

Leg. 1.º n.º 28.

Mus 11-19

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Comedia

La constancia Española.

De Laverne.

*And. no*

Deidad tute lar de Es paña es cuchas es -

cuchas las voces nuestras y encuentren en tus pie-

*dades tantos trabajos tantos trabajos clemencia clemencia clemencia*

*And.<sup>te</sup>*

*Piedad Mar te sa-*

*grado y de tus tras sea y-*

*una sangre ino cente*

*de tus tras sea*

*y tu favor merezca la 9.ª tu auxilio y  
la 9.ª tu auxilio*

*tu favor merez - ca.*



Violin 1<sup>o</sup> Com.<sup>a</sup> La constancia Española //

And.<sup>te</sup>  $\frac{3}{4}$  *p*

The first system of the musical score consists of three staves. The first staff begins with the tempo marking 'And.<sup>te</sup>' and the time signature '3/4'. A dynamic marking '*p*' is placed below the first staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

And.<sup>te</sup>  $\frac{3}{4}$  *p*

The second system of the musical score consists of four staves. It continues the piece from the first system, maintaining the same tempo, time signature, and key signature. The notation features complex rhythmic patterns and melodic lines. The system ends with a double bar line.





Violin 2<sup>o</sup> Corn<sup>a</sup> La Constancia Española.

And.<sup>te</sup> no 3/4

And.<sup>te</sup> no 3/4

