

Leg.º 3.º N.º 4.º

Mus 11-18

11-18

+

Musica de la Comedia

Circo Reconocido;

//

Del Sr. Laserna

1796

//

Acto 3^o Coro

Allegro

3
4
3
4
3
4

Handwritten musical score for a chorus. The score consists of several staves. The top two staves are for piano accompaniment, with the first staff in treble clef and the second in bass clef. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. The lyrics are written in Spanish. The vocal lines are written in a cursive hand. The piano accompaniment includes various rhythmic patterns and dynamics such as 'p' (piano) and 'f' (forte). There are some markings like 'le' and 'se' at the end of lines. The paper is aged and shows some staining.

tu, sel bas en a bando no de ja Ci roy

ven al tro no ven al tro no o me... no amor

4/4

Cambia en so- lio tu — Ca ña en

ce tro la hu mil — de Ca ña da tu Le — y e

as tras gre yes ya! ser Rey — se ra! Pas tor

p.

yal — ser Rey — se ra — Pastor yal ser Rey — se ra

Pas tor se ra — Pas tor:

Se Repite al Segno

Violin Primero

En la Comedia;

Ciro Reconocido.

Acto 3^o Coro

Allegro

$\frac{3}{4}$

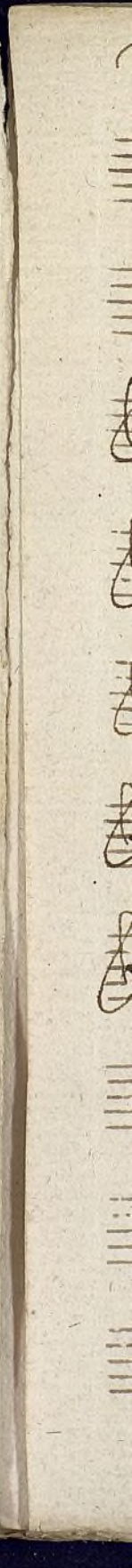


Violin Primero Dupli.^{do} +

En la Comedia, el Ciro Reconocido;

Acto 5.^o // Coro // Allegro. $\text{G} \# \text{3}$

Se repite al segno ~~X~~



Violin Segundo

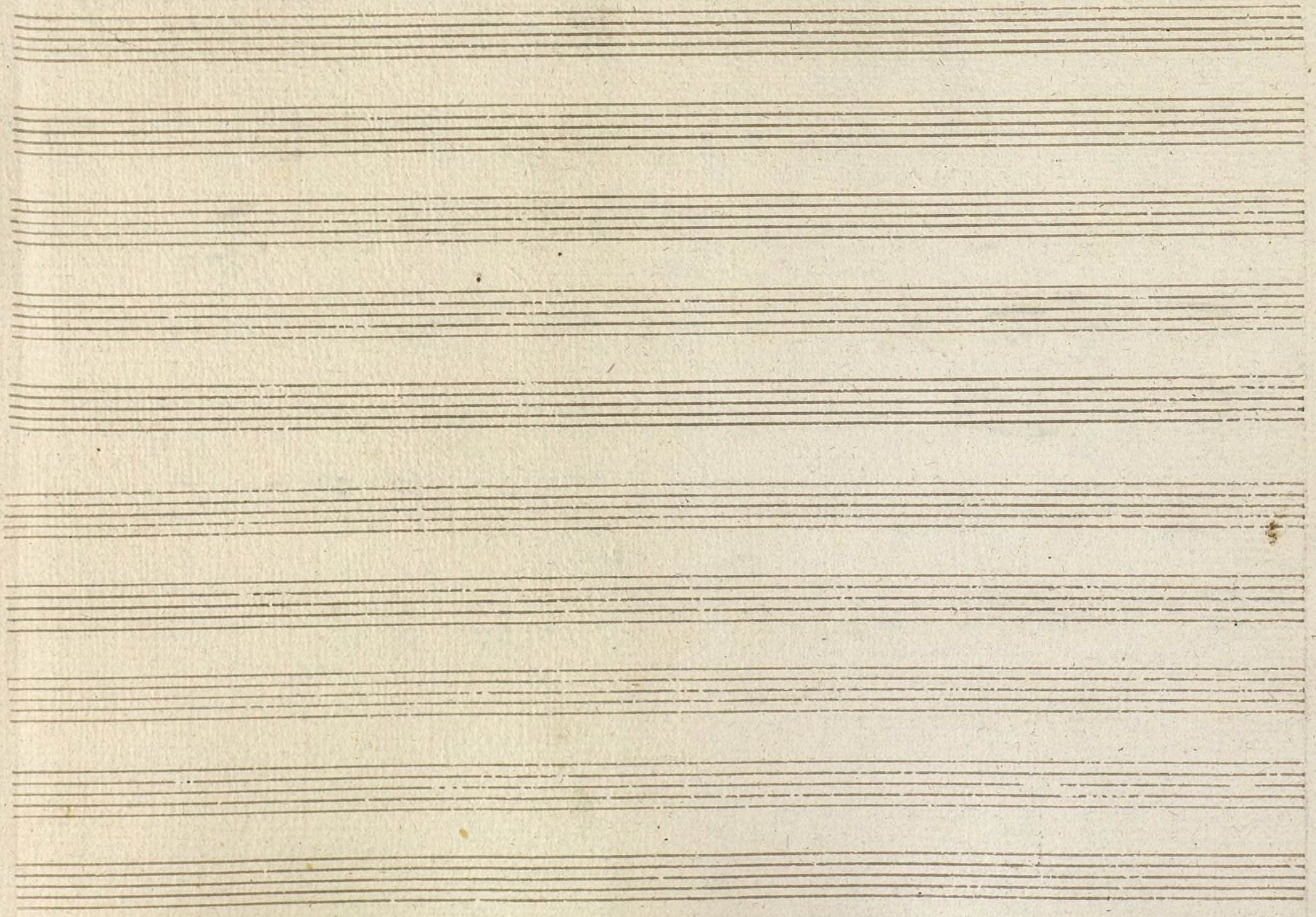
En la Comedia;

Ciro Reconocido;

Acto 3^o Coro

Allegro 3/4

Handwritten musical score for Violin II, Act 3, Coro, *Allegro* 3/4. The score consists of six staves of music in G major. The first staff contains the title and tempo. The second staff begins with a vocal line marked "Voz" and "p". The third and fourth staves contain dense string accompaniment with various articulations like "le" and "p". The fifth and sixth staves continue the accompaniment. The piece concludes with a double bar line and the instruction "Segue al Segno".



Violin Segundo Dupli.^{do} *f*

En la Comedia; *Ciro Reconocido;*

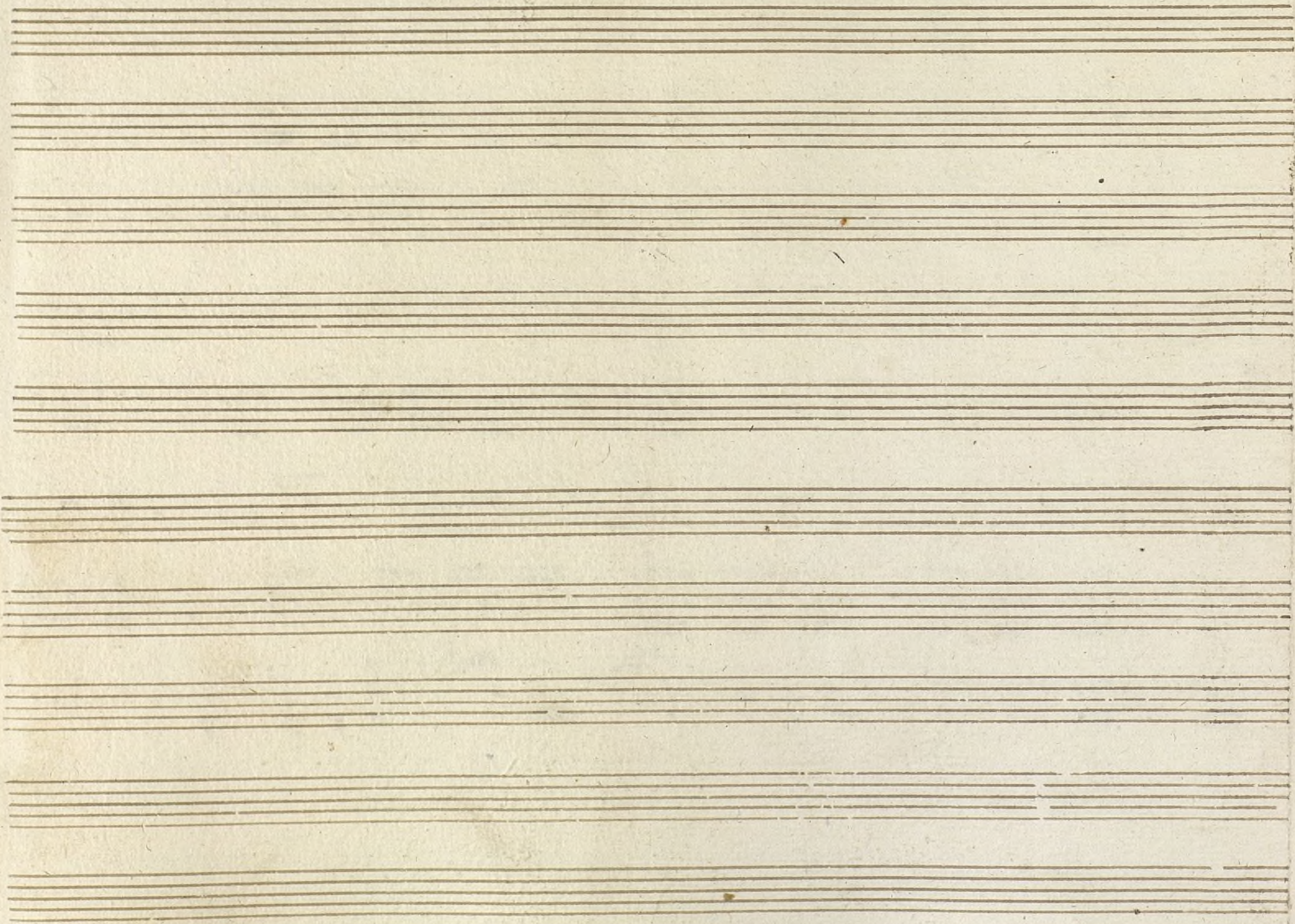
Acto 3.^o Coro

Allegro.

$\frac{3}{4}$

voz

Se repite al ~~...~~



Obse Primero

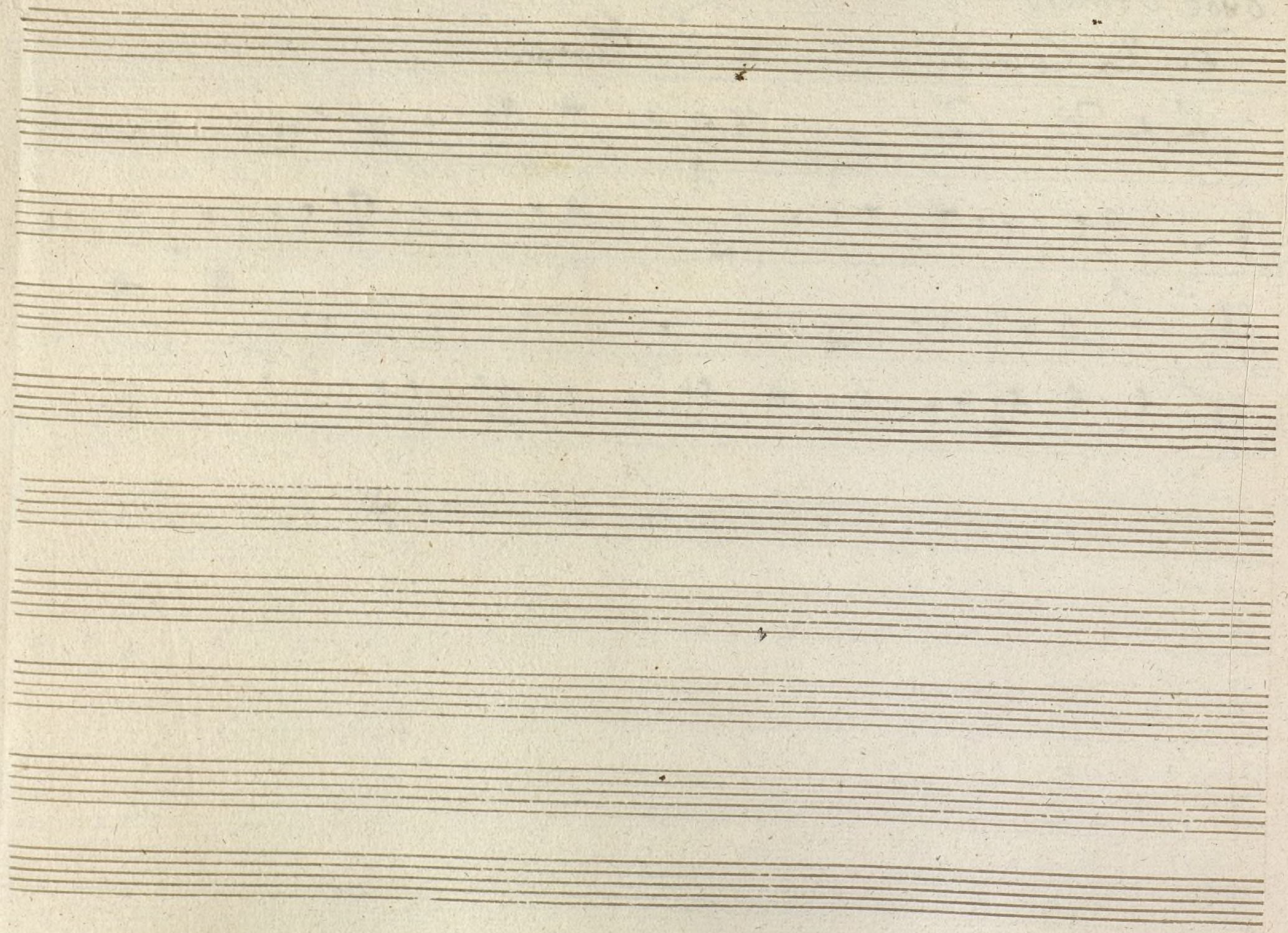
en la Comedia;

Ciro Tecozido;

Acto 3^o Coro

Allegro $\frac{3}{4}$

Se repite el segno *



Oboe Segundo

En la Comedia;

Ciro Reconocido;

Acto 3.º Coro

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and rests, some of which are crossed out with a diagonal line. There are handwritten annotations: "Allo" above the first measure, "4e" below the first measure, and "p^o" below the fifth measure.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and rests. There are handwritten annotations: "3e" below the first measure and "p^o" below the fifth measure.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and rests. There are handwritten annotations: "k" below the first measure, "2" below the fourth measure, and "5e" below the eighth measure.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and rests.

Se repite al segno #



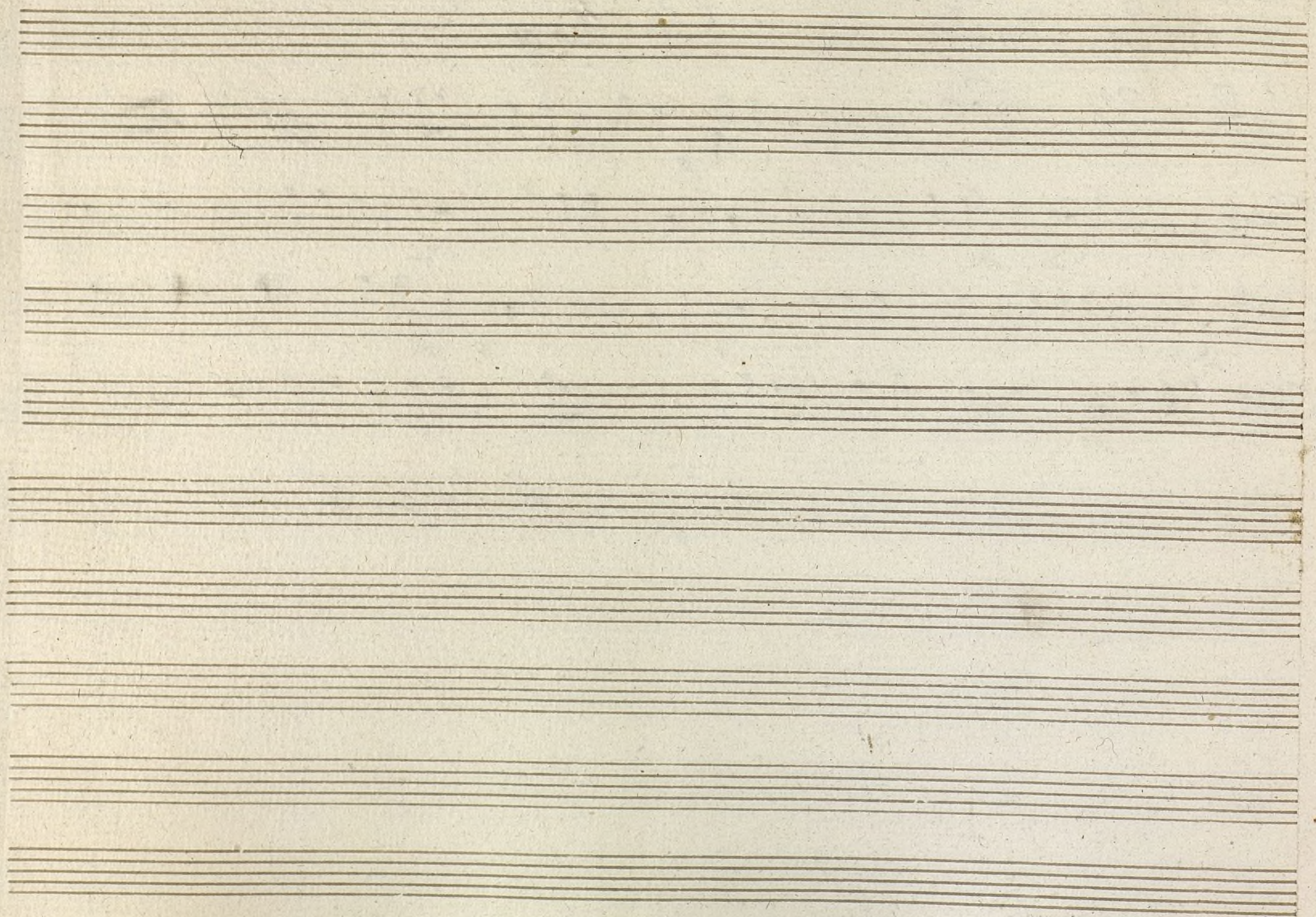
Trompa Primera

en la Comedia; Ciro Reconocido;

Acto 3^o Coro

All.^o

*Se repite al segno **



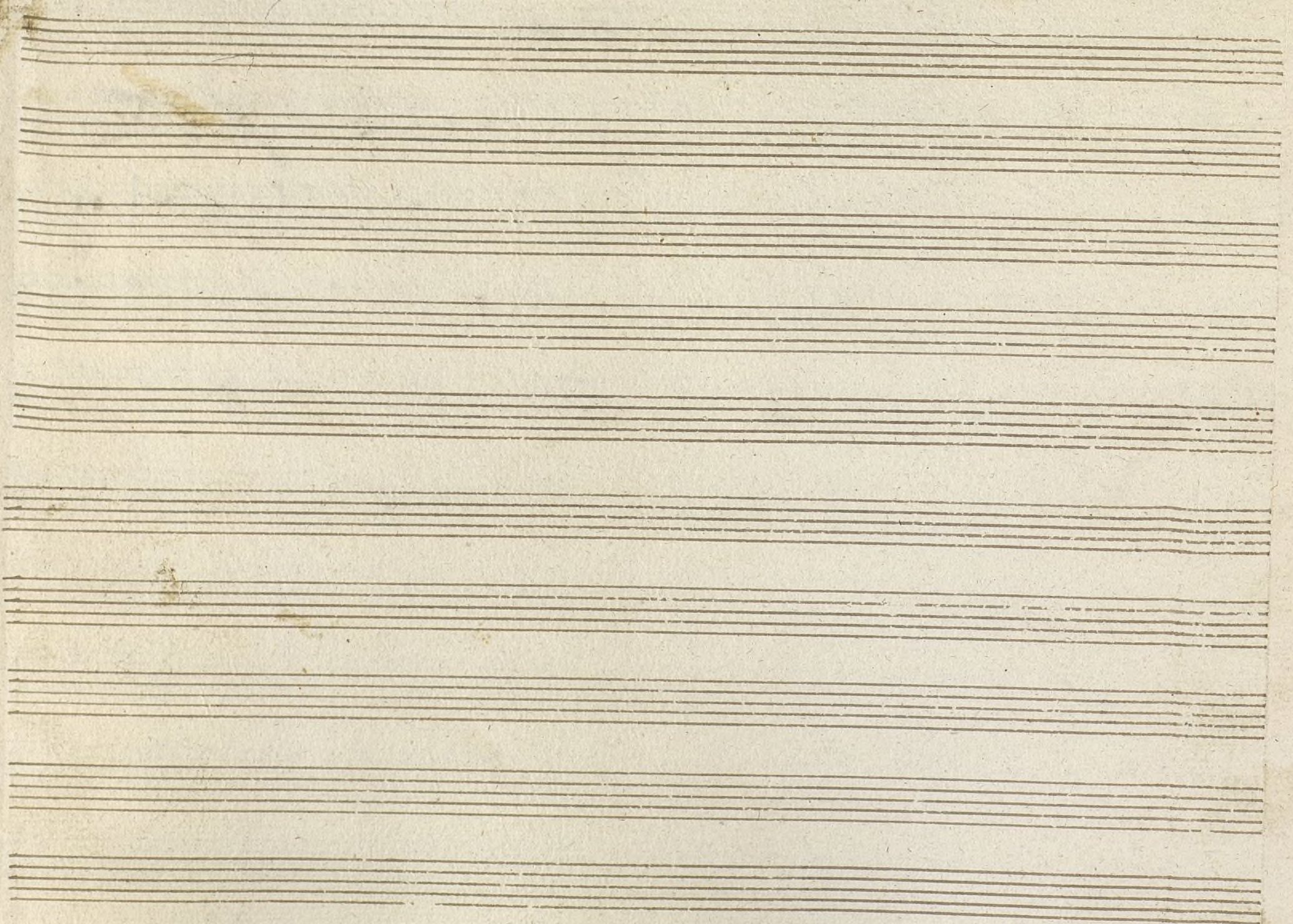
Trompa Segunda
en la Comedia,

+
Ciro Veionozido;

Acto 3^o Coro

All.^o $\text{C}=\sharp$ $\frac{3}{4}$ A^{\flat}

Se repite al segno x



Contrabajo:

En la Comedia: *Ciro Reconocido*,

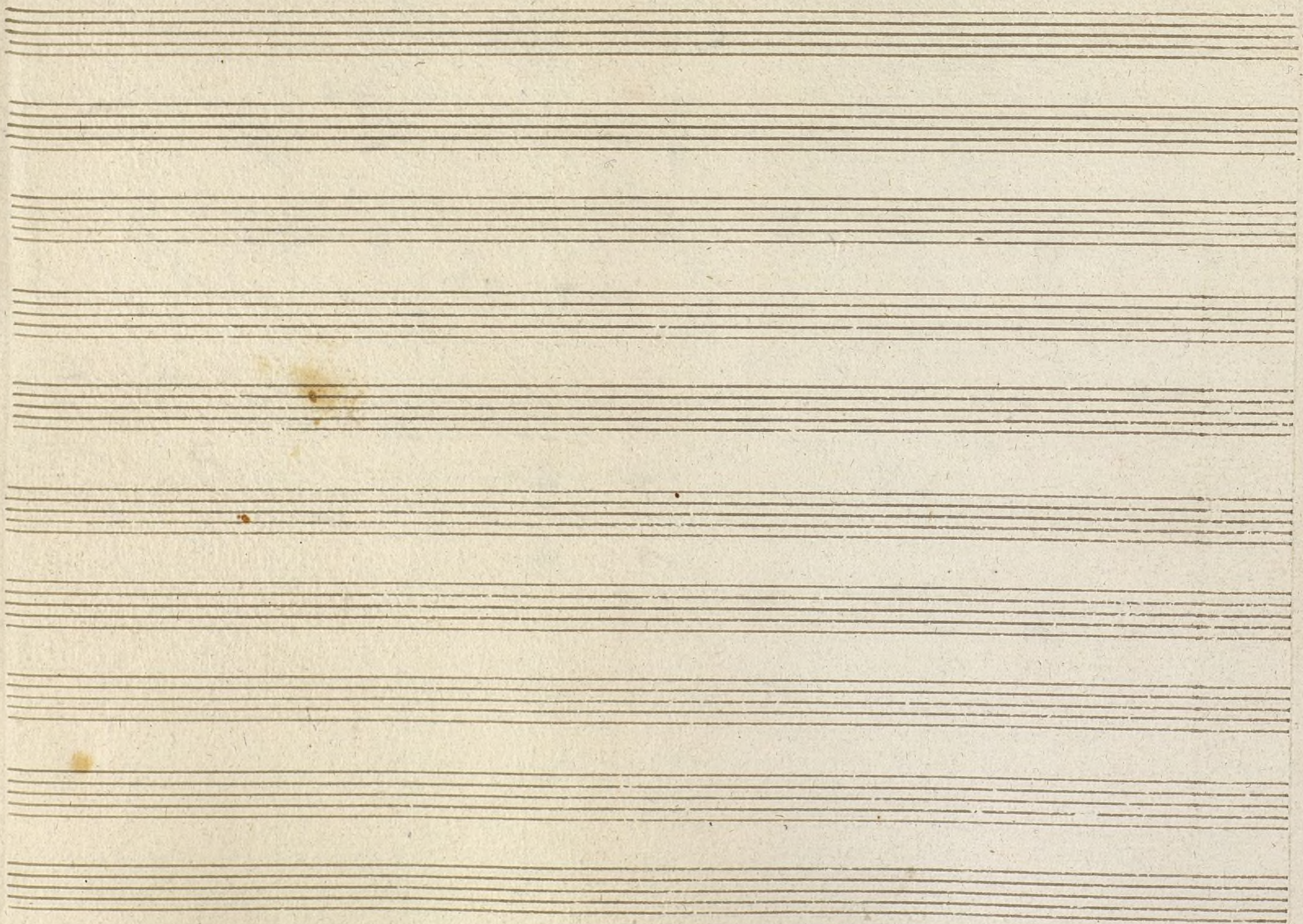
Acto 3^o

Coro

All.^o

$\text{C} = \text{F}$ $\frac{3}{4}$

Handwritten musical score for Contrabajo (Double Bass) in Act 3 of the Comedia 'Ciro Reconocido'. The score consists of six staves of music in C major, 3/4 time. The first staff begins with a treble clef and a common time signature, followed by a 3/4 time signature. The music features various dynamics including 'p' (piano), 'f' (forte), and 'se' (sempre). The piece concludes with a double bar line and the instruction 'Se repite al Segno'.



Parte de Clave



En la Comedia;

Cirio Recanorido.

Acto 3^o Coro

Handwritten musical score for a keyboard part. The score consists of seven staves of music. The first staff includes the tempo marking 'Allo' and the time signature '3/4'. The key signature is one sharp (F#). The music features various rhythmic patterns, including sixteenth-note runs and quarter notes. Dynamics such as 'p.' (piano) and 'f' (forte) are indicated. There are also some handwritten annotations like 'le' and 'Noz'. The piece concludes with a double bar line and repeat dots.

Se Repite al segno #

