

Seq. 3^o n. 17.

Seq. 1^o.

Mus 104-3

T
Conadilla.

Hay una hoja autografa
de Laserna, en partitura

a Duo.

Seq. 4^o n. 5

Todo es mio.

104 B

104

De Laserna.

Rosa Garcia
(y Alfo. Navarro
Paco Garcia

All.^o

Mutacion de Casa decente, con puerta a la Izquierda, dos sillas:
 sale *Alf.^o* y despues de hacer algunas Expresiones de pesar; se
 arrima a la puerta, y dice;

Alf.^o

Dime Muger si puedo entrar a

(rosa. adentro)

Alf.^o

verte aun Peinada no estoi aun
 rido, mas se fue a la otra pieza, mas
 o dura
 come

Suerte.

Sigue:

dido.

f.

Mus 104-3

Alf.^o

And.^{te}

Los Maridos de este siglo en g.^c

Rosa: Pues mantengo a mi Marido . . . vasa

si tuacion se- ven q.^e no pueden sin licencia su Mu

llaje xinda -- me puesto q.^e le cobra el hombre q.^e man

ger entrar a- ver su Mu Ma

tiene a su Mu- ger q.^e man Mu

rido q.^e el oro a hime neos li- ga mi dura fa

geres q.^e el oro buestro amor a dor na mi trato y mi

ti ga pre sente te ned . mi dura fa tiga pre

sorna pre sente te ned . mi ~~trato~~ y mi sorna pre

sente te ned. q.^e yo por inter reses Ca

sente te ned. por q.^e el hombre q.^e os quiere por

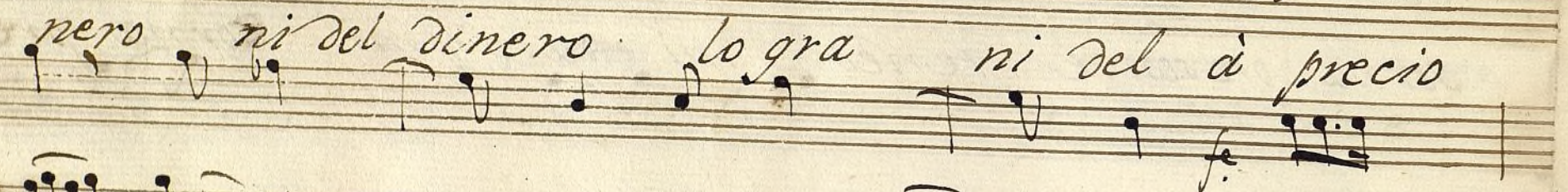
se a dis gusto q.^e yo por inte reses Case a dis

el di nero por q.^e el hombre q.^e os quiere por el di

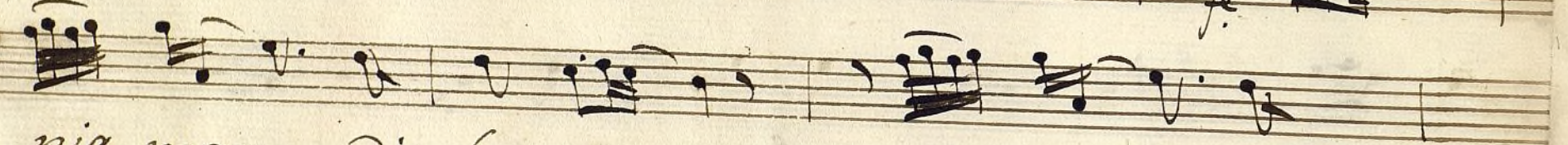
sfz.



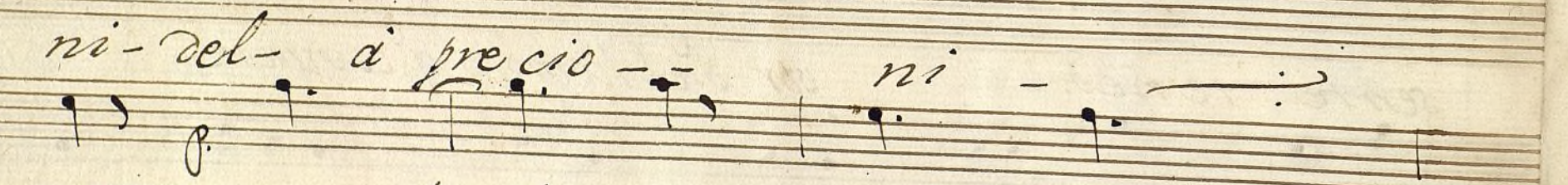
gusto ya ora ni deinte re ses - ni amor dis fruto



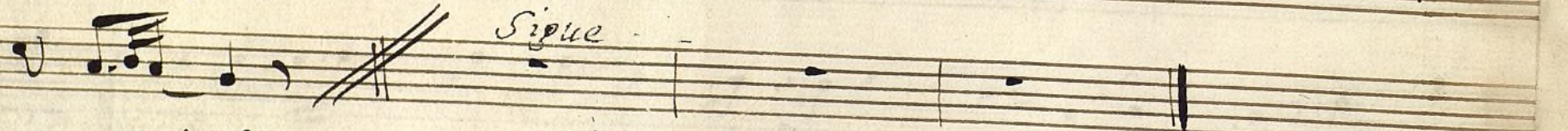
pero ni del dinero lo gra ni del di precio



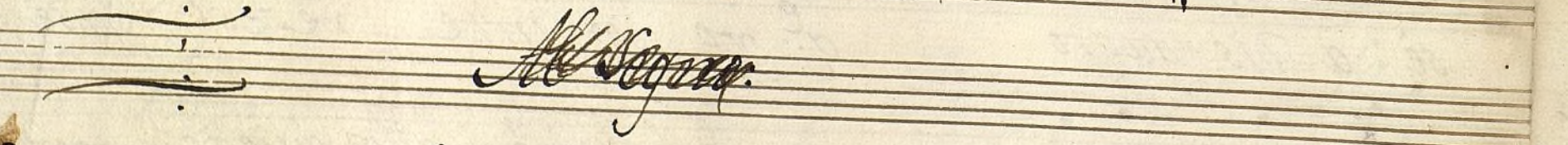
nia mor - dis fruto - nia -



ni - del - di precio - ni -



Sigue



Al Segno.



Rosa.

Mari-do Mari-do

Rosa... Sirveme tuel Cal-do

p Rosa.

ve por una

Rosa.

ve q. me des

Alf. le axxima a una silla grande.

a qui esta Do

(*Al fon. le da*
la taza)

un sorbi to

Voz.

na Ana a qui esta Doña Ana eres un bruto

vaya un sorbito vaya ^{le buelbe} _{la taza} eres un bruto

eres un bestia la quiero Chica lo oies: paciencia

eres un bestia q. el Caldo irbiendo medas: paciencia, su

lo oies paciencia. ^{Alf.º} quanto en un Erposo al

frirla es fuerza. quanto

canza de una esposa el vil metal de una
canza de una esposa la riqueza de una
Alf^o quanto en un esposito al canza de una esposa el vil metal
quanto en un esposito al canza de una esposa la riqueza

f^e a di nero q^e va fezas haces oye se cutar a di nero
f^e que va fezas haces oi e se cutar haces oi e se cu

tar haces

Sale una Criada con una taza
de Caldo, Cuchara y Serbilleta:

Al segno.

Allegro

no... Entre quarenta

Allegro poco.

Allegro (entrando el caldo) Allegro

No ay Presidio q.^e

Novios - q.^e - me querian - q.^e

quale - a - quel Presidio - a

za
a
r. 2

e le si el peor de todos - por
q. con Mujer com bienes - pa
mides dicha - por mi
sa un Marido - pa sa
Ay Dolor dolor a pe sar pe sar - si me canso de a -
Ay Dolor dolor a pe sar pe sar si me canso de a -
s/f. s/f.

- quantar - es to en q.^e vendra a - parar - si me

Canso de a - quantar - esto en q.^e vendra, a - parar -

esto en que vendra, a - parar - esto

Parola

Al segun

Parola.

Rosa:-- En q.^e vendra a parar esto?

Alf:-- En nada: tome Vsted el Caldo... Alf: da plato y taza a la criada.

Rosa:-- Mantas me echas. ven acá

Alf: q.^e trujiste tu al Caldo? Cararme?
Alf:-- Ombria de vien.

Rosa ---- y yo ?

Mf.... un Soberbio Mayorazgo

Rosa --- Con q.^e todo es mio.

Mf.... todo.

Rosa -- Pues de q.^e te estás quejando?
si nada es tuyo.

Mf.... Bien dices,

pero escuchame estos cargos.

Op. 145.

All.^{to}

Alfon.^o

De q.^e te sir

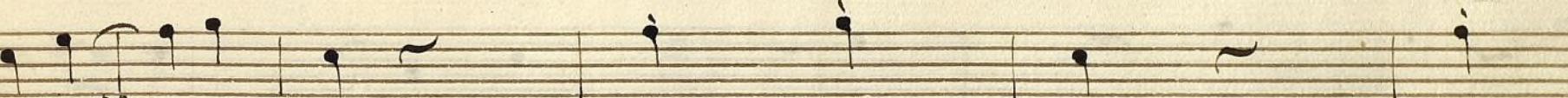
Como en un Si

be el Marido q.^e le tratas de esse modo q.^e le
glo Ilustrado suce den estas Lo curas suce

Alf^o



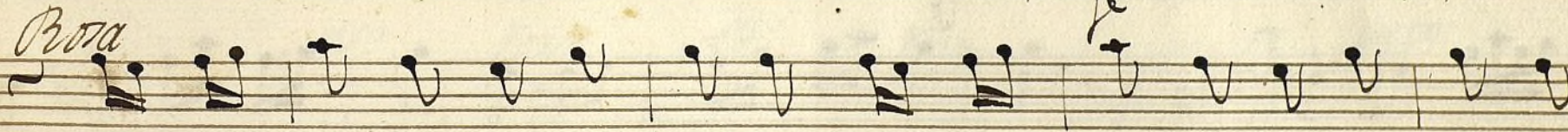
con que solo es para muchas una Pantta
y de resultas de a questo q^e tienen dis



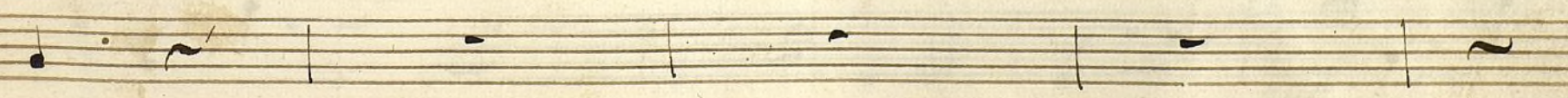
lla el Marido una
tintas Damas, q^e

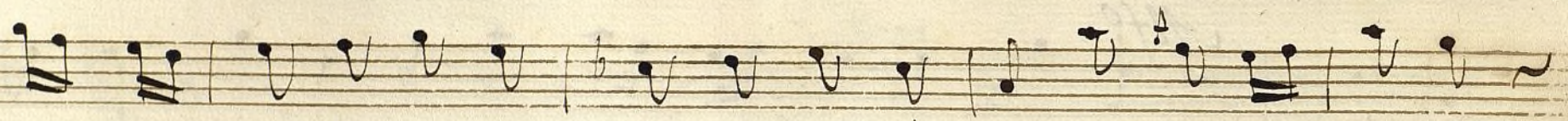


Bona

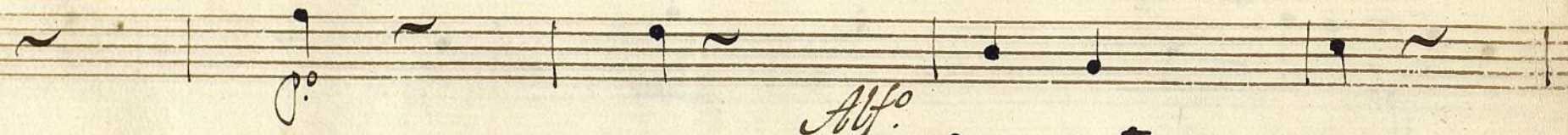


Para introducir con ella Contra vandos sin Registro
Marido de Complimiento y cor tejo de confianza



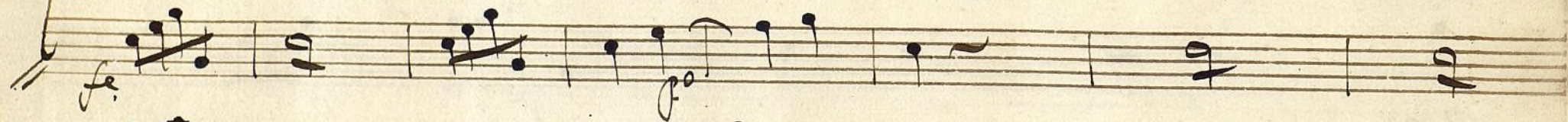


para introducir con ella *Contra vando sin registro,*
Marido de Cumplimiento y Correo de Confianza.

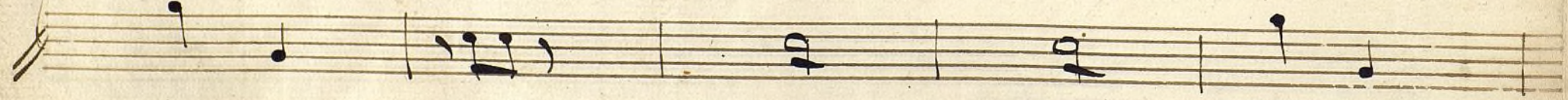


Alf.

edad libertina No
edad libertina No



rar es preciso las fieras mal dades q. an in — trodu
rar es preciso las fieras mal dades q. an in — trodu

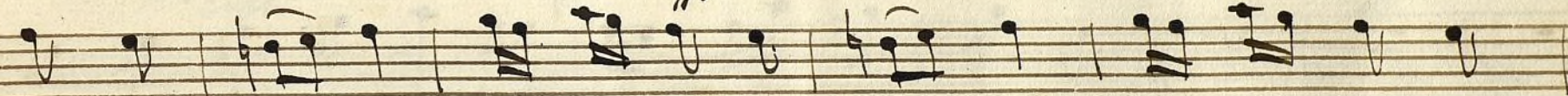
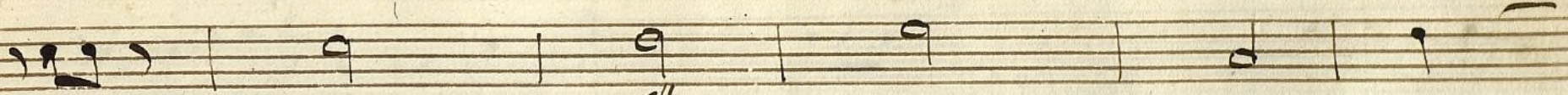


And.



cido sufre pues q.^e quanto ay en Casa es mio sufre

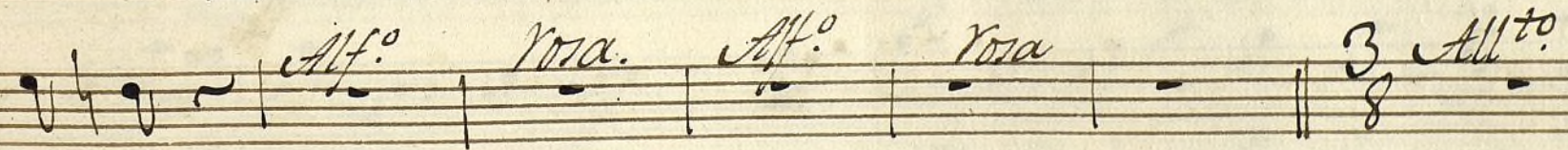
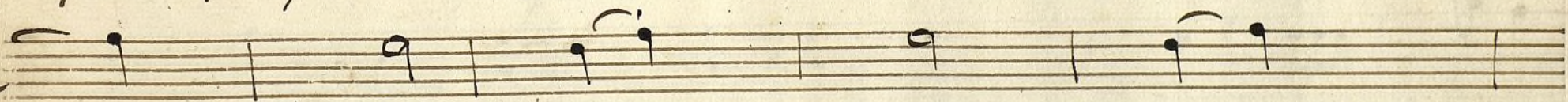
cido sufre pues q.^e quanto ay en Casa es mio sufre



sfz.

pues q.^e quanto ay en Casa es mio ay

pues q.^e quanto ay en Casa es mio ay



Alf.^o

And.

Alf.^o

And.

3

All.^{to}

tuyo! mio. tuyo! mio, mio.

tuyo! mio. tuyo! mio, mio.



3

f.

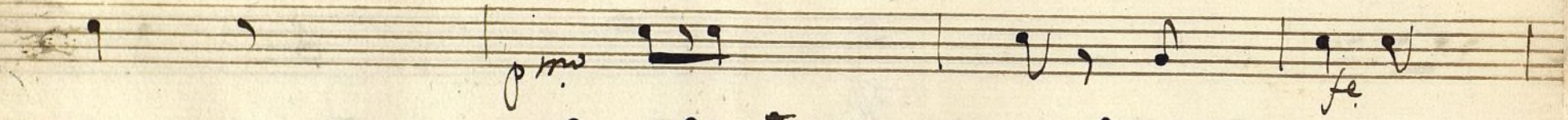
All.^{to}

Voa.



sobre q.^e Mayo raxga - q.^e el Cielo - mea e - - cho

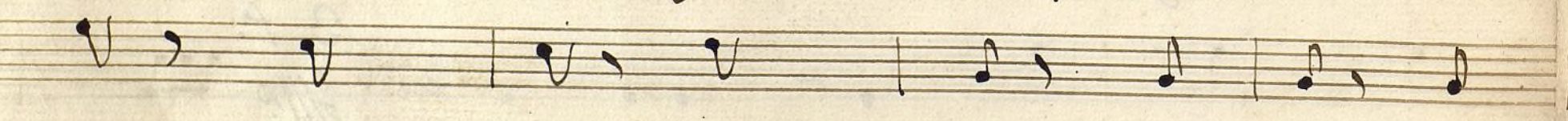
Alt.^o Mira q.^e si me enfado q.^e estas - expues - ta



el Cielo meaecho ya ti - ya ti un pobre pio
estas es puesta que tal - que tal vez el de



loso que segun - yo veo - ya ti un po - bre pio
coro - que miamor - te pierda - q.^e tal vez - el de -





Poso yole ole según yo ve - o -

coro yole ole mi amor te pier - da -



mira sies Tutto siendo siendo Rica y tu

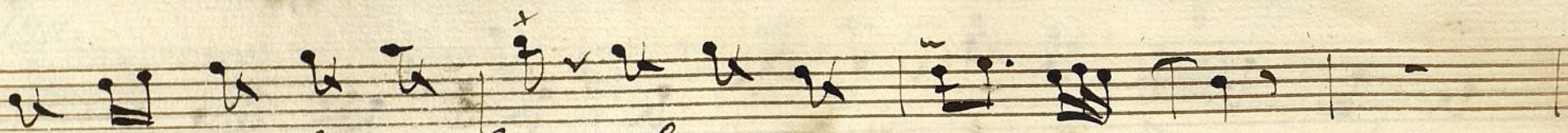
d. ya me canso de su de sufrir de tu



Pobre ¡ay d. a ga - mi gusto - siendo Ri - ca y tu

genio yai d. tan - maltrato - de sufrir - de tu





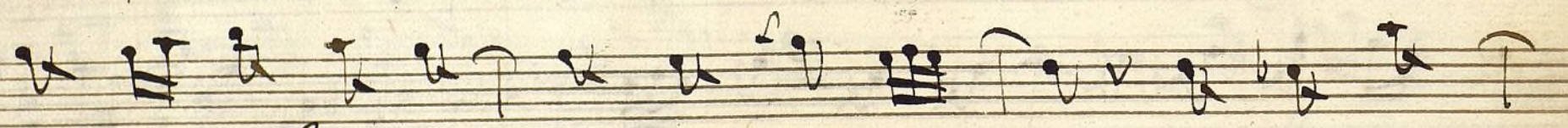
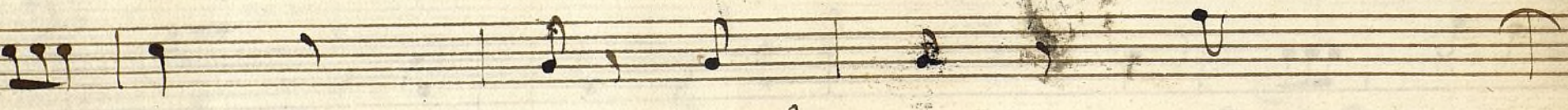
Pobre yole ole q.^e aya mi quarto —
 genio yole ole q.^e tan maltrato —



Alf.^o



+ Ya lo ve remos y de y de nuestra con
 Yosa) A mi a me nazas. ^{toz} no se no se lo q.^e me



tienda q.^e prosi — ga el cuento — y de nues —
 hago q.^e de fu — ria y xavia — no se lo —



tra con tienda yole ole prosiga el cuento
 que me hago yole ole de furia y navia

D. C. Mas Coplas.

Parola

Alf.... Sosiegate, yoieme

Yora... con cachaza?

Alf.... con cachaza, de q. es el Maiorazgo?

Yora... mio.

Alf.... yel tren de la Casa?

Yora... mio.

Alf.... yel coche Ingles?

Yora... mio.

Alf.... con q. en suma, y en sustancia todo es tuyo?

Yora... todo, todo.

Alf.... y tu de q. hexes, vaya?

Yora... tuya por de gracia mia.

Alf.... Pues tu mandaras d. Ana en tus bienes, y io en ti: a un Combento-
 iras Mañana. Ayuntamiento de Madrid

All.^o *2/4* *Per dona Esposo mio mi*

necio proceder- mine q.^e como ami Ma

rido, q.^e des de oi te trata

re' des de oi ve por una silla
ella legaxima la
silla grande *eres un*

Brutto *eres un bestia la quiero. Chica. lo oies: Clemencia*

rota.

Alf.º

Vota.

lo oies: Clemencia.

Alf.º

sirba te pues de Escar

Vota.

pp

pues me sirbe de Escar miento Neine entre los dos la
miento, Neine entre los dos la paz, Neine

fe.

pp

paz y
y con unas seguidillas el asunto à cavard y con

fe.

jen un jexo tan es tadin no bwell bar din su rra mas jen un

final
all^o

fe

unas seguidillas el a sunto a cavara el a sunto a cava

fe

ra, el a

seguid^o

All^o

Amor rompe la venda a mor rompe la venda
Amor rompe la venda amor

por q. es inpropio por q. es inpropio Amor rompe la
por

Venda por q. es inpropio Amor rompe la Venda por

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are written in Spanish and include the following phrases: "q. es in proprio, por q. es in proprio", "proprio, por q. es", "por q. es in proprio", "Vosa", "Por q. es in", "los 2.", "proprio", "q. lleyes siendo Ciego", and "tan vano estor vo". The score includes various musical notations such as notes, rests, and dynamic markings like *sffz.* and *po*. There are also some crossed-out sections of the music.

Vosa.
tan - va-no estorvo - Ciega pintando a la em

f. Alfo. pmo.
vidia Ciego pintando el e no so no es razon q. Ciego pinten
no es razon

al e nemigo del odio al enemigo del odio
al

fuera q' amor tienes o por en su
rotro puesto q' amor entra siempre por los
o por. siempre por los o por. yel
yel

Crei. do

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The lyrics are written in a cursive hand below the notes. The paper shows signs of wear, including stains and some missing pieces on the right edge. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'.

v so - de la venda y el v so de la venda

en ties impropio

en

pues no ve un

ciego

menos venda do el rostro

pues no ve un Ciego

menos vendado el nostro vendado el nostro - ven

9.

dado el nostro - vendado el nostro -

1200055046

Violin N^o 1^a Tom. a Duo. Todo es mio.

mos 104-3

Supp.^o

Allegro 2 f

pmo

va

fe

Resz^o sin parar.

voz

p

ff

Allegro

Handwritten musical score on eight staves. The notation includes treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.*, *sf.*, *f.*, and *pp.* are present throughout the score. A double bar line with a slash is used to indicate a section break. The paper shows signs of age, including foxing and staining.

D. C. Al segno.

Allegro No. 10 3/8

Vor

Musica. *Parola.*

Coplas.

All.^{to}

$\frac{2}{4}$

vor

A handwritten musical score on aged, yellowed paper with a torn top edge. The score consists of ten staves of music. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'All.^{to}' (Allegretto) and 'Cres. fe. p.' (Crescendo forte piano). There are several dynamic markings, including 'ff' (fortissimo) and 'p' (piano). A section of the score is marked '2 veces' (two times) and 'Alto' (Alto). The word 'Cres. fe. p.' is written at the bottom right of the page. The paper shows signs of age, including foxing and a large tear at the top center.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *cris.* (crescendo), *ff.* (fortissimo), *pp.* (pianissimo)
- Staff 2: *cris.* (crescendo)
- Staff 3: *M. Segno.* (Molto Segno), *Parola.*
- Staff 4: *ff.* (fortissimo), *pp.* (pianissimo)
- Staff 5: *pp.* (pianissimo)
- Staff 6: *Parola hayta arrimar la silla.*
- Staff 7: *pp.* (pianissimo)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *pp.* (pianissimo)
- Staff 10: *N. Seg.* (Niente Segno)

sequid.
All.

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'Voz'. The paper is aged and shows some staining.

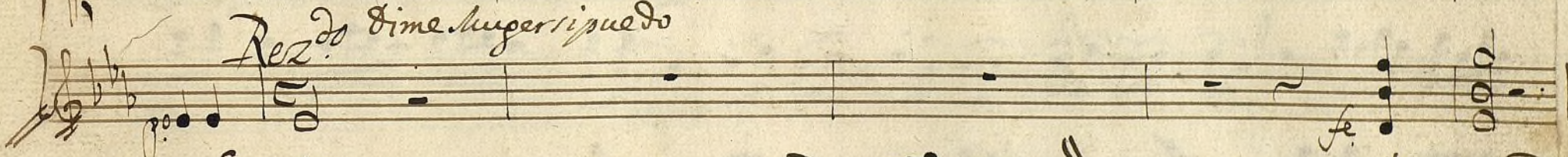
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff contains the following markings: *f*, *vo*, *f*, *f*, *credo*, *f*. The second staff has a *rit.* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking. The music ends with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with the tempo marking "Allo." and a dynamic marking "p". The score concludes with a double bar line and a fermata over the final note.

Violin I.º *1^a* *Com. a Duo; Todo es mio;* Mus 104-3 *Principal*

All.^o 

Voz 

Rez.^o dime. ¿puedo 

And.^o *Voz* 







Allegro. 6
f. All. signa

All.^o $\text{G}\flat$ $\frac{2}{4}$ *fe* *voz* *po*

Al segno.

Voz

Allegro

Carola

Volti p^{to}

cres. p. f.

Allegro. *Parda.*

fe. p. f.

para haver arrimar la silla.

fe. p. f.

Seg.

Sequid.^o

All.^o

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music is written in a cursive, historical style. Dynamic markings such as *pp.*, *ff.*, and *sfz.* are present throughout. A *voce* marking appears on the second staff. The score concludes with a double bar line on the seventh staff.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, with some measures featuring complex rhythmic patterns and slurs. Dynamic markings such as *no*, *pp*, *mf*, and *cris. fe* are present. The notation is written in black ink on aged, yellowed paper.

Handwritten musical score on six staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, and *ff*. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

Violin 2^o Con. a Duo: Todo es mio.

Handwritten musical notation for Violin 2^o. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking is *All.^o*. The music consists of several staves of notes, including a section marked *pino* and another marked *fe*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for a vocal part, labeled *Rez.^{do}*. The notation is sparse, consisting of a few notes and rests on a staff with a treble clef. The tempo marking *All.^o* is visible on the left.

Sigue seguido.

Handwritten musical notation for a vocal part, labeled *Voz*. The notation is dense, featuring many notes and rests on a staff with a treble clef. The tempo marking *All.^o* is visible on the left. The piece concludes with a section marked *Allegro* and a final cadence.

Musical score for voice and strings, 2/4 time signature, featuring various dynamics (p, f, sf) and a double bar line.

D. C. Al segno.

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal textures. Performance markings include *Po* (piano) at the beginning, *vo* (voice) above the first staff, and *sfz* (sforzando) markings on the fifth and sixth staves. The piece concludes with a double bar line and the word *Parola* written in a large, decorative hand.

Voli.

Carola.

Handwritten musical score for 'Carola'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the vocal line, starting with a dynamic marking of *crec. f.* and ending with a double bar line. The second staff is a piano accompaniment, starting with a dynamic marking of *f.* and a *vo* marking. The third staff continues the piano accompaniment. The fourth staff contains the vocal line with the instruction *Parada hasta q. proximamente silla*. The fifth, sixth, and seventh staves continue the piano accompaniment. The score concludes with a double bar line and a scribbled-out section.

Vol. 1.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features various note values, rests, and dynamic markings such as *cres.*, *fe.*, *no2*, and *p.*. The fourth staff contains a section of music that is heavily crossed out with diagonal lines.

All.^o

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests and dynamic markings like 'f' and 'ff'. The score concludes with a double bar line and repeat dots.

Violin 2.º Ton. a Duo Todo el mio

Al.º

Rez.º

And.º

Segue.

Arreglos

Alleg.^{to}

p.

sf.

sf.

ff.

Parola.

Cop.⁵

Alleg^{ro}

2/4

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the instruction *Allegro* and the word *Parola* written in a decorative script. The third staff starts with *All.^o* and a 2/4 time signature. The fourth staff has a *ff* dynamic marking. The fifth staff includes the word *Para:* and several *pp* markings. The sixth and seventh staves also feature *pp* markings. The eighth staff has a *ff* marking. The ninth and tenth staves continue the musical notation. The paper shows signs of age, including some staining and foxing.

Alleg^{ro}

The image displays a page of handwritten musical notation on eight staves. The first staff begins with the tempo marking *Alleg^{ro}* and a 3/4 time signature. The notation is a mix of treble and bass clefs. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are several instances of ink bleed-through from the reverse side of the page, notably in the second and fourth staves. The manuscript shows signs of age, with some ink bleed-through and corrections.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings include *mf*, *pp*, *crej.*, and *po*. The piece concludes with a double bar line and a fermata.

Allegro

All. $\text{♩} = 2$

Oboe 1.º Ton.ª a Duo.º Todo es mio.

Handwritten musical score for Oboe 1.º, titled "Todo es mio". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody with dynamics like "f" and "Solo". The second staff has a "Solo" marking and a "Rez.º" (ritardando) marking. The third staff features a "6 And.º" (Andante) marking and a "3" measure rest. The fourth staff is marked "Allegro" and has a double bar line. The fifth staff has a "2" measure rest. The sixth staff has a "10" measure rest. The seventh staff has a "2" measure rest. The eighth staff has a "3" measure rest. The ninth staff has a "5" measure rest. The piece concludes with a double bar line and the instruction "Allegro.".

All. to 3/8 2 4 2 7 25 ~~*Allegro*~~

2 | *Parola.*

Coplas *All. to* 2/4 *f.* 5 15 6 *cres. f.* *f.* *cres. f.* *f.* *cres.* *Parola*
Allegro.

Handwritten musical score on a single page. The first system consists of four staves. The first staff is marked *All.^o* and *4 fe.* The second staff contains the lyrics *Parada esta q.^e* and *ponen la silla.* The third and fourth staves continue the musical notation. The first system concludes with a double bar line.

The second system of the handwritten musical score, consisting of three staves. The first staff is marked *final f.* and *All.^o*. The second staff features a large *12* below the notes and a *2* above a measure. The third staff continues the musical notation and ends with a double bar line.

Handwritten musical score for guitar, titled "Segno" and marked "Allegro". The score is written on seven staves. The first staff begins with the tempo marking "Segno" and "Allegro", followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with "Solo" and "p." (piano). The score concludes with a double bar line and the instruction "Al Segno".

Oboe 2.º || Ton. a Duo. Todo es mio.

Musical staff 1: *All.^o* 2/4 time signature, treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: *solo* marking. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3: *Rez.^{do}* marking. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: *solo* marking. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

A Segno.

Musical staff 6: *All.^o* 2/4 time signature, treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

no

Seg. *All.^o* 3

f 6^{va.} Solo 3

f 2

Solo 5

Solo 6 Solo 9

final.

All.^o 2 1 2 12 12

corra

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Trompa 1.^a // Ton. a Duo. todo es mio.

Mus 104-3

Handwritten musical score for Trompa 1.^a. The first system is marked *All.^o* and *2/4*. The second system includes *Rez.^{do}* and *And.^{te}* markings. The third system ends with a double bar line and the instruction *Allegro*.

Handwritten musical score for Trompa 1.^a. The first system is marked *All.^o* and *2/4*. The second system includes *f.* markings. The third system ends with a double bar line and the instruction *Allegro*.

Handwritten musical score on ten staves. The notation includes various time signatures (3/8, 2/4, 3/8), dynamics (All.^{to}, *f*, *ff*), and performance instructions such as *Parola*, *Allegro*, and *Parada interin ponent la silla*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with measure numbers (30, 15, 12, 4, 5). The manuscript is written in dark ink on aged paper.

no.

Seguio

M^o

3

A solo

Handwritten musical score for 'Seguio' in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive style with various ornaments and slurs. The second staff contains a triplet of eighth notes. The third staff has a fermata over a note. The fourth staff is crossed out with a double slash. The fifth staff has a fermata over a note and a triplet of eighth notes. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The word 'Solo' is written above the first and fifth staves.

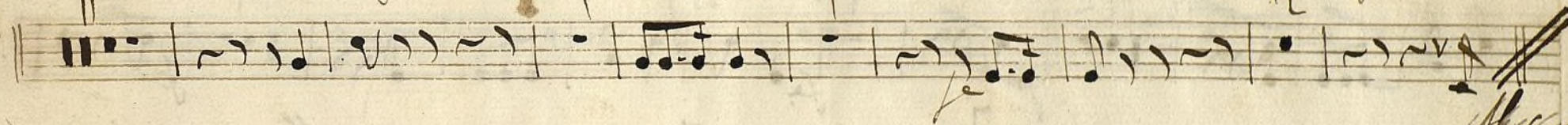
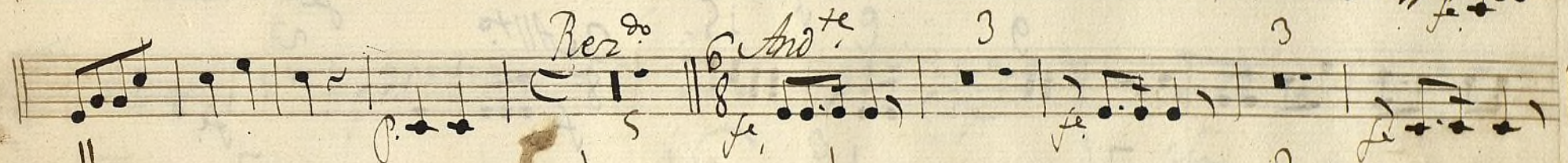
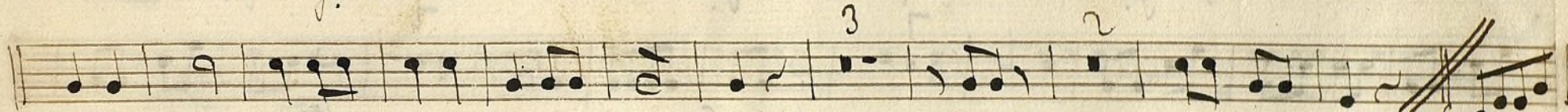
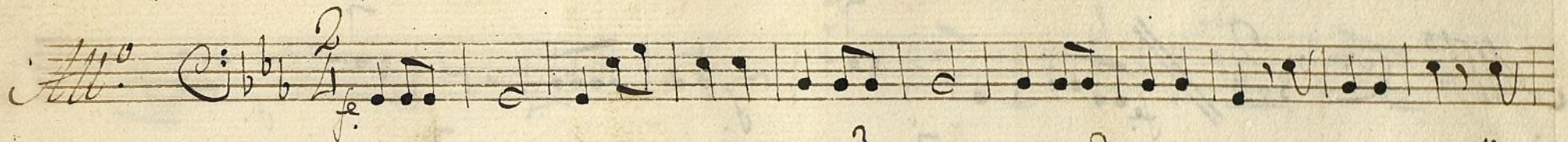
Handwritten musical score for 'Al. C.' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive style with various ornaments and slurs. The second staff has a fermata over a note. The word 'Al. C.' is written above the first staff.

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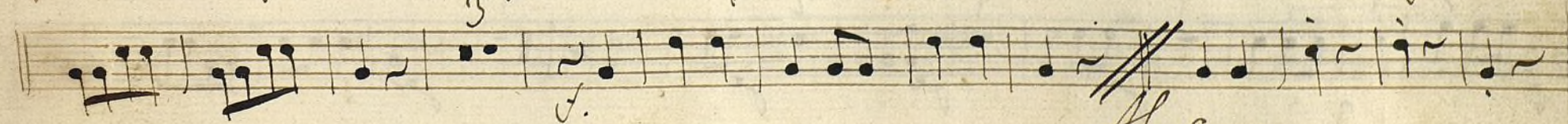
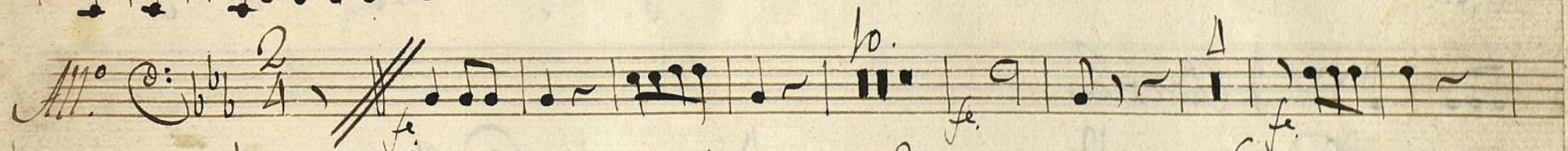
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Trompa 2^a Ton.^a a Duo. Todo es mio.

Mus 104-3



Allegro.



Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures such as 3/8, 2/4, and 3/8. The score is marked with dynamics like *Allegro*, *Allegretto*, and *Allegro*, and includes performance instructions such as *Parola.*, *Allegro*, and *Allegretto*. Numerical annotations (32, 30, 25, 7, 9, 15, 8, 12, 4, 2, 5, 3) are placed above the staves, likely indicating measure counts or rehearsal marks. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes the instruction *Parada interin poner la Villa*.

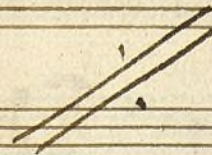
+

Mus 104-3

Vano.

Con. a Duo.

Todo es mio.



All.^o *2. fe*

pmo

pmo *Rez.^{do}*

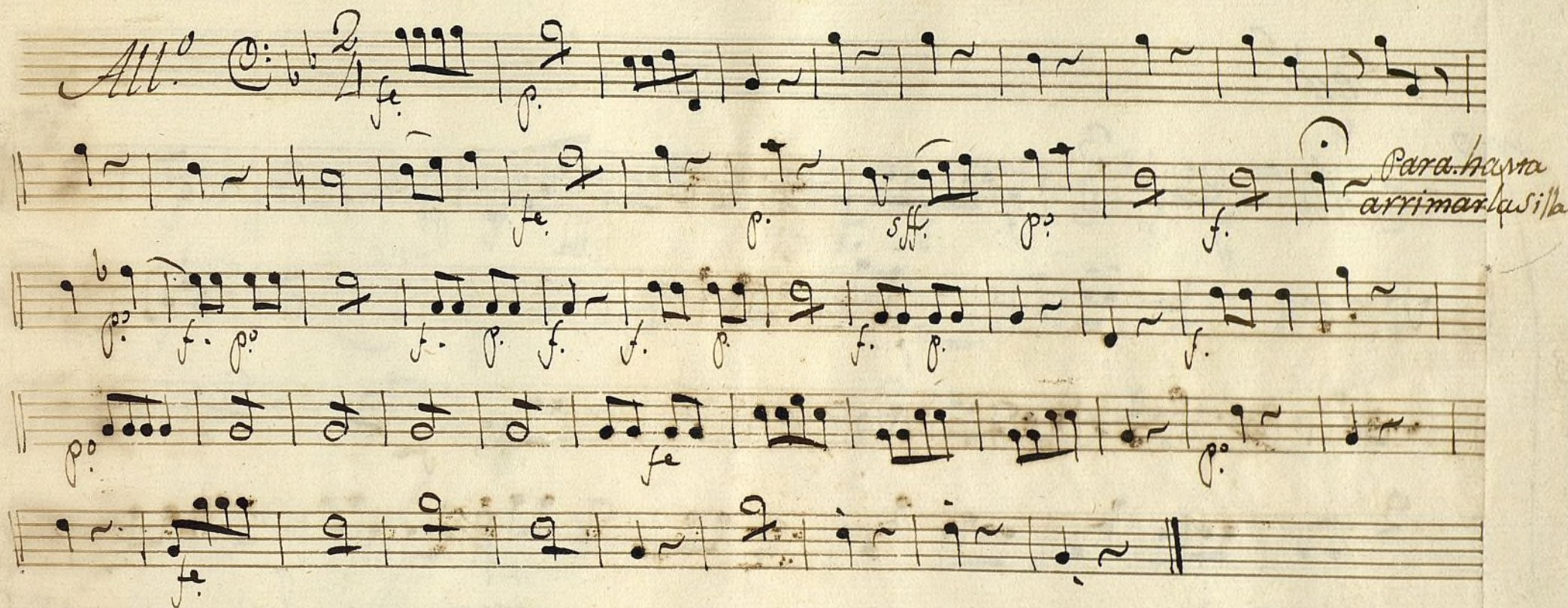
And.^{te}

p. *sffz*

ff

Adagio

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The notation includes various note values, rests, and dynamic markings such as *pmo*, *Rez.^{do}*, *And.^{te}*, *p.*, *sffz*, and *ff*. There are also some slanted lines indicating a section change or a specific performance instruction. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

All.^o 

Volti:

Seq.

no

All.^o 3

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ff*, and *sff*. The music is in 3/4 time and features complex rhythmic patterns and articulation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The word "no" is written above the first measure. The notation includes various rhythmic values and dynamic markings such as *sfz*, *f*, and *p*. The second staff starts with a bass clef and a key signature of one flat, with the word "cres." written below the first measure. The third staff continues the musical line.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The word "final" is written to the left of the first measure, and "Allegro" is written above the first measure. The notation includes various rhythmic values and dynamic markings such as *p*, *f*, and *sfz*. The second staff continues the musical line. The third and fourth staves complete the piece.

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