 24 is marked *f*. Measure 25 has a '4' above the staff. Measure 26 is marked *f*. Measure 27 has a '4' above the staff. Measure 28 is marked *f*. Measure 29 has a '4' above the staff. Measure 30 is marked *f*. Measure 31 has a '4' above the staff. Measure 32 is marked *f*. Measure 33 has a '4' above the staff. Measure 34 is marked *f*. Measure 35 has a '4' above the staff. Measure 36 is marked *f*. Measure 37 has a '4' above the staff. Measure 38 is marked *f*. Measure 39 has a '4' above the staff. Measure 40 is marked *f*. Measure 41 has a '4' above the staff. Measure 42 is marked *f*. Measure 43 has a '4' above the staff. Measure 44 is marked *f*. Measure 45 has a '4' above the staff. Measure 46 is marked *f*. Measure 47 has a '4' above the staff. Measure 48 is marked *f*. Measure 49 has a '4' above the staff. Measure 50 is marked *f*. Measure 51 has a '4' above the staff. Measure 52 is marked *f*. Measure 53 has a '4' above the staff. Measure 54 is marked *f*. Measure 55 has a '4' above the staff. Measure 56 is marked *f*. Measure 57 has a '4' above the staff. Measure 58 is marked *f*. Measure 59 has a '4' above the staff. Measure 60 is marked *f*. Measure 61 has a '4' above the staff. Measure 62 is marked *f*. Measure 63 has a '4' above the staff. Measure 64 is marked *f*. Measure 65 has a '4' above the staff. Measure 66 is marked *f*. Measure 67 has a '4' above the staff. Measure 68 is marked *f*. Measure 69 has a '4' above the staff. Measure 70 is marked *f*. Measure 71 has a '4' above the staff. Measure 72 is marked *f*. Measure 73 has a '4' above the staff. Measure 74 is marked *f*. Measure 75 has a '4' above the staff. Measure 76 is marked *f*. Measure 77 has a '4' above the staff. Measure 78 is marked *f*. Measure 79 has a '4' above the staff. Measure 80 is marked *f*. Measure 81 has a '4' above the staff. Measure 82 is marked *f*. Measure 83 has a '4' above the staff. Measure 84 is marked *f*. Measure 85 has a '4' above the staff. Measure 86 is marked *f*. Measure 87 has a '4' above the staff. Measure 88 is marked *f*. Measure 89 has a '4' above the staff. Measure 90 is marked *f*. Measure 91 has a '4' above the staff. Measure 92 is marked *f*. Measure 93 has a '4' above the staff. Measure 94 is marked *f*. Measure 95 has a '4' above the staff. Measure 96 is marked *f*. Measure 97 has a '4' above the staff. Measure 98 is marked *f*. Measure 99 has a '4' above the staff. Measure 100 is marked *f*.

94

*f*

*dim.*

*dim.*

*ritardando*

110 *Largo molto espressivo*

30

140

*p*

*poco cedez*

*a tempo*

*f*

*pp*

2

*p*

168

9 (def. Bsn.)

*p*

4

*Play*

*p*

*pp*

(def. Bsn.)

*p*

*ritardando*

# IV. Rocinante

Allegro Vivo

*f* 6

(14) *f*

*p*

*cresc.* (29) *f* 2

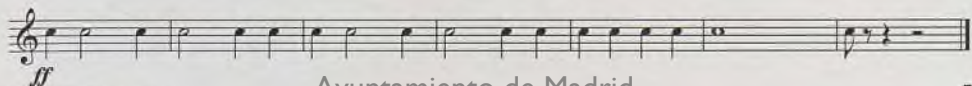
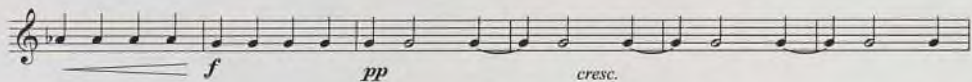
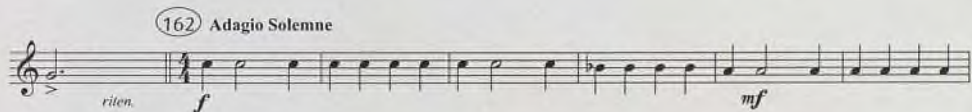
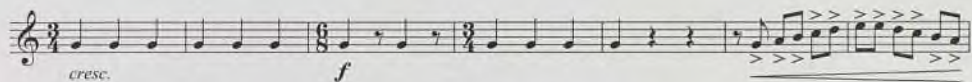
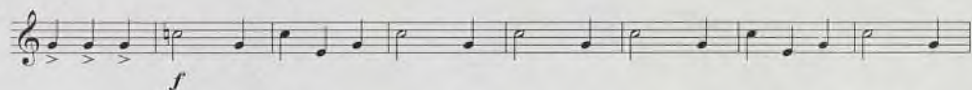
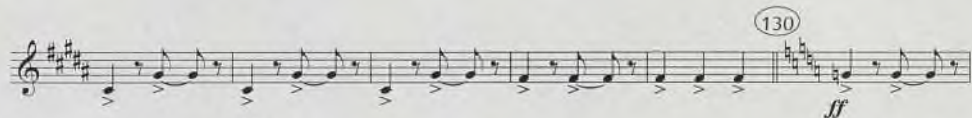
7 *p*

(47) *f* *p* *cresc.*

(57) *f*

17 (77) *f* 17 *cantabile* (96) *leggero* *mf*

*p*







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Ferrer Ferran

# En un Lugar de la Mancha

F Horn 1, 3



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# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp* (Sub.) *ff* *p*

21 Allegro marcial

*f* *mf*

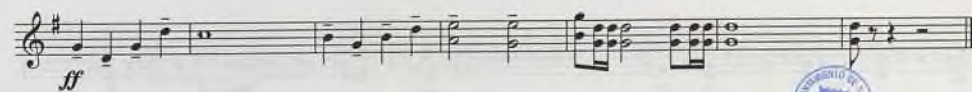
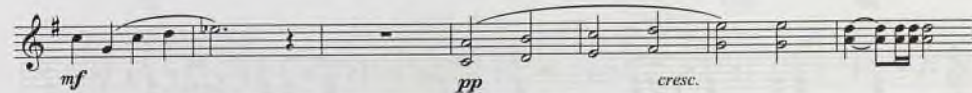
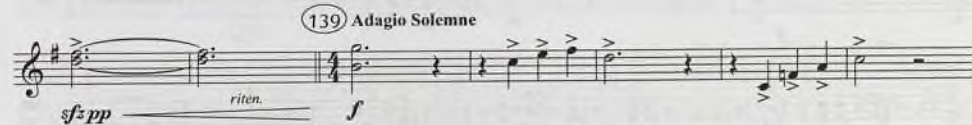
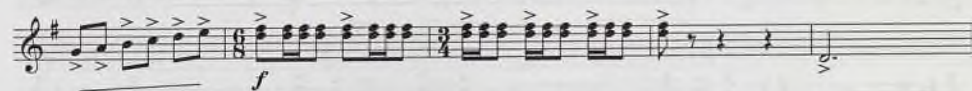
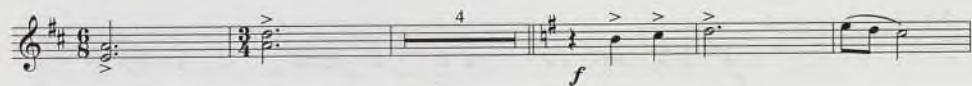
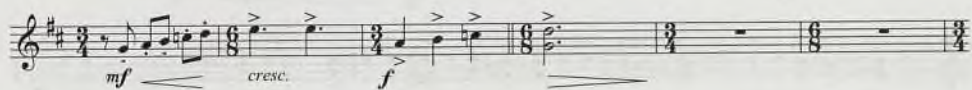
32 *leggiero* *f* *mf*

*p* *f*

51 *f*

*p* *mf*

67 *pp* *ff* *leggiero* *p*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*bell up*

*f* *ff* *f* *ff*

16 *mf*

*mf*

*mf*

46 *f* *sfz pp*

54 *sfz pp* *mf*

*f*

70 *f* *ff* *sfz pp*

78 *f* *ff*

*mf*

94

*cresc.*

*f*

*dim.*

*ritardando*

110 *Largo molto espressivo*

*pp*

*p*

*Solo espressivo*

140

*mf*

*f*

*pp*

*Solo dolce*

*p*

168

*espressivo*

*p*

*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p*

14

*p*

*f*

*mf*

Musical score for F Horn 1, 3, Ayuntamiento de Madrid. The score consists of ten staves of music in 3/4 time. It features various dynamics (p, f, mf, cresc.) and articulations (accents, slurs). Measure numbers 29, 47, 57, 77, and 96 are circled. A key signature change to two sharps occurs at measure 96.



*Play leggiero* *(def. Tim.3)*

*mf*

*Play*  
*p* *cresc.* *f*

116 *cantabile*  
*f*

130  
*ff* *f*

148

*pp* *p* *cresc.* *mf*

*f*

162 *Adagio Solemne*  
*sf:pp* *rien.* *f* *mf*

*pp*

*ff*

QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

F Horn 1, 3



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp (Sub.)* *ff* *p*

21 **Allegro marcial** *f* *mf*

32 *leggiero* *f* *mf*

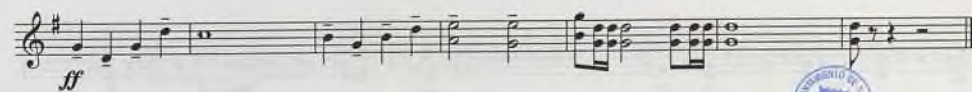
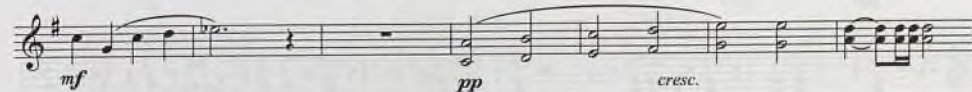
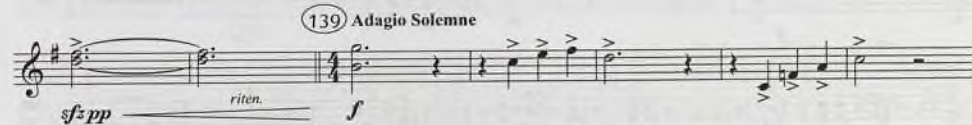
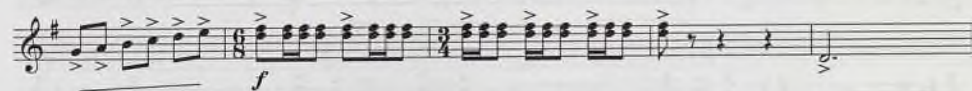
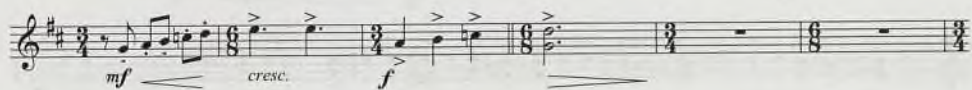
*p* *f*

51 *f*

*p* *mf*

67 *pp* *ff*

3 *p*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *bell up* *f* *ff*

16 *mf*

*mf*

5 *mf*

46 *f* *sfz pp*

54 *sfz pp* *mf*

*f*

70 *f* *ff* *sfz pp*

78 *f* *ff* *sfz pp*

*mf*

94

*cresc.*

*f*

*ritardando*

*dim.*

110 *Largo molto espressivo*

*pp*

*p*

*Solo espressivo*

140

*mf*

*f*

*pp*

*Solo dolce*

*p*

168

*espressivo*

*p*

*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p*

14

*p*

*f*

*mf*

Musical score for F Horn 1, 3, Ayuntamiento de Madrid. The score consists of ten staves of music. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The third staff has a measure with a fermata and a second measure with a slur. The fourth staff has a measure with a fermata and a second measure with a slur. The fifth staff has a measure with a fermata and a second measure with a slur. The sixth staff has a measure with a fermata and a second measure with a slur. The seventh staff has a measure with a fermata and a second measure with a slur. The eighth staff has a measure with a fermata and a second measure with a slur. The ninth staff has a measure with a fermata and a second measure with a slur. The tenth staff has a measure with a fermata and a second measure with a slur.

Dynamics: *p*, *cresc.*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *mf*.

Rehearsal marks: 29, 47, 57, 77, 96.

Performance instructions: *(def. Tbn.3)*.



*Play leggiero* (def. Tim.3)

*mf*

*Play*  
*p* *cresc.* *f*

116 *cantabile*  
*f*

130  
*ff* *f*

148

*pp* *p* *cresc.* *mf*

*f*

162 *Adagio Solemne*  
*sf:pp* *rien.* *f* *mf*

*pp*

*ff*

QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

F Horn 1, 3



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp (Sub.)* *ff* *p*

21 Allegro marcial

*f* *mf*

32 *leggiero* *f* *mf*

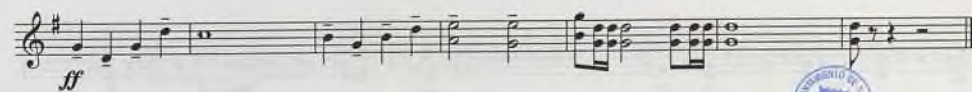
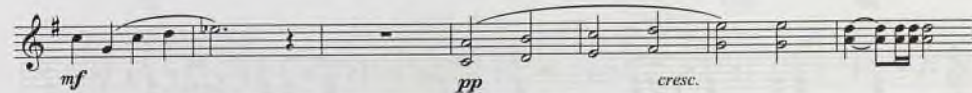
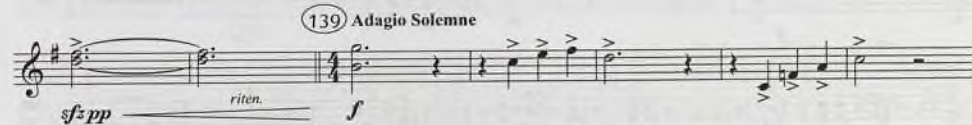
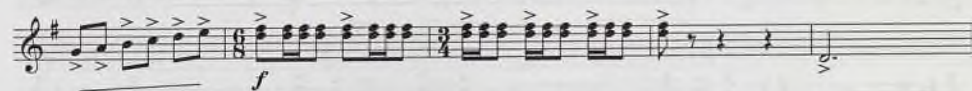
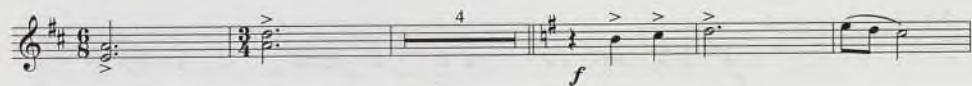
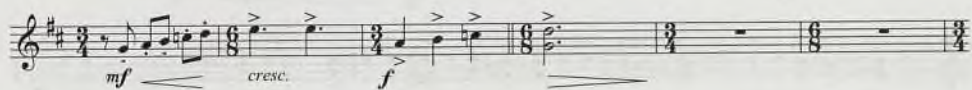
*p* *f*

51 *f*

*p* *mf*

67 *pp* *ff* *p* *leggiero*

*p* *leggiero*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*bell up*

*f* *ff* *f* *ff*

16 *mf*

*mf*

*mf*

46 *f* *sfz pp*

54 *sfz pp* *mf*

*f*

70 *f* *ff* *sfz pp*

78 *f* *ff*

*mf*

94

*cresc.* *f*

*dim.* *ritardando*

110 *Largo molto espressivo* *Solo espressivo*

*pp* *p*

7

140

*mf*

*f* *pp* *Solo* *p*

*Solo dolce* *p*

3 6

168 *espressivo* *ritardando*

*p*

4 11

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

*p* *f* *mf*

14

Musical score for F Horn 1, 3, Ayuntamiento de Madrid. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The first staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a fermata over a half note, followed by a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a fermata over a half note. The fifth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a fermata over a half note. The ninth staff has a mezzo-forte (*mf*) dynamic and a fermata over a half note. The tenth staff starts with a mezzo-forte (*mf*) dynamic and includes a key signature change to two sharps (F# and C#) and a dynamic marking of (*def. Tbn.3*).



*Play leggiero* *(def. Tim.3)*

*mf*

*Play*  
*p* *cresc.* *f*

116 *cantabile*  
*f*

130  
*ff* *f*

148

*pp* *p* *cresc.* *mf*

*f*

162 *Adagio Solemne*  
*sf:pp* *rien.* *f* *mf*

*pp*

*ff*

QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

F Horn 2



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IM 002-3

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Ayuntamiento de Madrid

F Horn 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp* (Sub.) *ff* *p*

*f* *mf*

*f* *mf*

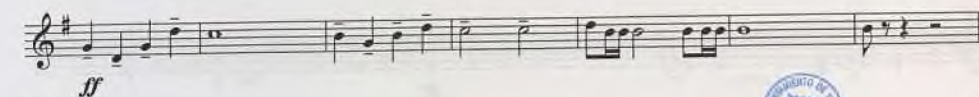
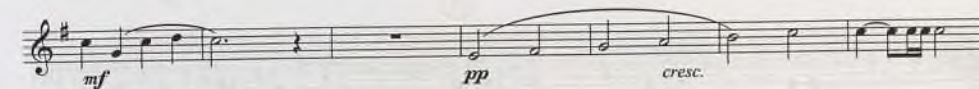
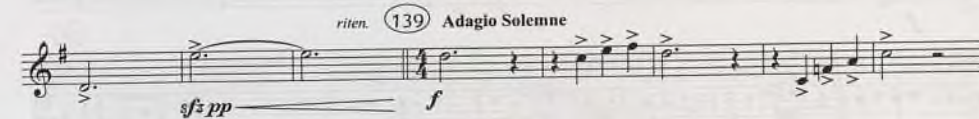
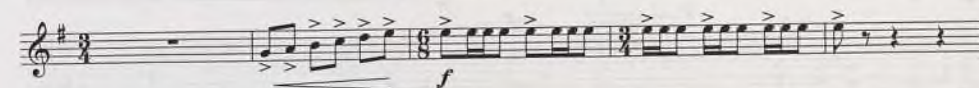
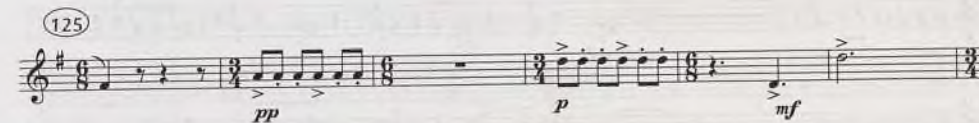
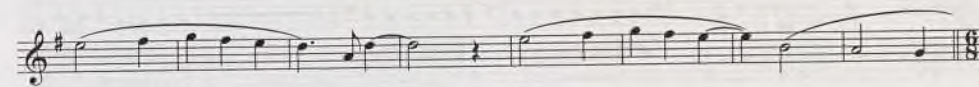
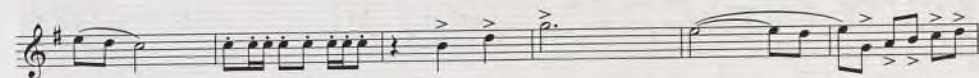
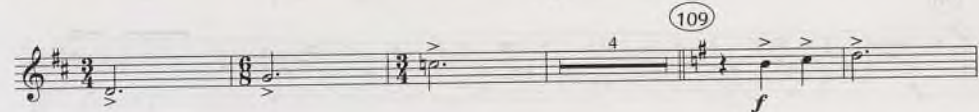
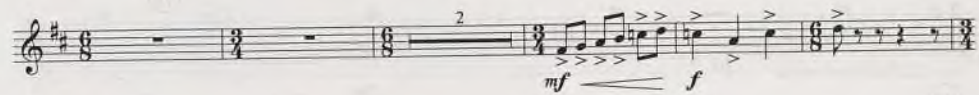
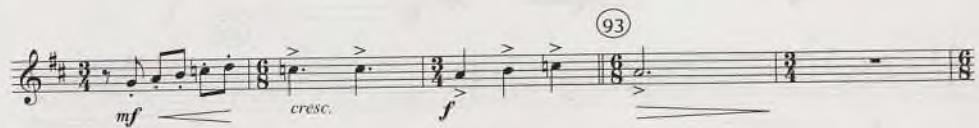
*p* *f*

*f*

*p* *mf*

*pp* *ff* *p*

*p*



## II. Sancho Panza

Andante gracioso

*mf* *pp* 10 *mf* 16 4 *p* 20 *f* *tr* *f* 32 *cresc.* *p* 3 *mf* *p* 51 *p* *mf* *f* 63 *pp* 71 *f* 4 *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* *bell up*

16 *mf*

*mf*

5 *mf*

46 *f* *sfzpp*

54 *sfzpp* *mf*

*f* *ff* *sfzpp* *f*

70

78 *ff* *mf*

*cresc.*

94

*f*

*dim.*

*ritardando*

110 *Largo molto espressivo*

6 21 140 6

*pp* *mf*

168 19 *ritardando*

*f* *pp*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

14

*p* *f* *mf*

*p* *cresc.*

29 2

*f*

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf* (mezzo-forte). Includes a fermata with a '2' above it.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f* (forte). Measure 47 circled.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes markings for *cresc.* (crescendo).

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *f* (forte) and *p* (piano). Measure 57 circled.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the rhythmic pattern from the previous staff.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *f* (forte). Measure 77 circled. Includes a fermata with a '2' above it.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes a fermata with a '3' above it.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte). Key signature change to two sharps (F# and C#).

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes markings for *leggiero* (light) and a fermata with a '3' above it. Measure 96 circled.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *p* (piano) and *f* (forte). Includes markings for *cresc.* (crescendo).



QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Flugel Horn 1, 2



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

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Ayuntamiento de Madrid



B: Flugel Horn 1, 2 **En un Lugar de la Mancha** Ferrer Ferran  
Suite Española para Banda

I. Cervantes

Adagio misterioso

*p* *mf* *pp* (Sub.)

*ff* *p*

(21) Allegro marcial *mf*

*f* *mf* *cresc.*

*f*

*f*

*p* *mf*

*pp*

*ff* *leggiero* *leggiero* *p*

*mf* *cresc.*

*f*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

70 *f* *ff*

78 *sf=pp* *f* *ff*

94 *mf* *cresc.*

110 *ritardando* *Largo molto espressivo* *140* *poco cedez* *dim.* *p*

168 *a tempo* *f* *ritardando*

#### IV. Rocinante

*Allegro Vivo* *f*

14 *p* *f*

29 *f*

6 *mf*

(47) *f* *p* *cresc.*

(57) *mf* *cresc.* *f*

(77) 18 *f* (96) 16 *f*

(116) *cantabile* *f*

(130) *ff* *f*

(148) 7 *pp*

*cresc.* *f*

(162) *sf=pp* *riten.* *f* *mf*

*f* *pp*

*ff*

Detailed description of the musical score: The score is written for Flugel Horn 1 and 2. It consists of ten staves of music. The first staff (47) starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff (57) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (77) contains two measures of 18 notes each, marked with a forte (*f*) dynamic. The fourth staff (116) is marked *cantabile* and starts with a forte (*f*) dynamic. The fifth staff (130) features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. The sixth staff (148) includes a seven-measure rest and ends with a pianissimo (*pp*) dynamic. The seventh staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff (162) is the beginning of the section 'Adagio Solenne', starting with a *sf=pp* dynamic, a *riten.* marking, and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The ninth staff continues with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic.

*[The text on this page is extremely faint and illegible, appearing as a series of horizontal lines.]*



Q2  
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En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Flugel Horn 1, 2



Full recording on: CD **Magallanes**  
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IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

THE NEW SPANISH  
IN AMERICA

B<sub>1</sub> Flugel Horn 1, 2 **En un Lugar de la Mancha** Ferrer Ferran  
Suite Española para Banda

**I. Cervantes**

Adagio misterioso

*p* *mf* *pp* (Sub.)

12

21 Allegro marcial

*f* *mf* *cresc.*

32

15

51

*f*

67

*p* *mf*

73 *leggiero* *ff* *leggiero* *p*

8

*mf* *cresc.*

93

*f*

2



139 Adagio Solemne

II. Sancho Panza

Andante gracioso

63 71

*f*

*tr*

*sf*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *sf*

16 46 54

*mf*

*cresc.*

*f* *mf*

*sf:pp* *mf*

*sf:pp* *mf*

70 *f* *ff*

*sf:pp* *f* *ff*

78 *mf*

*cresc.*

94 *f*

*dim.*

*ritardando* 110 *Largo molto espressivo* 140 *poco cedez*

*a tempo* *f* 168 19 *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

6 14 *p* *f*

29 *f*

6 *mf*

(47) *f* *p* *cresc.*

(57) *mf* *cresc.* *f*

(77) 18 *f* (96) 18 16 *f*

(116) *cantabile* *f*

(130) *ff* *f*

(148) 7 *pp*

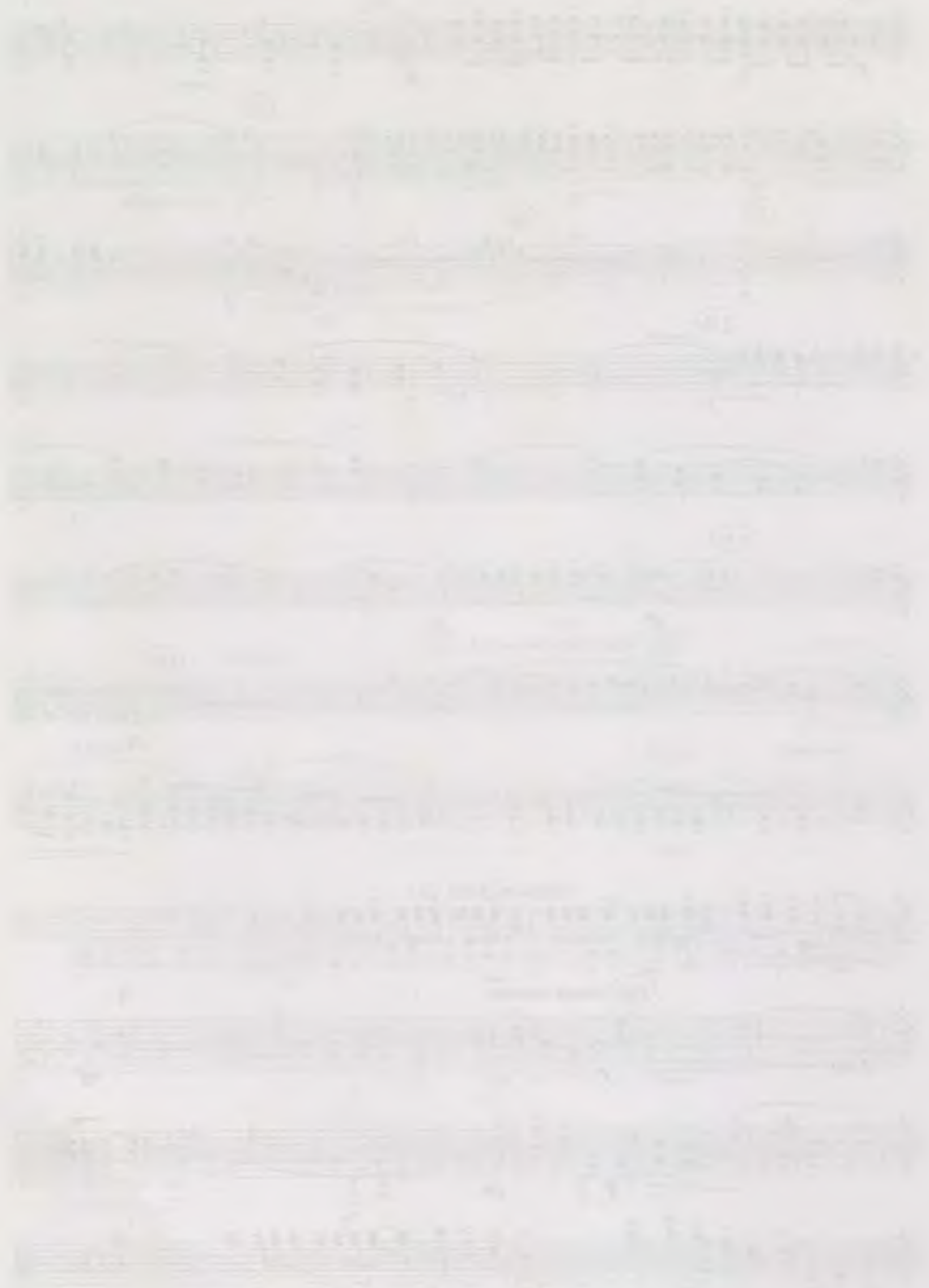
*cresc.*

*f*

(162) Adagio Solemne *ffpp* *riten.* *f* *mf*

*f* *pp*

*ff*





QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 1



Full recording on: CD **Magallanes**

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IM 002-3

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Musical score for B♭ Trumpet 1, measures 80-138. The score is in G major and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *sf=pp*, and *mf*, along with articulation marks like accents and trills. Measure numbers 109, 125, and 139 are circled.

## II. Sancho Panza

Musical score for B♭ Trumpet 1, measures 139-20. The score is in G major and 4/4 time. It starts with "Andante gracioso" and "Straight mute". Dynamics include *ff*. Measure numbers 10, 16, and 20 are circled.



mf *cresc.* f

mf *f* (46)

*sfzpp* <

*sfzpp* < (54) *mf*

*f* (70) *f*

*ff* *sfzpp* < *f* *ff*

(78) *f* *mf*

*cresc.*

(94) *f*

*dim.* *ritardando*

(110) *Largo molto espressivo* (140) *poco cedez a tempo*  
*p* *f*  
 2 30 3  
 Solo *espressivo*  
 13  
 (168) *Cup muted* *ritardando*  
 17 *mf*

#### IV. Rocinante

*Allegro Vivo*  
*f*  
 6 *p* *f* (14) *mf* 11  
 (29) *f* 2 13  
 (47) *f* *p* *mf* *cresc.* 3  
 (57) *f* Solo *f*  
*mf* *f*  
*mf* *f* 2

77 tutti

18

96 12

*f* *p* *cresc.*

116 *cantabile*

*f* *f*

130

*ff*

148

7

*pp*

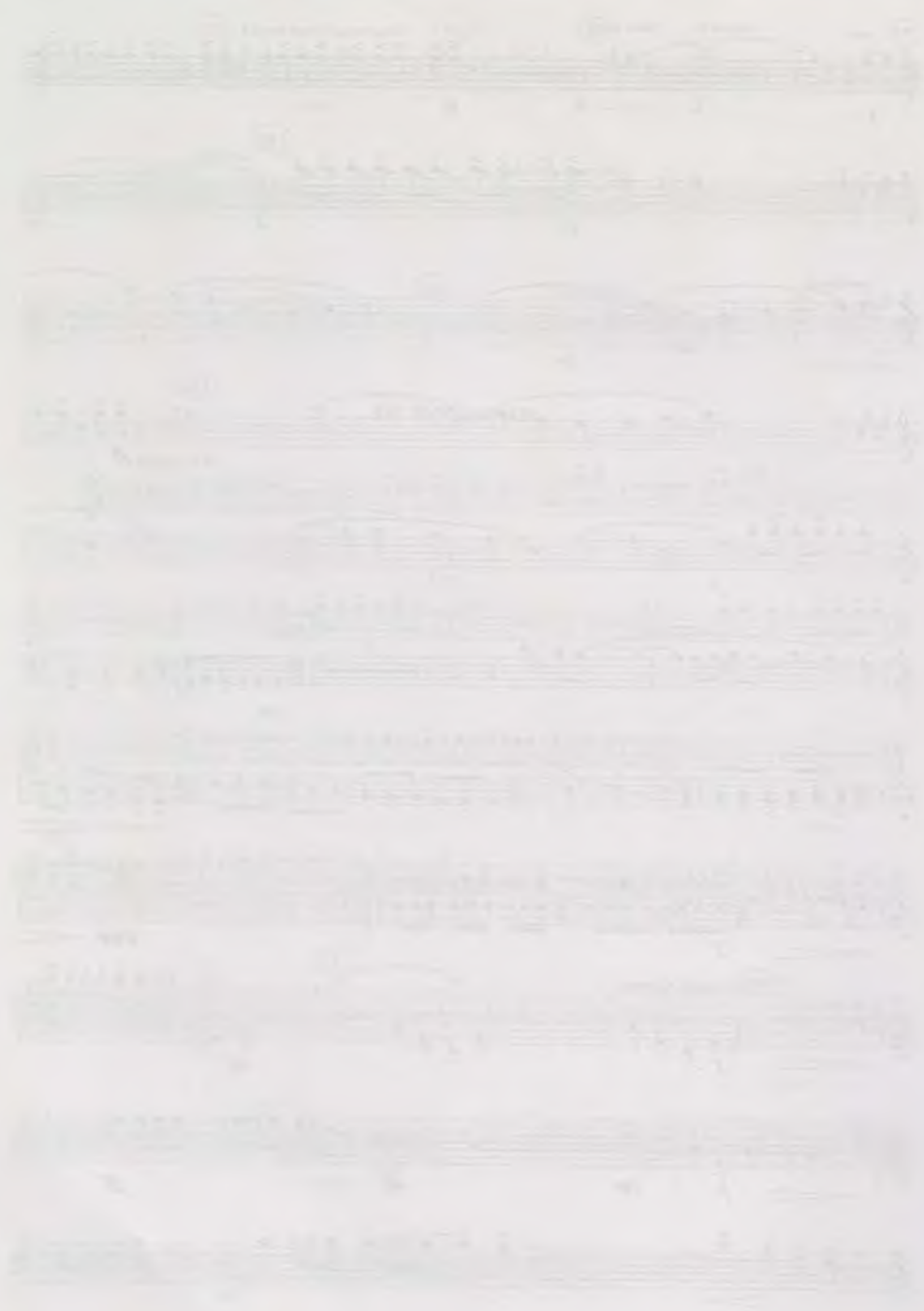
*cresc.*

*f* *sf:pp*

162 Adagio Solemne

*riten.* *f* *mf*

*f* *pp* *mf* *cresc.* *ff*





QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 1



Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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Ayuntamiento de Madrid





Musical score for a piece, featuring six staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. A circled number 32 is above the staff. The second staff starts with a *pp* dynamic, followed by a *mf* dynamic, and includes a "Solo" marking. A circled number 51 is above the staff. The third staff begins with a circled number 63 and ends with a circled number 71, with a *f* dynamic. The fourth staff features a *tr* (trill) marking and a *f* dynamic. The fifth staff includes a *tr* marking and a *ff* dynamic. The sixth staff continues with a *ff* dynamic.

### III. El Quijote de la Mancha y Dulcinea del Toboso

Musical score for "III. El Quijote de la Mancha y Dulcinea del Toboso". The tempo is marked "Allegro Vivo". The first staff starts with a *f* dynamic and ends with a *ff* dynamic. The second staff begins with a *f* dynamic, includes a "marcato" marking, and features several triplets. The third staff starts with a *ff* dynamic and ends with a *mf* dynamic, with a circled number 16 above it. The fourth staff begins with a *f* dynamic and ends with a *mf* dynamic, featuring an 8-measure rest.

*mf* *cresc.* *f*

*mf* *f* (46)

*sf=pp* <

*sf=pp* < (54) *mf*

*f* (70) *f*

*ff* *sf=pp* < *f* *ff*

(78) *f* *mf*

*cresc.*

(94) *f*

*dim.* *ritardando*

(110) *Largo molto espressivo* (140) *poco cedez a tempo*  
 2 30 3 *p* *f*  
 Solo *espressivo*  
 13  
 (168) *Cup muted* *ritardando*  
 17 *mf*

#### IV. Rocinante

*Allegro Vivo*  
*f*  
 6 *p* *f* (14) *mf* 11  
 (29) 2 *f* 13  
 (47) *f* *p* *mf* *cresc.* 3  
 (57) *f* Solo *f*  
*mf* 3 *f*  
*mf* *f* 2

77 tutti *f* 18 96 12 *p* *cresc.*

116 *cantabile* *f*

130 *ff*

148 *pp*

*cresc.*

*f* *sfzpp*

162 Adagio Solemne *riten.* *f* *mf*

*f* *pp* *mf* *cresc.* *ff*





QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 2



Full recording on: CD **Magallanes**

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**IBER MÚSICA**

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# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf *f* *p* *mf* *pp* (Sub.)

12 *ff* *p* **Allegro marcial**

*mf* *f* *mf* *cresc.*

32 *f* *mf* *f*

11 *f* *mf*

67 *mf* *pp*

73 *ff* *p* *leggiero*

93 *f* *p* *cresc.*

109 *f*

125

*pp*

*cresc.*

*f* *sfzpp* *riten.*

139 **Adagio Solemne**

*f* *mf*

*f* *p cresc.* *ff*

## II. Sancho Panza

**Andante gracioso** *Straight mute* 8 10 *Open* 6 16

*ff* *f*

20 *tr* *tr* *tr* 3

*mf* *f* 32 5

*mf* *pp* 9

51 4 63 7

71 *tr* *tr*

*f*

Musical score for the first system, featuring two staves of music. The first staff contains a melodic line with trills and accents. The second staff contains a bass line with a four-measure rest followed by a fortissimo (*ff*) section with triplets and accents.

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

Musical score for "El Quijote de la Mancha y Dulcinea del Toboso", starting at measure 16. The score includes various dynamics (*f*, *mf*, *sf*, *sfpp*, *ff*), articulations (*marcato*), and complex rhythmic patterns like triplets and sixteenth-note runs. Measure numbers 16, 46, 54, and 70 are indicated in circles.

78 *ff* *f* 3 2

*mf*

94 *f* *dim.*

*ritardando* 110 *Largo molto espressivo* 140 *poco cedez.* *p* *p*

*a tempo* *f* 168 *ritardando* 20 19

#### IV. Rocinante

*Allegro Vivo* *f*

6 14 *mf* 11

29 *f* 13

47 *f* *p* *mf* *cresc.* 3

57 *f* 77 *f* 18 18

96

12

*p* *cresc.*

116 *cantabile*

*f*

130

*ff*

7

148

*pp* *cresc.*

*f*

162 *Adagio Solemne*

*sfzpp* *riten.* *f* *mf*

*f* *mf* *cresc.*

*ff*



QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 2



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B. Trumpet 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *p* *mf* *pp* (Sub.)

Allegro marcial

*ff* *p*

*mf* *f* *mf* *cresc.*

*f* *mf* *f*

*f* *mf*

*pp* *leggiero* *p*

*cresc.*

*f* *p* *cresc.*

*f*

(125)

*pp*

*cresc.*

*f* *sf=pp* *riten.*

(139) **Adagio Solemne**

*f* *mf*

*f* *p cresc.* *ff*

## II. Sancho Panza

**Andante gracioso** *Straight mute* (10) *Open* (16)

*ff* *f*

(20) *tr* (32) *mf* *f* *5*

(51) *mf* *pp* (63) *f* *7*

(71) *f* *tr*

tr  
ff

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

f  
marcato  
ff  
mf  
f  
mf  
cresc.  
mf  
sfzpp  
mf  
mf f  
sfzpp  
f

4  
3  
3  
3  
3  
3  
8  
4  
3  
4  
3

16  
46  
54  
70

4

78 *ff* *f*

*mf*

94 *f*

*dim.*

*ritardando* 110 *Largo molto espressivo* 140 *poco cedez* *p* *p*

*a tempo* 168 *ritardando* *f*

#### IV. Rocinante

*Allegro Vivo*

*f*

14 *mf*

29 *f*

47 *f* *p* *mf* *cresc.*

57 *f* 77 *f*

96 12 *p* *cresc.*

116 *cantabile* *f*

130 *ff*

7

148 *pp* *cresc.*

*f*

162 Adagio Solemne *sfzpp* *riten.* *f* *mf*

*f* *mf* *cresc.*

*ff*



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QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 3



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B. Trumpet 3

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *p* *mf* *pp* (Sub.)

(12) *ff* *p*

(21) *Allegro marcial* *Straight mute*  
*mf* *f*

(32) *Open*  
*mf* *3 cresc.* *f*

(51) *Straight mute* *Open*  
*mf* *f* *f*

*mf*

(67)

(73) *leggiero*  
*pp* *ff*

(8) *leggiero*  
*p*

*f*

Musical score for a section of a piece, featuring multiple staves with various time signatures and dynamics. The score includes markings such as *p*, *cresc.*, *f*, *pp*, *sfzpp*, *riten.*, *f*, *mf*, and *ff*. Measure numbers 109, 125, and 139 are indicated. The key signature is one sharp (F#).

## II. Sancho Panza

Musical score for "II. Sancho Panza", starting with "Andante gracioso" and "Straight mute". The score includes markings such as *ff*, *f*, *mf*, and *f*. Measure numbers 10, 16, 20, and 32 are indicated. The key signature is one sharp (F#).



70 *f* *ff*

*sfzpp* *f* *ff*

78 *f* *mf*

94 *f*

*dim.*

ritardando (110) *Largo molto espressivo* (140) *poco ceder*

*a tempo* *f* *p* *p* *ritardando*

168 19 20

#### IV. Rocinante

*Allegro Vivo*

*f*

6 (14) 11 *mf*

(29) *f* 13

(47) *f* *p* *mf* *cresc.*

57 *f* 18 77 *f* 18

96 *p* *cresc.*

116 *f* *cantabile*

130 *ff*

7

148 *pp* *cresc.*

*f*

*riten.* 162 *sf:pp* *f* *mf* **Adagio Solenne**

*f* *mf* *cresc.*

*ff*



Q2  
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Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trumpet 3



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AYUNTAMIENTO DE MADRID  
SECRETARÍA DE AYUNTAMIENTO



Musical score for a section of a piece, featuring multiple staves with various time signatures and dynamics. The score includes markings such as *p*, *cresc.*, *f*, *pp*, *sfzpp*, *rien.*, *mf*, and *ff*. Measure numbers 109, 125, and 139 are circled. The section concludes with the tempo marking *Adagio Solemne*.

## II. Sancho Panza

Musical score for "II. Sancho Panza", starting with the tempo marking *Andante gracioso* and the instruction *Straight mute*. The score includes circled measure numbers 10, 16, 20, and 32, along with dynamics such as *ff*, *f*, and *mf*. Trills (*tr*) are indicated above several notes.



70

*f* *ff*

*ff:pp* *f* *ff*

78

*f* *mf*

94

*f*

*dim.*

*ritardando* **110** *Largo molto espressivo* **140** *poco cedez*

*a tempo* *p* *p*

*f* **168** *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

**14** *mf*

**29** *f*

**47** *f* *p* *mf* *cresc.*

57 *f* *f* 18 77 *f* 18

96 12 *p* *cresc.*

116 *f* *cantabile*

130 *ff*

148 *pp* *cresc.* 7

162 *riten.* *sf=pp* *f* *mf* *mf* *cresc.* *ff*

**Adagio Solenne**



Q3  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

# Trombone 1 **En un Lugar de la Mancha** Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

12 *mf* < *f* > *mf* *pp* (Sub) *ff*

*mf* *mf* *mf* *p*

21 Allegro marcial

5 *mf* *cresc.*

32 *f* (def. Hn. 3) *mf*

*f*

Play *p* *f*

51 *f* (def. Hn. 3)

3 *mf*

Play *mf* 67

*pp* *ff* 73

leggiero *p*

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16 4 20

*f*

*mf*

32 5

*cresc.* *mf* *pp*

(def. Hn. 3)

*mf* *p*

*Play*

*p* 51 *mf*

*f*

63 71

*pp* *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16

14

*mf*

5

*mf*

46

3

*f*

*sf=pp* <

54

*sf=pp* <

*mf*

70

4

3

*f*

*ff*

78

*sf=pp* <

*ff*

*f*

94

*cresc.*

*f*

*dim.*

*ritardando*

110 Largo molto espressivo *espressivo*  
Solo *p*

140 *p* *f*  
*poco cedez* *a tempo*

*pp* *pp*

*pp*

168 *pp* *ritardando*

### IV. Rocinante

Allegro Vivo *f* *p* (def. Hn. 3)

*p* *p* *Play*

14 *f* *mf* (def. Hn. 3)

*mf* *p* *Play*

*cresc.* *f* 29

*p*



(116) *cantabile*

*f* *f*

(130)

*ff*

*f*

3

(148)

*pp* *p* *cresc.* *mf*

2 2 *f* *riten.*

(162) *Adagio Solenne*

*f* *mf*

*pp* *cresc.* *ff*

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Trombone 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

(12) *mf* < *f* > *mf* *pp* (Sub.) *ff*

(21) *Allegro marcial* *mf* *p* *cresc.*

(32) *f* *mf* (def. Hn. 3)

*Play* *p* *f*

(51) *f* (def. Hn. 3)

(67) *Play* *mf*

(73) *pp* *ff*

*leggiero* *p*

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93 *mf* *cresc.* *f*

109 *f*

125 *pp*

*p* *mf* *f*

139 Adagio Solemne *riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso

*mf* *pp*

10 *mf* *p*

16 4 20

*f*

*mf*

*cresc.* 32 5 *mf* *pp*

(def. Hn. 3)

*mf* *p*

*Play* *p* 51 *mf*

*f*

63 3 *pp* 71 4 *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16

14

*mf*

5

*mf*

46

*f*

*sfzpp* <

54

*sfzpp* <

*mf*

70

*f*

*ff*

78

*sfzpp* <

*ff*

*f*

94

*cresc.*

*f*

*dim.*

*ritardando*

110 **Largo molto espressivo** *espressivo Solo*

22 *p*

4

140 *p* *f* *poco cedez* *a tempo*

*pp* *pp*

8

168 *pp* *ritardando*

#### IV. Rocinante

**Allegro Vivo** *(def. Ho. 3)*

*f* *p*

*Play* *p* *p*

14 *f* *mf* *(def. Ho. 3)*

*Play* *mf* *p*

*cresc.* *f* 29

*p*



116 *cantabile*

*f* *f*

Measures 116 and 117. Measure 116 features a series of eighth notes with accents, marked *f*. Measure 117 continues with a similar pattern, also marked *f*. A slur covers the end of measure 117 and the beginning of measure 118.

Measures 118 and 119. Measure 118 has a half note with a slur. Measure 119 has a half note with a slur.

130

*ff*

Measures 130 and 131. Measure 130 has a half note with a slur. Measure 131 has a half note with a slur. A double bar line with a key signature change to two flats occurs between measures 130 and 131. Measure 131 is marked *ff*.

*f*

Measures 132 and 133. Measure 132 has a quarter note with an accent. Measure 133 has a quarter note with an accent.

Measures 134 and 135. Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with an accent. A slur covers the end of measure 135 and the beginning of measure 136.

148

*pp* *p* *cresc.* *mf*

Measures 148, 149, 150, and 151. Measure 148 has a half note. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Measure 151 has a quarter note with an accent. Dynamics are *pp*, *p*, *cresc.*, and *mf*.

*f* *riten.*

Measures 152, 153, 154, and 155. Measure 152 has a half note with a slur. Measure 153 has a half note with a slur. Measure 154 has a quarter note with an accent. Measure 155 has a quarter note with an accent. Dynamics are *f* and *riten.*

162 *Adagio Solemne*

*f* *mf*

Measures 162 and 163. Measure 162 has a quarter note with an accent. Measure 163 has a quarter note with an accent. Dynamics are *f* and *mf*.

*pp* *cresc.* *ff*

Measures 164 and 165. Measure 164 has a half note with a slur. Measure 165 has a half note with a slur. Dynamics are *pp*, *cresc.*, and *ff*.

Measures 166 and 167. Measure 166 has a quarter note with an accent. Measure 167 has a quarter note with an accent.

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QJ  
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Ferrer Ferran

# En un Lugar de la Mancha

Trombone 2



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100

EXPOSICIÓN

# EN LAS LENGUAS DE LA MANCHA

1900

EXPOSICIÓN DE 1900  
MADRID



MADRID

Trombone 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf f (12) 7 6 ff p

(21) Allegro marcial 5 mf 3 cresc.

(32) f 16 f

(51)

6 mf

(73) pp ff

8

(93) f

2

(109) 4 f

(125) 3



mf **(139) Adagio Solemne** *f*

*riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso  
(def. Hn. 3)

*mf* *pp*

**(10)** *mf* *p*

**(16)** **(20)** *f*

*mf* *cresc.*

**(32)** *p* **(51)** *mf*

*f* *pp*

**(63)** (def. Hn. 3) *pp*

**(71)** *Play* *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16 *mf*

*mf*

46 *f* *sfzpp*

54 *sfzpp* *mf*

*mf* *f*

70 *ff* *sfzpp*

78 *ff* *f*

*mf*

94 *f*

*ritardando*  
*dim.*

110 *Largo molto espressivo* 30 140 *poco cedez* *a tempo*  
*p* *f*

*pp* *pp*

8 *pp*

168 17 *ritardando*  
*pp*

#### IV. Rocinante

*Allegro Vivo*  
*f*

*p* *f* 14



116 *cantabile*

*mf* *f*

130

*ff*

148

*mf*

162 *Adagio Solemne*

*rien.* *f* *mf*

*pp* *cresc.* *ff*

Ferrer Ferran

# En un Lugar de la Mancha

Trombone 2



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Federación

EN LA LENGUA DE

LA MANCHA

Tomado de

El libro de

Trombone 2

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf f (21) Allegro marcial ff p

7 6

mf cresc.

32 16 f f

51

mf

73 pp ff

8

93 f

2

109 f

125

The musical score is written for Trombone 2 in a bass clef. It begins with a 4/4 time signature and a key signature of two flats. The first staff is marked 'Adagio misterioso' and contains measures 1 through 16. Dynamics range from mezzo-forte (mf) to piano (p). A first ending bracket covers measures 7 and 6. The second staff starts at measure 21, marked 'Allegro marcial' in 2/4 time. Dynamics include mf and crescendo (cresc.). A first ending bracket covers measures 32 and 16. The third staff starts at measure 51. The fourth staff continues the piece with a mezzo-forte (mf) dynamic. The fifth staff features a piano (pp) dynamic followed by a fortissimo (ff) dynamic, with a first ending bracket covering measures 73 and 16. The sixth staff starts at measure 8. The seventh staff starts at measure 93. The eighth staff starts at measure 2. The ninth staff starts at measure 109. The tenth and final staff starts at measure 125.



mf **139** Adagio Solemne *f*

*riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso  
(def. Hn. 3)

*mf* *pp* **10**

*mf* *p* **16** **20**

*f*

*mf* *cresc.* **32** **51**

*p* *mf*

*f* **63** (def. Hn. 3) *pp*

**71** *Play* *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

(16) *mf*

*mf*

(46) *f* *sfzpp*

(54) *sfzpp* *mf*

*mf* *f*

(70) *ff* *sfzpp*

(78) *ff* *f*

*mf*

94 *f*

*ritardando*  
*dim.*

110 *Largo molto espressivo* 30 140 *poco cedez* *a tempo*  
*p* *f*

*pp* 2 *pp*

8 *pp*

168 17 *ritardando*  
*pp*

#### IV. Rocinante

*Allegro Vivo*  
*f* 3

*p* *f* 14



116 *cantabile*

mf f

Detailed description: This system contains the first two staves of measures 116-119. The first staff begins with a half note G4 (mf), followed by eighth notes G4-A4-B4 (mf), and then sixteenth notes G4-A4-B4-C5 (f). The second staff contains a half note G4, a half note F4, and a half note E4.

Detailed description: This system contains the second staff of measures 119-121. It features a half note G4, a half note F4, and a half note E4.

130

Detailed description: This system contains the first staff of measures 121-122. It features a half note G4, a half note F4, and a half note E4. The key signature changes to two flats (Bb, Eb) at the end of the system.

ff

Detailed description: This system contains the first staff of measures 122-125. It begins with sixteenth notes G4-A4-B4-C5 (ff), followed by a half note G4, a half note F4, and a half note E4. The system ends with a half note G4.

Detailed description: This system contains the second staff of measures 125-128. It features a half note G4, a half note F4, and a half note E4.

148

3

mf

Detailed description: This system contains the first staff of measures 128-131. It features a triplet of eighth notes G4-A4-B4, followed by rests in 6/8, 3/4, and 6/8 time signatures, and ends with a half note G4 (mf).

2

f

Detailed description: This system contains the second staff of measures 131-134. It features a triplet of eighth notes G4-A4-B4, followed by rests in 3/4, 6/8, and 3/4 time signatures, and ends with sixteenth notes G4-A4-B4-C5 (f).

162 Adagio Solemne

riten. f mf

Detailed description: This system contains the first staff of measures 134-137. It begins with a half note G4 (riten.), followed by a half note F4 (f), and a half note E4 (mf).

pp cresc. ff

Detailed description: This system contains the second staff of measures 137-140. It features a half note G4 (pp), a half note F4 (cresc.), and a half note E4 (ff).

Detailed description: This system contains the third staff of measures 140-143. It features a half note G4, a half note F4, and a half note E4.

Trombone 3

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

*Adagio misterioso*

7

12

6

*mf* < *f* > *ff* *p*

(21) *Allegro marcial*

5

3

*mf* *cresc.*

(32)

16

*f* *f*

(51)

6

*mf*

(73)

*pp* *ff*

8

(93)

*f*

2

(109)

4

*f*

(125)

3

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### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

16 *mf*

46 *f* *sfzpp*

54 *sfzpp* *mf*

70 *mf f*

78 *ff* *f* *mf*

94 *f*

*dim.*

110 *Largo molto espressivo* 30

140 *poco cedez* *a tempo*

*p* *f*

*pp* *pp*

8

168 *ritardando*

*pp*

#### IV. Rocinante

*Allegro Vivo*

*f*

3

*p* *f*

14

3 *mf* *p* *cresc.*

29 *f*

*p*

47 *f* *p* *mf*

57 *cresc.* *f* *f* *f* *f* *f* *f* *f*

77 *f*

18

3 *mf*

96 *leggiere*  
*mf*

116 *contabile*  
*mf* *f*

130 *ff*

148

162 *Adagio Solemne*  
*mf* *riten.* *f* *pp* *cresc.* *f*

Trombone 3

5

# IV. Rocinante

Allegro Vivo

*f* *p*

14 *p* *f* *mf*

29 *p* *cresc.*

*f* *p*

47 *f*

*p* *cresc.* *mf* *cresc.*

57 *f* 17 77 *f* 17

96 *mf* *leggiero* *mf*



*[The page contains approximately 12 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]*

Trombone 3

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf < f < ff < p

7 6

21 Allegro marcial

mf cresc.

32

f

16

51

mf

73

pp ff

8

93

f

2

109

f

4

125

3

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### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

16 *mf*

14 *mf*

5 *mf*

3

46 *f* *sfzpp*

54 *sfzpp* *mf*

*mf f*

70 *ff* *sfzpp*

78 *ff* *f* *mf*

94 *f*

*dim.*

110 *Largo molto espressivo*

30

*ritardando*

(140) *poco cedez* *a tempo*

*p* *f*

*pp* *pp*

8

(168) 17 *ritardando*

*pp*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p* *f*

3

(14)

3 *mf* *p* *cresc.*

(29) *f*

*p*

(47) *f* *p* *mf*

(57) *cresc.* *f* *f* *f* *f*

18 (77) *f*

3 *mf*

First staff of music, bass clef, key signature of one flat, 4/4 time signature.

Second staff of music, starting with measure 96. Includes markings: *leggiero* and *mf*.

Third staff of music, featuring a triplet of eighth notes and a double bar line with a '2' above it.

Fourth staff of music, featuring accents and dynamic markings *mf* and *f*.

Fifth staff of music, starting with measure 116. Includes marking: *cantabile*.

Sixth staff of music, continuing the melodic line with slurs.

Seventh staff of music, starting with measure 130. Includes marking: *ff*.

Eighth staff of music, continuing the melodic line with slurs.

Ninth staff of music, starting with measure 148. Includes a triplet of eighth notes.

Tenth staff of music, featuring a change in time signature to 3/4 and dynamic markings *mf* and *f*.

Eleventh staff of music, starting with measure 162. Includes marking: *Adagio Solenne* and *riten.*

Twelfth staff of music, featuring dynamic markings *mf*, *pp*, and *cresc.*

Thirteenth staff of music, featuring dynamic marking *ff*.

Trombone 3

# IV. Rocinante

Allegro Vivo

*f* *p*

14 *p* *f* *mf*

*p* *cresc.*

29 *f* *p*

47 *f*

*p* *cresc.* *mf* *cresc.*

57 *f* 17 77 *f* 17

96 *mf* *leggiero* *mf*

108 *p* *cresc.*

116 *cantabile* *f*

117

130 *ff* *f*

131

132

148 *pp* *cresc.*

149 *f*

162 *Adagio Solemne* *riten.* *f* *mf*

163 *f* *pp* *cresc.* *ff*

164

[Faint, illegible text, likely bleed-through from the reverse side of the page]

QJ  
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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Euphonium 1

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**

*f* *p* *mf*

*pp* (Sub.) *ff* *mf* *mf* *mf*

**Allegro marcial**

*p* *mf*

*cresc.* *f*

2 5

32 14 51

*f* *f*

*p* *mf*

67

73

*pp* *ff* *p*

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7 *leggero*  
*p* *mf*

93 *cresc.* *f* *pp* *cresc.*

*f*

109 *f*

*f*

125 *pp*

*cresc.*

*f* *f* *riten.*

139 *Adagio Solemne*  
*f* *mf*

*f* *pp* *cresc.* *ff*

*ff*

## II. Sancho Panza

Andante gracioso (def. Bs. Clar.)

8 *f* 6 *p* 16 *grazioso* *tr*

20 *f*

32 *mf* *cresc.* *pp*

51 *mf* 9

*f* 3

63 *p* *grazioso* *tr*

71 *f* *marcato* *tr*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of sixteenth-note runs with accents. The second staff has a dynamic marking of *ff* and includes a fermata over a whole note. The third staff is marked with a circled number 16 and a dynamic of *mf*, starting with a five-measure rest. The fourth staff has a dynamic of *mf* and a four-measure rest. The fifth staff is marked *cresc.* and *mf*. The sixth staff is marked with a circled number 46, a dynamic of *f*, and the instruction *marcato*. The seventh staff continues the *f* dynamic. The eighth staff is marked with a circled number 54 and a dynamic of *mf*. The ninth staff is marked with a circled number 70 and a dynamic of *f*. The tenth staff continues the *f* dynamic with sixteenth-note patterns.

(78) *f* *mf* *cresc.*

(94) *f* *dim.*

*ritardando* (110) *Largo molto espressivo* (140) *f*

*pp* *p* (def. Hn.1)

*pp* *Play* (def. Hn.1)

(168) *p* *mf* (def. Bsn.)

*p* (def. Bsn.) *ritardando*

#### IV. Rocinante

*Allegro Vivo* *f* *p*



116 *cantabile*

*f*

130

*ff* *f*

148

*pp* *cresc.*

*f*

162 *Adagio Solemne*

*riten.* *f*

*mf*

*f* *pp* *cresc.* *ff*

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perota

Euphonium 2

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Musical notation for the first section, Adagio misterioso. It consists of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes dynamics *mf*, *pp* (Sub.), *ff*, and *mf*. The third staff includes *mf* and *p*. A circled number 12 is placed above the second staff.

(21) Allegro marcial

Musical notation for the second section, Allegro marcial. It consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. A circled number 21 is placed above the first staff.

(32)

Musical notation for the third section. It consists of two staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff includes a circled number 32, a measure rest of 14, and dynamic markings of *f* and *f*. The second staff includes a dynamic marking of *mf*. A circled number 51 is placed above the first staff.

(67)

Musical notation for the fourth section. It consists of one staff of music in bass clef with a key signature of two flats and a 3/4 time signature. The staff includes a circled number 67 and a dynamic marking of *pp*.

(73)

Musical notation for the fifth section. It consists of one staff of music in bass clef with a key signature of two flats and a 3/4 time signature. The staff includes a circled number 73 and dynamic markings of *ff* and *p*. A circled number 7 is placed above the end of the staff.

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*leggiero*

*p* *mf*

93 *cresc.* *f* *pp* *cresc.*

*f*

*f*

125 *pp* *cresc.*

*f*

139 *Adagio Solemne* *f* *riten.* *f*

*mf* *f* *pp*

*ff*

## II. Sancho Panza

Andante gracioso (def. Bs. clar.)

8 *f*

10 *p*

16 *gracioso*

20 *f*

32 *mf* *cresc.* *mf*

51 *pp* *mf*

63 *gracioso* *p*

71 *marcato* *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features a variety of dynamics and articulations. The first staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then a return to *f*. The second staff includes a fermata and a fortissimo (*ff*) dynamic. The third staff is marked with a circled measure number 16 and a mezzo-forte (*mf*) dynamic. The fourth staff continues with *mf* and ends with a *cresc.* marking. The fifth staff is marked with a circled measure number 46 and a *marcato* dynamic. The sixth staff is marked with a circled measure number 54 and a *mf marcato* dynamic. The seventh staff continues with *mf marcato*. The eighth staff is marked with a circled measure number 70 and a forte (*f*) dynamic. The final staff concludes with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

*f* *mf*

cresc.

94

*f*

110 *Largo molto espressivo* 140

*p*

*poco cedez* *a tempo*

*f*

(def. Hn.1)

*p*

*Play*

*pp*

168

*p* *mf*

(def. Bsn.)

*p*

*ritardando*

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argumásilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

# B. Euphonium 1 **En un Lugar de la Mancha** Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**

**Allegro marcial**

Full musical score for Euphonium 1, including dynamics (f, p, mf, ff, pp, cresc.), articulation (accents), and performance markings (2, 3, 5, 14, 32, 51, 67, 73).

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*leggiero*

7 *p* *mf*

93 *cresc.* *f* *pp* *cresc.*

109 *f*

125 *pp*

*cresc.*

*f* *f* *riten.*

139 *Adagio Solemne* *f* *mf*

*f* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante gracioso

8 (def. Bs. Clar.)

10 6 16 *grazioso* *tr*

*f* *p*

20 *f*

32 *mf* *cresc.* *mf* *pp*

51 *mf*

63 *p* *grazioso* *tr*

71 *f*

*marcato* *f* *tr*

*ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff has a dynamic marking of *ff* and includes a slur with a '2' above it. The third staff is marked with a circled '16' and a dynamic of *mf*, featuring a slur with a '5' above it. The fourth staff is marked with a circled '4' and a dynamic of *mf*. The fifth staff is marked with a circled '46' and a dynamic of *mf*, with a 'cresc.' marking below the staff. The sixth staff is marked with a circled '46' and a dynamic of *f*, with a 'marcato' marking above it. The seventh staff is marked with a circled '54' and a dynamic of *mf*. The eighth staff is marked with a circled '70' and a dynamic of *f*. The ninth and tenth staves continue the melodic line with various rhythmic patterns and dynamics.

78 *f* *mf* *cresc.*

94 *f* *dim.*

*ritardando* 110 *Largo molto espressivo* 140 *f*

*pp* *p* (def. Hn. I)

*pp* *Play* 2

168 *p* (def. Hn. I) *mf* (def. Bsn.)

*p* (def. Bsn.) *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

14

*p* *f* *mf*

*p* *cresc.* *mf*

29

*f* *p*

*mf*

47

*f*

*p* *cresc.* *mf* *cresc.*

57

*f*

77

*f*

96

*mf* *leggiero* *mf*

*p*

*f*

*cresc.*

116 *cantabile*  
*f*

130  
*ff* *f*

148  
*pp* *cresc.* *f*

162 *Adagio Solemne*  
*riten.* *f* *mf* *f* *pp* *cresc.* *ff*

*[The text on this page is extremely faint and illegible, appearing as ghosting or bleed-through from the reverse side of the paper.]*

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B $\flat$  Euphonium 1 **En un Lugar de la Mancha** Ferrer Ferran  
Suite Española para Banda

I. Cervantes

Adagio misterioso

*f* *p* *mf*

*pp* (Sub.) *ff* *mf* *mf* *mf*

Allegro marcial

*p* *mf*

*3* *cresc.* *f*

*f* *f*

*p* *mf*

*pp* *ff* *p*

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7 *leggiero*  
*p* *mf*

(93)  
*cresc.* *f* *pp* *cresc.*

*f*

(109)  
*f*

*f*

(125)  
*pp*

*cresc.*

*f* *f* *riten.*

(139) *Adagio Solemne*  
*f* *mf*

*f* *pp* *cresc.* *ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in a single system with ten staves. It begins in 4/4 time with a key signature of one flat (B-flat). The first staff contains a melodic line with dynamic markings *f*, *ff*, and *f*. The second staff features a bass line with a fermata and a dynamic marking of *ff*. The third staff starts with a circled measure number 16 and includes a five-measure rest followed by a melodic line with a dynamic marking of *mf*. The fourth staff begins with a circled measure number 4 and a dynamic marking of *mf*. The fifth staff is marked *cresc.* and ends with a dynamic marking of *mf*. The sixth staff starts with a circled measure number 46, a *marcato* marking, and a dynamic marking of *f*. The seventh staff continues the *marcato* section. The eighth staff begins with a circled measure number 54 and a dynamic marking of *mf*. The ninth staff starts with a circled measure number 70 and a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f*.

78 *f* *mf*

*cresc.*

94 *f*

*dim.*

*ritardando* 110 *Largo molto espressivo* 140 *f*

*pp* *p* (def. Hn.1)

*pp* *Play* 2

168 (def. Hn.1) *p* (def. Bsn.) *mf*

(def. Bsn.) *p* *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

*8/4*

Musical score for a piece, likely a piano solo, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents, slurs, and triplets. Measure numbers 14, 29, 47, 57, 77, and 96 are circled. The piece concludes with a final cadence in the key of D major.

116 *cantabile*

130

148

162 *Adagio Solenne*

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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona  
B: Euphonium 2

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Musical notation for the first section, Adagio misterioso. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *mf*, *pp* (Sub.), *ff*, and *mf*. The third staff includes *mf* and *p*. A circled number 12 is placed above the second staff.

(21) Allegro marcial

Musical notation for the second section, Allegro marcial. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled number 21. The third staff includes a circled number 32. The fourth staff includes a circled number 51. The fifth staff includes a circled number 67. The sixth staff includes a circled number 73. The seventh staff includes a circled number 7. Dynamic markings include *mf*, *f*, and *pp*.

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*leggiero*  
*p* *mf*

(93)  
*cresc.* *f* *pp* *cresc.*

*f*

*f*

(125)  
*pp* *cresc.*

*f*

(139) *Adagio Solenne*  
*f* *riten.* *f*

*mf* *f* *pp*

*ff*

## II. Sancho Panza

Andante gracioso (def. Bs. clar.)

8 *f* 6 *p* *grazioso* *tr* *tr*

20 *f*

32 *mf* *cresc.* 5 *mf*

51 *pp* 9 *mf*

63 *p* *grazioso* *tr* *tr*

71 *marcato* *tr* *tr*

*ff*





78

*f* *mf*

*cresc.*

94

*f*

ritardando

110 Largo molto espressivo 140

*p*

*poco cedez a tempo*

*f*

3 (def. Hn. I)

*p*

2 Play

*pp*

168 (def. Hn. I)

4 *p*

(def. Bsn.) *mf*

5 (def. Bsn.) *p*

ritardando

# IV. Rocinante

Allegro Vivo

*f* *p*

14 *p* *f* *mf*

*p* *cresc.*

29 *f* *p*

47 *f*

*p* *cresc.* *mf* *cresc.*

57 *f* 17 *f* 17

96 *mf* *mf* *leggiero*



*[The text in this section is extremely faint and illegible, appearing as a series of horizontal lines.]*

B. Euphonium 2

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f*

*mf* *pp (Sub.)* *ff* *mf*

*mf* *mf* *p*

21 Allegro marcial *mf*

32 *f* *f*

51

67 *mf*

67 *pp*

73 *ff* *p*

7 *p*



*leggiero*  
*p* *mf*

(93)  
*cresc.* *f* *pp* *cresc.*

*f*

*f*

(125)  
*pp* *cresc.*

*f*

(139) *Adagio Solemne*  
*f* *riten.* *f*

*mf* *f* *pp*

*ff*

## II. Sancho Panza

Andante gracioso (def. Bx. clar.)

8 **10** 6 **16** *grazioso* *tr*

*f* *p*

**20** *f*

**32** 5 *mf*

*mf* *cresc.*

**51** 9 *mf*

*pp*

*f*

**63** 4 *grazioso* *tr* *tr* *p*

**71** *marcato* *tr* *tr* *f*

*ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of one flat (B-flat). The first staff contains measures 1-4, marked with dynamics *f* and *ff*. The second staff contains measures 5-8, marked with *ff*. The third staff contains measures 9-15, marked with *mf* and includes a circled measure number 16. The fourth staff contains measures 16-23, marked with *mf* and ending with a *cresc.* marking. The fifth staff contains measures 24-45, marked with *mf* and includes a circled measure number 46. The sixth staff contains measures 46-53, marked with *f* and *marcato*. The seventh staff contains measures 54-61, marked with *mf* and *marcato*, and includes a circled measure number 54. The eighth staff contains measures 62-69. The ninth staff contains measures 70-77, marked with *f* and includes a circled measure number 70. The tenth staff contains measures 78-85. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 46, 54, and 70 are circled. Dynamics include *f*, *ff*, *mf*, and *marcato*. A *cresc.* marking is present at the end of the fourth staff.

78

*f* *mf*

*cresc.*

94

*f*

ritardando

110 Largo molto espressivo 140

30

*p*

*poco cedez a tempo*

*f*

3 (def. Hn.1) *p*

2 *Play* *pp*

168 (def. Hn.1) *p* (def. Bsn.) *mf*

4

5 (def. Bsn.) *p* ritardando

# IV. Rocinante

Allegro Vivo

*f* *p*

14 *mf*

29 *p* *cresc.*

47 *f*

57 *p* *cresc.* *mf* *cresc.*

77 *f*

96 *mf* *leggiero*

Musical score for Euphonium 2, featuring various dynamics and tempo markings. The score consists of ten staves of music.

- Staff 1: *p* *cresc.*
- Staff 2: *f* *f* (116) *cantabile*
- Staff 3: (130) *ff* *f*
- Staff 4: (148) *pp* *cresc.*
- Staff 5: *f*
- Staff 6: (162) *Adagio Solemne* *riten.* *f* *mf*
- Staff 7: *f* *pp* *cresc.* *ff*
- Staff 8: *f*

[The text in this section is extremely faint and illegible.]

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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

BASS 1, 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

The musical score is written for Bass 1 and 2 in a key of two flats (B-flat major or D-flat minor). It begins with a 4/4 time signature and a tempo marking of "Adagio misterioso". The first staff starts with a dynamic of *f* (forte) and a slur over the notes, followed by a *p* (piano) dynamic. A circled measure number "12" is placed at the end of the first line. The second staff continues with a *mf* (mezzo-forte) dynamic, a *pp* (pianissimo) dynamic with the instruction "(Sub.)" (subito), and then a *ff* (fortissimo) dynamic. The third staff ends with a *p* dynamic. A circled measure number "21" is placed at the beginning of the fourth staff, which is marked "Allegro marcial" and has a 3/4 time signature. The fifth staff has a *mf* dynamic. The sixth staff has a *cresc.* (crescendo) marking and ends with a *f* dynamic. A circled measure number "32" is placed at the beginning of the seventh staff, which has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic, followed by a *f* dynamic. A circled measure number "51" is placed at the end of the ninth staff. The tenth staff has a *p* dynamic. The eleventh staff has a *mf* dynamic. A circled measure number "67" is placed at the beginning of the twelfth staff, which has a *pp* dynamic. The score concludes with a double bar line and repeat signs.

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73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f* *f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf* *f* *pp* *cresc.*

## II. Sancho Panza

Andante gracioso

The musical score consists of ten staves of music for Bass 1 and 2. The tempo is marked 'Andante gracioso'. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *pp*, *f*, *p*, *cresc.*, and *ff*. Performance markings include *tr* (trills), *grazioso*, and *marcato*. Measure numbers 10, 16, 20, 32, 51, 63, and 71 are indicated in circles. The score concludes with a double bar line and repeat signs.



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features a variety of rhythmic patterns and dynamics. The score includes several measures with slurs and accents, and some measures with circled measure numbers (16, 46, 54, 70, 78). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked *Allegro Vivo*. The score concludes with a *mf* dynamic.

*f* *ff* *f* *ff* *mf* *mf* *cresc.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(94)

*cresc.* **f**

*ritardando*

*dim.*

(110) **Largo molto espressivo**

**pp**

(140) *poco cedez a tempo*

**p** **f**

**pp**

**p**

**pp**

(168)

*p*

*pp*  
*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

(14)

*p* *f* *mf*

(29)

*cresc.* *f*

2

47

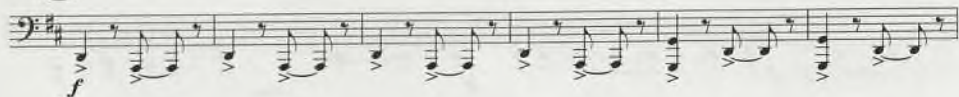
57

77

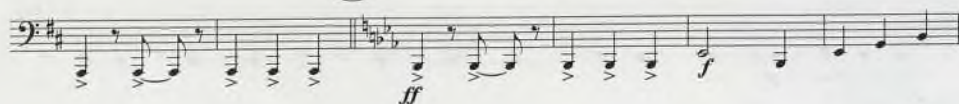
96

*leggiero*

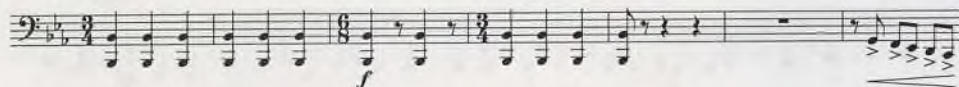
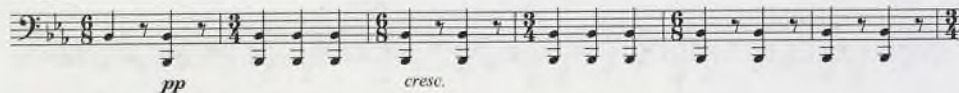
116



130

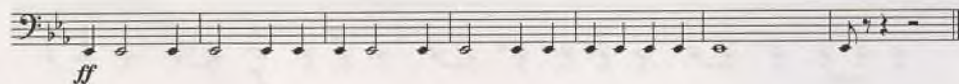
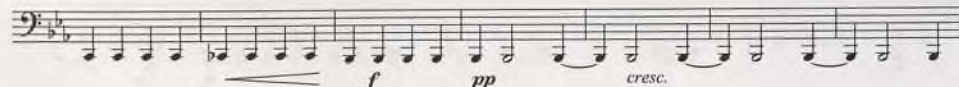


148



162

Adagio Solemne



QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Bass 1. 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f* *p* (12)

*mf* *pp* (Sub.) *ff* *p*

(21) Allegro marcial

*mf* *cresc.* *f* (32)

*mf* (51)

*p* *f* *f*

*p*

(67) *mf* *pp*

Full recording on: CD Magallanes  
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73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single bass clef instrument in a key of two flats (B-flat major or D-flat minor). It begins with a 4/4 time signature and a tempo marking of 'Allegro Vivo'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a circled measure number 16. The second staff has a circled measure number 16 and a dynamic of *mf*. The third and fourth staves continue the melody with a dynamic of *mf*. The fifth staff includes a *cresc.* marking and a circled measure number 46. The sixth staff has a circled measure number 46 and a *marcato* marking. The seventh staff has a circled measure number 54 and a dynamic of *f*. The eighth staff has a circled measure number 54 and a dynamic of *mf*. The ninth staff has a circled measure number 70 and a dynamic of *f*. The tenth staff has a circled measure number 78 and a dynamic of *f*. The score concludes with a dynamic of *mf* on the final staff.

*f* *ff* *f* *mf* *mf* *cresc.* *mf* *f* *mf* *f* *mf*

4 2

16 46 54 70 78

*marcato*

94

*cresc.* *f*

*ritardando*  
*dim.*

110 Largo molto espressivo

*pp*

140

*poco cedez. a tempo*

*p* *f*

*pp*

*pp*

(168)

*p*

*pp*  
*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p*

(14)

*p* *f* *mf*

(29)

*cresc.* *f*

*p*

(47)

*f* *p* *cresc.*

(57)

*mf* *cresc.* *f*

*p*

(77)

*p* *f* *mf*

(96) *leggiero*

*mf*

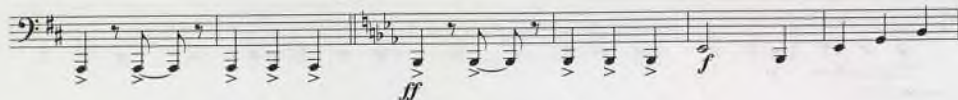
*p*

*cresc.*

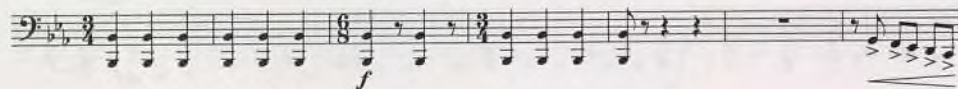
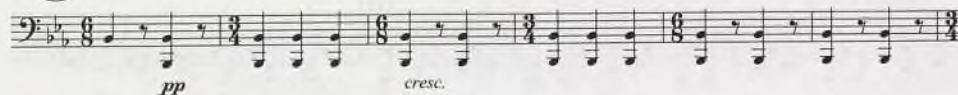
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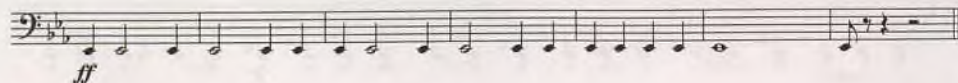
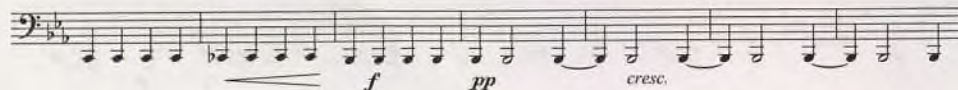
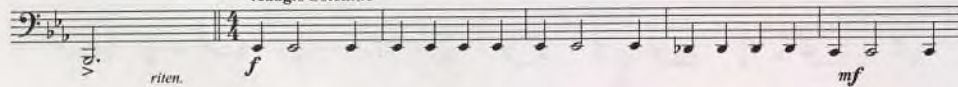
130



148



162 Adagio Solemne



02  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Bass 1, 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Musical score for Bass 1, 2, measures 1-20. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rest for two measures, followed by a series of eighth notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). A circled measure number '12' is present.

(21) Allegro marcial

Musical score for Bass 1, 2, measures 21-67. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamics include *mf*, *cresc.* (crescendo), *f*, and *pp*. Circled measure numbers '32', '51', and '67' are present. The score concludes with a double bar line and repeat signs.

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart i de Poblet  
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73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f* *p* *cresc.* *f*

125

139 Adagio Solemne

*pp* *cresc.* *f* *riten.* *mf* *f* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante gracioso

The musical score is written for Bass 1 and 2 in 4/4 time. It begins with a tempo marking of 'Andante gracioso'. The score consists of ten systems of music, each with a circled measure number. The first system starts at measure 10 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The third system starts at measure 20 and ends at measure 31. The fourth system starts at measure 32 and ends at measure 41. The fifth system starts at measure 41 and ends at measure 50. The sixth system starts at measure 51 and ends at measure 60. The seventh system starts at measure 63 and ends at measure 70. The eighth system starts at measure 71 and ends at measure 80. The ninth system starts at measure 80 and ends at measure 89. The tenth system starts at measure 89 and ends at measure 98. The score includes various dynamics such as *mf*, *pp*, *f*, *p*, *ff*, and *cresc.*, as well as articulation marks like *tr* (trills) and *marcato*. The key signature changes from one flat to two flats, and then to three flats.



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features a variety of rhythmic patterns and dynamics. The score includes several measures with repeat signs (slashes) and changes in time signature to 7/8 and 3/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *marcato* and *cresc.* (crescendo). Measure numbers 16, 46, 54, 70, and 78 are circled. The score concludes with a *mf* dynamic.

94

*cresc.* *f*

*ritardando*  
*dim.*

110 *Largo molto espressivo*

*pp*

140

*poco cedez a tempo*

*p* *f*

*pp*

*p*

*pp*

(168)

*p*

*pp*  
ritardando

#### IV. Rocinante

Allegro Vivo

*f* *p*

(14)

*p* *f* *mf*

*p*

(29) *f*

*cresc.*

*p*

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

*p*

77

*p* *f* *mf*

*p*

96

*leggiero* *mf*

*p*

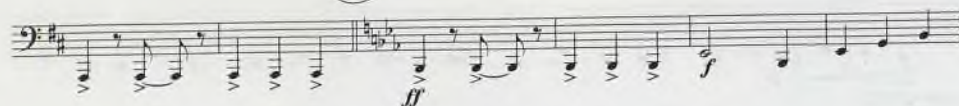
*p*

*cresc.*

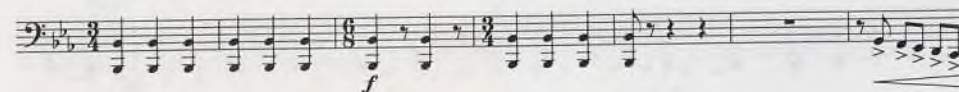
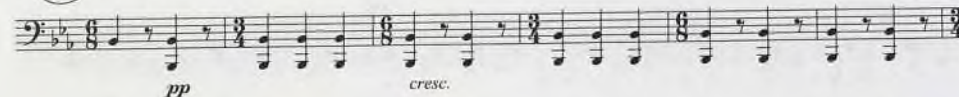
116



130

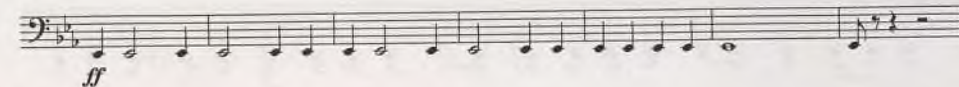
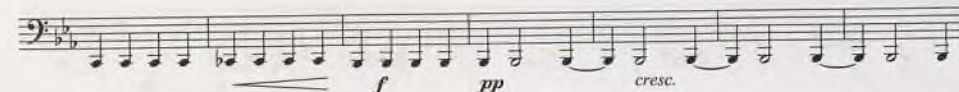


148



162

Adagio Solemne



QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Bass 1, 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f* *p* (12)

*mf* *pp (Sub.)* *ff* *p*

(21) Allegro marcial

*mf* *mf* *f*

(32)

*mf*

*p*

*p* *f* (51) *f*

*p*

(67) *mf*

*pp*

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
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73

*ff* *p* *leggiero* *p*

*mf* *cresc.* *f*

93

*pp* *cresc.* *f*

4

109

*f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*







94

*cresc.* *f*

*ritardando*  
*dim.*

110 Largo molto espressivo

*pp*

140

*poco cedez a tempo*

*p* *f*

*pp*

*p*

*pp*

(168)

*p*

*pp*  
*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

(14) *p* *f* *mf*

*p*

(29) *cresc.* *f*

*p*

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

77

*p* *f* *mf*

96

*mf* *leggiero*

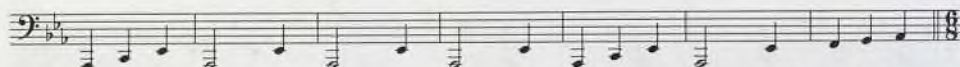
*p*

*cresc.*

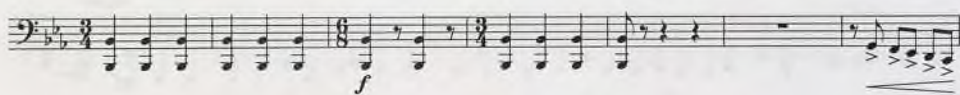
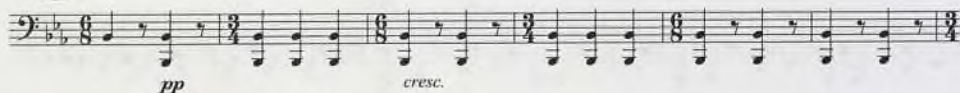
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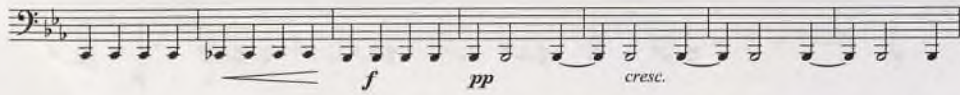
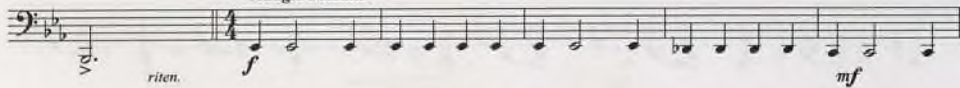
130



148



162 Adagio Solemne



QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Double Bass



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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

Double Bass

# En un Lugar de la Mancha

Ferrer Ferran

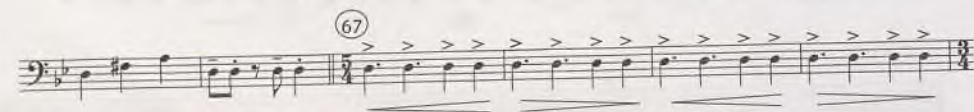
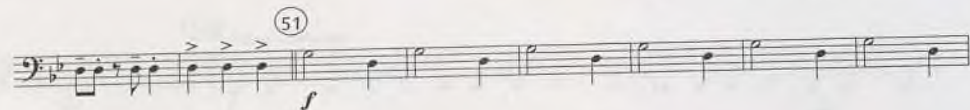
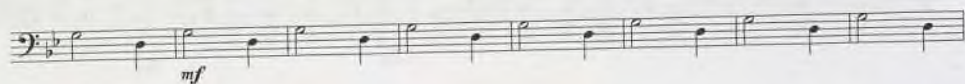
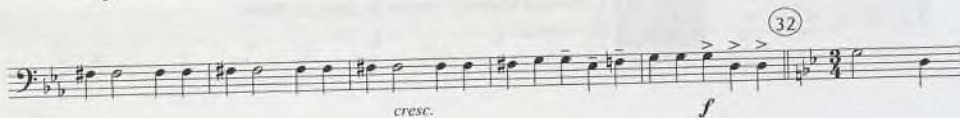
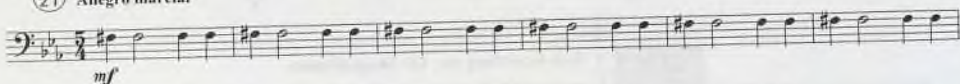
Suite Española para Banda

## I. Cervantes

Adagio misterioso



(21) Allegro marcial



73

*pp* *ff* *p*

*leggiero*

*p* *mf*

93

*cresc.* *f* *pp* *cresc.*

*f*

109

*f*

125

*pp* *cresc.*

*f*

139 Adagio Solemne

*riten.* *f*

*mf* *f* *pp* *cresc.*

*ff*





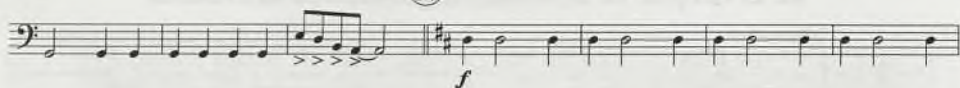
## II. Sancho Panza

*pizz.* Andante gracioso

*mf* *pp* (10) *mf* *p* (16) *grazioso arco* *tr* *p* (20) *f* (32) *mf* *cresc.* *mf* *p* (51) *mf* *f* (63) *pizz.* *pp* *grazioso arco* *tr* *p* (71) *f* *marcato* *tr* *f* *ff*

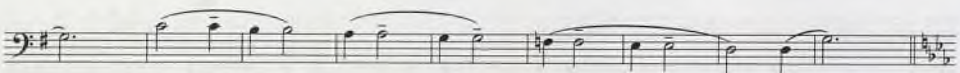
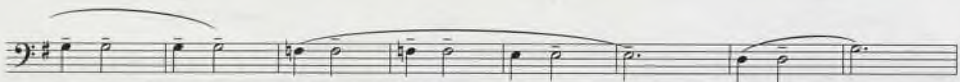
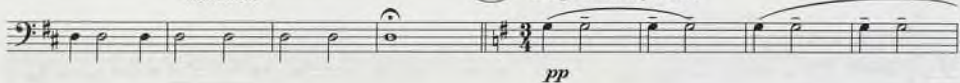


94



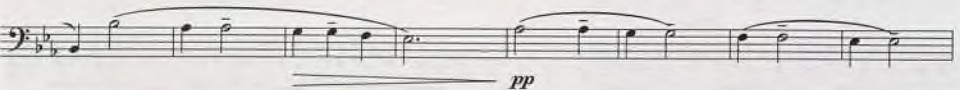
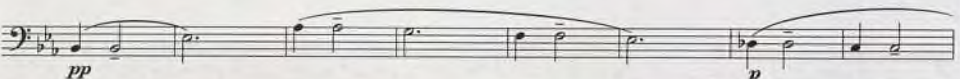
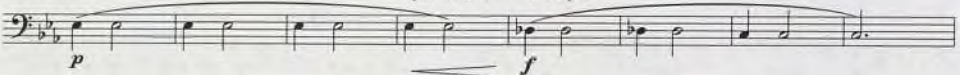
*ritardando*

110 **Largo molto espressivo**

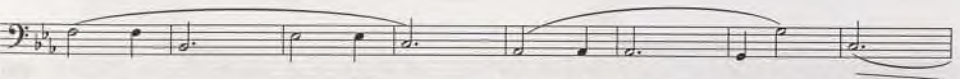


140

*poco cedez a tempo*



168



# IV. Rocinante

Allegro Vivo

*f* *p*

14 *p*

*f* *mf*

*p* *cresc.*

29 *f* *p*

47 *f*

*p* *cresc.* *mf* *cresc.*

57 *pizz.* *f* *p*

*pizz.* *arco* 77 *p* *f* 3

*mf*

96 *leggiero*  
*arco*

Musical score for measures 96-129. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is in bass clef. Measure 96 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with accents. Measure 100 has a dynamic marking of *p*. Measure 116 has a dynamic marking of *f*. Measure 129 ends with a double bar line and a key signature change to two flats (Bb and Eb).

130

Musical score for measures 130-147. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is in bass clef. Measure 130 starts with a dynamic marking of *ff*. Measure 135 has a dynamic marking of *f*. Measure 147 ends with a double bar line.

148

Musical score for measures 148-161. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is in bass clef. Measure 148 starts with a dynamic marking of *pp*. Measure 150 has a dynamic marking of *cresc.*. Measure 161 ends with a double bar line and a fermata.

162

Musical score for measures 162-175. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is in bass clef. Measure 162 starts with a dynamic marking of *f*. Measure 163 has a dynamic marking of *riten.*. Measure 164 has a dynamic marking of *f*. Measure 165 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *f*. Measure 167 has a dynamic marking of *pp*. Measure 168 has a dynamic marking of *cresc.*. Measure 175 ends with a double bar line.

QJ  
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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

# Mallet Percussion **En un Lugar de la Mancha** Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso (12) Glockenspiel *leggiere*

11 4

*p* 6 6 6 6 6

(21) Allegro marcial Xylo. (32) 18

9 3 3 3 3

(51) Glockenspiel *f*

2

(67) Xylo. *mf*

7

(73) 11

Glockenspiel *mf* *cresc.* *f*

(93) 2 2

Xylo. *f*

(109) 4 8

Glockenspiel *f*

(125) 2

*mf* (139) Adagio Solemne 19

3

Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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## II. Sancho Panza

Andante gracioso

Musical score for 'II. Sancho Panza' in 4/4 time, marked 'Andante gracioso'. The score consists of five staves. The first staff has measures 9, 10, 16, and 20. Measure 20 is marked 'Xylo.' and 'f'. The second staff has measures 32 and 19. The third staff has measures 51, 63, and 71. Measure 71 is marked 'Xylo.' and 'f'. The fourth and fifth staves continue the melody with various dynamics including 'ff'.

## III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo  
Glockenspiel

Musical score for 'III. El Quijote de la Mancha y Dulcinea del Toboso' in 4/4 time, marked 'Allegro Vivo' and 'Glockenspiel'. The score consists of six staves. The first staff has dynamics 'f' and 'ff'. The second staff has measure 16. The third staff has measures 27, 46, and 3. Measure 46 is marked 'Xylo.' and 'f'. The fourth staff has measures 54, 5, and 3. Measure 54 is marked 'sf:pp <'. The fifth staff has measures 4, 3, and 70. Measure 70 is marked 'ff'. The sixth staff has dynamics 'ff' and 'sf:pp <'.

# En un Lugar de la Mancha Ferrer Ferran

Timpani

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*f* *p*

*pp* *ff* *p* (12)

(21) Allegro marcial

6 *p* *cresc.*

(32) 17 *f* *mf* 14

(67) 2 (73) 12

*pp* *cresc.*

Solo

*ff* *sf-pp*

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(109) *f*

(125) *pp* *cresc.*

*f*

*riten.* (139) *Adagio Solemne* *f*

*f* *pp* *cresc.* *ff*

*f*

## II. Sancho Panza

*Andante gracioso* (10) (16) (20) (32) (51) *mf*

*f*

(63) (71) *f*

6

## III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo* *f* *ff*

(16) *ff*



# IV. Rocinante

Allegro Vivo

The musical score consists of ten staves of music in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo), along with articulations like accents and slurs. Measure numbers are indicated in circles: 6, 14, 29, 47, 57, 77, 96, 116, 130, 148, and 162. The tempo is marked 'Allegro Vivo'. At measure 162, the tempo changes to 'Adagio Solemne' and the word 'riten.' (ritardando) is written above the staff. The score concludes with a final cadence.

78 *ff* 15

94 Glockenspiel *f*

110 *Largo molto espressivo*  
Glockenspiel *pp* 8

140 Glockenspiel *mf* 13

168 20

#### IV. Rocinante

*Allegro Vivo*  
Xylo. *f*

14 *p* *f* 12

29 *f* 10

Mallet Percussion

Glockenspiel

(47) Xylo. *f*

*p* *f*

*p* *mf* *cresc.* *f*

(57) Glockenspiel *p*

(77) (96) Glockenspiel *cantabile* *mf*

(116) *leggiero* *f*

(130) Glockenspiel *f*

(148) Xylo. *mf*

(162) Adagio Solemne *f*

19

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Percussion 1



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AYUNTAMIENTO DE MADRID  
SECRETARÍA DE AYUNTAMIENTO



Percussion 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso  
Mark Tree (cortina)

Wooden chimes  
(Chimes de madera)

*f* *mf*

9 12

21 Allegro marcial  
Snare drum

*mf* *f* *mf* *f* *mf* *pp* *ff*

11 2 32 67

*cresc.*





8/8 - 3/4 - 6/8 - 3/4 - 6/8

*p* *cresc.* *f*

8/8 - 3/4 - 6/8 - 3/4 - 6/8

Solo

*ff* *sf=pp*

109

6/8

*f*

6/8

125

6/8 - 3/4 - 6/8 - 3/4 - 6/8

*pp* *cresc.*

6/8 - 3/4 - 6/8 - 3/4 - 6/8

*f* 2

*riten.* *sf=pp* *f*

Adagio Solemne

3 3 3 6 3 3 3 6 3 3 3 6 3 3 3 6

3 3 3 6 3 3 3 6 *mf* 3 3 3 6 5 3 3 6

*f* 3 3 3 6 *p* 3 3 3 6 *cresc.* 5 3 3 6

3 3 3 6 *ff* 3 3 3 6 3 3 3 6 3 3 3 6

3 3 3 6 3 3 3 6 3 3 3 6

## II. Sancho Panza

Andante gracioso

9 10 6 16 4 20 8

Shequere (def. Cabasa)

*mf* *cresc.*

32 5 rim shot (en el aro) 12 51 10 Shequere (def. Cabasa)

*mf* *p*

63 8 71 Snare drum

*f*

4

*ff*

## III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

12 16

*mf* *ff* *ff* 3 3

3 3 3 *mf*

8

*f*

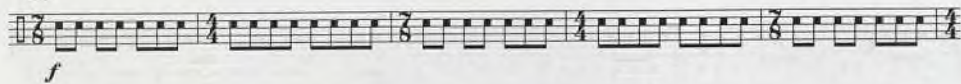
46 *marcato*

3 *f*

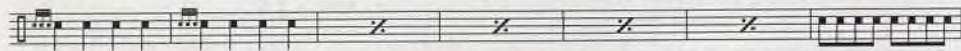
54



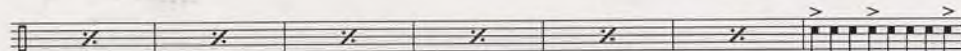
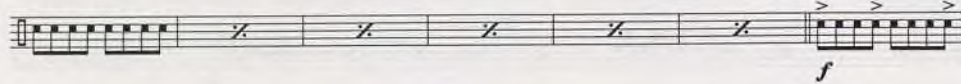
70



78



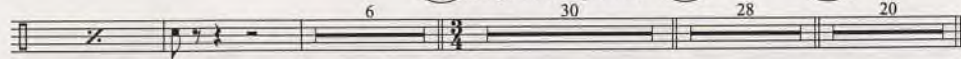
94



110 Largo molto espressivo

140

168



# IV. Rocinante

**Allegro Vivo** (def. Guiro)

*f* *mf*

14 *mf*

29 *f*

Brushes (Escobillas) 5

(47) Normal Wooden Sticks (baq. madera) *f* *p* *cresc.*

57 *mf* *cresc.* *f* 18 77 4

Brushes (Escobillas) 96

Normal Wooden Sticks (baq. madera) *p* *cresc.* *f*

116

Musical staff with notes and rests, marked *ff* and circled measure 130.

Musical staff with notes and rests, marked *f*.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *pp* and *cresc.*, circled measure 148.

Musical staff with notes and rests, marked *f* and *sf:pp*, circled measure 148.

Musical staff with notes and rests, marked *f*, *riten.*, and *Adagio Solemne*, circled measure 162.

Musical staff with notes and rests, marked *mf*, circled measure 162.

Musical staff with notes and rests, marked *f*, *p*, and *cresc.*, circled measure 162.

Musical staff with notes and rests, marked *ff*, circled measure 162.

Musical staff with notes and rests, circled measure 162.

QJ  
239

En un Lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

Percussion 2



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ENTER ENGLISH

# ENGLISH IN THE LA MANCHA

Introduction

The purpose of this book is to provide a comprehensive guide to the English language in the region of La Mancha.

The book is divided into several sections, each covering a different aspect of the English language in La Mancha. The first section is devoted to the history of the English language in the region, while the second section discusses the current state of English in La Mancha.

The third section is devoted to the study of the English language in La Mancha, and the fourth section discusses the future of English in the region. The book is intended for anyone interested in the English language in La Mancha, and is a valuable resource for students, teachers, and researchers alike.

The book is written in a clear and concise style, and is easy to read and understand. It is a valuable resource for anyone interested in the English language in La Mancha, and is a must-read for students, teachers, and researchers alike.

The book is a comprehensive guide to the English language in La Mancha, and is a valuable resource for anyone interested in the English language in the region. It is a must-read for students, teachers, and researchers alike.

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AYUNTAMIENTO DE MADRID

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**  
Susp. Cymbal

**12** Bongo's

**21** Allegro marcial *marcato*

**32** Castagnets

**51**

**73**

*pp* *f* *pp* *mf* *pp* *ff* *p* *mf* *pp* *f* *f* *pp*





Castagnets

*f*

leggiero

*mf*

(93)

*cresc.* *f*

*p* *cresc.*

Tam-Tam

*ff* *f*

(125)

*p*

*cresc.*

Susp. Cymbal

*f* *riten.*

(139) Adagio Solemne

*p* *p*

Triangle

*ff*

## II. Sancho Panza

Andante gracioso (10) Temple Blocks

*mf*

(16) 4 (20) 10 (32) Triangle

*p* *cresc.* *mf* *p*

Sizzle Cymbal (claveteado) Wood Block

*mf* *mf*

(51) Temple Blocks

*mf*

*f* 3

(63) (71) 4 *f*

7

## III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

Susp. Cymbal Mark Tree (cortina)

*p* *ff*

(16) Sizzle Cymbal (claveteado)

4 3

Sizzle Cymbal (claveteado) Tom - Tom

46 Whip (Látigo) *ff*

54 Whip (Látigo)

70 High Bongo *f*

78 Sizzle Cymbal (claveteado) *f*

94 Susp. Cymbal *p* *cresc.* *f*

110 *Largo molto espressivo* 140 Susp. Cymbal 168 *pp*

#### IV. Rocinante

Allegro Vivo  
Castagnets

*f*

Guiro

*mf*

14 Temple Blocks

*p* *f* *f*

29 Guiro *f*

47 Castagnets

*f*

*p* *cresc.* *mf* *cresc.*

57 77 Temple Blocks

*f* *f* *p* *f*

96 Guiro

*f*

*p* *cresc.*

116

Temple Blocks

*f*

130

2

Castagnets

*f*

148

*pp*

*cresc.*

*f* Susp. Cymbal *riten.*

162 Adagio Solemne

*p* *pp* *mf*

*ff* Triangle

Q3  
239

Ferrer Ferran

# En un Lugar de la Mancha

Percussion 2



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FRANCISCO FERRE

# En un lugar de La Mancha

PROLOGO

Este libro es el resultado de un trabajo de investigación...

El autor desea agradecer a...

El presente libro es el resultado de un trabajo de investigación...

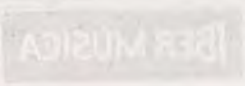
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# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**  
Susp. Cymbal

**12** Bongos  
*ff* *p*

**21** Allegro marcial *marcato*  
*mf*

**32** Castagnets  
*pp* *f*

**51**

**73** Susp. Cymbal  
*pp*





Castagnets

*f*

leggiere

*mf*

(93)

*cresc.* *f*

*p* *cresc.*

Tam-Tam

*ff* *f*

(125)

*p*

*cresc.*

Susp. Cymbal

*f* *riten.*

(139) Adagio Solemne

*p*

Triangle

*ff*

## II. Sancho Panza

Andante gracioso (10) Temple Blocks

*mf*

(16) 4 (20) 10 (32) Triangle

*p* *cresc.* *mf* *p*

Sizzle Cymbal (clavetendo) 4 3 Wood Block

*mf* *mf*

(51) Temple Blocks

*mf*

*f*

(63) 4 (71)

*mf* *f*

7

## III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

Susp Cymbal

Mark Tree (cortina)

*p* *ff*

(16) 4 Sizzle Cymbal (clavetendo) 3

Sizzle Cymbal (claveteado) Tom - Tom

46 Whip (Látigo) *ff*

54 Whip (Látigo)

70 High Bongo *f*

78 Sizzle Cymbal (claveteado) *f*

94 Susp. Cymbal *p* *cresc.* *f*

110 Largo molto espressivo 140 Susp. Cymbal 168 *pp* 19

#### IV. Rocinante

Allegro Vivo  
Castagnets

*f*

Guiro

*mf*

14 Temple Blocks

*p* *f* *f*

29 Guiro *f*

47 Castagnets

*f*

*p* *cresc.* *mf* *cresc.*

57 77 Temple Blocks

*f* *f* *p* *f*

96 Guiro

*f*

Musical staff with notes and dynamics: *p* *cresc.*

116

Temple Blocks

Musical staff with notes and dynamic: *f*

Musical staff with notes

130

Castagnets

2

Musical staff with notes and dynamic: *f*

Musical staff with notes

148

Musical staff with notes and dynamic: *pp*

Musical staff with notes and dynamic: *cresc.*

Musical staff with notes, dynamics (*f*), and performance instructions: *Susp. Cymbal*, *riten.*

162

Adagio Solemne

Musical staff with notes, dynamics (*p*, *pp*, *mf*), and fingerings (2, 5)

Triangle

Musical staff with notes and dynamic: *ff*

Q2  
239

Ferrer Ferran

# En un Lugar de la Mancha

Percussion 3



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Ayuntamiento de Madrid

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PEDRO FERRAZ

EN MI FAVOR DE

LA MANCHA

1000



AYUNTAMIENTO DE MADRID

Ayuntamiento de Madrid

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Tam-Tam

*f* *p* *mf*

12 4 Tam-Tam Bass-drum

*pp* *ff* *mf* Scrape with metal beater *p*

21 Allegro marcial

*mf*

cresc. *f*

3 11 2

*mf* *f* *f*

10 67

*mf*

73 8

*ff*

93

*f*



6/8 *p* *cresc.* *f*

Solo *ff* 3

*f* 2 2

125 3

2 2 2 *f* *riten.*

139 Adagio Solemne *f*

*p* *f* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante gracioso 8 Vibraslap 10 16 20 Sleigh Bells (Cascabeles) *ff* *f*

32 10 *cresc.*

51

Vibraslap 5 4

*mf*

Sleigh Bells (Cascabeles)

*f*

63

Cymbal *f* Vibraslap

2 Vibraslap 4 71 *f*

3 Vibraslap 2 *ff* *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

4 3

16 *ff* Tam-Tam *ff* *mf*

46 *f*

54 *mf* *f* Tam-Tam

Susp. Cymbal 4 3 70

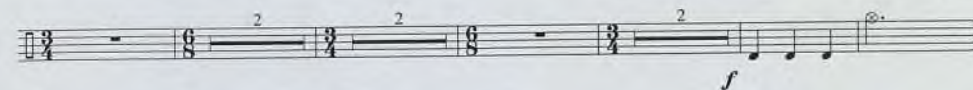
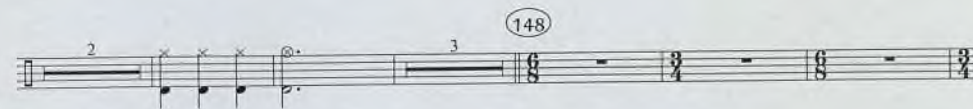
Musical score for a percussion instrument, likely a snare drum. The score consists of four staves. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with similar patterns, including a *f* dynamic. The third staff shows a triplet of eighth notes, followed by a group of five eighth notes, and then a triplet of eighth notes. The fourth staff includes a section marked *Largo molto espressivo* with a 3/4 time signature, and features a 30-measure rest, a 28-measure rest, and a 20-measure rest. Measure numbers 78, 94, 110, 140, and 168 are circled.

#### IV. Rocinante

Musical score for "IV. Rocinante". The score is in 2/4 time and begins with the tempo marking *Allegro Vivo*. It features several staves of percussion parts:
 

- Snare Drum:** The first staff starts with a *f* dynamic and includes a 6-measure rest. The second staff continues with a *f* dynamic and includes a 12-measure rest.
- Triangle:** The third staff is marked *mf* and includes an 8-measure rest.
- Cymbal:** The fourth staff is marked *f* and includes a 47-measure rest. The dynamic changes to *p* and then *cresc.*
- Triangle:** The fifth staff is marked *mf* and includes a 57-measure rest. The dynamic changes to *f* and then *cresc.*
- Triangle:** The sixth staff is marked *mf* and includes a 77-measure rest.

 Measure numbers 14, 29, 47, 57, and 77 are circled.



*p* *cresc.*

(116) Temple Blocks

*f*

(130) 2 Castagnets

*f*

(148)

*pp*

*cresc.*

*f*

Susp. Cymbal *riten.*

(162) Adagio Solemne

*p* *pp* *mf*

Triangle

*ff*

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Percussion 3



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Ayuntamiento de Madrid

10

AYUNTAMIENTO DE MADRID  
D. Pedro Ferrás

# ENMIENDA DE LA MANCHA

Exposición de Motivos

El Ayuntamiento de Madrid, en sesión de 10 de Mayo de 1888, acordó aprobar el siguiente

Decreto:

Artículo 1.º Se aprueba el proyecto de Enmienda de la Mancha, que se acompaña a este Decreto.

Artículo 2.º El Ayuntamiento de Madrid se compromete a pagar a la Junta de Enmienda de la Mancha, en concepto de honorarios, la cantidad de 100.000 pesetas.

Artículo 3.º El Ayuntamiento de Madrid se compromete a pagar a la Junta de Enmienda de la Mancha, en concepto de gastos, la cantidad de 50.000 pesetas.

Artículo 4.º El Ayuntamiento de Madrid se compromete a pagar a la Junta de Enmienda de la Mancha, en concepto de intereses, la cantidad de 25.000 pesetas.

Artículo 5.º El Ayuntamiento de Madrid se compromete a pagar a la Junta de Enmienda de la Mancha, en concepto de costas, la cantidad de 10.000 pesetas.

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Tam-Tam

*f* *p* *mf*

12 4 Tam-Tam Bass-drum

*pp* *ff* *mf* Scrape with metal beater *p*

21 Allegro marcial

*mf*

*cresc.* *f*

3 *mf* *f* *f* 11 2

67 *mf*

73 *ff* 8

93 *f*







Vibraslap 51 4

*mf* Sleigh Bells (Cascabeles) *f*

Cymbal *f* 63 Vibraslap

Vibraslap 2 4 71 *f*

Vibraslap 3 2 *ff* *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* 4 3

*ff* Tam-Tam *ff* *mf* 16

46 *f*

54 *mf* *f* Tam-Tam

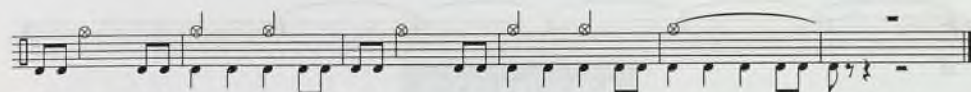
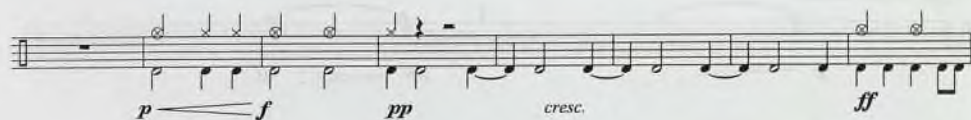
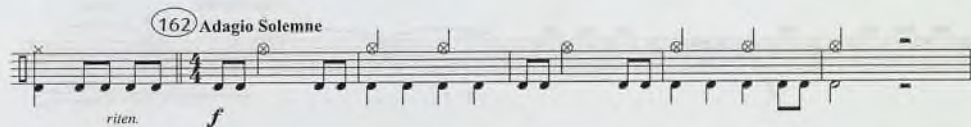
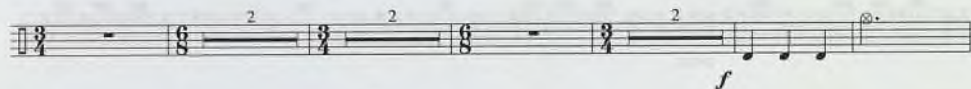
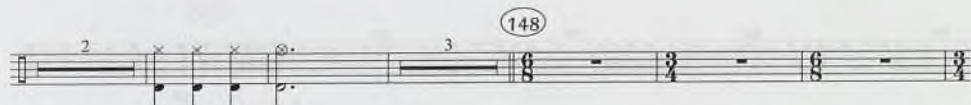
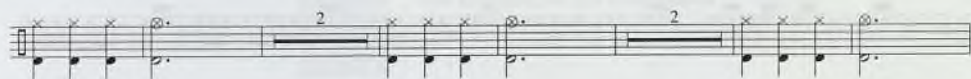
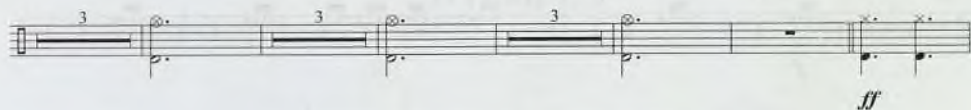
Susp. Cymbal 4 3 70

Musical score for a percussion instrument, likely a snare drum. The score consists of four staves. The first staff begins with a *ff* dynamic. The second staff includes a circled measure number 78 and a *f* dynamic. The third staff includes a circled measure number 94 and a *f* dynamic. The fourth staff includes circled measure numbers 110, 140, and 168, and the tempo marking *Largo molto espressivo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

#### IV. Rocinante

**Allegro Vivo**

Musical score for 'Rocinante' in 2/4 time. The score is divided into several systems. The first system is for the snare drum, starting with a *f* dynamic and ending with a *p* dynamic. The second system includes circled measure numbers 14 and 29, and a *f* dynamic. The third system is for the Triangle, starting with a *mf* dynamic and a circled measure number 8. The fourth system is for the Cymbal, starting with a circled measure number 47, and includes dynamics *f*, *p*, and *cresc.*. The fifth system is for the Triangle, starting with a circled measure number 57, and includes dynamics *mf* and *cresc.*. The sixth system is for the snare drum, starting with a circled measure number 77, and includes a *mf* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



*p* *cresc.*

116

Temple Blocks

*f*

130

Castagnets

*f*

148

*pp*

*cresc.*

*f* Susp. Cymbal *riten.*

162 Adagio Solemne

*p* *pp* *mf*

*ff* Triangle

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

Es Horn 1, 3



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Societat Musical l'Amistat de Quart de Poblet

IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

E: Horn 1, 3

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp* (Sub.) *ff* *p*

(12)

(21) Allegro marcial

*f* *mf*

*f* *leggiero* *mf*

*p* *f*

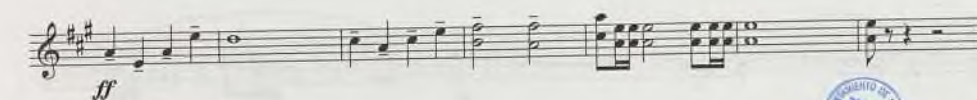
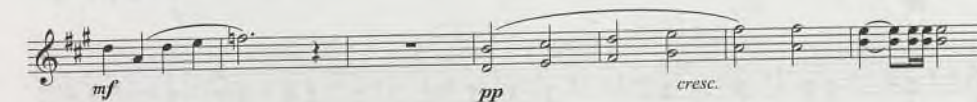
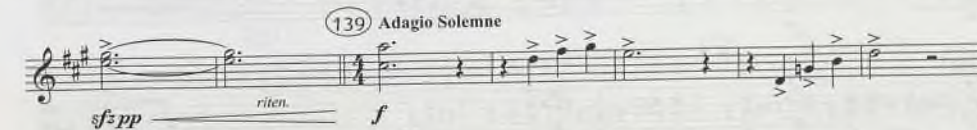
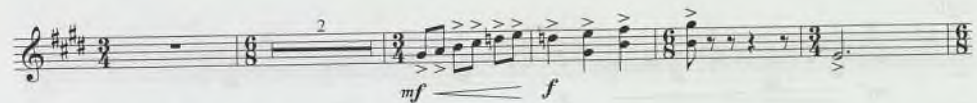
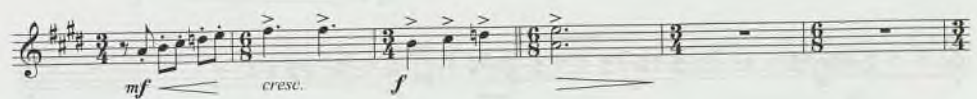
(51) *f*

*p* *mf*

(67) *pp* *ff* *p* *leggiero*

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## II. Sancho Panza

Andante gracioso

*mf* *pp*

10 *mf* *p*

16 *f*

20 *f* *tr*

32 *f* *cresc.* *p*

51 *p* *mf*

63 *pp* *f*

71 *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* *bell up* *ff*

16 *mf*

*mf*

5 *mf*

46 *f* *sf:pp*

54 *sf:pp* *mf*

*f* *f*

70 *f* *ff* *sf:pp*

78 *f* *ff*

*mf*

The musical score is written for Horn 1 and 3. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score consists of ten staves of music. The first staff has dynamics *f*, *ff*, *f*, and *bell up*. The second staff has *ff*. The third staff has a circled measure number 16 and *mf*. The fourth staff has *mf*. The fifth staff has a circled measure number 5 and *mf*. The sixth staff has a circled measure number 46, *f*, and *sf:pp*. The seventh staff has a circled measure number 54, *sf:pp*, and *mf*. The eighth staff has *f* and *f*. The ninth staff has a circled measure number 70, *f*, *ff*, and *sf:pp*. The tenth staff has a circled measure number 78, *f*, and *ff*. The final staff has *mf*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the seventh staff.

*cresc.* 94  
*f*

*dim.* ritardando

110 **Largo molto espressivo** Solo espressivo  
*pp* p

140  
*mf*

*f* *pp* Solo *p*

*Solo dolce*  
*p*

168 *espressivo* ritardando  
*p*

#### IV. Rocinante

**Allegro Vivo**  
*f* *p*

14 *p* *f* *mf*

Musical score for E♭ Horn 1, 3, page 7. The score consists of 11 staves of music in G major and 3/4 time. It features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). Measure numbers 29, 47, 57, and 77 are circled. A key signature change to D major occurs at measure 57. A "def. Tbn. 3" instruction is present at measure 96.

*Play leggiero*

*mf*

*Play*

*p* *cresc.* *f*

116 *cantabile*

*f*

130

*ff* *f*

148

*pp* *p* *cresc.* *mf*

*f*

162 *Adagio Solemne*

*sfzpp* *riten.* *f* *mf*

*pp*

*ff*

Q2  
239

Ferrer Ferran

# En un Lugar de la Mancha

E♭ Horn 1, 3



Full recording on: CD **Magallanes**  
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# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

12

*mf* *pp* (Sub.) *ff* *p*

21 Allegro marcial

*f* *mf*

32 *leggiere*

*f* *mf*

51 *f*

*p* *f*

67

*pp* *ff* *p*

*leggiere*

3





## II. Sancho Panza

Andante gracioso

Musical score for "II. Sancho Panza" in G major, 4/4 time, marked "Andante gracioso". The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *pp* dynamic. The second staff is marked *mf* and *p*. The third staff starts at measure 16 with a *f* dynamic. The fourth staff includes a trill (*tr*) and a *f* dynamic. The fifth staff features a crescendo (*cresc.*) and a *f* dynamic. The sixth staff has a *mf* dynamic and a *p* dynamic. The seventh staff includes a *p* dynamic and a *mf* dynamic. The eighth staff starts at measure 63 with a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *ff* dynamic. Measure numbers 10, 16, 20, 32, 51, 63, and 71 are circled. The score includes various musical notations such as slurs, ties, and dynamic markings.



94

*cresc.* *f*

*dim.* *ritardando*

110 *Largo molto espressivo* *Solo espressivo*

*pp* *p*

140

*mf*

*f* *pp* *Solo* *p*

*Solo dolce* *p*

168 *espressivo* *ritardando*

*p*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

14

*p* *f* *mf*

Musical score for Es Horn 1, 3, page 7. The score consists of ten staves of music. The first two staves are a dense texture of chords with accents. The third staff starts with a fermata and a dynamic of *f*. The fourth staff has *mf* dynamics. The fifth staff has a dynamic of *f*. The sixth staff has *p*, *cresc.*, *mf*, and *cresc.* markings. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf* and a triplet marking. The tenth staff has *mf* dynamics and a marking "(def. Tim.3)". Measure numbers 29, 47, 57, and 77 are circled.

Play leggiero

(def. Tbn. 3)

mf

Play

p cresc. f

116 cantabile f

130 ff f

148

pp p cresc. mf

f

162 Adagio Solemne

fz:pp riten. f mf

pp

ff

Ferrer Ferran

# En un Lugar de la Mancha

♭ Horn 1, 3



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# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

12

*mf* *pp* (Sub.) *ff* *p*

21 Allegro marcial

*f* *mf*

32 *leggero*

*f* *mf*

51

*f*

67

*pp* *ff* *p*

3

Musical score for Horn 1, 3, featuring ten staves of music in E major and 3/4 time. The score includes various dynamics (*mf*, *f*, *ff*, *cresc.*, *riten.*) and performance markings (accents, slurs, fingerings). A section starting at measure 125 is marked "Adagio Solemne".





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* *bell up*

16 *mf*

*mf*

5 *mf*

46 *f* *sfzpp*

54 *sfzpp* *mf*

*f*

70 *f* *ff* *sfzpp*

78 *f* *ff*

*mf*

The musical score is written for Horn 1 and 3. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score consists of ten staves of music. The first staff has dynamics *f*, *ff*, and *f*, with a 'bell up' instruction. The second staff has a *ff* dynamic. The third staff starts with a circled measure number 16 and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff starts with a circled measure number 5 and a *mf* dynamic. The sixth staff starts with a circled measure number 46, has a *f* dynamic, and ends with a *sfzpp* dynamic. The seventh staff starts with a circled measure number 54, has a *sfzpp* dynamic, and ends with a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff starts with a circled measure number 70, has a *f* dynamic, and ends with a *sfzpp* dynamic. The tenth staff starts with a circled measure number 78, has a *f* dynamic, and ends with a *ff* dynamic. The score concludes with a *mf* dynamic.



94

*cresc.* *f*

*dim.* *ritardando*

110 *Largo molto espressivo* *Solo espressivo*

6 7

*pp* *p*

140

9 6

*mf*

*f* *pp* *Solo* *p*

*Solo dolce*

3 6

*p*

168

4 11

*espressivo* *ritardando*

*p*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

14

6 *p* *f* *mf*



(def. Tbn.3)

*Play leggiero*

*mf*

*Play*

*p* *cresc.* *f*

116 *cantabile*

*f*

130

*ff* *f*

148

*pp* *p* *cresc.* *mf*

*f*

162 *Adagio Solenne*

*sfzpp* *riten.* *f* *mf*

*pp*

*ff*

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

E♭ Horn 2



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# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*p*

*mf* *pp* (Sub.) *ff* *p*

21 Allegro marcial

*f* *mf*

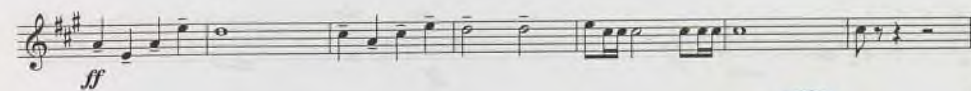
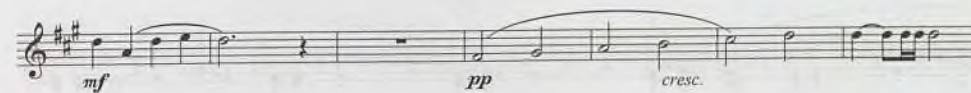
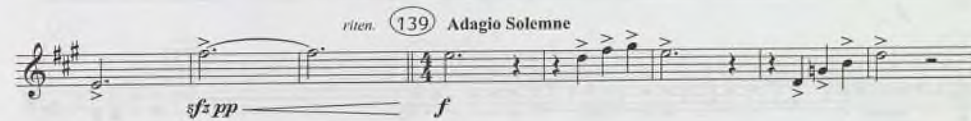
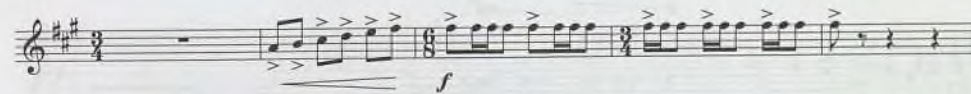
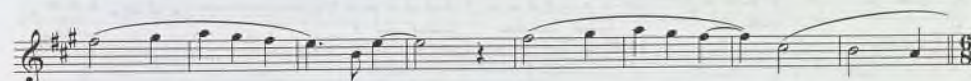
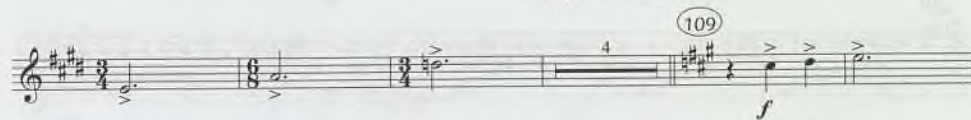
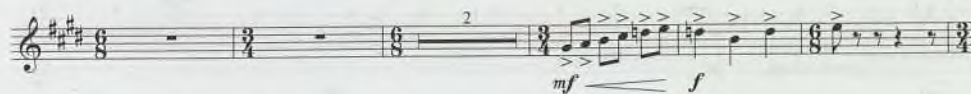
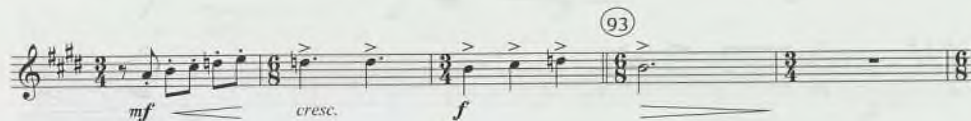
32 *leggiere* *mf*

*p* *f*

51 *f*

*p* *mf*

67 *pp* *ff* *p* *leggiere*





## II. Sancho Panza

Andante gracioso

*mf* *pp* *mf* *p* *f* *tr* *f* *cresc.* *p* *mf* *p* *p* *mf* *f* *pp* *f* *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* *bell up*

16 *mf*

*mf*

5 *mf*

46 *f* *sfzpp*

54 *sfzpp* *mf*

*f*

70 *f* *ff* *sfzpp* *f*

78 *ff* *mf*

*cresc.*

94 *f*

*dim.*

*ritardando*

110 *Largo molto espressivo* *pp* *mf*

140 *ritardando*

168 *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

14 *p* *f* *mf*

*p* *cresc.*

29 *f*

mf *Ferrn Ferrn* mf

(47) f

p cresc. mf cresc.

(57) f p

(77) f

3 mf

mf

(96) mf leggiero mf 4

p cresc. f

116 *cantabile*  
*f*

130  
*ff* *f*

148  
*pp*

*p* *cresc.* *mf*

*f* *sf:pp*


*riten.* 162 *Adagio Solemne*  
*f* *mf*

*pp*

*ff*

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 1 



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B. Trombone 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

12 *mf < f* *mf* *pp (Sub.)* *ff*

21 **Allegro marcial** *mf* *p*

32 *f* *mf* *3 cresc.*

51 *f* *p* *f*

67 *mf* *3 (def. Hn. 3)*

73 *pp* *ff*

*leggiero* *p*

93

*mf* *cresc.* *f*

2

*f*

109

*f*

4

125

*pp*

3

*p* *mf* *f*

139 Adagio Solemne

*riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso

*mf* *pp*

10

*mf* *p*





16 4 20 *f*

*mf*

32 5 *mf* *pp*

(def. 1ln. 3) *mf* *p*

*Play* *p* 51 *mf*

*f*

63 71 *pp* *f*

*f*

4 *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

2 *ff*  
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16

14

*mf*

5

*mf*

46

*f*

*sfpp*

54

*sfpp*

*mf*

70

*f*

*ff*

78

*sfpp*

*ff*

*f*

2

*mf*

94

*cresc.*

*f*

*dim.*

*ritardando*

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(110) **Largo molto espressivo** *espressivo Solo*  
 22 *p* 4

(140) *p* *poco cedez* *a tempo* *f*

*pp* *pp*

*pp*

(168) *pp* *ritardando*

**IV. Rocinante**

**Allegro Vivo** *f* *p* (def. Hn. 3)

*p* *Play* *p*

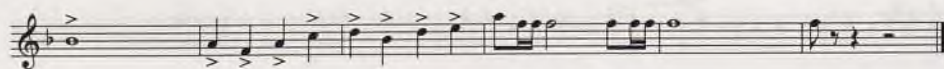
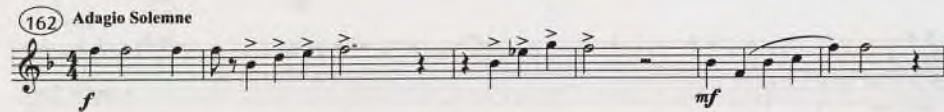
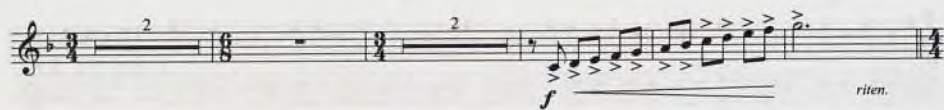
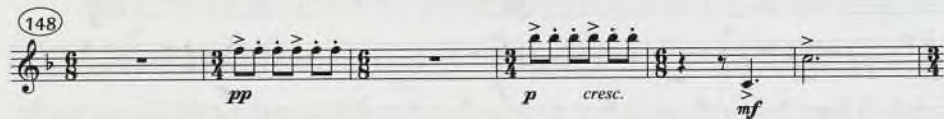
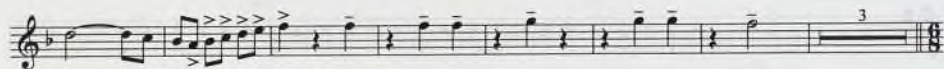
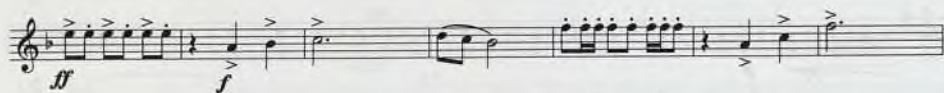
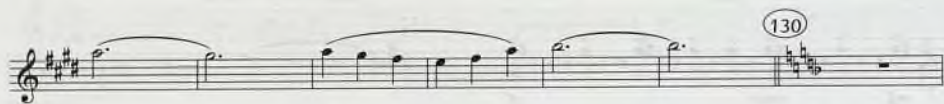
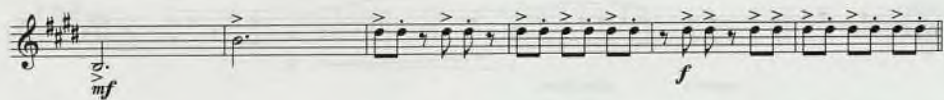
(14) *f* *mf* (def. Hn. 3)

*mf* *Play* *p*

*cresc.* *f* (29)

*p*





QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 1  $\text{b}^{\flat}$



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Ayuntamiento de Madrid

B. Trombone 1

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *cresc.* *f*

*f*

*f*

*pp*

*p* *mf* *f*

*riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso

*mf* *pp*

*mf* *p*



16 20

4

*f*

*mf*

32

*cresc.* *mf* *pp*

(def. Hn. 3)

*mf* *p*

*Play*

*p* 51 *mf*

*f*

63 71

3 *pp* 4 *f*

*ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f*

*ff*

16

14

*mf*

5

*mf*

46

*f*

*sfzpp*

54

*sfzpp*

*mf*

70

*f*

*ff*

78

*sfzpp*

*ff*

*f*

*mf*

94

*cresc.*

*f*

*dim.*

*ritardando*

(110) **Largo molto espressivo** *espressivo*  
Solo *p*

(140) *p* *poco cedez* *a tempo* *f*

*pp* *pp*

*pp*

(168) *pp* *ritardando*

**IV. Rocinante**

**Allegro Vivo** *f* *p* (def. Hn. 3)

*p* *Play* *p*

(14) *f* *mf* (def. Hn. 3)

*mf* *Play* *p*

*cresc.* (29) *f*

*p*



mf f

116 cantabile f

130

ff f

3

148 pp p cresc. mf

2 2 f riten.


162 Adagio Solemne f mf

pp cresc. ff

QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 2 



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Ayuntamiento de Madrid

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B. Trombone 2

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

*mf* *f* *ff* *p*

Allegro marcial

*mf* *f* *pp* *ff*

7 12 21 32 51 6 73 8 93 109 125

*cresc.*

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*mf* (139) *Adagio Solemne* *f*

*riten.* *f*

*mf* *pp* *cresc.*

*ff*

## II. Sancho Panza

Andante gracioso

(def. Hn. 3)

*mf* *pp* (10)

(16) (20) *mf* *p*

(32) (33) *f* *mf* *cresc.*

(51) *p* *mf*

(63) (def. Hn. 3) *pp*

(71) *f* *Play*

*ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes with accents, marked with dynamics *f* and *ff*. The second staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature, showing a melodic line with a fermata and a dynamic marking of *ff*. The third staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature, with a circled measure number 16 and a dynamic marking of *mf*. The fourth staff continues with a bass clef, a key signature of one flat, and a 4/4 time signature, marked with a circled measure number 14 and a dynamic marking of *mf*. The fifth staff is in treble clef, key signature of one flat, and 8/8 time signature, marked with a circled measure number 46 and dynamics *f* and *sf=pp*. The sixth staff is in treble clef, key signature of one flat, and 8/8 time signature, marked with a circled measure number 54 and dynamics *sf=pp* and *mf*. The seventh staff is in treble clef, key signature of two sharps (D major), and 4/4 time signature, marked with a circled measure number 70 and dynamics *mf* and *f*. The eighth staff is in treble clef, key signature of two sharps, and 4/4 time signature, marked with a circled measure number 78 and dynamics *ff* and *sf=pp*. The ninth staff is in treble clef, key signature of two sharps, and 4/4 time signature, marked with a circled measure number 78 and dynamics *ff* and *f*.

Musical score for Trombone 2, measures 84-170. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (*mf*, *f*, *dim.*, *p*, *pp*, *f*), articulation (accents), and performance instructions (*ritardando*, *poco cedez*, *a tempo*). Measure numbers 94, 110, 140, 168, and 170 are circled. There are also measure counts 30, 8, and 17.

#### IV. Rocinante

Musical score for Trombone 2, measures 171-184. The score is in treble clef with a key signature of one flat (Bb). It starts with the tempo marking *Allegro Vivo* and a dynamic of *f*. It includes a triplet in measure 184 and a circled measure number 14.

3 *mf* *p* *cresc.*

29 *f*

*p*

47 *f* *p* *mf*

*cresc.* 57 *f* *f* 18 77 *f*

3 *mf*

96 *leggiero* *mf* 4

2 *mf*





QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 2  $\text{F}$



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B. Trombone 2

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf f

12

7

6

ff

p

21 Allegro marcial

mf

cresc.

32

f

f

51

mf

6

73

pp

ff

8

93

f

2

109

f

4

125

3

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IB 011  
Ayuntamiento de Madrid

## II. Sancho Panza

Andante gracioso  
(def. Hm. 3)



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking. The second staff ends with a *ff* marking. The third staff starts with a circled measure number 16 and a *mf* dynamic. The fourth staff has a *mf* dynamic and a fermata over the final measure. The fifth staff starts with a circled measure number 46 and a *f* dynamic, ending with a *sfzpp* dynamic. The sixth staff starts with a circled measure number 54 and a *sfzpp* dynamic, transitioning to a *mf* dynamic. The seventh staff has a *mf* dynamic and a *f* dynamic. The eighth staff starts with a circled measure number 70 and a *ff* dynamic, ending with a *sfzpp* dynamic. The ninth staff starts with a circled measure number 78 and a *ff* dynamic, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf

94

f

ritardando

dim.

110

Largo molto espressivo

30

140

p

poco cedez

a tempo

f

pp

pp

8

pp

168

17

ritardando

pp

#### IV. Rocinante

Allegro Vivo

f

3

p

f

14

3 *mf* *p* *cresc.*

(29) *f*

*p*

(47) *f* *p* *mf*

*cresc.* *f* *f* 18 (77) *f*

3 *mf*

(96) *leggiero* *mf* 4

2 *mf*

116 *cantabile*  
*f*

130

*ff*

148

3

2

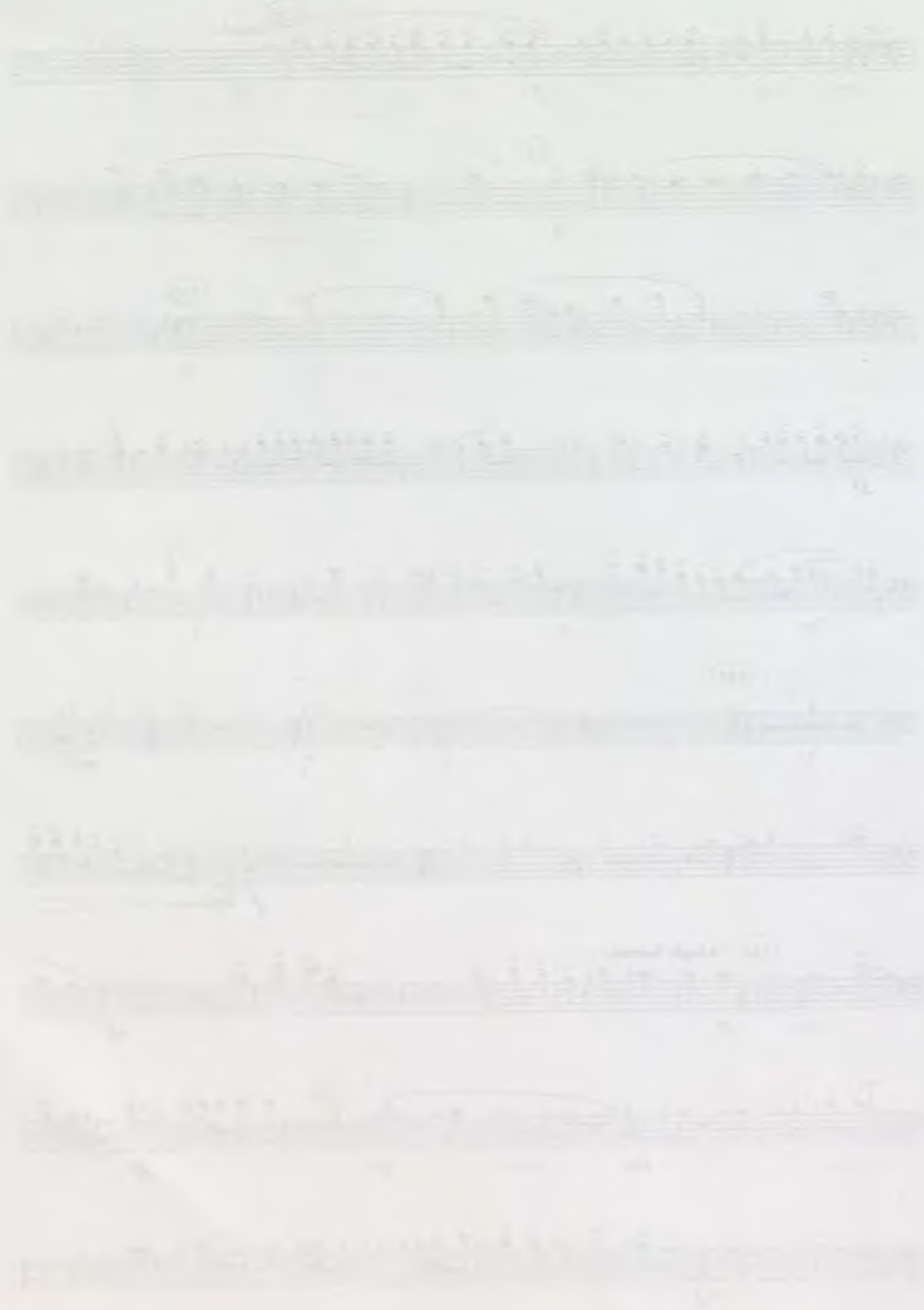
2

*f*

162 *Adagio Solemne*

*riten.* *f* *mf*


*pp* *cresc.* *ff*



QJ  
239

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 3 



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

**IBER MÚSICA**

Ayuntamiento de Madrid

FORN. FORN

# EN UN LUGAR DE LA MANCHA

1900

El Ayuntamiento de Madrid  
ha adquirido el presente libro  
por el precio de 100 pesetas



1900

Ayuntamiento de Madrid

B. Trombone 3

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

mf < f

7

12

6

8<sup>va</sup>-----  
p

21 Allegro marcial

mf

5

3 cresc.

32

16

f

51

6

mf

73

pp

ff

8

93

2

109

f

4

125

3

Detailed description of the musical score: The score is written for B. Trombone 3 and consists of 125 measures. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first section, 'Adagio misterioso', spans measures 1-12 and includes dynamics from mezzo-forte (mf) to fortissimo (ff), with a crescendo leading to a piano (p) section marked '8va'. The second section, 'Allegro marcial', starts at measure 21 and features a 2/4 time signature, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The score includes various articulations such as accents, slurs, and staccato marks. Rehearsal marks are indicated by circled numbers: 12, 21, 32, 51, 73, 93, 109, and 125. The key signature changes to two sharps (F# and C#) at measure 73. The piece concludes with a 3/4 time signature at measure 125.





Musical score for the first section, featuring five staves of music. The first staff includes dynamic markings *mf* and *f*, and a circled measure number 139. The second staff includes *riten.* and *f*. The third staff includes *mf*, *pp*, and *cresc.*. The fourth staff includes *ff*.

## II. Sancho Panza

Musical score for the second section, titled "II. Sancho Panza", featuring seven staves of music. The first staff includes the tempo marking "Andante gracioso" and circled measure numbers 10, 16, and 20. The second staff includes *mf*. The third staff includes *cresc.* and *p*, with a circled measure number 32. The fourth staff includes *mf* and *f*, with a circled measure number 51. The fifth staff includes a circled measure number 63. The sixth staff includes *f* and a circled measure number 71. The seventh staff includes *ff* and a circled measure number 4.

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for B♭ Trombone 3 and consists of 110 measures. It begins in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro Vivo'. The score features various dynamics including *f*, *ff*, *mf*, *sf=pp*, and *dim.*. There are several multi-measure rests: a 2-measure rest at measure 14, a 5-measure rest at measure 30, a 4-measure rest at measure 70, and a 3-measure rest at measure 74. The key signature changes to two sharps (D major) at measure 70. The score concludes with a *ritardando* marking and a final measure (110) marked 'Largo molto espressivo' with a 30-measure rest. The piece ends with a double bar line and repeat signs.

140 *poco cedez* *a tempo*

*p* *f*

*pp* *pp*

*pp*

168 17 *pp* *ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p* *f*

*mf* *p* *cresc.*

*f*

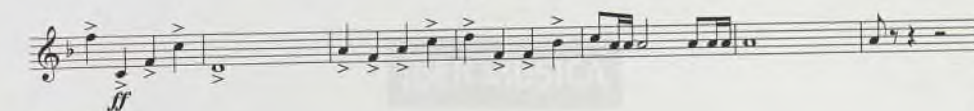
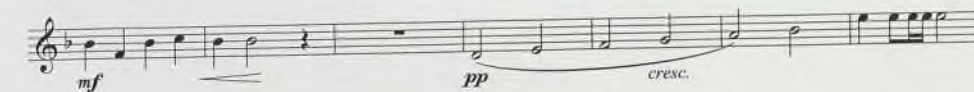
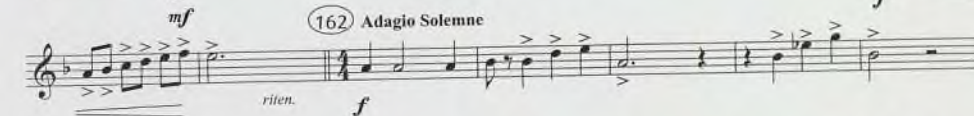
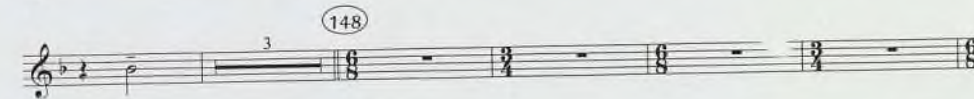
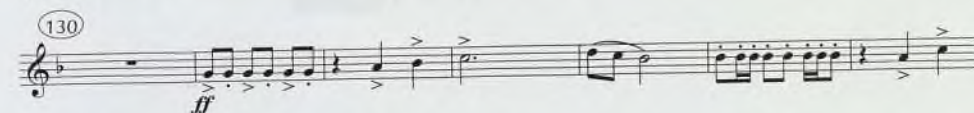
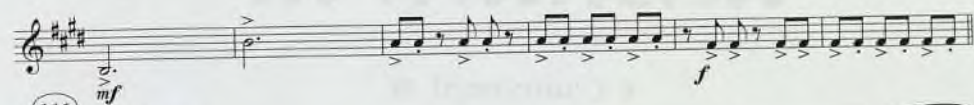
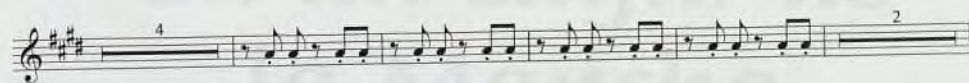
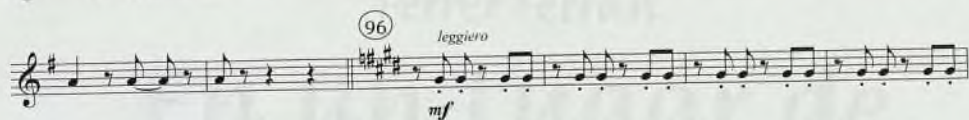
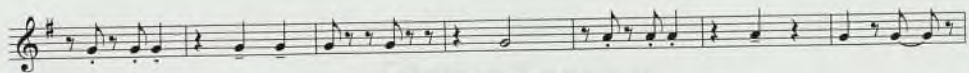
*p*

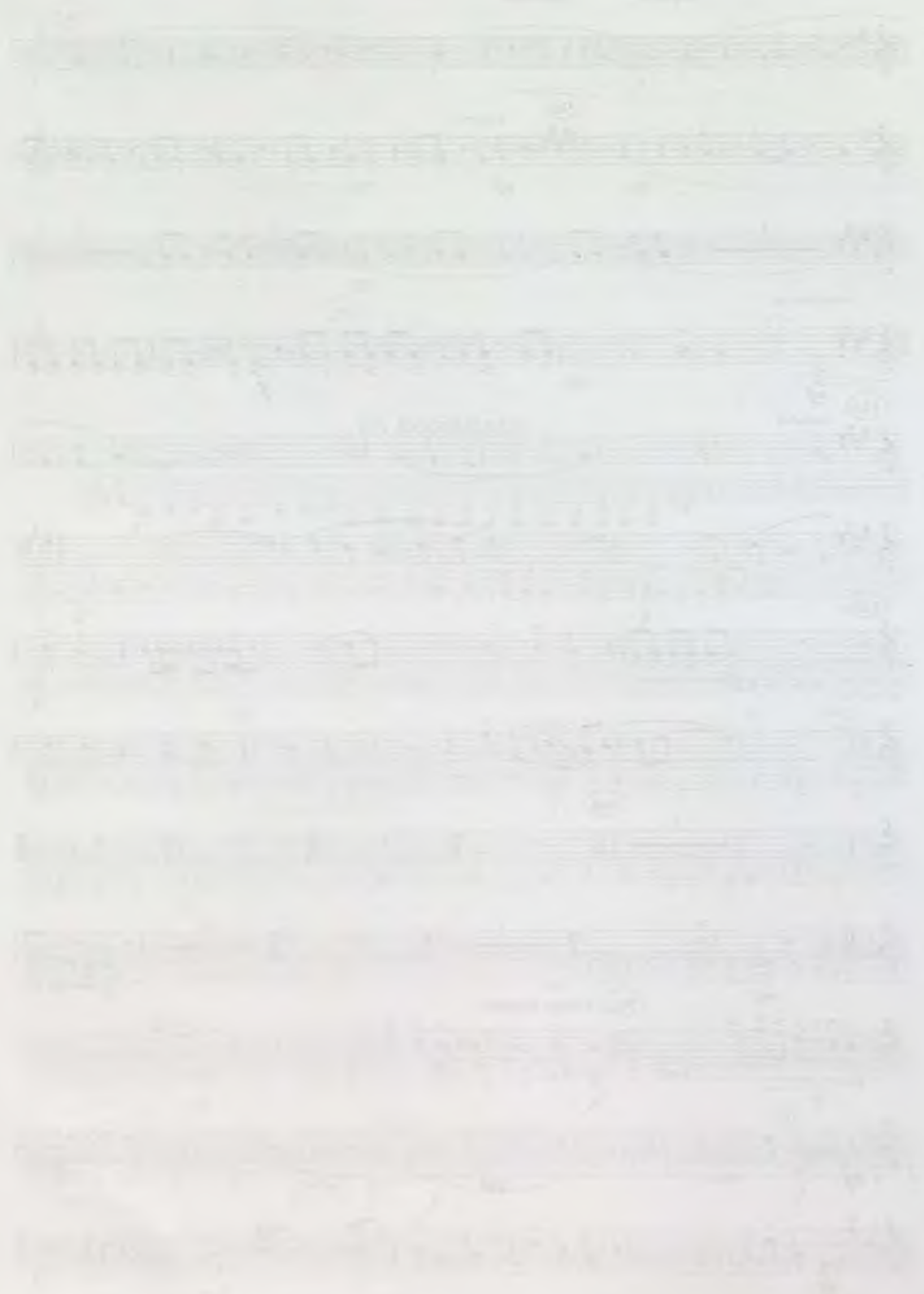
*f*

*f* *mf* *p*

*cresc.* *f* *f* *f* *f*

*mf*





Q3  
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En un lugar de la Mancha

Ferrer Ferran

# En un Lugar de la Mancha

B $\flat$  Trombone 3  $\text{3}^{\text{r}}$



Full recording on: CD **Magallanes**

Societat Musical l'Amistat de Quart de Poblet

IM 002-3

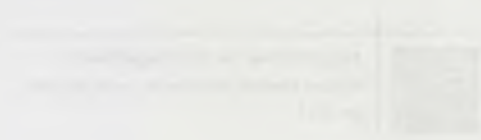
**IBER MÚSICA**

Ayuntamiento de Madrid

Enviado a

# EN UN LENGUE DE LA MANCHA

1900



IBERIA

Ayuntamiento de Madrid

### I. Cervantes

Adagio misterioso

mf < f > ff p

7 12 6

21 Allegro marcial

mf cresc.

32 16 f

51 f

mf

73 pp ff

8

93 f

2

109 4 f

125 3

Detailed description of the musical score: The score is written for B. Trombone 3 and consists of ten staves of music. It begins with a tempo marking of 'Adagio misterioso' and a dynamic of 'mf'. The first staff contains measures 7-12, with a crescendo leading to 'f' and then a decrescendo to 'p'. The second staff is marked '21 Allegro marcial' and starts with 'mf' and a 'cresc.' marking. The third staff has a dynamic of 'f' and a measure number of 16. The fourth staff has a dynamic of 'f'. The fifth staff has a dynamic of 'mf'. The sixth staff has dynamics of 'pp' and 'ff'. The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has a dynamic of 'f'. The score includes various articulations such as accents and slurs, and dynamic markings like 'mf', 'f', 'ff', 'pp', and 'p'. Measure numbers 7, 12, 16, 21, 32, 51, 73, 8, 93, 109, and 125 are indicated in circles.





*mf* *f* *rhen.* *f* *mf* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante gracioso (10) (16) (20) *mf* *cresc.* *p* *mf* *f* (63) (71) *f* *ff*

### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

*f* *ff* *f* *ff* *mf* *mf* *f* *sf:pp* *sf:pp* *mf* *mf* *f* *ff* *sf:pp* *ff* *f* *mf* *f* *f* *f* *dim.* *ritardando* *Largo molto espressivo*

16 14 46 54 70 78 94 110

30

140

*p* *poco ceder* *a tempo* *f*

*pp* *pp*

8

168

*pp* *ritardando*

#### IV. Rocinante

Allegro Vivo

*f*

*p* *f*

*mf* *p* *cresc.*

3

14

29

*f*

*p*

47

*f* *p* *mf*

57

77

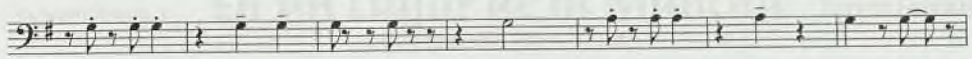
*cresc.* *f* *f* *f*

18

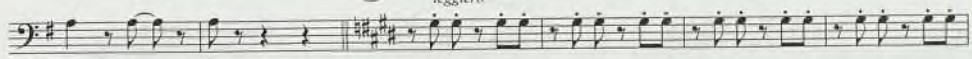
*mf*

3

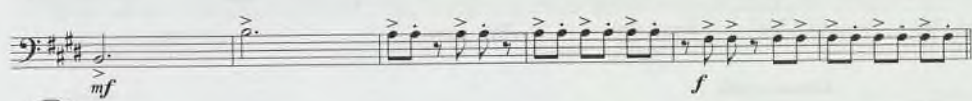
*mf*



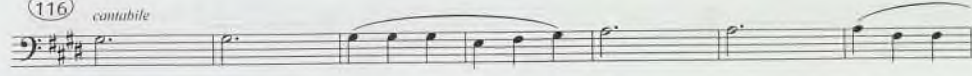
96 *leggiero*



*mf*



116 *cantabile*



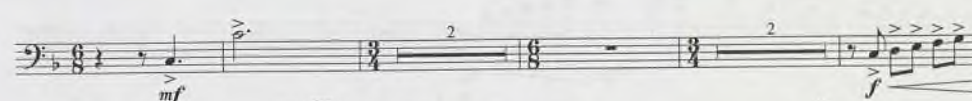
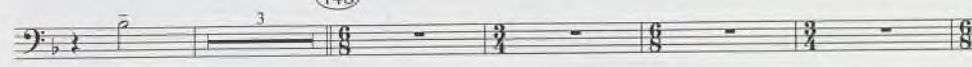
130



*ff*



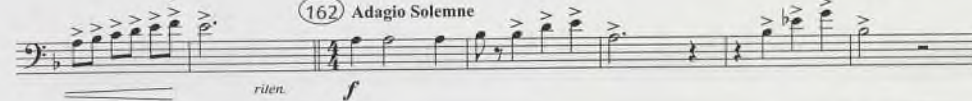
148



*mf*

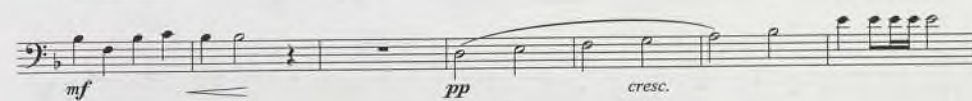
*f*

162 *Adagio Solenne*



*riten.*

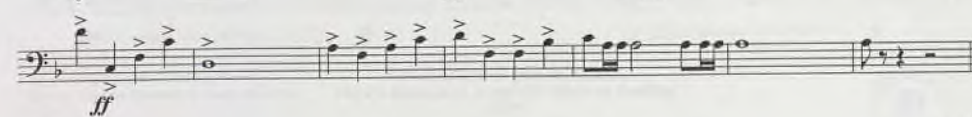
*f*



*mf*

*pp*

*cresc.*



*ff*

[Faint, illegible text, likely bleed-through from the reverse side of the page]

QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B $\bar{1}$  Euphonium 1

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

**Adagio misterioso**

**Allegro marcial**

*f* *p* *mf* *pp (Sub.)* *ff* *mf* *mf* *mf* *mf* *p* *mf* *cresc.* *f* *f* *f* *p* *mf* *pp* *ff* *p*

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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7 *leggiero*  
*p* *mf*

93 *cresc.* *f* *pp* *cresc.*

*f*

109 *f*

*f*

125 *pp*

*cresc.*

*f* *f* *riten.*

139 *Adagio Solemne*  
*f* *mf*

*f* *pp* *cresc.* *ff*

*f*

## II. Sancho Panza

Andante gracioso (def. Bs. Clar.)

8 **(10)** 6 **(16)** *gracioso* *tr*

*f* *p*

**(20)** *f*

*mf* *cresc.* **(32)** 5 *mf* *pp*

**(51)** 9 *mf*

*f* 3

**(63)** 4 *gracioso* *tr* *tr* *p*

**(71)** *f*

*marcato* *tr* *f*

*ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of sixteenth-note runs with accents. The second staff has a dynamic marking of *ff* and includes a fermata over a half note. The third staff is marked with a circled number 16 and a dynamic of *mf*, starting with a five-measure rest. The fourth staff has a circled number 4 and a dynamic of *mf*. The fifth staff is marked *cresc.* and ends with a dynamic of *mf*. The sixth staff is marked with a circled number 46 and the instruction *marcato*, starting with a dynamic of *f*. The seventh staff continues the *marcato* section. The eighth staff is marked with a circled number 54 and a dynamic of *mf*. The ninth staff is marked with a circled number 70 and a dynamic of *f*, featuring a complex rhythmic pattern with many accents. The tenth staff continues this pattern.

78 *f* *mf*

*cresc.*

94 *f*

*dim.*

*ritardando* 110 *Largo molto espressivo* 140 *f*

*pp* *p* (def. Hn.1)

*pp* *Play* 2

(def. Hn.1) 168 *p* *mf* (def. Bsn.)

*p* (def. Bsn.) *ritardando*

#### IV. Rocinante

*Allegro Vivo* *f* *p*

14

*p* *f* *mf*

*p* *cresc.*

29

*f* *p*

*mf*

47

*f*

*p* *cresc.* *mf* *cresc.*

57

*f*

96

*mf* *leggiero* *mf*

*p*

*cresc.* *f*

116 *cantabile*  
*f*

130  
*ff* *f*

148  
*pp* *cresc.*

162 *Adagio Solenne*  
*riten.* *f*

*mf*

*f* *pp* *cresc.* *ff*



22  
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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

# B. Euphonium 2 **En un Lugar de la Mancha** Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

(21) Allegro marcial

Full recording on: CD **Magallanes**  
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Ayuntamiento de Madrid

*leggiero*

*p* *mf*

93 *cresc.* *f* *pp* *cresc.*

*f*

4 *f*

125 *pp* *cresc.*

*f*

139 *Adagio Solemne* *f* *riten.* *f*

*mf* *f* *pp*

*ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and a *ff* marking. The second staff features a *ff* marking and a fermata. The third staff is marked with a circled 16 and a *mf* dynamic. The fourth staff starts with *mf* and ends with the instruction *crese.*. The fifth staff is marked with a circled 46 and *marcato*. The sixth staff begins with a circled 54, *mf*, and *marcato*. The seventh staff contains a circled 70 and a *f* dynamic. The eighth staff continues with various rhythmic patterns and dynamic markings.

78 *f* *mf*

*cresc.*

94 *f*

*ritardando* 110 *Largo molto espressivo* 140 *p*

*poco cedez* *a tempo* *f*

(def. Hn.1) 3 *p*

2 *Play* *pp*

168 (def. Hn.1) 4 *p* (def. Bsn.) *mf*

(def. Bsn.) 5 *p* *ritardando*

# IV. Rocinante

Allegro Vivo

*f* *p*

14 *p* *f* *mf*

29 *p* *f* *p*

47 *f*

57 *f* 77 *f*

96 *mf* *mf* *leggero*

*cresc.* *cresc.* *cresc.*

3

2

17

17

Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamics: *p* (piano) and *cresc.* (crescendo).

Bass clef, key signature of two sharps. Measure 116 is circled and labeled "cantabile". Dynamics: *f* (forte).

Bass clef, key signature of two sharps. The music consists of quarter notes with slurs.

Bass clef, key signature of two sharps. Measure 130 is circled. Dynamics: *ff* (fortissimo) and *f* (forte).

Bass clef, key signature of one flat (Bb). The music consists of quarter notes.

Bass clef, key signature of one flat. The music consists of quarter notes.

Bass clef, key signature of one flat. Measure 148 is circled. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

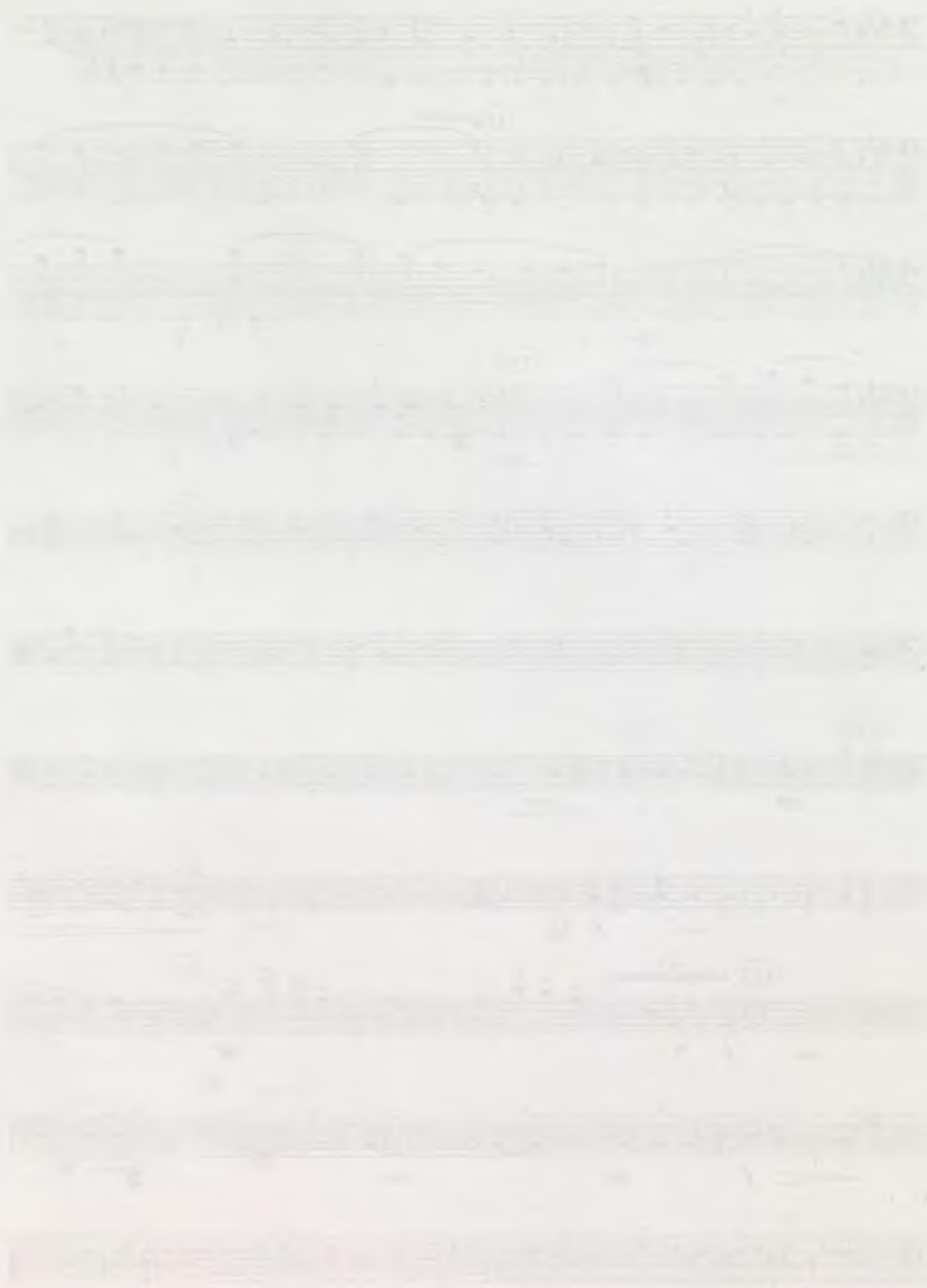
Bass clef, key signature of one flat. Time signatures: 3/4, 6/8, 3/4. Dynamics: *f* (forte).

Bass clef, key signature of one flat. Measure 162 is circled and labeled "Adagio Solemne". Dynamics: *riten.* (ritardando), *f* (forte), and *mf* (mezzo-forte).

Bass clef, key signature of one flat. Dynamics: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Bass clef, key signature of one flat. The music consists of quarter notes.

17. Instrumentos



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a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

E-Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

21 Allegro marcial

Full recording on: CD **Magallanes**  
Societat Musical l'Amistat de Quart de Poblet  
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73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f* *pp* *cresc.*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf* *play ad lib.* *f* *pp* *cresc.*

## II. Sancho Panza

Andante gracioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Andante gracioso". The first staff contains measures 1-10, with dynamics *mf* and *pp*. The second staff contains measures 11-15, with dynamics *mf* and *f*, and a trill marking *tr*. The third staff contains measures 16-20, with dynamics *p* and *f*, and a trill marking *tr*. The fourth staff contains measures 21-31, with dynamics *f* and *p*. The fifth staff contains measures 32-41, with dynamics *mf* and *cresc.*. The sixth staff contains measures 42-50, with dynamics *p* and *mf*. The seventh staff contains measures 51-62, with dynamics *mf* and *f*. The eighth staff contains measures 63-70, with dynamics *pp* and a trill marking *tr*. The ninth staff contains measures 71-80, with dynamics *p* and *f*, and a trill marking *tr*. The tenth staff contains measures 81-90, with dynamics *f* and *ff*, and a trill marking *tr*. The score includes various performance markings such as *mf*, *pp*, *f*, *p*, *cresc.*, *tr*, and *marcato*. Measure numbers 10, 16, 20, 32, 51, 63, and 71 are circled. The score concludes with a double bar line and repeat signs.



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line on a grand staff. It begins in 4/4 time with a dynamic of *f*. The first staff contains measures 1-15, with a circled measure number 16 at the start of the second staff. The second staff includes a 4-measure rest and a dynamic of *mf*. The third staff continues the melody with a *cresc.* marking. The fourth staff has a circled measure number 46 and a *marcato* marking. The fifth staff begins with a 7-measure rest and a dynamic of *f*. The sixth staff has a circled measure number 54 and the instruction *play ad lib.* followed by a 4-measure rest. The seventh staff has a circled measure number 70 and a dynamic of *f*. The eighth staff has a circled measure number 78 and a dynamic of *f*. The final staff concludes with a dynamic of *mf* and the instruction *8<sup>vo</sup> ad lib.*

94

*cresc.* *f*

*ritardando*

*dim.*

110 **Largo molto espressivo**

*pp*

140

*p* *f*

*poco cedez a tempo*

*pp*

*p*

*pp*

168

### IV. Rocinante

Allegro Vivo

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

77

*p* *f* *mf*

96

*mf* *leggiero*

*p*

*cresc.* *f*

116 *f*

130 *ff* *f*

148 *pp* *cresc.*

*f*

162 *Adagio Solemne*  
*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

E: Bass

# En un Lugar de la Mancha

Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

12

mf pp (Sub.) ff p

21 Allegro marcial

32 cresc. f

51 p f p

67 mf pp

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73

*ff* *p* *leggiero* *p*

93

*pp* *cresc.* *mf* *cresc.* *f*

109

*f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf*

*play ad lib.* *f* *pp* *cresc.* *ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivo'. The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *ff* and a circled measure number 16. The third and fourth staves continue the melodic line with a dynamic of *mf*. The fifth staff is marked *cresc.* and ends with a dynamic of *mf*. The sixth staff is marked *marcato* and starts with a dynamic of *f*. The seventh staff has a circled measure number 46. The eighth staff is marked *play ad lib.* and starts with a dynamic of *mf*. The ninth staff has a circled measure number 70. The tenth staff has a circled measure number 78 and ends with a dynamic of *f*. The eleventh staff is marked *8<sup>va</sup> ad lib. ...* and ends with a dynamic of *mf*.

*f* *ff* *mf* *mf* *cresc.* *mf* *marcato* *f* *mf* *play ad lib.* *mf* *f* *f* *8<sup>va</sup> ad lib. ...* *mf*

4

94

*cresc.* *f*

*ritardando*

*dim.*

110 **Largo molto espressivo**

*pp*

140

*p* *poco ceder a tempo* *f*

*pp*

*p*

*pp*

168

*p*

*play ad lib.*

*pp ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f* *p*

*p* *f* *mf*

*p*

*cresc.* *f*

*p*

14

29

47 *f* *p* *cresc.*

57 *mf* *cresc.* *f*

77 *p* *f* *mf* 3

96 *leggero* *mf* *p*

*cresc.* *f*

116

*f*

130

*ff* *f*

148

*pp* *cresc.*

162 Adagio Solemne

*riten.* *f* *mf*

E. Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

First system of musical notation for 'Adagio misterioso'. It consists of three staves. The first staff starts with a 4/4 time signature and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes. Dynamics include *f* and *p*. A circled number 12 is placed above the second staff. The second staff continues the eighth-note pattern with dynamics *mf*, *pp* (Sub.), and *ff*. The third staff continues the pattern and ends with a double bar line and a 5/4 time signature.

21 Allegro marcial

Second system of musical notation for 'Allegro marcial'. It consists of two staves. The first staff starts with a 5/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note pattern with a dynamic of *mf*. The second staff continues the pattern, with a *cresc.* marking and a dynamic of *f*. The system ends with a double bar line and a 3/4 time signature.

32

Third system of musical notation for 'Allegro marcial'. It consists of two staves. The first staff starts with a 3/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note pattern with a dynamic of *mf*. The second staff continues the pattern with a dynamic of *f*. The system ends with a double bar line and a 3/4 time signature.

51

Fourth system of musical notation for 'Allegro marcial'. It consists of two staves. The first staff starts with a 3/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note pattern with dynamics *p* and *f*. The second staff continues the pattern with a dynamic of *f*. The system ends with a double bar line and a 3/4 time signature.

Fifth system of musical notation for 'Allegro marcial'. It consists of two staves. The first staff starts with a 3/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note pattern with a dynamic of *mf*. The second staff continues the pattern with a dynamic of *mf*. The system ends with a double bar line and a 3/4 time signature.

67

Sixth system of musical notation for 'Allegro marcial'. It consists of two staves. The first staff starts with a 5/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note pattern with a dynamic of *pp*. The second staff continues the pattern with a dynamic of *pp*. The system ends with a double bar line and a 5/4 time signature.



73

Musical notation for measures 73-82. The piece is in G major (one sharp) and begins with a bass clef. Measure 73 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes and quarter notes. A hairpin crescendo leads to a piano (*p*) dynamic by measure 78. Measure 80 is marked *leggiero* (light). The piece concludes with a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

93

Musical notation for measures 93-102. The piece is in G major. Measure 93 starts with a pianissimo (*pp*) dynamic. The music consists of eighth notes and quarter notes. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic by measure 98. The piece concludes with a fortissimo (*f*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

109

Musical notation for measures 109-124. The piece is in G major. Measure 109 starts with a fortissimo (*f*) dynamic. The music features a series of eighth notes and quarter notes. A hairpin crescendo leads to a fortissimo (*f*) dynamic by measure 114. The piece concludes with a fortissimo (*f*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

125

Musical notation for measures 125-132. The piece is in G major. Measure 125 starts with a pianissimo (*pp*) dynamic. The music consists of eighth notes and quarter notes. A hairpin crescendo leads to a fortissimo (*f*) dynamic by measure 130. The piece concludes with a fortissimo (*f*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

139 Adagio Solemne

Musical notation for measures 139-148. The piece is in G major and marked *Adagio Solemne*. Measure 139 starts with a fortissimo (*f*) dynamic. The music features a series of eighth notes and quarter notes. A hairpin crescendo leads to a fortissimo (*f*) dynamic by measure 142. The piece concludes with a mezzo-forte (*mf*) dynamic. The time signature changes from 2/4 to 4/4. The piece concludes with a fortissimo (*ff*) dynamic. The time signature changes from 4/4 to 2/4.





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking. A circled number 16 is placed above the staff. The second staff has a circled number 16 above it and a *mf* dynamic marking. The third and fourth staves continue the melodic line. The fifth staff is marked *cresc.* and *mf*. The sixth staff starts with a circled number 46, a *marcato* marking, and a *f* dynamic. The seventh and eighth staves feature complex rhythmic patterns with many accents. The eighth staff has a circled number 54 and a *mf* dynamic, with the instruction *play ad lib.* above it. The ninth staff has a circled number 70 and a *f* dynamic. The tenth staff has a circled number 78 and a *f* dynamic, ending with the instruction *8<sup>va</sup> ad lib. ---*.

94

*cresc.* *f*

*dim.* *ritardando*

110 *Largo molto espressivo*

*pp*

140 *poco cedez* *a tempo*

*p* *f*

*pp*

*p*

*pp*

(168)

*p*

*play ad lib.*

*pp*

*ritardando*

#### IV. Rocinante

*Allegro Vivo*

*f*

*p*

(14)

*p* *f* *mf*

*p*

(29)

*cresc.* *f*

*p*

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

77

*p* *f* *mf*

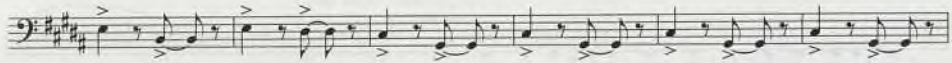
96

*mf* *leggero*

*p*

*cresc.* *f*

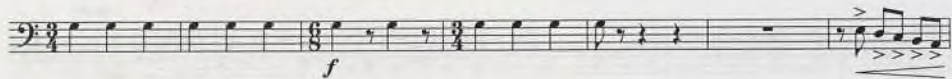
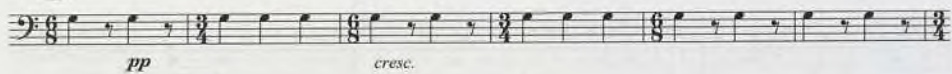
116



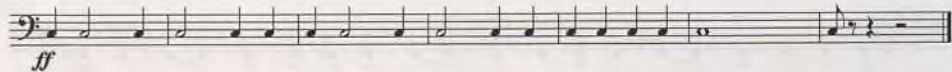
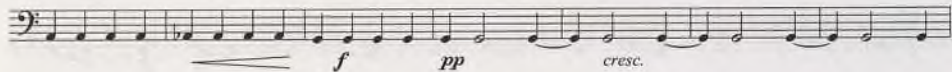
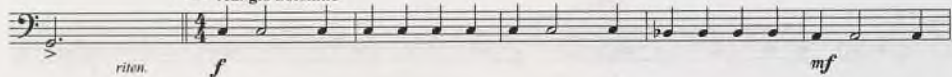
130



148



162 Adagio Solemne



En Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

First system of music for Bass, Adagio misterioso. It consists of three staves. The first staff starts with a rest followed by a series of eighth notes, with dynamics *f* and *p*. The second staff continues with eighth notes and includes dynamics *mf*, *pp* (Sub.), *ff*, and *p*. The third staff concludes the section with a final note and a rest.

(21) Allegro marcial

Second system of music for Bass, Allegro marcial. It consists of two staves. The first staff features a steady eighth-note rhythm with a dynamic of *mf*. The second staff continues the rhythm and includes a *cresc.* marking and a dynamic of *f*.

(32)

Third system of music for Bass. It consists of two staves. The first staff has a slower eighth-note rhythm with a dynamic of *mf*. The second staff continues with a similar rhythm and includes a dynamic of *f*.

(51)

Fourth system of music for Bass. It consists of two staves. The first staff has a slower eighth-note rhythm with dynamics *p* and *f*. The second staff continues with a similar rhythm and includes a dynamic of *p*.

(67)

Fifth system of music for Bass. It consists of two staves. The first staff has a slower eighth-note rhythm with a dynamic of *mf*. The second staff continues with a similar rhythm and includes a dynamic of *pp*.



73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf* *play ad lib.* *f* *pp* *cresc.* *ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *ff*, and then *f*. It includes a four-measure rest and a two-measure rest. The second staff starts with a *ff* dynamic and a four-measure rest, followed by a *mf* dynamic. The third and fourth staves continue with various rhythmic patterns and dynamics, including *mf*. The fifth staff is marked *cresc.* and ends with *mf*. The sixth staff begins at measure 46, marked *marcato* and *f*. The seventh and eighth staves feature complex rhythmic patterns with accents and slurs. The eighth staff starts at measure 54, marked *mf* and *play ad lib.*. The ninth staff begins at measure 70, marked *f*. The tenth staff starts at measure 78, marked *f*, and ends with *8<sup>va</sup> ad lib. ---*.

94

*cresc.* *f*

*ritardando*

*dim.*

110 *Largo molto espressivo*

*pp*

140

*p* *poco cedez a tempo* *f*

*pp*

*p*

*pp*

168

*p*

*play ad lib.*

*pp*

*ritardando*

#### IV. Rocinante

**Allegro Vivo**

*f*

*p*

14

*p* *f* *mf*

*p*

29

*cresc.* *f*

*p*

(47)

*f* *p* *cresc.*

(57)

*mf* *cresc.* *f*

*p*

(77)

*p* *f* *mf*

(96) *leggiero*

*mf*

*p*

*cresc.* *f*

116

*f*

130

*ff* *f*

148

*pp* *cresc.*

162 Adagio Solemne

*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B♭ Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

Musical notation for the first system of 'Adagio misterioso'. It consists of three staves. The first staff begins with a rest followed by a series of eighth notes, with dynamics *f* and *p* indicated. The second staff continues with eighth notes and includes dynamics *mf*, *pp* (Sub.), *ff*, and *p*. A circled number 12 is placed above the second staff. The third staff continues the eighth-note pattern and ends with a double bar line.

21 Allegro marcial

Musical notation for the second system of 'Allegro marcial'. It consists of eight staves. The first staff is in 2/4 time and begins with a circled number 21 and dynamic *mf*. The second staff continues with a *crese.* marking and dynamic *f*. The third staff is in 3/4 time and begins with a circled number 32 and dynamic *mf*. The fourth staff continues with a circled number 51 and dynamic *f*. The fifth staff continues with dynamic *p*. The sixth staff continues with dynamic *f*. The seventh staff continues with dynamic *mf*. The eighth staff is in 5/4 time and begins with a circled number 67 and dynamic *pp*. The notation includes various rhythmic values and dynamic markings throughout.

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73 *ff* *p* *leggiero* *p*

*mf* *cresc.* *f*

93 *pp* *cresc.*

109 *f*

125 *pp* *cresc.* *f*

139 Adagio Solemne *riten.* *f* *mf*

*f* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante gracioso

*mf* *pp* *tr* (10) *mf* *< f* *mf*

*p* *f* *p* (16) *grazioso* *tr*

*f* (20) *f*

(32) *mf* *cresc.* 10

*p* (51) *mf* *f*

(63) *pp* 4

*grazioso* *p* *tr*

(71) *f* *tr*

*marcato* *f* *tr*

*ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivo'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a four-measure rest. The second staff has a dynamic of *ff* and includes a circled measure number 16. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *cresc.* and ends with a dynamic of *mf*. The sixth staff has a dynamic of *f* and includes a circled measure number 46 and the marking *marcato*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf* and includes a circled measure number 54. The ninth staff has a dynamic of *f* and includes a circled measure number 70. The tenth staff has a dynamic of *f* and includes a circled measure number 78. The score concludes with a dynamic of *mf*.

94 *cresc.* *f*

*dim.* *ritardando*

110 *Largo molto espressivo*  
*pp*

140 *p* *poco ceder.* *a tempo* *f*

*pp*

*p*

*pp*

(168)

*p*

*pp*

*ritardando*

#### IV. Rocinante

Allegro Vivo

*f*

*p*

(14)

*p* *f* *mf*

*p*

(29)

*cresc.* *f*

*p*

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

77

*p* *f* *mf*

96

*mf*

*p*

*f*

116 *f*

130 *ff* *f*

148 *pp* *cresc.*

*f*

162 *Adagio Solenne*  
*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B. Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

(21) Allegro marcial

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73 *ff* *p* *leggero* *p*

*mf* *cresc.* *f*

93 *pp* *cresc.*

*f* *f*

109 *f*

125 *pp* *cresc.*

*f*

139 Adagio Solemne *riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

The musical score consists of ten staves of music in D major. The first staff (measures 73-82) begins with a forte (*ff*) dynamic, followed by a piano (*p*) section with a *leggero* marking. The second staff (measures 83-92) continues with *p* dynamics and includes a *crescendo* leading to a forte (*f*) section. The third staff (measures 93-102) starts with a pianissimo (*pp*) dynamic and includes a *crescendo*. The fourth staff (measures 103-112) features a forte (*f*) dynamic with a four-measure rest. The fifth staff (measures 113-124) continues with a forte (*f*) dynamic. The sixth staff (measures 125-134) begins with a pianissimo (*pp*) dynamic and includes a *crescendo*. The seventh staff (measures 135-144) features a forte (*f*) dynamic. The eighth staff (measures 145-154) is marked *Adagio Solemne* and includes a *riten.* marking, with dynamics ranging from *f* to *mf*. The ninth staff (measures 155-164) continues with dynamics from *f* to *pp* and includes a *crescendo*. The tenth staff (measures 165-174) concludes with a forte (*ff*) dynamic.

## II. Sancho Panza

Andante gracioso

*mf* *pp* *tr* (10) *mf* *f* *mf* (16) *gracioso* *f* *p* *tr* (20) *f* (32) *mf* *cresc.* *mf* (51) *mf* *f* (63) *pp* *gracioso* *p* *tr* (71) *f* *marcato* *f* *tr* *tr* *ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 16, 46, 54, 70, and 78 circled. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *marcato*. Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). The score concludes with a final *mf* (mezzo-forte) marking.

*f* *ff* *f* *mf* *mf* *cresc.* *mf* *mf* *mf* *marcato* *f* *mf* *f* *f* *mf*

94 *cresc.* *f*

*ritardando*  
*dim.*

110 *Largo molto espressivo*  
*pp*

140 *p* *f* *poco cedez* *a tempo*

*pp*

*p*

*pp*

168

*p*

*pp*

*ritardando*

#### IV. Rocinante

Allegro Vivo

*f*

*p*

14

*p* *f* *mf*

*p*

29

*f*

*p*

47

*f* *p* *cresc.*

57

*mf* *cresc.* *f*

*p*

77

*p* *f* *mf*

96

*mf* *leggiero*

*p*

*cresc.* *f*

116 *f*

130 *ff* *f*

148 *pp* *cresc.*

*f*

162 *Adagio Solemne*  
*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B. Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

(21) Allegro marcial

(32)

(51)

(67)

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73

*ff* *p* *leggiero* *p* *mf* *cresc.* *f*

93

*pp* *cresc.* *f*

109

*f* *f*

125

*pp* *cresc.* *f*

139 Adagio Solemne

*riten.* *f* *mf* *f* *pp* *cresc.* *ff*

## II. Sancho Panza

Andante grazioso

*mf* *pp* (10) *mf* *tr* *mf* *< f* (16) *grazioso* *f* *p* *tr* (20) *f* (32) *mf* *cresc.* 10 *mf* (51) *p* (52) *mf* *f* (63) *pp* *grazioso* *p* *tr* (71) *f* *f* *marcato* *f* *tr* *tr* *ff*



### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents (>) and a crescendo hairpin leading to *ff*. A circled measure number 16 is present. The second staff continues with *ff* and *mf* dynamics, and includes a circled measure number 16. The third and fourth staves feature *mf* dynamics and include hairpins for crescendo and decrescendo. The fifth staff starts with *cresc.* and ends with *mf*. The sixth staff begins with a circled measure number 46, a *marcato* marking, and a dynamic of *f*. The seventh and eighth staves continue with *f* dynamics and include circled measure numbers 54 and 70. The ninth staff starts with a circled measure number 78 and a dynamic of *f*. The tenth and final staff concludes with a dynamic of *mf*.

94

*cresc.* *f*

*ritardando*

*dim.*

110 *Largo molto espressivo*

*pp*

140

*p* *poco cedez a tempo* *f*

*pp*

*p*

*pp*

168

*p*

*pp*

*ritardando*

#### IV. Rocinante

Allegro Vivo

*f*

*p*

*p* *f* *mf*

*p*

*cresc.*

*f*

*p*

*p*

47

*f* *p* *cresc.*

Detailed description: This system contains measures 47 through 56. It begins with a circled measure number '47'. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *f* (forte) with a hairpin crescendo leading to a *p* (piano) dynamic at the start of measure 50. The piece concludes with a *cresc.* (crescendo) marking over the final notes.

57

*mf* *cresc.* *f*

Detailed description: This system contains measures 57 through 66. It begins with a circled measure number '57'. The music continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 60. The system ends with a double bar line.

*p*

Detailed description: This system contains measures 67 through 76. The music continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 70. The system ends with a double bar line.

Detailed description: This system contains measures 77 through 86. The music continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 80. The system ends with a double bar line.

77

*p* *f* *mf*

Detailed description: This system contains measures 77 through 86. It begins with a circled measure number '77'. The music continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 80. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line.

Detailed description: This system contains measures 87 through 96. The music continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 90. The system ends with a double bar line.

96

*leggiero* *mf*

Detailed description: This system contains measures 96 through 105. It begins with a circled measure number '96'. The music continues in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 100. The piece concludes with a *leggiero* (leggiero) marking over the final notes.

Detailed description: This system contains measures 106 through 115. The music continues in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 110. The system ends with a double bar line.

*p*

Detailed description: This system contains measures 116 through 125. The music continues in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *f* (forte) dynamic at the start of measure 120. The system ends with a double bar line.

*cresc.* *f*

Detailed description: This system contains measures 126 through 135. The music continues in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure has a dynamic marking of *cresc.* (crescendo) leading to a *f* (forte) dynamic at the start of measure 130. The system ends with a double bar line.

116 *f*

130 *ff* *f*

148 *pp* *cresc.*

*f*

162 Adagio Solemne *riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*

QJ  
239

a la Banda de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba y a su Director Titular Miguel Carlos Gómez Perona

B. Bass

# En un Lugar de la Mancha Ferrer Ferran

Suite Española para Banda

## I. Cervantes

Adagio misterioso

First system of musical notation for Bass, Adagio misterioso. It consists of two staves. The first staff begins with a rest, followed by a series of eighth notes. Dynamics include *f* and *p*. The second staff continues with eighth notes and includes a circled measure number (12). Dynamics include *mf*, *pp* (Sub.), *ff*, and *p*.

(21) Allegro marcial

Second system of musical notation for Bass, Allegro marcial. It consists of two staves. The first staff has a circled measure number (21) and a dynamic of *mf*. The second staff continues with a dynamic of *cresc.* and ends with a dynamic of *f*.

(32)

Third system of musical notation for Bass. It consists of two staves. The first staff has a circled measure number (32) and a dynamic of *mf*. The second staff continues with a dynamic of *p*.

(51)

Fourth system of musical notation for Bass. It consists of two staves. The first staff has a circled measure number (51) and dynamics of *p* and *f*. The second staff continues with a dynamic of *p*.

(67)

Fifth system of musical notation for Bass. It consists of two staves. The first staff has a circled measure number (67) and a dynamic of *mf*. The second staff continues with a dynamic of *pp*.

Full recording on: CD Magallanes  
Societat Musical l'Amistat de Quart de Poblet  
IM 002-3

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73

*ff* *p* *leggiere* *p*

*mf* *cresc.* *f*

93

*pp* *cresc.*

*f*

4

109

*f*

125

*pp* *cresc.*

*f*

139 Adagio Solemne

*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*





### III. El Quijote de la Mancha y Dulcinea del Toboso

*Allegro Vivo*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features a variety of rhythmic patterns and dynamics. The first staff starts with a forte (*f*) dynamic and includes accents and slurs. A first ending bracket with a '4' indicates a four-measure repeat. The second staff continues with a fortissimo (*ff*) dynamic and includes a circled measure number '16'. A second ending bracket with a '2' indicates a two-measure repeat. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff also has a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The sixth staff is marked *marcato* and *f*, with a circled measure number '46'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked *mf* and includes a circled measure number '54'. The ninth staff continues with a forte (*f*) dynamic and includes a circled measure number '70'. The tenth staff is marked *f* and includes a circled measure number '78'. The final staff concludes with a mezzo-forte (*mf*) dynamic.

*f* *ff* *f* *mf* *mf* *cresc.* *mf* *marcato* *f* *mf* *f* *f* *mf*

4 2

16 46 54 70 78

94

*cresc.* *f*

*dim.*

*ritardando*

*dim.*

110 **Largo molto espressivo**

*pp*

*pp*

*pp*

*pp*

140

*p* *poco cedez* *a tempo* *f*

*pp*

*p*

*pp*

168

*p*

*pp*

*ritardando*

#### IV. Rocinante

Allegro Vivo

*f*

*p*

*p* *f* *mf*

*p*

*cresc.* *f*

*p*

*p*

(47)

*f* *p* *cresc.*

(57)

*mf* *cresc.* *f*

*p*

(77)

*p* *f* *mf*

(96) *leggiero*

*mf*

*p*

*cresc.* *f*

116  
*f*

130  
*ff* *f*

148  
*pp* *cresc.*

*f*

162 Adagio Solemne  
*riten.* *f* *mf*

*f* *pp* *cresc.*

*ff*



