

Leg. 26. n. 17.

Mus 101-11

Leg. 30 n. 34

1782

+

Fordesillas y Tadeo

Vol. 1.

Fondilla a Duo

Del parabien.

Laserna.

34

And.te

f Jordesillas

Gracias a Dios Pa lo mita si si palo
O que bien dice Se ñores si si se

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The paper shows signs of age, including discoloration and some wear along the edges.

mita que despues de dar mil giros
ñores aquel nuestro antiguo adagio
buelves por fin y por postre por fin y por
que nunca el bien se conoce si si se co
postre a tu primi tibo nido
noce hasta que se ve per dido

*a tu dichosa suerte
hasta pues aunq. en todo
feliz destino venigra. estrella ado pro.
lo que e corrido millares de onrras e mere
picio dadme el para bien todos —
cido yo no se que se tiene —*

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in a cursive hand and consists of several staves. The lyrics are written below the notes. The text is in Spanish and appears to be a song or a piece of music with a specific theme. The paper has a yellowish tint and some visible wear, including small tears and stains. The handwriting is elegant and typical of the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The music features various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Spanish and appear to be a song or a theatrical piece.

apasiona dos mios si acaso estais al-
buenro Polaco e chizo que estava como

qu nos delos que eran antiguos
fue ra del propio centro mio

si acaso estais al qu nos delos que e-
que estava como fue ra del propio

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are integrated with the musical notation.

ran antiguos.
centro mio

Allegro.

Es plicarme qui siera mas difícil lo.

miro ve re si formar puedo Juicio compara

tivo Juicio compara tivo

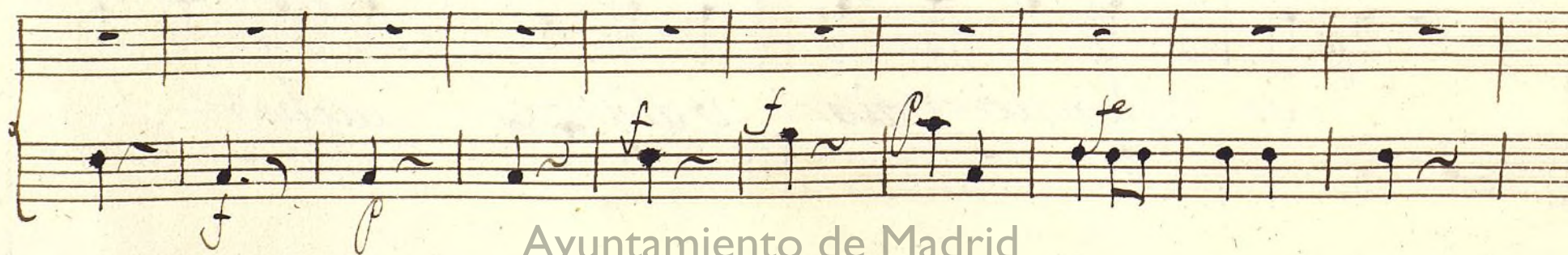
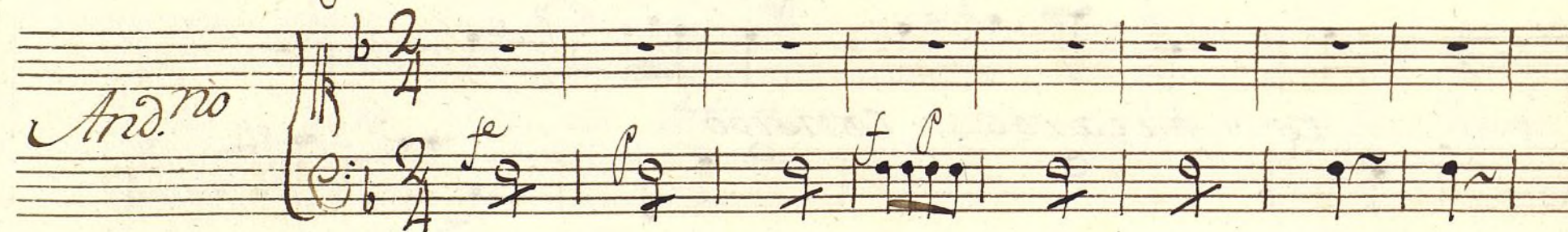
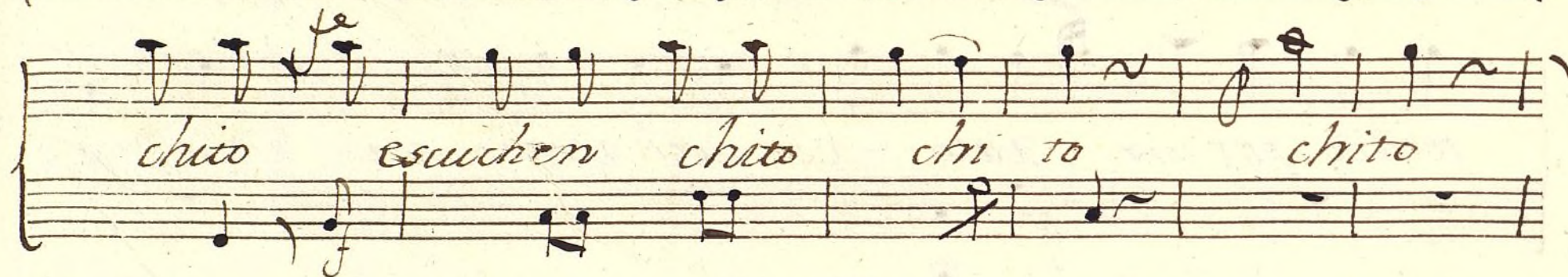
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *a.*. The lyrics are written in a cursive script below the staves.

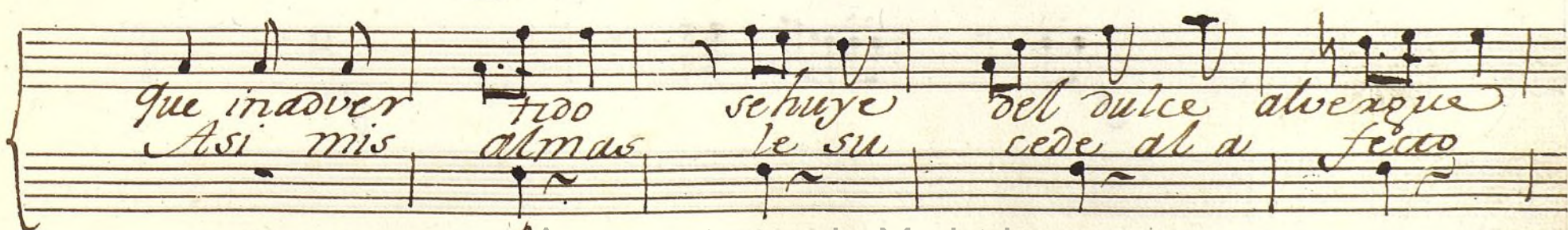
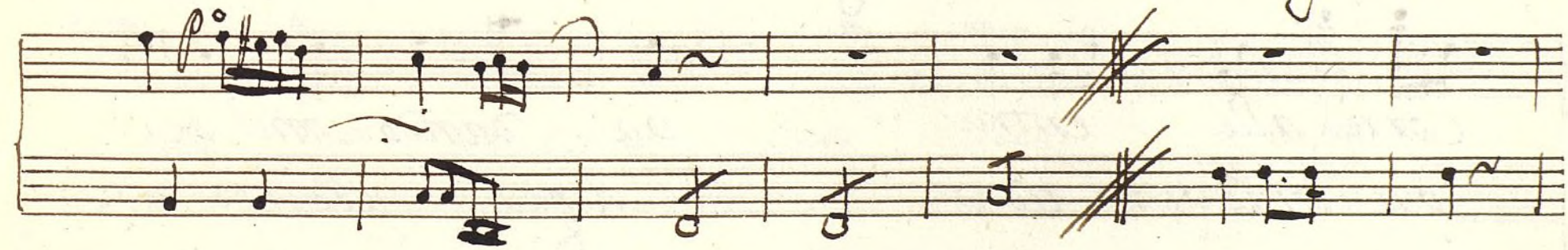
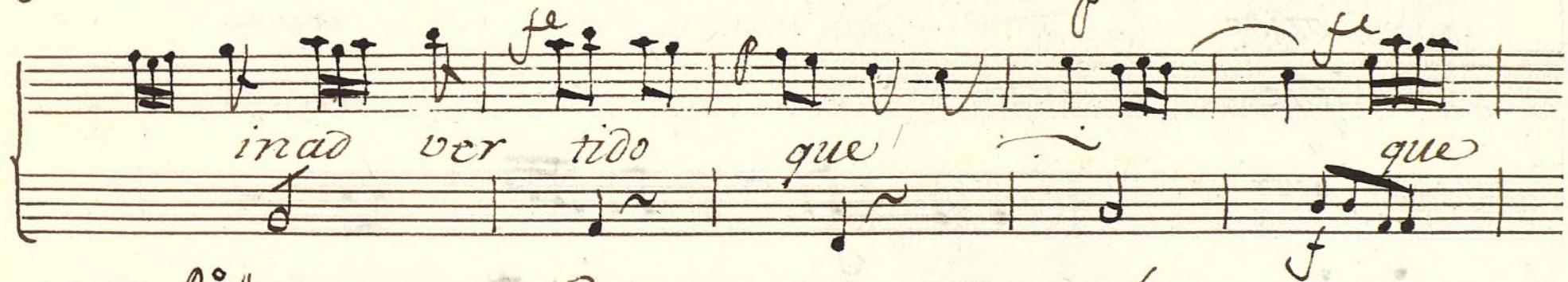
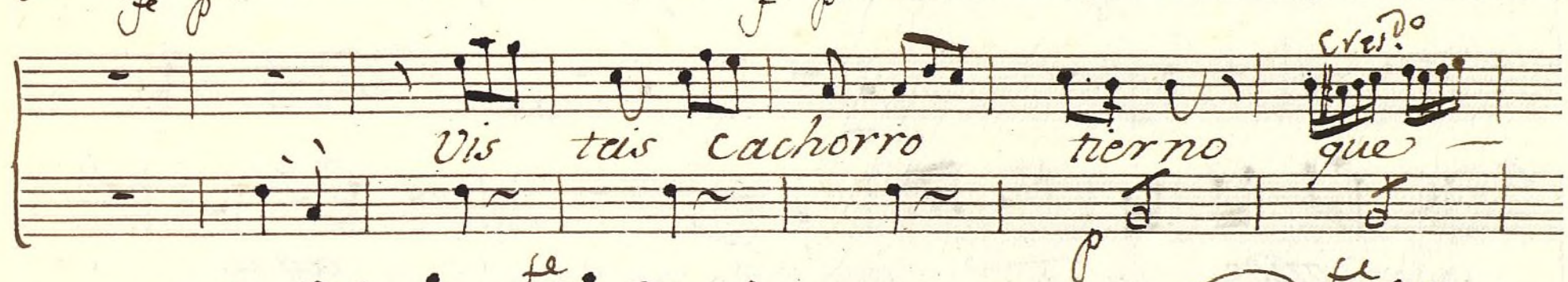
tended por un rato es cuchadme que ridos a

ver si mis a fectos es plicaros con sigo

es plicaros consigo

si lencio vaia vaia es cuhen chito





se huye donde a na cido
le que fino os ama

donde aqui
que cierto

corre alli entra va dando mil ge.
que inadver tida depe vuestros a.

mimos aquí le hacen alapos
 lapos cierto q' en todas partes
 halli le muestran mimos pero de todas
 honrras mean dispensado mas como el cacho
 par tes se escapa fugi rivo has-
 xillo de aquí y de halli saltando en

ta q.º al fin y al ca bo buelve donde a sa
 parte alguna pue de hallar nunca des-
 lido buelve donde a sa lido
 canso hallar nunca descanso
 y enton ces- que go zoso su-
 hasta que ultima mente fe.

*Costo ins tinto muestra de mil ma
liz el doo me buelva a que dis*

*neras su repo ciso su repo ciso
frute vues tro apa safo vuestro apasaf*

crea. fe

su

Vuestro

Allegro

f

All.^o

f *fe* *fmo*

Fadeo

Amada Forde cillas que aqui te mi.

Forde. Preguntarte qui siera de algunas co.

Forde.

no si q.^{da} al fin al mar buelven to dos los

Fad. sas amigos Mui mudas estan ya



Uos — y eres tan buena
 todas — no obstante da res

maula como eras antes q.ⁿ malas mañãs tiene
 puesta de las que haia *Fad.* pregunta pero cuenta

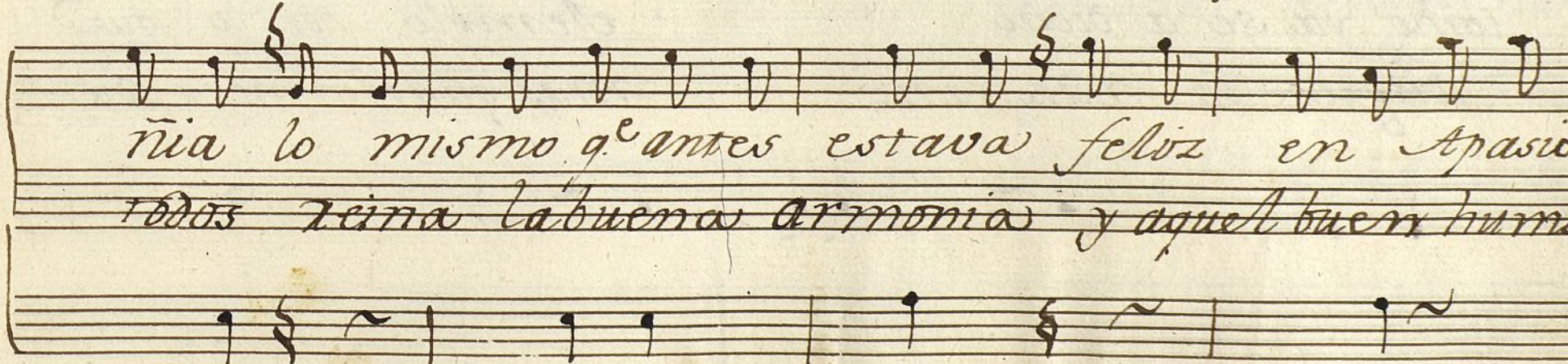
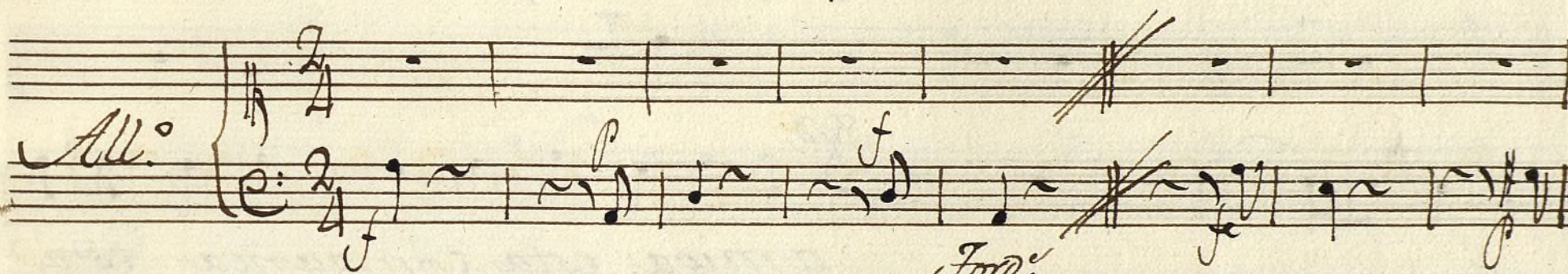
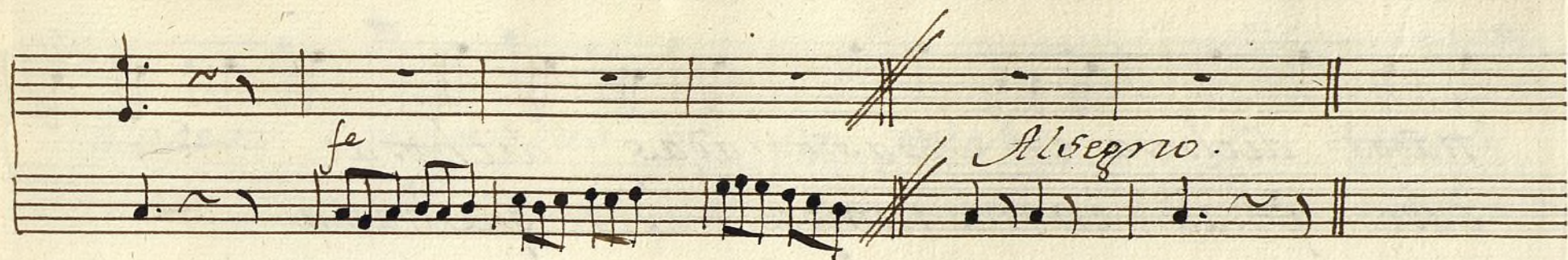
sabes que tarde — *Fad.* pues sea enora
 muerta no caigas *p.* aterroria todo el

buena y sea para bien que los dos compa
mundo silencio y atended a ver si por un

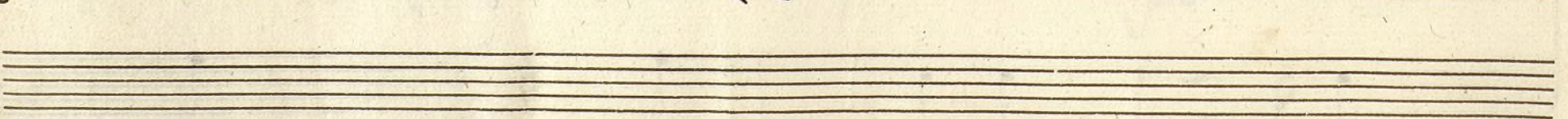
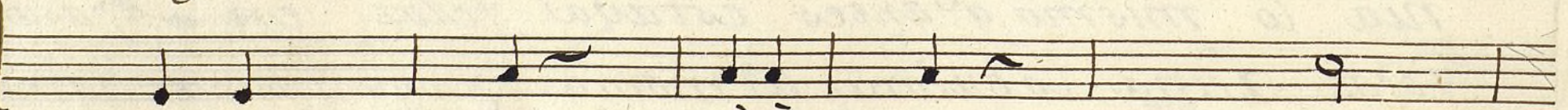
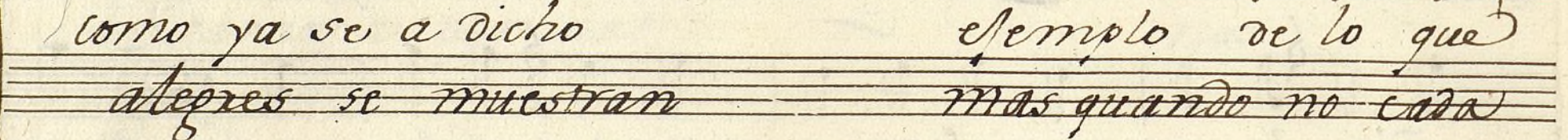
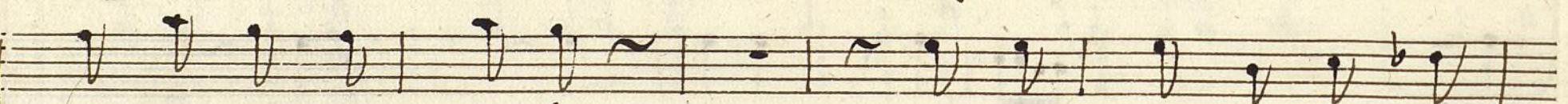
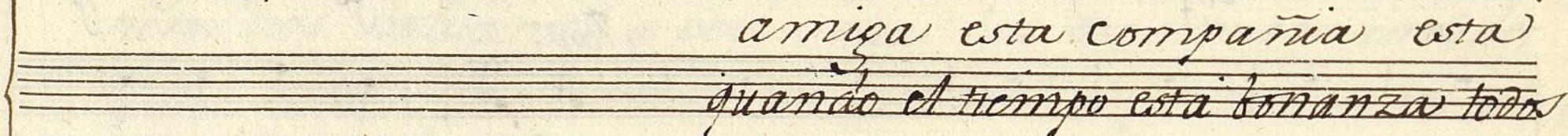
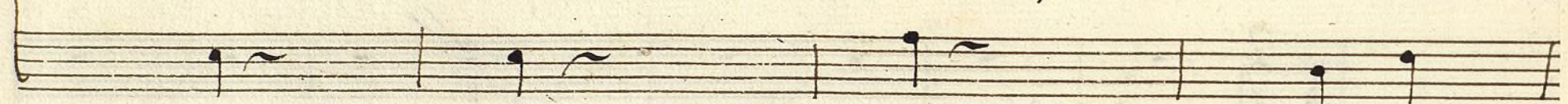
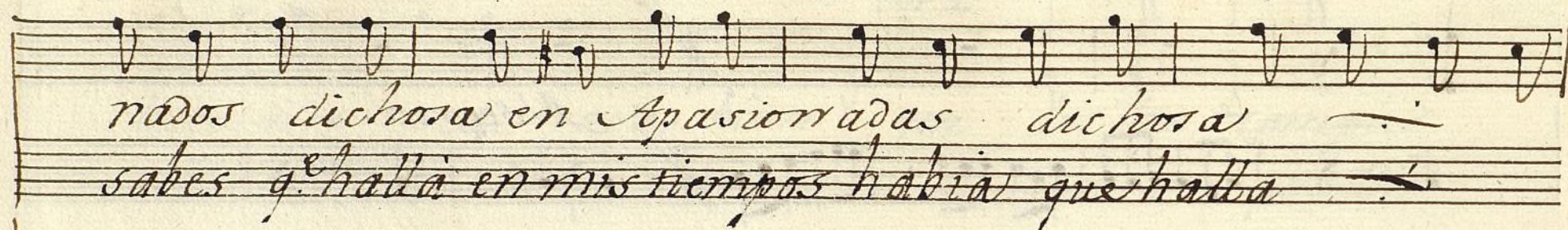
ñeros nos volvamos a ver que los dos compañeros
tanto se os logra entretener a ver si por un tanto se os

volvamos a ver nos
logra entretener se os

fmo

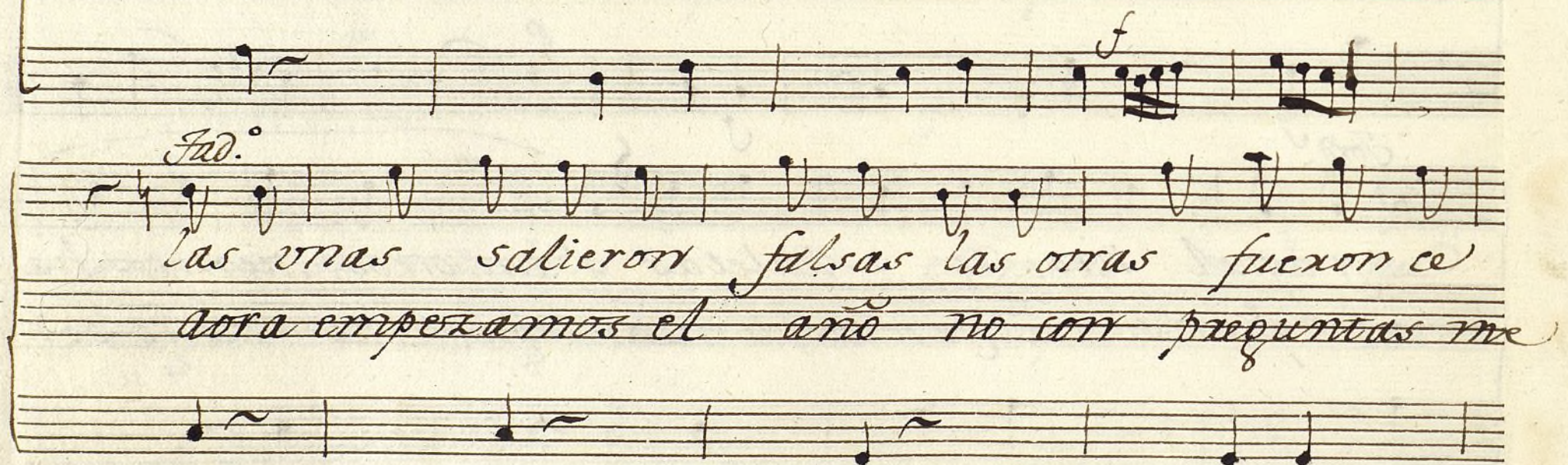


ñia lo mismo q^e antes estaba feliz en Apasio
todas reina la buena armonia y aquel buen humor q^e



Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written in Spanish. The lyrics are: "pueden casualidad y ca picho", "Lobo suele tirar por su senda", "dad", "Ford.", "y aquel tiro de Muletas q.^e en otros tiempos ha", "con q.^e en suma y en sustancia seguir tu me lo de". The music is written in a simple, handwritten style, likely for a folk song or a theatrical piece. The paper shows signs of age, including yellowing and some staining.

pueden casualidad y ca picho
Lobo suele tirar por su senda
dad
Ford.
y aquel tiro de Muletas q.^e en otros tiempos ha
con q.^e en suma y en sustancia seguir tu me lo de



xando y al cabo de todas ellas una
 muchas q.^e delas muchas falsas sabes

tan sola a quedado. una
 q.^e eres tu una de ellas sabes

Ford. lastimada esu charte mas
 una de ja esas cosas pues

Fad.

Ford. *Fad*

te dará el suspiro mas no me desaliento ni
 esotras tu desaliento de seguir villas va

yo me desaliento ni yo
 yarr enora buena vayan

los 2. *fe*

que los apasio nados siempre nos quieren
 y entre tanto que ridos suplir las faltas.

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has two staves with lyrics: "finos que los Apasio nados siempre no quieren" and "nuestras y entae tanto que xidos suplio las faltas". The second system has two staves with lyrics: "fi nos siempre" and "nuestras suplio". The third system has two staves with lyrics: "Alsepro". The fourth system has two staves with lyrics: "Alsepro". The fifth system has two staves with lyrics: "Alsepro". The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

finos que los Apasio nados siempre no quieren
nuestras y entae tanto que xidos suplio las faltas

fi nos siempre
nuestras suplio

Alsepro

Alsepro

Alsepro

And. no

farai.

For.º

And.º

Ardiendo en vivas llamas ntros a fectos

Ardiendo en vivas llamas ntros a

fectos ardiendo en vivas llamas ntros afechos

- ardiendo en vivas llamas nros afectos
 nros a-
 fectos nros
 Nuestro a
 graciosa
 fectos a nuestros pies de dican todo su obsequio
 llama q. nunca se consume por mas q. abrasa

a vuestros pies dedican todo su obsequio todo
 que nunca se consume por mas q.e abrasa por
 ai ai ai q.e me
 ai ai ai q.e me abravo
 quemio todo es incendio
 todo soy etna todo es in

apacible llama besubio ala
cerrojo
queño bolcan de lei table agradable
Apacible - llama besubio ala
Crei.
fuego volcan
queño volcan delectable
agradable fuego
fmo

p

Polaquitos amados nuestros afectos

fomentan nuestra llama en nro esmero en

fe

y asi de choso se ra este in

p

si en serviros ya

cendio sera

maros consume el pecho

si en serviros y amaros consume el pecho

si en consume el pecho

Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are written in Spanish. The first staff has the lyrics "sien serviros y amaroj y amaros consume el pecho". The second staff has the lyrics "consume el pecho". The third staff has the lyrics "consume el pecho". The fourth staff has the lyrics "consume el pecho". The fifth staff has the lyrics "consume el pecho". The sixth staff has the lyrics "consume el pecho". The seventh staff has the lyrics "consume el pecho". The eighth staff has the lyrics "consume el pecho". The ninth staff has the lyrics "consume el pecho". The tenth staff has the lyrics "consume el pecho".

sien serviros y amaroj y amaros consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

consume el pecho

7
0



Ayuntamiento de Madrid

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t

nos 101-11

Violin 1.ª Ton.ª a Duo Del Parabien.

Handwritten musical score for Violin 1.ª, Ton.ª a Duo Del Parabien. The score is written on ten staves. The tempo is marked *And.^{te}* in 6/8 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ter.*, and *Allegro*. The manuscript is signed *Allegro* at the bottom right of the staves.

All. $\frac{2}{4}$

f p f p

f p f p

f p f p

f p

f p

f p

And no $\frac{2}{4}$

f p f p

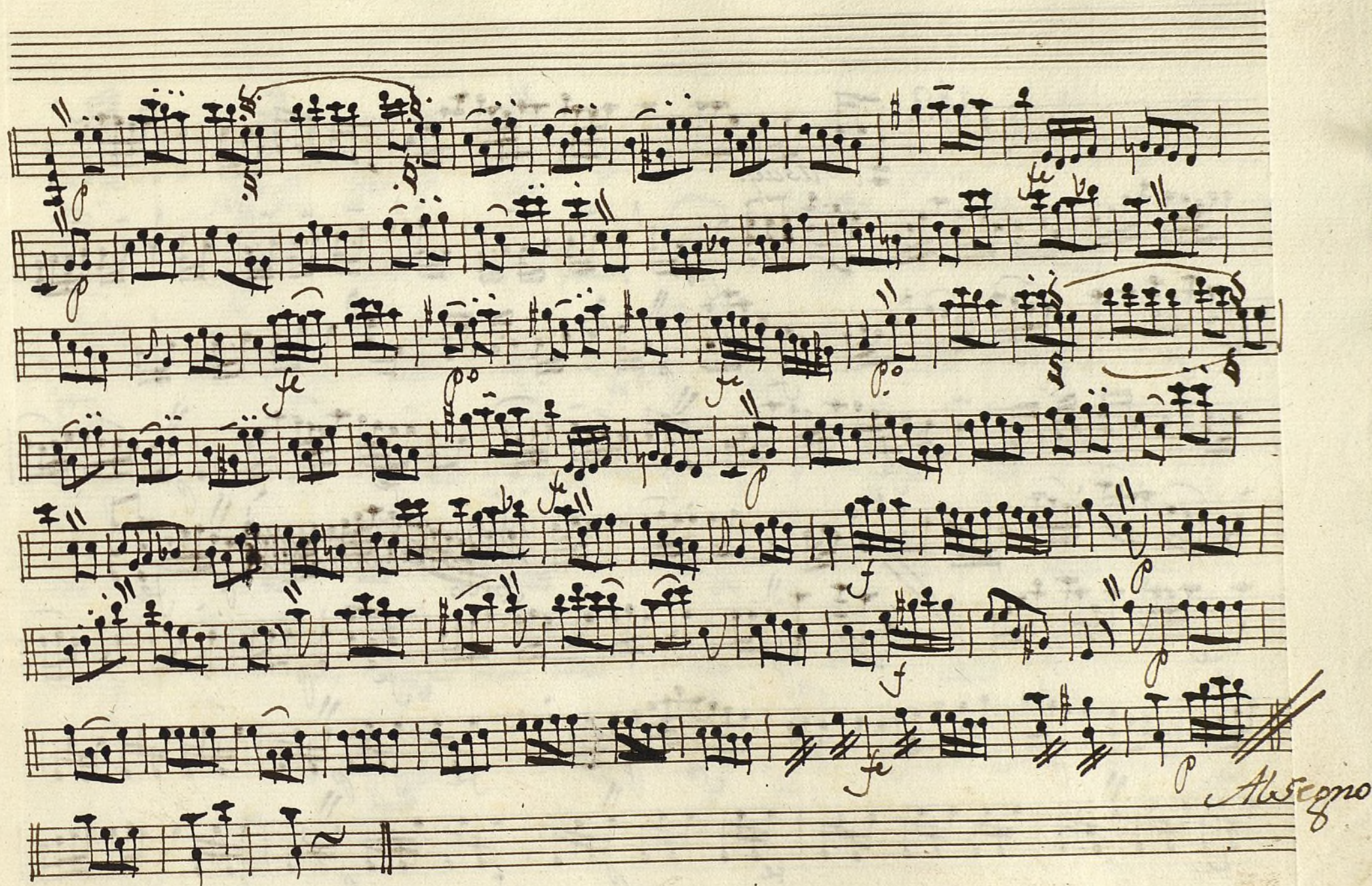
f p f p

f p

Cres.







And. no 6/8 $\sharp\sharp$ 3/4 *Je disay.*

The musical score consists of eight staves. The first staff begins with the tempo marking 'And. no' and the time signature '3/4', followed by a key signature of two sharps (F# and C#). The first measure of the first staff contains the handwritten text 'Je disay.' below the staff. The notation is dense, with many beamed notes and rests. Dynamic markings 'f' and 'p' are used throughout. A large section of the fifth staff is crossed out with heavy diagonal lines. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamic markings: *ff* (fortissimo) appears on the first staff; *for p* (for piano) is written twice on the second staff; *Cres.* (Crescendo) is written on the second staff; *fmo* (finito) is written on the second staff; *f* (forte) is written on the third staff; *fmo* (finito) is written on the fourth staff; *f* (forte) is written on the fifth staff; *fmo* (finito) is written on the sixth staff; *f* (forte) is written on the seventh staff; *fmo* (finito) is written on the eighth staff. The score concludes with a double bar line and the word *Adagio.* written in a cursive hand.

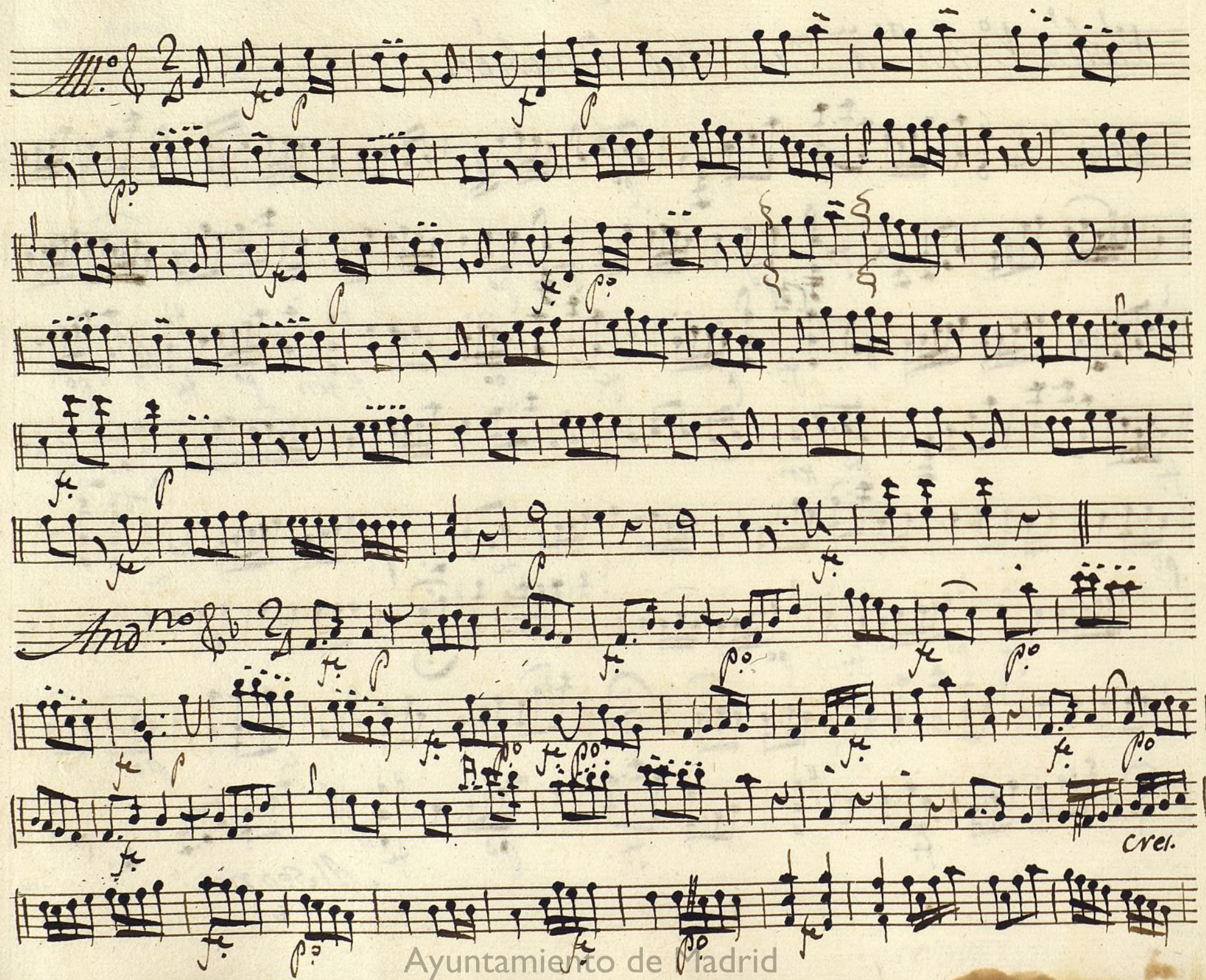
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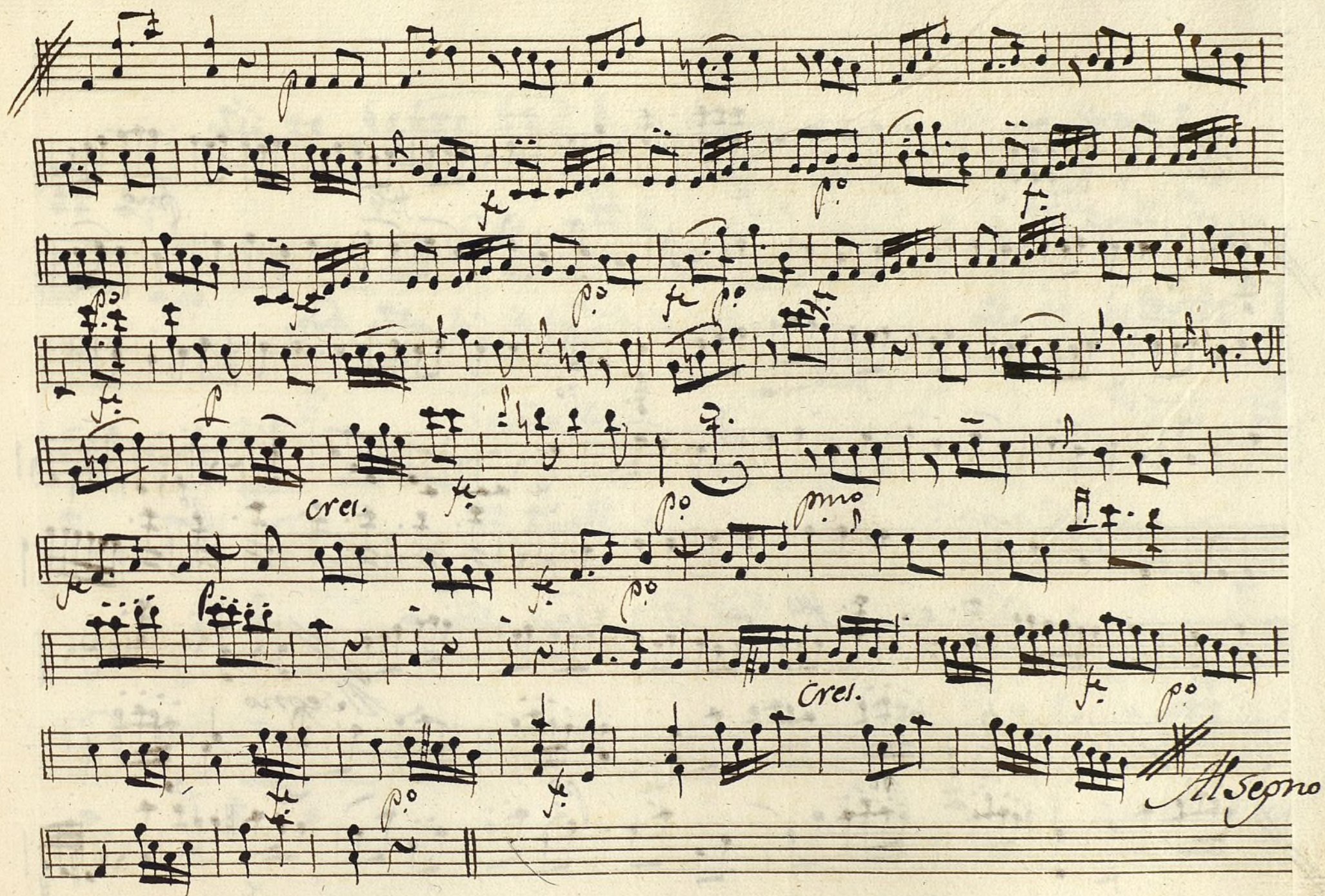
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Violin V^o Fon^a a Duo del Parabién

And.^{te} 8/8

Al Segno











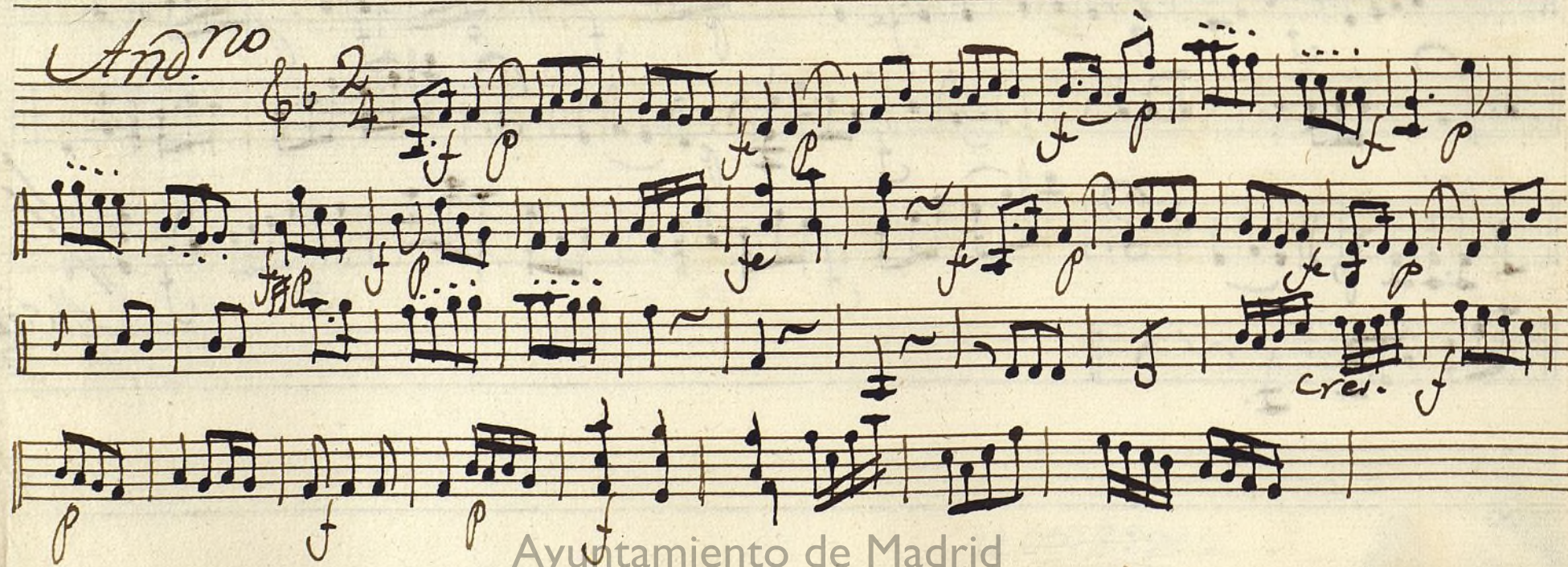
Ayuntamiento de Madrid 12 000 S 5020

t

Mus 101-11

Violin 2^o 1^{on}.^a Duo Del Parabien

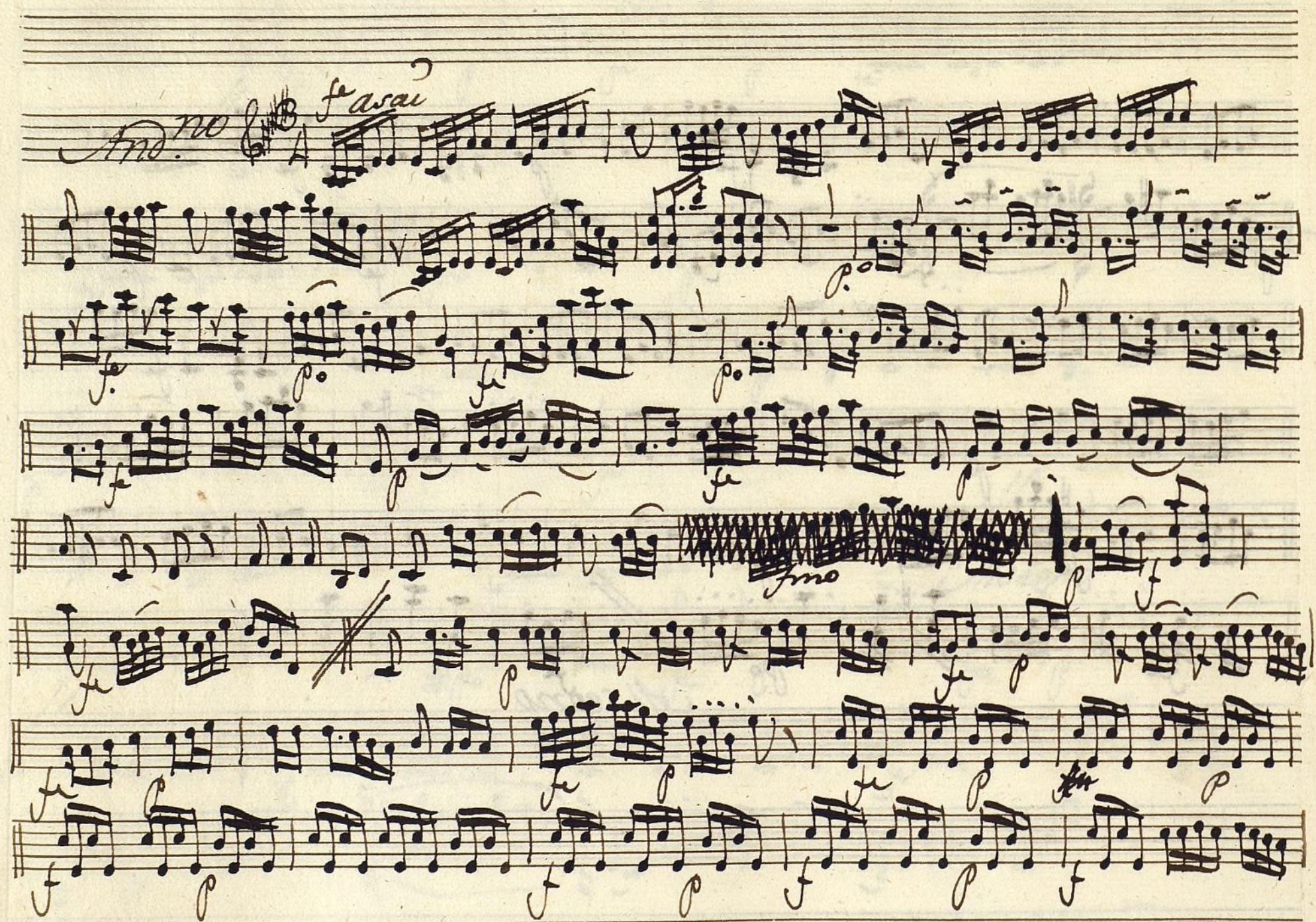
Handwritten musical score for Violin 2^o 1^{on}.^a Duo Del Parabien. The score is written on ten staves. The first staff begins with the tempo marking *And.^{te}*. The music is in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *je*. There are two double bar lines with repeat signs, one on the third staff and one on the eighth staff. The score concludes with the word *Allegro* written in cursive at the bottom right of the eighth staff.



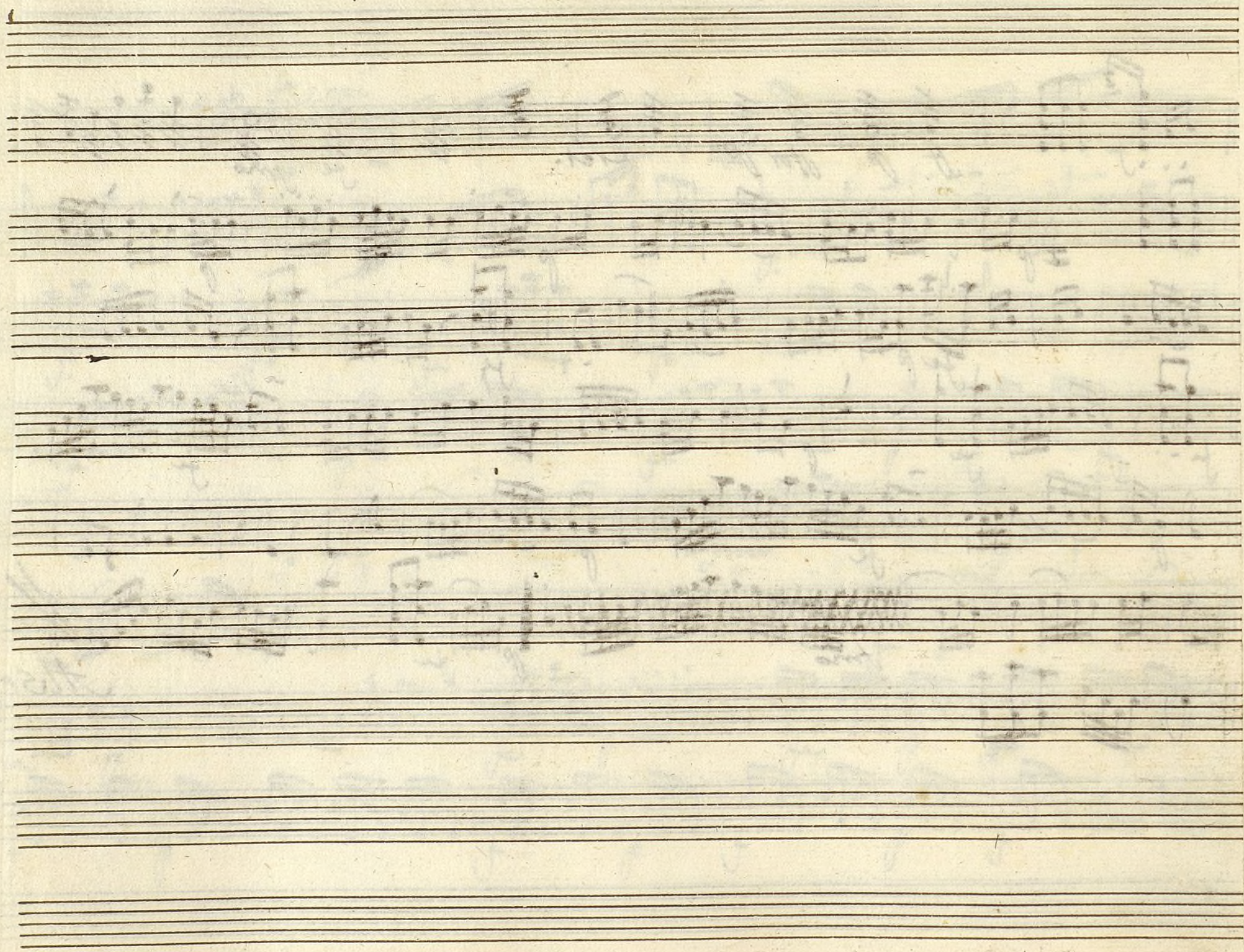
A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a slash. The score features several dynamic markings: *p* (piano), *fe* (forte), and *cre.* (crescendo). The notation is dense, with many beamed notes and rests. The eighth staff ends with a double bar line and a slash, followed by the handwritten text *Allegro* in a cursive script.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *f*, *p*, *fmo*, and *Allegro*. The paper shows signs of wear, including creases and discoloration.









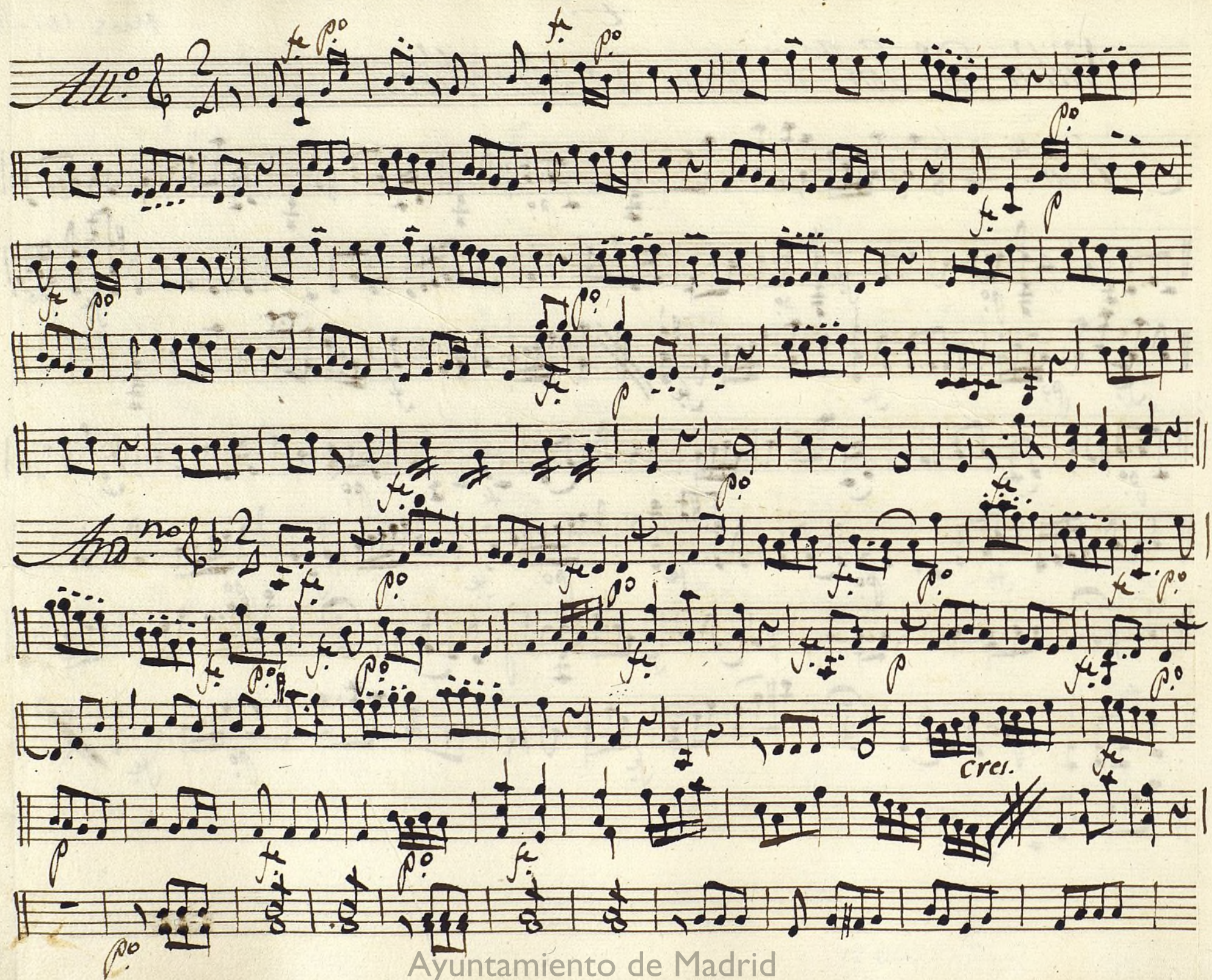
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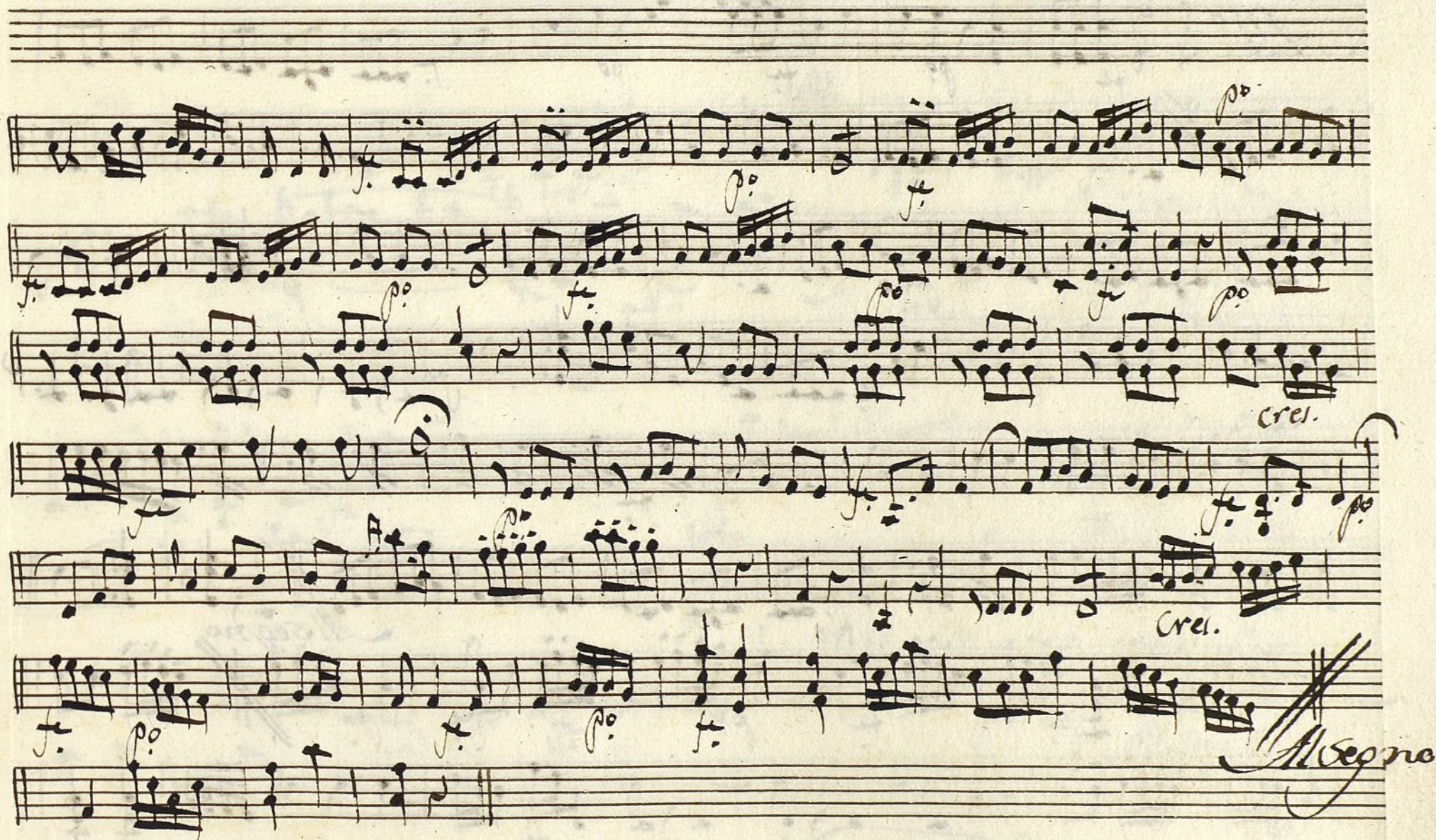
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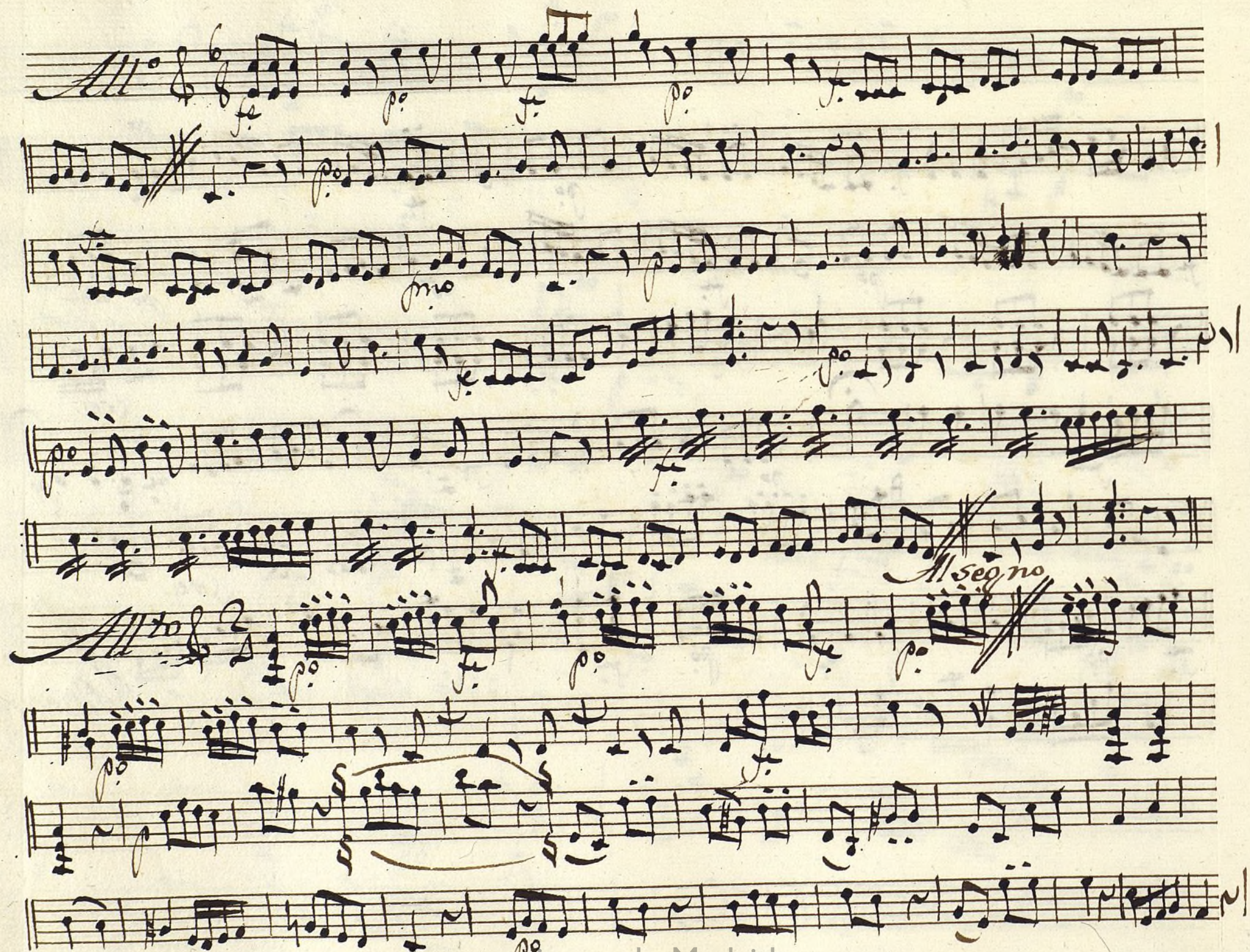
Violin 2^o Son. a Duo del Paraben

And.^{te}

Allegro

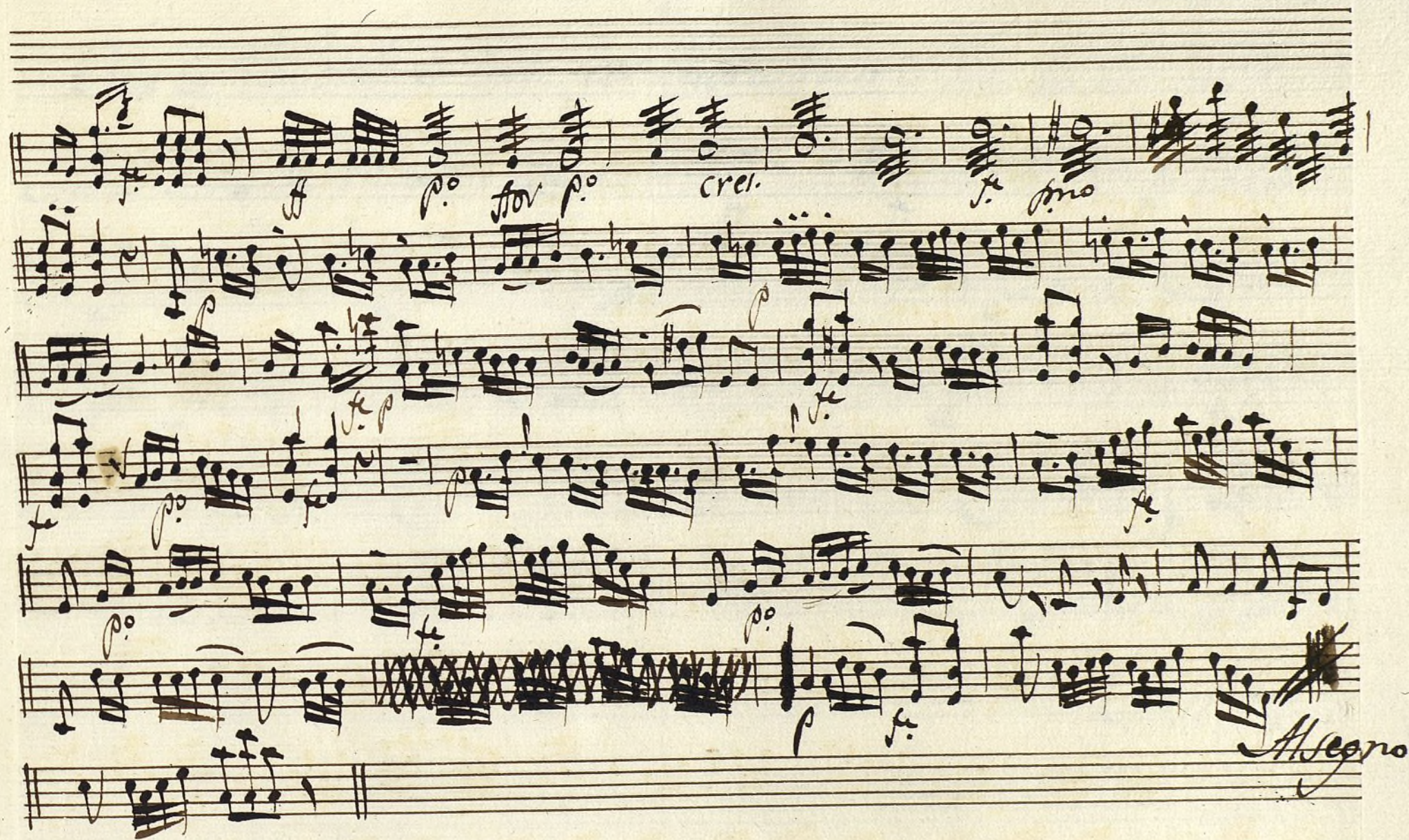


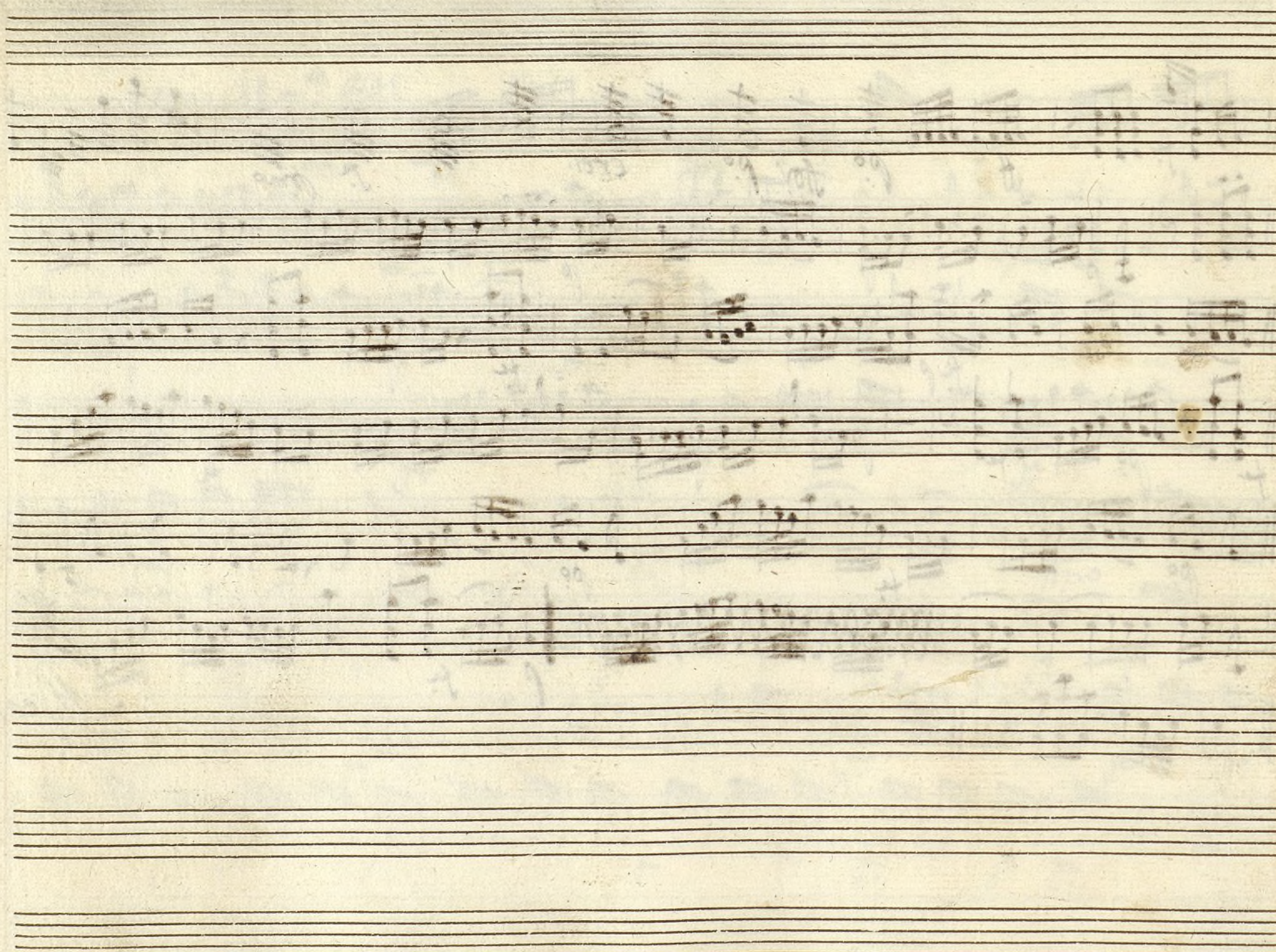








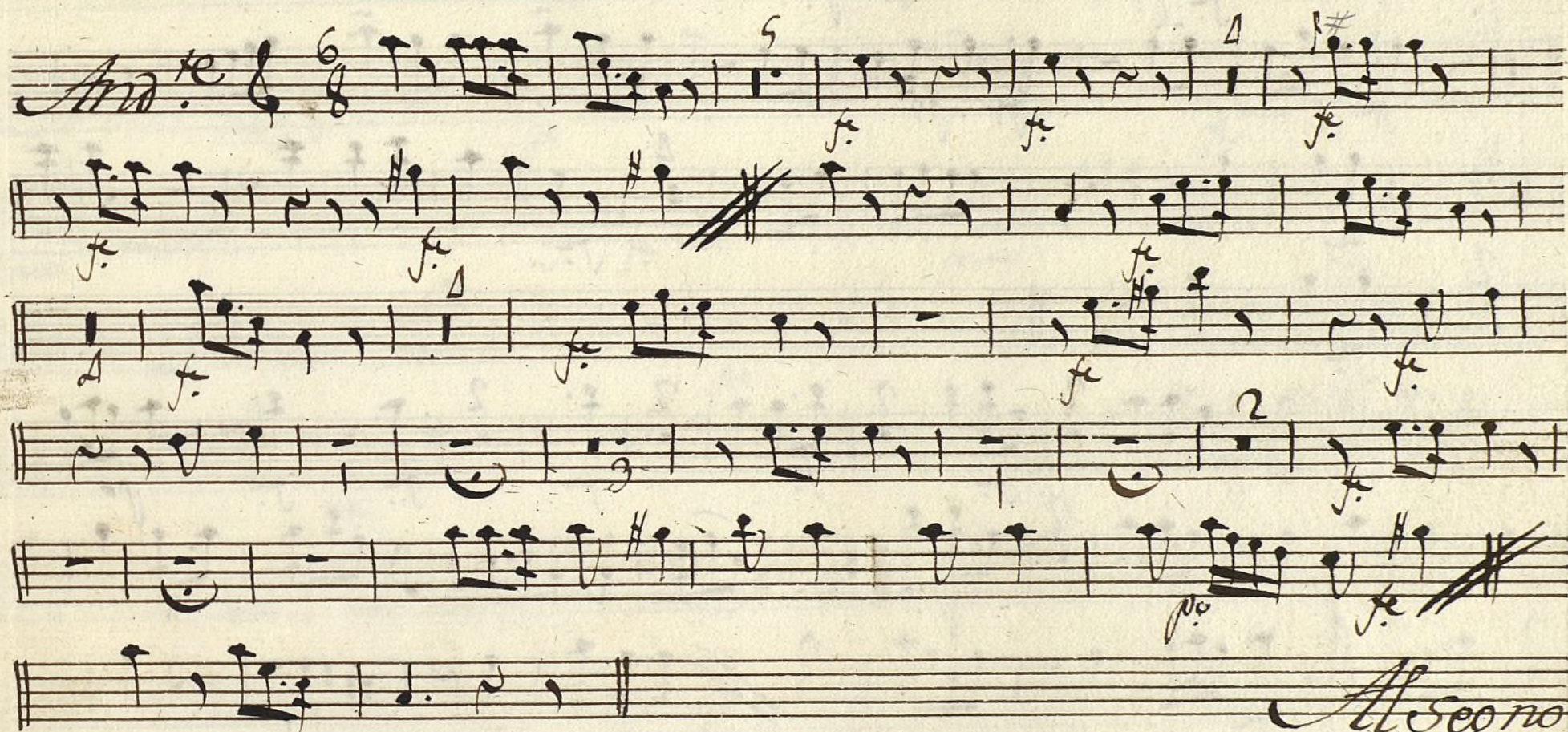




t

Mus 101-1/

Oboe 4^o Ton.^a a Duo del Parabién



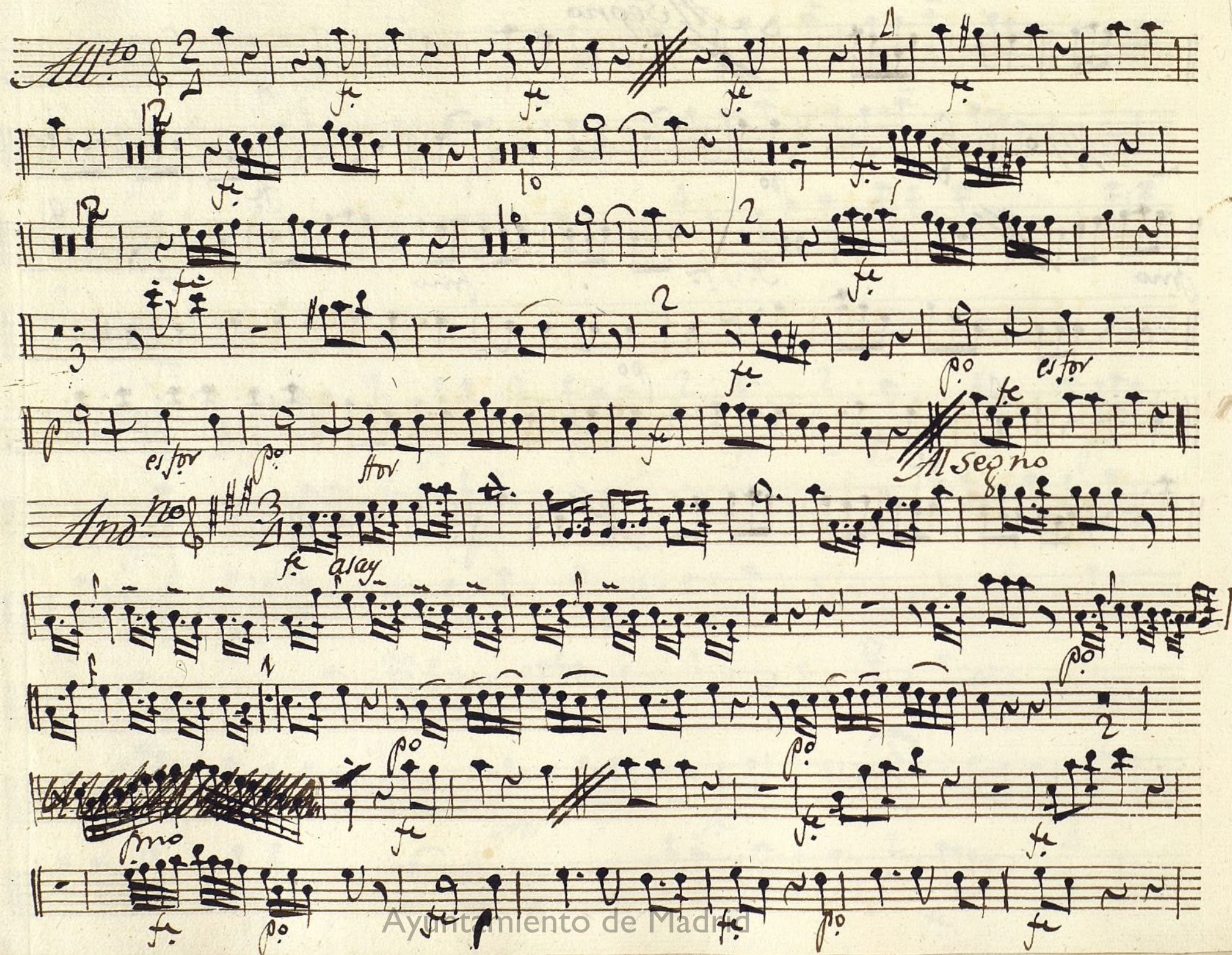
Allegro

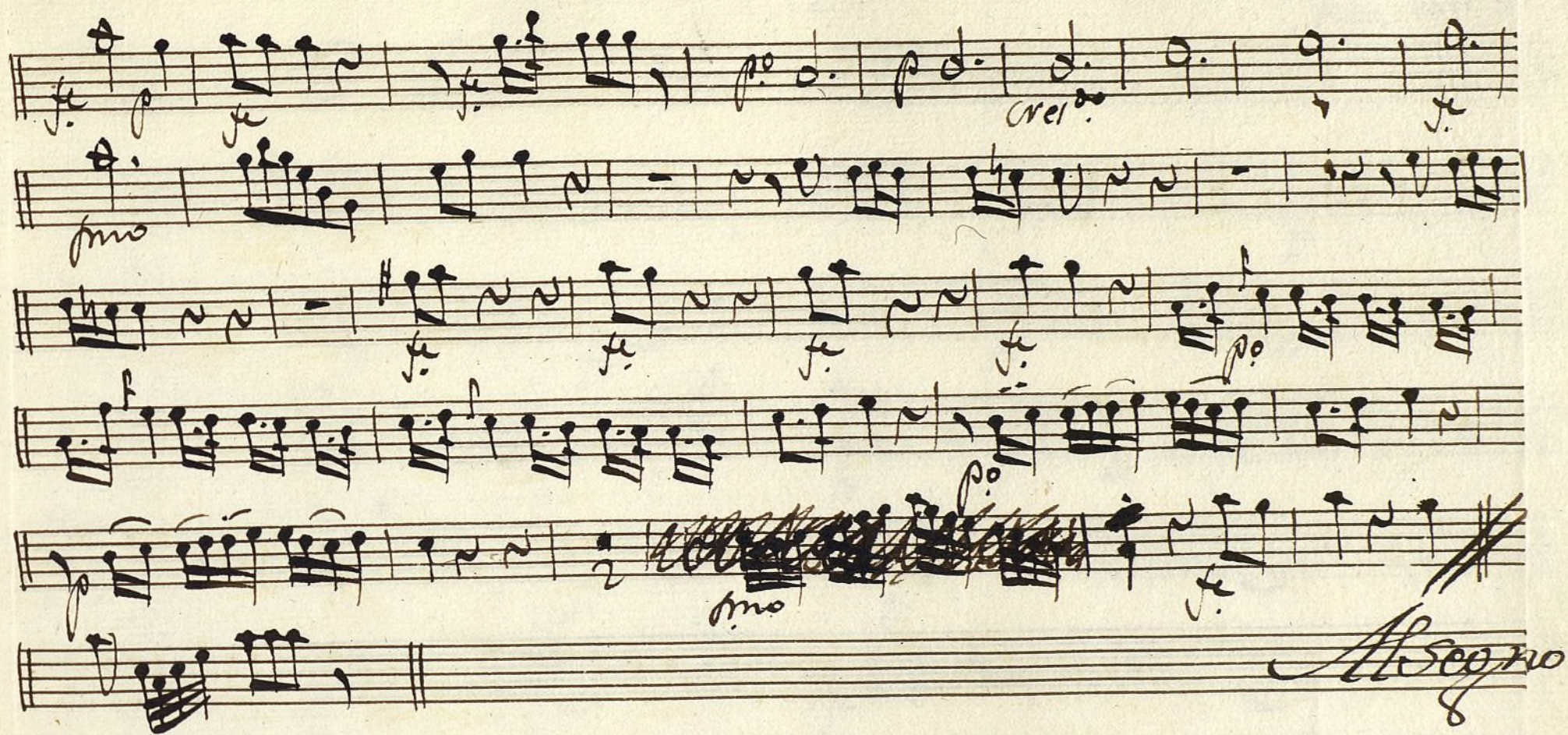
Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fe* and *po*. A measure number "12" is written above the second staff. The fourth staff ends with a double bar line.

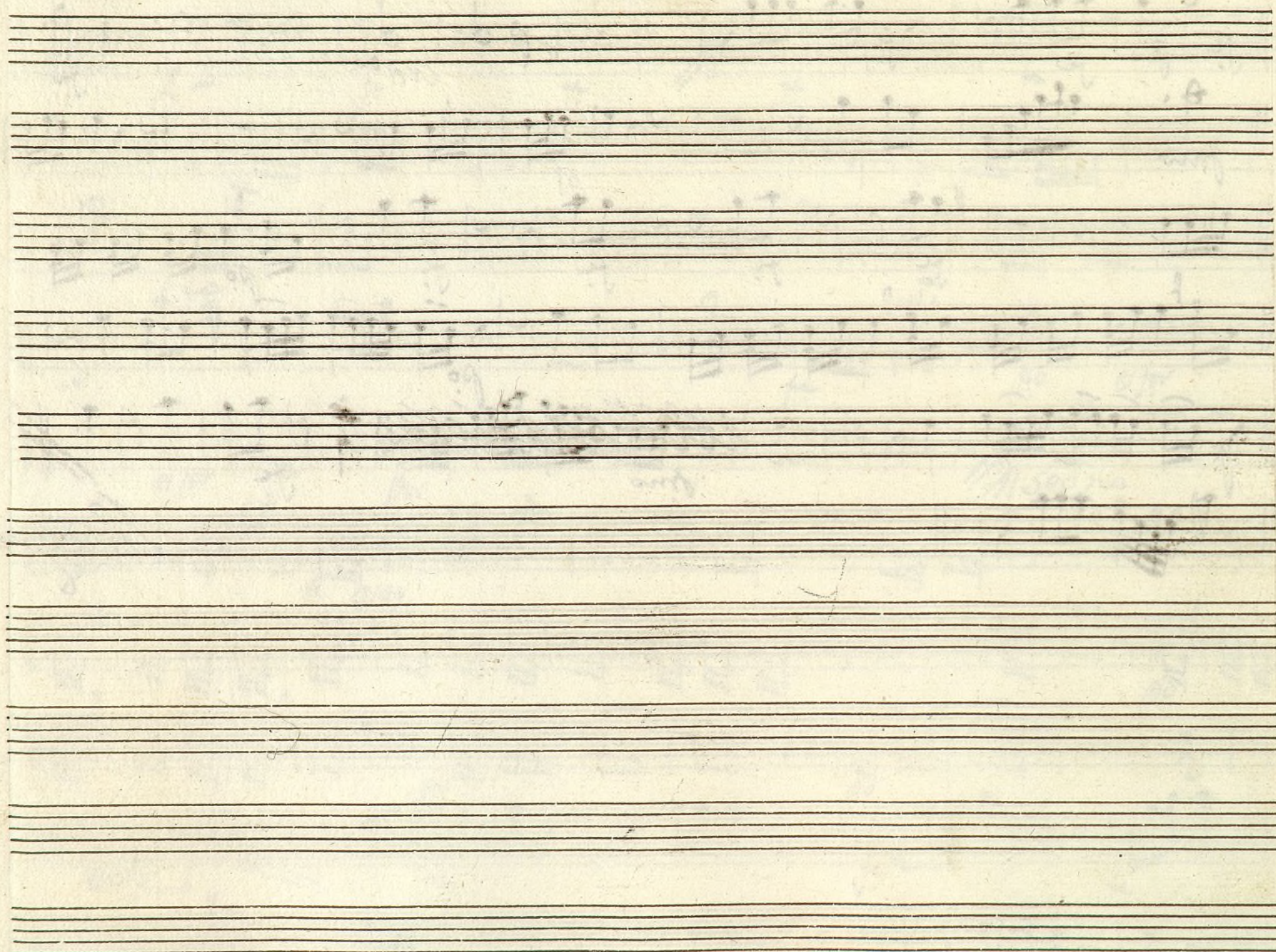
Handwritten musical score, second system. It consists of four staves. The first staff begins with the tempo marking *And no* (Andantino), a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fe* and *po*. A measure number "15" is written above the third staff. The fourth staff includes the marking *Crei^{do}* and ends with a double bar line.

Allegro

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a double bar line and a common time signature 'C'. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music concludes with a double bar line on the sixth staff.







t

Mus 101-11

Oboe 2^o Ton. a^m Duo del Parabien

And.^{te} 6/8

4

4

2

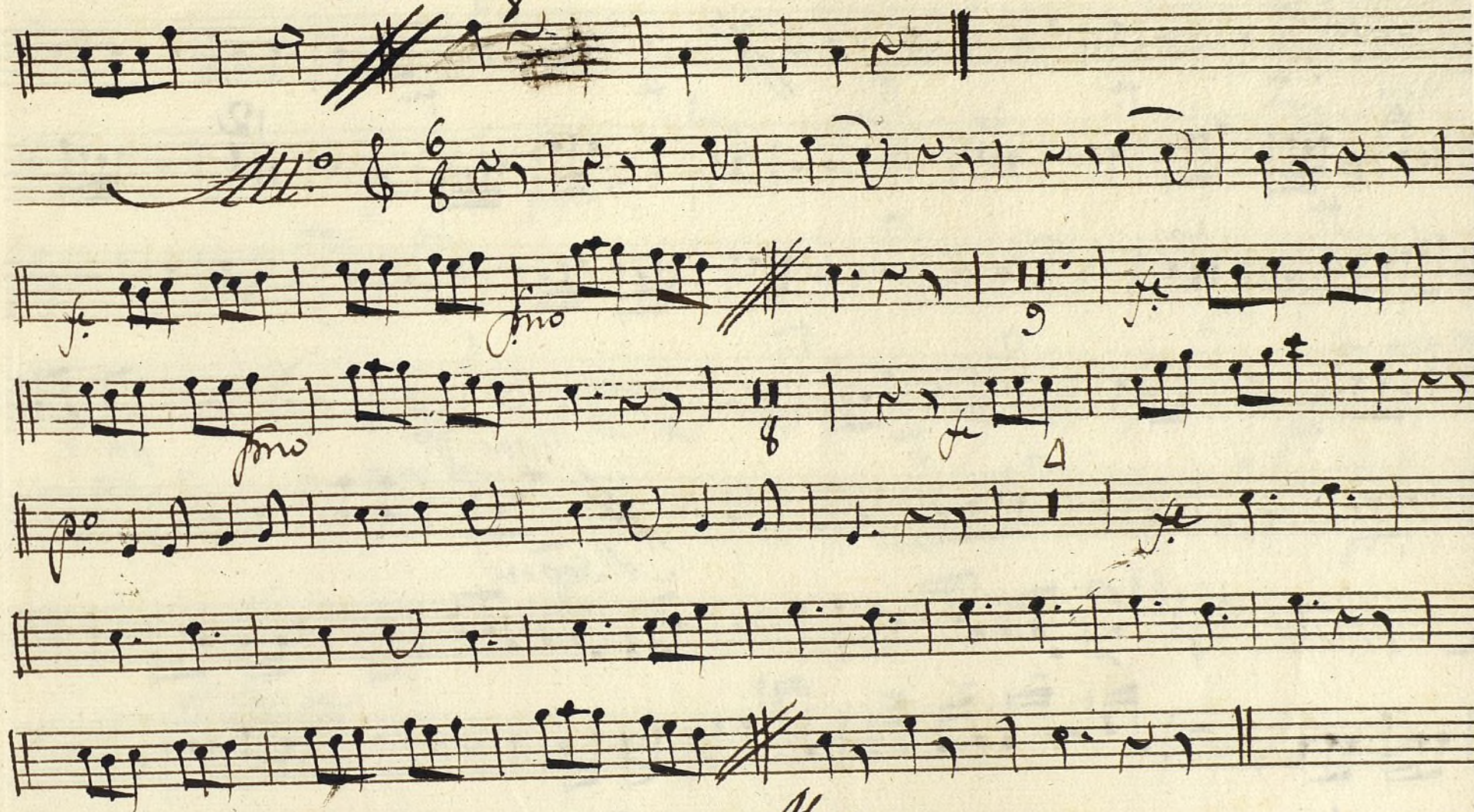
All.^o 2/4

f p.o.

And.^{no} 2/4

f p.o. Cres.

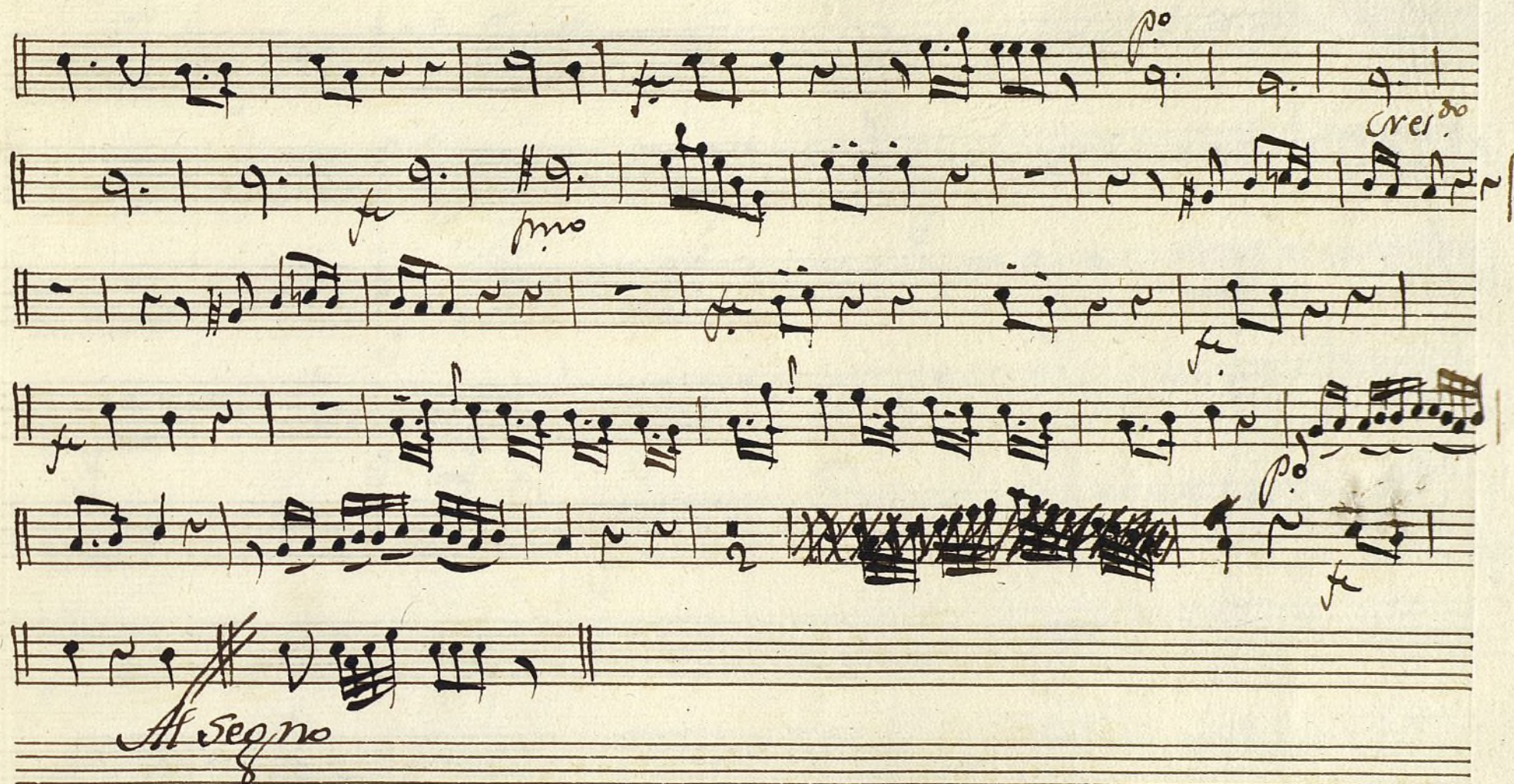
Al segno



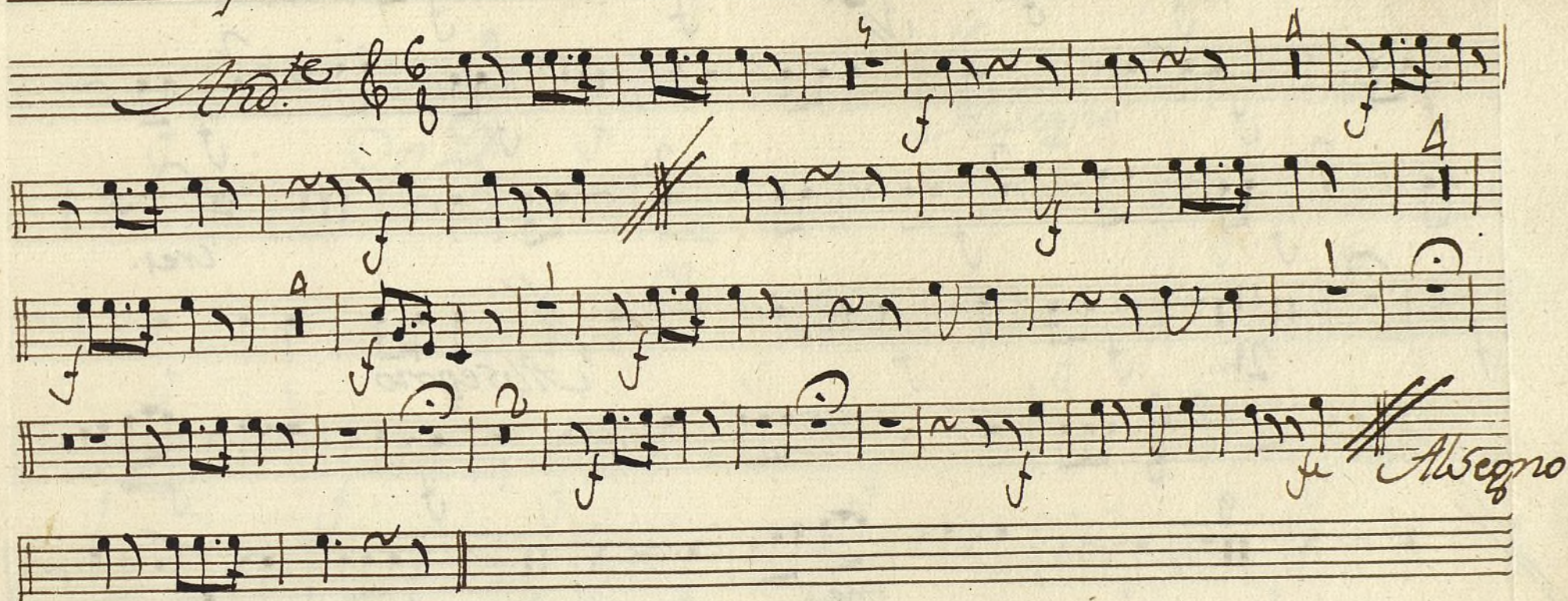
Al segno

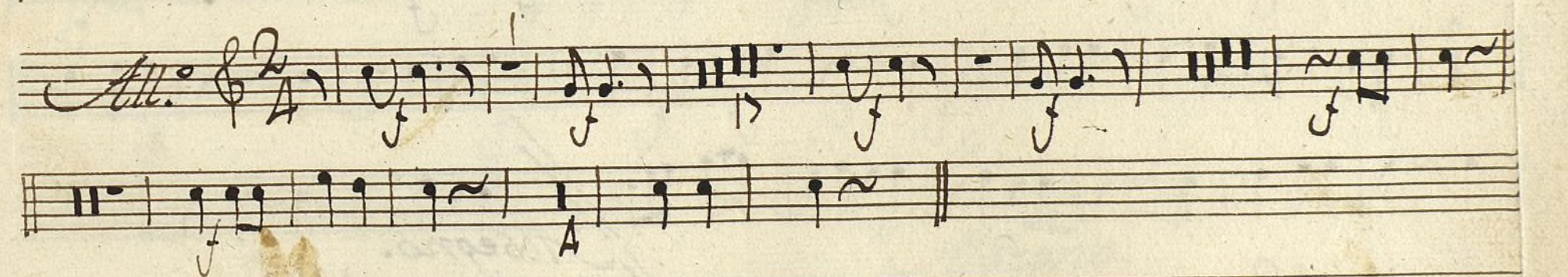
Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also numerical markings above some notes, possibly indicating fingerings or measures. A double bar line is present in the first staff. The second staff has a 12-measure rest indicated by a bracket and the number 12. The third staff has a 10-measure rest indicated by a bracket and the number 10. The fourth staff has a 2-measure rest indicated by a bracket and the number 2. The fifth staff has a 2-measure rest indicated by a bracket and the number 2. The system ends with a double bar line.

Handwritten musical score, second system. The music is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also numerical markings above some notes, possibly indicating fingerings or measures. A double bar line is present in the first staff. The second staff has a 2-measure rest indicated by a bracket and the number 2. The third staff has a 2-measure rest indicated by a bracket and the number 2. The fourth staff has a 2-measure rest indicated by a bracket and the number 2. The fifth staff has a 2-measure rest indicated by a bracket and the number 2. The system ends with a double bar line.



Trompa 1.^a Con.^a a Duo Del parabien.

And.^{te} 

All.^o 

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is organized into three systems of staves:

- System 1 (Staves 1-4):** Marked *And.* in 2/4 time. It includes dynamics such as *f* (forte) and *2.* (second ending). A *crec.* (crescendo) marking appears on the third staff. The system concludes with a double bar line.
- System 2 (Staves 5-8):** Marked *All.* (Allegretto) in 6/8 time. It includes dynamics like *f* and *fmo* (finito). A *Allegro* marking is present on the fourth staff. The system concludes with a double bar line.
- System 3 (Staves 9-10):** Marked *All.* in 2/4 time. It includes dynamics like *f* and *12* (twelfth ending). A *Allegro* marking is present on the ninth staff. The system concludes with a double bar line.

The manuscript shows signs of age, including water damage and staining. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And. no* (Andante) on the third staff.
- In D.* (In D major) on the third staff.
- Allegro* on the second staff.
- fmo* (finito) on the sixth staff.
- Allegro.* on the eighth staff.

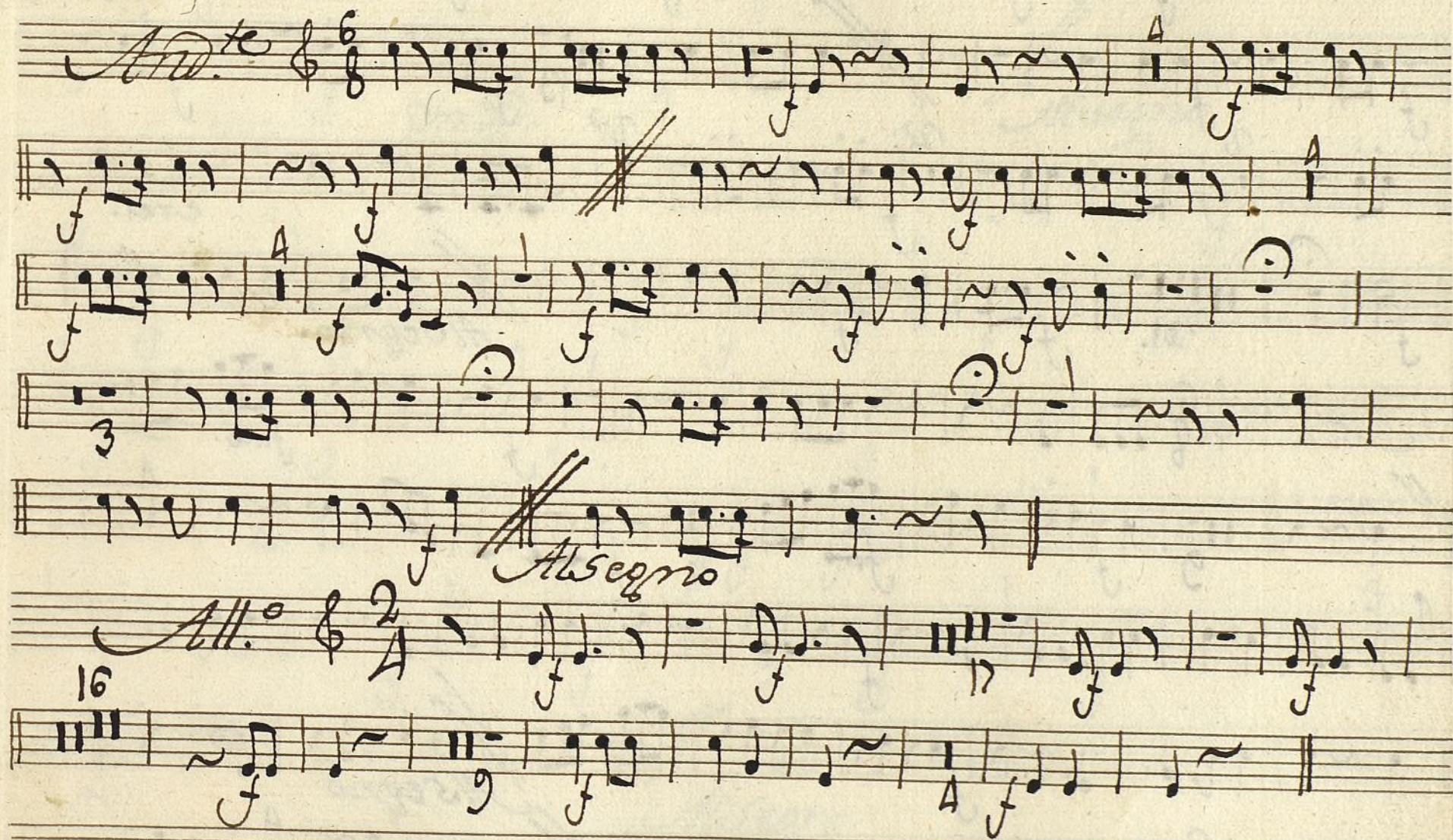
The score features several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also instances of crossed-out or heavily scribbled-out sections, particularly on the fourth and eighth staves.

Ayuntamiento de Madrid

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Trompa 2.^a Ton.^a a Duo Del Parabien

Mus 101-11

And.^{te} 

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is organized into three systems of staves:

- System 1 (Staves 1-4):** Marked *And. no.* (Andante). It includes measures with fingerings (e.g., 2, 3, 2, 1), dynamics (*f*), and a section marked *Allegro* starting at measure 21. A double bar line with a slash indicates a section change.
- System 2 (Staves 5-8):** Marked *All.º* (Allegretto). It includes measures with fingerings (e.g., 2, 3, 2, 1), dynamics (*f*), and a section marked *Allegro* starting at measure 21. A double bar line with a slash indicates a section change.
- System 3 (Staves 9-10):** Marked *All.º* (Allegretto). It includes measures with fingerings (e.g., 2, 3, 2, 1), dynamics (*f*), and a section marked *Allegro* starting at measure 21. A double bar line with a slash indicates a section change.

Other markings include *crei.* (crescendo), *fmo* (finito), and *A* (Allegro). The page number 18 is visible in the top right corner.

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Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And. no* (Andante) on the third staff.
- Allegro* on the second staff.
- fmo* (finito) on the sixth staff.
- Allegro.* on the seventh staff.

The score features several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also measures with heavy scribbles, possibly indicating deletions or corrections. The manuscript is written on aged, slightly discolored paper.

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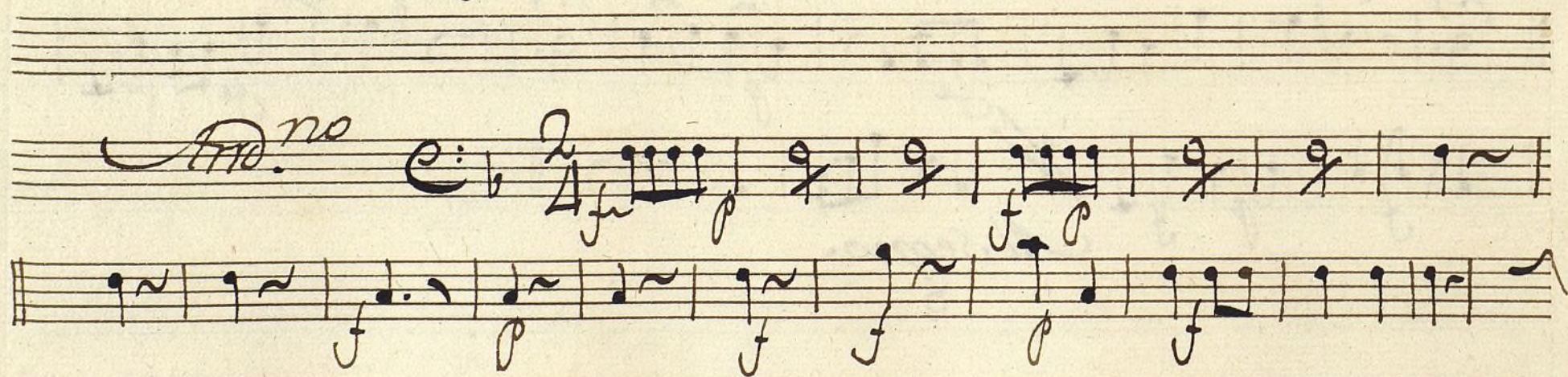
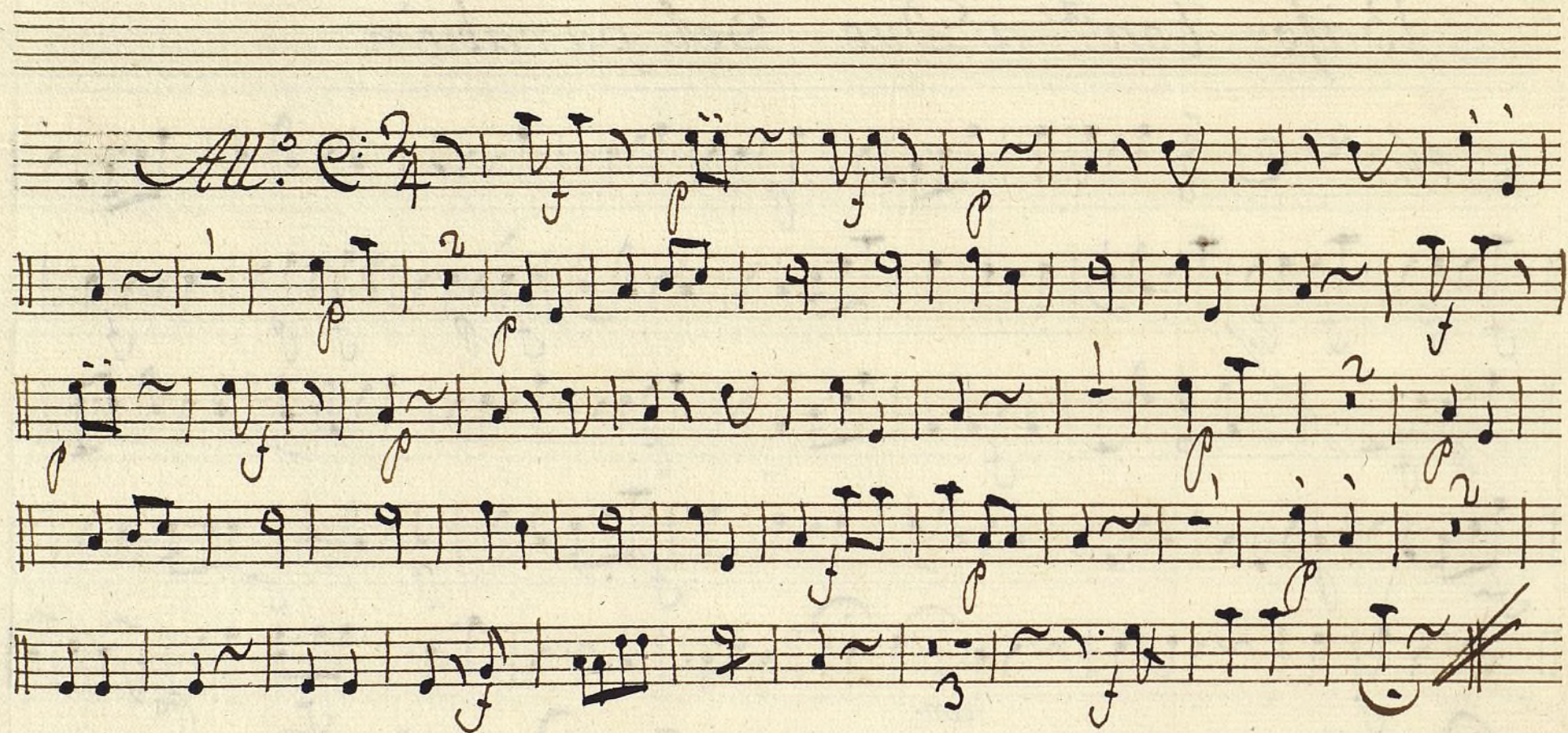
Bafo Ton.^a a Duo del parabién

And.^{te}

ten.

se

Allegro.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The word *cres.* (crescendo) is written above the staff in two places. The piece concludes with a double bar line and the handwritten instruction *Al Seprio.* below the final staff.

