

Leg. 1.º

1

MUS 88-9

t

Tonadilla à Solo;

La Libreria

6

S.<sup>ra</sup> Laureana

88

Del S.<sup>r</sup> Moral.

*Allegro*

The image shows a page of handwritten musical notation. At the top left, the word "Allegro" is written in a cursive hand. The music is written on six staves. The first two staves are grouped together with a brace and contain the treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first staff has several whole rests. The second staff begins with a piano (p) dynamic marking and contains a series of eighth and sixteenth notes. The third staff continues with a melodic line, including a fermata over a note. The fourth staff has a piano (p) dynamic marking and continues the melodic line. The fifth staff features a fortissimo (sf) dynamic marking and a melodic line with a fermata. The sixth staff concludes the piece with a melodic line and a double bar line. There are some ink smudges and a dark mark on the right edge of the page.

to dos los dias esta mor viendo en las Es  
 Muchos Corri gen vi cios a ge nos pe roa los

qui nos Car te les nue vos car te les  
 su los no po nen fie no ne po nen

mue vos Car te les nue = = = = = bos  
 fie no no po nen fie = = = = = no

es un a

o un pro

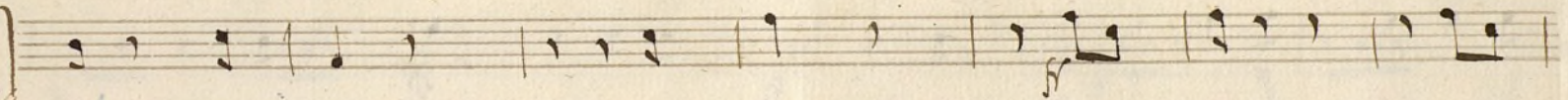
nun cian gran des pro yector gran des re for mas  
meten re g las y me dios pa ra que to dos

mu chos im bertos  
ten gan di ne ro

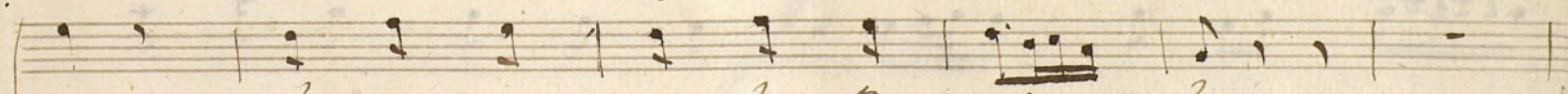
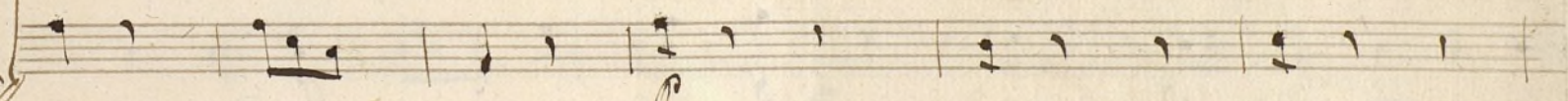
muchos im bertos mu  
tengan di ne ro ten



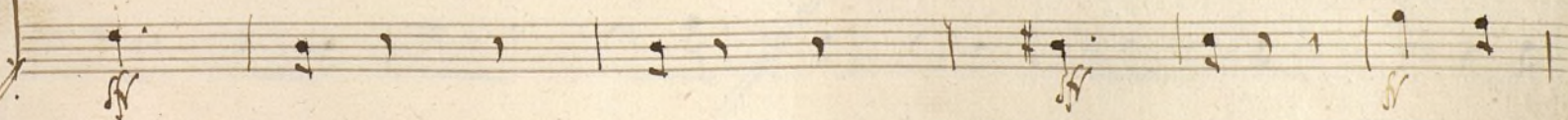
chos = im ben = = = = tot  
gan di ne = = = = ro



ye ra mi na do son to do = =  
pe ro aunque es to im ben to res = =



= lo mis mo que to Bue nūc = = to  
= dan gre glas pa ra te ner = = to



que abul tan mucho por fue ra = i por a  
pu dien do e Mas es tar ri cor = quieren sa

den tro estan hue = = cor y por a  
car nos el mues = = tro quieren sa

den = = tro es tan hue = cor y por a den tro es tan  
car = = nos el mues = tro quie ren sa car nos el

hue cos y por a den tro estan hue = = = =  
 nues tro quie ren sa car nos el nues = = = =

cos es tan hue = = = cos  
 tro el = = = = = tro

*Allegro*

Detailed description: This is a page of handwritten musical notation on aged paper. It features two systems of staves. The first system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are 'hue cos y por a den tro estan hue = = = =' and 'nues tro quie ren sa car nos el nues = = = ='. The piano part includes dynamic markings like 'ff' and 'p'. The second system continues the vocal line with lyrics 'cos es tan hue = = = cos' and 'tro el = = = = = tro'. Below this, there is a section marked 'Allegro' with a double slash indicating a tempo change. The piano accompaniment continues with various rhythmic patterns and rests.

*And. #c*

Si bros buenos y malos los todos los Com = = = pero todos los Com = = = pero  
 voy a le er = = = los que se ran Co mo  
 sa = = = Co fru to de to = = do por que yo siempre  
 to = = = do ma los o bue = = nos que se ran Co mo



sa - - - co fruto de to - - - do fruto de  
 to - - - do ma los o bue - - - nos ma los o

to - - - do

bue - - - nos

*Allegro*

*Coplas*

*Allegretto*

*Parola*

*Preglas para torear; Estudio facil y claro*

*Cr rees*

*Matado Quimico fisico para usar bien del Mercurio*

*es to*

*un gran dis pa ra re  
vie nea ser lo mis mo*

*pues se no ta en lo es  
que el Arbol que no da*

tra dos  
fru to

que le sa ben los Cor re los sin ha  
de te er es te ma ta do ya es tan

ver le re pa sa do  
po dri dos al gu nos

pe ro de po cas Cor =  
por que ay mu chos es tu =

=ri das de san de sa lir prin ga dos  
dian tes en las Au las de mer cu rio

pe ro  
por que ay

de po car co rri das de fan de sa lir = = prin  
mu chos es tu diantes en las Au las de = = mer

ga = = = dot  
cu = = = rio

*f* Parola

Discurso para Comer mucho, y sin que haga daño  
reglas para Cortesar sin gastar un hombre un quarto

Es te discurs so es muy bue no  
Es tar reglas son muy bue nas

pe ro es po co ne ce sa rio *por q. en el tiempo pre*  
pe ro ya no son del ca so *por que es moda que las*

sente po cos mo ri ran de Ar tag go *a no ser muchos q. e*  
hembras oy Cor te sen a los machos *ya si vemos infi =*

Co men de pe go re õ Com tra ban do a no ser mu =  
ni tos hir en co che sin pa gar lo ya si be mos

chos que Co men de pe go re õ Con = = tra ban = = =  
in fi ni tos hir en co che sin = = pa gar = = =

do  
lo

*f*

Parola

Metodo sucinto y facil para guardar los ayunos  
Discurso sobre tentos para Poetas modernos

er taes o tra que bien bay la el Au  
 el po e taen su Euar di Na sees taã  
 tor se ra muy Burro de que sirbe aques te  
 pu ran do el ce je bro pa ra su frir la Cen

Li bro si noa ya na ya nin gu no Por que ai  
su ra de los sa vios y los ne cios yes lo

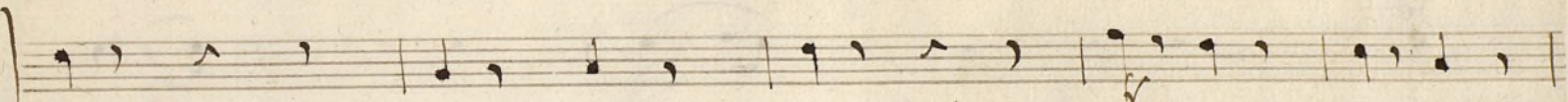
Me di cot que sue len dis pen sar lo por un du ro  
ma lo que en sil vi dos sue len pa gar le sus ver sos

por que ai Me di cot que sue len dis pen sar lo  
yes lo ma lo que en sil vi dos sue len pa gar

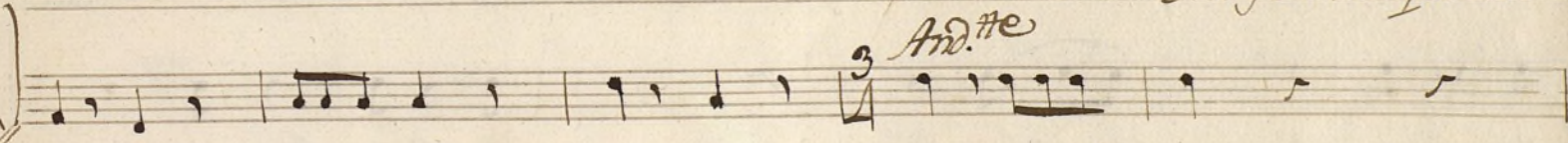




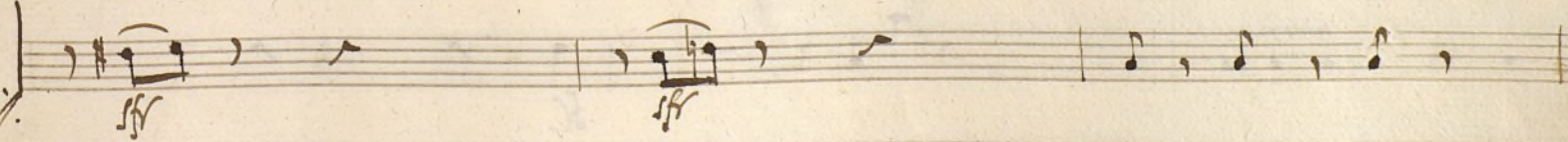
pot = = un Du = = = = ro  
le = = sus ver = = = = sos



La ver du ray los  
Noay Li bro que no



Li bro queoy di a sa len queoy di a sa = = = = =  
ten ga entre lo ma lo entre lo ma = = = = =



len                      Query di a    Sa len aun que pa    re = = =

lo                      entre lo    ma lo al    gu na    Co = = =

ten:

= = = = = ce    que hinchan aun que pa    re = = = = = ce

= = = = = sa    bue na al    gu na    Co = = = = = sa

que hinchan no sa    tis fa = = cen                      aunque pa re ce

bue na pa ra es ti    mar = lo                      al gu na Co sa

*sf*

que inchan no sa tis fa cen no sa tis fa = = = = =  
 bue na pa ra es ti mar lo pa ra es ti mar = = = = =

cen lo Siai um buen Li bro es por que es lo  
 Yes to sea ca be que no quie

Ten:  
 ta = = = = = ro ma do es por que es ta = = =  
 ro = = = = = Can sa ro que no quie ro = = =

3  
 = - - = to ma do de los An ti - guos es por que es  
 - - - Can sa ras ni yo Can sar me que no quie  
 ta to ma do de los An ti guos de los An ti = = =  
 ro Can sa ras ni yo Can sar me ni yo Can sar = = =  
 guos  
 me  
 ten:

*Allegro de las Coplas*

final

Mozzetto

Yo = so la men te tra to con la voz de a pre

sen = te que Confir, daal de men = te la voz de la ver

dad la voz la voz la voz de la ber

3 3 3 3  
 dad = = = = = la voz de la ver  
 dad = = = = = la voz de la ver  
 dad  
 sies que la pu bli co la pu bli = = = = = co  
 yad vi cio yo con fun do yo con

fun - - = = do es por ver si del

mun do des tie rro la mal dad es por ver si del

mundo des tie rro la mal dad = es por ver si del

mundo des tie rro la mal dad des tie rro la mal

dad des tie rro la mal dad: Yo so la mente

ma to con la y de a pre sen te que Confun da al se  
men te la Luz de la ver dad la Luz la Luz la  
Luz de la ver dad = = = = = la  
Luz de la ver dad = = = = = la  
Luz de la ver dad la Luz la Luz de la ver



Handwritten musical score for voice and piano. The score consists of five staves. The first two staves are for the voice, and the last three are for the piano accompaniment. The lyrics are written below the voice staves.

Lyrics:  
 dad la Luz la Luz de la ver dad de = = =  
 la ver dad de = = = la ver dad de la ver dad de la ver

Performance markings include *pp*, *fff*, and *fmo*.

Ayuntamiento de Madrid

S. re Porta

t

Violin Primero

tonadilla a Solo;

La Libreria

*Megro*  $\text{B} \sharp \text{B} \text{ 3/8}$

*stacato*

*p*

*f*

*pmo*

*f*

*p*

*f*

*f*

*f*

*f*

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings (p, f, fr), and articulation marks. A section is marked "Allegro" with a diagonal slash. A circled "3" and the text "And.te vor" are present in the fourth staff. The piece concludes with a double bar line on the sixth staff.

*Siguen las Coplas.*

*Coplas* *Allegretto*  $\text{6/8}$  *Staccato*

*Parola* *Parola*

The musical score consists of ten systems, each with two staves. The top staff of each system contains the vocal line, and the bottom staff contains the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *ff* (fortissimo) are used throughout. The word *Parola* is written above the vocal line in two places, indicating a recitative section. The tempo is marked *Allegretto* and the time signature is  $\text{6/8}$ . The piece is titled *Coplas* and includes the instruction *Staccato*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Parola fr* (circled *P*)
- And. mo* (3/4 time signature)
- Allegro de las Coplas* (with a double bar line)

final

Allegretto

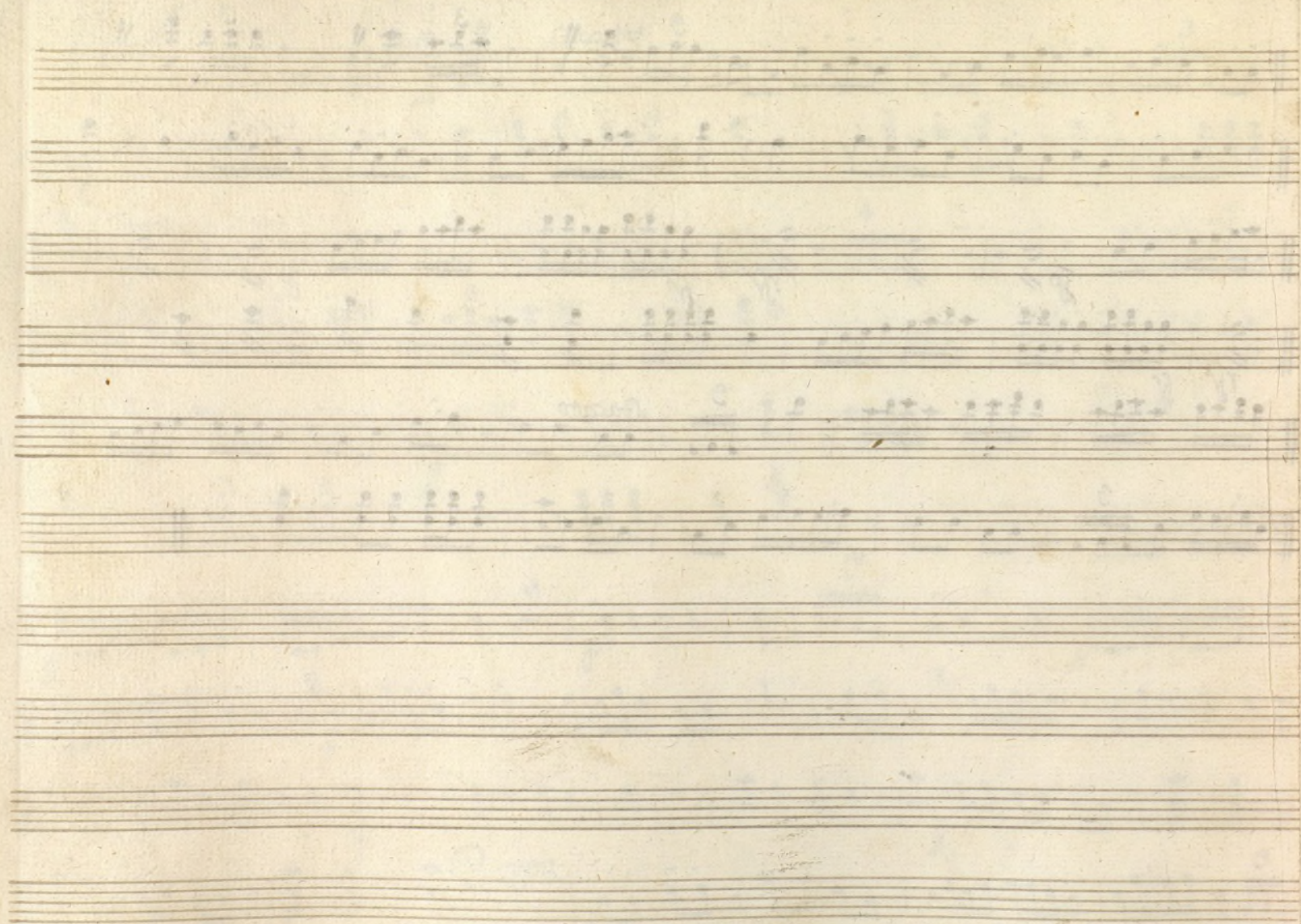
$\text{B}^b$   $\frac{2}{4}$

staccato

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegretto'. The piece is labeled 'final' and 'staccato'. The notation includes various rhythmic patterns, including triplets and staccato notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The score concludes with a final cadence.



Handwritten musical score on six staves. The notation includes various rhythmic values, triplets, and dynamic markings such as 'p', 'f', and 'staccato'. The music concludes with a double bar line on the sixth staff.



t

Violin 1.º Dupli.º

Ton. a Solo

La Libreria

//

*All.<sup>o</sup>* *stacato.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking is *All.<sup>o</sup>* and the articulation is *stacato.* The music features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* and *f.* throughout. A large section of the fourth staff is heavily scribbled out with dark ink. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

The musical score consists of ten staves. The first three staves feature a complex rhythmic pattern with many sixteenth notes. The first staff has a *p.* marking. The second staff has a *p.* marking. The third staff has *kinf.* and *p.* markings. The fourth staff begins with a double bar line and the instruction *Al Segno*. The fifth staff starts with *And.* and a 3/4 time signature. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The score concludes with the instruction *Alas Parr.* and the initials *V.S.*

Coplas

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "6/8". The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p<sup>o</sup>" (piano) appears on the second, third, fourth, sixth, seventh, eighth, and ninth staves; "f." (forte) appears on the second, third, fourth, sixth, seventh, eighth, and ninth staves; and "ff." (fortissimo) appears on the third staff. The word "Parola" is written in the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*A los Parr.*  
*And.te*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*

*Al Segno*

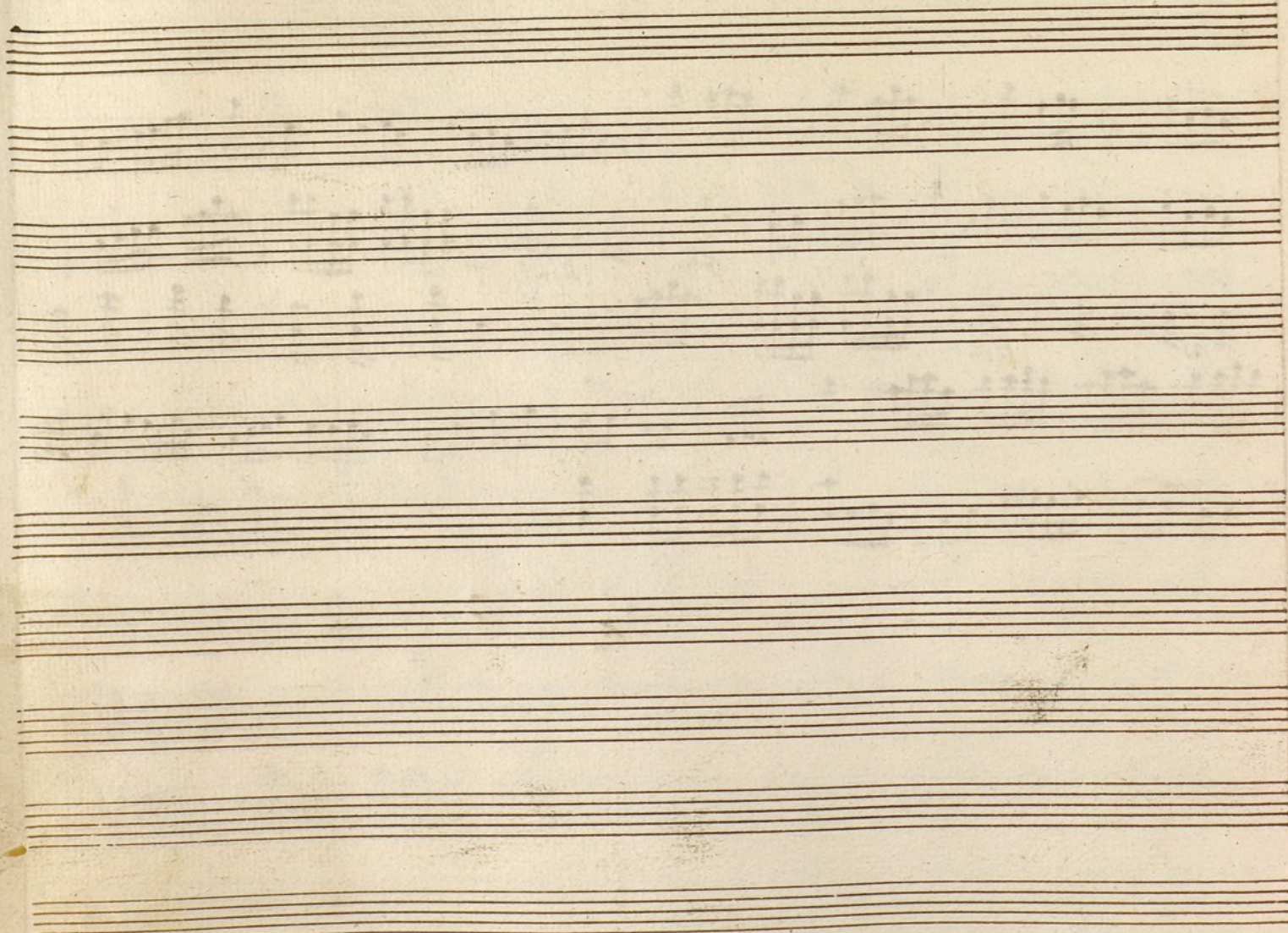
*final*

*All.<sup>to</sup>* *2* *stac.<sup>to</sup>*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>to</sup>* and the time signature *2*. The piece is marked *stac.<sup>to</sup>* (staccato). The music is written in a single melodic line with a complex rhythmic pattern. Dynamics include *pp.* (pianissimo), *f.* (forte), and *kr.* (crescendo). The score concludes with a final cadence on the tenth staff.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *rinj.*, and *Stac.to*. The music is written in a historical style with some complex rhythmic patterns.



2

*violin segundo**tonadilla a solo;**La Libreria*

*Allegro*

$\text{G major}$   
 $\frac{3}{8}$

*staccato*

*f*

*p*

*vor*

*p*

*p*

*p*

*p*

*p*

*p*

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings (p, f, sf, sfz), and articulation marks. A section is marked "Allegro" and another "3 And.te". The piece concludes with a double bar line.

*siguen las Coplas*

Coplas

Allegretto

A handwritten musical score for a piece titled "Coplas" in the tempo "Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A double bar line with a slash through it appears after the first few measures. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The word "Parola" is written in several places, often accompanied by a fermata. The score concludes with a double bar line and a final note.

*Parola*

*And.<sup>te</sup>*

*Al segno de las  
Coplas*

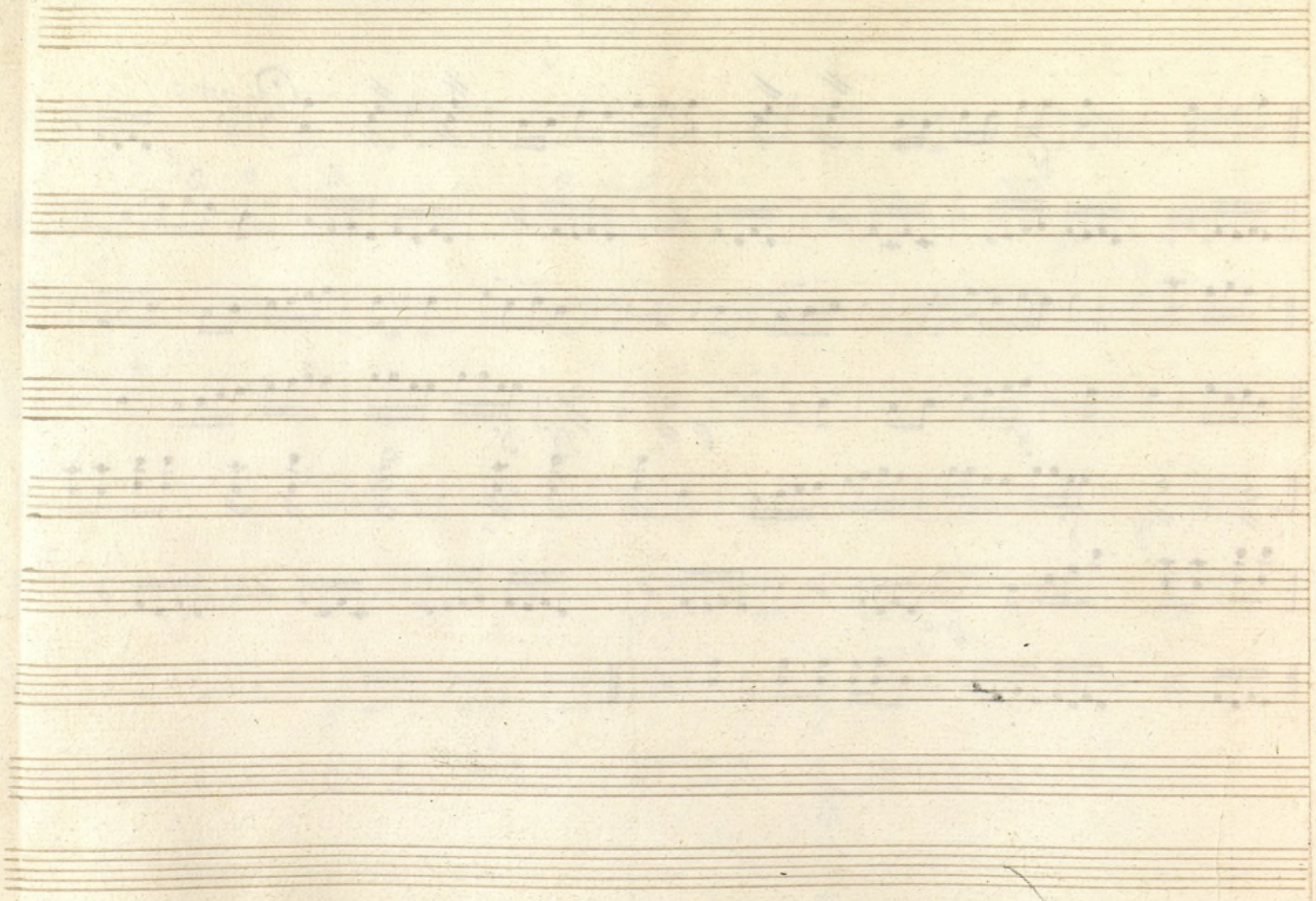
*final*

*Allegretto*  $\text{B}\flat$   $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and the key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rhythmic complexity, with frequent use of eighth and sixteenth notes. Several triplets are indicated by the number '3' above the notes. Dynamics markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata.



A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A '3' is written above a triplet of notes in the second staff. The word 'vivo' is written above a note in the first staff. The word 'fmo' is written below a note in the sixth staff. The piece concludes with a double bar line on the seventh staff.



*t*

*violin 2.º*

*tondilla a solo*

*La Libreria*

*Allegro.* ||  $\text{G major} \quad \frac{3}{8}$

*Piacato.*

*p.*

*f.*

*va*

*p.*

*f.*

*p.*

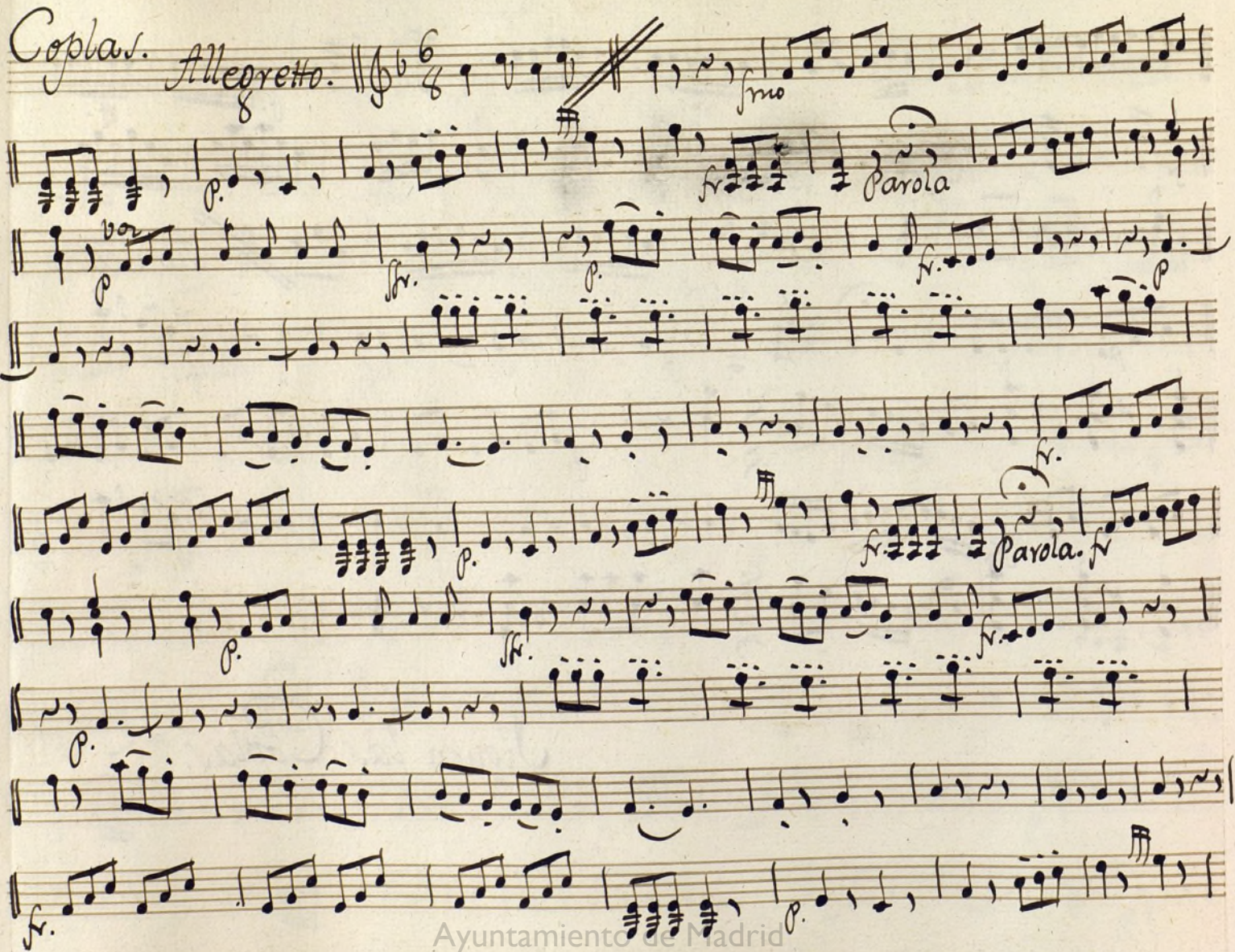
*f.*

*p.*

*f.*

Handwritten musical score on seven staves. The first three staves feature a complex rhythmic pattern with repeated eighth-note groups, marked with dynamics like 'rf.' and 'p.'. The fourth staff begins a new section marked 'Andte' with a 3/4 time signature and a fermata over the first note. The fifth and sixth staves continue this section with various dynamics including 'p.' and 'f.'. The seventh staff concludes the section with a double bar line. The text 'Al Segno' is written across the end of the third staff.

*Siguen las Coplas.*

*Coplas. Allegretto.* 

*fmo*

*Parola*

*Parola. f*

*Ayuntamiento de Madrid*

Handwritten musical score for guitar, consisting of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Parola" is written above the first few notes. Dynamic markings include *f.* (forte), *p.* (piano), and *Andte* (Andante). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the fourth staff. The piece concludes with a double bar line and repeat dots after the eighth staff.

*Al Segno de las  
Coplas.*

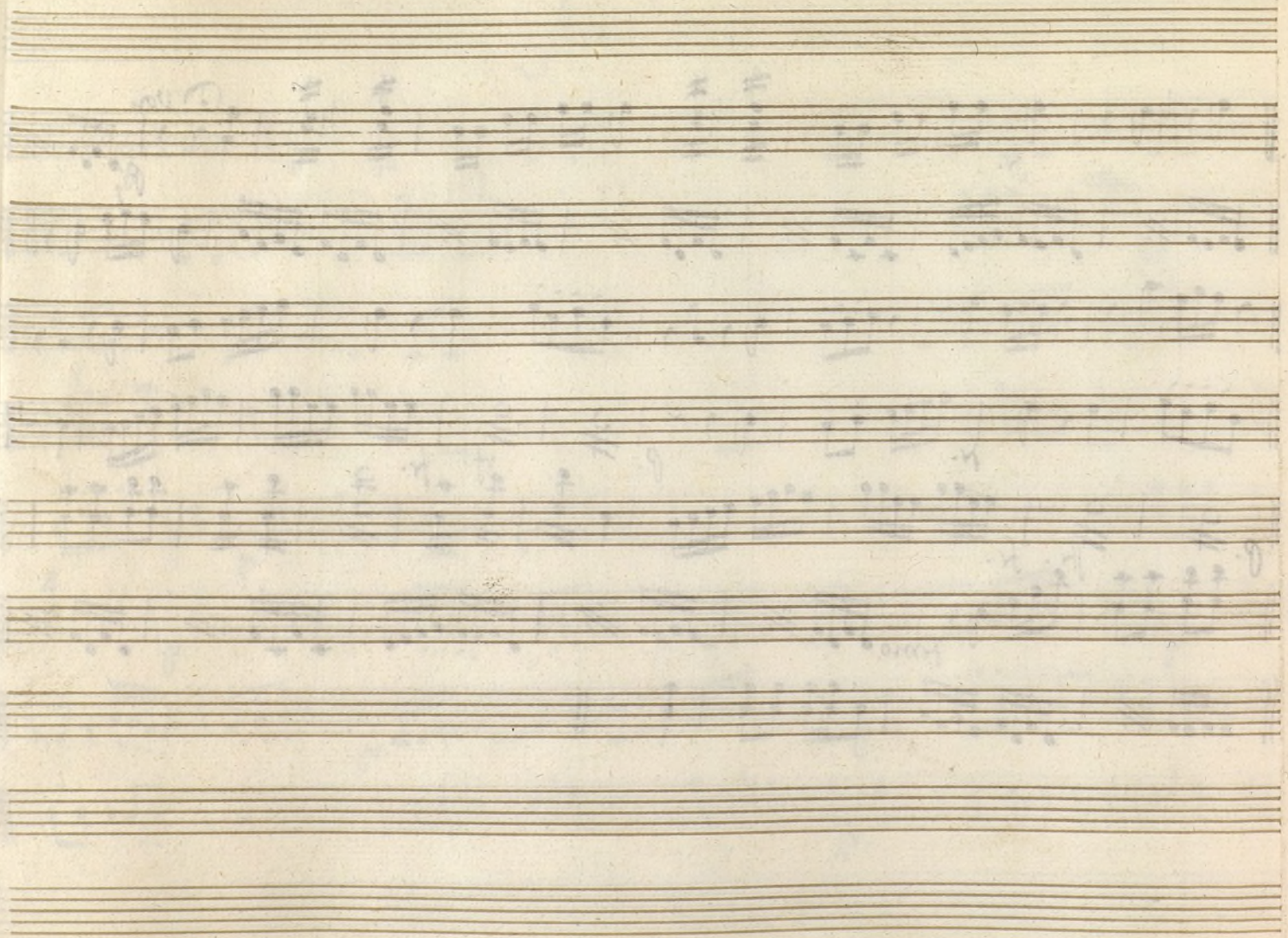
final: ||:

*Allegretto.* ||  $\text{G}^{\flat}$   $\frac{2}{4}$

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto.' and the key signature of one flat (G-flat major) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above the notes. Dynamics markings include 'p.' (piano) and 'f.' (forte). The piece ends with a double bar line and repeat dots (||:).



A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *z.*, *p.*, *ff.*, and *fmo* are scattered throughout. A vocal line is indicated by the word "Voz" above a note in the first staff. The score concludes with a double bar line and a fermata on the final note of the seventh staff.



Oboe 1.<sup>o</sup> Tomadilla à solo; La Libreria

*Allegro* 3/8

*f* 7 13 16 *ur* 16 *f* 8 8 6 2 *f* *Allegro* *And.te* *f* 3 3 *f*

V. P.

*Coplas Allegretto*  $\text{B}\flat$   $\frac{6}{8}$

3 *f* *Parola* *ff* 16 4 16 *f* *Parola* 3 *f* 4 *f* *Parola* 16 *f* 3 *f* 4 *f* 16 *f* 29 *ff* *Allegro*

final

*Allegretto*  $\text{B}\flat$   $\frac{2}{4}$

*Solo* *vov* 17 *f*

*Solo* 3 *f*

3 12 *f*

*vov* *f* *ff* *f*

*ff* *f* *ff* *f*

Ayuntamiento de Madrid

Oboe 2.<sup>o</sup> rondalla a solo; La Libreria

Nº 88-9 1

*Allegro*  $\text{C} \# \# \frac{3}{8}$

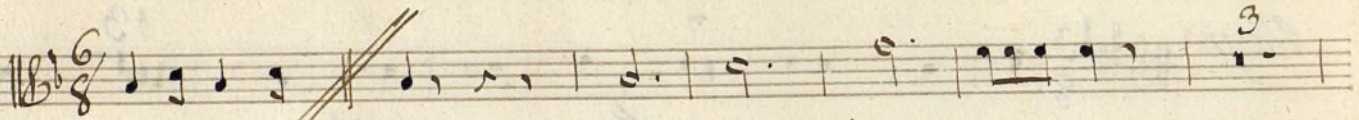
7 13 16 8 6 2 3 4 3

*M. Segno*

*v. p.*

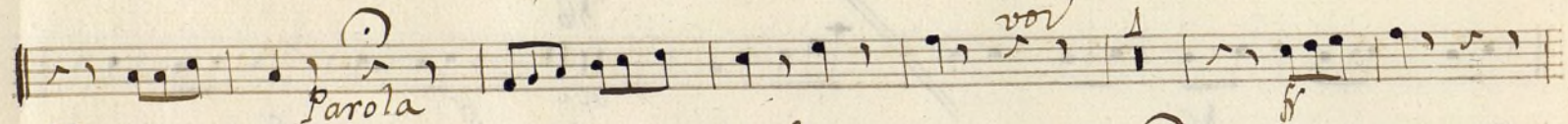
Coplas

*Allegretto*



Parola

*vor*



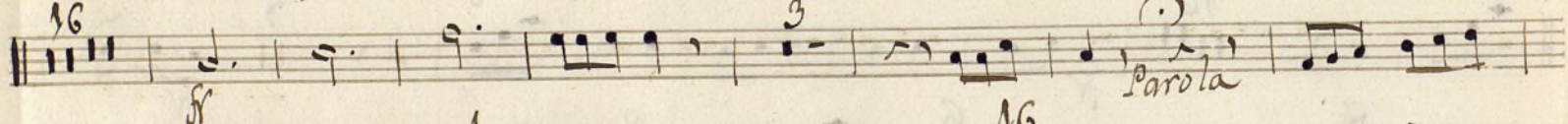
16

*fr*

3

Parola

*fr*

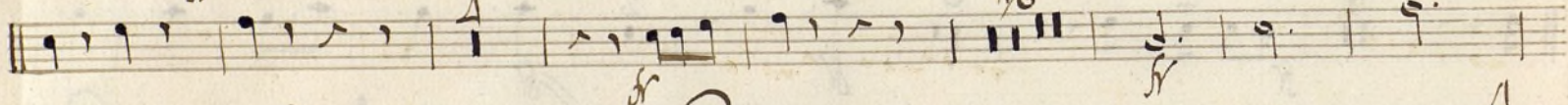


16

*fr*

16

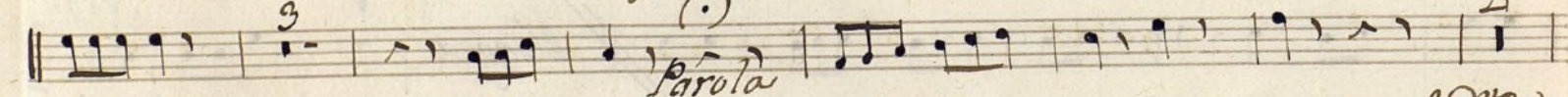
*fr*



3

Parola

4



16

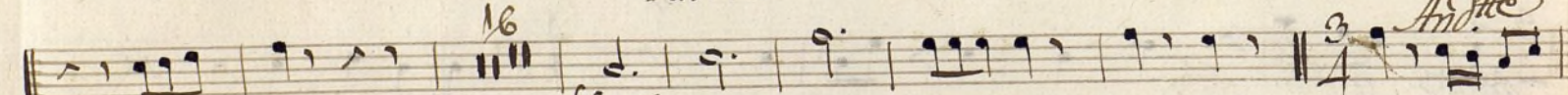
*And. me*

*fr*

2, 9

*fr*

*Allegro de las Coplas*





final

*Mlegretto*  $\text{B}\flat$   $\frac{2}{4}$

*solo*

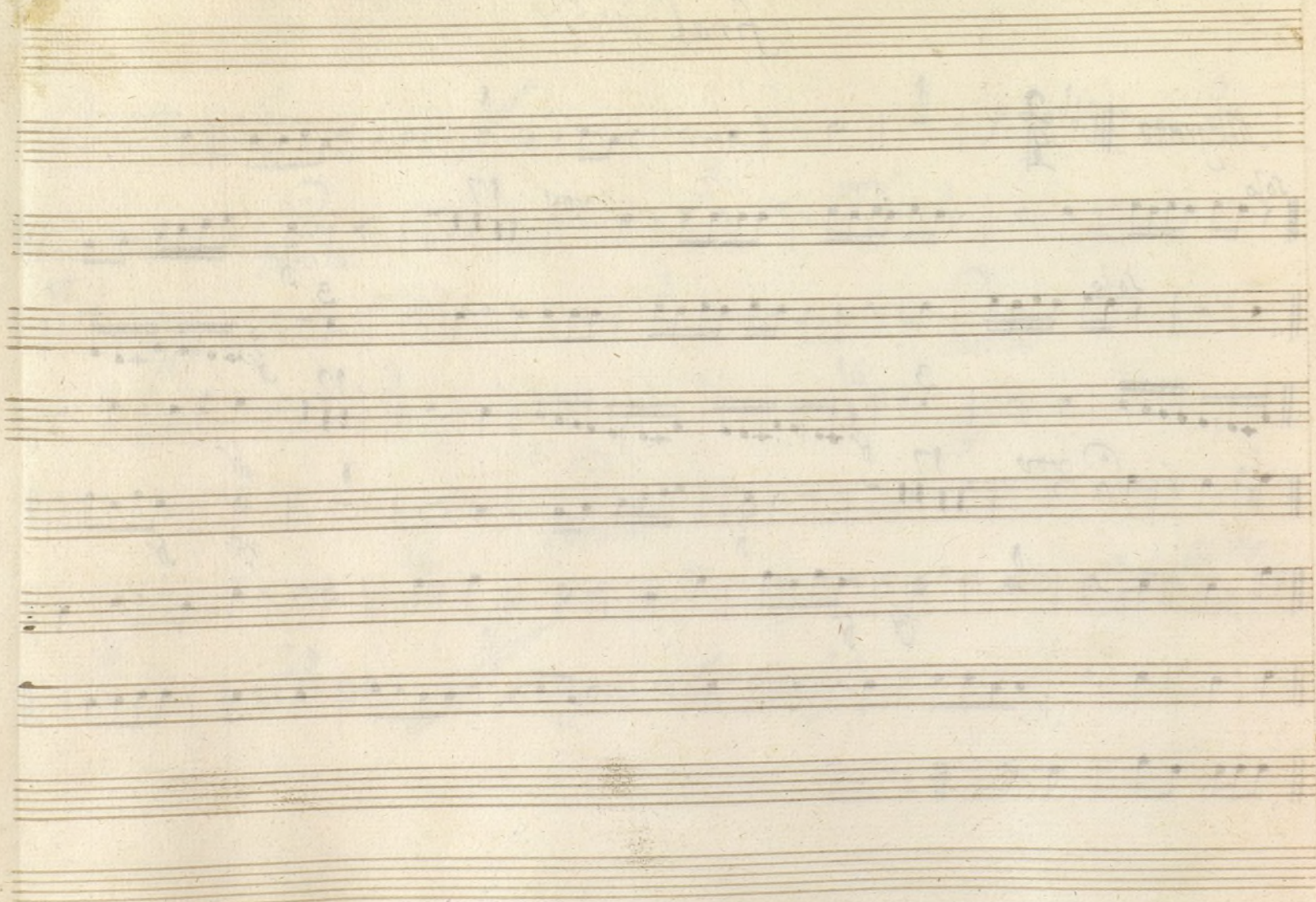
*17*

*3*

*12*

*17*

*3*



Clarinet

tonadilla a solo; La Liberia

Musical score for Clarinet, titled "tonadilla a solo; La Liberia". The score is written on ten staves. The first staff begins with the tempo marking "Molto" and the key signature of one sharp (F#). The music features various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance instructions like "vov" and "v. p.". The score is divided into sections by a double bar line with a slash, with the second section marked "Allegro". The piece concludes with a double bar line and the marking "v. p.". Measure numbers 7, 13, 16, 8, 6, 2, 3, 4, and 9 are indicated above the notes.

*Coplas*

*Allegretto* 

*f* *Parola* *ff* *Parola* *f* *ff* *Parola* *f*

3 16 3 16 3 29

*Allegro*

*final*

*Allegretto*  $\text{G} \flat \text{B} \flat \frac{2}{4}$

5 17 vov

f 3

f f

f f

f f

Ayuntamiento de Madrid

*trompa Primera*  
*tondilla a solo; La Libreria*

*in D.*  
*Allegro*  $\frac{3}{8}$

7 13  
16 *vor* *fr*  
16 *fr* 8 8  
6 2 *fr* *fr*  
~~Allegro~~ 1 3 4 *And.te*  
4 3 *fr* *fr*  
4 3 *fr* *fr*  
v. p.

Coplas

*Allegretto*  $\text{D: } \frac{6}{8}$

*Parola*

*Parola*

*Parola*

*Parola*

*Allegro*



final

*clafa*  
*Megretto*

18

18

solo

3

fmo

Ayuntamiento de Madrid

trompa 2.<sup>a</sup>

tonadilla a solo; La Libreria

MVS 85-9 1

in D.  
Allegro

Coplas

Handwritten musical score for 'Coplas'. The score is written on six staves. The first staff begins with the tempo marking 'Allegretto' and a treble clef. The music is in 6/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also numerical markings (3, 4, 16, 29) and the word 'Parola' written above the notes. The piece concludes with a double bar line and the marking 'Allegro'.

final

*Clava*  
*Allegretto* ||  $\text{D}:\flat\flat\text{ 2/4}$

Handwritten musical score for Clava, Allegretto, 2/4 time, D major. The score consists of six staves. The first staff begins with a double bar line and a repeat sign. The music features various dynamics including *f*, *sf*, and *ff*, and includes markings for "18" and "16" measures. The piece concludes with a double bar line on the sixth staff.

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*tt*

*Sagot.*

*Tonadilla a solo*

*La Libreria.*

*Allgro*

$\text{G} \text{ major} \quad \frac{3}{4}$

A handwritten musical score on eight staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with the tempo marking 'Allgro' and the key signature and time signature. The score contains several measures with dynamic markings including *f*, *p*, and *ff*. There are also some markings that look like '8' and a double bar line with a repeat sign. The handwriting is in dark ink on aged paper.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. A section is marked *Al Segno* with a double bar line and a *3* above it. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Coplas.

*Allegretto*

$\text{D: } \frac{6}{8}$

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegretto' and the key signature 'D: 6/8'. The music is written in a single system. The first staff contains a double bar line with a slash through it, followed by several measures of music. The second staff starts with a dynamic marking 'f.' and includes the word 'Parola' written below the notes. The third staff begins with a dynamic marking 'p.'. The fourth staff starts with a dynamic marking 'p.' and a first ending bracket. The fifth staff begins with a dynamic marking 'f.' and includes the word 'Parola' written below the notes. The sixth staff starts with a dynamic marking 'p.'. The seventh staff begins with a dynamic marking 'f.' and includes the word 'Parola' written below the notes. The score concludes with a final measure on the seventh staff.

3

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ten.*, and *Andte*. There are also first and second endings marked with 1 and 2. The piece concludes with a double bar line and a fermata.

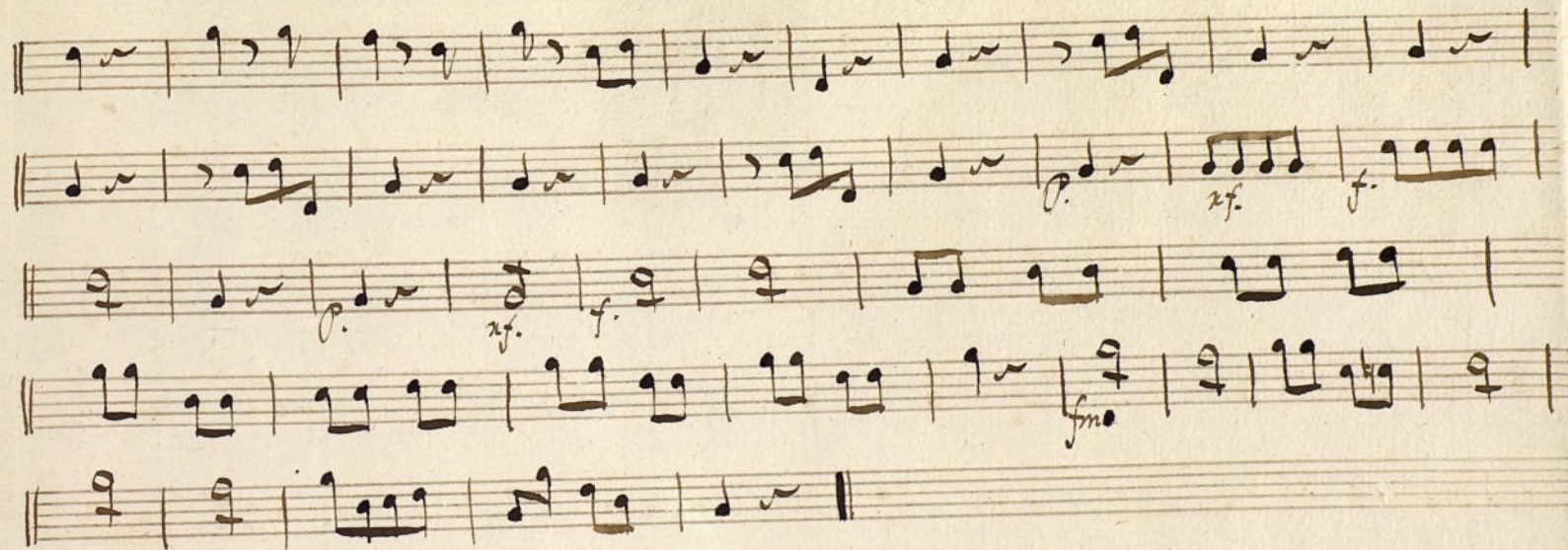
*Al Segno de las Coplas.*

*final.*

*Allegretto*

$\text{2/4}$

Handwritten musical score for a piece titled "final." in 2/4 time, marked "Allegretto". The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "voz" (voice). The piece concludes with a final cadence on the eighth staff.



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*A*

*Contrabajo*

*Tonadilla a Solo.*

*La Libreria.*

*Allegro*  $\text{D: } \sharp \sharp \text{ } \frac{3}{8}$

Handwritten musical score on ten staves. The first staff begins with the tempo *Allegro* and the key signature  $\text{D: } \sharp \sharp$  (D major) and time signature  $\frac{3}{8}$ . The music consists of various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents. There are dynamic markings such as *f* and *p*. A double bar line with a repeat sign is present on the third staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Handwritten musical score on six staves. The notation includes various rhythmic values, dynamics (f, p), and performance instructions like "Al segno" and "Andte". The piece concludes with a double bar line.

*Siguen las Coplas.*

Coplas.

*Allegretto*  $\text{D}^{\flat}$   $\frac{6}{8}$

*f.* *Parola.* *Voz* *f.* *f.* *f.*

*f.* *Parola.* *Voz* *f.*

*f.* *Parola*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "voz", "f.", "ten", and "And.te". There are also numerical markers "1" and "2" above the staves. The piece concludes with a double bar line and a fermata.

*Al Segno & las Coplas.*

final

*Allegretto*  
5

$\text{B}^b$   $\frac{2}{4}$

A handwritten musical score on aged paper, consisting of eight staves of music. The piece is titled "final" and is marked "Allegretto" with a tempo indicator of 5. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations, including "voz" (voice) and a small "5" in the first staff. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of five staves. The notation is in a single system. The first staff begins with a double bar line and contains several measures of music. The second staff continues the melody and includes dynamic markings: *mf*, *ff*, and *f*. The third staff features a series of sixteenth-note passages, with *mf* and *f* markings. The fourth staff contains a sequence of chords, with a *fmo.* marking. The fifth staff concludes the piece with a double bar line.



+

Contrabajo

Conadilla a solo

La Libreria

*Allegro*  $\text{C} = \text{F}\#$   $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *le*. A double bar line with a slash is present on the fourth staff. The manuscript is written in ink on aged paper.

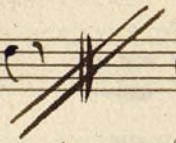


Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff features a double bar line followed by the tempo marking *Allegro*. The third staff is marked *And.* and includes a 3/4 time signature with a *rit.* marking. The fourth and fifth staves contain complex rhythmic patterns with *de* and *po* markings. The sixth staff concludes with the instruction *Ultimo.*

Coplas

Allegretto

C: 6/4



Handwritten musical notation on two staves. The upper staff contains lyrics: "le Parola le". The lower staff contains lyrics: "le".

Handwritten musical notation on two staves. The upper staff contains lyrics: "le Parola le". The lower staff contains lyrics: "le".

Handwritten musical notation on two staves. The upper staff contains lyrics: "le". The lower staff contains lyrics: "le".

Alor parrafos

tenu

le *ff* *ff* tenu

le *ff*

*Allegro delas Coplas*

final *Allegretto* tenu le

*vo* *p*

le *pp*

le *pp* *le*

*pp* *ff*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *v*, *rinc de*, and *fmo*. The score concludes with a double bar line and repeat dots on the fifth staff.