

Leg. 1.º n.º 28.

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+ Leg. 1.º n.º 30
Comedia

La constancia Española.

De Laverne.

And. no

Deidad tute lar de Es paña es cuchas es -

cuchas las voces nuestras y encuentren en tus pie-

dadades tantos trabajos tantos trabajos clemencia

cia clemencia clemencia

And.^{te}

Piedad Mar te sa-

grado y de tus tras sea y-

una sangre ino cente

de tus tras sea

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *y tu favor merezca la 9.^a tu auxilio y la 9.^a tu auxilio*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *tu favor merez — ca.*. The music continues with various note values and rests.

Violin 1.º Com.ª La constancia Española //

And.^{te} $\frac{3}{4}$ *p*

The first system of the musical score consists of three staves. The first staff begins with the tempo marking 'And.^{te}' and the time signature '3/4'. A dynamic marking '*p*' (piano) is placed below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

And.^{te} $\frac{3}{4}$ *p*

The second system of the musical score also consists of three staves. It begins with the tempo marking 'And.^{te}' and the time signature '3/4'. A dynamic marking '*p*' (piano) is placed below the first staff. The notation continues with complex rhythmic patterns and rests, maintaining the one-sharp key signature.

Violin 2^o Corn^a ^t La Constancia Española.

And.^{te} no 3/4 *p*

And.^{te} no 3/4 *p*

