

Leg. 22. N.º 13.

1

Mes 103-3

Leg. 1.º N.º 33

+

S.ª R. avoso: y Robles

Conadilla

à Duo.

33.

: Al Valenciano y la Petimetre:  
||

: De Laserna:

~



*All.º poco:*

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The score includes dynamic markings like "f. p." and "p." and a tempo marking "All.º poco:". The lyrics are: "Robles... Soy un Valencianito - Vengo tras de una chica - que con gran modo, que De es de Valencia, Des".

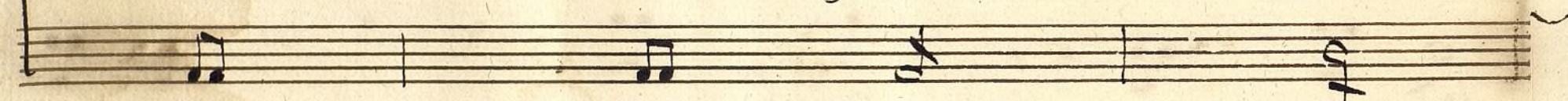




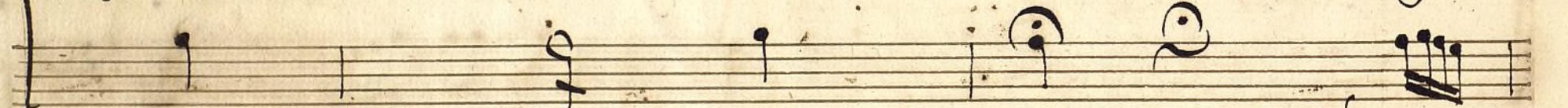
Que con gran modo: Vendo Agua de ce Vada ---  
 De es de Valencia: que son nimas nimeros.  
 como hacen otros: como Se -  
 sus señas estas. Sus Co -  
 nores q.<sup>no</sup> la veve. que esta como la nieve - be -  
 alta y bien dis puesta gachon cita y tripuña - Ay -



vedla peti metiãs. las que ya estais en dieta que es-  
rosa y Nchuscaza. Pe linagra y salada y.



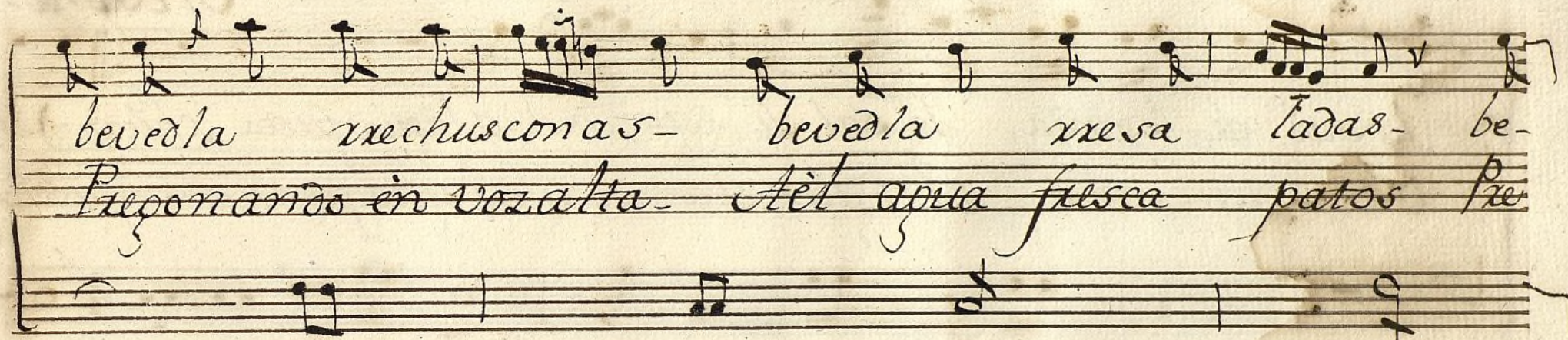
ta fresca y guapa y cura las. (Agua de cevada q.<sup>n</sup> refresca)  
para mirarla es menester. (Agua de cevada q.<sup>n</sup> refresca)



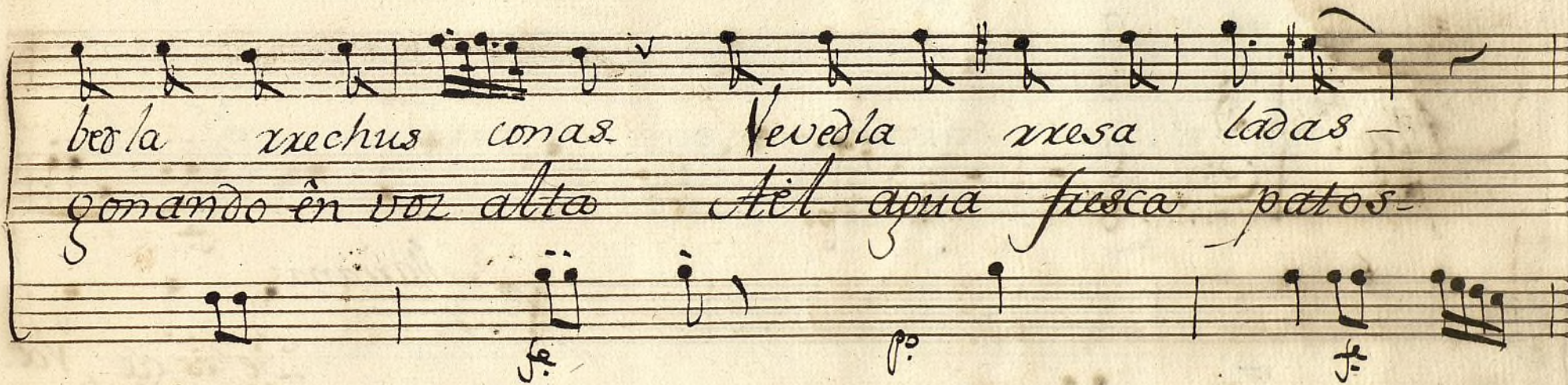
Quien la veve la veve. q. esta fua y he toda  
Pero boy por las calles aver si a caso la hallo



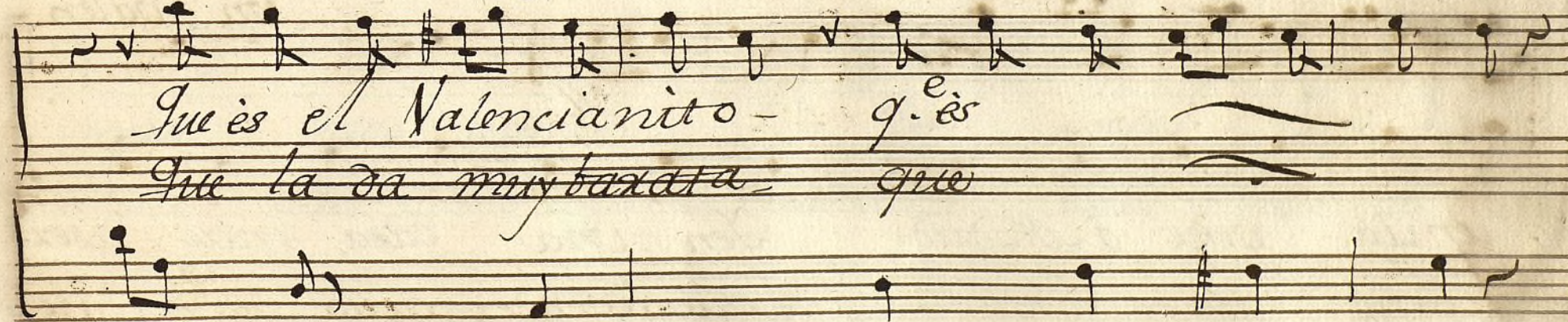




bevedla xechus conas - bevedla xresa ladas - be-  
 Pregonando en voz alta - Aél agua fresca patos Pre



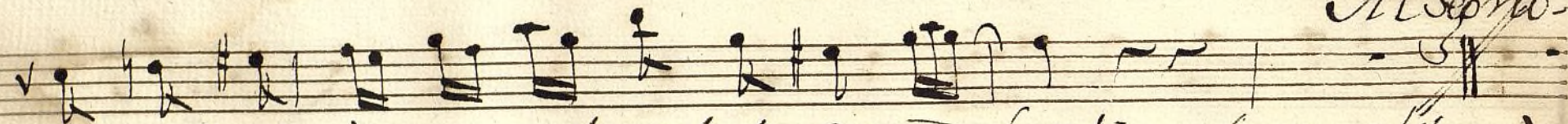
beola xechus conas bevedla xresa ladas -  
 gonando en voz alta Aél agua fresca patos -



Que es el Valencianito - q. es  
 Que la da muy baxata que

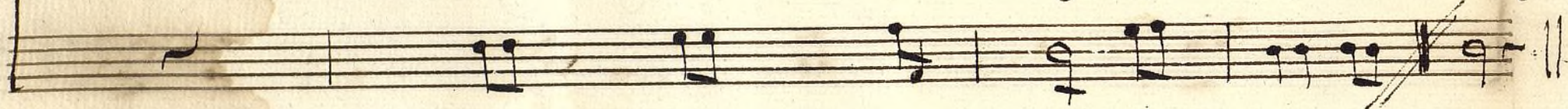


*Allegro.*

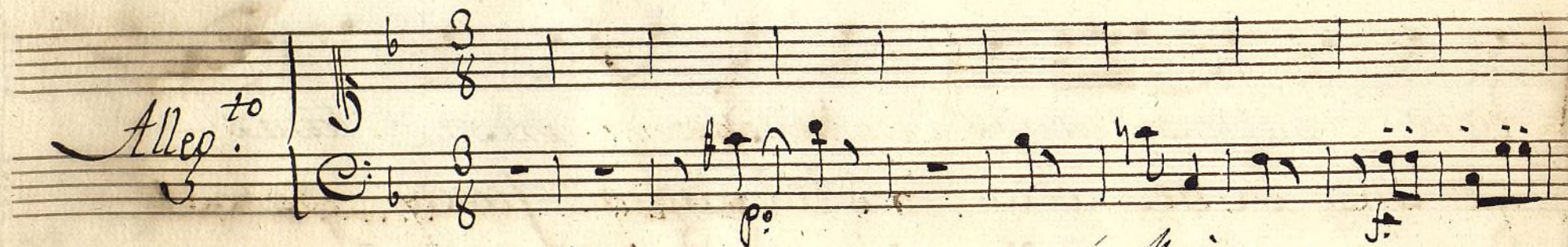


la sal de España, la sal de España (al agua fresca chicas)

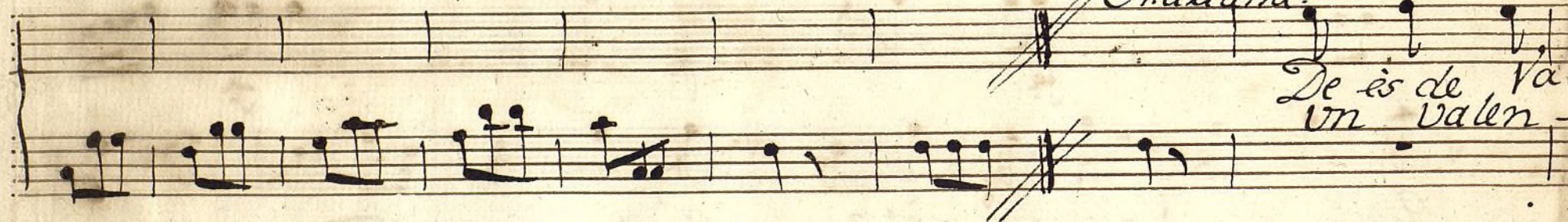
el valenciano, el valenciano (al agua fresca chicas aochavo la-  
libra-)



*Allegro.*



*Marianna:*



De és de Va-  
un Valen-



lencia vine a Madrid- Ten una casa, entre asex-  
ciano quise yo allí- que a vender agua, sue le ve-



vix.

me davan poco y mesa li-

mir.

Viendome guapa dixa de mi-

Ya Peti

metra

luego

aprendi-

Ya Peti-

que este

milagro

naes nuevo aqui-

queste mi-

metra

luego

aprendi,

Ya Peti

metra

luego apren-

lago

naes nuevo aqui-

queste milagro

naes nuevo a-



vi-

qui-

Esta si ques vida - este

Esta si ques tierra - este

si q'espasar-

si ésvivir-

no ácex nada mun ca-

Comer bien pa seáxme yame á-

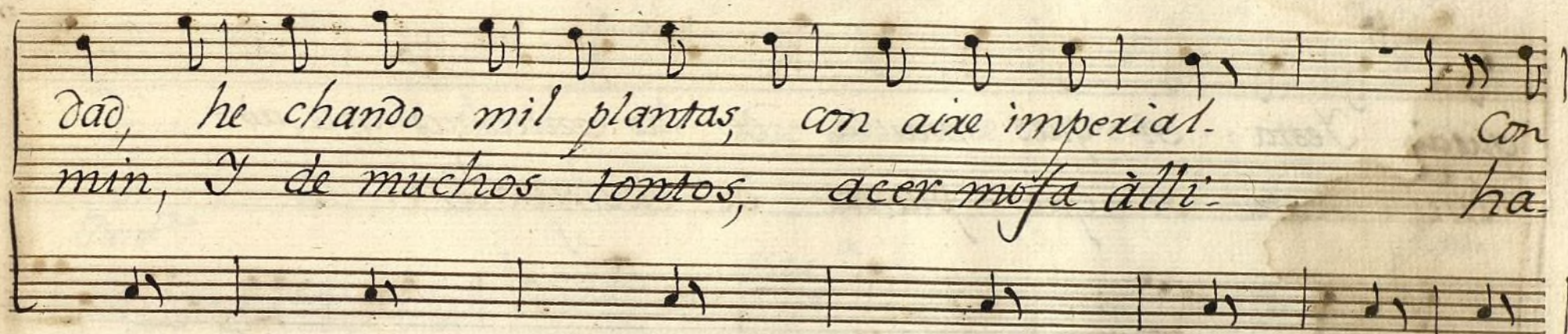
y pasear-

divertir-

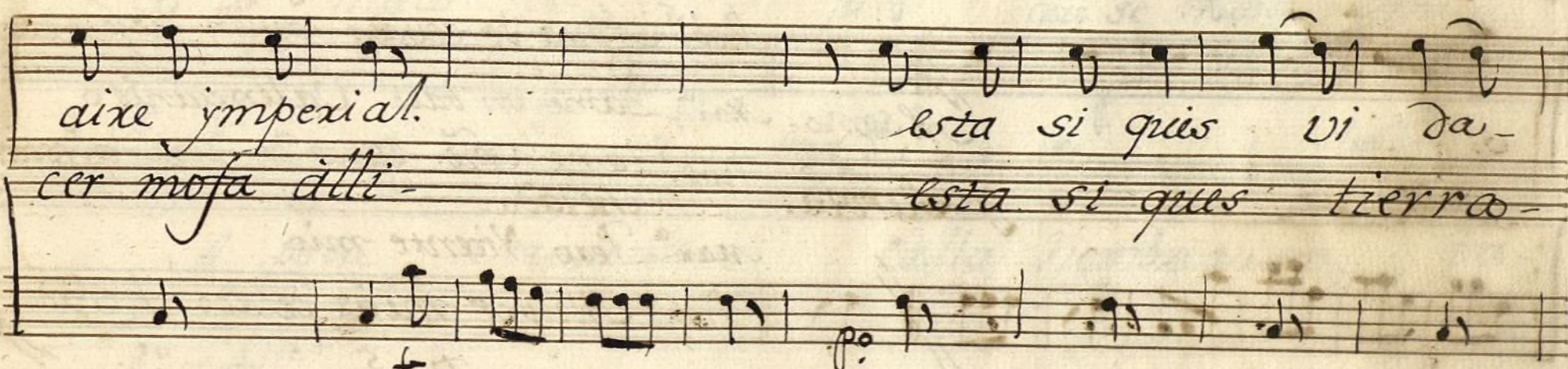
lucix la mantilla yx con grave-

Lucir los Moxes yx a san fer-

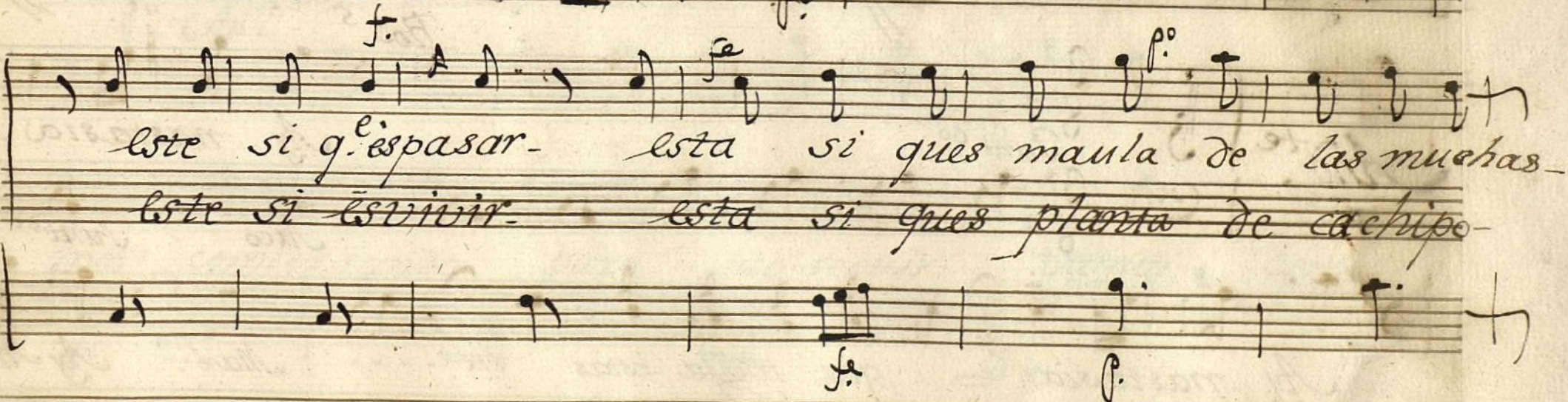




dao, he chando mil plantas, con aixe imperial. Con  
 min, y de muchos tontos, acer mofa allí. ha



aixe imperial. esta si quis vi da-  
 cer mofa allí- esta si quis tierra-



este si q' espasar- esta si ques maula de las muchas-  
 este si esvivir- esta si ques planta de cachipo-



que ay esta si ques maula de las muchas que ay =  
lin, esta si ques planta de cachupolin

Rob.<sup>s</sup> Agua de cevada quien refresca  
Al seño. Mar.<sup>a</sup> Dame un baso Valencianito  
y Parola. Rob.<sup>s</sup> tome vno. Caxa de Xora, q.<sup>e</sup> esta bien  
helada.  
Mar.<sup>a</sup> Pero Nicente mio

Rob.<sup>s</sup> Mujer mas defado helado.

And.<sup>te</sup> Punt.<sup>o</sup> Ay nastasia

Ay nastasia = que mafa estas tu --- Mar.<sup>na</sup> Ay An-



Rob. 5

tonio Ay Antonio = me encontre un pexu - - - - - fu =

Punt.º

Mar.ª

Na lo huelo yo- fu = que se meda ami-

Rob. 5

A poca vexpuenza: Calla hombre xxuin; ba-

Mar.ª

los 2.º

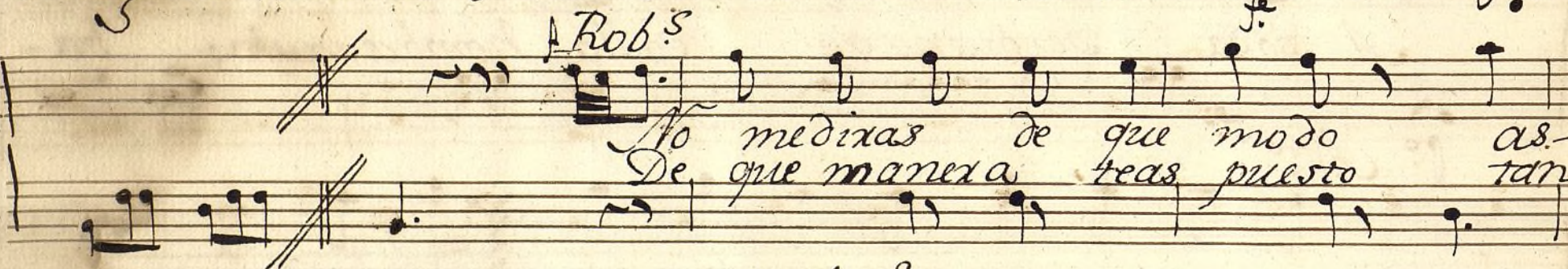
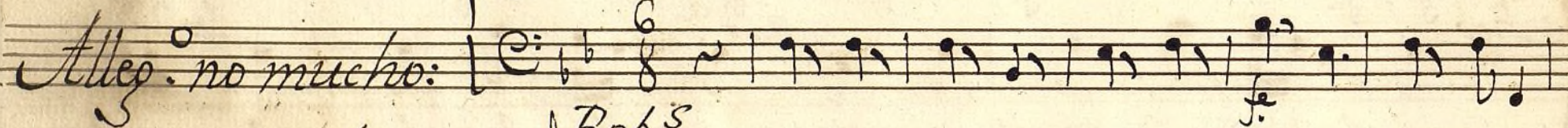
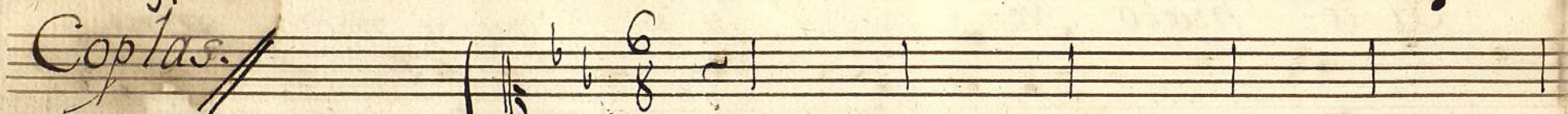
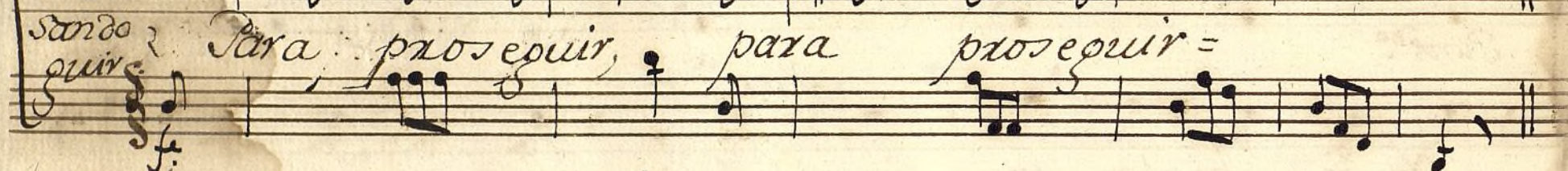
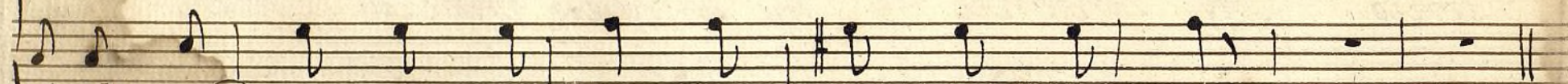
All.º

mos combexsando paxa pro seguir: vamos para combex-

pro se =



á los Parr.<sup>5</sup>





*Rob<sup>s</sup>*

Una hêxencia me de so - De quantos Reales -  
 tres pesetas de caudal, Ten que comexcio

*Max<sup>a</sup>*

De quantos Reales - - De veinte y siete y medio -  
 Ten que comexcio - - en el de los gazapos -

*Rob<sup>s</sup>*

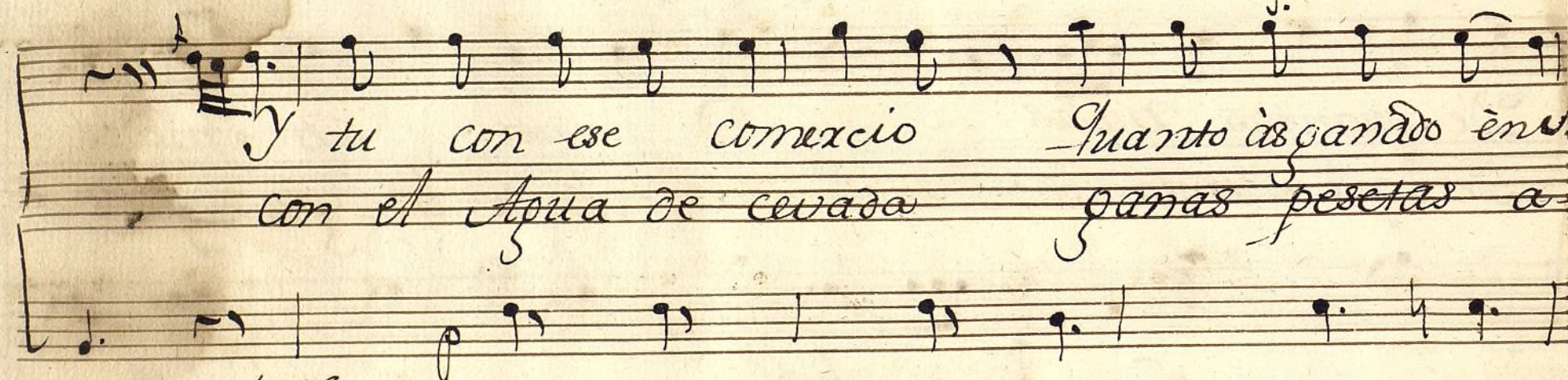
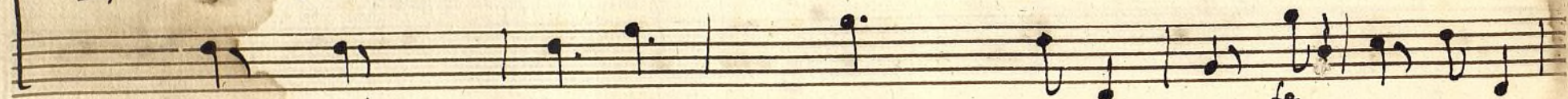
Justos cavales - - De estavez echas coche -  
 del Prado nuevo - - Pero y quanto te xientan



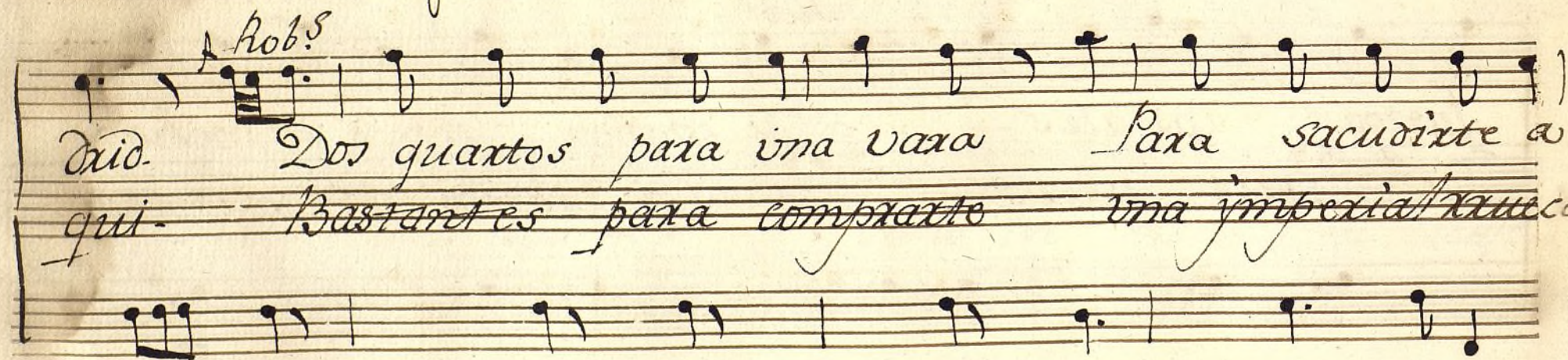
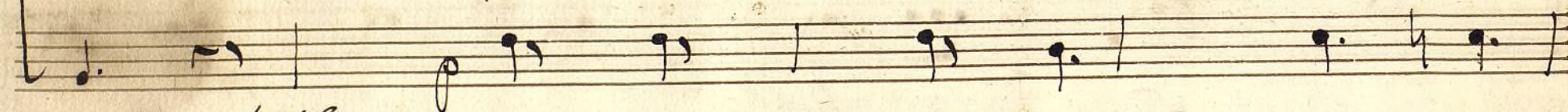
Max.<sup>a</sup>



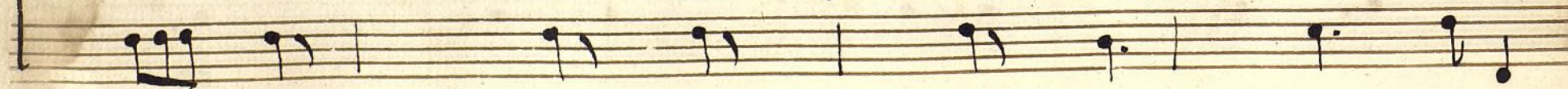
Y de pescan = te Y de pescante - - -  
quanto yo quiero - quanto yo quiero - - -



Y tu con ese comercio Quanto agarrando en Ma.  
con el Agua de cevada ganas pesetas a -



Rob.<sup>s</sup>  
Duo. Dos cuartos para una vara Para sacudirte a -  
qui. Bastantes para comprarte una imprenta / xruca a -





*Max.<sup>a</sup>*

ti. (ax chup) A paxta mueble A paxta mueble -  
 ti. (ax chup) no quiero xueca no quiero xueca.

*f. Rob.<sup>s</sup>*

- Ya tedaxe la exencia - De veinte y siete -  
 - Puede que de aqui apoco - Utiles con ella -

*Max.<sup>a</sup> Rob.<sup>s</sup>*

Sen que moneda dime - En la moliente -  
 siendo yo una Madama - Sexas tornexa -



*Max.<sup>a</sup>*

En la moliente — — — — — A que oxa baxniz te aroximas a  
 seras tornera ... A quantos del mes estamos mi-

*Rob.<sup>s</sup>* *Alleg.<sup>to</sup>* *Max.<sup>a</sup>*

qui, A que oxa charol- quando quiera yo- Ay le le le-  
 quel, mejor lo sabras. tu entra a menac. Ay ta ta ta

*Rob.<sup>s</sup>* *p.<sup>o</sup>*

le le le es cupame vno. Ay la la la la la la  
 ta ta ta que te estres en parol, Ay to to to to to to-



*fe*  
*Max.<sup>a</sup> Rob.<sup>s</sup> Ma.<sup>na</sup>*  
*6*  
*Alleg.<sup>to</sup>*  
*Rob.<sup>s</sup>*  
*f*  
*fa*  
*fe*

*g.<sup>e</sup> in* dinota estas: *g.<sup>e</sup> in* dinota estas - (Pues) (ya) Sobre-  
 que ya lo se yo que ya lo se yo. (Pues) (ya) conto

que deti nada seneda nada seneda -  
 do por ti muiendo me estoy muiendo me estoy

Ay Nãstasia Ay nastasia -- que buena pua estas -  
 Ay Nastasia Ay nastasia



*Max.<sup>a</sup>*

Ay Antonio Ay Antonio - no mea laves yamas

Ay Antonio Ay Antonio - no mea laves yamas

*Rob.<sup>s</sup>* *Max.<sup>a</sup>* *Rob.<sup>s</sup>* *p*

Pero monita, Pero monito chexeme (v)

Pero monita, Pero monito chexeme (v)

*Max.<sup>a</sup>* *Los 2.* *p*

chexeme (v)

chexeme (v)

chexeme chexeme (v) Ay dueño que



xido Dueño quexi = do - y pro sira el Tripiete, Por yaota, de nuestra, toda, tra -

Mag.<sup>a</sup>

y premio nuestro a -

diver tixos Por dwertixos ...

temor algo: tratemos algo ...

los 2:

nelo Si nuestro anelo Mosquete xitos Mosquetexi -

Nitas } y premio nuestro anelo, q. a cantar vamos, q. a cantar va -

Sepu di Nitas -

en la Sepu di Nitas



tor  
mor-

*Al Segno.*

*Seg. S.*

*All. o.*

*Max. a.*

*lo 2.º*

*Ajustemos los tratos. Ajustemos los-*

*tratos*

*Ajustemos los tratos. de nuestra*

*boda de nuestra boda De nuestra*



toda Para dar fin dichoso a questa istoria -

a questa istoria --- Meas de dar casa de oro con -

unico esmarte --- No puedo darte casa ---

sino timbales --- Para que los mublados -

an sina es partes - an sina es partes --- meas -



dedar a de xero de piedras finas - - - Rob<sup>s</sup> teo-

fuerzo uno de piedras - - - de sille xia - - - y

Con cada Diamante - - - Como una esquina, Como una es

quina - - - Max.<sup>a</sup> Rob<sup>s</sup> Eso no me acomoda Pues abur y mandar -

Max.<sup>a</sup> Rob<sup>s</sup> Ven aqui y vaylaxemos, bamos pues avaylar -



los 2.

Mus 103-3

12

*Alleg<sup>to</sup>* fueran salsa las Majas, de-

los objetos... De los objetos - - si algunas -

no tubiexan - tan aprio el genio (ola) esta si quesbruma (viva)

como te xrespingas - como. *Mar.<sup>a</sup>* Rob.<sup>s</sup> q.<sup>e</sup> dice umñ.  
*Mar.<sup>a</sup>* de fernos lo que meda  
 he) Rob.<sup>s</sup> el aquel he  
*Mar.<sup>a</sup>* aparte se umñ. Señor D.<sup>n</sup> tome

*Max.<sup>a</sup>* Y con esto lay dea. *los 2:* fina u La mos  
 y con esto lay- dea- *Rob.<sup>s</sup>*

*Andante*



Abur que xidos mios Abur que xidos mios, Due-

no amados

Al Sepno



Violin 1º

Ton.º a Duo.

Al Valenciano y la Petimetra

ff.



A handwritten musical score on aged, yellowed paper. The title 'Allegro poco' is written in a cursive hand at the top left. The time signature is 3/4. The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings 'f' (forte) and 'p' (piano) are scattered throughout. There are also some markings that look like 'Credo' or 'Credo' with a cross. The paper shows signs of age, including foxing and some staining. The handwriting is elegant but somewhat hurried.



A handwritten musical score on aged, stained paper. The title 'Allegro' is written in a cursive script at the top left. The time signature is 3/8. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style with many beamed notes and rests. Dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo) are scattered throughout. There are also some markings that look like 'Hoy' or 'Hoy p.'. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

*Allegro y Parola*



*And.<sup>te</sup>* 3/8

*All.<sup>o</sup> f*

*All.<sup>o</sup> no mucho //*

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in black ink and consists of several staves. The first staff begins with the tempo marking 'And.<sup>te</sup>' and a 3/8 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, with many beamed notes and slurs. A second staff is marked 'All.<sup>o</sup> f' and features a double bar line. The third staff is marked 'All.<sup>o</sup> no mucho //' and continues the musical piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte). The paper has a visible watermark at the bottom center that reads 'Ayuntamiento de Madrid'.



*Al segno:*

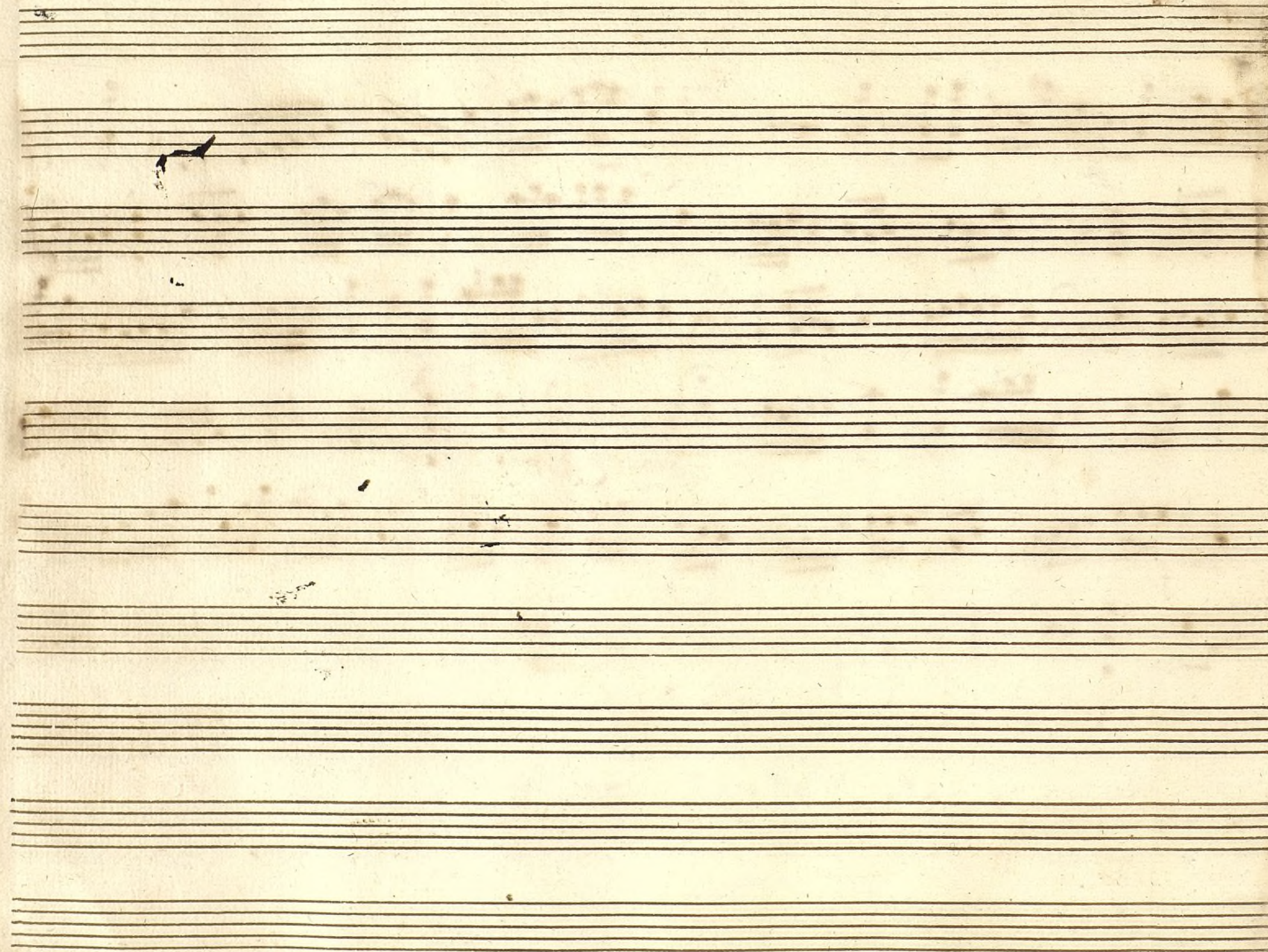






Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking "All.<sup>o</sup>" (Allegro). The third staff contains the marking "Para." (Para). The fourth staff contains the marking "All.<sup>o</sup>" (Allegro) and a dynamic marking "p" (piano). The fifth staff ends with a double bar line and the marking "Allegro". The sixth staff is empty.







t

Violin. 1<sup>o</sup>.Ton.<sup>a</sup> ã Duo.

: El Valenciano y la Petimetra :



*Alleg. poco*

*Allegro*



*Allegro* 3/8

*Al sepro y Parola:*

*N. P.*



*And<sup>te</sup>* 3/8

*Alto*

*Cop.<sup>5</sup>*

*Alto no mucho*

Ayuntamiento de Madrid



Handwritten musical score on page 19, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written on the third staff)
- Allegro* (written on the fourth staff)
- Allegro* (written on the eighth staff)
- Allegro* (written on the ninth staff)
- Allegro* (written on the tenth staff)
- Allegro* (written on the eleventh staff)
- Allegro* (written on the twelfth staff)
- Allegro* (written on the thirteenth staff)
- Allegro* (written on the fourteenth staff)
- Allegro* (written on the fifteenth staff)
- Allegro* (written on the sixteenth staff)
- Allegro* (written on the seventeenth staff)
- Allegro* (written on the eighteenth staff)
- Allegro* (written on the nineteenth staff)
- Allegro* (written on the twentieth staff)
- Allegro* (written on the twenty-first staff)
- Allegro* (written on the twenty-second staff)
- Allegro* (written on the twenty-third staff)
- Allegro* (written on the twenty-fourth staff)
- Allegro* (written on the twenty-fifth staff)
- Allegro* (written on the twenty-sixth staff)
- Allegro* (written on the twenty-seventh staff)
- Allegro* (written on the twenty-eighth staff)
- Allegro* (written on the twenty-ninth staff)
- Allegro* (written on the thirtieth staff)
- Allegro* (written on the thirty-first staff)
- Allegro* (written on the thirty-second staff)
- Allegro* (written on the thirty-third staff)
- Allegro* (written on the thirty-fourth staff)
- Allegro* (written on the thirty-fifth staff)
- Allegro* (written on the thirty-sixth staff)
- Allegro* (written on the thirty-seventh staff)
- Allegro* (written on the thirty-eighth staff)
- Allegro* (written on the thirty-ninth staff)
- Allegro* (written on the fortieth staff)
- Allegro* (written on the forty-first staff)
- Allegro* (written on the forty-second staff)
- Allegro* (written on the forty-third staff)
- Allegro* (written on the forty-fourth staff)
- Allegro* (written on the forty-fifth staff)
- Allegro* (written on the forty-sixth staff)
- Allegro* (written on the forty-seventh staff)
- Allegro* (written on the forty-eighth staff)
- Allegro* (written on the forty-ninth staff)
- Allegro* (written on the fiftieth staff)
- Allegro* (written on the fifty-first staff)
- Allegro* (written on the fifty-second staff)
- Allegro* (written on the fifty-third staff)
- Allegro* (written on the fifty-fourth staff)
- Allegro* (written on the fifty-fifth staff)
- Allegro* (written on the fifty-sixth staff)
- Allegro* (written on the fifty-seventh staff)
- Allegro* (written on the fifty-eighth staff)
- Allegro* (written on the fifty-ninth staff)
- Allegro* (written on the sixtieth staff)
- Allegro* (written on the sixty-first staff)
- Allegro* (written on the sixty-second staff)
- Allegro* (written on the sixty-third staff)
- Allegro* (written on the sixty-fourth staff)
- Allegro* (written on the sixty-fifth staff)
- Allegro* (written on the sixty-sixth staff)
- Allegro* (written on the sixty-seventh staff)
- Allegro* (written on the sixty-eighth staff)
- Allegro* (written on the sixty-ninth staff)
- Allegro* (written on the seventieth staff)
- Allegro* (written on the seventy-first staff)
- Allegro* (written on the seventy-second staff)
- Allegro* (written on the seventy-third staff)
- Allegro* (written on the seventy-fourth staff)
- Allegro* (written on the seventy-fifth staff)
- Allegro* (written on the seventy-sixth staff)
- Allegro* (written on the seventy-seventh staff)
- Allegro* (written on the seventy-eighth staff)
- Allegro* (written on the seventy-ninth staff)
- Allegro* (written on the eightieth staff)
- Allegro* (written on the eighty-first staff)
- Allegro* (written on the eighty-second staff)
- Allegro* (written on the eighty-third staff)
- Allegro* (written on the eighty-fourth staff)
- Allegro* (written on the eighty-fifth staff)
- Allegro* (written on the eighty-sixth staff)
- Allegro* (written on the eighty-seventh staff)
- Allegro* (written on the eighty-eighth staff)
- Allegro* (written on the eighty-ninth staff)
- Allegro* (written on the ninetieth staff)
- Allegro* (written on the ninety-first staff)
- Allegro* (written on the ninety-second staff)
- Allegro* (written on the ninety-third staff)
- Allegro* (written on the ninety-fourth staff)
- Allegro* (written on the ninety-fifth staff)
- Allegro* (written on the ninety-sixth staff)
- Allegro* (written on the ninety-seventh staff)
- Allegro* (written on the ninety-eighth staff)
- Allegro* (written on the ninety-ninth staff)
- Allegro* (written on the one hundredth staff)



*Sep 5*

*Allegro*

*Fin*



*f*

*ff*

*ff*

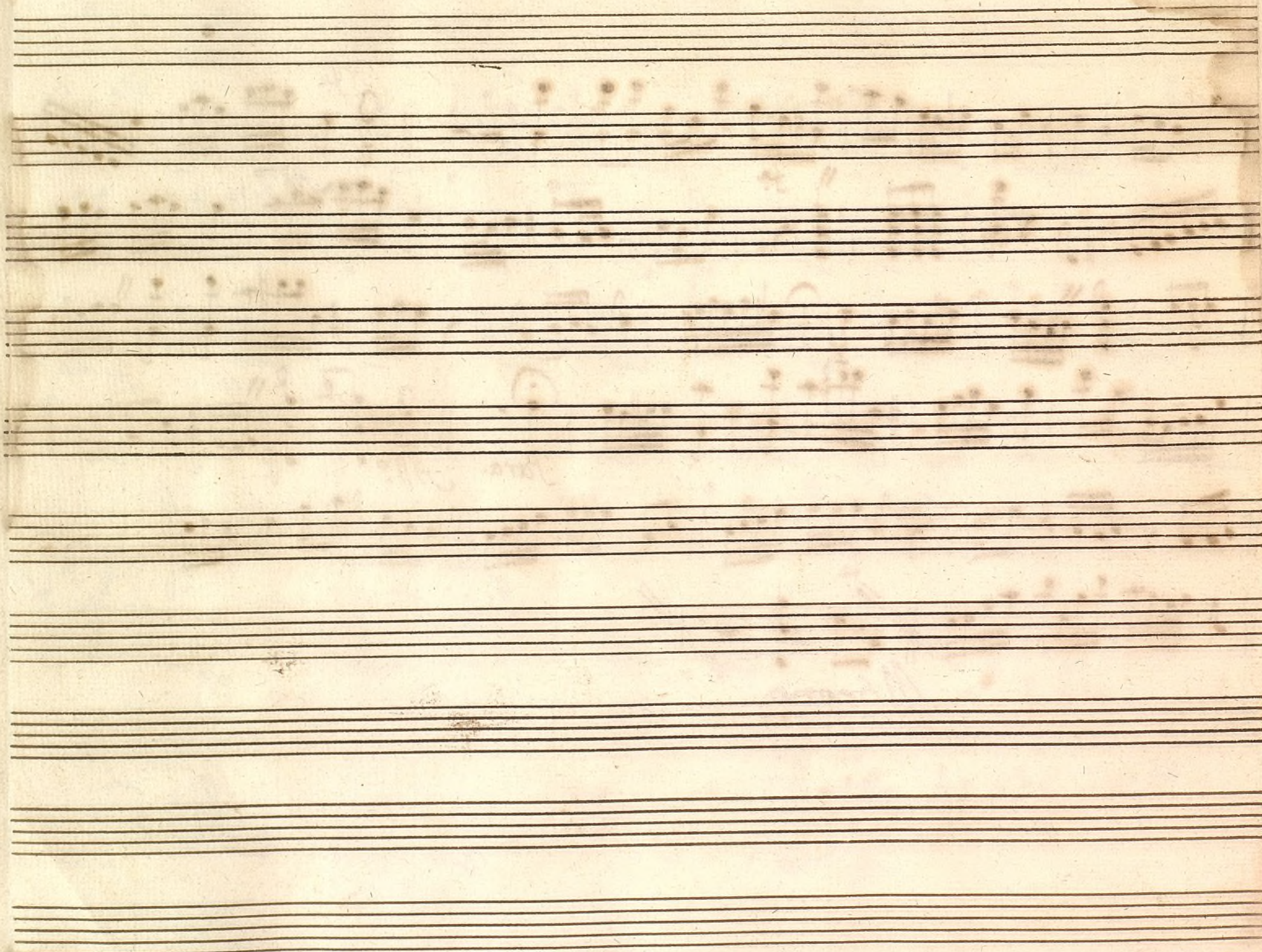
*ff*

*ff*

*ff*

*Allegro*







Leg<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 33.

+

Leon:

Violin. 2<sup>o</sup>Con.<sup>a</sup> a Duo.

A Valenciano y la Petimètra

||.









*Al sep. y Taxisa:*



*And.<sup>te</sup>* 3/8 *ten*

*All.<sup>o</sup>* *All.<sup>o</sup> no mucho.* 6/8

Ayuntamiento de Madrid



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures by vertical bar lines. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures by vertical bar lines. The staves are numbered 1 through 10 on the left side.

Allegro

Allegro

p. rinfte p.

Allegro

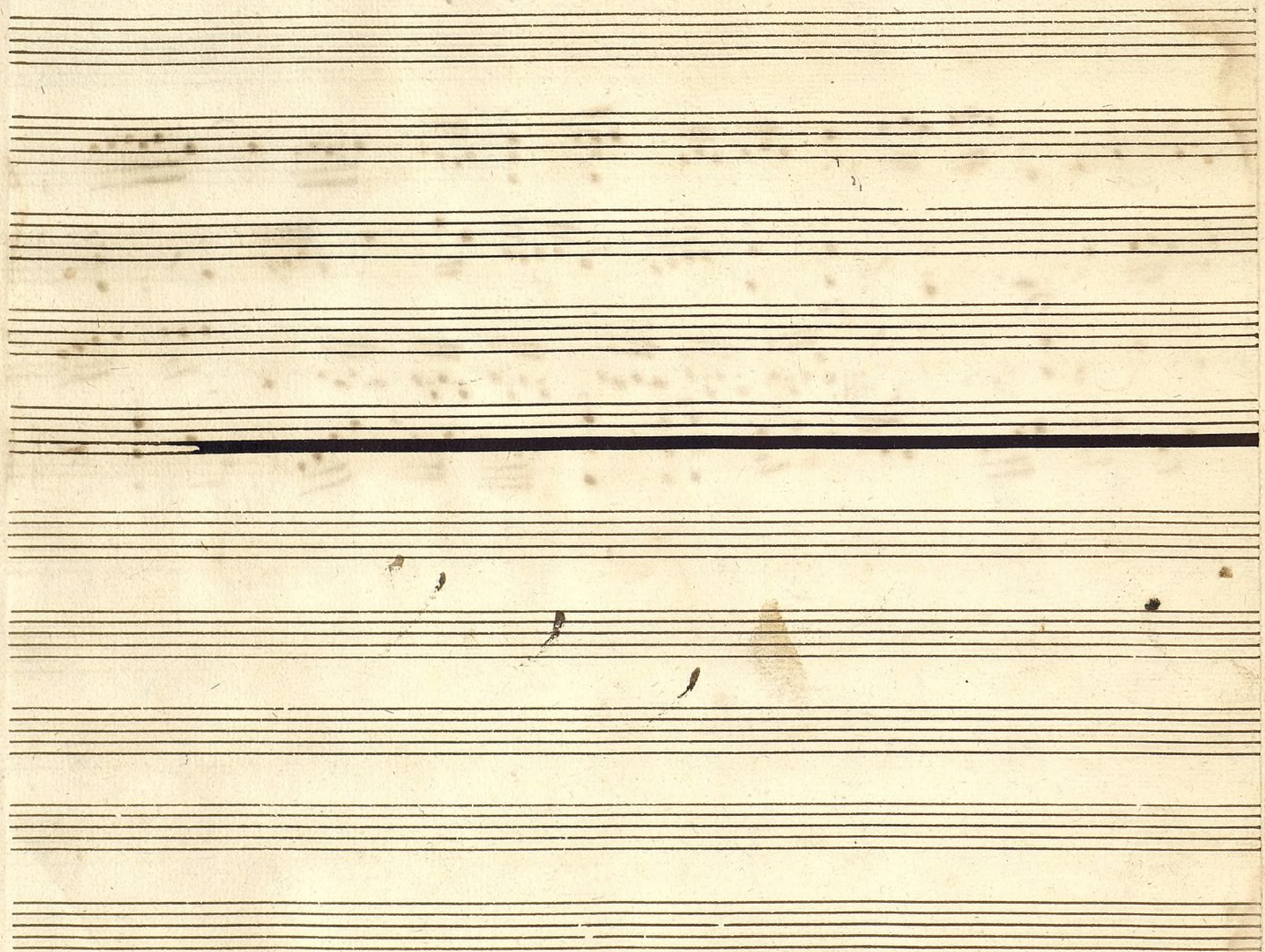


Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The word "Alto" is written at the beginning of the first staff and at the end of the eighth staff. The manuscript shows signs of age, including foxing and staining.











Leon.

+

Violin 2<sup>o</sup>

Ton.<sup>a</sup> a Duo.

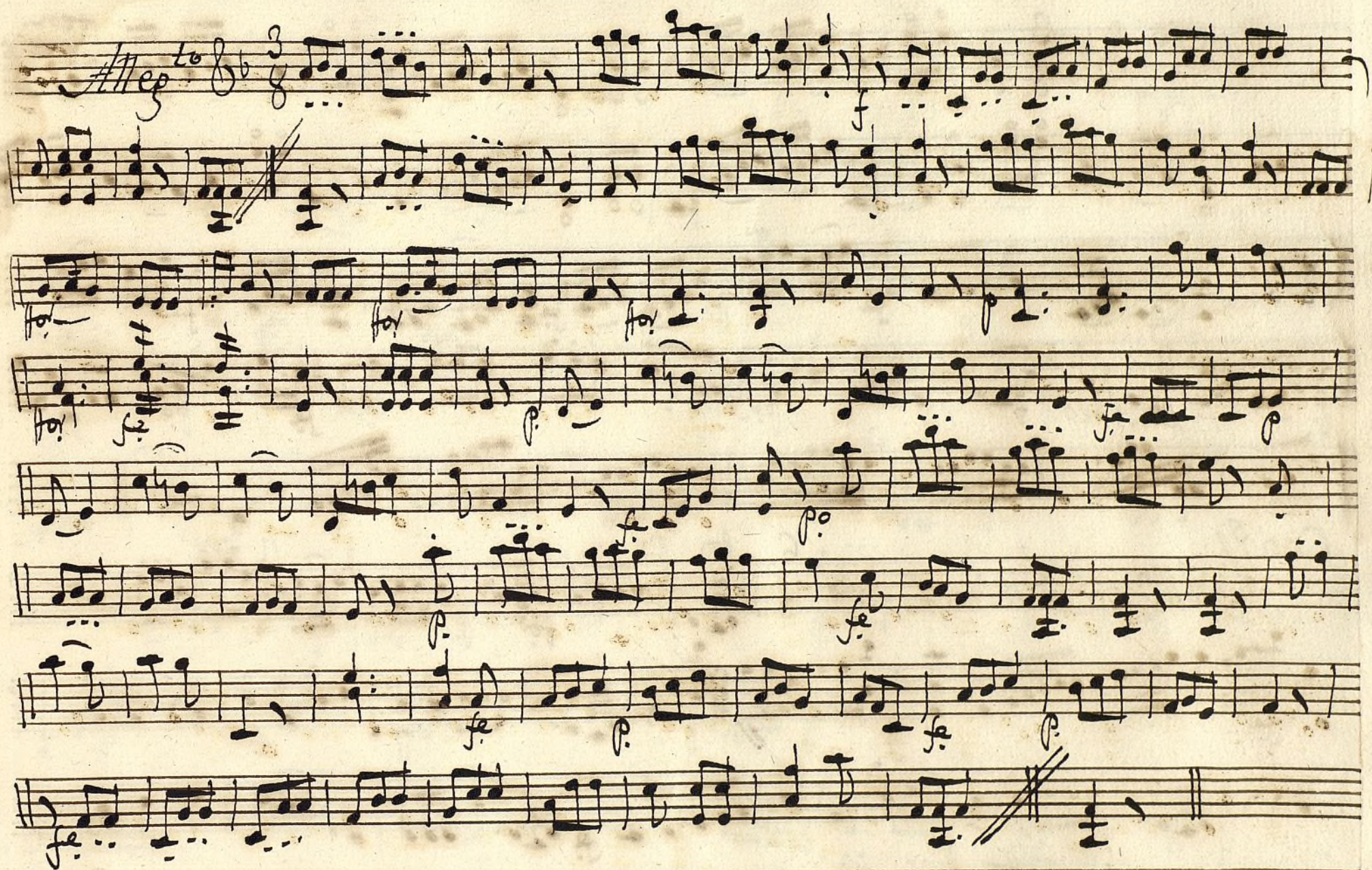
El Valenciano y la Petimetre

//









*Al Segno y Parola:*



*And.<sup>te</sup>* 3 *ten.*

Handwritten musical score for the first system, measures 1-5. The notation includes various note values, rests, and dynamic markings like *p.* and *f.*.

*Cop.<sup>5</sup>* *All.<sup>o</sup> no mucho* 6 *for p.*

Handwritten musical score for the second system, measures 6-10. The notation includes various note values, rests, and dynamic markings like *p.* and *f.*.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *ffoy* (fortissimo with a flourish), *p. rinf* (piano rinforzando), and *Allegro*. There is a section of the score that is heavily crossed out with diagonal lines. The score ends with a double bar line and the word *Allegro* written below the final staff.



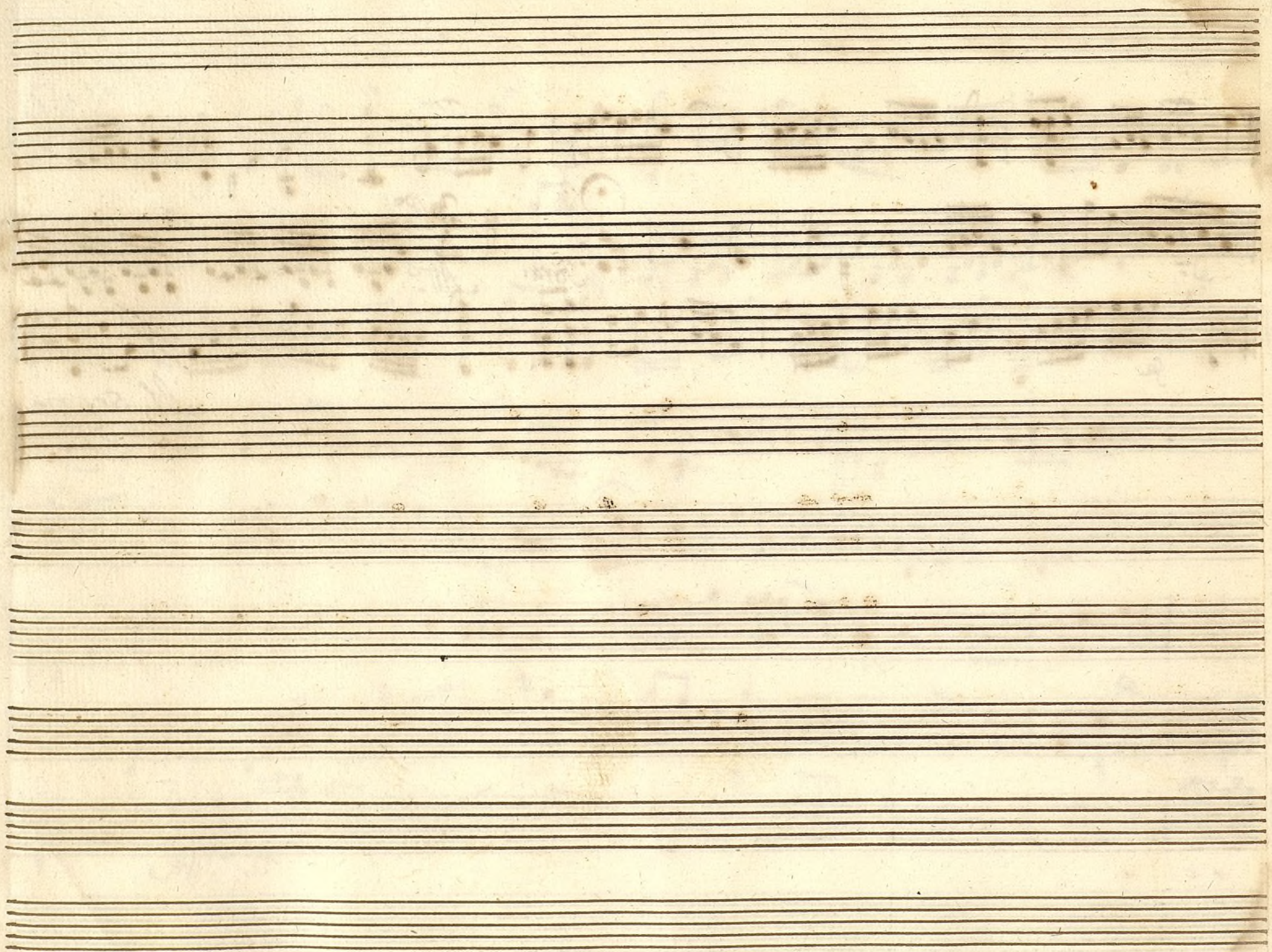
*Sep*<sup>5</sup> *Alleg.* 8/16

The musical score is written on eight staves. The first staff begins with the title 'Sep' with a superscript '5' and a double bar line, followed by the tempo marking 'Alleg.' and the time signature '8/16'. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The key signature has one sharp (F#). The manuscript is on aged, slightly stained paper.











Oboe 1.º Lon. a Duo. *Al Valenciano y la Settimetra:*

Mus 103-3

29

*All. poco.* 3/4

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Al Seprio*



*Alleg.<sup>ro</sup>* 3/8

*And.<sup>te</sup>* 3/8

*All.<sup>o</sup> no mucho:* 3/8

*Alleg.<sup>ro</sup> y Parola:*

*All.<sup>o</sup>*



Allegro *p*

Allegro

*f* *Segno* *Allegro*

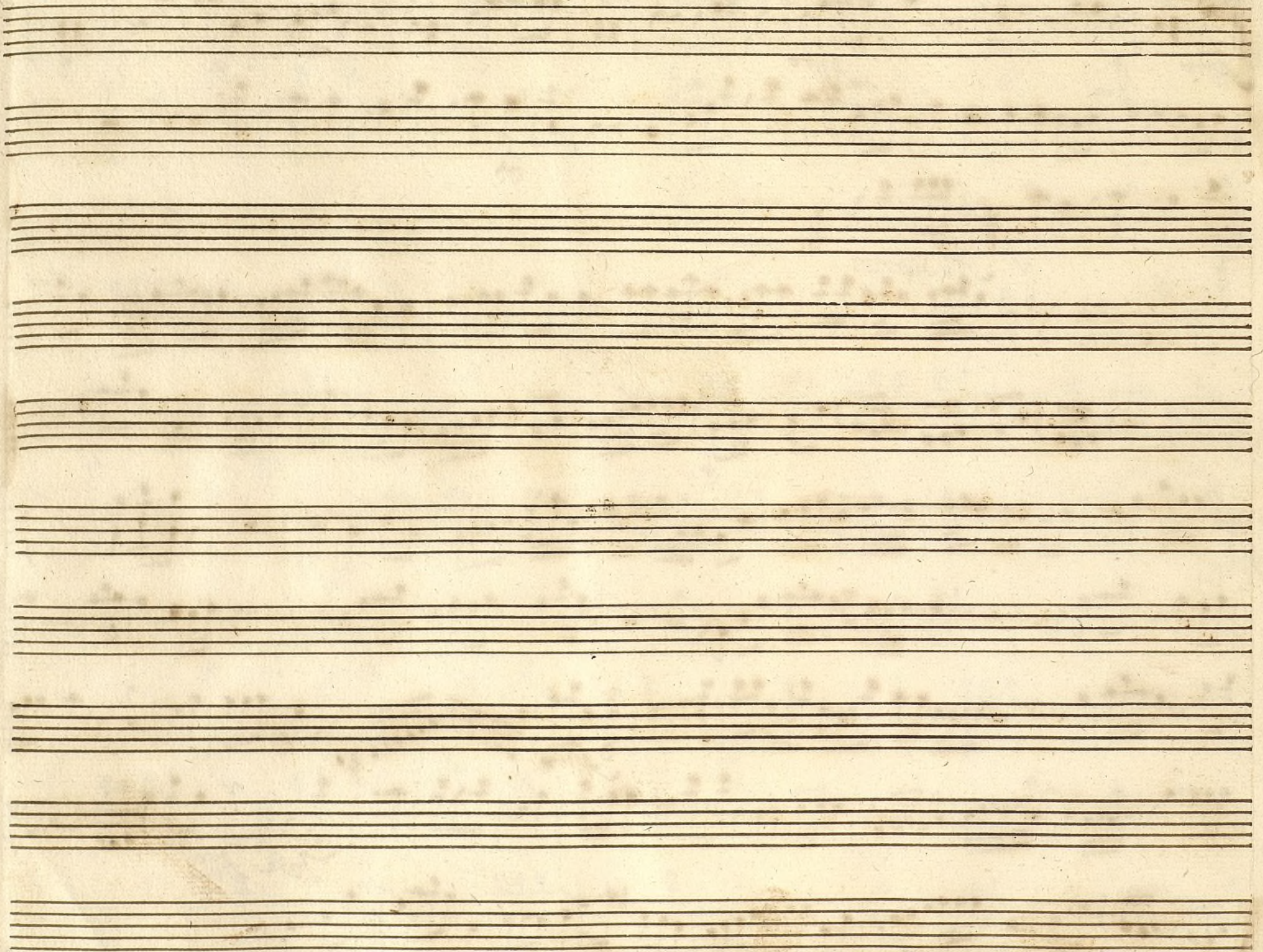
*Al Segno:*

*Allegro*

*Para. Allegro*

*Al Segno*







Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Duo: El Valenciano y la Petimetra: Mus 103-3 31

All.<sup>o</sup> poco. 3/4

Al Segno:



*Alleg.<sup>ro</sup>*  $\frac{3}{8}$   $\frac{4}{8}$

*Al segno y Parola:*

*Alto*

*And.<sup>te</sup>*  $\frac{3}{8}$  21

*All.<sup>o</sup> no mucho.*  $\frac{6}{8}$



Handwritten musical score on ten staves. The notation includes various time signatures (3/8, 6/8, 8/8, 2/4, 3/4), key signatures (one sharp), and dynamic markings like "ff" and "f". Performance instructions such as "Allegro", "Allegro", "Allegro", "Para.", and "Allegro" are written in cursive. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and a double bar line. The manuscript is on aged, slightly stained paper.

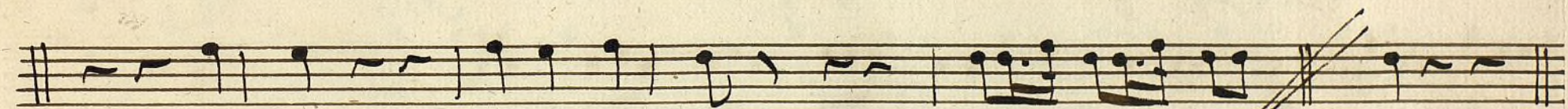
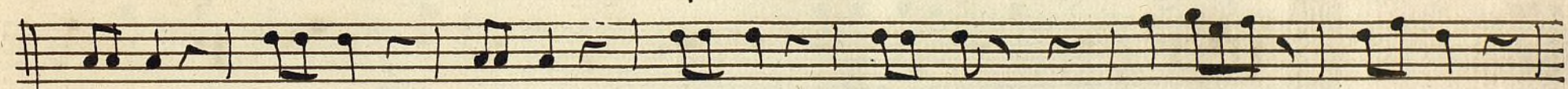
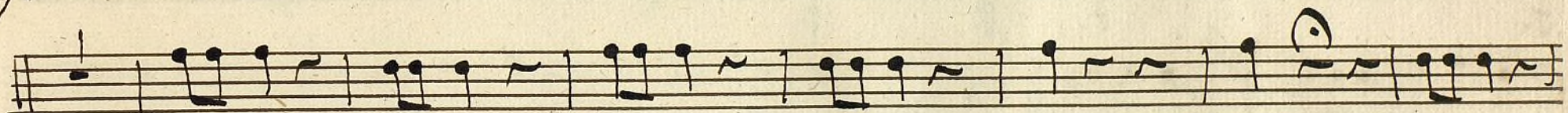
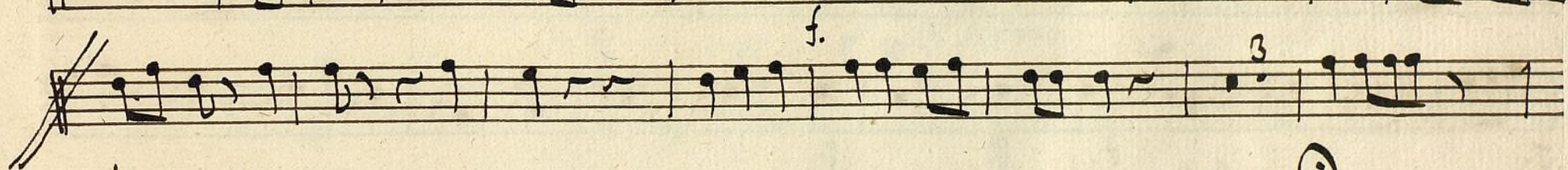
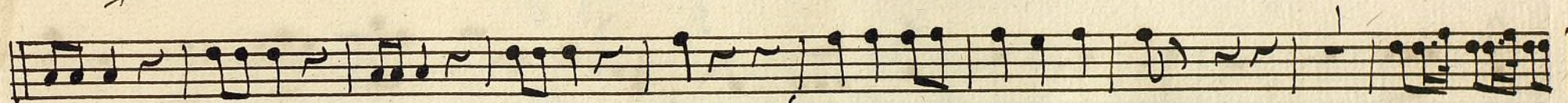
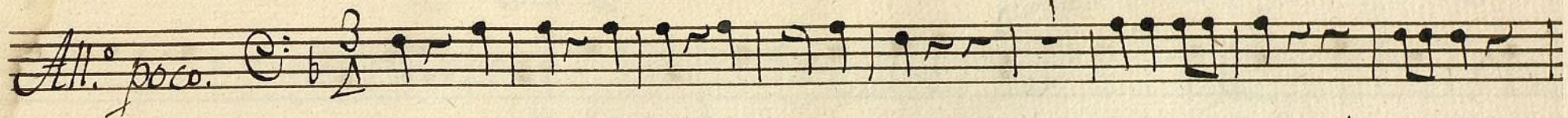






*Trompa 1.<sup>a</sup> Ton. a<sup>~</sup> Duo. <sup>t</sup>Al Valenciano y la Petimetre: Mus 103-3,*

33




*Al segno.*



Handwritten musical score for a piece titled "Allegro". The music is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte) and *p.* (piano). There are also numerical annotations above the staves, possibly indicating fingerings or measures. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Al Sepno y Parola". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes, followed by a double bar line and a repeat sign. The bottom staff begins with the tempo marking "And<sup>te</sup>" and a time signature of 3/8. It contains several measures of music, including a triplet of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

*All. no mucho.* 

[illegible]



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *All.* (Allegro)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *Allegro* (Allegro)
- Staff 4: *f* (forte), *Allegro* (Allegro)
- Staff 5: *f* (forte), *Allegro* (Allegro)
- Staff 6: *f* (forte), *Allegro* (Allegro)
- Staff 7: *f* (forte), *Allegro* (Allegro)
- Staff 8: *f* (forte), *Allegro* (Allegro)

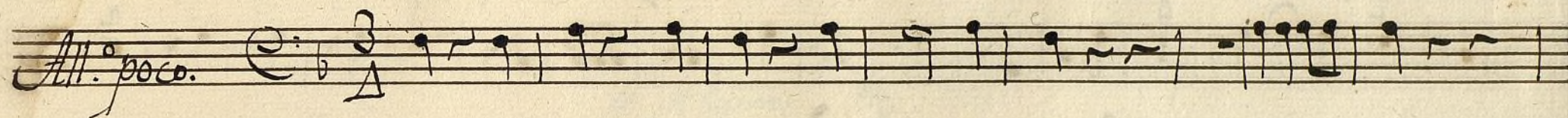


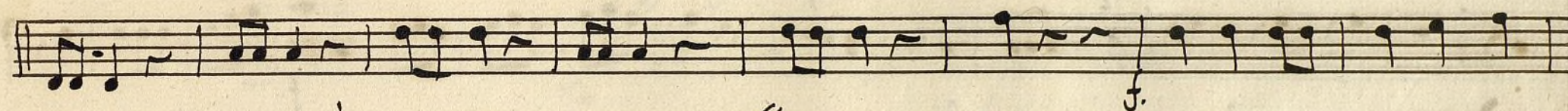
Ayuntamiento de Madrid

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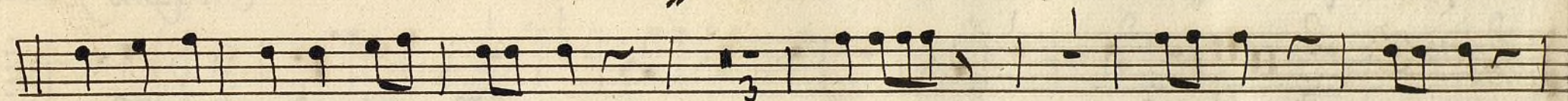


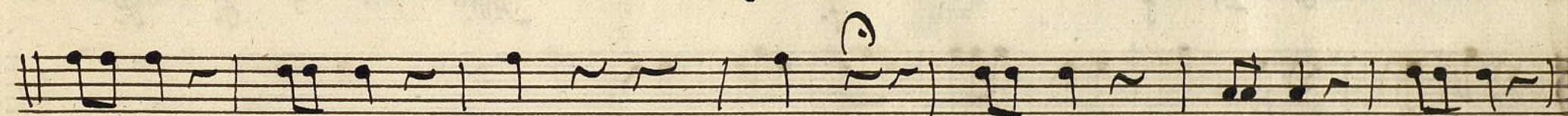
*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Duo. <sup>t</sup>El Valenciano, y la Setimetra:*

*All.<sup>o</sup> poco.* 













*Al segno.*



The image shows a handwritten musical score for guitar, consisting of three distinct sections. The first section, labeled 'Allegro', is in 3/8 time and spans the first four staves. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A double bar line with a slash indicates a section change. The second section, labeled 'Andante', is in 3/8 time and spans the next four staves. It also begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A double bar line with a slash indicates another section change. The third section, labeled 'All. no mucho', is in 3/8 time and spans the final four staves. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A double bar line with a slash indicates the end of the piece. The score is written on ten staves, with some staves containing multiple measures of music. The handwriting is clear and legible, and the overall layout is well-organized.



4

2

1

16

3

2

3

Al Segno:

Alto

Para.

Al Segno



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Bafo Ton.<sup>a</sup> a Duo. El Valenciano, y la Petimetra: Mus 103-3 37

All.<sup>o</sup> poco: C 3

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup> poco:' and a 3/4 time signature. The music is in common time (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p.' (piano) and 'p.<sup>ten</sup>.' (piano tenuto). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a fermata. Below the final staff, the text 'Al segno:' is written.

Al segno:



*Allegro*  $\text{C} \frac{3}{8}$

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. A double bar line with a slash is present on the second staff. The manuscript is on aged, slightly stained paper.



*fmo*

*Allegro y Parola:*

*And.<sup>te</sup>*

*Punt.<sup>do</sup>*

*Arco. Punt.<sup>do</sup>*

*Arco. p.<sup>o</sup> f.*

*Allegro*

N. P.



Cap.<sup>3</sup>

All.<sup>o</sup> no mucho.

Handwritten musical score for Cap. 3, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *fo*, *p*, and *Alleg.<sup>to</sup>*. The score is written on aged paper with a watermark visible at the bottom: "Ayuntamiento de Madrid". The piece concludes with the marking "Allegro".



*Sep.<sup>5</sup>*  
*All.<sup>o</sup>* *C:* *3*

*All.<sup>o</sup>* *Para:*  
*All.<sup>o</sup>* *p.* *Allegro*



