

M. N.º 24.

MUS 100-12

Seg.º 2.º 2.º 5.

+

la corralera

Norberto.

la Fandanguera y Magenta (P.º)

Tonadilla

a Duo.

50

Los Puntillosos

De Laserna.

100-12

*And.<sup>no</sup> Alleg.<sup>to</sup>*

*Fordesillas de Perimera*

*Mientras que mi Alfegez oy me viene a-*

ver quiero arrebato larme un poco la

ter q.<sup>e</sup> si el hombre se afeita por parecer

bien por lo mismo se pinta qualquiera Mu

jer qual y en

nosotras es feo y en ellos no lo es yo

no entiendo estas leyes ni las se entender yo —

no entiendo estas leyes ni las se entender ni las —

se ni las se entender.

*Mayorito*  
A mi dulce dueño ven —

yo un rato a ver q<sup>e</sup> avriges puntillora yo —

la quiero bien yo la quiero bien yo la quiero la

quiero yo la quiero bien yo la quiero bien yo

pero halli esta sentada cu'

dando su tez no es ningun feno meno

esto en la muger quando infixtos hombres

ya lo hacen tambien esta mano de Gato

quan general es — — — — — quan ge

neral es — — — — — quan general

es — — — — — quan

*All. Poco*

que

*Mayorito*

bien q. se trata mi rostro el espejo - que -

*Loca inserta*  
bien q. se trata de reir no deo } *quarr*  
que

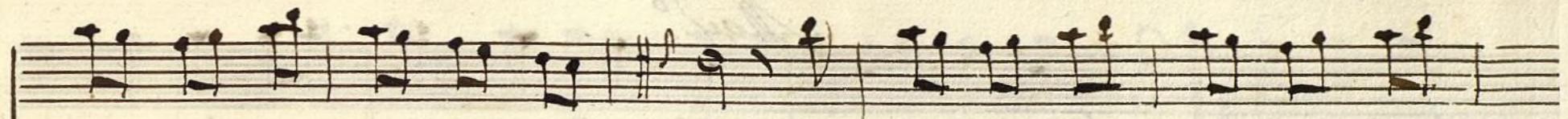
to la arze bata - el maloito es peso quarr

bien que se trata mi rostro el es peso - que

to la axre bata el maldito espeso —  
bien que se trata mi rostro el espeso —

q. hace usted aqui.  
mas q. n. esta aqui — ai q. es mi te

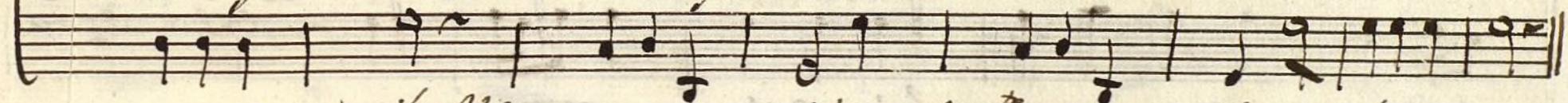
ai quanto te adoro  
SORO de de que te



quiero me muero por ti desde que te quiero me



muero por ti me muero por ti me



*Parola.* *lord.* Alfeza aqui ami lado. (*May<sup>to</sup>*) vamos alo Sanfator.  
*lord.* que es esa de donde bienres tan sofocado?  
 traidor tu meta as futo (*May<sup>to</sup>*) mas bien debiera decirlo yo.  
 a que viene tanto adono? va alguna expedicion al Prado?  
 pero que guaquis esta tarde tempo dos y me dequitaxa  
*lord.* piensas que eso me da ami calor, si tu tiene dos y tres  
*May<sup>to</sup>* puer yo guaxo. (*lord.*) Don Simon de donde bienres?  
 (*May<sup>to</sup>*) y tu adonde bast. (*lord.*) que fuoz de donde bienres!  
 (*May<sup>to</sup>*) adonde bast. (*lord.*) que de respexacion.

*All. Poco.* *May.<sup>to</sup>*

*Ford.* *Ya q.<sup>e</sup> no me dices*  
~~retirar de las~~ ~~manos~~

*Ford.*

a que es este boato ya q.<sup>e</sup> tu me niegas a donde as es.  
~~que ai de doce al quarto esto es por q.<sup>e</sup> ay dia~~ ~~señal a donde~~

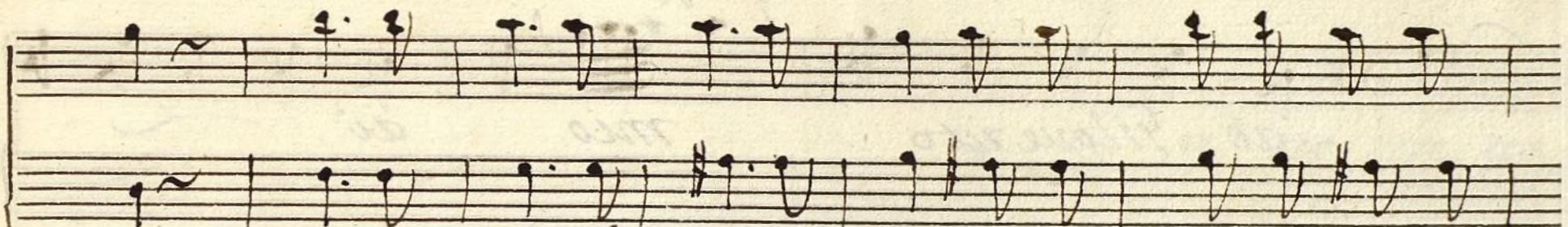
*(May.<sup>to</sup>)*

a mi este de  
~~esto sera~~

~~tado -~~  
~~tado~~ *esto se acabo esto*  
~~mas q.<sup>e</sup> se me da mas~~

*salir*  
*cierto*

a mi este desdoro *rayro* *labio* de fu-  
~~4 padre~~ ~~cierto~~ ~~boy~~ ~~luego~~ ~~deberia~~



*ror rabio rabio de furor rabio rabio de fu*

~~guar~~ ~~voyle~~ ~~lugo~~ ~~admiracion~~ ~~voyle~~



*ror de furor de furor.*

~~averi~~ ~~guar~~ ~~averi~~ ~~guar.~~



*And. te*



*And.<sup>o</sup>*



*Ai Gilque rito mio dime al instante*

Handwritten musical score on aged paper, consisting of six systems of staves. Each system contains a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The music includes various note values, rests, and dynamic markings. There are some ink smudges and a large scribbled-out section in the third system.

ai Gilquerrito mio ai  
dime al instante di me  
dime g. e de ha  
cer sin mi Aferez que  
en este lance All<sup>o</sup>

q.e no me res

pordes aguzas el pico -

alzas la patita y me dices

pio alzas la patita y me dices pio

ya te enten dido ya

*Andte*

(*me lo q. dice*) Dice que si me des a ora mi Al-

fererz De aqui a quatro minu - tor de a

qui a quatro minutos tendre un Feriente

ten dre

(Pepe) - Sera Feriente de Imbalido  
(Ford) de Imbalido?  
de tropa viva  
(Pepe) la cotarra te responde  
con estas otras sequilla

*And.<sup>te</sup>*

*Pepe.*

Fu que sabes Co torra tu que

torra de estas perndencias tu que sabes co

torra De estas perndencias de estas De estas perndencias

de De estas per-

Denias dime pues q<sup>e</sup> se sultas dime pue  
terroai la Nuestra terroai  
ai Coto zita  
daca el pie sito y la respuesta  
a lo q<sup>e</sup> digo di p<sup>o</sup>bre zita di di

*primo*

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the musical staves. The handwriting is in a cursive style. The first system has the lyrics 'Denias dime pues q<sup>e</sup> se sultas dime pue'. The second system has 'terroai la Nuestra terroai'. The third system has 'ai Coto zita'. The fourth system has 'daca el pie sito y la respuesta'. The fifth system has 'a lo q<sup>e</sup> digo di p<sup>o</sup>bre zita di di'. There is a 'primo' marking under the first system. The paper shows signs of age, including some staining and wear at the edges.

oye su respuesta q.ª pasa q.ª para el Alferrez con doce  
mozas q.ª ba a su cara, Aquesta es la respuesta aques  
dela Cotorra si tienes un fe  
niente yo doce mozas doce yo doce mozas

Ford.<sup>o</sup>

All.<sup>o</sup> poco

seran de las mozas-

Pepe.

q.<sup>e</sup> ai de doce al quarto esto es por q.<sup>e</sup> oy dia

Vol 2

sean abara tdo.

mas q.<sup>e</sup> se me da mas que

esto sera cierto

se me da.

si podre cre-

er lo - boi lo luego averi guar boi lo -  
boi lo luego averi guar a  
verigar

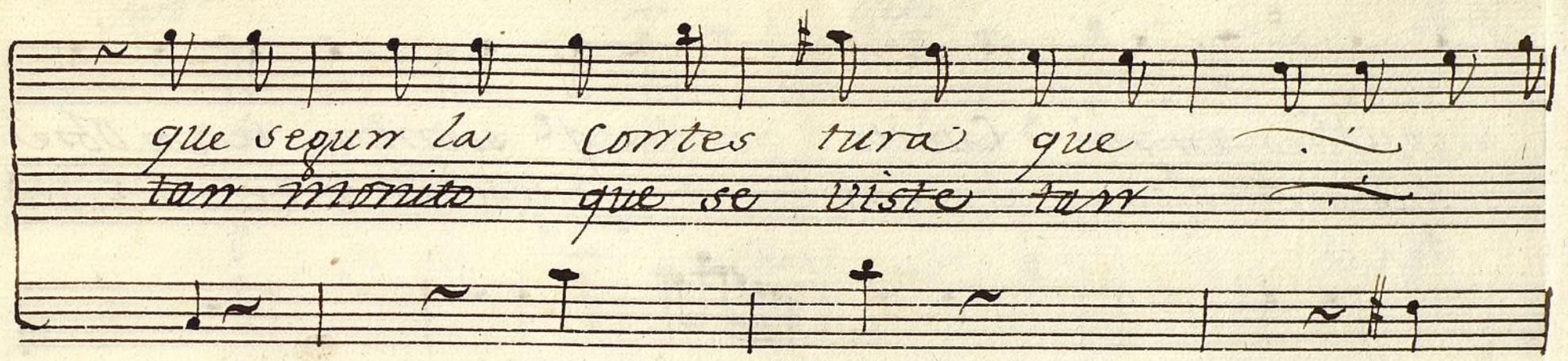
The image shows a page of handwritten musical notation on aged paper. It consists of five staves. The first staff contains the beginning of a melody. The second staff has the lyrics "er lo - boi lo luego averi guar boi lo -" written below the notes. The third staff continues the melody. The fourth staff has the lyrics "boi lo luego averi guar a" written below the notes. The fifth staff has the lyrics "verigar" written below the notes. The notation includes various note values, rests, and bar lines. There are some ink smudges and a small tear on the left side of the page.

All.<sup>o</sup>

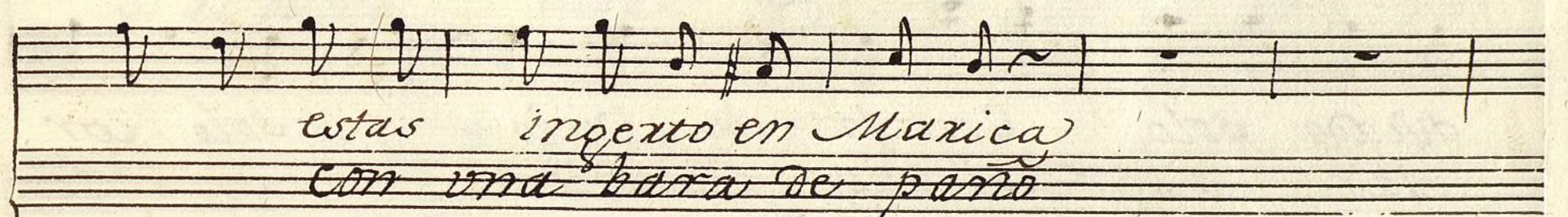
Ford.<sup>s</sup>

que mozas an de que  
vno de los que me

nexte quando eres vna co sita  
quieron es un Capitan muy alto



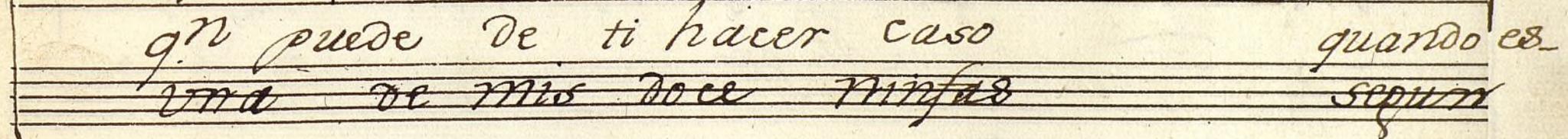
que seguir la cortes tura que  
tan monito que se viste tan



estas ingerto en Maxica  
con una barra de pan

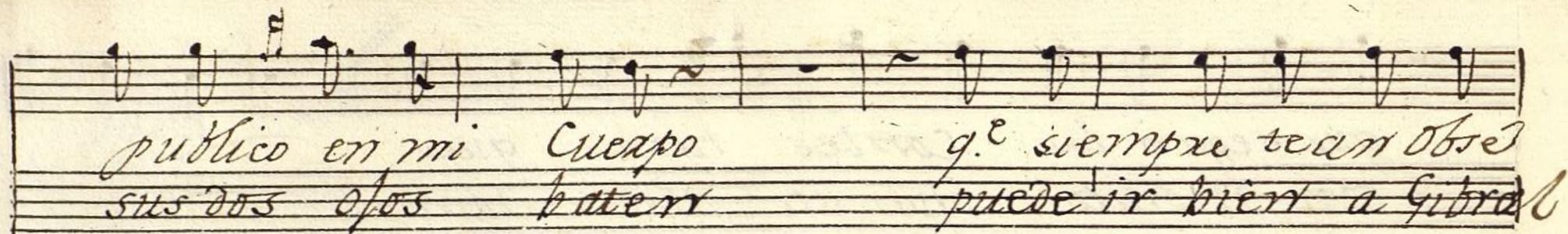


Pepe

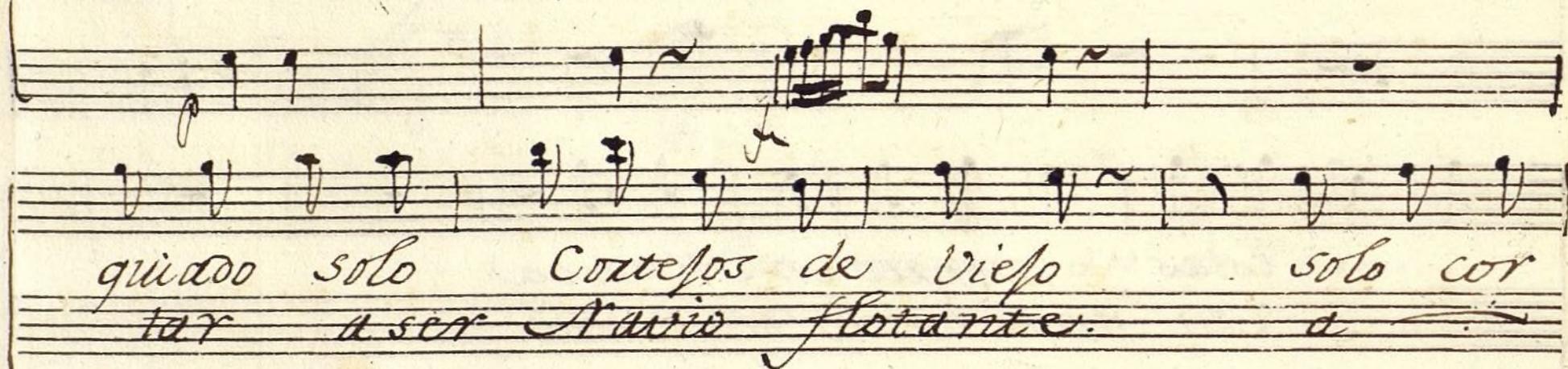


qn puede de ti hacer caso quando es  
una de mis doce niñas seguir

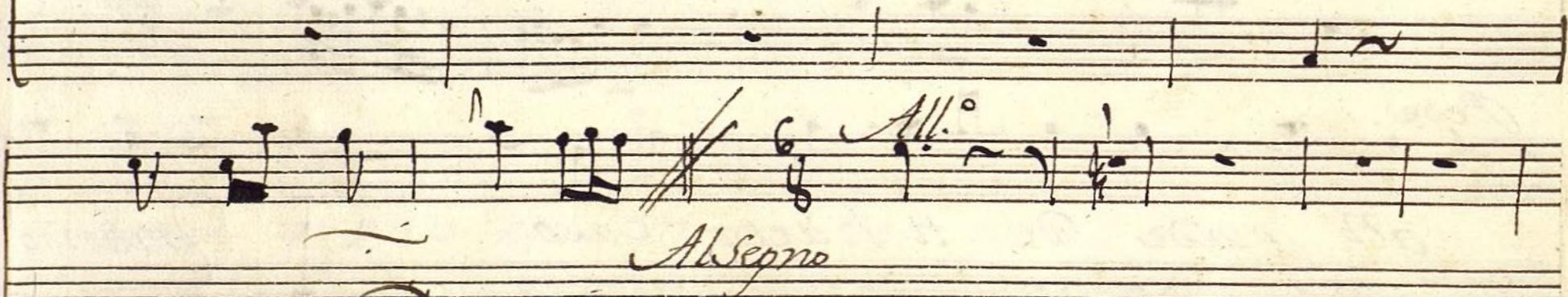




publico en mi Cueapo q.<sup>e</sup> siempre tean Obse  
sus dos ojos baten puede ir bien a Gibraltar



quidoo solo Cortesos de Viepo solo cor  
tar a ser Navio flotante. a



All.<sup>o</sup>  
Allegro



Ford!

Pepe

Ford!

az lo q.<sup>e</sup> tu quieras lo q.<sup>e</sup> quieras az ya

Pepe.

lot 2!

si al punto vete. y asi vete en paz ya

que eso de seas a bur y mandar abur y man

Pepe.

dar

mira q.<sup>e</sup> me

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves. The lyrics are written in Spanish and are interspersed with musical notation. The lyrics are: "marcho", "mira q.<sup>e</sup> me boy", "Detente tai-", "Mada de tente traidor", "si", "no me de tienes me da un torozon me", and "me". The notation includes various note values, rests, and dynamic markings such as "Ford." and "Pepe".

*Ford.* *Pepe*  
marcho mira q.<sup>e</sup> me boy Detente tai-

*Ford.*  
Mada de tente traidor si

no me de tienes me da un torozon me

me

*Pepe*

*Ford.* no y tu- *Mira*

*All.* bienes tampoco

*g.<sup>e</sup> mis lágrimas*

*Mira g.<sup>e</sup> mis finezas por vengarse te ha*

*o amoroso*

*can con mil finezas.*

Pepe.

All.<sup>o</sup> Ford.<sup>s</sup> y casemo

Dejemos los piquas

nos.

y con sequi dillas esto se acabò esto-

se acabò esto se acabò esto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first two staves are for a vocal line, with lyrics written below the notes. The third staff is for a piano accompaniment, starting with a treble clef and a key signature of one flat. The lyrics are in Spanish and appear to be a song or a short opera piece. The handwriting is clear and legible. At the bottom of the page, there are three empty staves.

*Allto*

*Pepe.*

*fmo*

Quando el amor honesto vne dos almas vne dos

*almas.*

quando el amor honesto vne dos —

*almas vne dos almas vne*

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish. The first three staves contain the lyrics: "Vne dor De amor la llama siempre el incendio / De amor la llama avnq. consume el". The fourth and fifth staves contain: "crece siempre pecho avnque" and "muera se apaga - siempre es mi gata". The sixth and seventh staves contain: "ai vida mia". The eighth and ninth staves are empty. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests.

*po credo*

ai dulce dueño

por ti de amores se abrasa el

*cred.*

*ai g. e. rit.*

pecho se a

ai g. e. llama

*cerchio*

cerchio

a qui aqui yo

siento

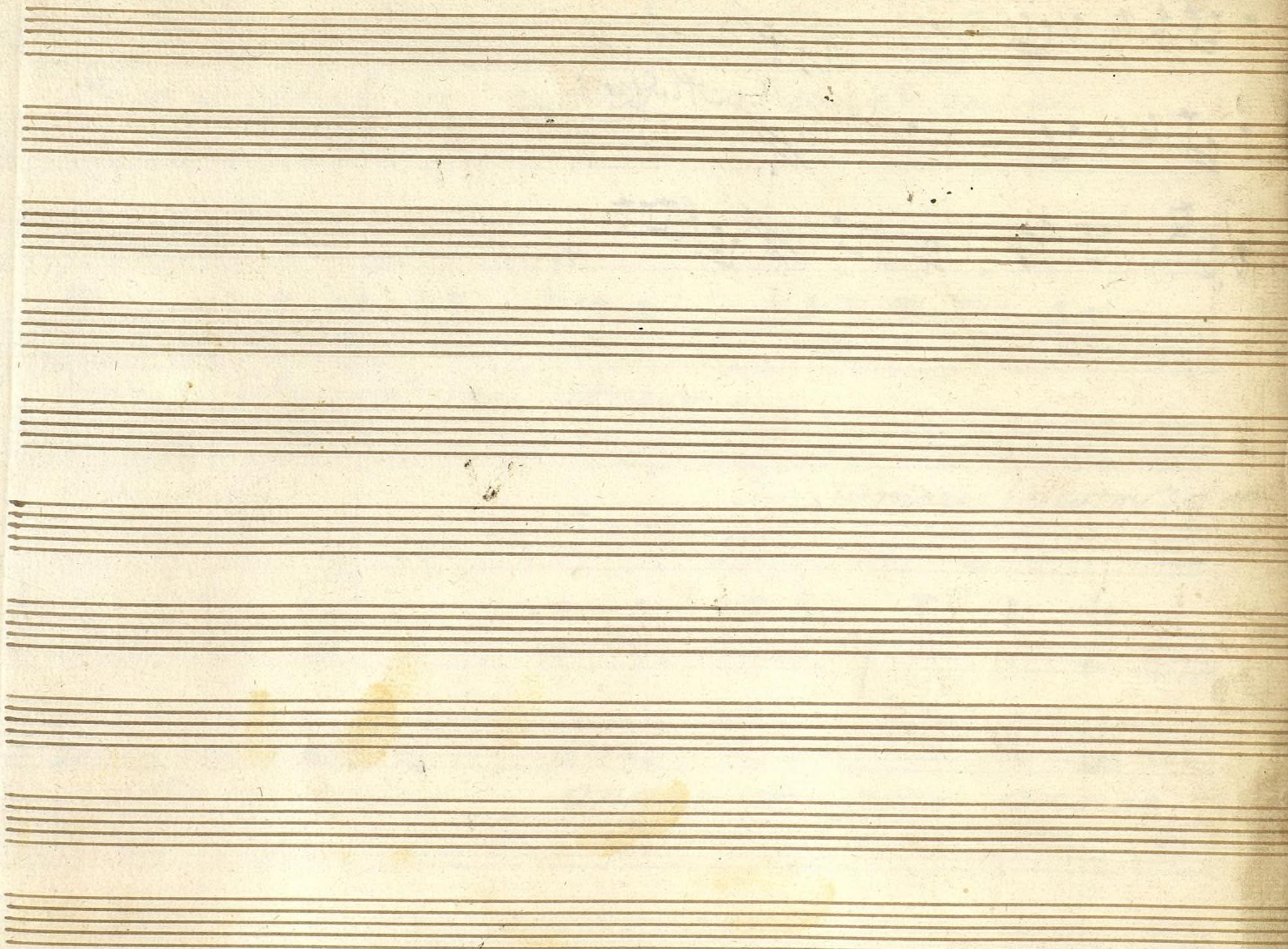
*fmo*

*Pero es tal el incendio q.<sup>e</sup> avng.<sup>e</sup> me abra-*  
*brasa q.<sup>e</sup> avng.<sup>e</sup> me abraza-*  
*Siempre le estoy de*  
*seando con vivas ansias con vivas ansias*

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The first two staves contain the lyrics "Pero es tal el incendio q.<sup>e</sup> avng.<sup>e</sup> me abra-" and "brasa q.<sup>e</sup> avng.<sup>e</sup> me abraza-". The third staff has the lyrics "Siempre le estoy de". The fourth and fifth staves contain the lyrics "seando con vivas ansias" and "ansias con vivas ansias". The sixth staff has some musical notation but no lyrics. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and contains several notes and rests. The second staff also begins with a treble clef and contains notes and rests. The third staff begins with a bass clef and contains notes and rests. There are double bar lines and slanted lines indicating section breaks. The word "Al Segno." is written in cursive above the second staff.

*Al Segno.*



t

Violin 1.º Principal.

Con.<sup>a</sup> a Duo

Los Puntillosos.

*And. no All. All.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And. no All. All.* and a treble clef. The time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *pizz.*. The music is written in a historical style with a treble clef and a 2/4 time signature. The paper shows signs of age, including some staining and wear at the edges.



*And.<sup>te</sup>* *tutti* *Solo*

*tutti* *Solo* *tutti* *Solo* *All.<sup>o</sup>* *fmo* *tutti* *fmo* *8.<sup>a</sup> alta. fmo* *8.<sup>a</sup> alta.*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation is dense, with many beamed notes and rests. The music is written in a style characteristic of the 18th or 19th century. The tempo is marked 'And.<sup>te</sup>' (Andante) at the beginning. There are several dynamic markings: 'tutti' (written in a cursive hand), 'Solo', 'All.<sup>o</sup>' (Allegro), and 'fmo' (finito). There are also some performance instructions like '8.<sup>a</sup> alta. fmo' and '8.<sup>a</sup> alta.' written in a different hand. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a large 'M' marking. The second staff starts with a 3/4 time signature and the tempo marking 'And.' (Andante). The third and fourth staves continue the musical notation with various note values and rests. The fourth staff ends with a double bar line and the letter 'Je' written below it.

*Parola. y Sigue.*

*And.te* 3/8

*p* *pmo* *fmo* *p* *pmo* *p* *p* *p* *p* *p*

*All. Poco.*

*Sigue* ~

Coplas.

*All.*  $\text{2/4}$

*Allegro*

The image shows a page of handwritten musical notation on aged paper. The title 'Coplas.' is written at the top left. The first system begins with the tempo marking 'All.' and a 2/4 time signature. The music is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. A large diagonal slash is drawn across the fifth staff, with the word 'Allegro' written to its right. The second system begins with another 'All.' marking. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

*Rez.<sup>do</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

A handwritten musical score on six staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff has a *tr* marking above it. The third staff has a *po* marking below it. The fourth staff has a *tr* marking above it. The fifth staff has a *po* marking below it. The sixth staff has a *Crei.* marking below it. The paper is aged and shows some staining.

A handwritten musical score consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings include *se* (forte), *rit* (ritardando), and *p* (piano). The notation features many beamed notes and complex rhythmic patterns.

*Allegro*



Violin 1.º Ton.ª a Duo.

t

Los Puntilleros

Mus 100-12

*And. no Alleg.*  $\frac{10}{8}$   $\frac{2}{4}$

*p* *f* *p.o* *f.o* *Polo. f.*

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp and a 3/4 time signature, with the title "Aire de Minne" written in cursive above it. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp and a 3/4 time signature, with the word "for" written above it. The sixth staff is a bass clef with the word "Pouaf" written above it. The seventh staff is a treble clef with a key signature of one sharp and a 3/4 time signature, with the word "Parola." written above it. The eighth staff is a bass clef with the word "Pouaf" written above it. The ninth staff is a treble clef with a key signature of one sharp and a 2/4 time signature, with the tempo marking "Al. loco." written above it. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "p<sup>o</sup>".

Handwritten musical score on four staves. The first staff begins with the tempo marking *And.<sup>te</sup>* and a treble clef. The second staff begins with *All.<sup>o</sup>*. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* and *p*. Measure numbers 6, 8, and 12 are indicated above the staves. The word *Parola.* is written in large, cursive script at the end of the first staff. The tempo marking *And.<sup>te</sup>* appears again below the first staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is divided into two main sections. The first section, labeled "And." (Andante), is in 3/4 time and consists of ten staves. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including "pmo" (piano molto) written in cursive. The second section, labeled "Allo." (Allegro), is in 2/4 time and consists of three staves. This section has a more straightforward, rhythmic melody. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. Key annotations include:

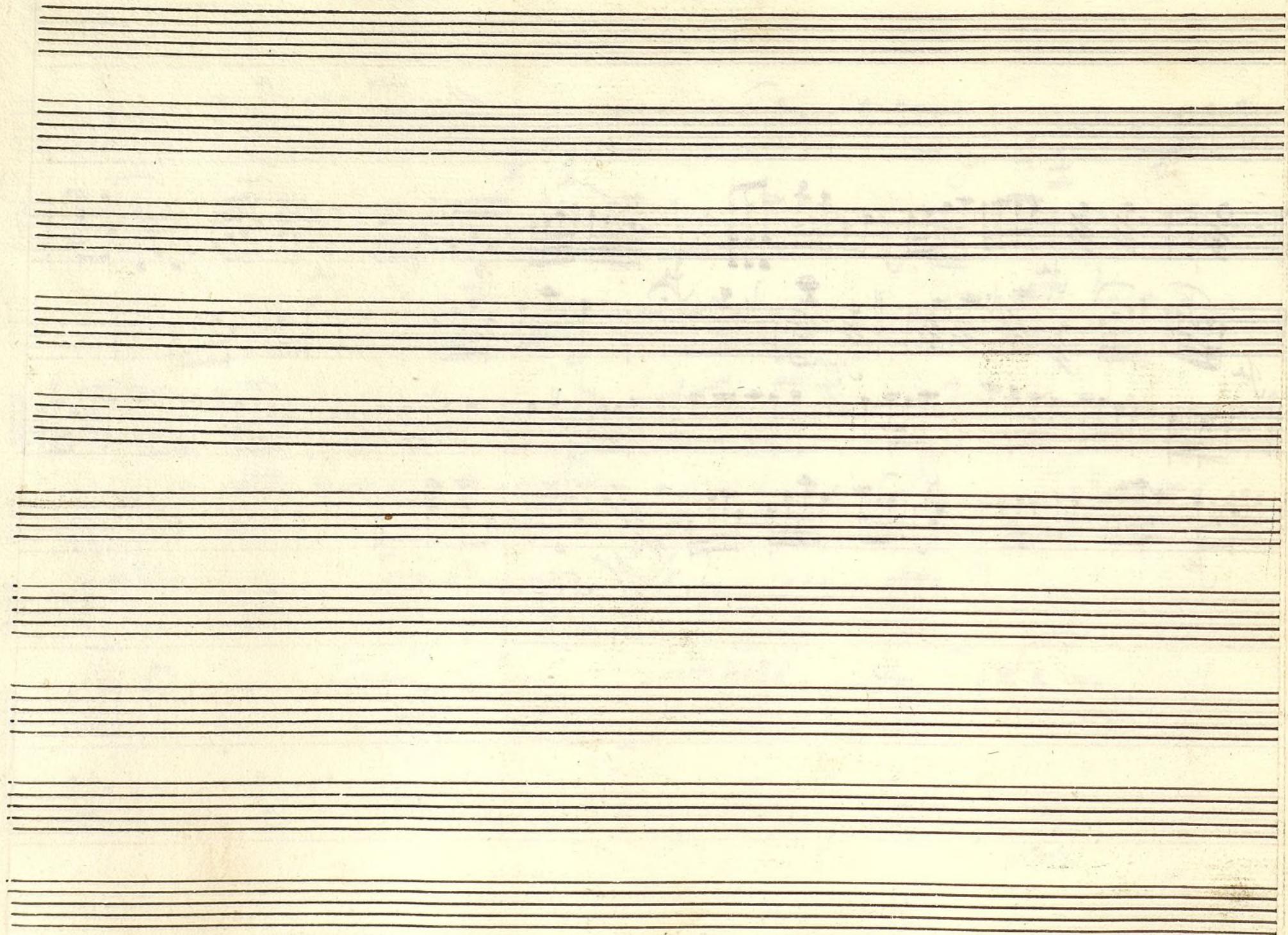
- All.<sup>o</sup>* (Allegretto) at the beginning of the first staff.
- All.<sup>o</sup> p* (Allegretto piano) at the beginning of the fifth staff.
- All.<sup>o</sup>* (Allegretto) above the sixth staff.
- Allegro* written at the end of the fourth staff.
- Alleg. Viv.* (Allegretto Vivace) written at the end of the fifth staff.
- V. P.* (Vivace) written on the eighth staff.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on eight staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a treble clef. The second staff begins with the tempo marking *All.<sup>o</sup>* and a bass clef. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *fmo*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the bottom edge.

A handwritten musical score consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The fourth staff concludes with a double bar line and a fermata over the final note.

*Allegro*



+

Leon.

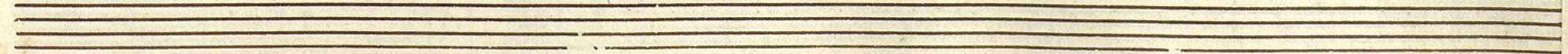
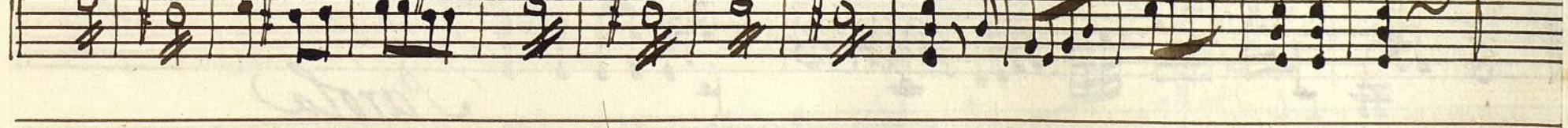
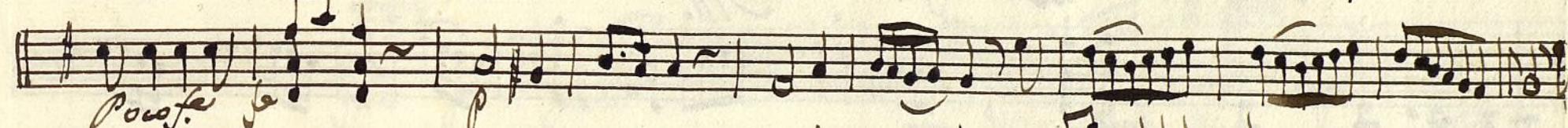
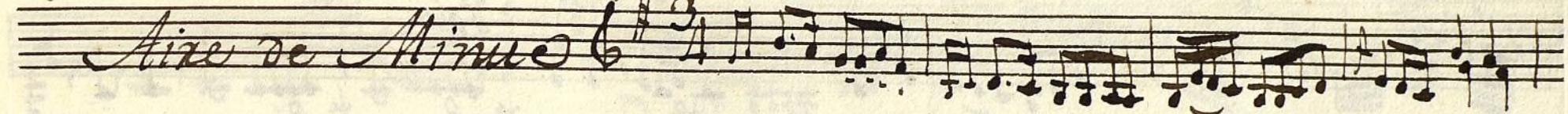
Violin 2.<sup>o</sup>

Son.<sup>a</sup> a Duo

Los Puntillosos.

*And. no Alleg.*

The image shows a page of handwritten musical notation. At the top left, the tempo and mood are indicated as "And. no Alleg." in a cursive hand. The music is written on ten staves, each beginning with a treble clef and a 2/4 time signature. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings such as "fe" (forte), "p" (piano), and "poco fe" are scattered throughout the score. The paper is aged and shows some staining, particularly near the bottom edge.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "And.<sup>te</sup>" and a treble clef. The music is written in a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte) are used throughout. The word "Solo" is written above the music in several places. The word "Parola" is written in a large, cursive hand at the end of the eighth staff. The paper shows signs of age, including some staining and a small tear on the right edge.

*And.<sup>te</sup>*

Handwritten musical score for the first section, marked *And.<sup>te</sup>*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings such as *p* and *fmo*.

*All.<sup>o</sup> Poco*

Handwritten musical score for the second section, marked *All.<sup>o</sup> Poco*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings such as *p*.



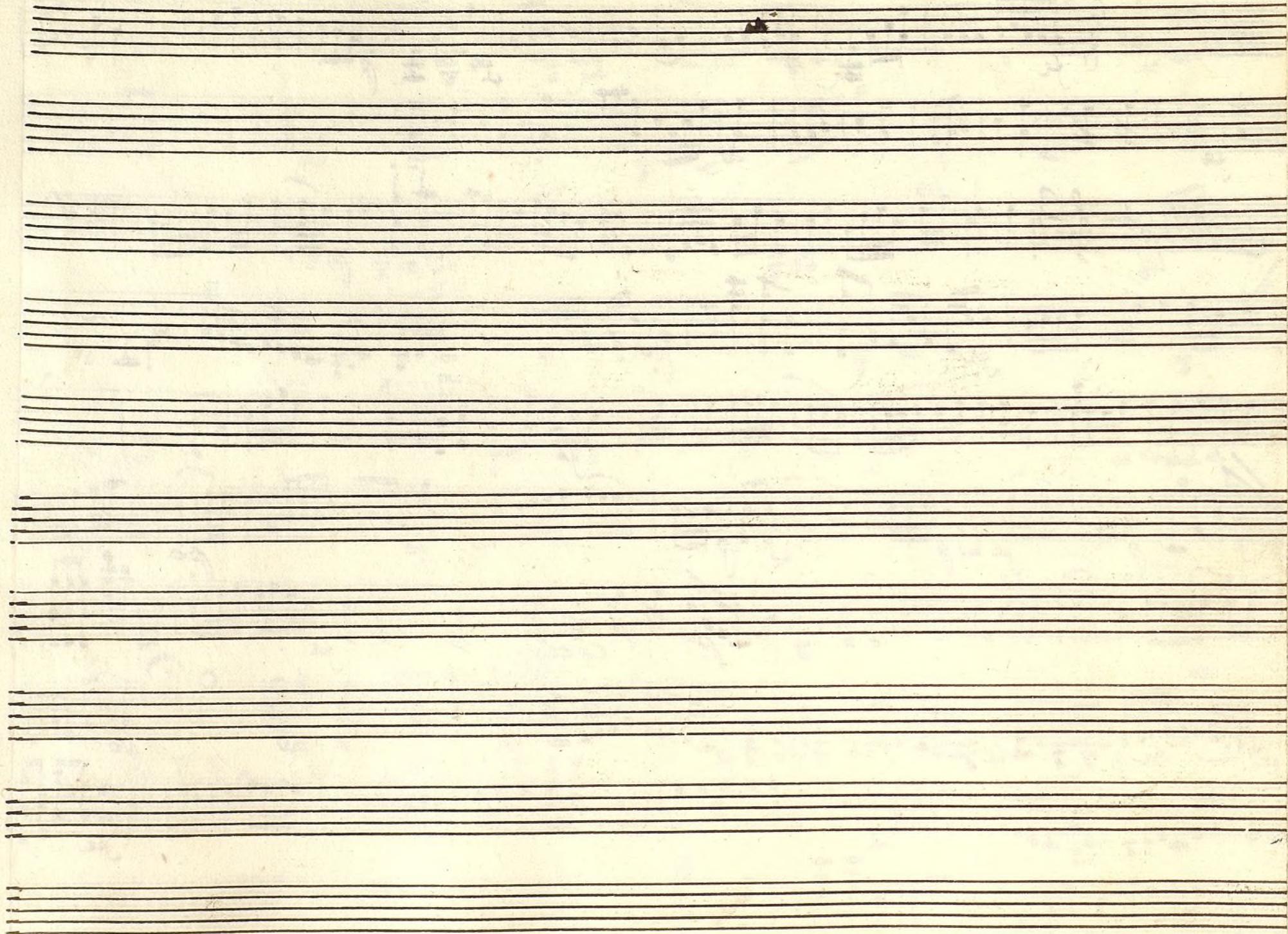
*All.<sup>o</sup>*

*Alleg.<sup>ro</sup>*

*Allegro.*

*seq.<sup>o</sup>*

*Parr.*



120055025

t

Violin 2<sup>o</sup>

Ton<sup>a</sup> a Duo.

Los Puntillosos.

*And. no Alleg. to*

*p*

*Poco f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values and rests. There are some faint markings below the staves, possibly indicating dynamics or articulation.

*Aire de Minue*   
Handwritten musical notation on a single staff. The title "Aire de Minue" is written in a cursive hand. The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, featuring some slurs and ties.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

*M<sup>o</sup>*   
Handwritten musical notation on a single staff. The title "M<sup>o</sup>" is written in a cursive hand. The notation begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

*Poco*

*Poco*

*Poco*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "And." and a 3/4 time signature. The second staff features a 4/4 time signature and includes the markings "All. fmo" and "12 fmo". The third staff is marked "And." and contains the word "Pardae." written in a cursive hand. The fourth staff starts with "And." and a 3/4 time signature. The fifth staff contains a section of music that has been heavily scribbled over with dark ink. The sixth and seventh staves continue the musical notation. The eighth staff includes the markings "fmo" and "p. mo". The bottom of the page shows three empty staves. The paper shows signs of age, including some staining and a small tear on the right edge.

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The third staff begins with the tempo marking *All.* and a time signature of 2/4. The music features complex rhythmic patterns and some dense chordal textures. The paper shows signs of age, including some staining and a small tear on the left edge.

*All. Coplas.* 







*All.* 



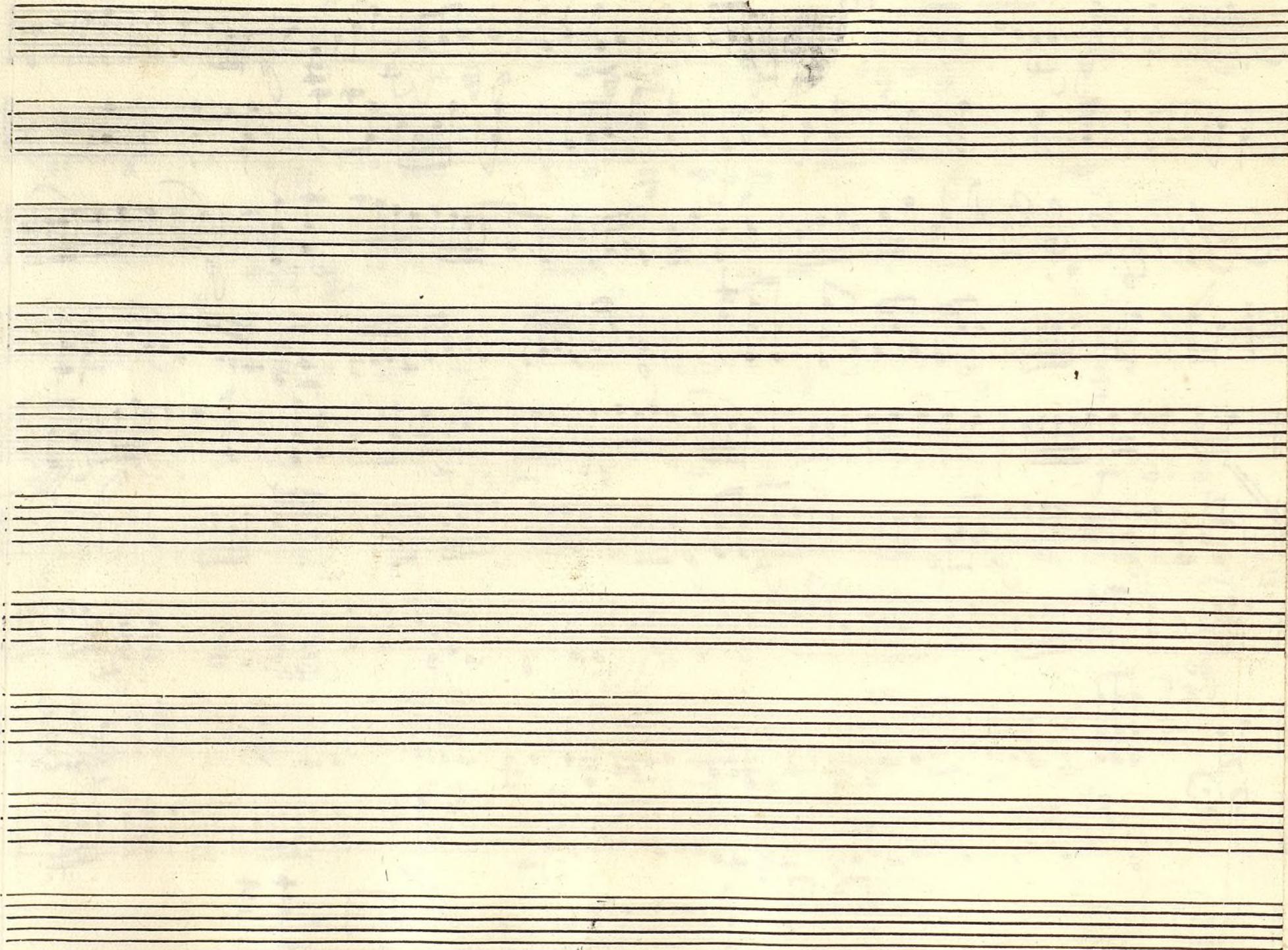












1200055025

Oboe 1<sup>o</sup> 1<sup>a</sup> a Duo Los Puntilleros.

*And.<sup>te</sup> All.<sup>to</sup>*

*Sigue con flauta.*

*Flauta.*

*Aire de Minue*

*All. Loco* *Tone.*

*And.<sup>te</sup>*

*All. P<sup>mo</sup>* *fmo*

*And.<sup>te</sup>*

*Parola*

*Parola.*

*solo*

*And.<sup>te</sup>*

*All.<sup>o</sup> Poco.*

*la*

*a.*

This page contains a handwritten musical score consisting of ten staves. The notation includes treble clefs, time signatures of 2/4 and 3/4, and various musical symbols such as notes, rests, and ornaments. The score is annotated with several dynamics and performance instructions:

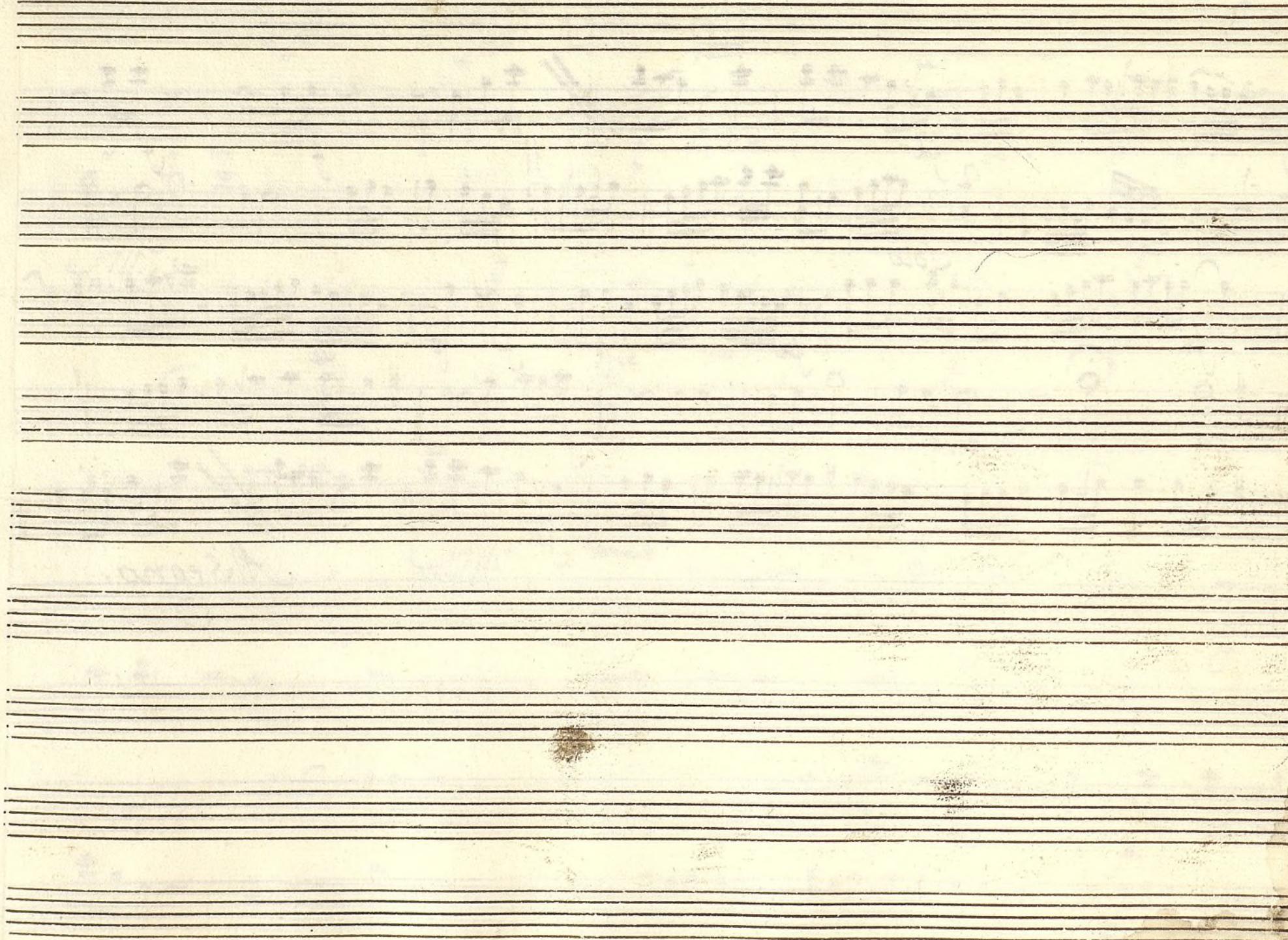
- All.<sup>o</sup>* (Allegretto) is written at the beginning of the first staff and again on the third and sixth staves.
- Allegro* is written at the end of the second staff.
- Alto* is written at the beginning of the eighth staff.
- p<sup>mo</sup>* (piano) is written at the beginning of the tenth staff.

The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

no

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "pmo", and "2 f". A double bar line with a slash is present on the first staff.

*Allegro.*



1200055025

Oboe 2<sup>o</sup> *Ton<sup>a</sup>* a Duo Los Puntillosos

*And<sup>no</sup> Alleg<sup>to</sup>*

*Sigue con flauta*

*flauta.*  
*Arie de Minue* & 3/4

*2*

*Poco* *f*

*Poco* *f* *Parola.*

*All. poco* & 2/4 *Oboe.* *f* *12* *f*

*Andte* & 3/4

*f* *f* *f* *All. p*

*fmo* *fmo* *14* *Andte* *Parola*

*And.<sup>te</sup>*  $\text{G} \# \text{2/4}$

4 13 2

*All.<sup>o</sup> Poco.*  $\text{G} \# \text{2/4}$

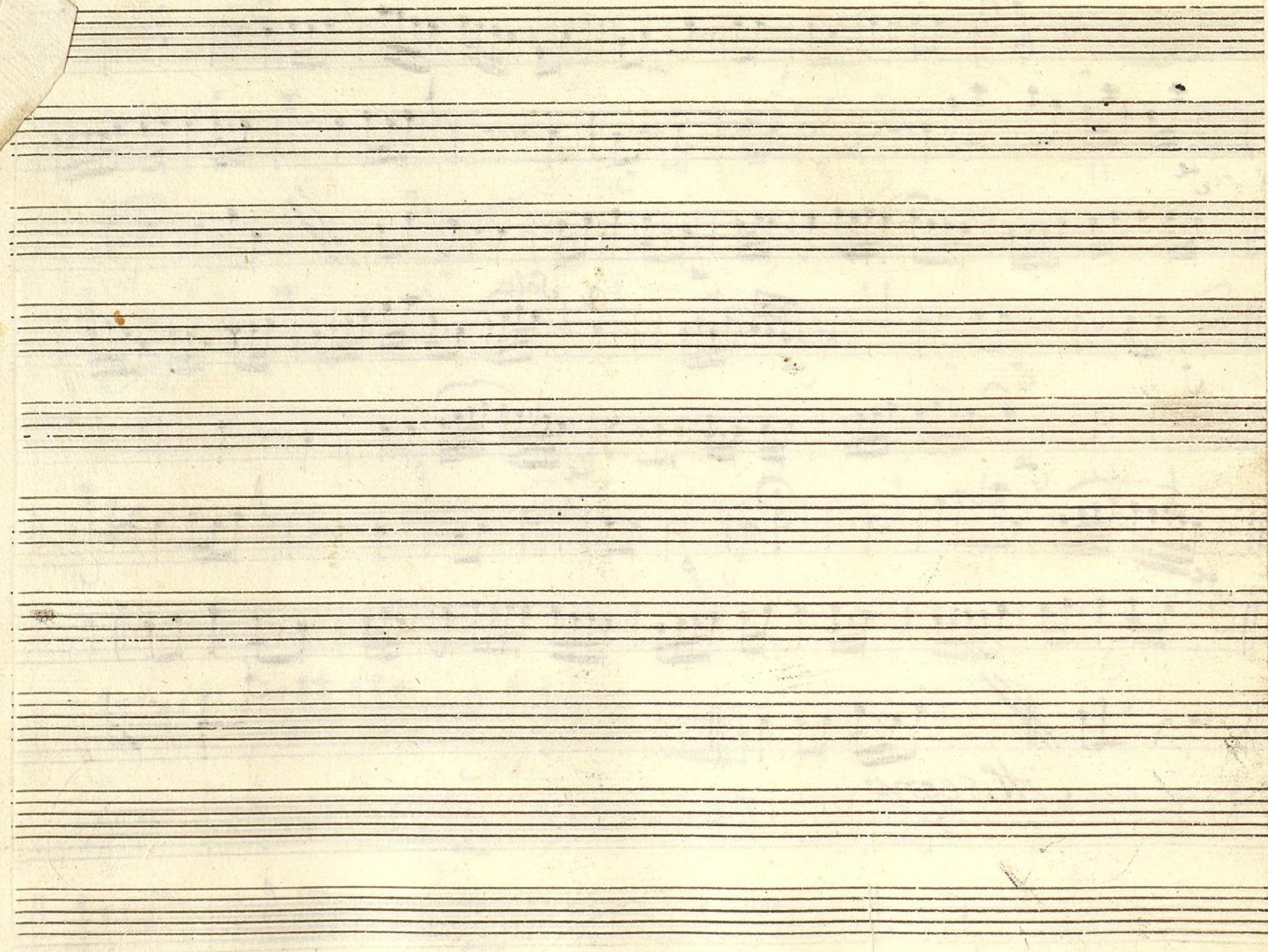
12 j

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various clefs (treble and bass), time signatures (2/4 and 6/8), and dynamic markings such as *All.* and *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots is visible on the second staff. The handwriting is in black ink, and the paper shows signs of age, including some staining and wear at the edges.

*All.<sup>o</sup>*

*Solo*

*Allegro*



*Trompa 1<sup>o</sup> Ton<sup>a</sup> a Duo Los Puntillosos*

In G

*And. no Alleg.*

*Parola.*

*All.° Poco.*  $\text{C} \#$   $\frac{3}{4}$

*And.°*  $\text{C} \#$   $\frac{3}{4}$

*And.°*  $\text{C} \#$   $\frac{3}{4}$

*And.°*  $\text{C} \#$   $\frac{3}{4}$

*And.°*  $\text{C} \#$   $\frac{3}{4}$

*All.° Poco.*  $\text{C} \#$   $\frac{3}{4}$

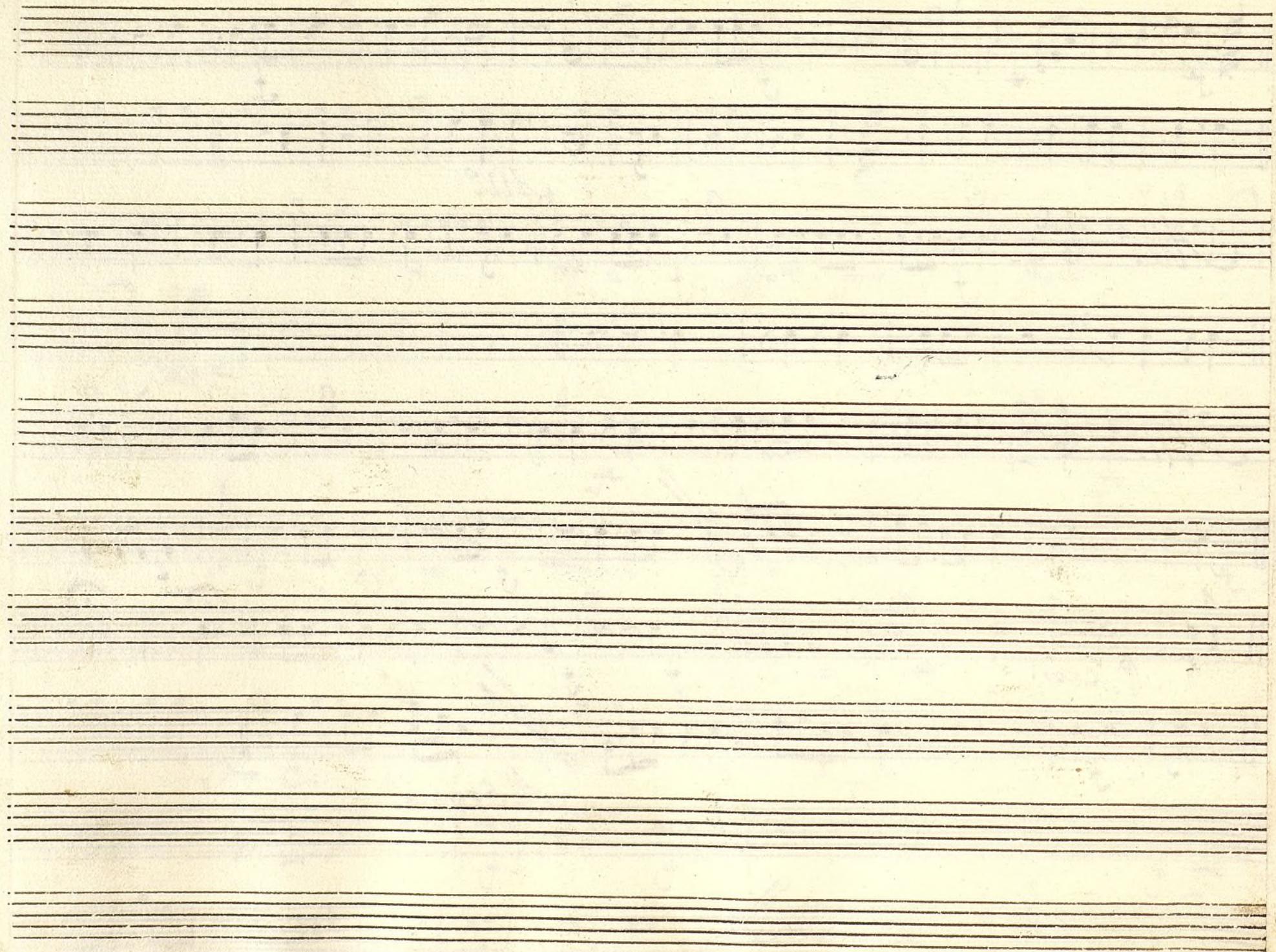
*All.°*  $\text{C} \#$   $\frac{3}{4}$

*All.°*  $\text{C} \#$   $\frac{3}{4}$

*All.°*  $\text{C} \#$   $\frac{3}{4}$

*All.°*  $\text{C} \#$   $\frac{3}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the marking *All.*. The third staff begins with *All.* and a treble clef. The fourth staff begins with *All.* and a 3/4 time signature. The fifth staff contains a crossed-out section. The sixth staff begins with a 4/4 time signature and the marking *p. cres.*. The seventh staff contains a crossed-out section and the marking *Allegro*. The eighth and ninth staves are empty.

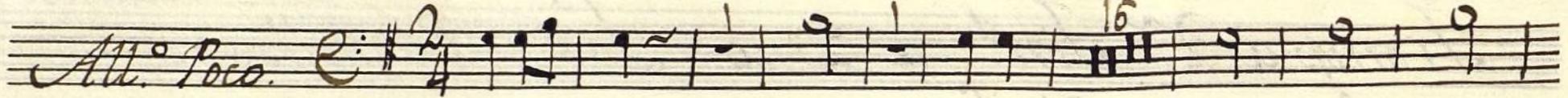


*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Duo Los Puntillosos*

*And.<sup>no</sup> Alleg.<sup>to</sup>* *Im G*

*Aire de Minue* *C: # 3/4*

*Parola.*

*All. Poco*  $\text{E}:\sharp 2/4$   <sup>16</sup>

*And.<sup>te</sup>*  $\text{E}:\sharp 3/4$   <sup>6</sup> <sup>12</sup> *All.<sup>o</sup> fmo* <sup>8</sup> <sup>12</sup> *fmo*

*And.<sup>te</sup>*  $\text{E}:\sharp 3/4$   <sup>8</sup> *Parola*

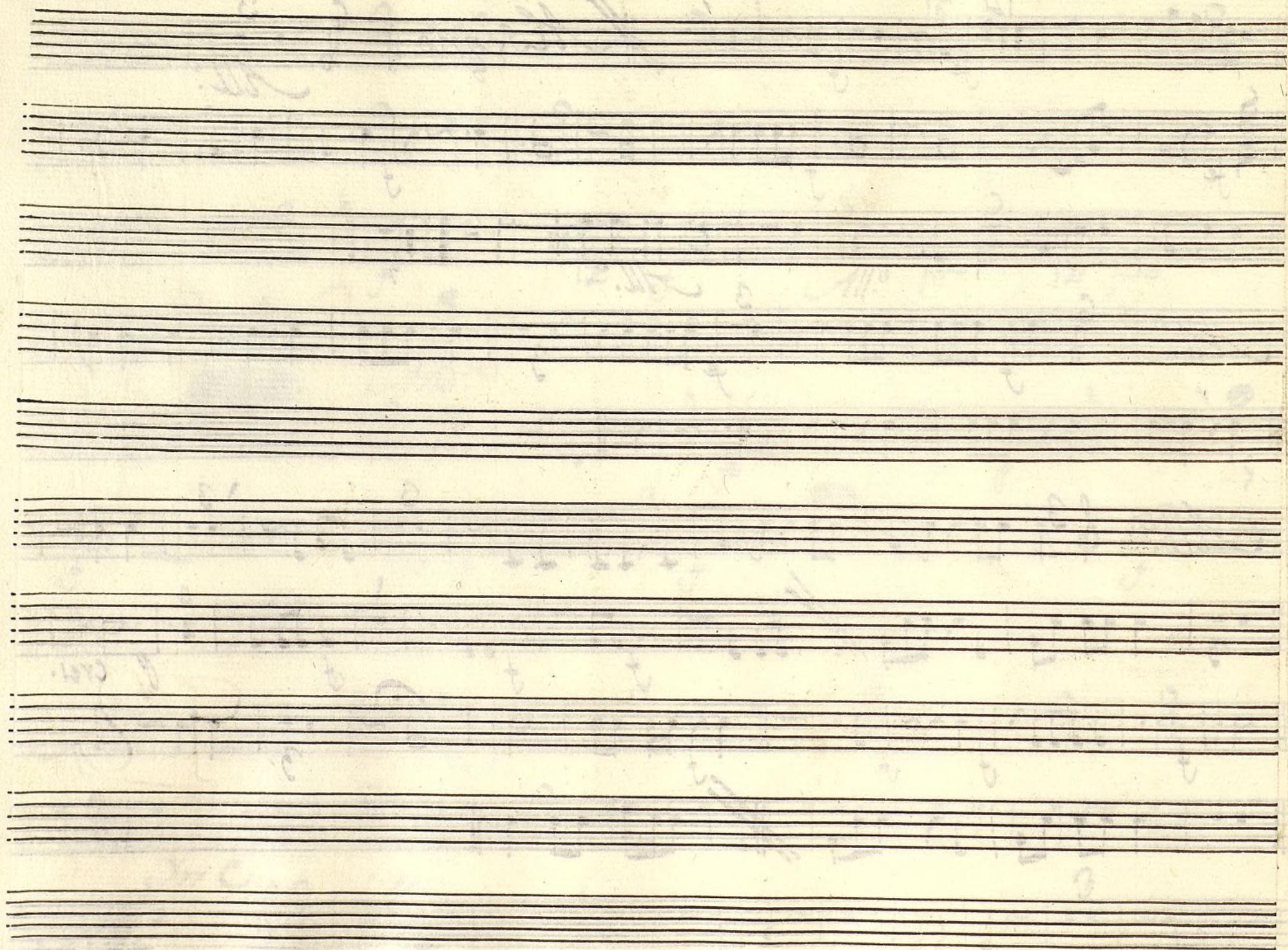
*All. Poco*  $\text{E}:\sharp 2/4$   <sup>16</sup>

*All.<sup>o</sup>*  $\text{C}:\sharp 2/4$   <sup>3</sup>

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

- Staff 1:** *Allegro* (written in a large, decorative script), followed by a 6/8 time signature and a triplet of eighth notes.
- Staff 2:** *All.* (Allegretto) marking.
- Staff 3:** *All.* (Allegretto) marking.
- Staff 4:** *All.* (Allegretto) marking.
- Staff 5:** *All.<sup>to</sup>* (Allegretto) marking.
- Staff 6:** *Crei.* (Crescendo) marking.

The manuscript includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some staining, particularly near the bottom edge.



Bajo Contr. a Duo Los Puntillazos

Mus 100-12

And. no Alleg. to C: 2

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'And. no Alleg. to C: 2'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Performance instructions like 'ten.' (tenuendo) and 'Poco f.' (poco forte) are also present. There are several triplets and slurs indicated. The score concludes with a double bar line on the tenth staff.

*Aire de Minue.* C: 3/4

Musical notation for the first system of the Minuet.

Musical notation for the second system of the Minuet.

Musical notation for the third system of the Minuet.

Musical notation for the fourth system of the Minuet.

*Parola.*

*All. Poco.* C: 2/4

Musical notation for the first system of the second piece.

Musical notation for the second system of the second piece.

*And.<sup>te</sup>* C: 3/4

Musical notation for the first system of the third piece.

Musical notation for the second system of the third piece.

*All.<sup>o</sup> fmo*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fmo*, *And.te*, and *p*. A section is labeled *Parola.* in the second staff. The paper shows signs of age and wear.

*All.<sup>o</sup> Poco*  $\text{C} \#$   $\frac{2}{4}$

*All.<sup>o</sup> Corlas.*  $\text{C} \#$   $\frac{2}{4}$

*Allegro*

*All.<sup>o</sup>*

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain musical notation, including notes, rests, and dynamic markings such as *f* and *p*. A marking *M.º* is visible on the fourth staff. The bottom four staves are empty.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of five staves. The first system begins with the tempo marking *All.<sup>o</sup>* and a treble clef. The second system also begins with *All.<sup>o</sup>* and a treble clef, with a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *je*, *mo*, and *cre.<sup>do</sup>*. There are also some slanted lines and a double bar line in the second system. The paper shows signs of age, including some staining and wear at the edges.

*Allegro.*

