

MUS 7-1.

LA ELVIRA PORTUGUESA

Violin primero. (acto. primero)

Flauto
oboe 1^a

Violin 1^a

Violin 2^a

Viola

oboe 2^a

clarinete 1^a

clarinete 2^a

Trompa 1^a

Trompa 2^a

clarin 1^a

Fagot

Guitarrón

Violin 2^a

L. E. N. 18.

7-1

Mus 7-1

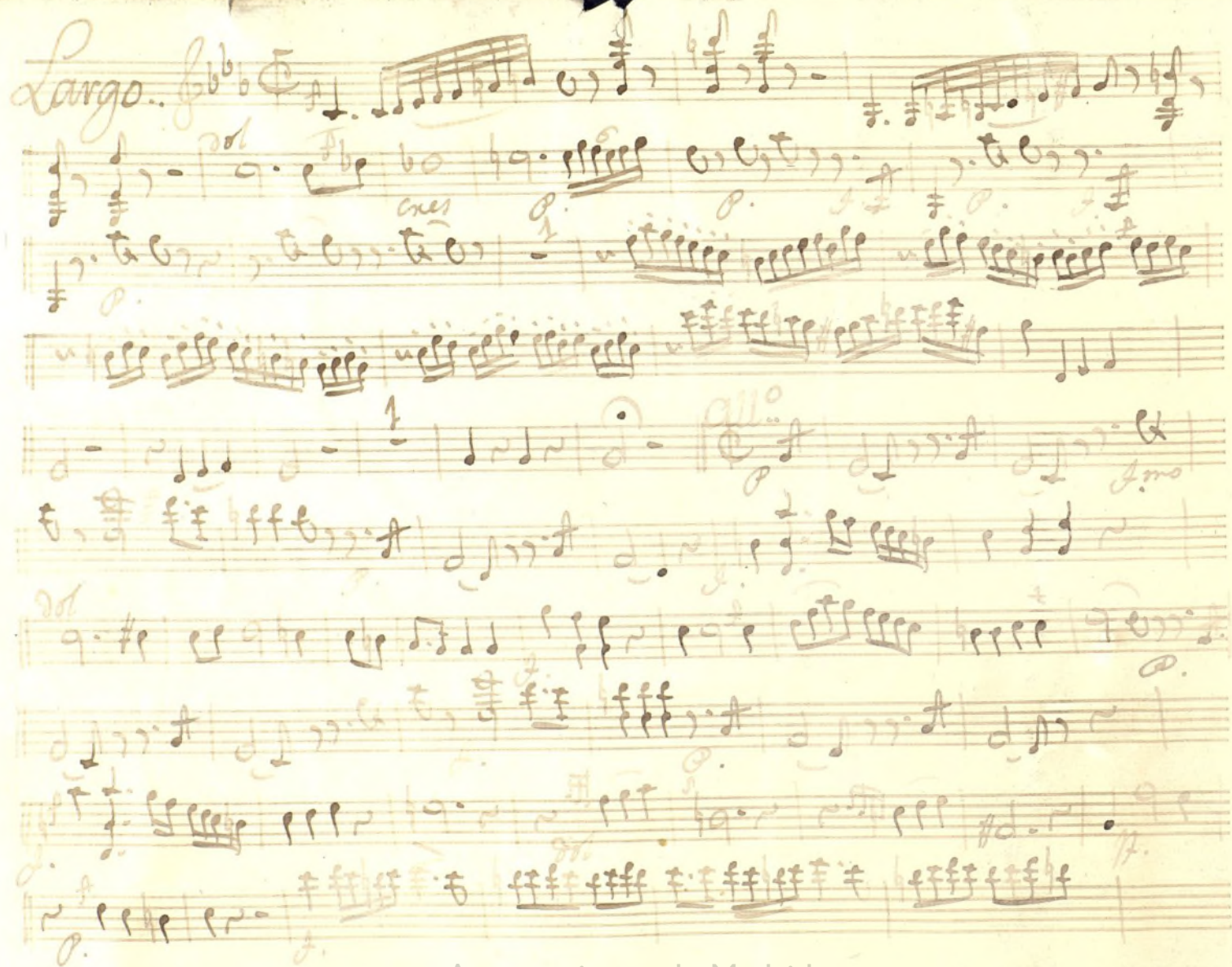
Violin. Primero.

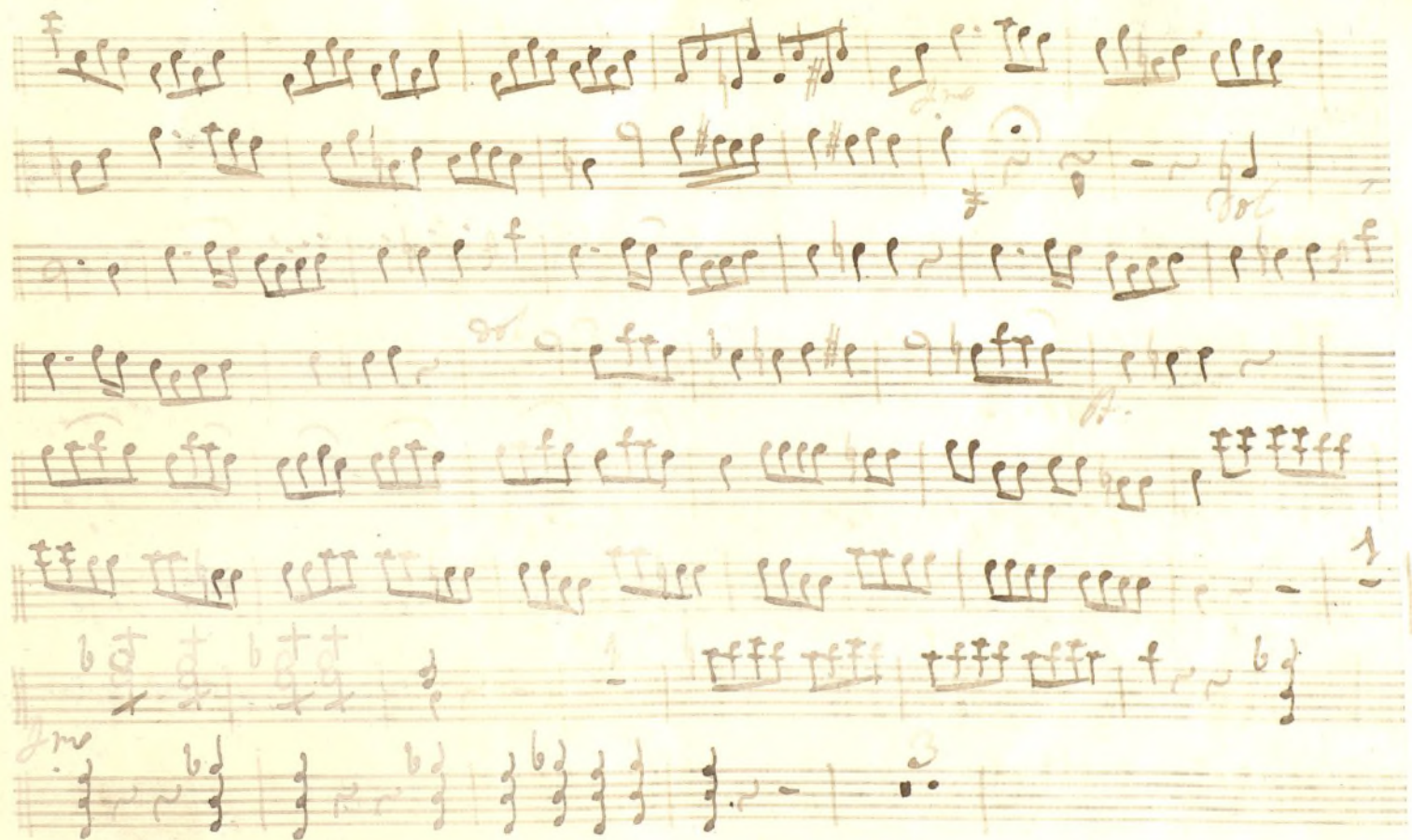
Sinfonia.

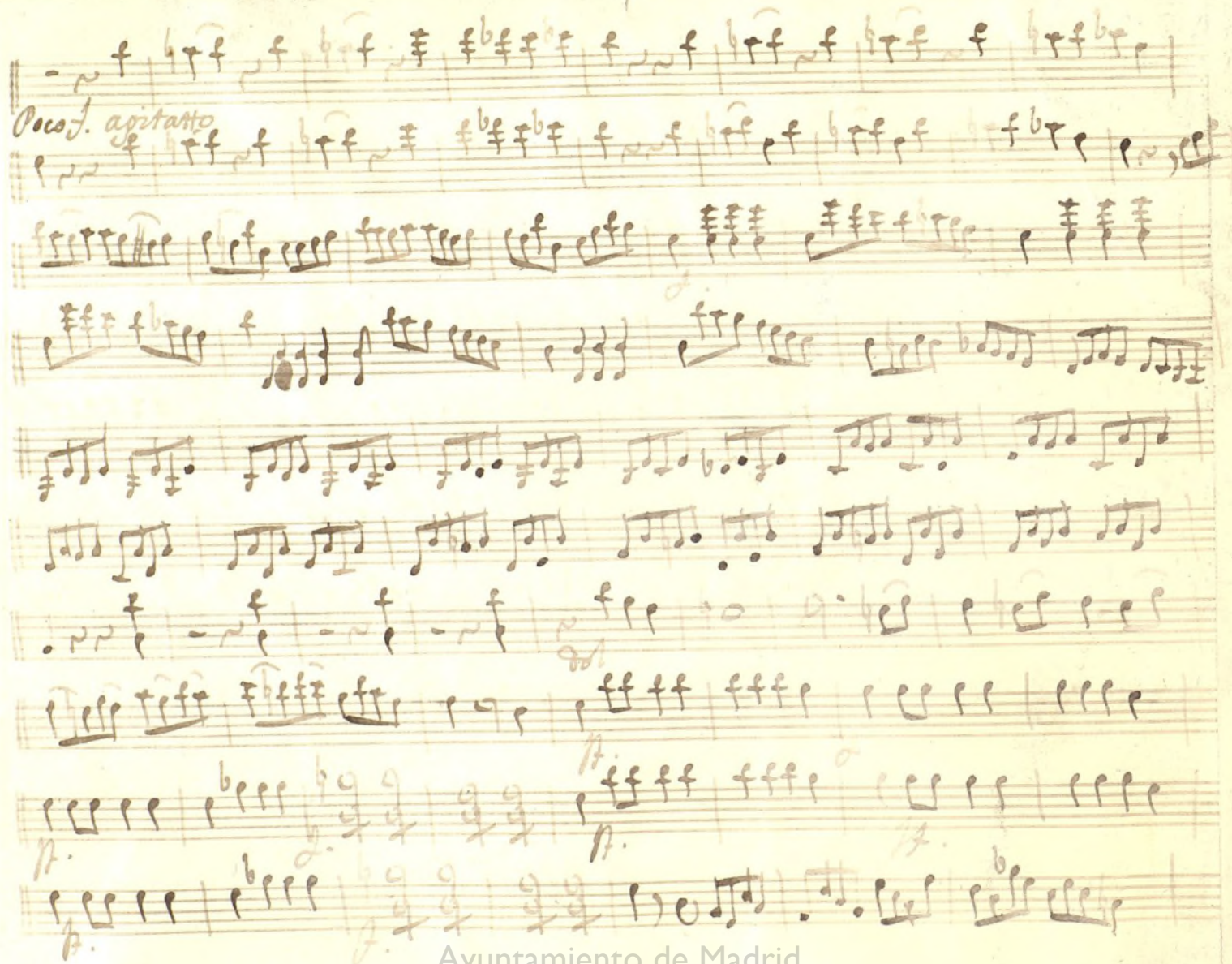
de la tragedia Elvira Portuguesa

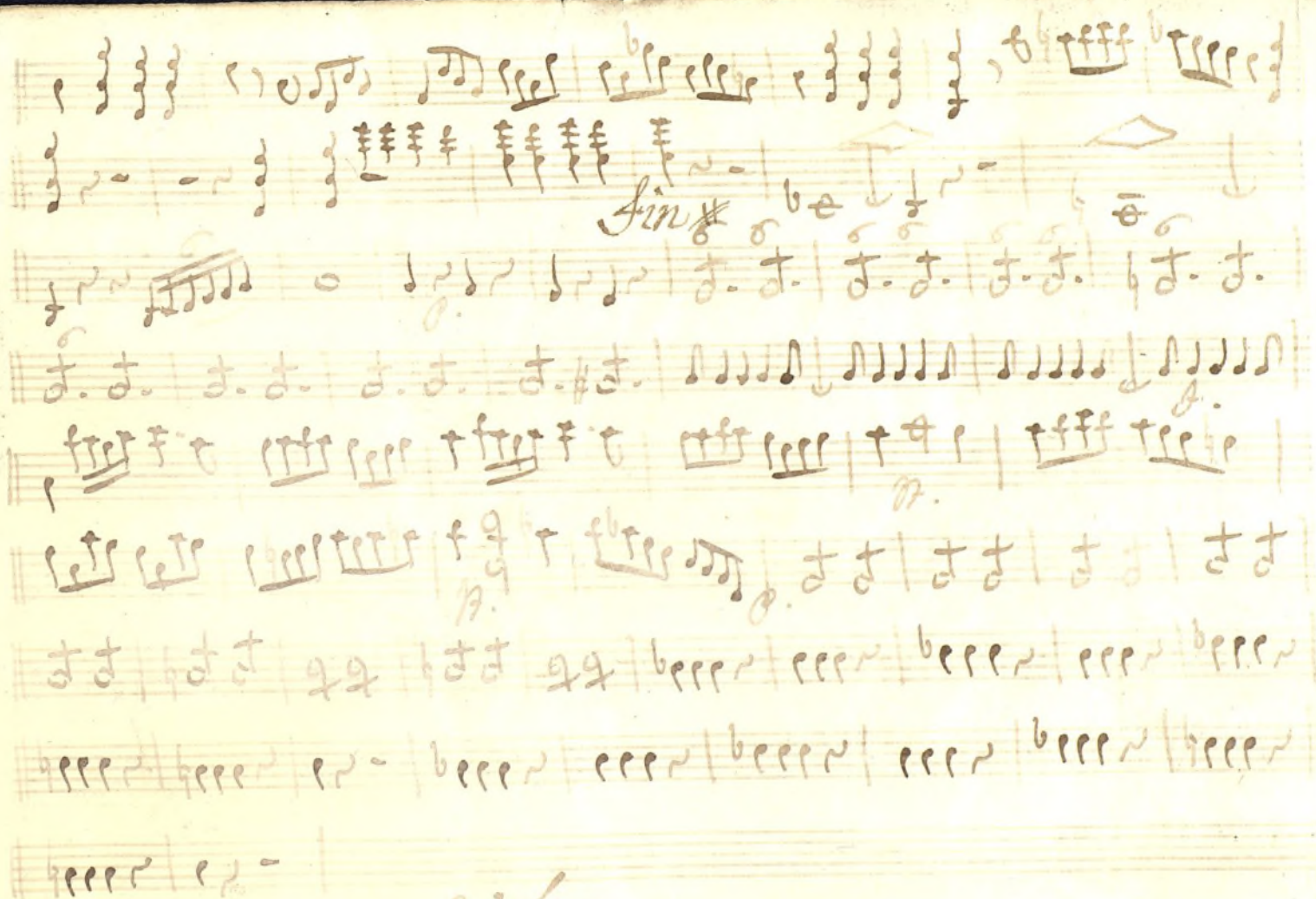
Acto. Primero.

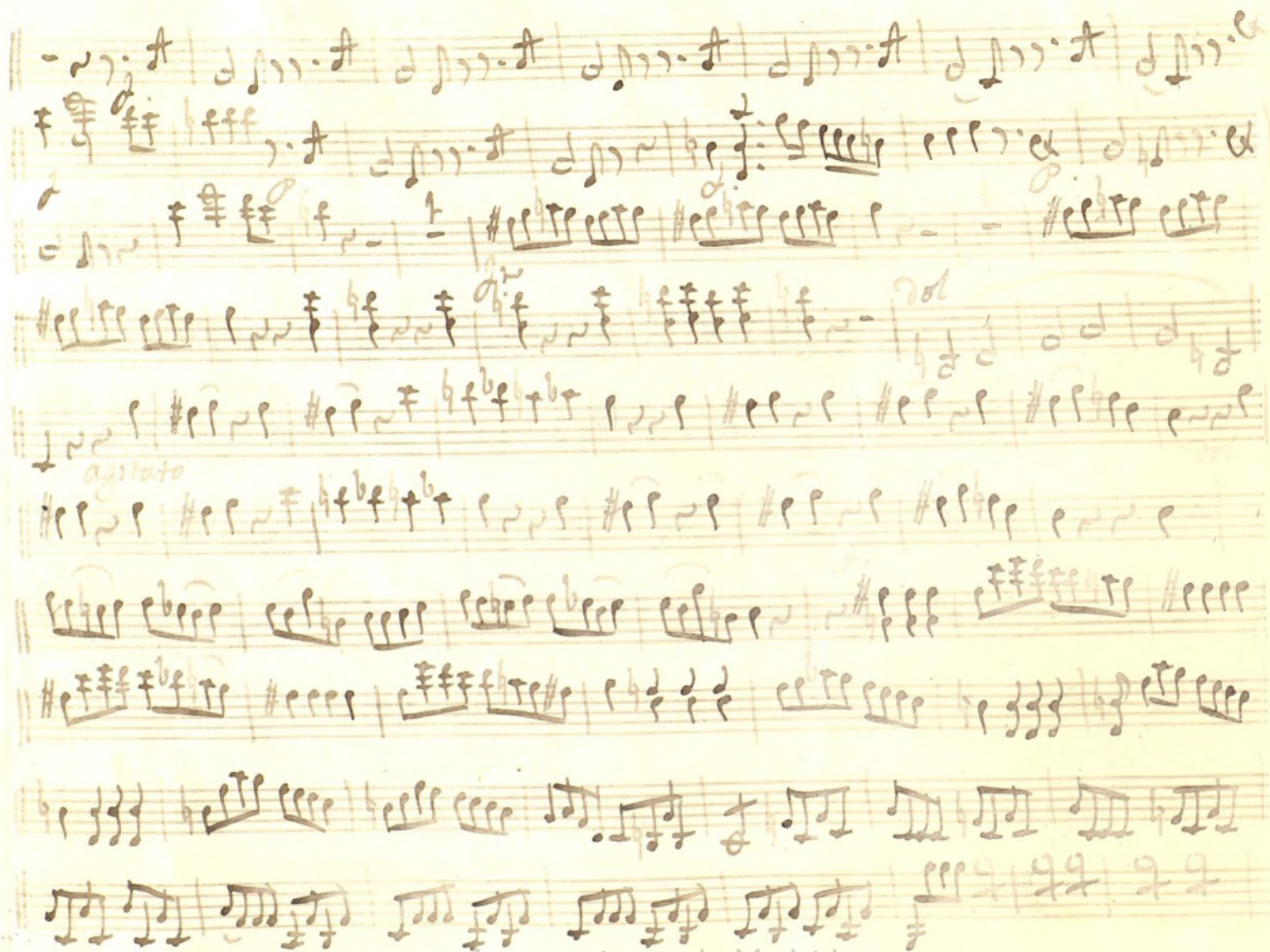
7-1

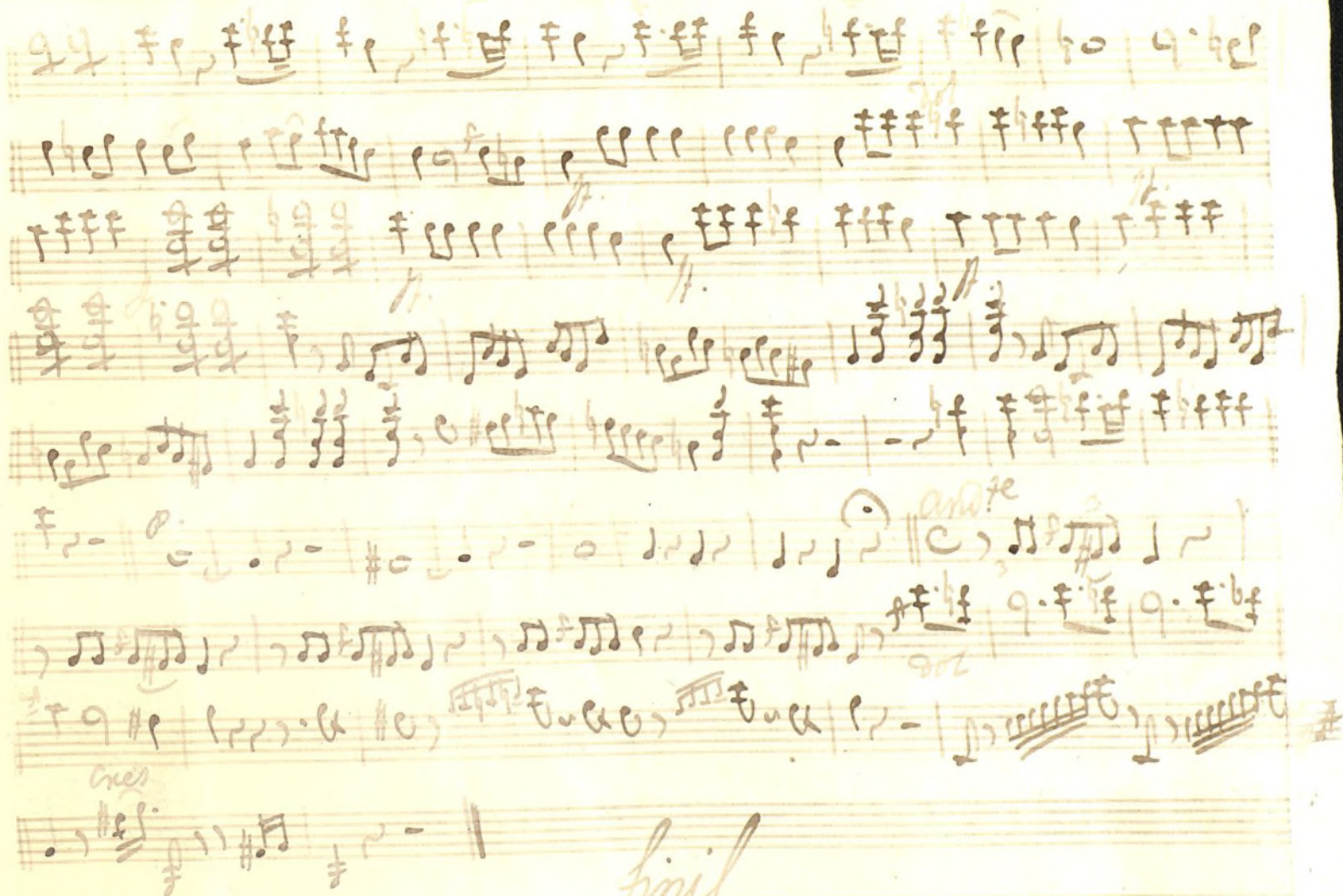








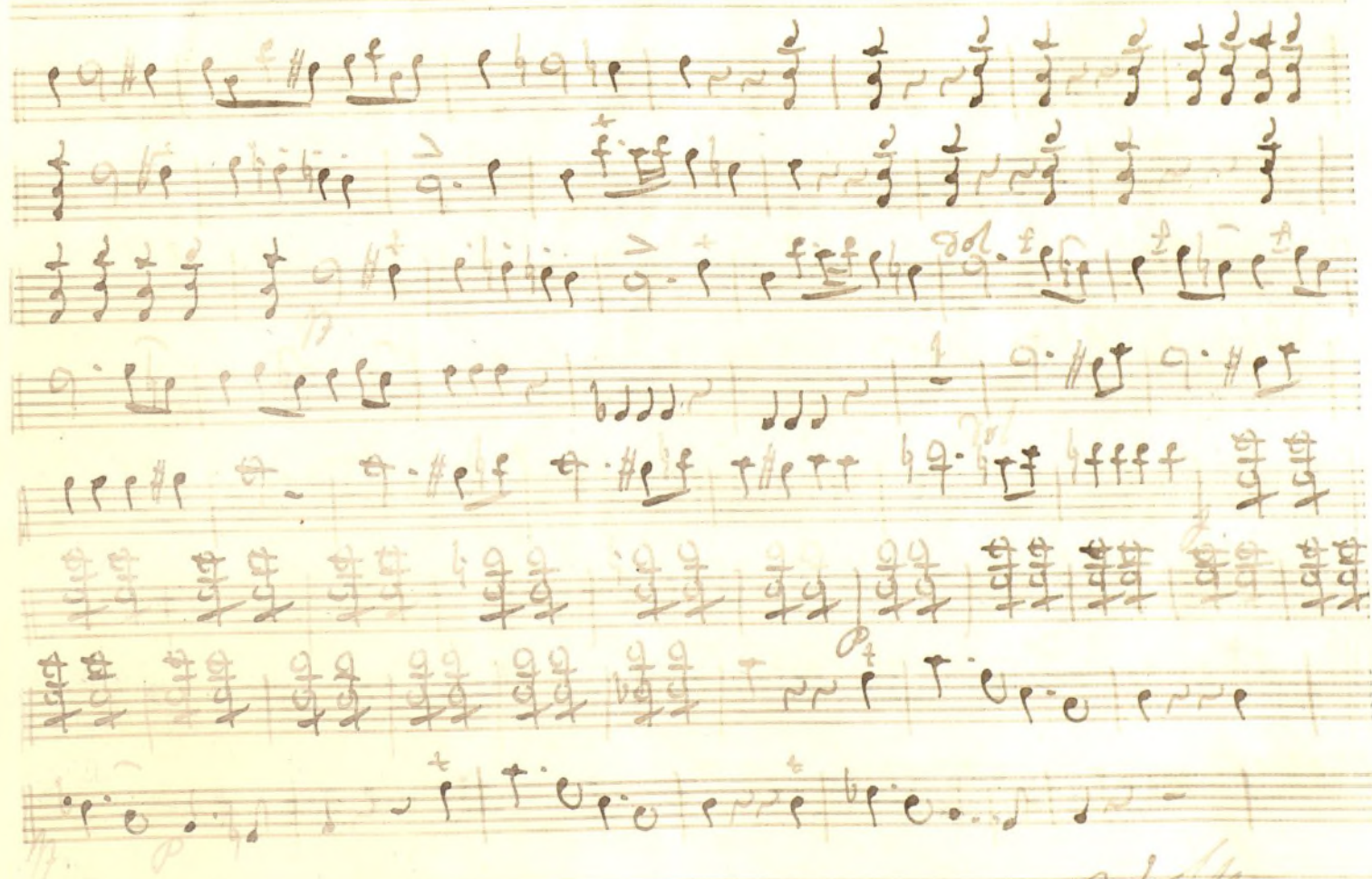




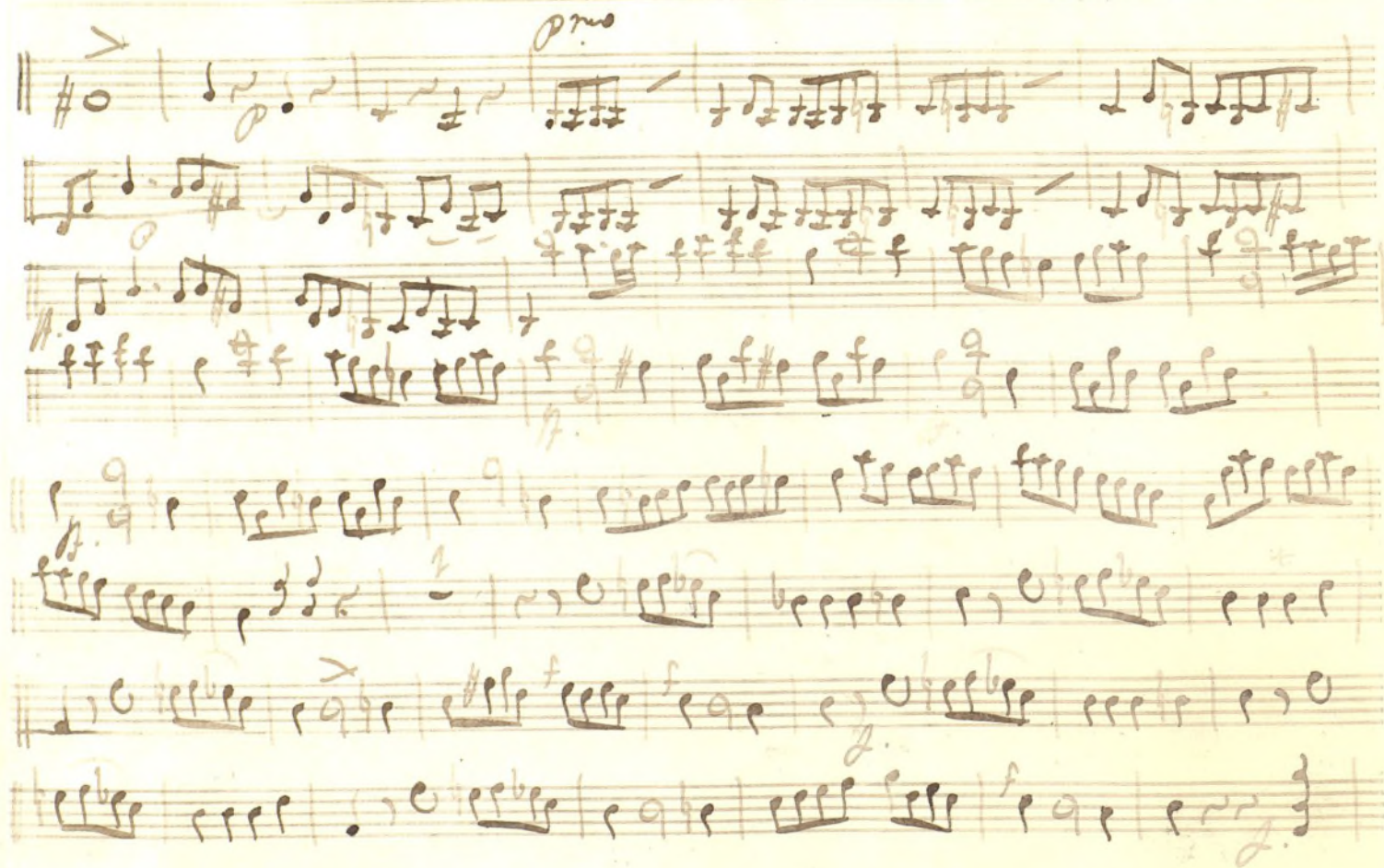
Sinfonia Acto. Segundo

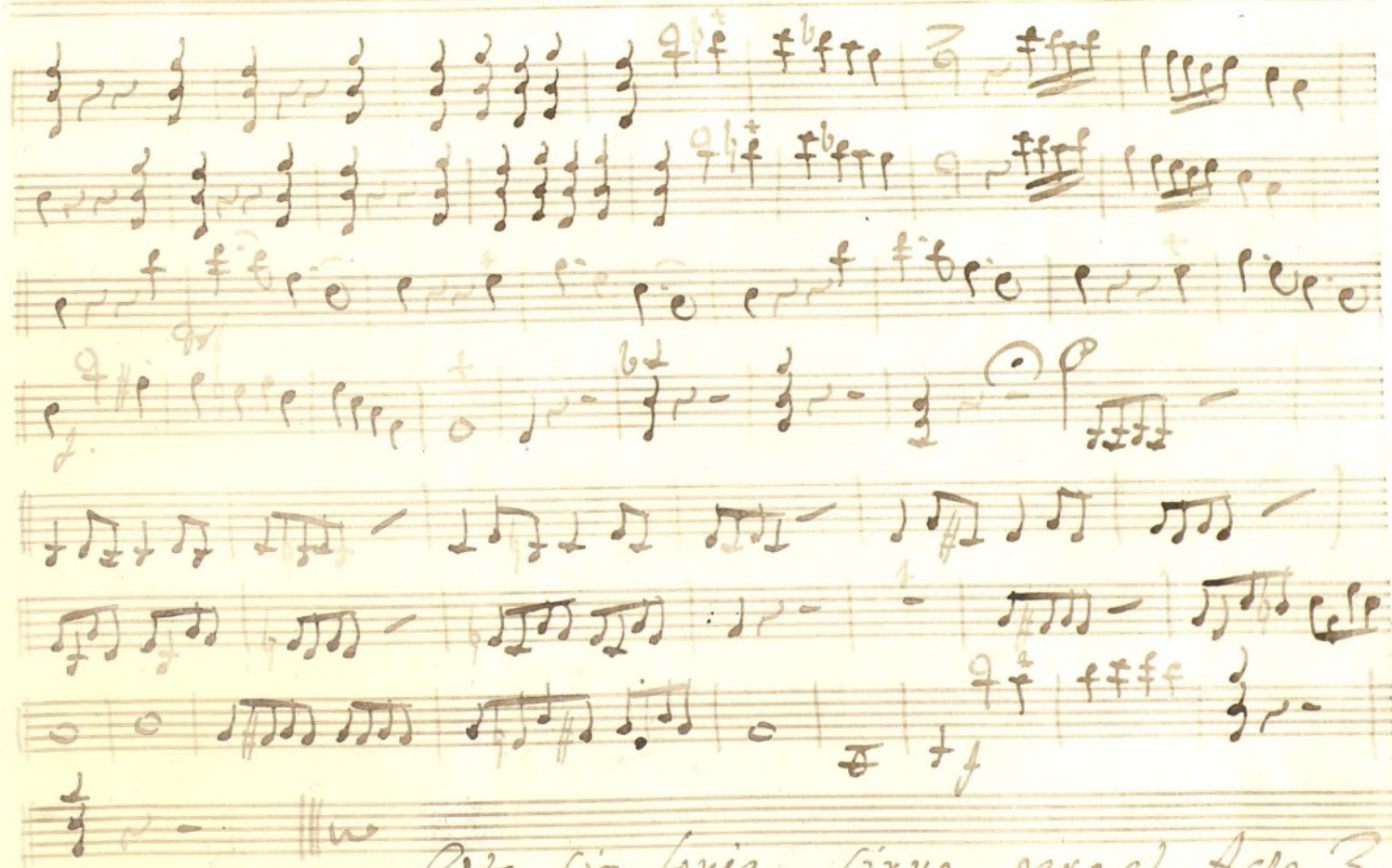
all.^o &bb $\frac{3}{4}$ 50.

The musical score is written on ten staves. The first staff begins with the tempo marking 'all.^o' and the key signature '&bb' (two flats). A tempo indication '50.' is written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Volta





Esta sinfonia sirve para el Acto 3.

Ayuntamiento de Madrid

L. 9. N.º 18.

Mus 7-1

Violin 1.º

Tragedia

La Elvira Portuguesa.

Largo.

Solc:

crey.

Ans.

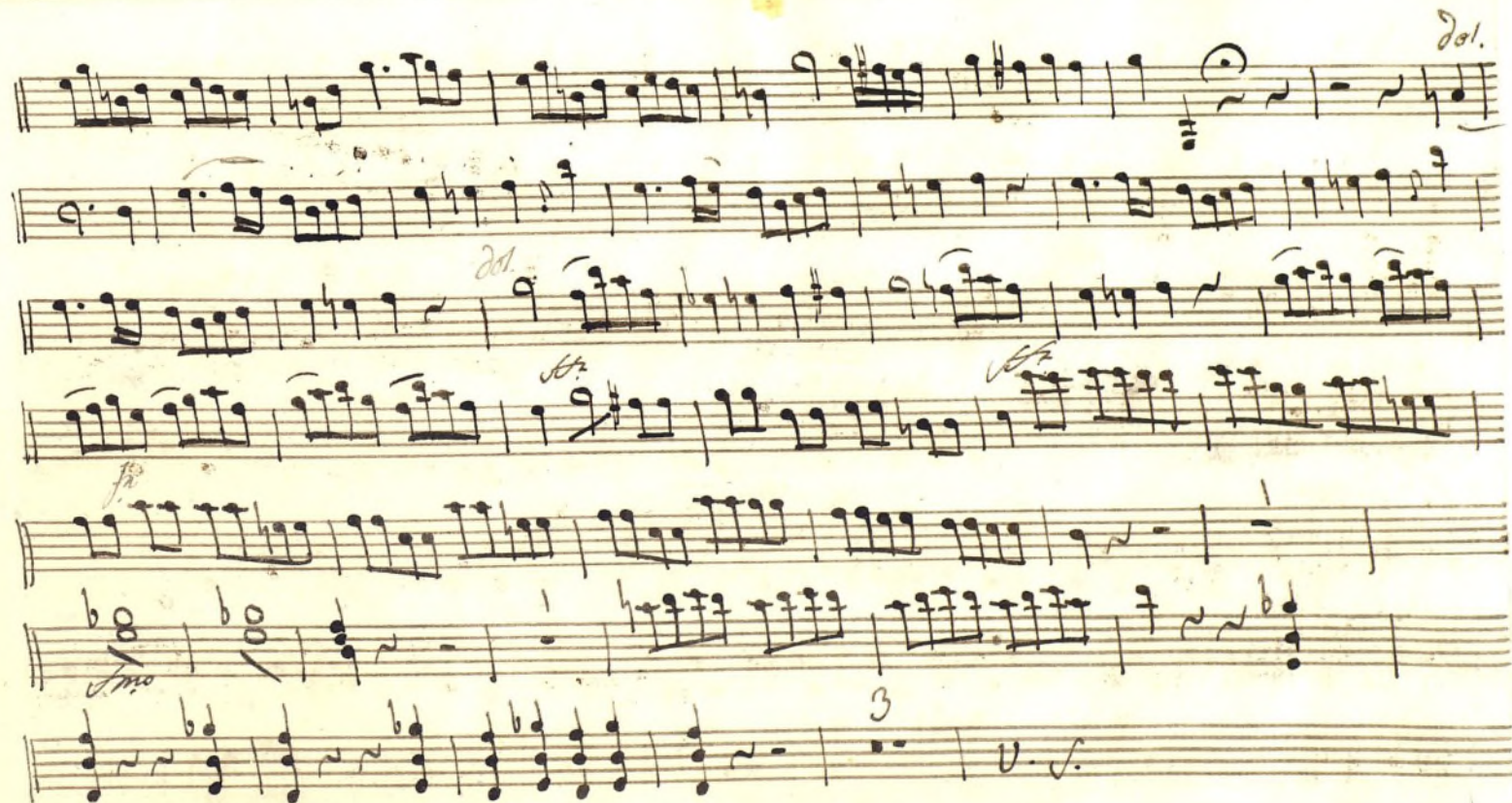
Find

24.

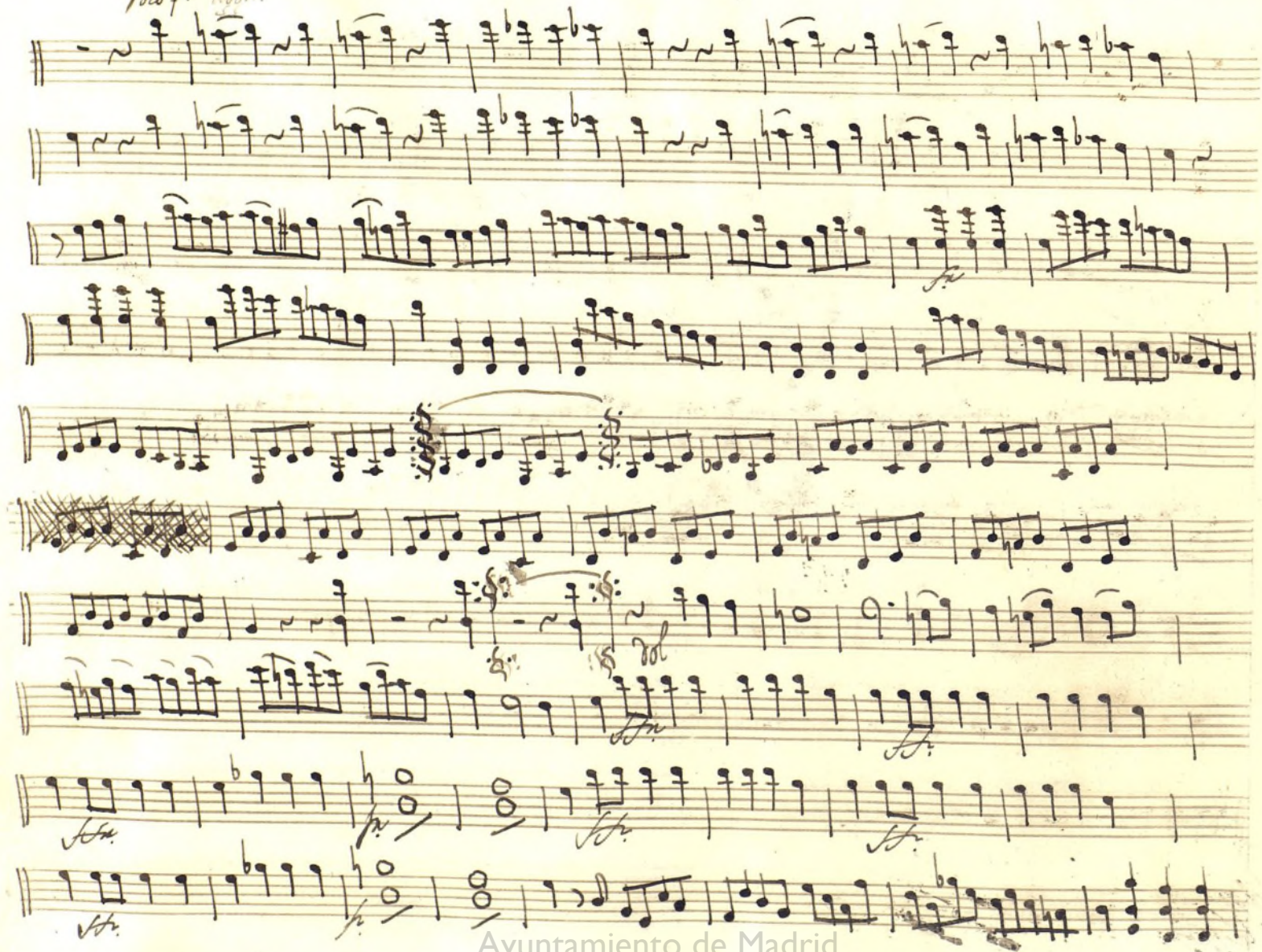
281.

 ϕ

fine



Poco fe. aggrt.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'fin' marking with a double bar line is present on the third staff. The manuscript shows signs of age, including ink bleed-through and some staining.

Andante conso
 Vindaya 3
 mi licenado
 pecho




Handwritten musical score for a piece titled "Truanda ya mi lacerado pecho". The score is written on ten staves. The first staff is a vocal line with lyrics "Truanda ya mi lacerado pecho". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Truanda ya mi lacerado pecho". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "Truanda ya mi lacerado pecho". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "Truanda ya mi lacerado pecho". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "Truanda ya mi lacerado pecho". The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "Andante" and "Lento".

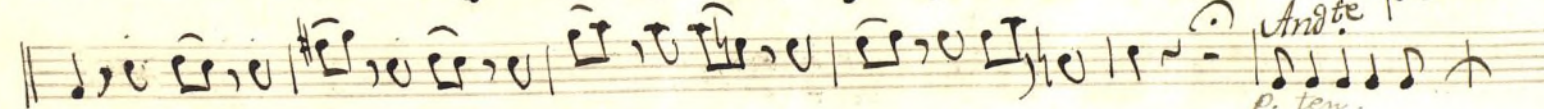
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo and performance instructions.

Key markings and instructions include:


- 3, 6, 9 (measure counts)
- f* (forte)
- p* (piano)
- 1^a*, *2^a* (first and second endings)
- marcando.* (marked)
- y torbo ceño* (and I frown)
- All^o* (Allegro)
- cres.* (crescendo)
- Largo* (slow)
- simile* (similar)
- 3^a Ant^{te} Largo Tacet* (third antiphonal Largo Tacet)
- y cumplirelo así.* (and fulfill it thus)

The score concludes with a final section marked *3^a Ant^{te} Largo Tacet*.


All. vivo. 




And.te
p. ten.




cresc *fe* *man-*



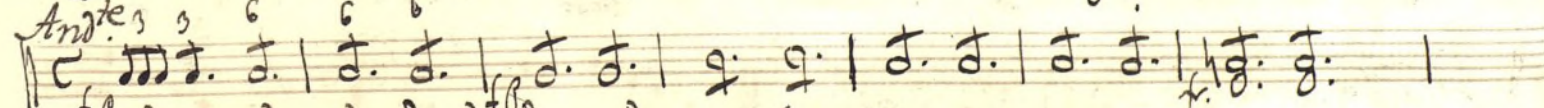
cando. *mo*

All. vivo. 


yo morire primero.



fmo.

And.te 

f



f *6*

U. S.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

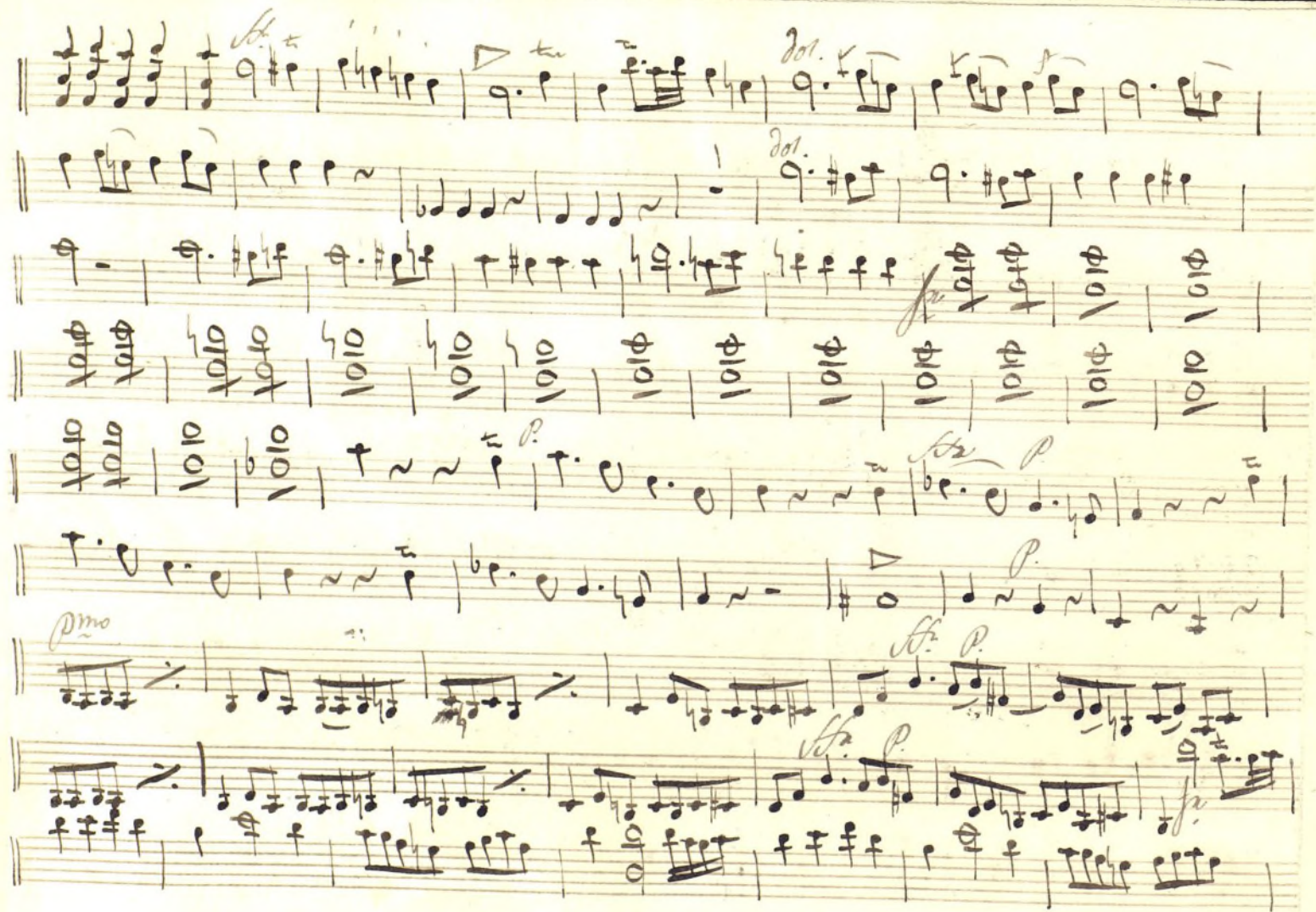
- crec* (crescendo) and *man.* (diminuendo)
- mol* (molto)
- con più moto*
- Allo.* (Allegro)
- galoppo* (gallop)
- And.^{te} Largo. non tanto.* (Andante Largo, not so much)
- Solo*
- f* (forte)
- mol* (molto)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

Sinfonia. Acto 2^o

All^o

Handwritten musical score for a symphony, Act 2, Allargando. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a 'P' (piano) dynamic marking. The second staff has an 'f' (forte) marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



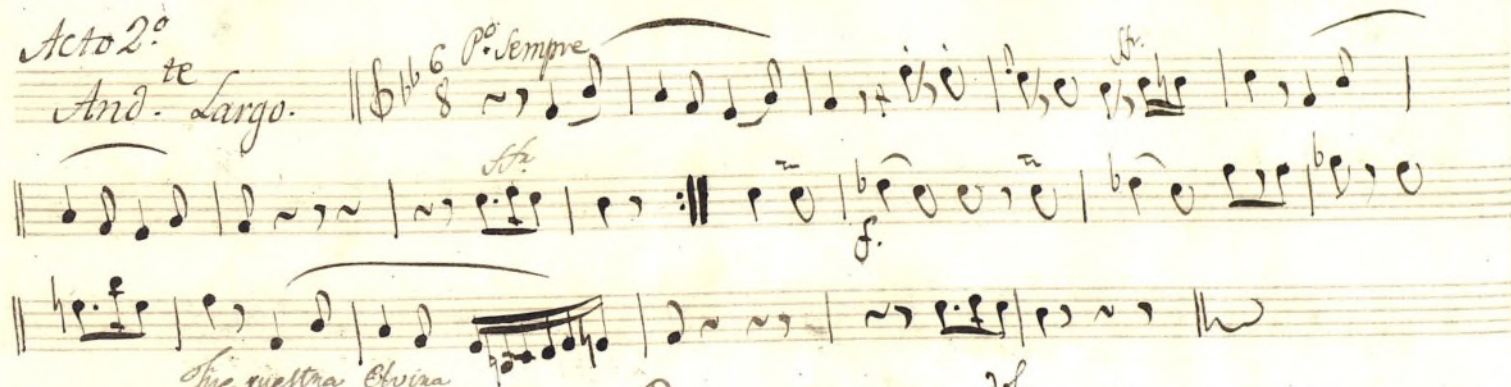


p. 5.



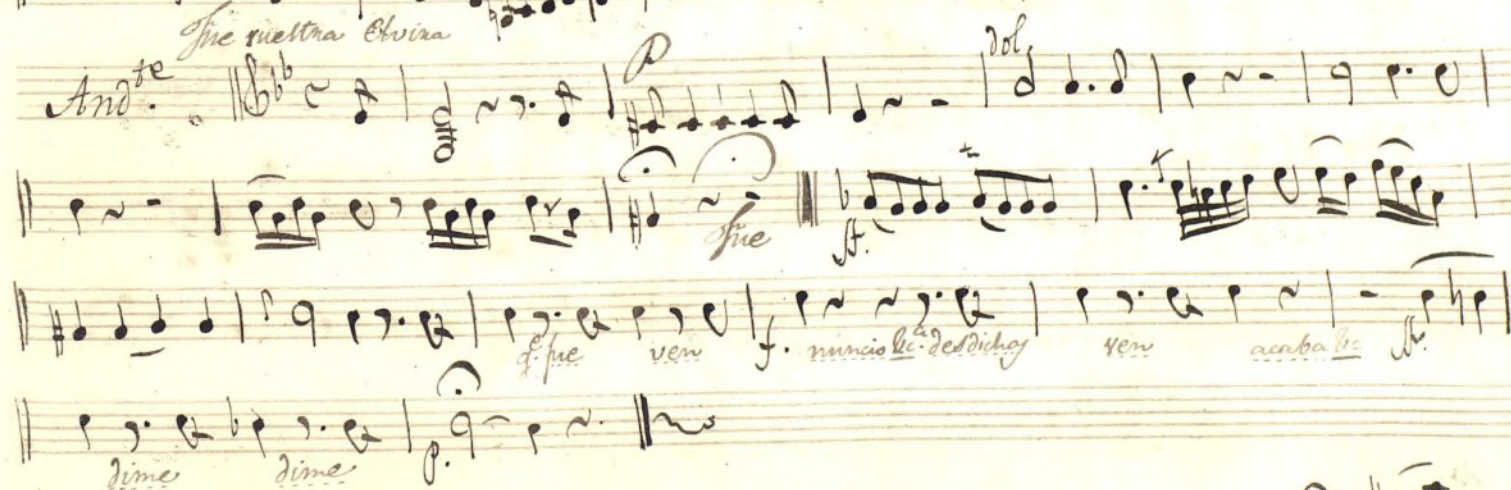
Acto 2^o

And.^{te} Largo.



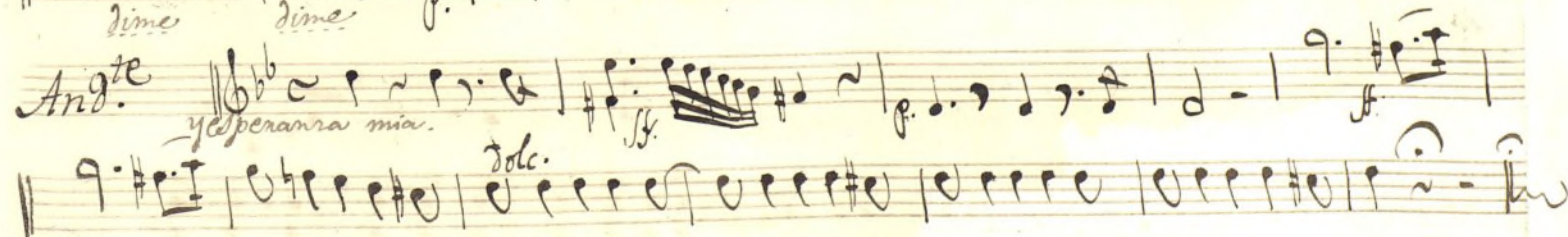
Que nuestra Esposa

And.^{te}



And.^{te}

esperanza mia.



g^e le huso un dia

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Andante *Solo* *Al*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

Scena 4^a *Andante* *8^a Solo.*

And.^{te} *2* *retoca la 1.^a Parte, versos, y luego todo sin repeti.^m*

And.^{te} *2*

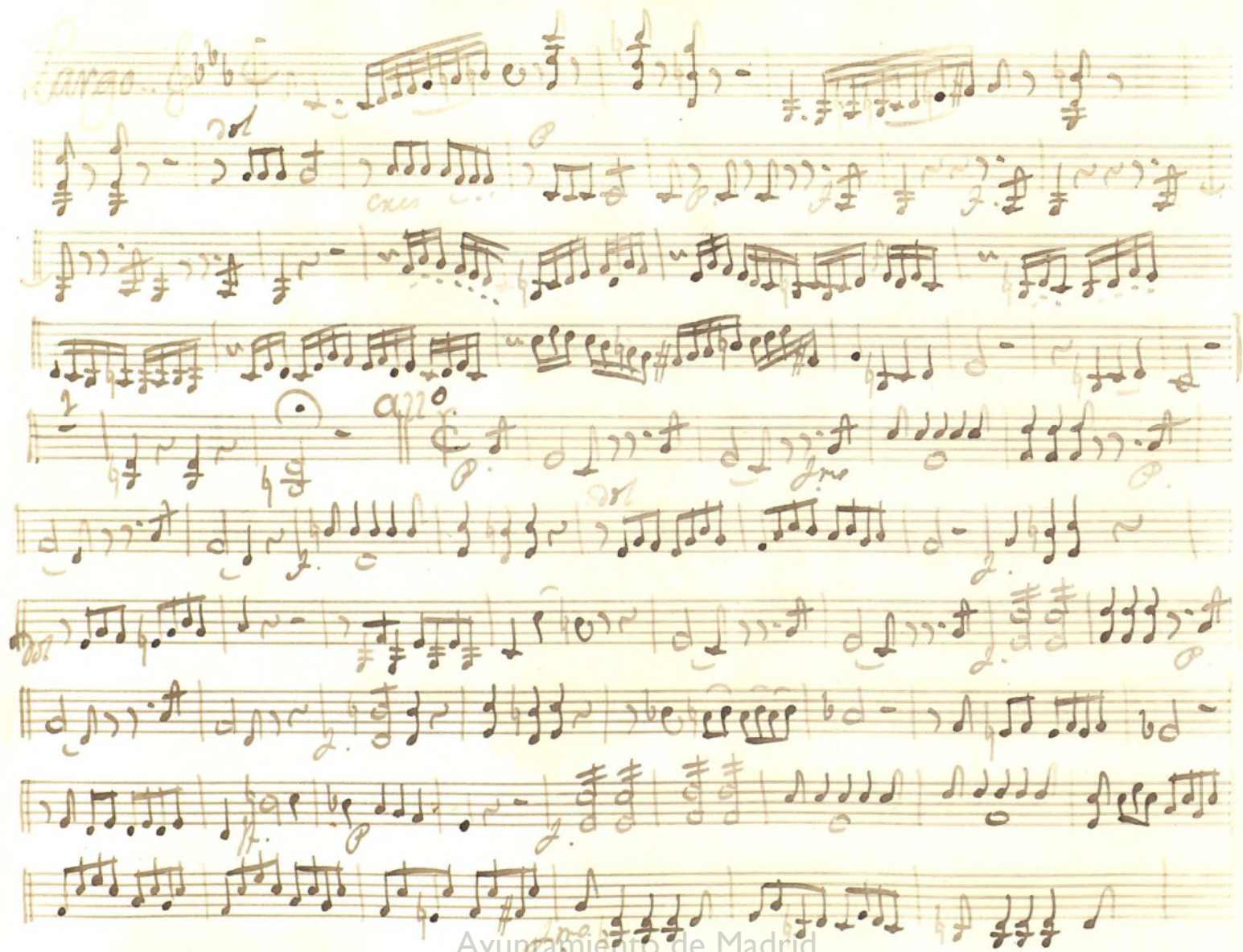
And.^{te} *2*

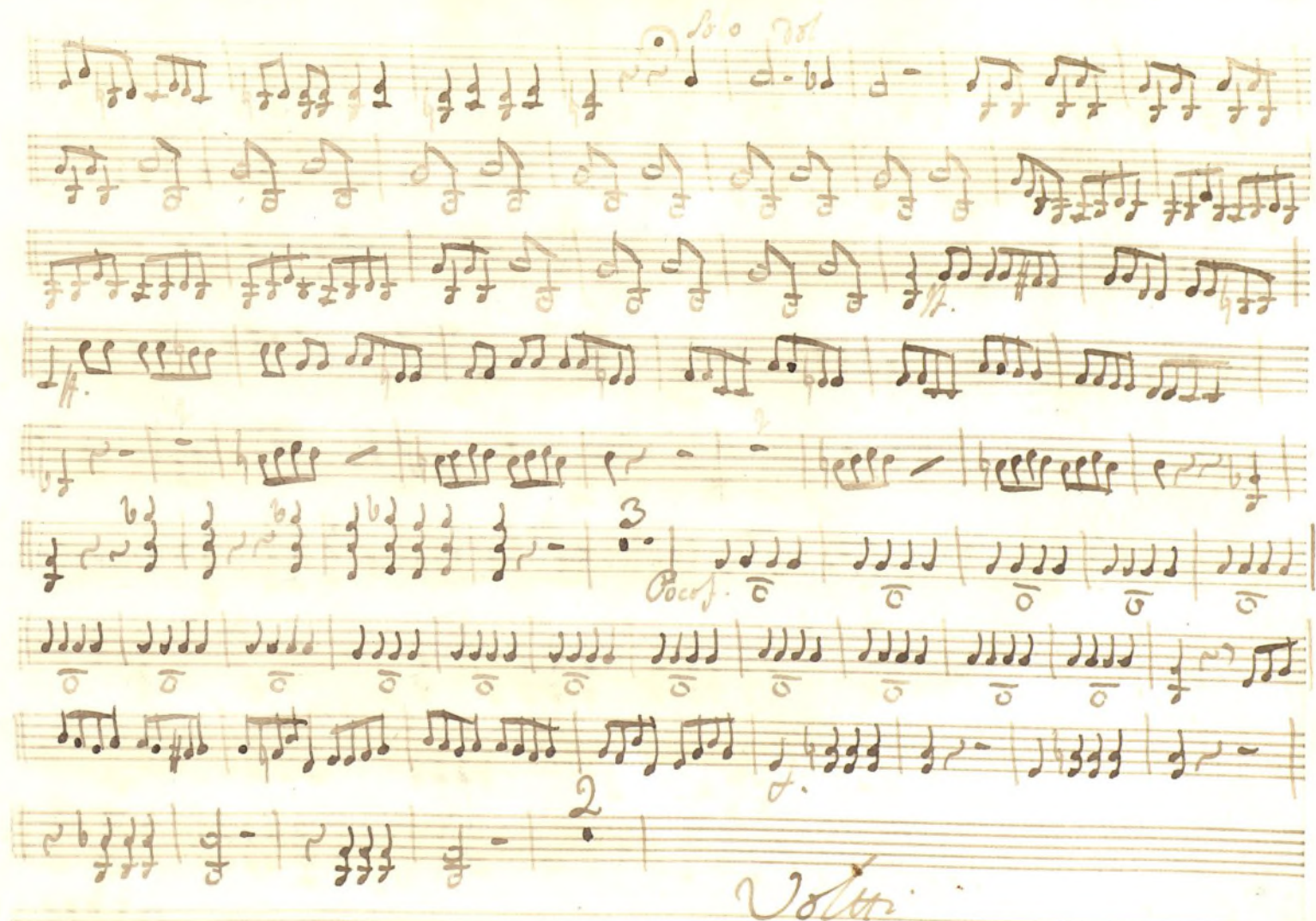
Handwritten musical score for a piece titled "Largo" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves. The first staff begins with "Chopin" and "Largo". The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The bottom of the page features the text "Ayuntamiento rep te Madrid".

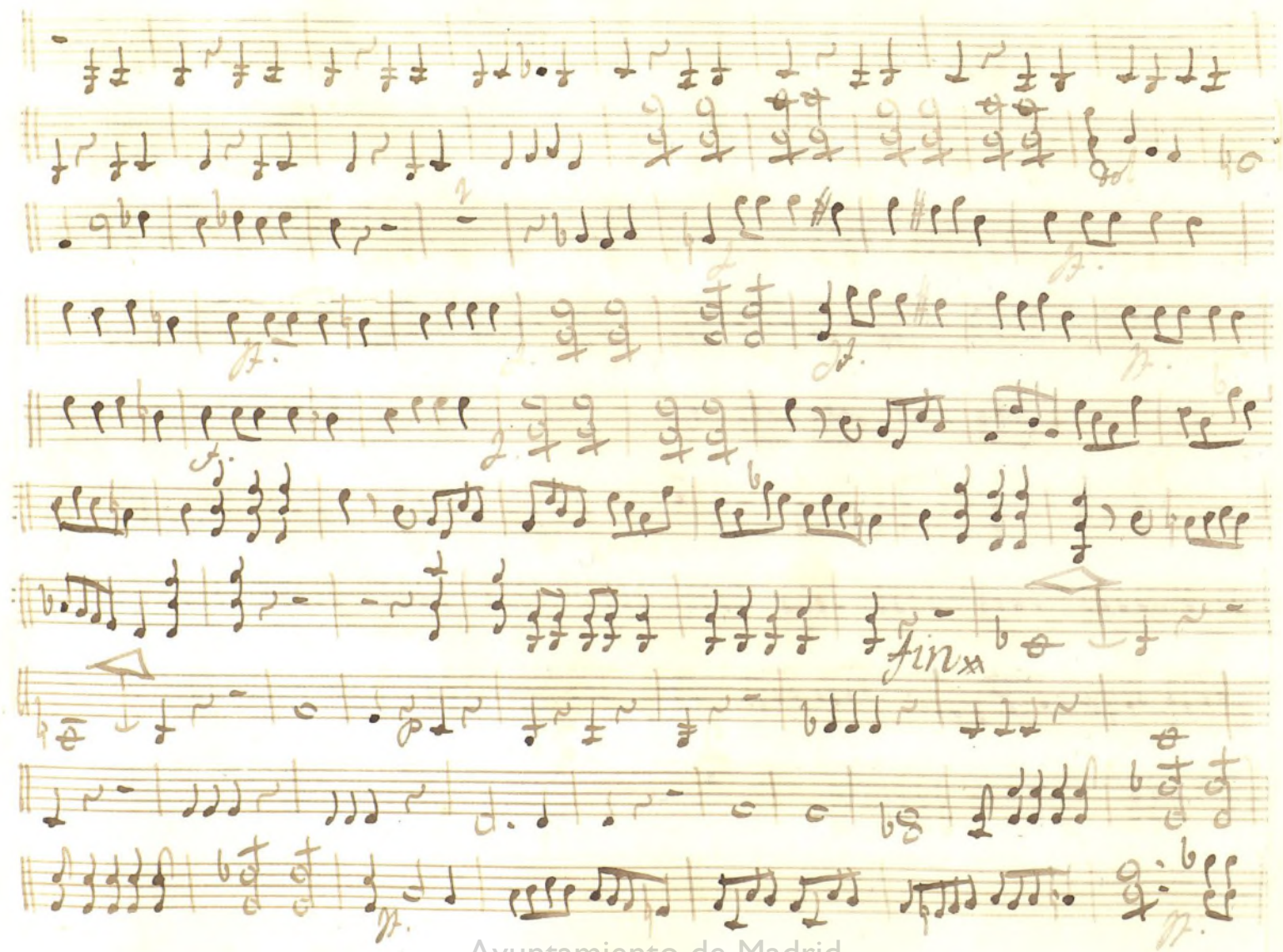
Violin. Segundo.
Sinfonia.

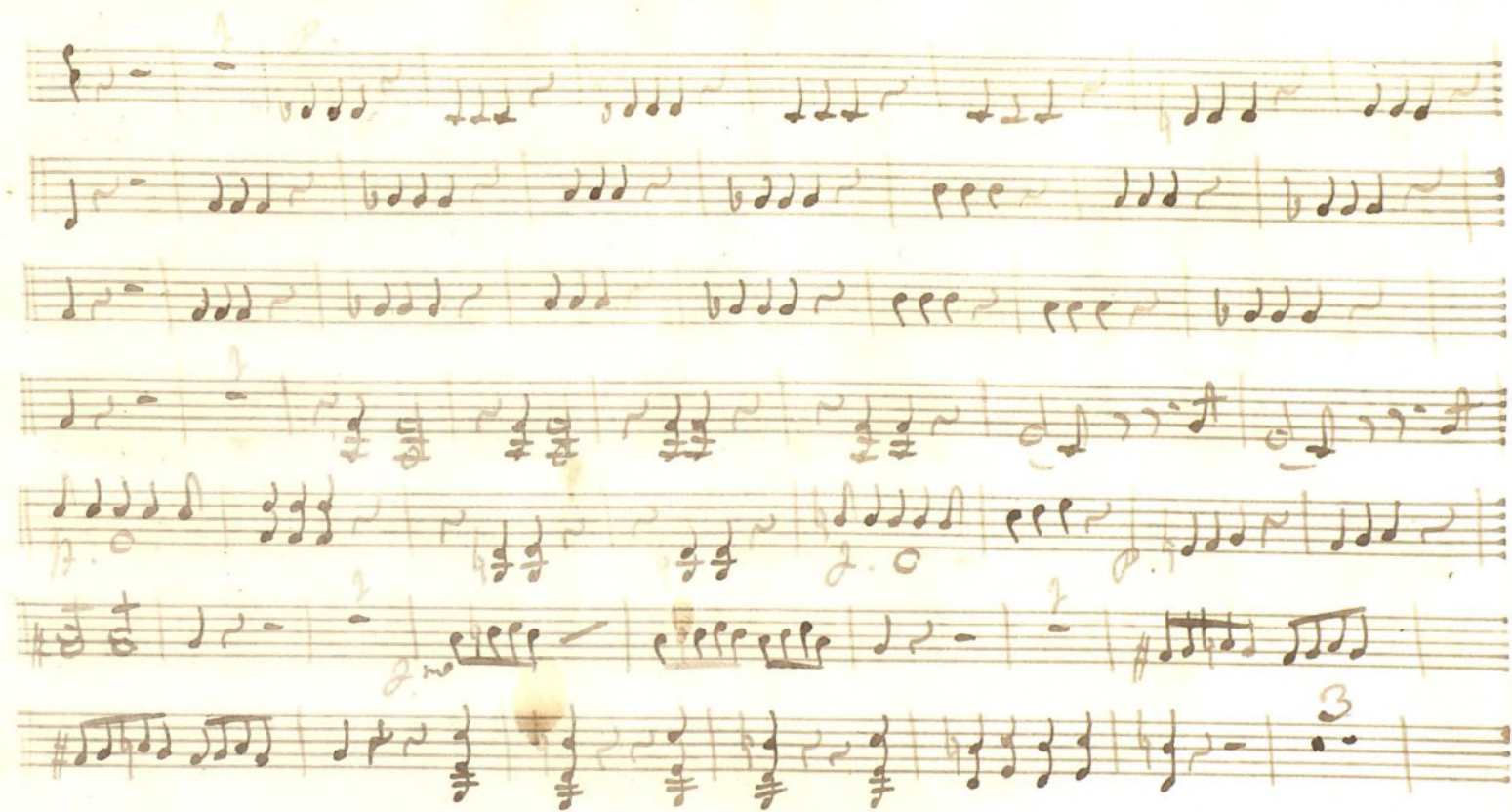
Oba. Frago. a.

Acto. Primero.

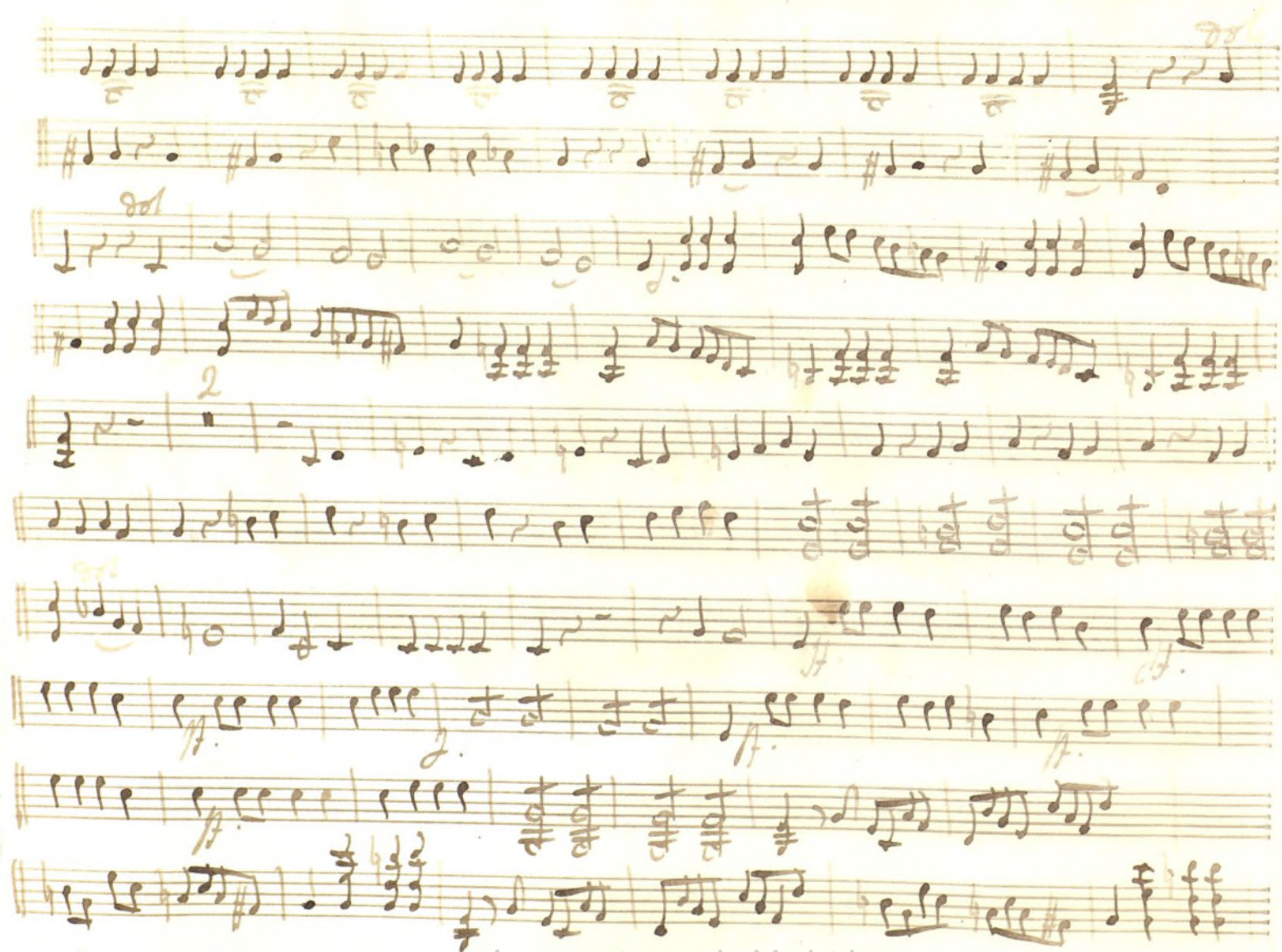


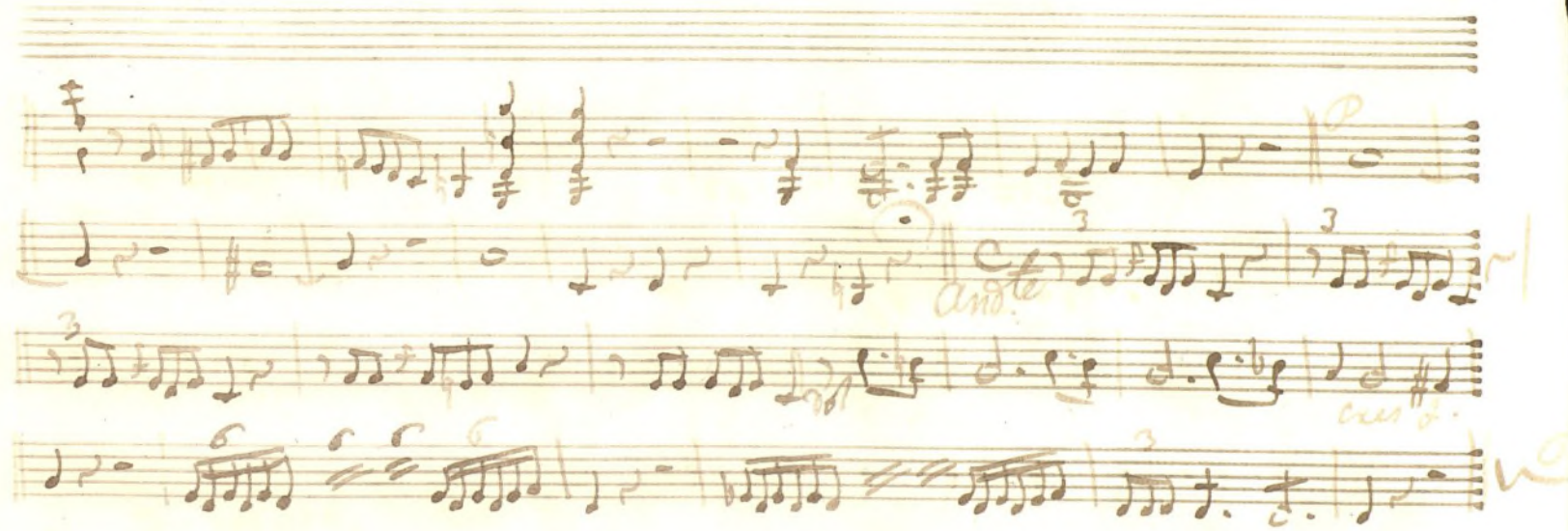






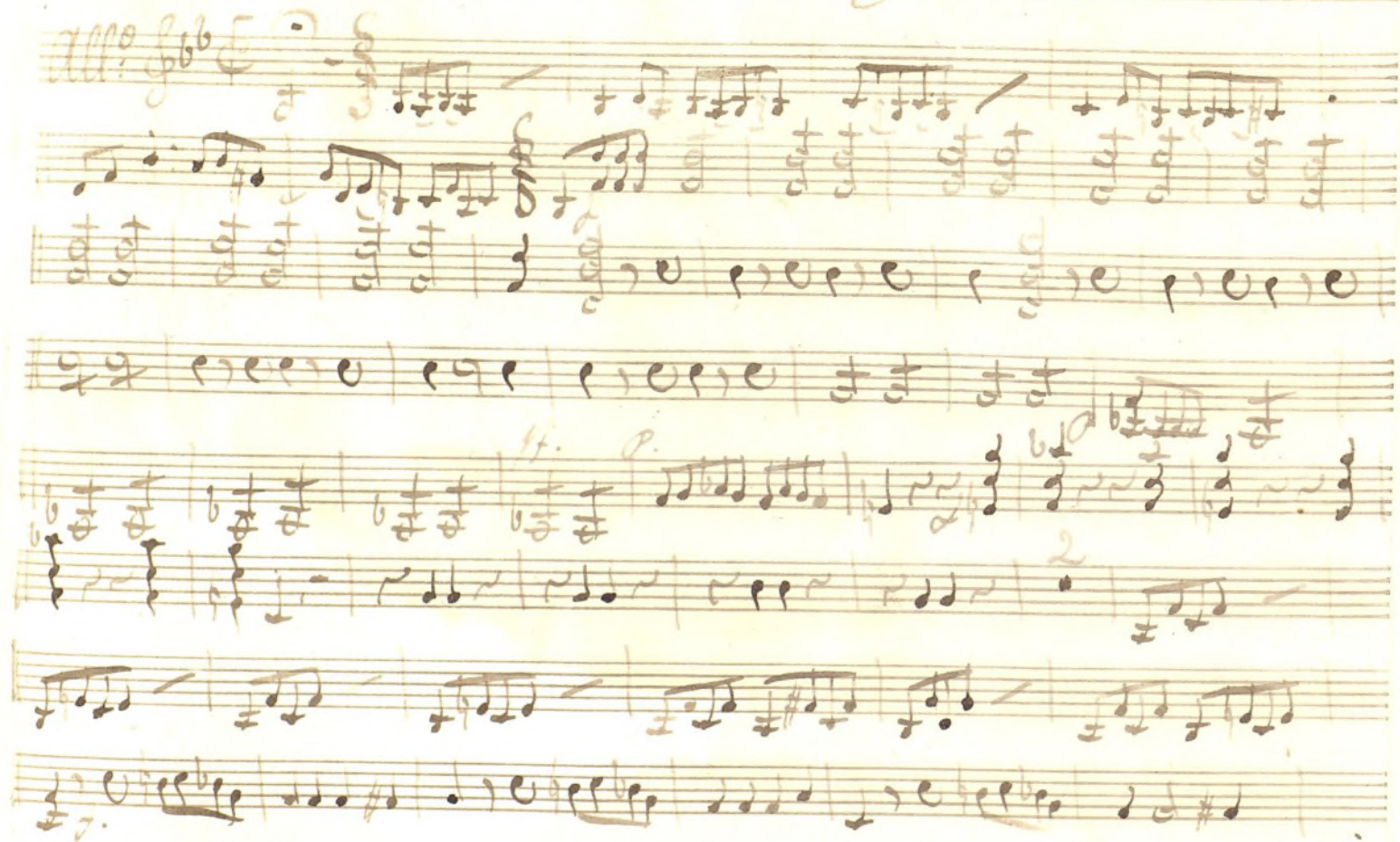
Volta.

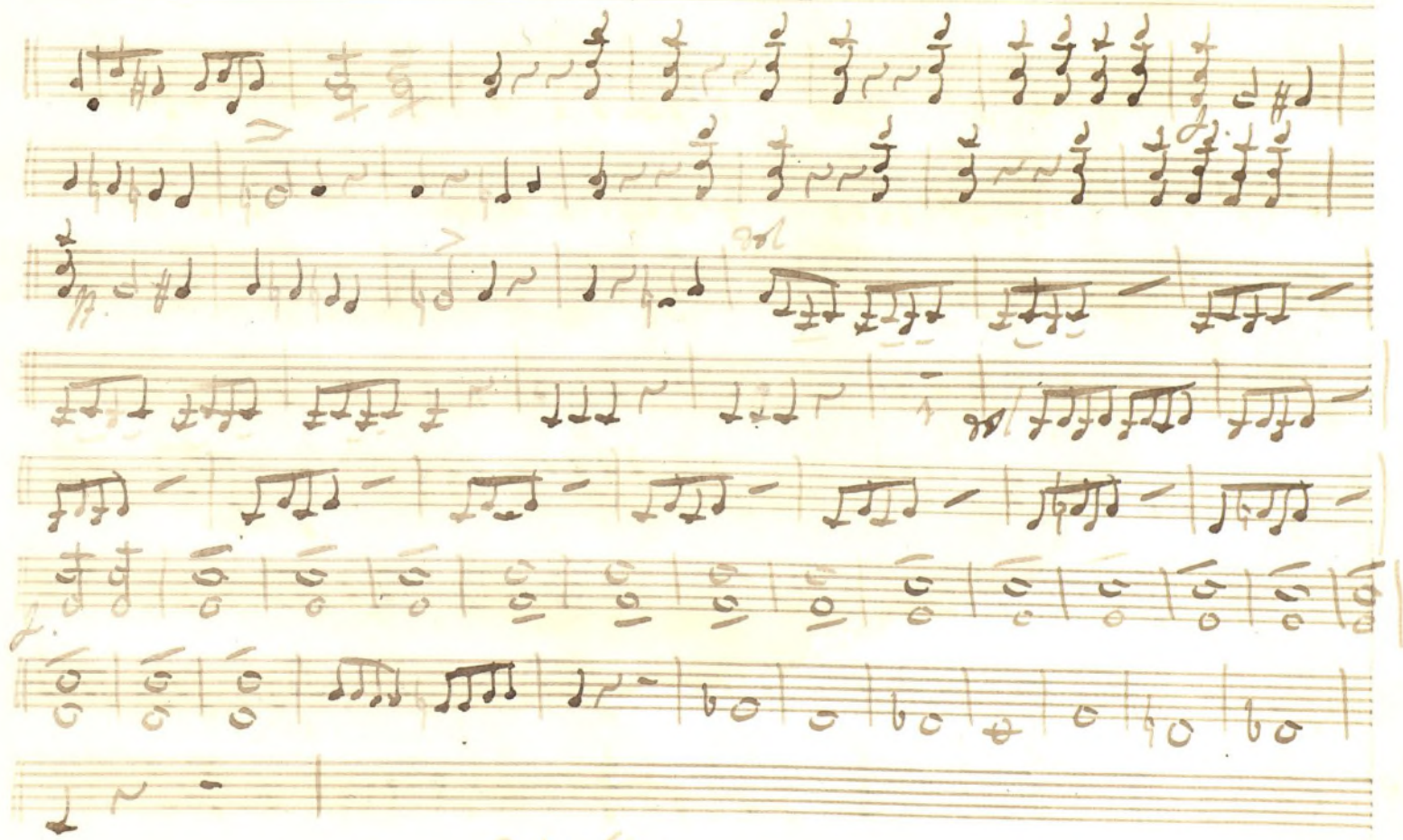




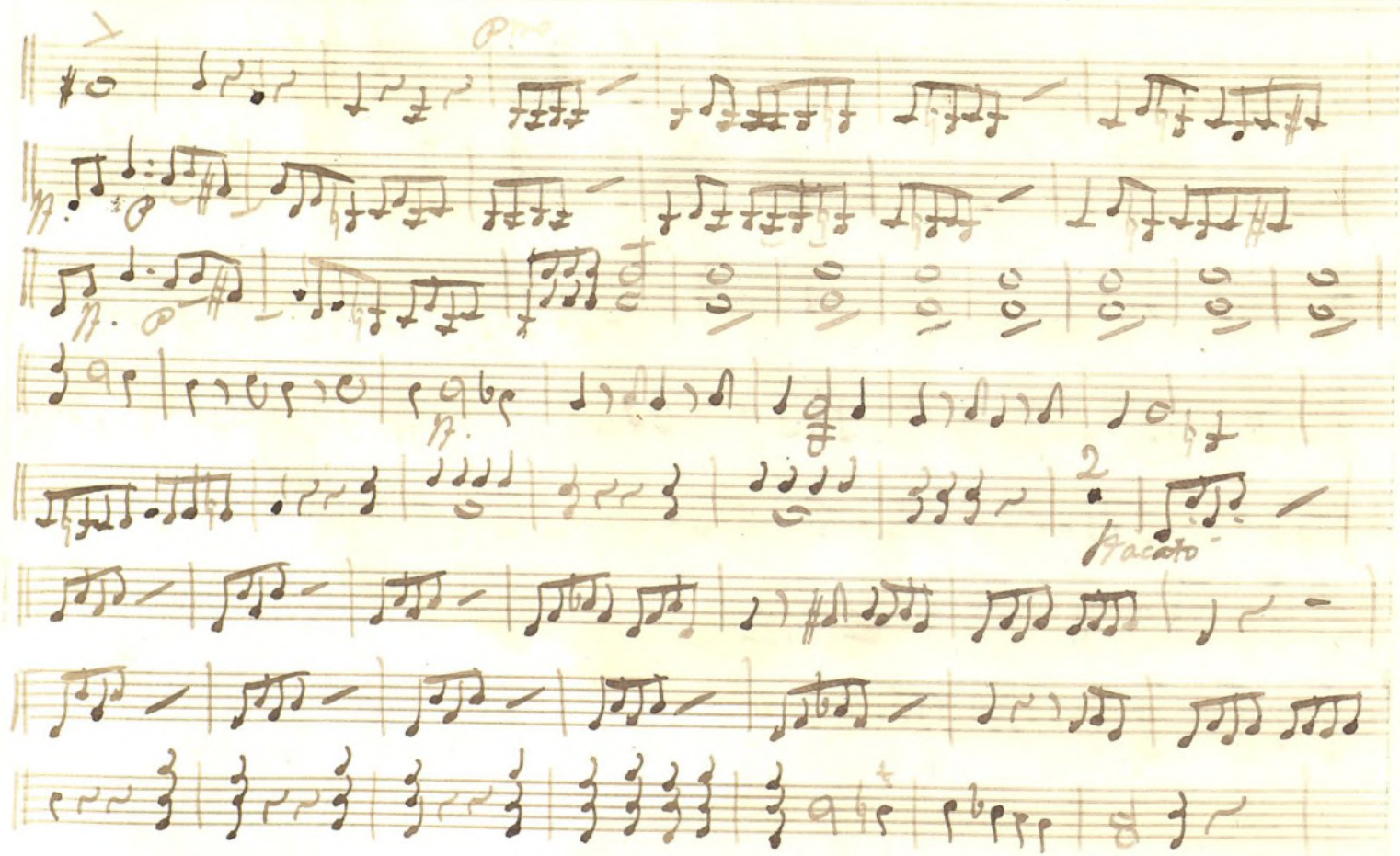
Finis

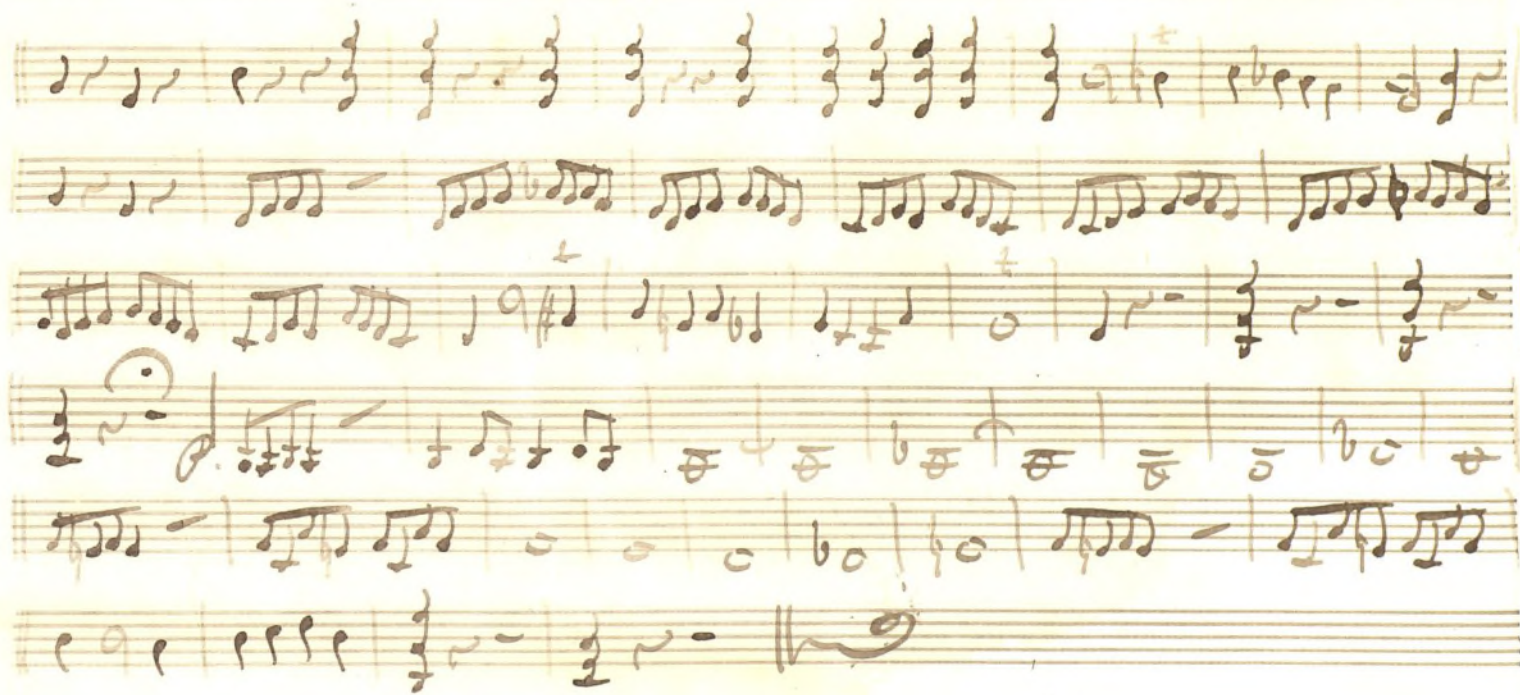
Sinfonia Atto Secondo





Volte





esta sinfonia sirve para el Acto 3^o

Ayuntamiento de Madrid

Mus 7-1

Violin 2^o

Tragedia

La Chira Portuguesa.

Largo.

mol
cres.

All.^o
fmo.

Dolce.
fe.

f.

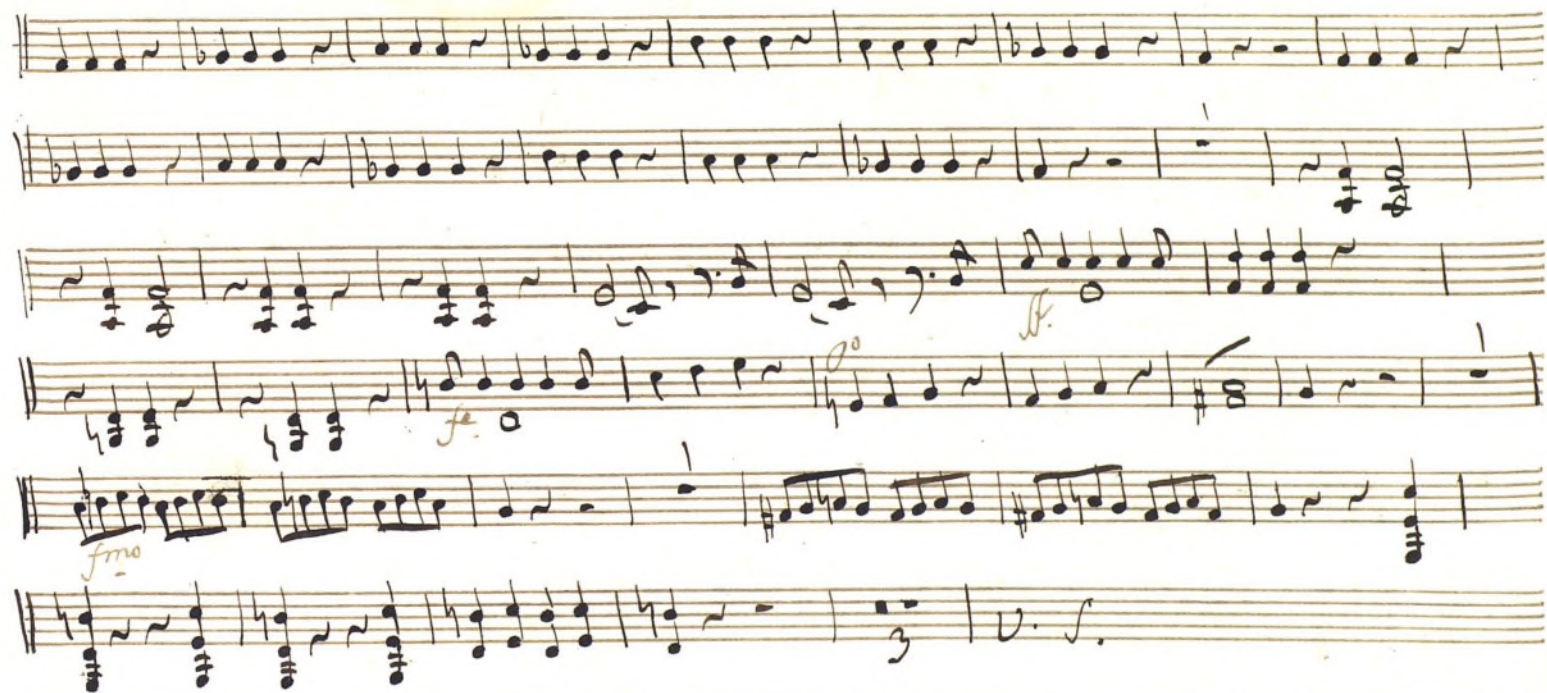
pp.
Ar.

fmo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 62. 2ol.* (top right)
- ff.* (fourth staff)
- ff.* (fifth staff)
- simile* (fifth staff)
- 3* (sixth staff)
- profe* (sixth staff)
- 2* (ninth staff)
- fe* (ninth staff)
- V. J.* (ninth staff)





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- sol.* (Soprano) written above the first staff.
- 2da* (Seconda) written above the second staff.
- fe* (forte) written below the third staff.
- 2* (second ending) written above the fourth staff.
- sol.* (Soprano) written below the sixth staff.
- fr.* (fresco) written below the seventh staff.
- fmo* (finito) written below the eighth staff.
- fr.* (fresco) written below the ninth staff.

Musical score for a piece, likely a zarzuela or opera, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations, including notes, rests, and dynamic markings.

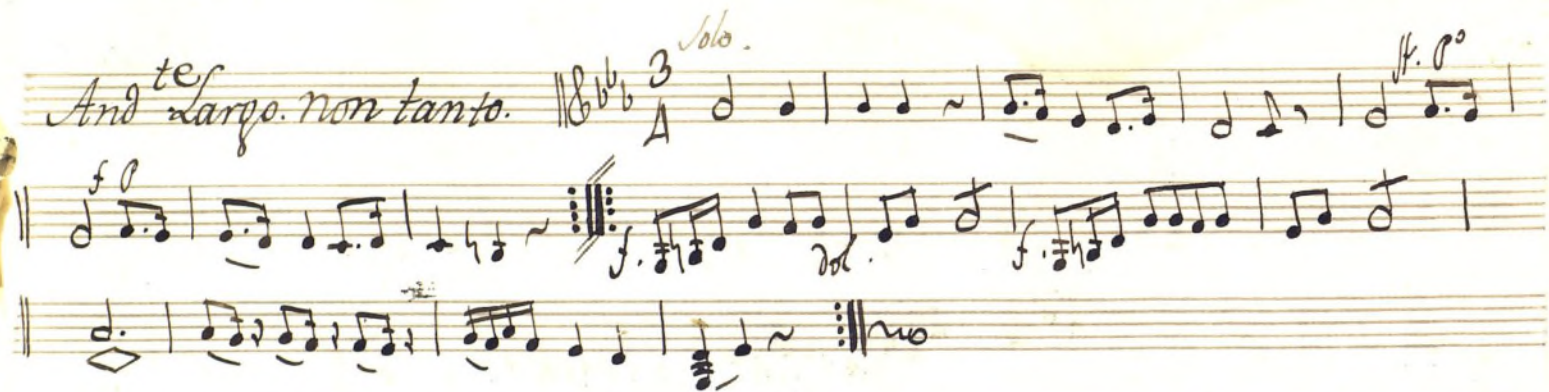
Key markings and annotations include:

- Andte* (Andante)
- fin.* (Finis)
- dol.* (Dolente)
- crey fe* (Crey fe)
- ojo a baxo.* (Ojo a baxo)
- Andte Largo.* (Andante Largo)
- mi lacerao pecho.* (mi lacerao pecho)
- 3 f* (3 f)
- f. p.* (f. p.)
- 2a* (2a)
- marcando.* (marcando)
- y torbo. cenó* (y torbo. cenó)
- v. f.* (v. f.)
- ojo y cante el reo* (ojo y cante el reo)
- Andte 4.* (Andante 4.)
- fe p* (fe p)
- al at* (al at)

The score is written on ten staves, with the first five staves representing the main body of the piece and the last five staves representing a concluding section. The notation includes various musical symbols, such as clefs, time signatures, and dynamic markings, indicating the tempo and mood of the music.

f. p.
cresc.
All.^o
p.^o
cresc.
Largo.
Simile
And.^{te} Largo Tacet. || 3/4 And.^{te} Tacet ||

All.^o Vivo
Vengamos furios, y gozosos nuevos.
And.^{te}
p.^o ten.
marcando
 Ayuntamiento de Madrid



**
Segue Sinfonia.*

Sinfonia del Acto 2.º



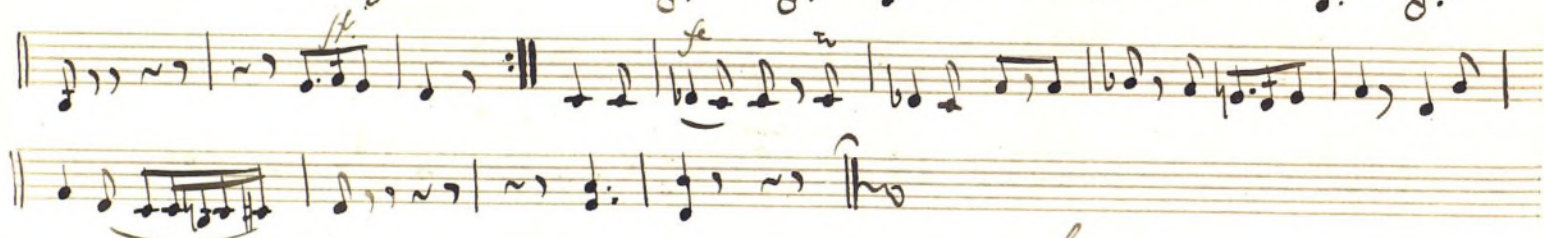


Acto 2.^o

And.^{te} Largo.

P.^o Sempre.

ff

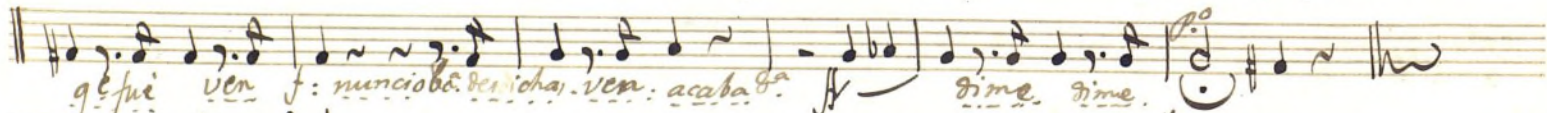


And.^{te}

Que vuestra Chirra.

P.^o

dol



And.^{te}

esperanza mia.

dol



And.^{te}

que le huv un dia.

ff

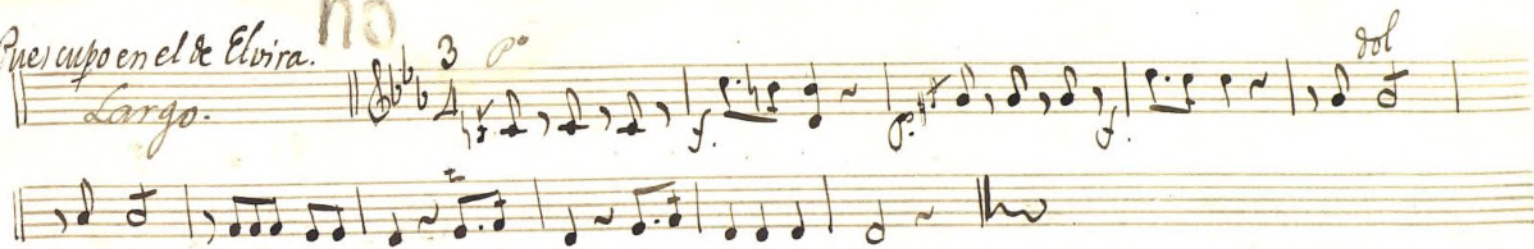
ff



Pues cupo en el de Elvira.

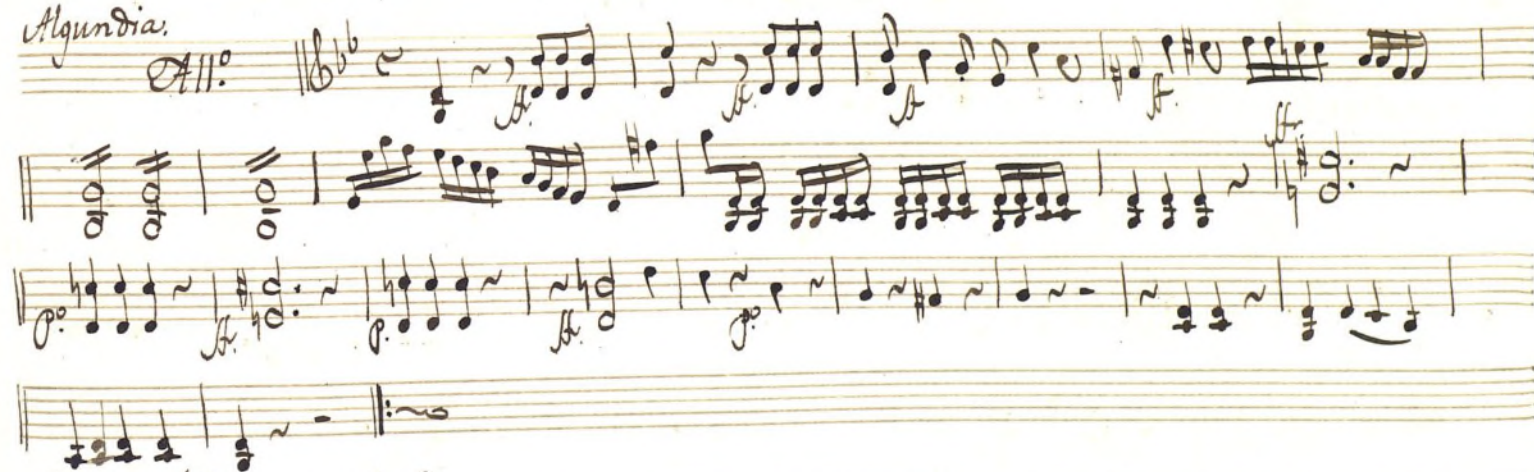
no

Largo.



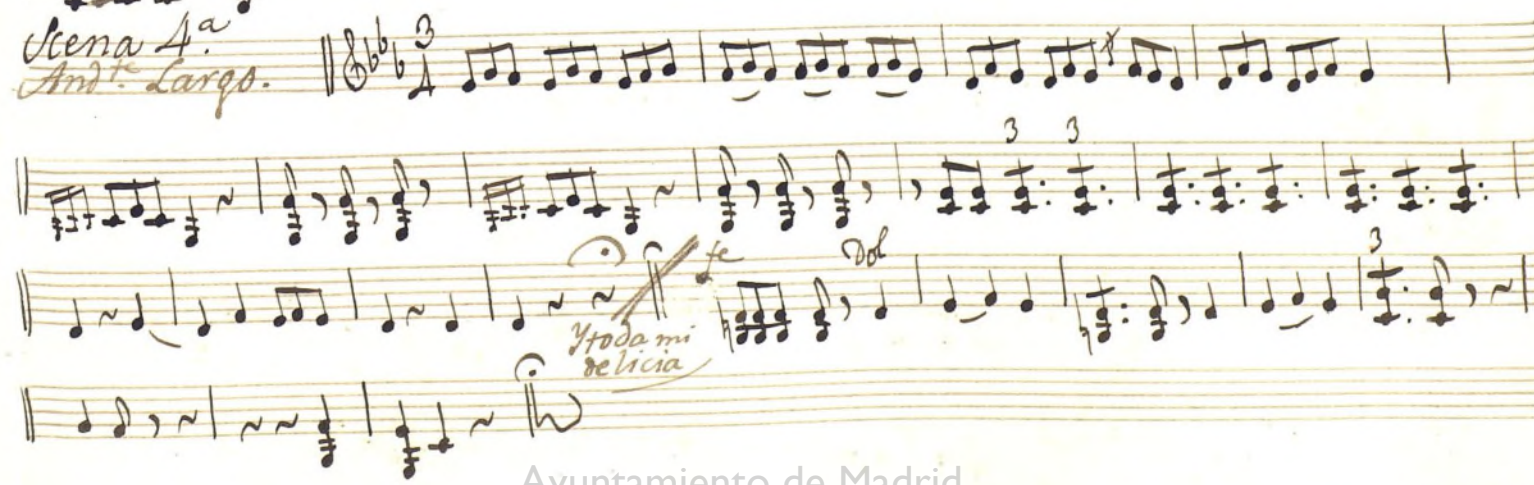
Algun dia.

All.

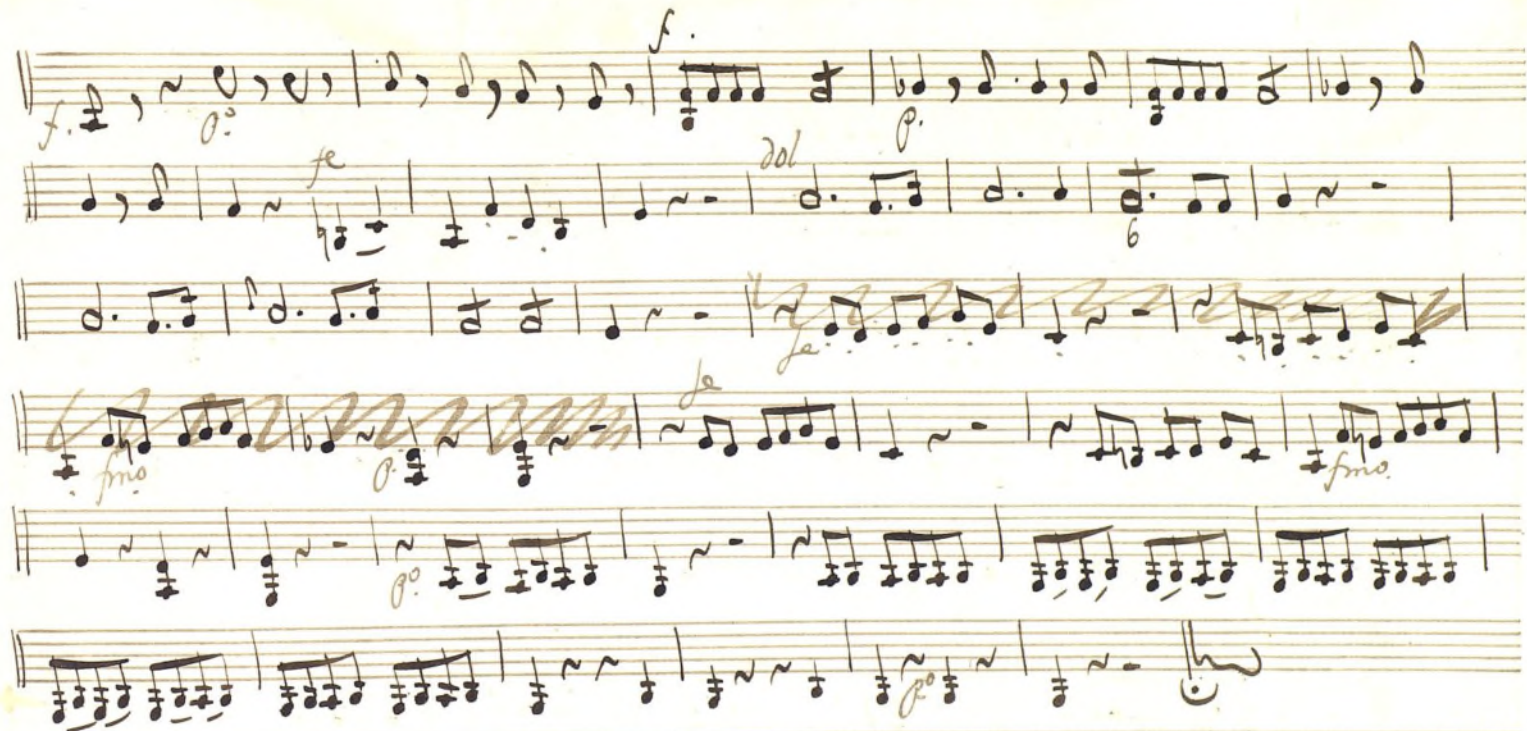


Scena 4^a

And.^{te} Largo.



Handwritten musical score for a piece titled "Lento" and "Largo". The score is written on ten staves, organized into three systems. The first system (staves 1-3) is marked "And.^{te}" and "2/4". The second system (staves 4-5) is marked "And.^{te}" and "2/4". The third system (staves 6-8) is marked "And.^{te} Lento." and "2/4". The fourth system (staves 9-10) is marked "Lento Largo" and "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged paper.



Fine



Ayuntamiento de Madrid

Violeta.

Tragedia.

La clvira Portuguesa.

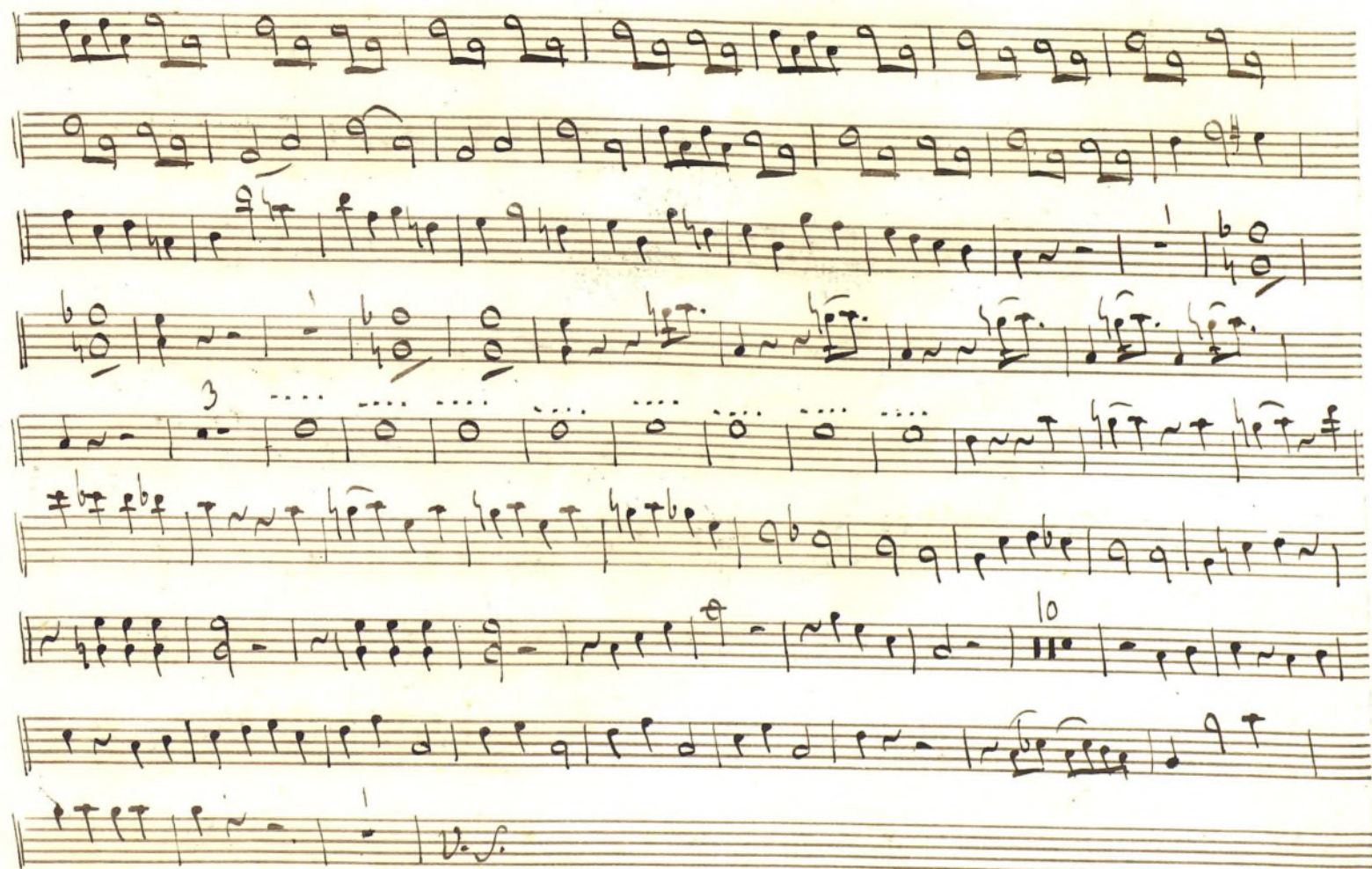
Largo.

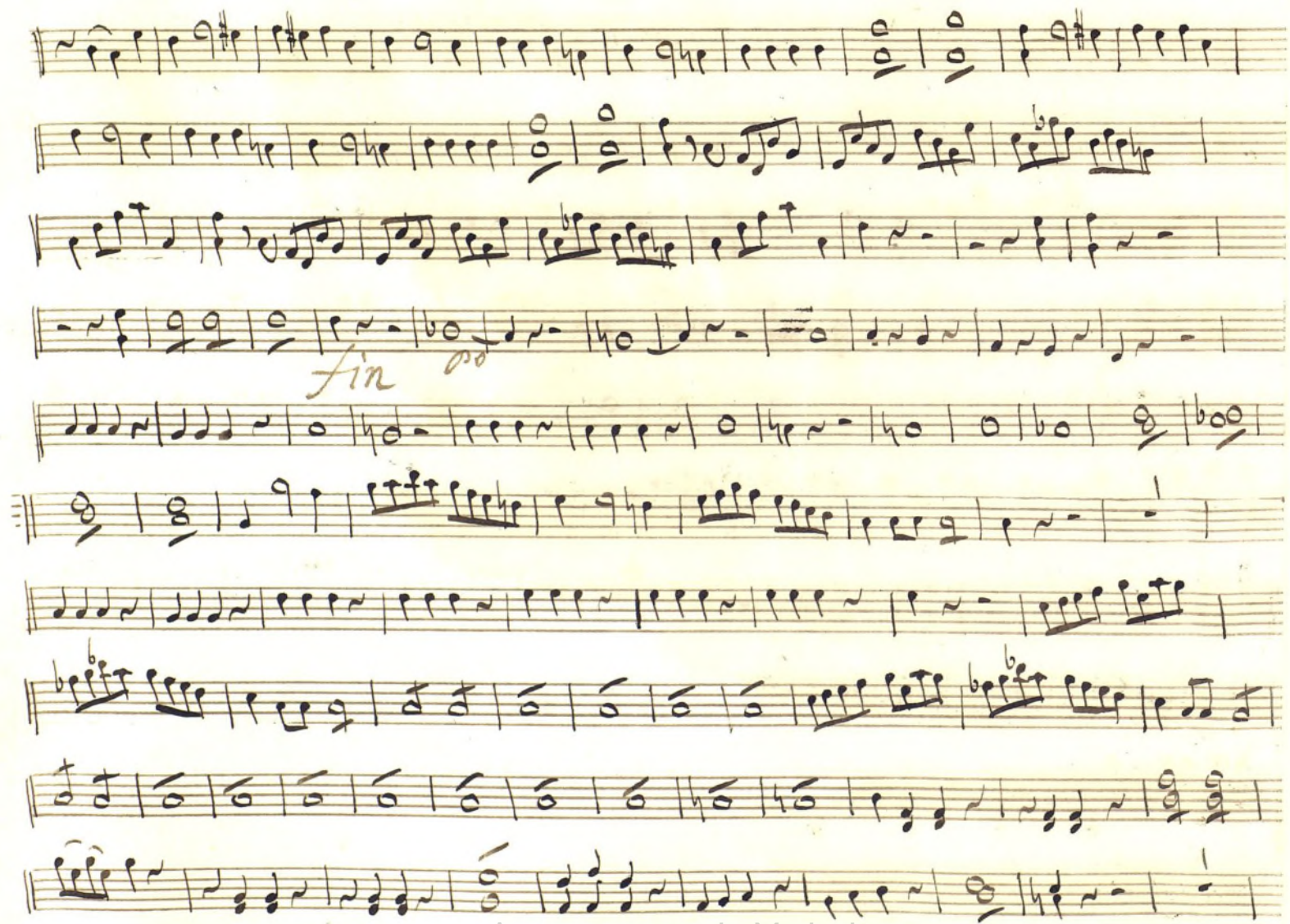
p

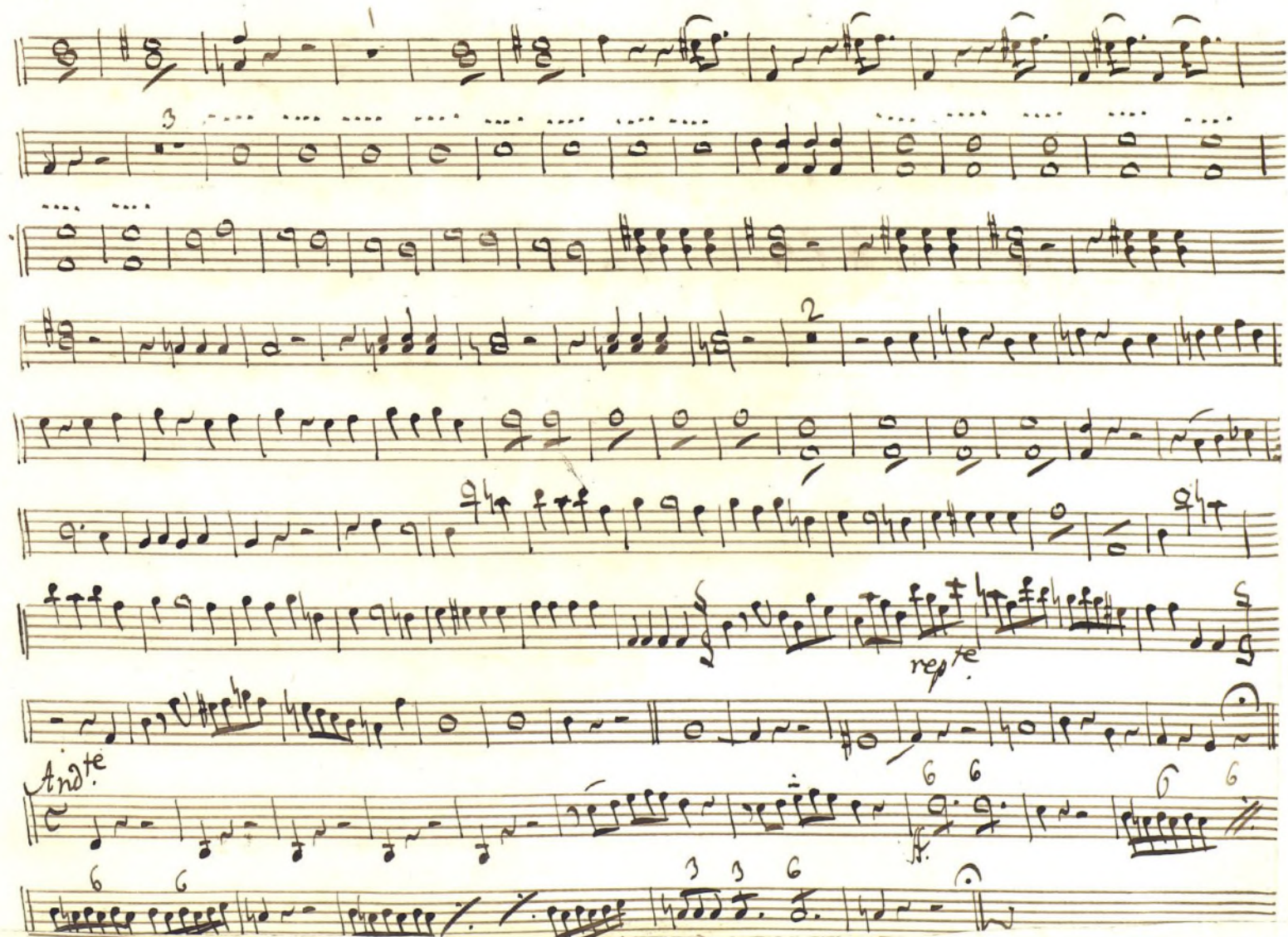
Soli.

Allo. p

Cia

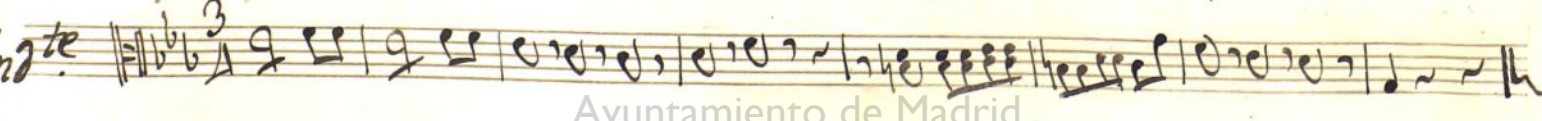
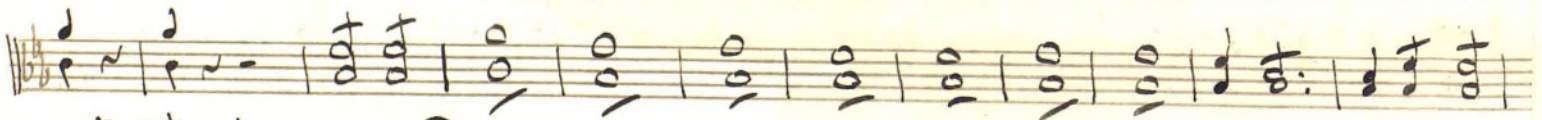
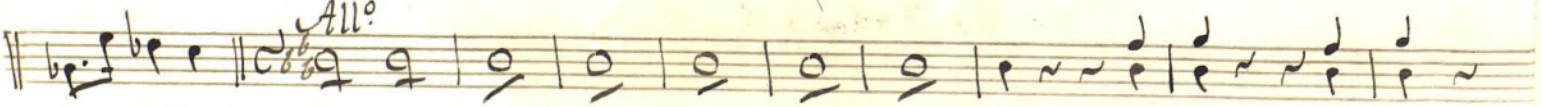
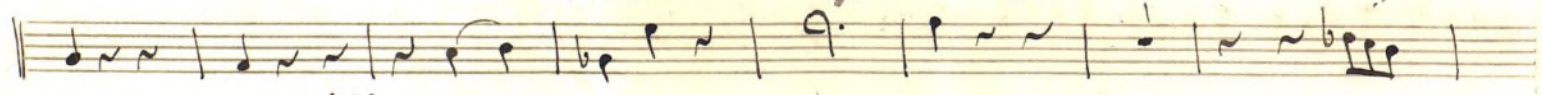
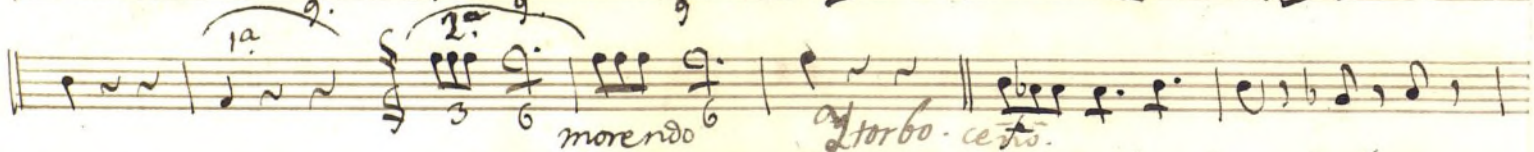






Inunda ya mi
lacerado pecho.

And^{te} Largo.



All.^o vivo. *Venganza furia y goso mueros*

And.te

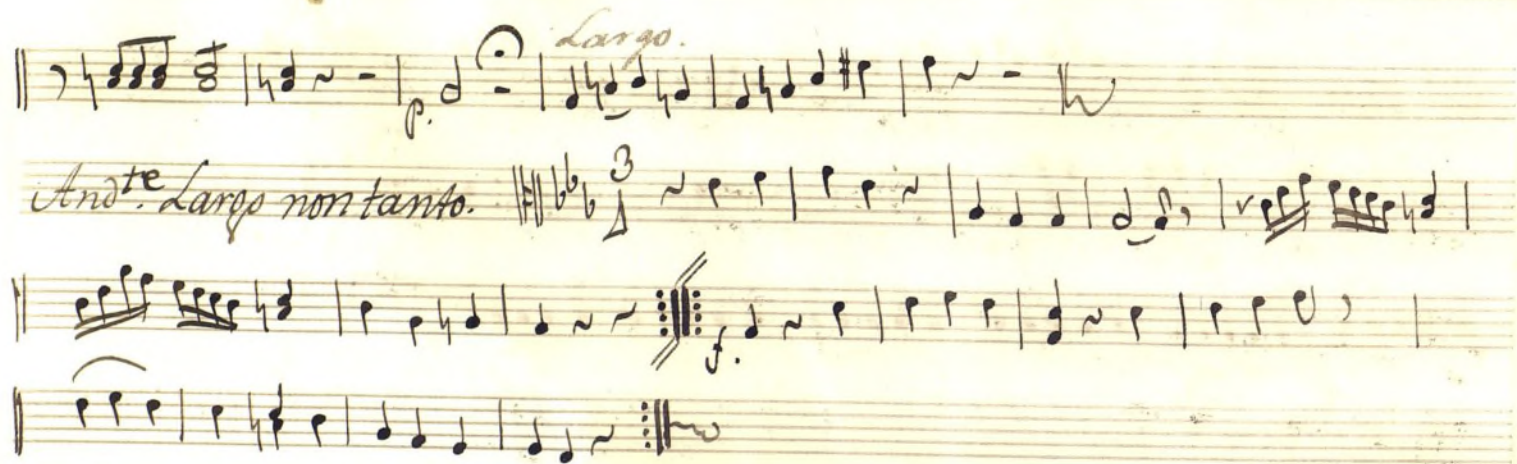
All.^o *Y monreprim^o*

And.te

con più moso. *All.^o*

yalferok
se ha vuelos

U.V.



And^{te}. Largo non tanto.

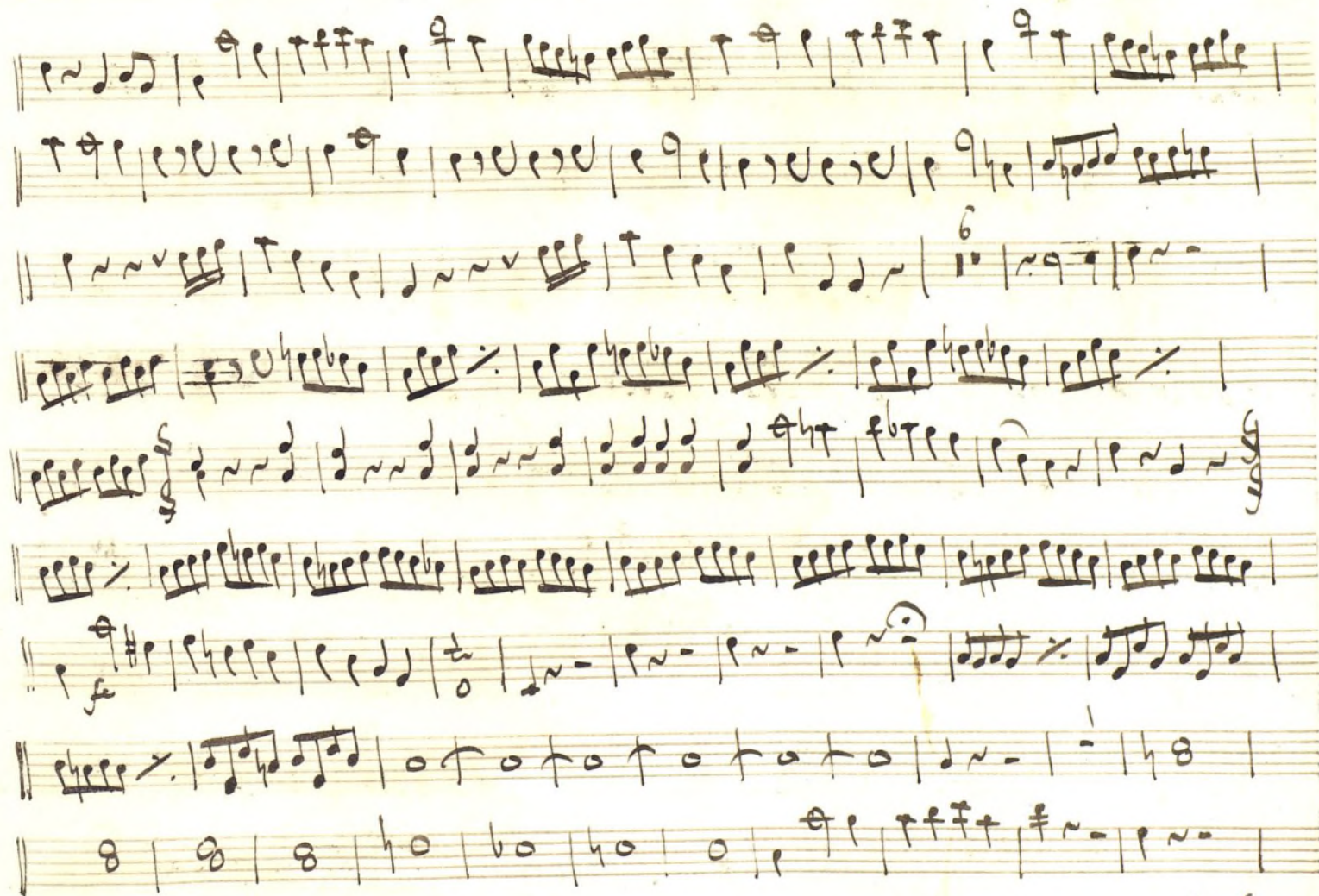
Signe Sinfonia.

Sinfonia Acto 2º

Allº

10



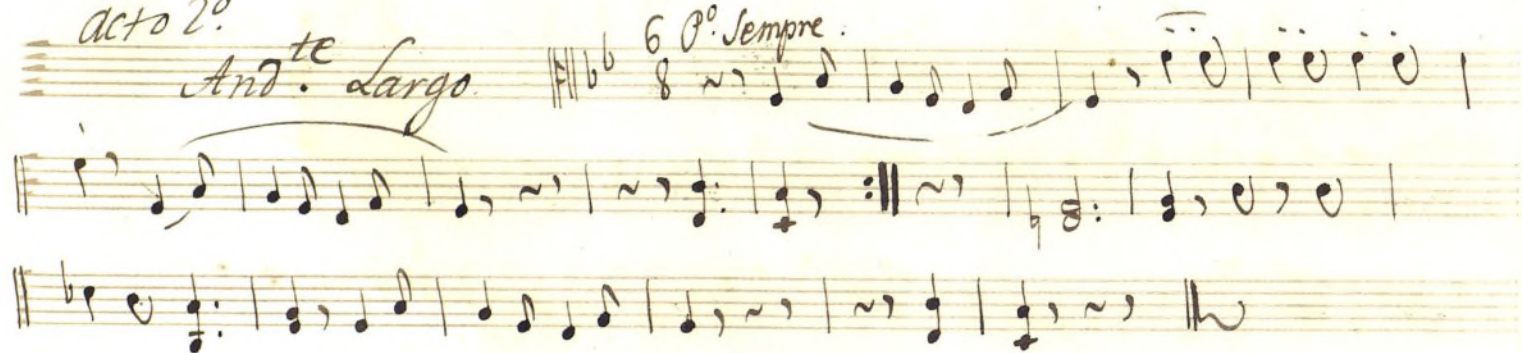


V. S.
finparar.

Acto 2º

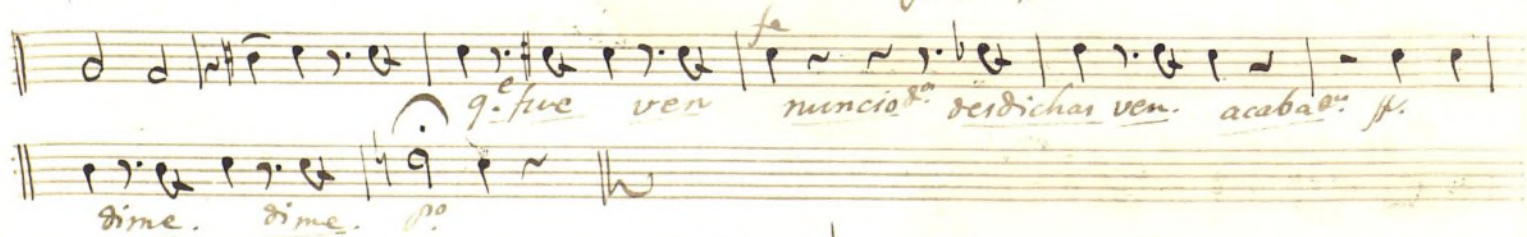
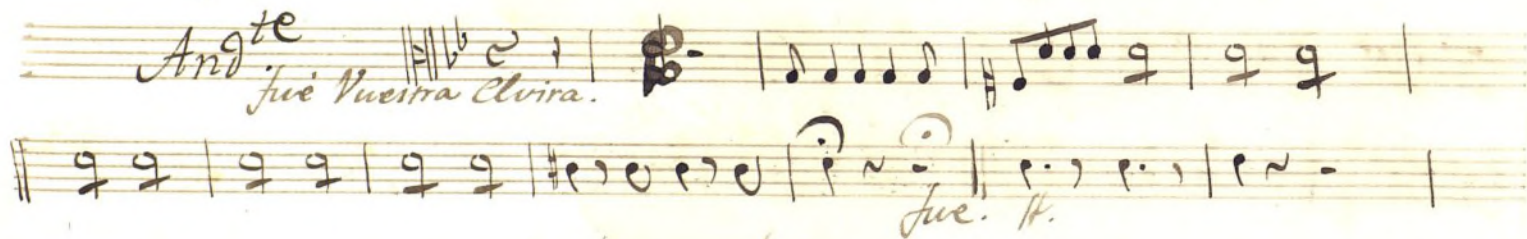
And.^{te} Largo.

6 Pº. Sempre.



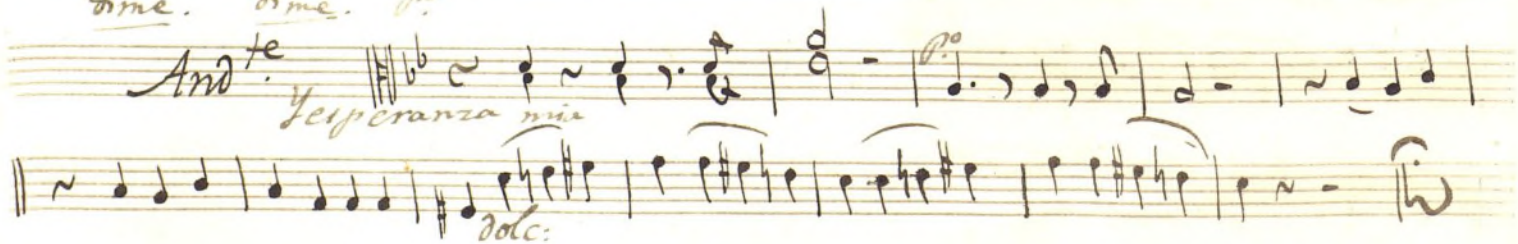
And.^{te}

fué Vuestra Clvira.



And.^{te}

esperanza mia



Scena 4^a

And^{te} Largo.

3

Handwritten musical score for the first system, measures 1-12. It features a treble and bass staff with various notes, rests, and dynamic markings. The key signature has two flats and the time signature is 3/4.

Finis
y toda mi de licia

And^{te}
Allegro

Recala 1^a Parte: versos; y luego todo sin Vozet^m

2

Handwritten musical score for the second system, measures 13-24. It features a treble and bass staff with various notes, rests, and dynamic markings. The key signature has two flats and the time signature is 2/4.

Simile

Handwritten musical score for the third system, measures 25-36. It features a treble and bass staff with various notes, rests, and dynamic markings. The key signature has two flats and the time signature is 2/4.

And^{te}

2

Handwritten musical score for the fourth system, measures 37-48. It features a treble and bass staff with various notes, rests, and dynamic markings. The key signature has two flats and the time signature is 2/4.

*And.^{te}
Lento.*

Largo.

fin

Flauta.

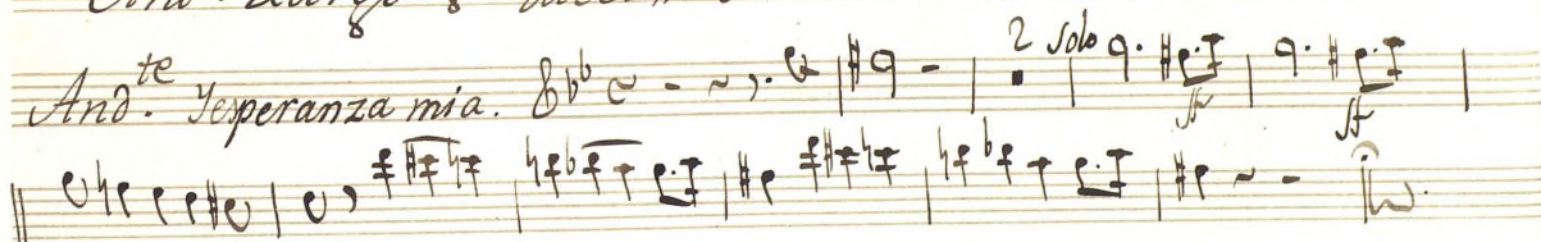
en la Tragedia

Acto Primo Tacet ||:

Acto 2º Sinfonia Tacet ||:

And.^{te} Largo 6/8 Tacet ||: And.^{te} C Tacet ||:

And.^{te} Esperanza mia. 8bb C - ~ . 6 | #9 - | 2 solo 9. #9 | 9. #9 |



todo lo de mas tacet ||:

Oboe 1^o Fluto 1^o Fagot 11.

En la Tragedia

Acto 2.º Facet hasta el último toque, ó pieza.

Largo.

Ayuntamiento de Madrid

Obœ 2º Acto 1º Tacet!! En la Tragedia; Mus 7-1
La el vira Portuguesa

Acto 2º Tacet hasta el ultimo toque, ó pieza.

Largo.

Ayuntamiento de Madrid

Clarinete 1.^o Tragedia: La elvira Portuguesa;

Mus 7-1

Largo &bb f¹ - | . | e r r r | . | . | . | . | 9 #9 |

|| Solo | f f f f f f f f | . | f f f f f f f f | r r | e e e e f f - || 8 | . | . |

|| e e e e | . | . | e e e e | . | e e e e | . | . | e e e e | . | . | e e e e |

|| 8 | . | . | . | . | e r r r | e r r r | e r r r | e r r r | 9 9 | e e e e |

|| 9 9 | e e e e | e e e e | e e e e | r r r r | . | 9 9 | 9 9 | 9 9 | e 9 #9 |

|| e e e e | e f f f f f f f | e f f f f f f f | e f f f f f f f | e f f f f f f f |

|| . | . | f f f f f f f f | . | . | f f f f | e f f f f f f f | f f f f |

|| f f f f | f f f f | f f f f | e e e e | r r r r | . | 9 9 | 9 9 | 9 9 | 9 9 |

|| e e e e | e r r r | e e e e | e r r r | f f f f | 9 - | f f f f | 9 - | . | . | v. l.

10



7. And^{te}

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a *fmo* (first movement) marking and a large bracketed section of notes.

Y munda ya mi lacerado pecho.

And^{te} Largo.

Handwritten musical notation on four staves. The third staff begins with a treble clef and a common time signature. The fourth staff includes a *sol.* (solo) marking and a large bracketed section of notes.

y torbo. ceno.

All^o 6

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a *Largo.* marking and a large bracketed section of notes.

plixelo ari

Largo.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a large bracketed section of notes.

And.^{te} 3 f. p

All.^o Vivo. 4 Venganza, furia, y gozosa muerte. And.^{te}

mancaando 2 And.^{te}

All.^o 4 Yo morixe prim.^o

Com più motto 3

All.^o 3 Le habuelto.

And.^{te} Largo non tanto. 3 4

5

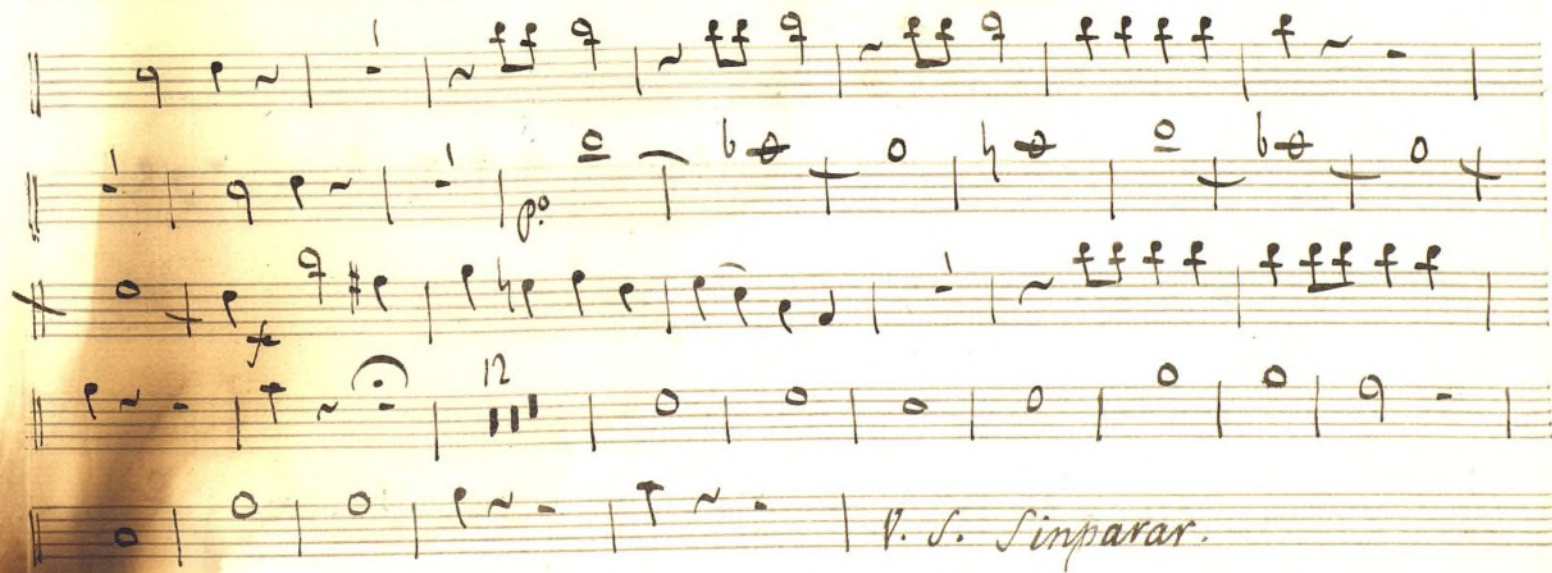
Acto 2.^o Sinfonia.

Allegro In B-flat

Handwritten musical score for Acto 2.^o Sinfonia, Allegro In B-flat. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers 12, 6, 3, and 20, likely indicating measure numbers or rehearsal marks. The paper is aged and shows signs of wear, including a large tear on the left side.

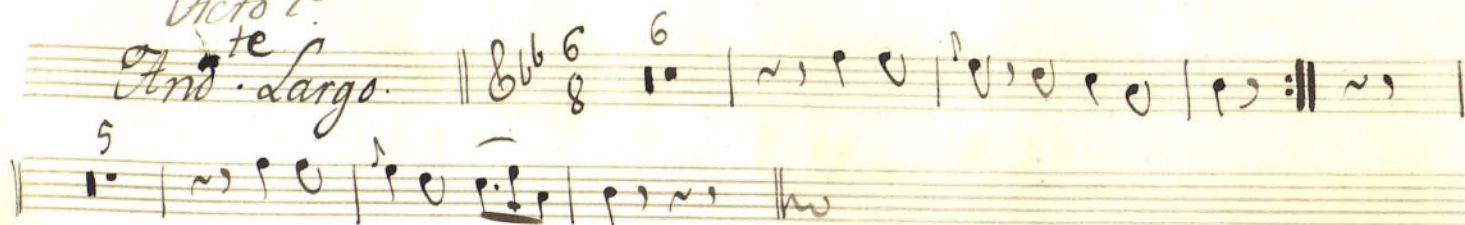


Cinco años de vida.

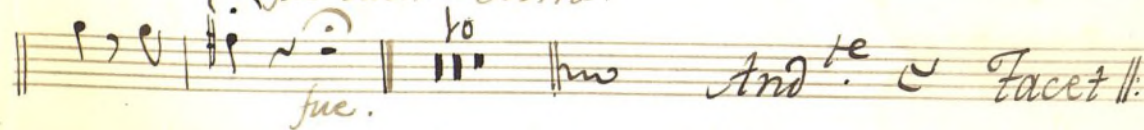


Acto 2º

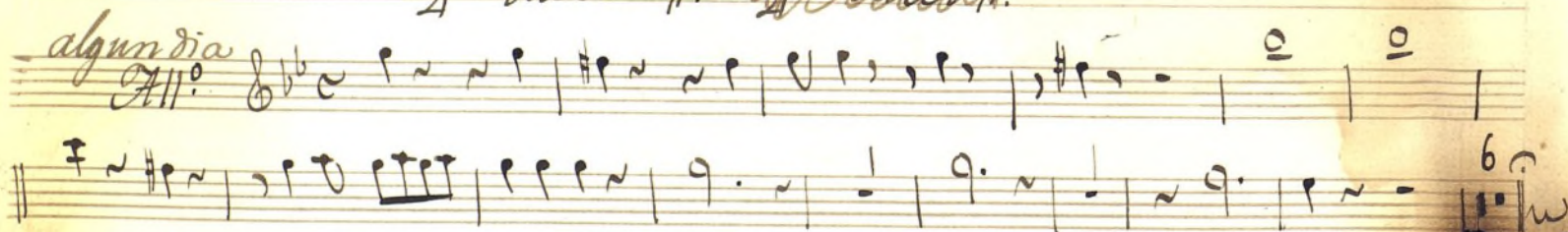
And.^{te} Largo.



And.^{te} *fue vuestra elvira.*



Facet. *W3/4*



Scena 4ª
And.^{te} Largo.




Y tola mi delicia.

Facet.

Antanamiento de Madrid

And^{te} 2 Facet^{te} //.

And^{te} Lento. 18 ^{Solo}  The first system of handwritten musical notation for 'Andte Lento'. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo marking 'Andte Lento' is written above the staff. The notation includes various note values, rests, and dynamic markings such as 'S' and 'A'. The system ends with a double bar line.

Ayuntamiento de Madrid

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Clarinete 2.º Tragedia. La Ovíra Portuguesa.

Largo. $\text{B}\flat\text{B}\flat\text{C}$

1 9

4 All.º 2 2

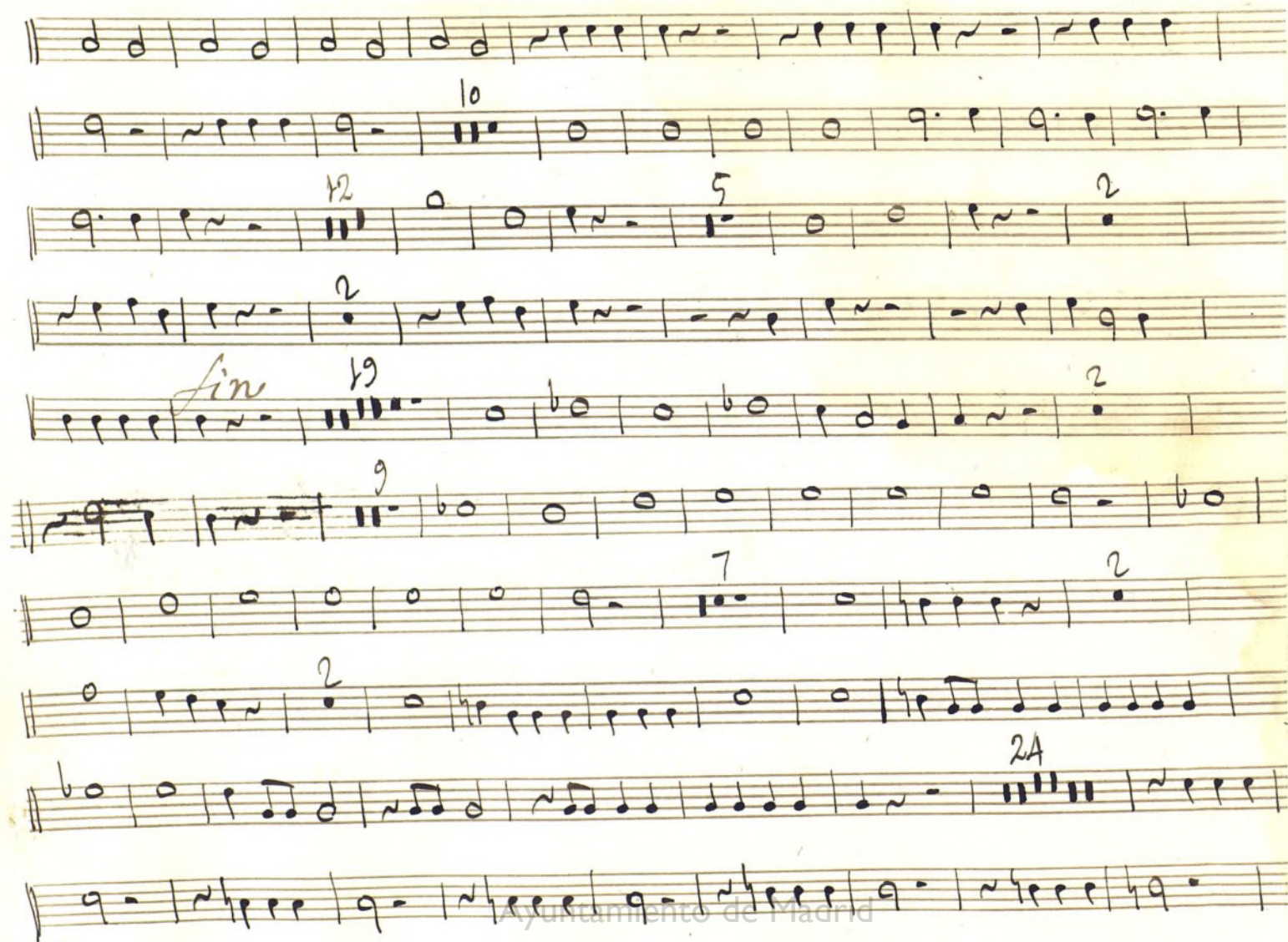
3 6 2

8

14

2

16 v. f.

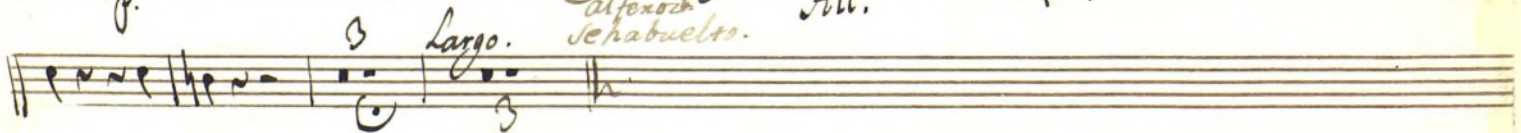
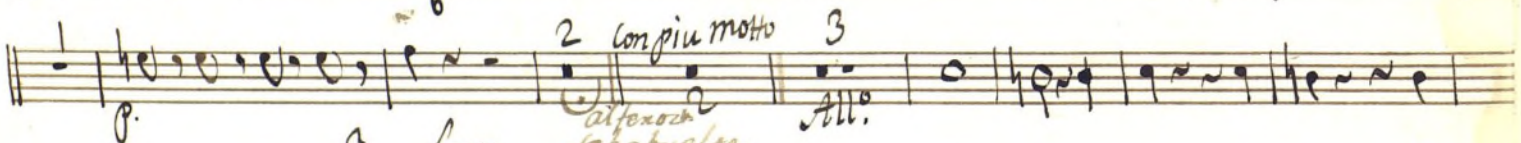
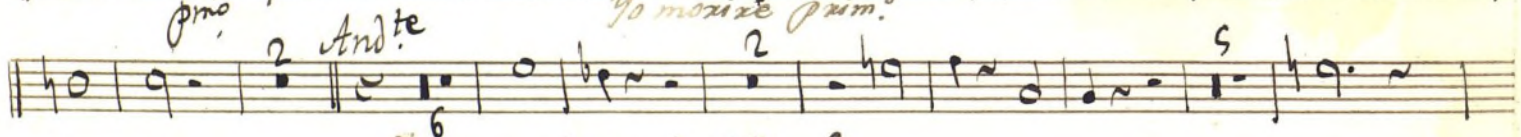
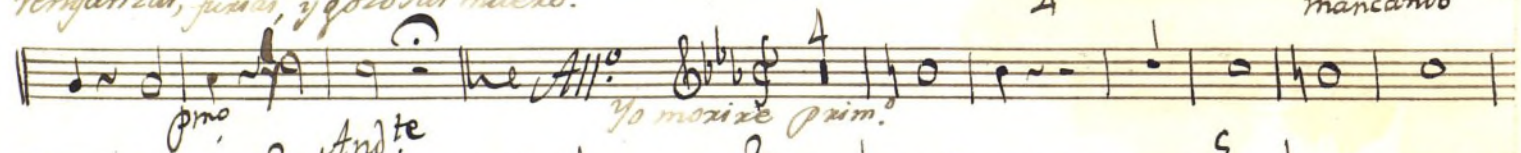
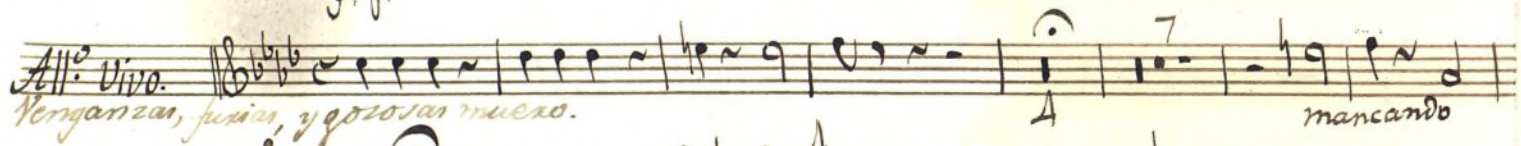


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the number "14" is written. Above the second staff, the number "5" is written. Above the third staff, the number "3" is written. Above the fourth staff, the number "7" is written. Above the fifth staff, the number "3" is written. Above the sixth staff, the number "2" is written. Above the seventh staff, the number "3" is written. Above the eighth staff, the number "7" is written. Above the ninth staff, the number "3" is written. Above the tenth staff, the number "3" is written.

Lyrics and performance markings include:

- And.te* (Andante)
- And. Largo*
- Y munda ya mil acorazado pecho.*
- Allo*
- 1a*
- 2a*
- 3a*
- 4a*
- 5a*
- 6a*
- 7a*
- 8a*
- 9a*
- 10a*
- 11a*
- 12a*
- 13a*
- 14a*
- 15a*
- 16a*
- 17a*
- 18a*
- 19a*
- 20a*
- 21a*
- 22a*
- 23a*
- 24a*
- 25a*
- 26a*
- 27a*
- 28a*
- 29a*
- 30a*
- 31a*
- 32a*
- 33a*
- 34a*
- 35a*
- 36a*
- 37a*
- 38a*
- 39a*
- 40a*
- 41a*
- 42a*
- 43a*
- 44a*
- 45a*
- 46a*
- 47a*
- 48a*
- 49a*
- 50a*
- 51a*
- 52a*
- 53a*
- 54a*
- 55a*
- 56a*
- 57a*
- 58a*
- 59a*
- 60a*
- 61a*
- 62a*
- 63a*
- 64a*
- 65a*
- 66a*
- 67a*
- 68a*
- 69a*
- 70a*
- 71a*
- 72a*
- 73a*
- 74a*
- 75a*
- 76a*
- 77a*
- 78a*
- 79a*
- 80a*
- 81a*
- 82a*
- 83a*
- 84a*
- 85a*
- 86a*
- 87a*
- 88a*
- 89a*
- 90a*
- 91a*
- 92a*
- 93a*
- 94a*
- 95a*
- 96a*
- 97a*
- 98a*
- 99a*
- 100a*

Y triumphans asi.



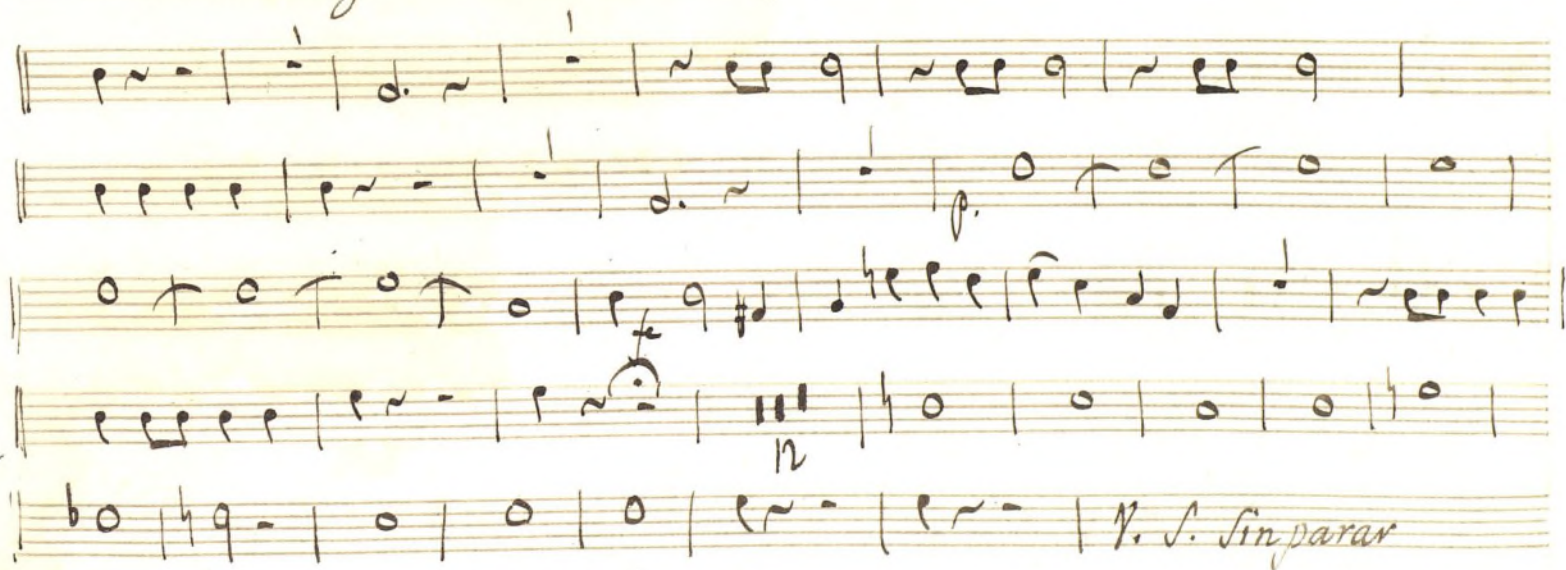
Acto 2.^o Sinfonia.

All.^o *Vn Bcl^{ti}* *ff* *8^{va}* *6^{va}* *4^{va}* *2^{va}* *1^{va}* *12* *4* *3* *20* *V. f.*



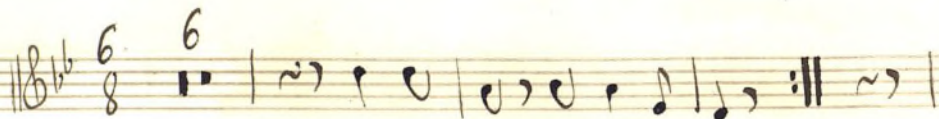
~~Fin de la obra~~

And. Lento

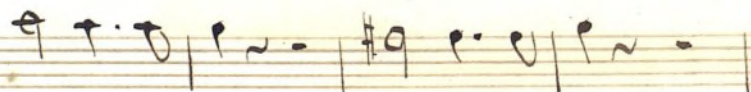


Acto 2º

And.^{te} Largo.

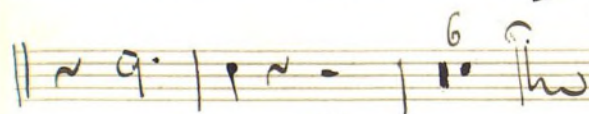


And.^{te} fue buesra Ovíra 3



3/4 Facet. ~~And.^{te} Largo.~~

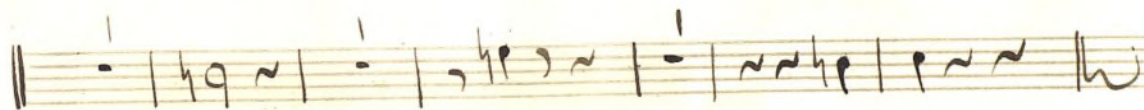
algunos
All.^o



Scena 4ª

And.^{te} Largo.





2 Facet 11.

And^{te} 2 Facet 11.

And^{te} Lento || 8^b 6^b 6^b ~ 8 || 1 2 1 2 | 1 2 - | 2 | 0 | 1 -

Ayuntamiento de Madrid

Mus 7-1

Fagot.

Tragedia.

La elvira Portuguesa.

Largo. $\text{C} \frac{6}{8}$ f

All.^o

1 9 40

40 5 2 4 2

3 6 2

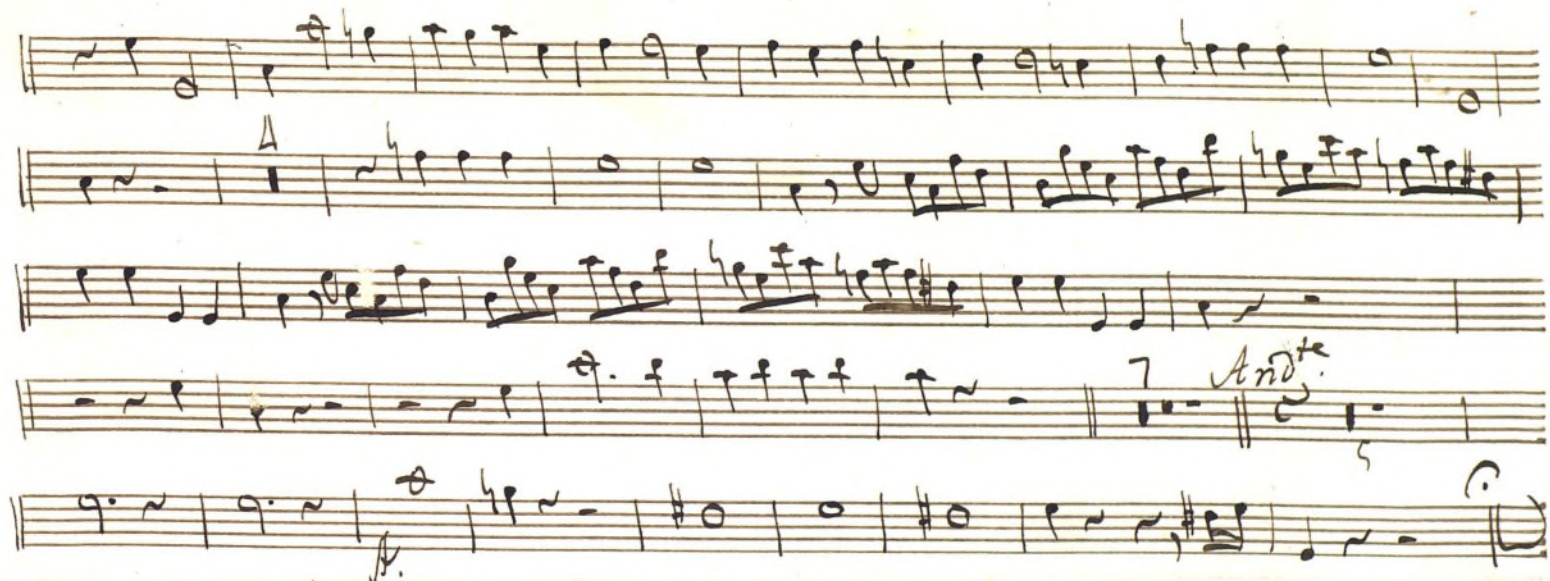
2 2 9 9

3

3







y cante el reo. ^{no} *Andante* *ff.*

y munda ya mi lacerado pecho. *And. Largo* *C:* ³ ₄

1a *2a* *mancaudo.*

ff. *fmo.*

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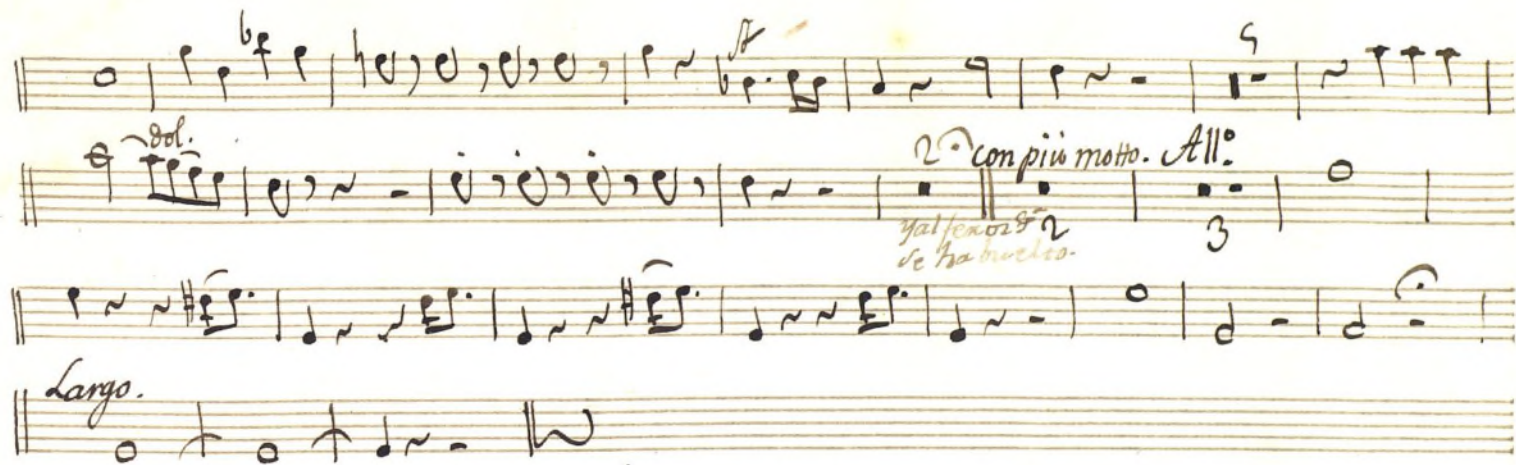
All.^o

Largo. *And.^{te} Largo.* *no*

All.^o vivo. *Venganzas, furias, y gozotas muerxo.* *6*

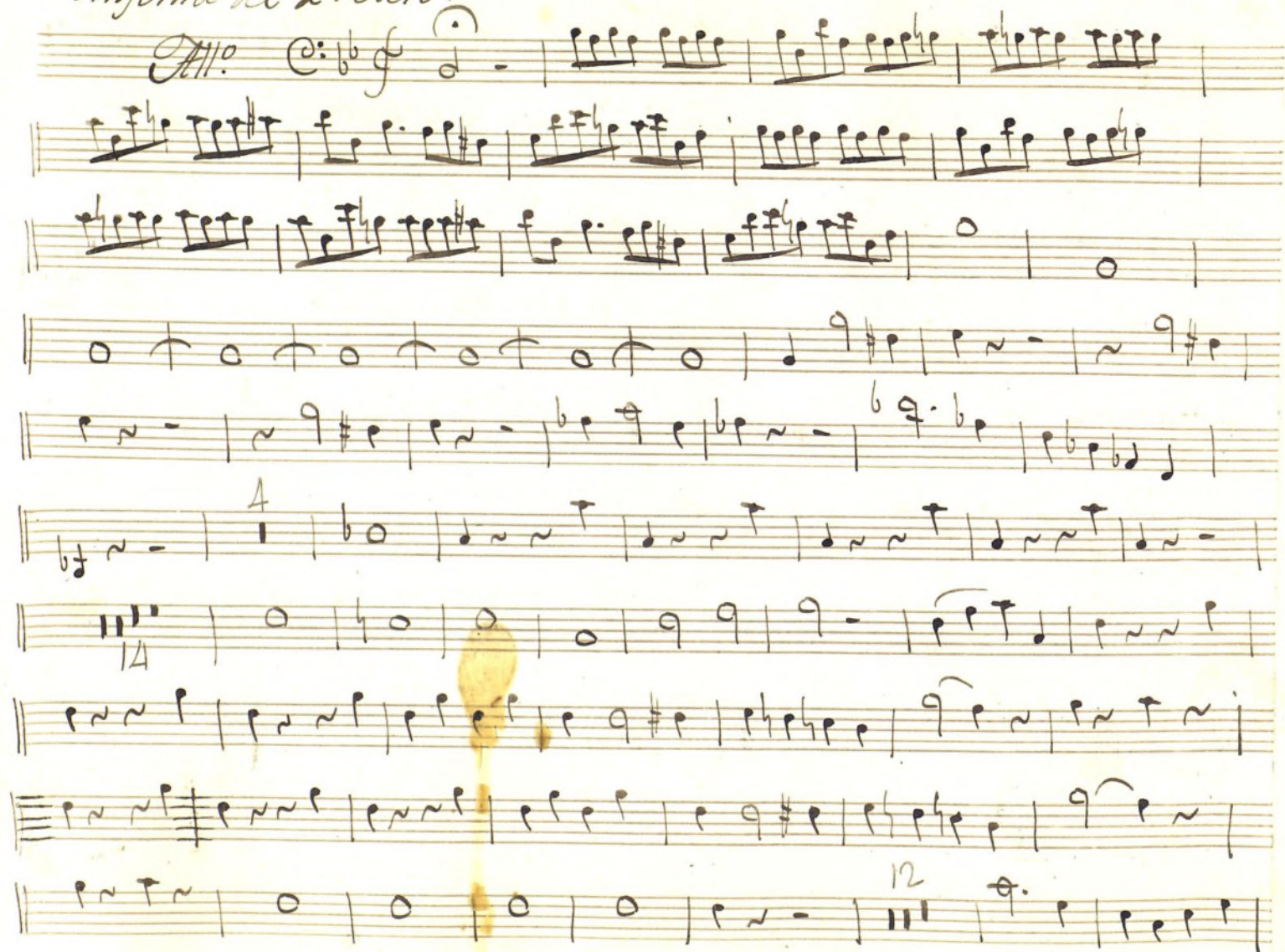
All.^o *Yo mori primero.* *And.^{te}*

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3
And.^{te} Largo non tanto Tacet. //

Sinfonia del 2.º Acto.

All.º 





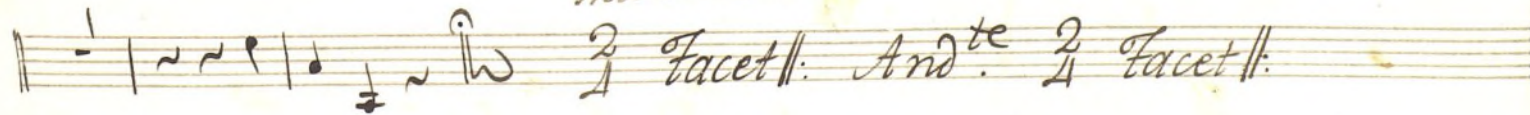
Segue sin Para

acto 2.^o

And.^{te} Largo.



2^a Facet no ~~*3^a Facet*~~ *All.^o no Facet*



Volts.

Larghetto $\text{♩} = \text{C}$

The first staff of music begins with the tempo marking "Larghetto" and a common time signature "C". The key signature has one flat (B-flat). The melody consists of quarter notes, half notes, and eighth notes, with some measures containing rests.

And.^{te} Lento.

And: Lento.
Tutti 2.^o 

Largo. $\text{C}^{\flat}\text{B}^{\flat}$ $\text{a} \sim - | \overset{1}{-} | \text{a} \sim - | \overset{2}{\cdot} | \text{a} \text{ a} | \text{a} \sim - | \text{a} \text{ a} | \text{a} \sim - | \overset{\text{H}}{\text{H}} - |$

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first measure is heavily crossed out with brown ink.

A handwritten musical score on a single five-line staff. The notation includes various note values such as quarter notes, eighth notes, and rests, connected by beams. There are also some circular symbols above certain notes, possibly indicating ornaments or specific articulations. The handwriting is fluid and characteristic of early manuscript notation.

|| ♯~♯~| ♯- ♯ *fine!!*

fine!!

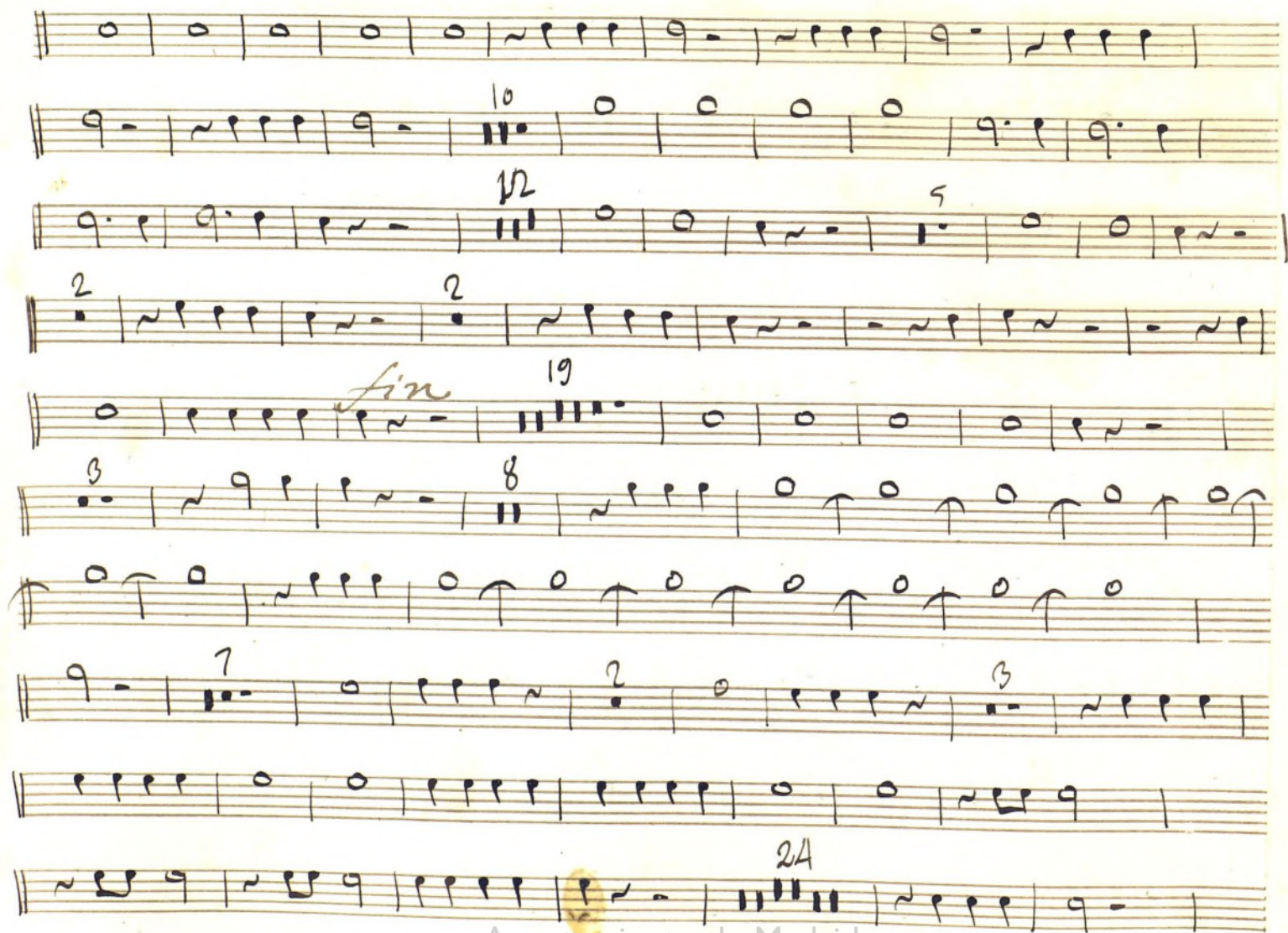
Trompa 1.^a Tragedia. La Chira Portuguesa.

Largo In Clafia

2 8 5 6 2 8 14 7 15 2

Allo

v. f.



VnCe. Andte 84C

te y munda y mi lacerado pecho.

y cante el reo facit.

And. Largo.

te y munda y mi lacerado pecho.

y cante el reo facit.

in elafa

Allº 6

Largo.

Andte Largo.

y amplia el ari.

And.^{te} 3 ~~1~~ Tacet. ||

All.^o Vivo. *Yr faut.*

Venganza, furia, y dolor mueros.

And.^{te} 7

man

canto

Elafa

All.^o

And.^{te} 7 *moixez prim.^o*

2.^o *con più motto. All.^o*

mat feno 8.^o
Chabuglo.

Largo

And.^{te} *Largo non tanto Tacet ||*

Simp.^o del 2.^o acto.


All.^o

In Bep.





Sigue sin parar

And.^{te} Largo. *acto 2º Indefi* 6 8 

 *And.^{te} & tacet* 

And.^{te} & Tacet  *Tacet* 

Almo In Geschreut
Algun dia.

Algundia.

Scena 4.^a
And.^{te} Largo. 11 8 3 4 Elata
2 1 1 9

And^{te} Largo.

Y toda mi
delicia.

$\frac{2}{4}$ Facet ||: And.^{te} $\frac{2}{4}$ Facet. ||:

And. Lento

In Elafa
Largo.

argo.

ماہی

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*Trompa 2.^a Tragedia. La Clvira Portuguesa.**Largo.**In clasi*

Handwritten musical score for Trompa 2.^a Tragedia. La Clvira Portuguesa. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The tempo is marked 'Largo.' and the style is 'In clasi'. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs and some measures with fermatas. The score is numbered with measures 2, 5, 6, 7, 8, 14, and 15. The final measure is marked 'V. f.'.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in Spanish, including "And.te", "Largo", "In Ce.", "y munda ya mi lacerado pecho.", "y ante el reo", "In Clafa", and "Largo". There are also some numbers and symbols like "14", "5", "2", "3", "6", "1a", "2a", "3a", "6a".

Clafá
And.^{te} Largo. $\frac{3}{4}$ *Y cumplirelo así.*
And.^{te} tacet. ||

In fant.
All.^o Vivo. $\frac{2}{4}$ *Vengas ras, furias, y pozos ras mueras.*
And.^{te} $\frac{4}{4}$ *man*

candó
Clafá
All.^o $\frac{4}{4}$ *yo morire, prim.^o*
And.^{te} $\frac{2}{4}$

con più motto All.^o $\frac{2}{4}$ $\frac{3}{4}$ *Largo*
Y al fexoz.^o se ha vuelto.

And.^{te} Largo non tanto tacet ||

Sinfonia del Acto 2º

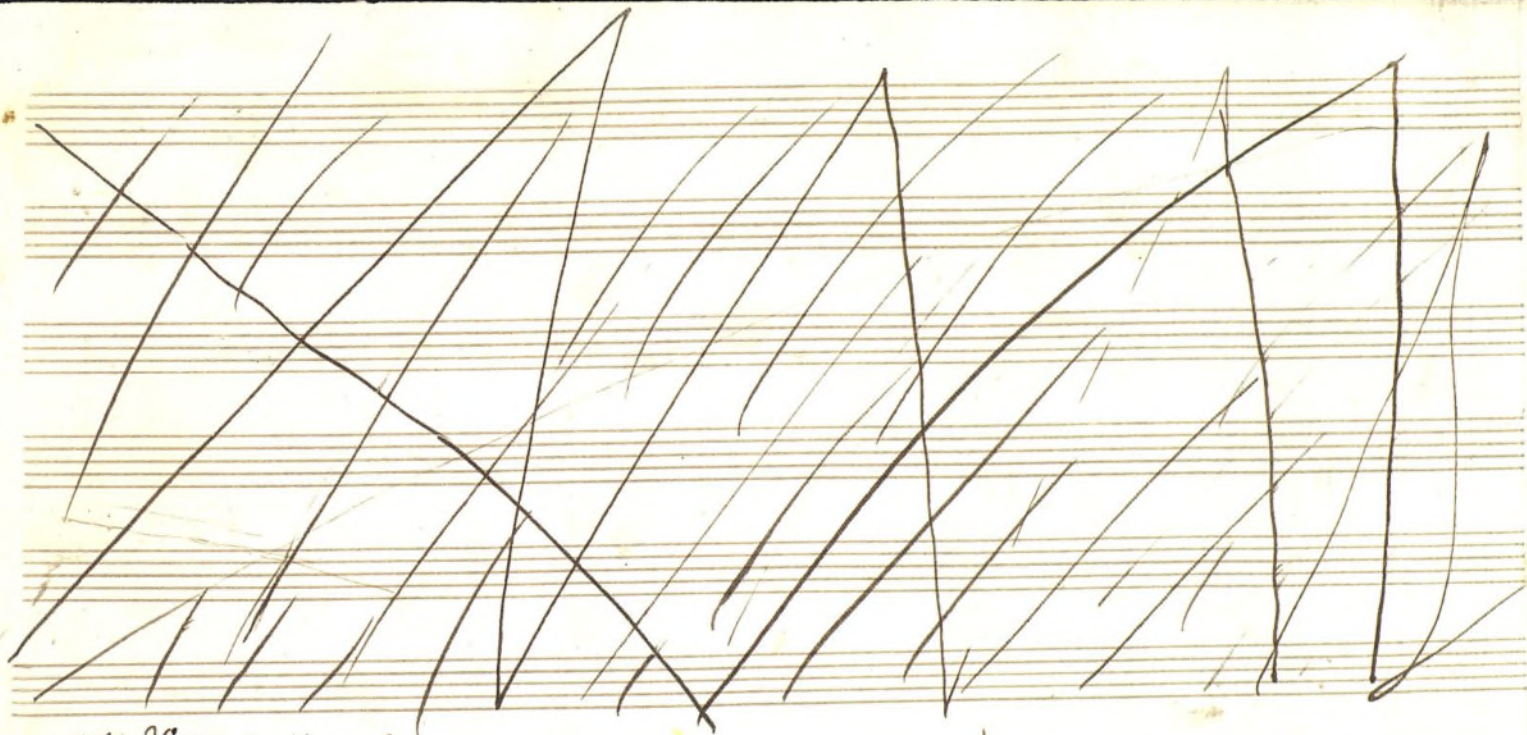
4ta Bofa

All.^o

Handwritten musical score for the 4th Bassoon part of the Act 2 Symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'All.^o' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '12' written above it. The second staff has a '1' written above it. The third staff has a '5' written below it. The fourth staff has a '6' written below it. The fifth staff has a '9' written below it. The sixth staff has a '20' written above it. The seventh staff has a '15' written below it. The eighth staff has a '15' written below it. The score ends with a double bar line and the marking 'v. f.' (very forte).

A handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The score is organized into measures by vertical bar lines. Some measures contain multiple notes beamed together. There are several first and second endings marked with '1' and '2' above the staff. A triplet of eighth notes is marked with a '3' above it. The final staff concludes with the handwritten instruction 'Sigue sin parar.' (Continue without stopping).

Sigue sin parar.
Ayuntamiento de Madrid



acto 2º. In B^efa' 6 6 4

And.^{te} Largo.

|| . . ~ || And.^{te} c Facet || And.^{te} c Facet || 2/4 Facet || 3/4 Facet ||

In G. sobre.

All.^o algun dia.

|| . . . ~ | 9. ~ | - | 9. ~ | - | ~ 9. | 2 ~ - | 6 ||

Scena 4^a.

Relata.

Scena 4^a
And.^{te}. Largo. 3 4 Melata. 5

Y toda mi delicia.

$\frac{2}{4}$ Facet. || And.^{te} $\frac{2}{4}$ Facet ||.

And.^{te} Lento || C su Clava

La Plata

Largo

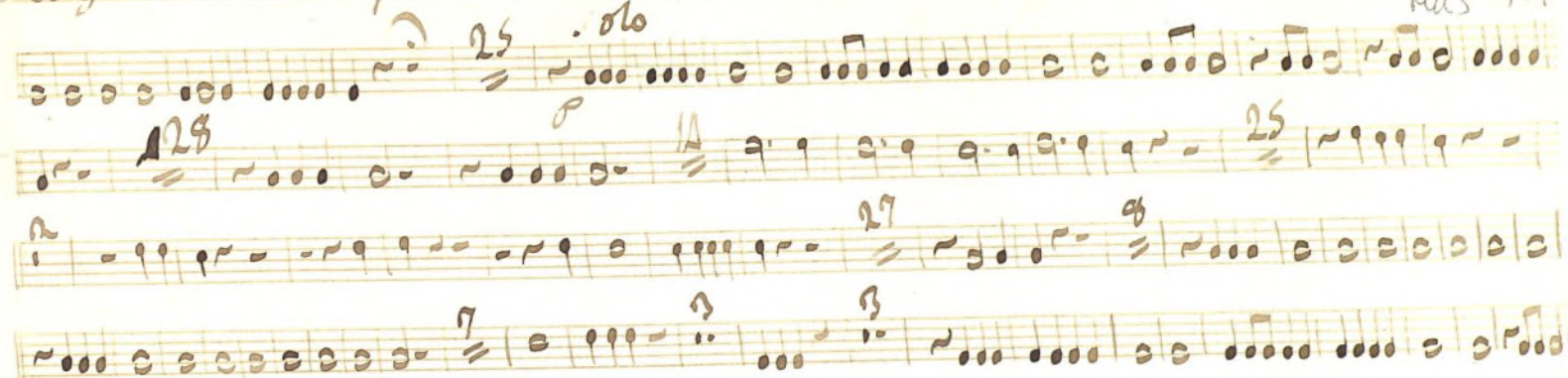
Yn Elafa.

fine //

F. Clarin 1.º La Elvira.

Fl. Clarin 1^o La Elvira.
Largo. 2^a Elaf. & 2^a

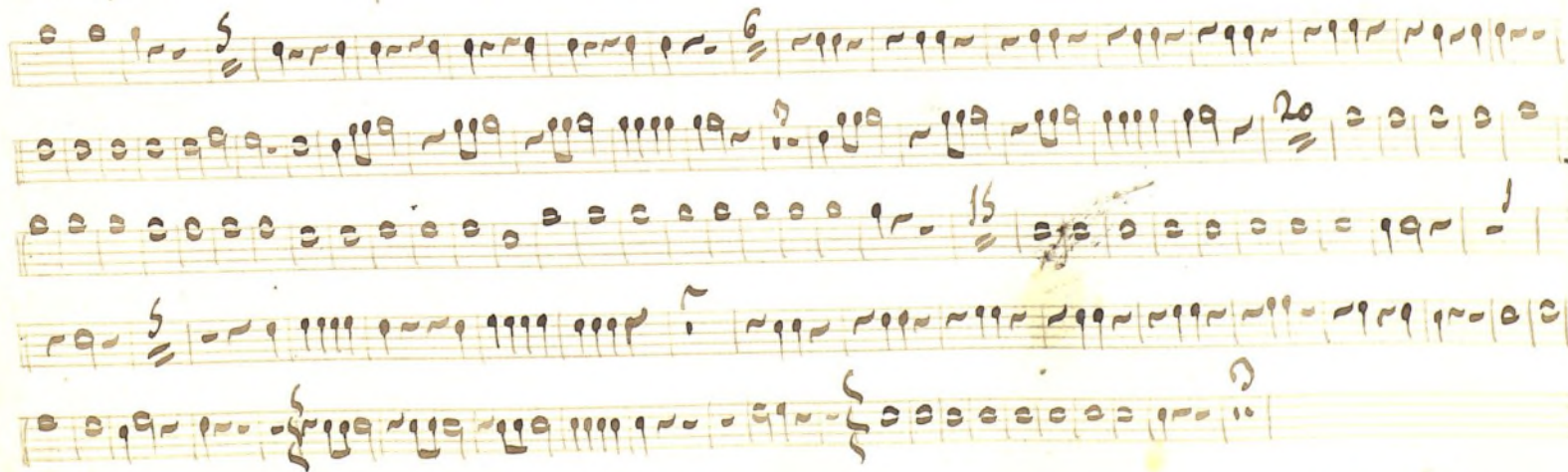
ms 7-1



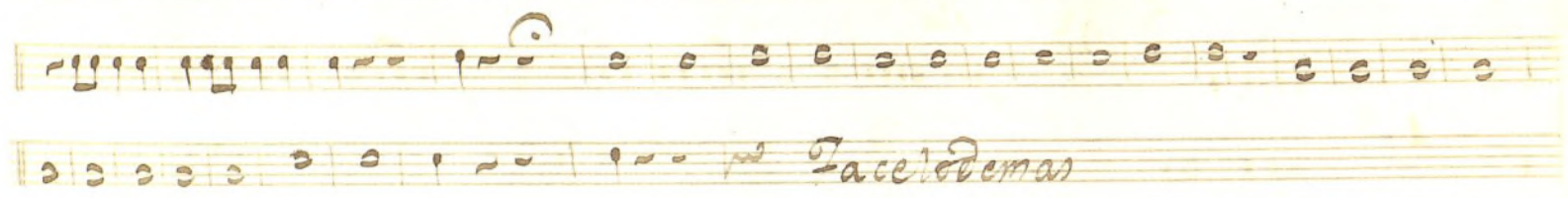
Facelo de mar

2º Acto

2^a. Acto
inimica. In B. Gc A - 12 = o o o o o o o o q r ! r q r ! r q r q r ? | r q



170005286



16 Clarin 2º La Elvira Portuguesa. 26 93

Largo: In E flat

Acto 2º

Sinfonia 2ª

Face lo demas

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (semibreves, minims, crotchets, quavers), rests, and bar lines. The first staff begins with a double bar line and contains several semibreves. The second staff starts with a clef-like symbol and includes a '2' above a measure. The third staff has a '1' above a measure. The fourth staff has a '1' above a measure. The fifth staff has a '1' above a measure. The sixth staff has a '1' above a measure and a '3' above a measure. The seventh staff has a '1' above a measure. The eighth staff has a '1' above a measure. The ninth staff has a '1' above a measure. The tenth staff has a '1' above a measure. The notation is dense and fills most of the staves.

Op. li. 2.

Mus 7-1

Contrabajo. Tragedia. La Elvira Portuguesa //

Largo.

All.

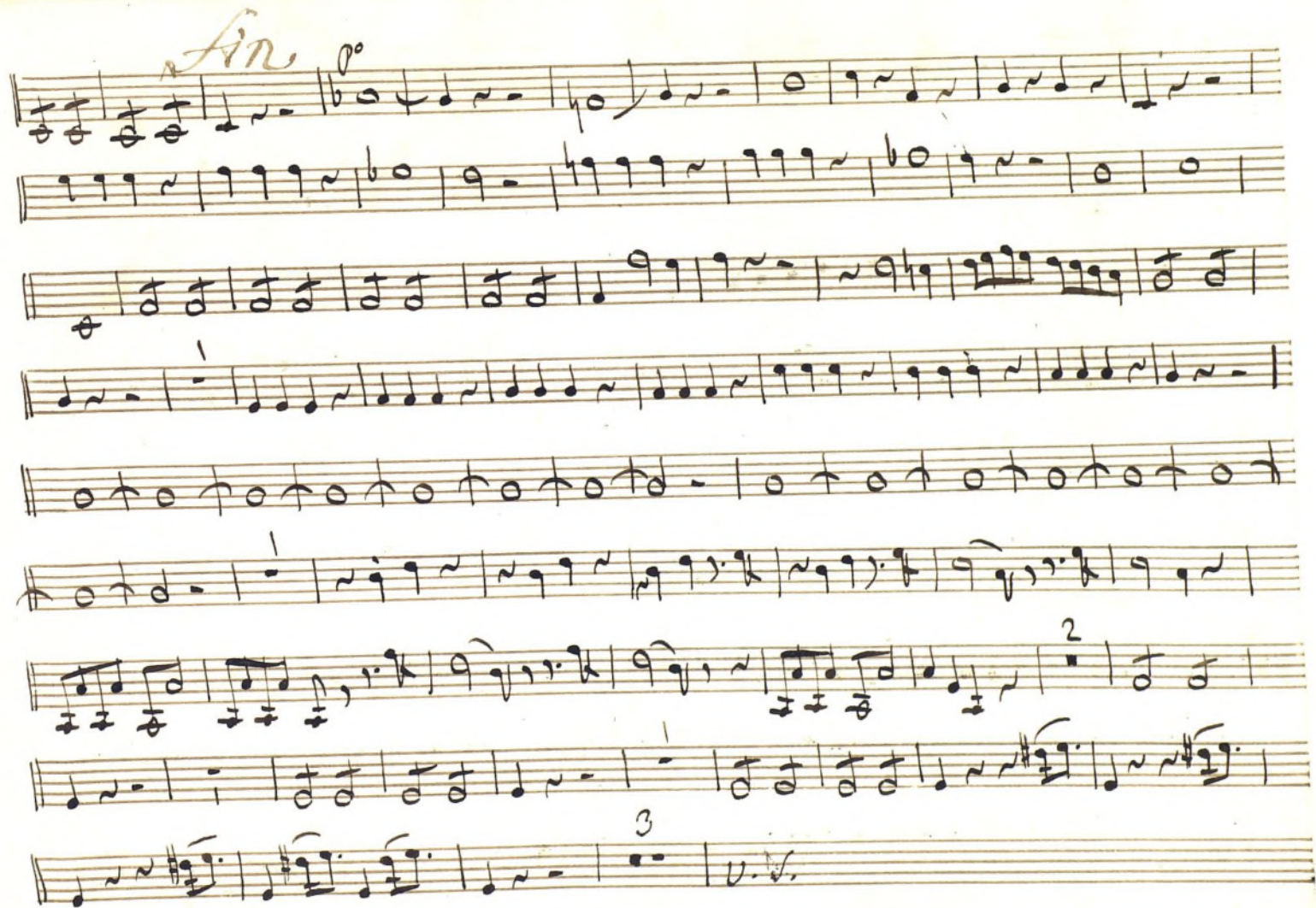
f

p

p

V. Subito.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

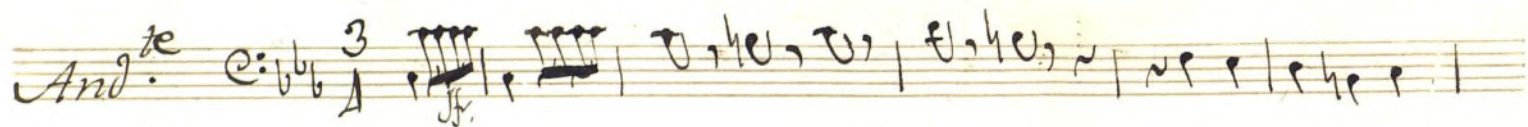
Key markings and annotations include:

- Andte* (Andante) written above the eighth staff.
- Pizz.* (Pizzicato) written below the eighth staff.
- arco* (arco) written below the eighth staff.
- fmo* (finito) written below the eighth staff.
- repite* (repite) written below the seventh staff.
- Andte* (Andante) written above the ninth staff.
- 4* written below the ninth staff.

The score concludes with the text: *|| y cante el reo ||*

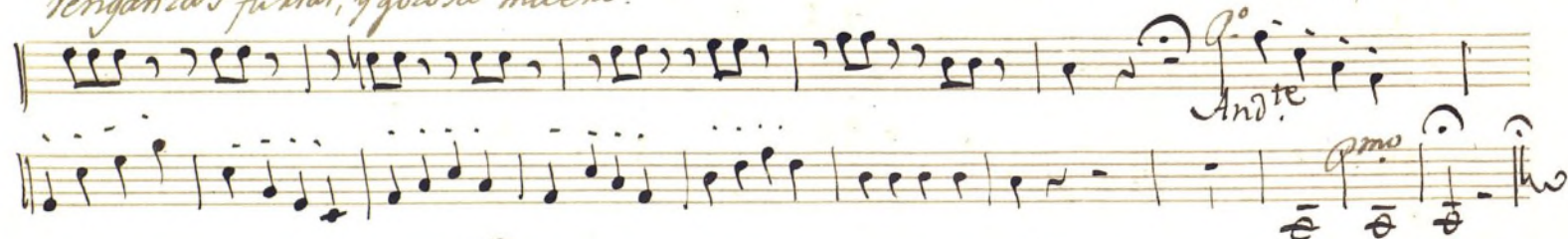
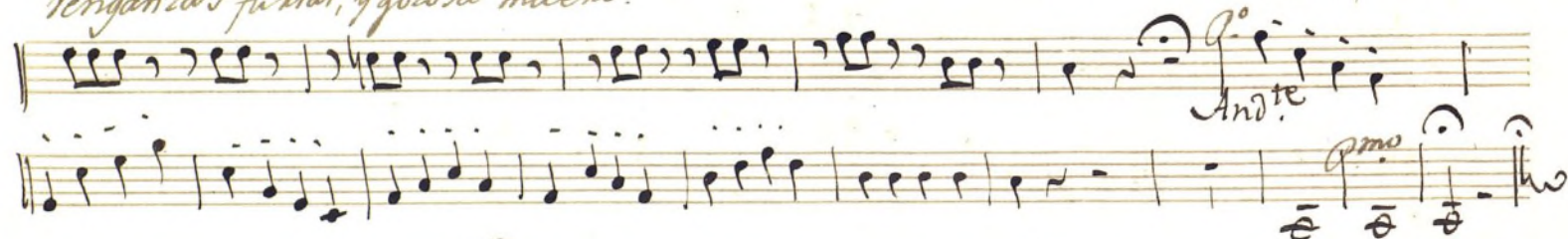
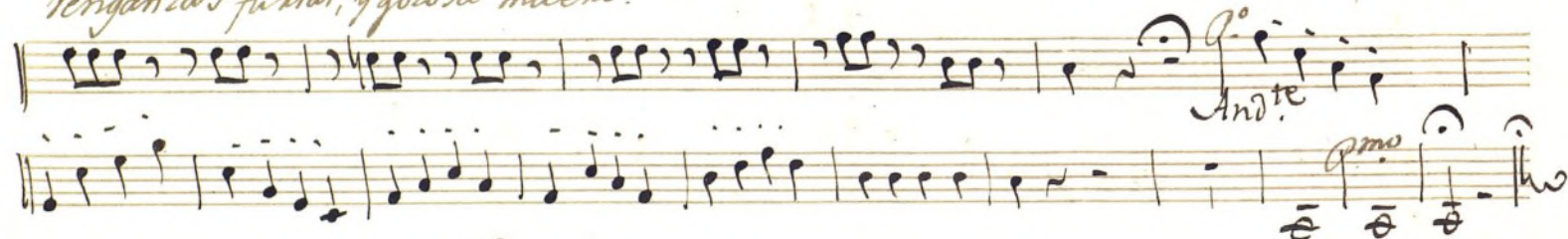
Inunda ya mi
lacerado Pecho. And.^{te} Largo. *3/4* *0°*
pizz.
arco
f.
fmo
1a
2a
morendo.
y torbo. cenó
All.^o
Largo

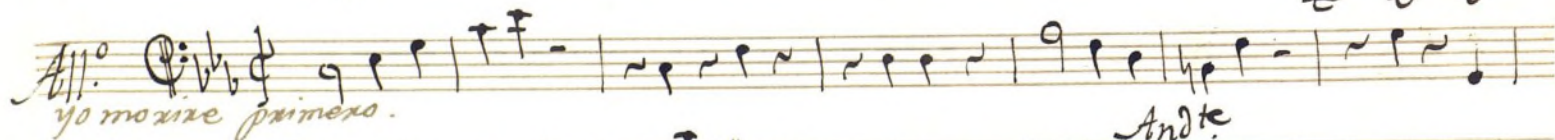
3
And.^{te} Largo Facet //
ya cumplireto así.

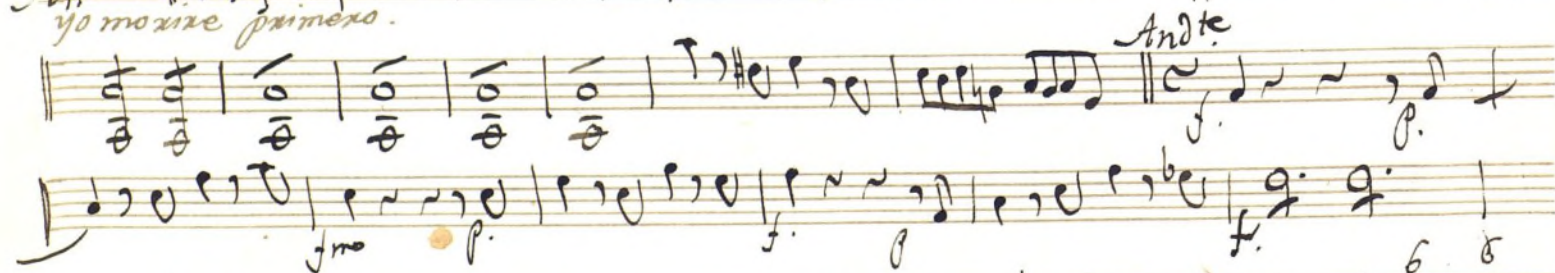
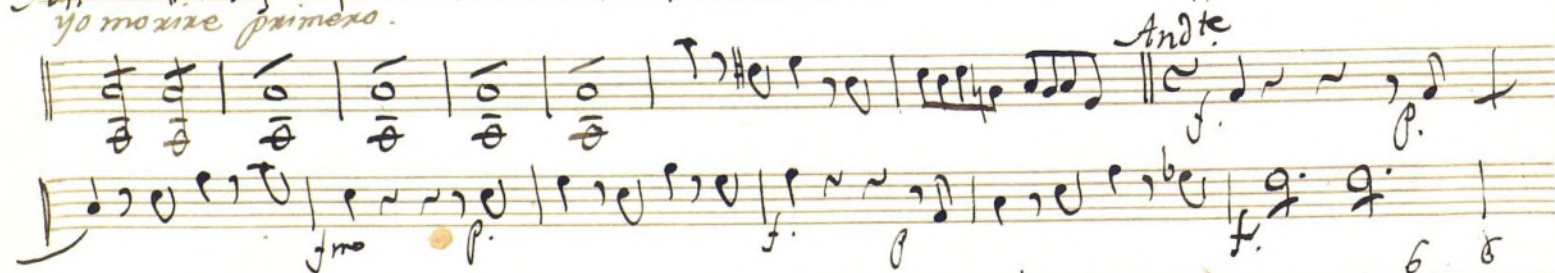
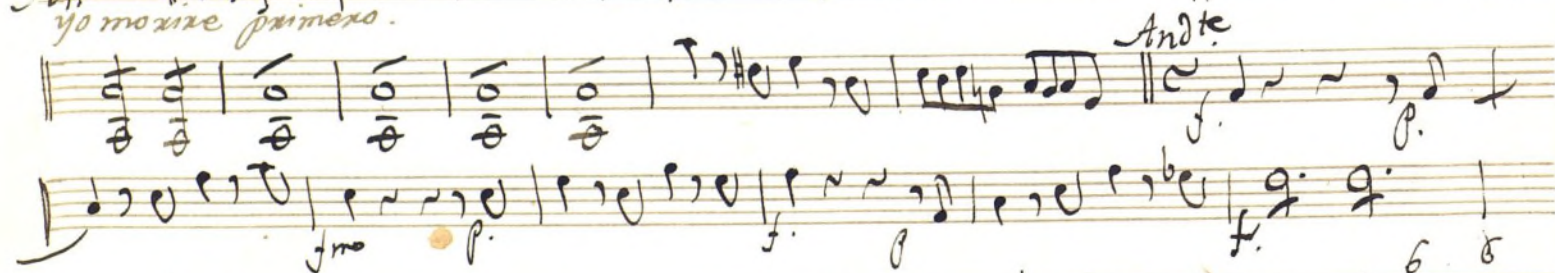
And.^{te} 3/4 

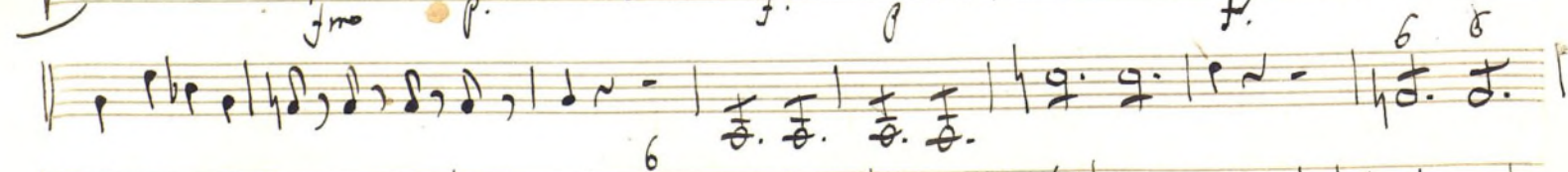


All.^o Vivo 2/4 
Venganza furiosa, y gloriosa muerte.


And.^{te} 
Primo 

All.^o 3/4 
yo morire primero.


And.^{te} 
p. 





2. *con Più. motto.*

*ya! proz. &
se ha vuelto.*

Largo.

And.^{te} Largo. non tanto. *3*

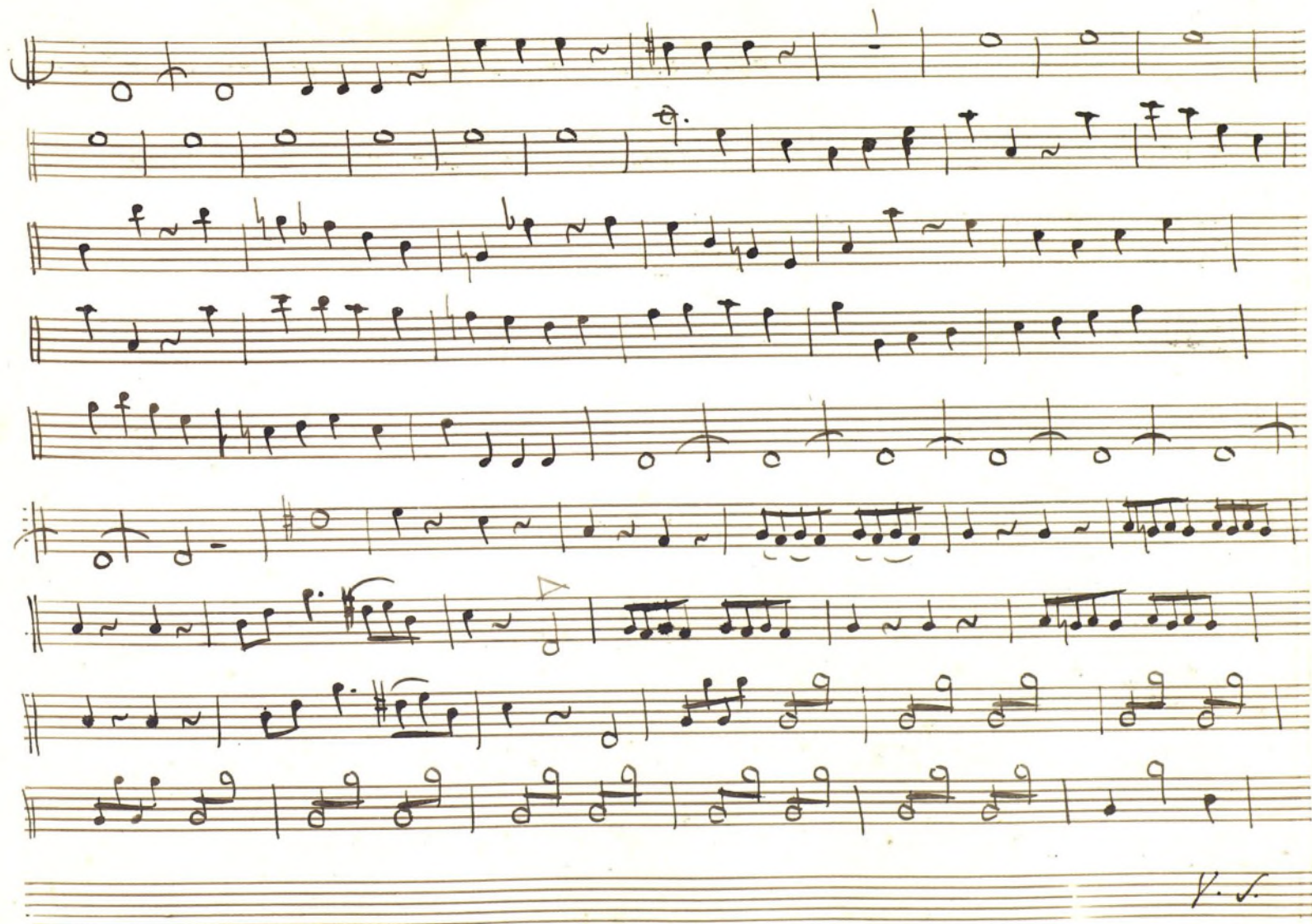
Sigue Sinfonia.

Sinfonia del Acto 2.^o

All.^o

2. Piz.^{to}

arco





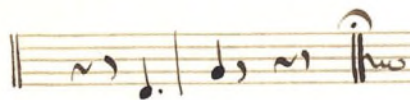
Sigue Subito.

acto 2^o

And.^{te} Largo.

Viol.²
Contrabajo

Viol.¹ Solo



And.^{te} fue vuestra Clava. fue

acaba dime dime P.^o 2

9. fue ver nuncio. desdicha. ver

And.^{te} Esperanza mia.

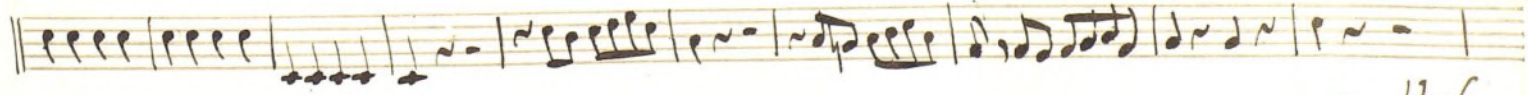
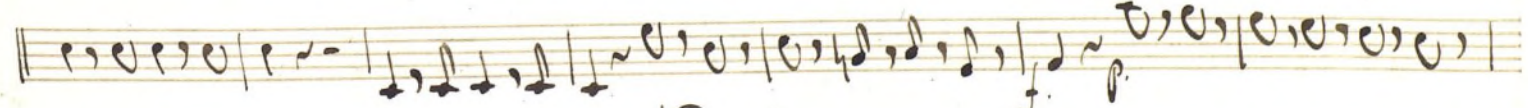
And.^{te} ¿le hubo un día.

Largo. $\text{C}^{\flat}\text{b}^{\flat} 3/4$
¡Pues sup, en el de Elloira.

All.^o $\text{C}^{\flat}\text{b}^{\flat}$
algun dia.

Scena 4^a
And.^{te}-Largo. $\text{C}^{\flat}\text{b}^{\flat} 3/4$

y toda mi delicia.
And.^{te} $\text{C}^{\flat}\text{b}^{\flat} 2/4$ *se recalca 1.^a vez los versos; y luego todo sin repeti.^m*



V.S.

