

Leg. 36; n. 13.

MUS 101-13

~~Leg. 36 n. 36~~

101-13

Tonadilla.

à Duo.

Los Sardineros.

36

Los Saverina.

*And. no All. to*

*Jardinera.*

*De cid flo res vi haveis*

*Jardinero.) De cid Ro sas si haveis*

visto por a qui pagar mi amor el bar-

visto por a qui mi amado bien a mi

di ne ro que ri do de mi vi da y cora

Tar di ne ra her mo ra mi con sue lo y mi da-

zon no so cie go ha va en con trar le

cer pe ro ha llie sta des can san do

fe

para examinar su arbor si med-  
soy feliz puer que la ha lle- mas gra-  
vida si me de fa- si o tra me le conquis-  
cio va mas hermosa me parece cada  
to de cid Pa sa ritos de-  
vez ca llad Pa sa ritos ca-

cid veinte ci to v de cid a rro  
 llad veinte ci to v Ca llad a rro  
 zito v de cid de cid de cid de cid de cid a  
 zito v ca llad ca llad ca llad ca llad que  
 mi Due ño amo ro so a mi que  
 mi Jar di re rita que mi go

mi  
 Julio  
 94 p. 120

vengas por a qui de cid de cid  
zando el sueño esta ca llad ca llad  
de cid de cid que me hallará dur miendo al  
ca llad ca llad entretanto que el sueño la  
pie de aquel Tar min al pie dea quel Tar  
voz fi'no a guar dar la voz fi'no a guar -



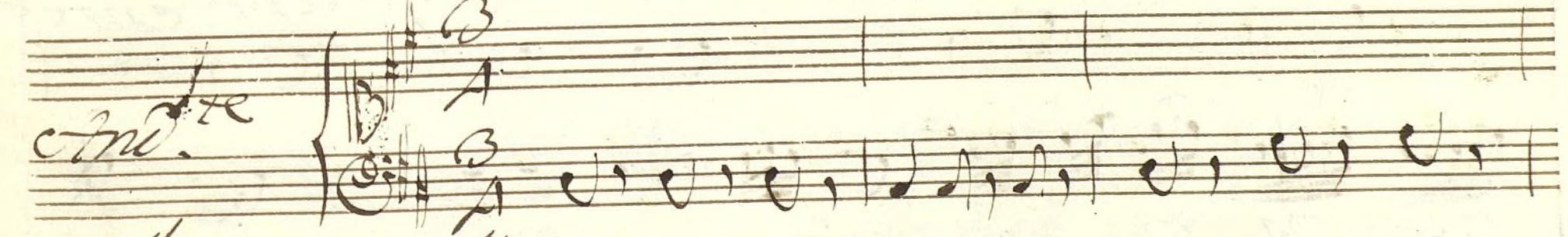
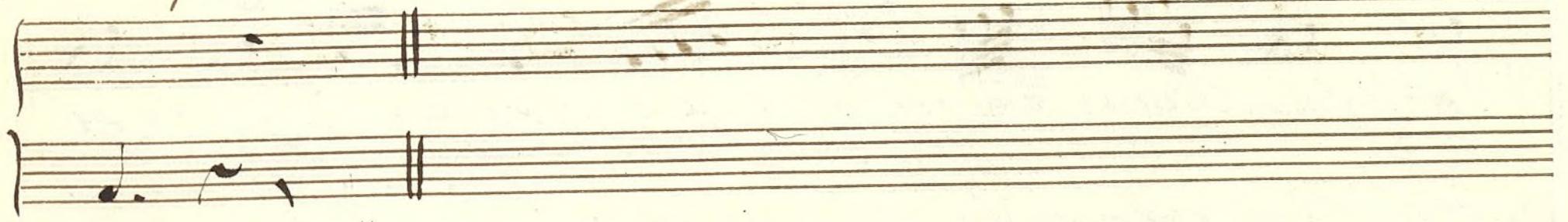
min al pie

Al Seono.



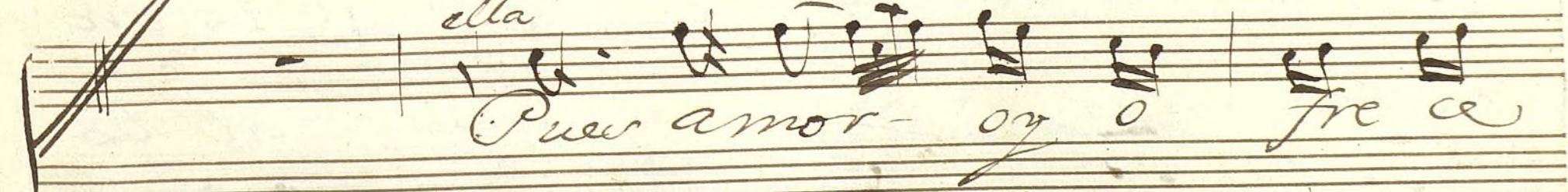
dar la voz

8

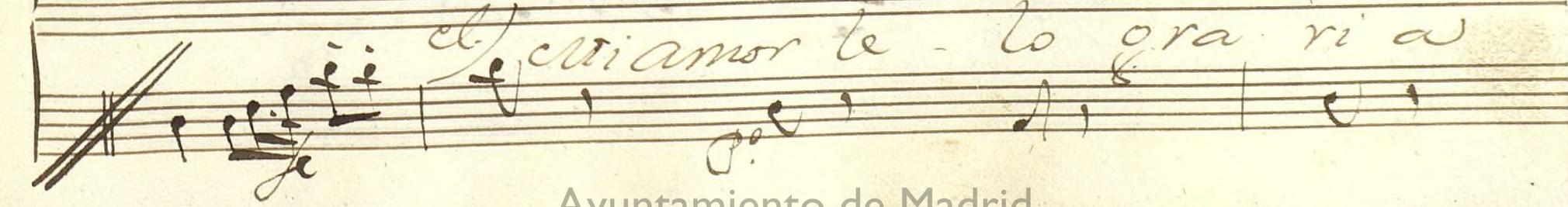


te

ella



Pues amor - oy o fre ce



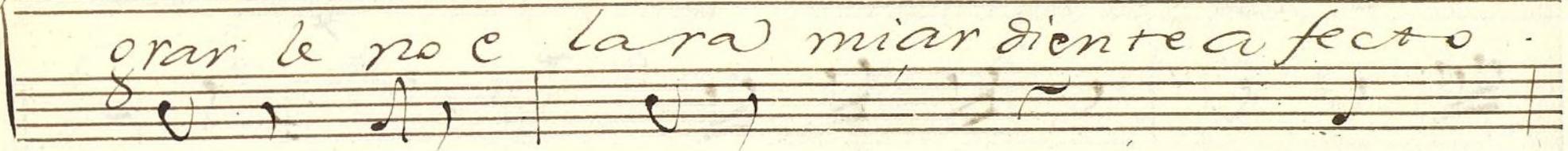
el en amor le - lo gra ri a

A handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or liturgical piece. The lyrics are: "a tu amor pre mio - a", "si tu Respeto - si", "lo gra ban ter que el lo gro te quite el", "al lo orar le no e la ra mi ar di en te a", "tiem po te", "fecto. mi ar", "lo gra -", "al lo". The music consists of various note values, rests, and bar lines, with some staves showing complex chordal textures.

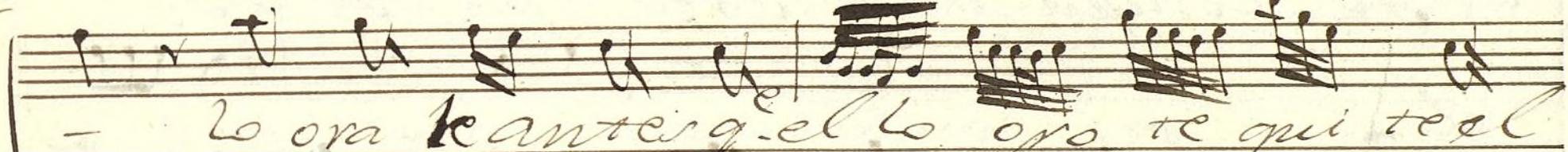
a tu amor pre mio - a  
si tu Respeto - si  
lo gra ban ter que el lo gro te quite el  
al lo orar le no e la ra mi ar di en te a  
tiem po te lo gra -  
fecto. mi ar al lo



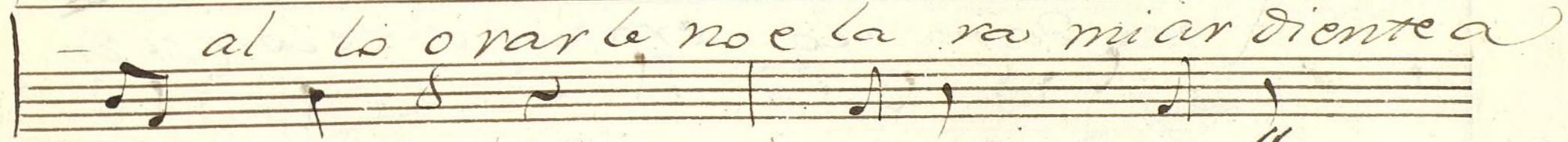
lean ver que el lo gro te qui te el tiempo



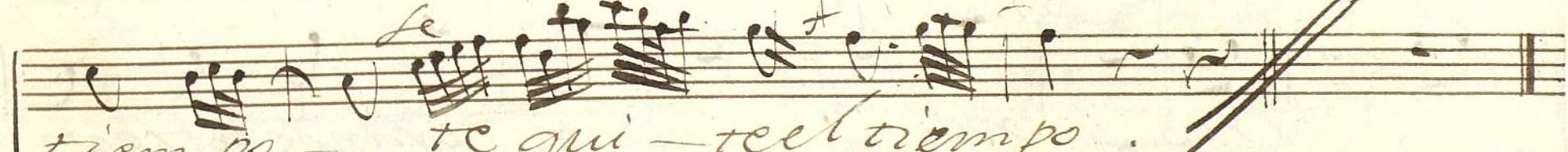
orar le no e la ra mi ar diente a fecto



lo ora ~~te~~ ante q. el lo oyo te qui te el



al lo orar le no e la ra mi ar diente a



tiempo - te qui - te el tiempo

*Allegro.*



fecto - mi ar dien - te a fecto

*All.<sup>to</sup>*

ella  
Que amante tan co-  
bar de conque me quiereres si si si  
el ella  
y me daras los brazos si te los pido  
ella  
no no no que grande atrevi-  
miento qual es tu preten- sion mi ven-

tu raer so ñada go muero de do  
tu ven tu raer so ñada y muere  
lor mi ventu raer so ñada go muero  
de do lor y muere de do lor  
de do lor go muero de do lor  
~~muere de do  
muero de do~~ lor de do lor de dolor.

*And.<sup>te</sup>* *ella*  
Para que el hombre

quiera no hacerle alba que el

precios de las Mujeres da

nombres un momento - que el

van cosas peores - da

*p. ten.* *ten*

que quiere pa lo que quiere  
al que mas quieren al que mas  
pa lo - que  
quieren - al  
si por ansias de  
Al Seño.  
la 2<sup>a</sup> vez no.

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first two staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The music includes various note values, rests, and dynamic markings like 'p.' and 'f.'. The paper has some staining and a slightly torn edge on the right side.

Parola. ella) Porque estas tan pensativo?

el) pensaba: pensaba:

ella) dile.

Allegro

el) En que con Dios te quedas con ella

ella) que me dejas si si si se

el) gun, eso vi llano ya no me quieres

ella) no no no que servira una m'

orata no es fine za en amor *ella*  
*pronto*  
 de ti ven ganza to ma ra mi xi  
 sa bra to ma ra  
*pronto* de ti ven ganza to ma ra  
 sa bra to  
 no av de to ma ven ganza de mi juo  
 ma a mi xi *sa bra to ma ra mi xi*  
 to xi gor de mi juo xi gor de

bxa to max a  
mox to

~~ma ra mi~~ ~~xi gor mi xi gor mi xi gor.~~

~~mi ju to~~ ~~xi gor ju to xi gor ju to xi gor.~~

Parola: ella el está tierno que tierno,  
 el. ella está seria que seria,  
 ella. No pienses que yo me baje,  
 el. ni yo tampoco perbera,  
 ella a mi no me importa un pito, el. ni a mi un bledo.  
 ella. No rabuena, pues beremos quien se vafa.  
 el. lo veremos y a la prueba.

Coplas.

All. poco.

ella  
Yo tengo quatro Cortes  
Con mi Corte por a mi op  
sin contar el Marques mi Amo  
tendre vertido a pare  
el  
como tu andes con mas que ve  
y tam bien quien te lo venda

no te fal ta ran tta bapor. no te  
en la Puerta de la Car zel en la  
tambien yo ten go dier  
De de aqui voy a ca

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first two staves contain the lyrics 'no te fal ta ran tta bapor. no te' and 'en la Puerta de la Car zel en la'. The third and fourth staves contain musical notation with a large, decorative flourish. The fifth and sixth staves contain the lyrics 'tambien yo ten go dier' and 'De de aqui voy a ca'. The seventh staff contains musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

chus cas - y to das dies Ca tha -  
sar me - con una moza de -  
ella - con lo que tu va queer -  
fa ma - con esoten dras si -  
de ellas no te arriendo la ga -  
niente para po der e sem brar

nancia no te a

cañon para

*Allegro*

el

*All.<sup>o</sup>* Y pues no ay de

ella

me dió para siempre a Dios es

to va de veran a To oar le

voy a To oar le voy

que

que lan ces tan ra ros que

Pro du ce el amor

Pro du ce pro du ce pro du ce el a  
mor pro du ce el amor pro  
ella  
Es po si ble mi bien que avi me

dejar en medio del dolor. *And. te*

el *P.<sup>o</sup>* ella  
Canvadaunque sea mira me

que me muero ya ya te miro ya tu

pues sacrifico este suspiro

ella  
bes como te as

di do hombre ba bo ro a quien no

ren di ra a quien no ren di -

ra el se no her mo so .

*All.* el  
Pues quan to he mos

di cho fue pura fic cion va

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and describe the abundance of carnations in Madrid. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*.

mor a ca var nov es mucha ka-  
zon es mucha ka zon  
con se ovi di - Nav g  
con se ovi di - Nav esto se ca bo.

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain the lyrics "con sequi di Mar er". The next three staves contain "to seaca bo esto seaca bo er". The final four staves contain "to seaca bo." The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating phrasing or dynamics.

Ayuntamiento de Madrid

Handwritten musical notation at the bottom right of the page, including a treble clef, a key signature of one flat, and a signature that appears to be "Sep." followed by a flourish.



*Sequidillas*  
&  
*à Duo.*

*De los Niños la Astucia.*



*Del Sr. Laserna.*

Handwritten musical notation, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "All.<sup>o</sup>" is written on the left. The first staff contains several measures of music with notes and rests.

Handwritten musical notation with lyrics. The lyrics are "ella P. fe P. fe". The music consists of several measures with notes and rests. The dynamic marking "P." is used.

Handwritten musical notation with lyrics. The lyrics are "De los hombres la astucia la mujer". The music consists of several measures with notes and rests. The dynamic marking "P." is used.

Handwritten musical notation with lyrics. The lyrics are "tiemb le - la". The music consists of several measures with notes and rests. The dynamic marking "P." is used.

Handwritten musical notation with lyrics. The lyrics are "el. te ma el nombre las Artes te ma el nom". The music consists of several measures with notes and rests. The dynamic marking "P." is used.

bre las artes de las muo-

res de las muoeres

to no pre tenden

1.  
por que andan a enoa narve a qual mas

2.  
enoa narve a por fi a siempre que

pue den a qual ella el  
pue den siempre el  
Hom bre con Dul zu ra ra la cru ger con al -  
Hom bre con Dul zu ra ra la cru ger con al -  
ella el  
ha gos el hom bre con la Ri va la cru -  
cer con el Van to y si ca so lo

Du dar y riaca so lo du dar o -  
ye lo cla ro  
ella  
Son los hom bre de enton  
Pa ra que el hom bre sea  
siempor  
Devn Ca racter tan mal -  
fi no  
tan so lo co peran zar

*f.* *p.* *f.* *p.* *All. poco.* *p.*

Ayuntamiento de Madrid

ba do que si nos ha cen un  
dar le porque en lle oam do a ver  
quero quieren ciento a de lan ta dos  
Due ño noay de mo nior que le a quan ten  
que si nos ha cen un quero quieren  
porque en lle oam do a ver Due ño noay de

Ciento a de lan ta dor.  
 mo nio que le a quan ren.  
 el  
 Las mu-  
 Las cie-  
 oerer y las Gatas tienen  
 dian y las caucerer quando

la ma ña mal dita

deandar

nuevas tienen precio

pe ro a

siempre a la que val ta y a ra ñar quanto aca-

si que estan an da dar ni aun sirven para re-

ri cian

deandar siempre a la que

mien dor

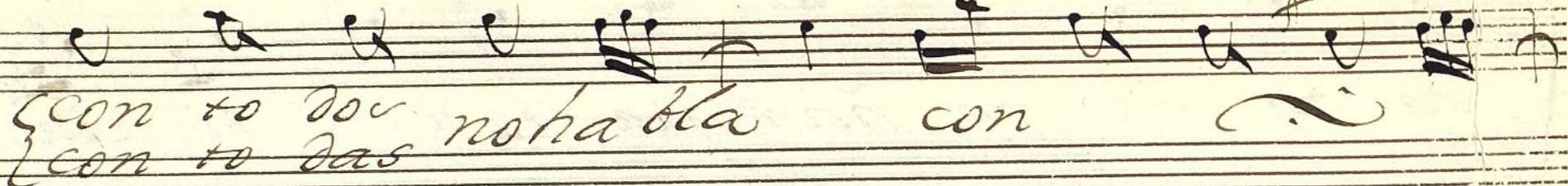
pe ro a si que estan an -

sal ta ya ra ñar quan to a ca ri cian

da dar ni avn sir ven para re mien do

*ff*  
A *lo 2*  
Pe ro esto que de ci mo

*B*  
A  
Pe ro esto que de ci mo  
Primo tempo.



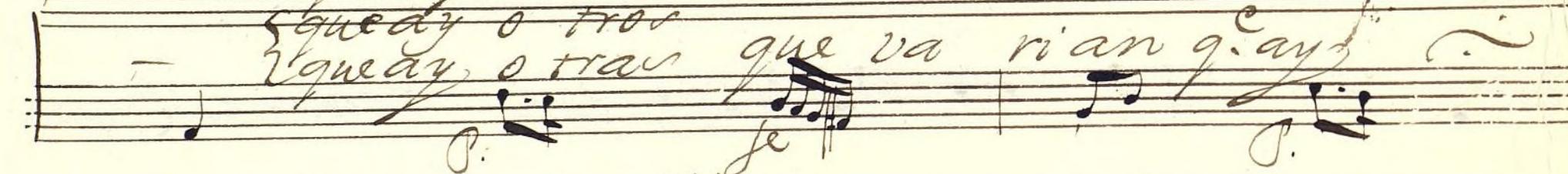
{ con to do } no ha bla con



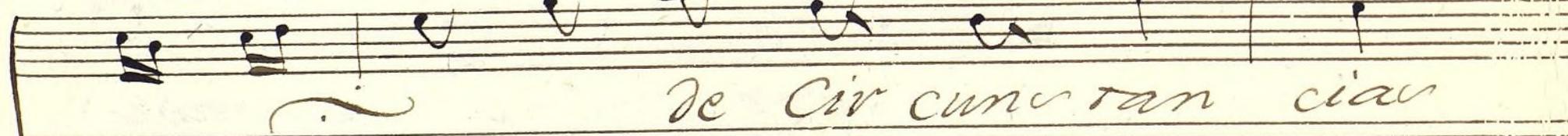
{ con to do } no ha bla con



{ que ay o tros } que va rian q. ay



{ que ay o tros } que va rian q. ay



de Cir cun tan cia



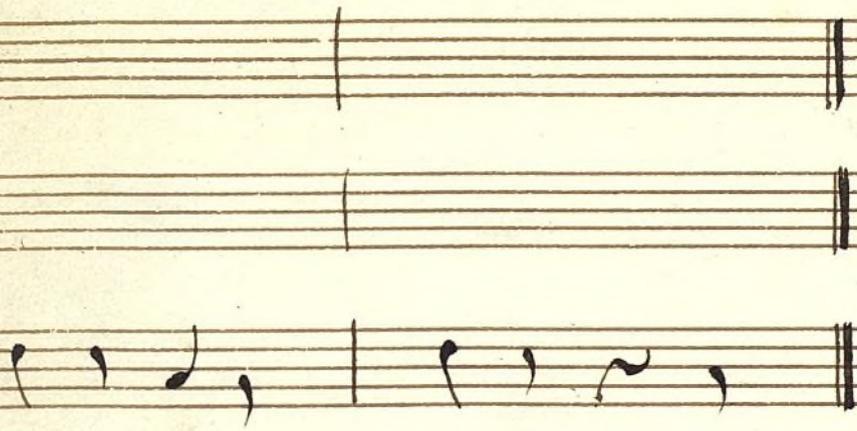
de Cir cun tan cia

de Cir cunv tan cian.

de Cir cunv tan cian. *Al seono.*

[Empty musical staves]

Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055028

*2*

*Violin Primero.*

*Con. a Duo.*

*Los Sardineros.*

*//*

*And: no all. to*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and performance instruction *And: no all. to*. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings are scattered throughout, including *p*, *f*, *p°*, and *ff*. There are also some handwritten annotations: *voz* is written across the fourth and fifth staves, and *for* is written above the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *se*, *P.*, and *P<sup>o</sup>*. The word *Allegro* is written in several places, including a large instance at the bottom right. There are also some markings that appear to be *And.<sup>te</sup>* and *vo*. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

*All.<sup>to</sup>*  $\text{G}$   $\text{2}$  *Adms* *vo* *p<sup>o</sup>*

*f. p. sf. p. f. p. sf. p. f.*

*And.<sup>te</sup>*  $\text{G}$   $\text{3}$  *ten* *sf* *p<sup>o</sup>* *ten* *sf* *p<sup>o</sup>* *sf* *la 2.<sup>a</sup> vez no. p<sup>o</sup>* *Al Seors* *8*

*Parola.*

*All.<sup>to</sup>* 2/4 *voz*

*All. poco.* 3/4 *voz*

*Paxola*

*Alseono*

8 *3 mas*

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a treble clef. The music is written in 6/8 time. The score includes various dynamic markings such as *ff*, *fe*, *P.*, and *P.<sup>o</sup>*. The sixth staff contains a section marked *And* with a treble clef, featuring a dense, complex texture of overlapping notes. The final staff concludes with a treble clef and a few final notes.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first two staves are a grand staff with a treble clef and a key signature of one sharp (F#). The third staff begins with a tempo marking 'All.' and a time signature of 6/8. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. There are several double bar lines throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

Ayuntamiento de Madrid

Sequid.

All.<sup>o</sup>

Ad

All.<sup>o</sup> Poco

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p.o*, and *le*. There are several instances of dense, scribbled-out passages, particularly in the third, sixth, and seventh staves. The score concludes with a double bar line on the tenth staff.

*Allegro.*

Ayuntamiento de Madrid

12 000 55 028

Violin I. Con. a duo Los Jardineros

Mus 101-13

*And. no. All.*

*Allegro*

Municipal Conservatorio de Madrid

*And.*  $\text{G major}$   $\frac{3}{4}$

*All.*  $\text{G major}$   $\frac{2}{4}$

*And.*  $\text{G major}$   $\frac{3}{4}$

*Parola*  
*Allegro*

*All.<sup>o</sup>*  $\frac{2}{4}$

*Parola.*

*All.<sup>o</sup>*  $\frac{3}{4}$

*All.<sup>o</sup>*  $\frac{3}{4}$

*All.<sup>o</sup>*  $\frac{6}{8}$

*All.<sup>o</sup>*  $\frac{6}{8}$

*All.<sup>o</sup>*  $\frac{6}{8}$

la

Museo de Madrid

*Rit.<sup>o</sup>*

*V.P.*

Handwritten musical notation on a five-line staff. The first part shows a melodic line with eighth and sixteenth notes. The second part is a dense, heavily scribbled-out section, possibly representing a complex texture or a correction. The word "And." is written below the scribbled section.

Handwritten musical notation on a five-line staff, continuing the melodic line from the first system. It features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line with various rhythmic values and some rests.

Handwritten musical notation on a five-line staff, marked "All." at the beginning. It features a melodic line with various rhythmic values and some rests.

Handwritten musical notation on a five-line staff, continuing the melodic line with various rhythmic values and some rests.

Handwritten musical notation on a five-line staff, continuing the melodic line with various rhythmic values and some rests.

Handwritten musical notation on a five-line staff, marked "All." at the beginning. It features a melodic line with various rhythmic values and some rests.

Agustín Chiergo de Madrid

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe*, *p*, and *ff*. There are several instances of heavy scribbles over the notes, particularly on the fifth and seventh staves. The score concludes with the instruction *Allegro* written in a large, cursive hand. The paper shows signs of age and wear.

Ayuntamiento de Madrid

1200055028



Violin Segundo.

Fon. a Duo.

Los Jardineros.

*no*  
*And. All. to*

*p*

*p.o*

*f*

*p*

*p.o*

*f*

*p*

*p.o*

*f*

*p*

*p.o*

Ayuntamiento de Madrid

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a more complex rhythmic accompaniment with many sixteenth notes. Dynamic markings 'p' and 'p.o.' are present. The piece concludes with a double bar line and the instruction 'Al Segno'.

Handwritten musical notation on seven staves. The first staff is marked 'And.te' and features a 3/4 time signature. The notation is dense with many sixteenth and thirty-second notes. Dynamic markings 'p' and 'p.o.' are used throughout. The piece ends with a double bar line and the instruction 'Al Segno'.

*All.<sup>to</sup>* *2<sup>mo</sup>*

Handwritten musical score for the first system, consisting of five staves. The first staff begins with *All.<sup>to</sup>* and *2<sup>mo</sup>*. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *p.* and *pp.*. The fourth staff ends with a large, dense scribble. The fifth staff begins with another large scribble and continues with the musical notation.

*And.<sup>te</sup>* *3*

Handwritten musical score for the second system, consisting of three staves. The first staff begins with *And.<sup>te</sup>* and *3*. The music is in treble clef with a key signature of two sharps. It features a 3/4 time signature and a complex rhythmic pattern. There are dynamic markings like *p.* and *pp.*. The first staff ends with a double bar line and a diagonal slash. The second and third staves continue the notation. The third staff ends with *Al Segno.* and *Pavta.*

*All to* 2/4

*Parola.*

*All. poco.* 3/4

*Al Segno 3 mos*

*All.<sup>o</sup>*

*Andate*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on five staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{6}{8}$ . The notation includes various note values, rests, and dynamic markings such as *p.<sup>o</sup>* and *le*. The piece concludes with a double bar line on the fifth staff.



Musical score consisting of 15 horizontal staves. The staves are mostly empty, with some faint, illegible markings and ghosting of notes visible, particularly in the upper right and middle sections. The paper is aged and shows signs of wear, including a small tear at the top left corner and a piece of tape on the left side.

~~2~~  
Violin Secundo.  
8

Sequidillas à Duo.  
8

De los Hombres la astucia.

+

*All.*

*f* *p.o* *f* *p.*

*f* *p* *f*

*p.o* *f* *p.* *f*

*f* *p.o*

*f* *p.o*

*All. poco.*

*p.* *f* *p.* *f* *p.*

*f* *p.o*

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *se*. There are several instances of heavy scribbles over the notes, indicating corrections or deletions. The score concludes with the word *Allegro.* and a fermata symbol.

Ayuntamiento de Madrid

1200055028

Oboe Primero.

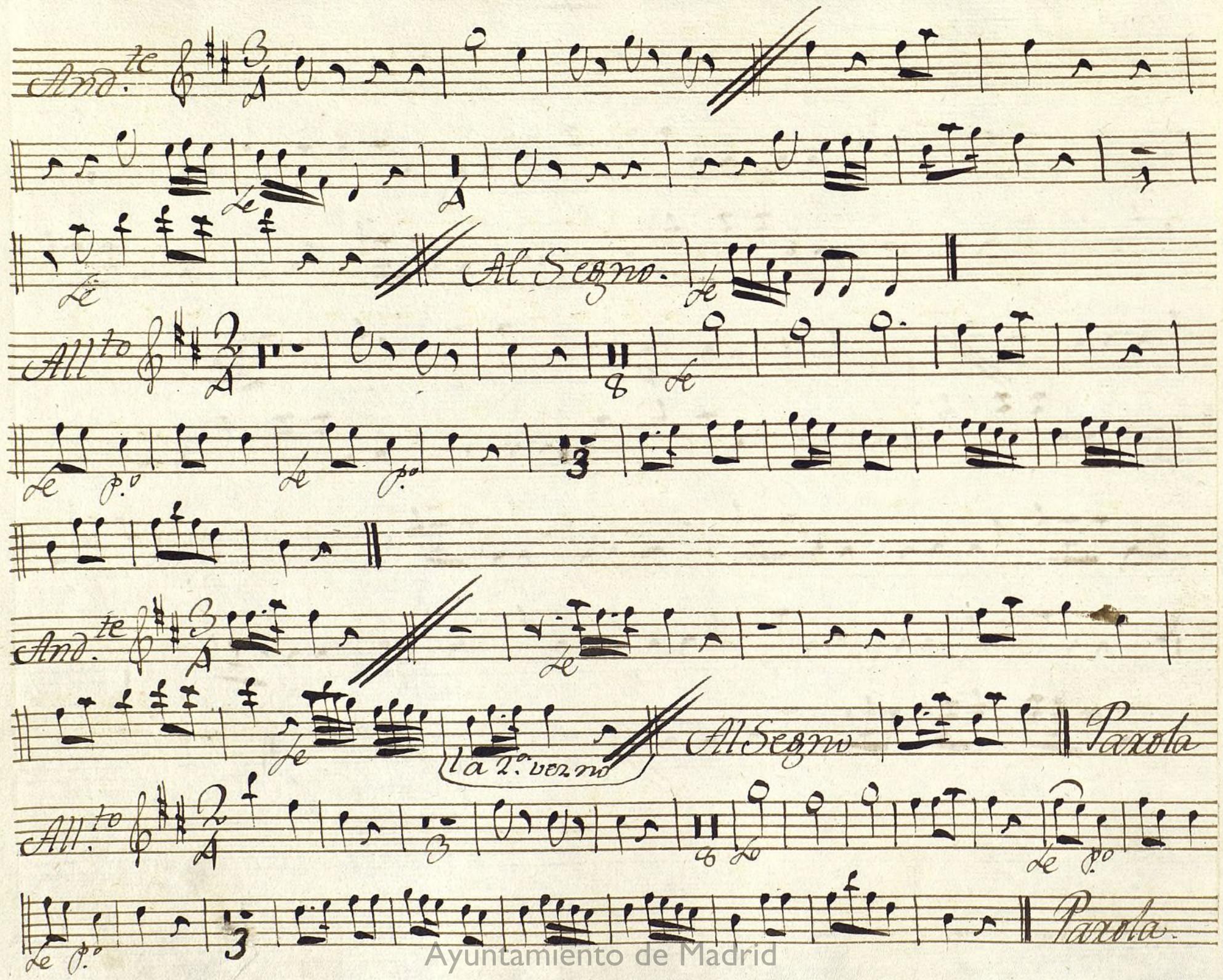
MUS 101-13

Ton. a Duo.

Los Jardineros.

And. no All. to

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, each containing a vocal line and a piano accompaniment line. The tempo markings include *And.<sup>te</sup>* and *All.<sup>to</sup>*. The key signature is one sharp (F#). The time signature is 3/4. The score includes a section marked *Al Segno.* and a section marked *Parola*. The piano part includes a section marked *1<sup>a</sup> 2.<sup>o</sup> verso*. The score concludes with a double bar line and the word *Parola*.



*All.<sup>o</sup> poco.*  $\text{A} \frac{3}{2}$  *orchestra, brass* *Allegro 3ma*

*All.<sup>o</sup>*  $\frac{6}{8}$  *p.o* *And<sup>te</sup>* *v.p.*

The image shows a page of handwritten musical notation. At the top, the tempo is marked 'All.<sup>o</sup> poco.' and the time signature is  $\text{A} \frac{3}{2}$ . The first staff is for the orchestra and brass, with a double bar line and a '2' below it. The second staff is for the strings, with a double bar line and a '2' below it. The third staff is for the woodwinds, with a double bar line and a '2' below it. The fourth staff is for the brass, with a double bar line and a '2' below it. The fifth staff is for the strings, with a double bar line and a '2' below it. The sixth staff is for the woodwinds, with a double bar line and a '2' below it. The seventh staff is for the brass, with a double bar line and a '2' below it. The eighth staff is for the strings, with a double bar line and a '2' below it. The ninth staff is for the woodwinds, with a double bar line and a '2' below it. The tenth staff is for the brass, with a double bar line and a '2' below it. The eleventh staff is for the strings, with a double bar line and a '2' below it. The twelfth staff is for the woodwinds, with a double bar line and a '2' below it. The thirteenth staff is for the brass, with a double bar line and a '2' below it. The fourteenth staff is for the strings, with a double bar line and a '2' below it. The fifteenth staff is for the woodwinds, with a double bar line and a '2' below it. The sixteenth staff is for the brass, with a double bar line and a '2' below it. The seventeenth staff is for the strings, with a double bar line and a '2' below it. The eighteenth staff is for the woodwinds, with a double bar line and a '2' below it. The nineteenth staff is for the brass, with a double bar line and a '2' below it. The twentieth staff is for the strings, with a double bar line and a '2' below it. The tempo is marked 'All.<sup>o</sup>' and the time signature is  $\frac{6}{8}$ . The dynamic marking 'p.o' is present. The tempo is marked 'And<sup>te</sup>' and the dynamic marking 'v.p.' is present.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The word "All<sup>o</sup>" is written in the fourth staff, and several "se" markings are present. The paper shows signs of age and staining.

Oboe Primero.

Sequit. a Duo.

De los Sombras la astucia.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Allegro' is written above the first staff. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several instances of crossed-out passages, indicating deletions or corrections. Performance markings include 'Allegro poco' and 'Allegro' written in different parts of the score. The piece concludes with a double bar line and the marking 'Allegro' below the final staff.

Ayuntamiento de Madrid

1200055028

Oboe Segundo.

*Con. a Duo.*

*Los Jardineros.*

*And. no All.<sup>to</sup>*

The musical score consists of nine staves. The first staff is the title line. The second staff begins with the tempo marking 'And. no All.<sup>to</sup>' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a cursive hand. The third staff contains a double bar line with a slash through it, indicating a section cut. The fourth staff continues the melody. The fifth staff has a double bar line with a slash through it. The sixth staff continues the melody. The seventh staff has a double bar line with a slash through it. The eighth staff continues the melody. The ninth staff ends with a double bar line and the tempo marking 'Al Segno'.

*And. te*  $\frac{3}{4}$

*de*   
*Al Segno.*

*de*

*All. to*  $\frac{2}{4}$

*de po*

*And. te*  $\frac{3}{4}$

*de po de de*   
*Al Segno.*

*All. to*  $\frac{2}{4}$

*de po*   
*Parola*

*All.<sup>o</sup> poco.*  $\text{3}$  *Al Segno 3<sup>ma</sup>*  
*ochenta veces.*

*Al Segno 3<sup>ma</sup>*

*All.<sup>o</sup>*  $\text{6}$

*te*

*te*

*te*

*And<sup>te</sup>*

*U. P.*

*U. P.*

Handwritten musical score on ten staves. The first four staves contain a piece in 3/4 time with a key signature of one flat. The fifth staff begins with "All." and a 6/8 time signature. The sixth and seventh staves continue the piece in 6/8 time. The eighth staff ends with a double bar line. The bottom three staves are empty.

Ayuntamiento de Madrid

Oboe Secundo.

8 Sequit. a Duo.

Delos Trombones la Armacia.

The musical score consists of ten staves. The first staff is marked *All.<sup>o</sup>* and contains a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music begins with a dynamic marking of *f.* and includes a section marked *A*. The second staff continues the melody with a *fe* marking. The third staff features a *fe* marking and a section marked *A*. The fourth staff has a *fe* marking and a section marked *A*. The fifth staff is marked *All. poco* and contains a section marked *A*. The sixth staff has a *p.* marking and a section marked *A*. The seventh staff has a *fe* marking and a section marked *A*. The eighth staff has a *p.* marking and a section marked *A*. The ninth staff has a *fe* marking and a section marked *A*. The tenth staff is marked *Allegro* and contains a section marked *A*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ayuntamiento de Madrid

1200055028

Trompa Primera.

Mus 101-13

Ton. a' Duo.

dos Sarsineros.

And. no All.  $\text{C} \# \# \frac{6}{8}$

The musical score consists of six staves. The first staff begins with the tempo marking 'And. no All.' and the key signature of two sharps (F# and C#) with a 6/8 time signature. The music is written in a single melodic line. The second staff has a '2' above the first measure and a 'fe' dynamic marking. The third staff has a '3' below the first measure and a 'fe' dynamic marking. The fourth staff has a '3' below the first measure and a 'fe' dynamic marking. The fifth staff has a '5' below the first measure and a 'fe' dynamic marking. The sixth staff has a 'fe' dynamic marking and ends with the tempo marking 'Allegro' and a double bar line. There are several slanted lines through the staves, possibly indicating corrections or deletions.

*And.<sup>te</sup>* *Alcorno*

*All.<sup>ro</sup>* *Alcorno*

*And.<sup>te</sup>* *la 2.º vez no* *Alcorno* *Parola.*

*All.<sup>to</sup>*  $\text{C} \# \#$   $\frac{2}{4}$    
*Parda.*

*All.<sup>o</sup> poco.*  $\text{C} \# \#$   $\frac{3}{4}$    
*Allegro. 3/8*

*All.<sup>o</sup> 6/8 tacet.*

*And.<sup>o</sup> tacet.*

*All.<sup>o</sup> 6/8 tacet.*

Ayuntamiento de Madrid

Trompa Primera.

Secund.<sup>a</sup> a Duo.

Delos Hombrer la astucia.

8

All.<sup>o</sup>  $\text{G} \# \text{F} \#$   $\text{A}$   $\text{B}$   $\text{5}$   $\text{fe}$   $\text{2}$   $\text{A}$

$\text{fe}$   $\text{4}$   $\text{fe}$   $\text{2}$   $\text{A}$   $\text{fe}$   $\text{All. poco.}$

$\text{20.}$   $\text{fe}$   $\text{20.}$   $\text{fe}$

$\text{A}$   $\text{fe}$   $\text{Al Seono.}$   $\text{8}$

Ayuntamiento de Madrid

12 000 55028

Trompa Segunda.

Mus 101-13

Ton. a' Gmo.

Los Jardineros.

And. no All.<sup>to</sup>

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, dynamics, and performance markings.

Staff 1: *And.<sup>te</sup>* 3/4, treble clef, key signature of one sharp (F#). Includes a double bar line with a slash through it.

Staff 2: Continuation of the first staff.

Staff 3: Continuation of the first staff, ending with a double bar line.

Staff 4: *All.<sup>to</sup>* 2/4, treble clef, key signature of one sharp (F#). Includes a double bar line with a slash through it.

Staff 5: Continuation of the fourth staff, ending with a double bar line.

Staff 6: Continuation of the fourth staff, ending with a double bar line.

Staff 7: *And.<sup>te</sup>* 3/4, treble clef, key signature of one sharp (F#). Includes a double bar line with a slash through it.

Staff 8: Continuation of the seventh staff.

Staff 9: *la 2<sup>a</sup> vez no.* *All.<sup>to</sup>* 2/4, treble clef, key signature of one sharp (F#). Includes a double bar line with a slash through it. The word *Parola.* is written at the end of the staff.

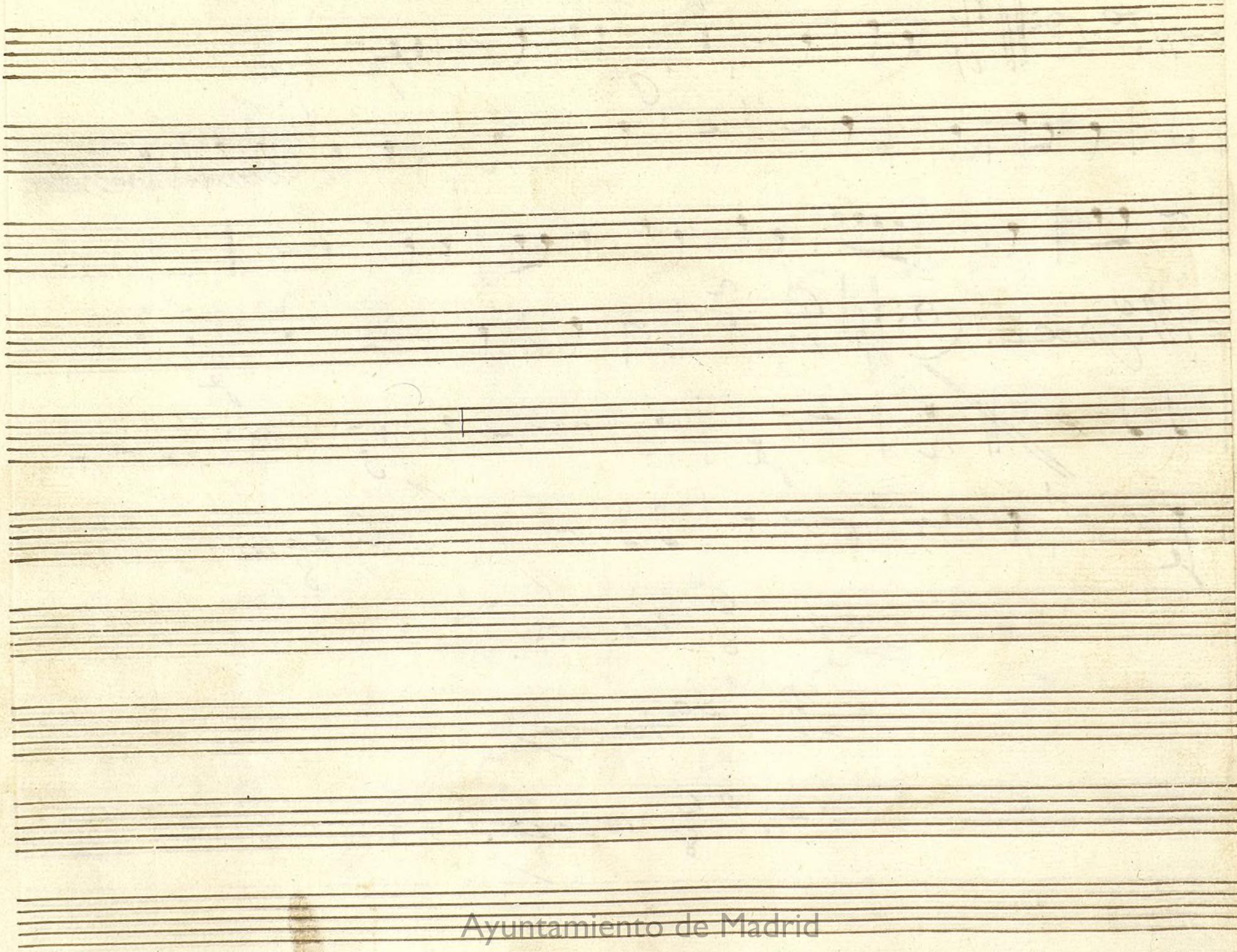
Staff 10: Empty staff.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. The second staff contains a section of music that is heavily scribbled out. The third staff concludes with the word *Carola.* The fourth staff starts with the tempo marking *All. poco.* and continues with musical notation. The fifth staff ends with the instruction *Allegro no. 3 mas*.

*All. 6/8 tacet.*

*Per. 8/8 tacet.*

*All. 6/8 tacet.*



Ayuntamiento de Madrid

Trompa Segunda.

Seguid. a Dio.

Delos Tromber la astucia.

Handwritten musical score for Trompa Segunda. The score consists of seven staves of music. The first staff begins with the tempo marking "All.<sup>o</sup>" and a treble clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the fourth and fifth staves. The piece concludes with the tempo marking "Allegro." and a 2/4 time signature. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings at the beginning of the first few staves, possibly indicating a key signature or time signature.



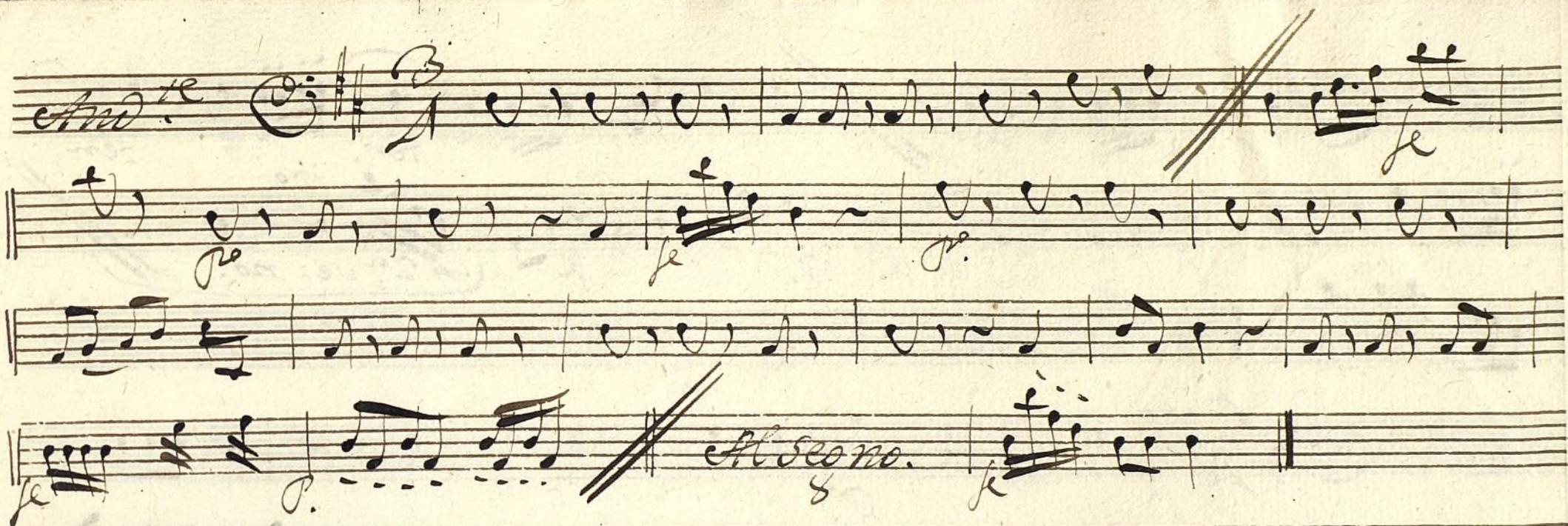
Contrabajo.

Par. a Dos.



*And. no All.<sup>to</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And. no All.<sup>to</sup>* and a treble clef. The music is written in a 6/8 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.* (piano), *ff.* (fortissimo), and *f.* (forte) are used throughout. There are several slurs and phrasing marks. A double bar line with a slash through it appears on the third staff, and another similar mark is on the ninth staff. The score concludes with the word *Adsceno.* and a final double bar line.

*And.<sup>te</sup>* 

*All.<sup>o</sup>* *And.<sup>o</sup>* 

*And.<sup>te</sup>* *3* *p.* *ten.* *ten*  
*la 2<sup>a</sup> vez no.* *Allegro.*

*Parola.*

*All.<sup>o</sup>* *p.* *p.* *p.* *p.* *p.*  
*Parola.*

*All.<sup>o</sup> proc.* *3* *p.* *p.* *p.* *Allegro*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *And.<sup>te</sup>*, and *pp*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *All.<sup>o</sup>* and a 6/8 time signature. The notation includes treble and bass clefs, and various note values including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. There are some scribbled-out passages in the lower staves, particularly in the fifth and sixth staves.

*All.<sup>o</sup>*

*Sequid.<sup>o</sup>*  
*All.<sup>o</sup>*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055028