

Leg. 17 n. 27

+

MUS 11-16

11-16

Leg. 30 n. 25

Musica en la Comedia II.

¡ Cerco y Ruina de Numancia II.
ff.

Laverna
31

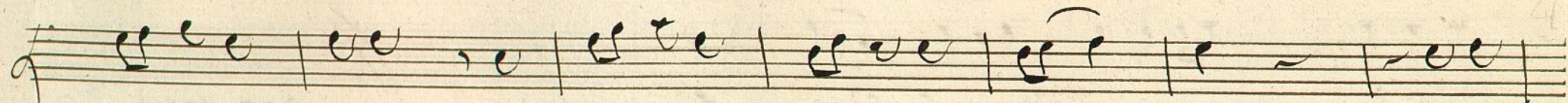
Andante

piada excelsa temple lo u poxe clemencia clemencia

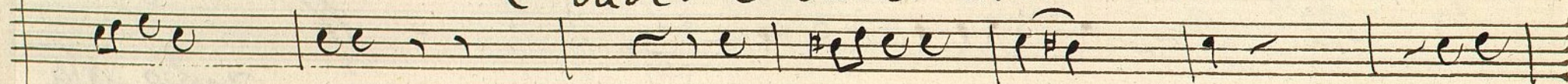
ple los rigores clemencia clemencia
 clemencia clemencia

venoso y
repite ala
senabr.

Que viva que
 Que-



e dader e dader etex nar

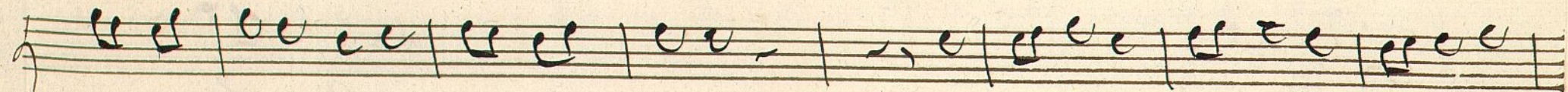
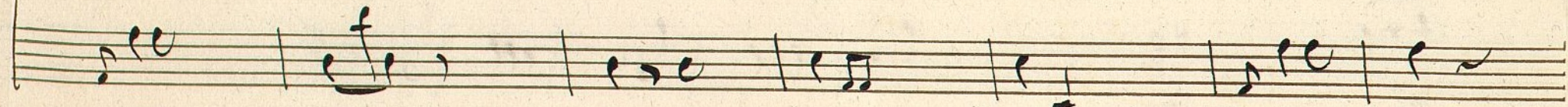


ape.



Viva Numancia

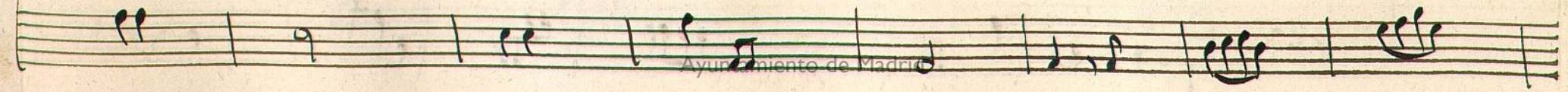
e dader e ten nar

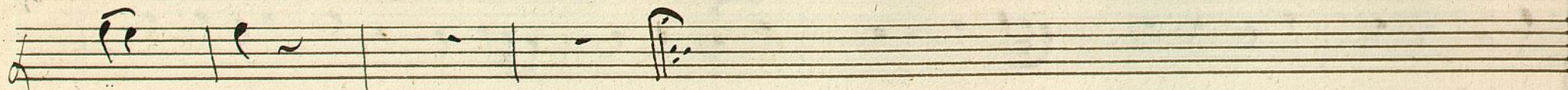


saxde roma yel romano muera

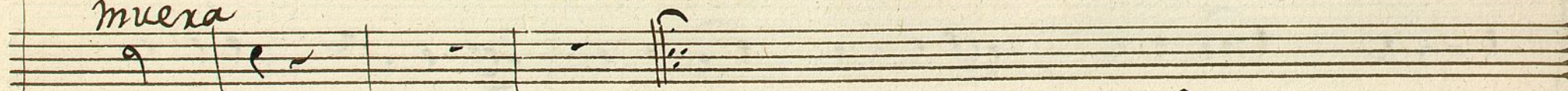


a pe saxde roma yel romano

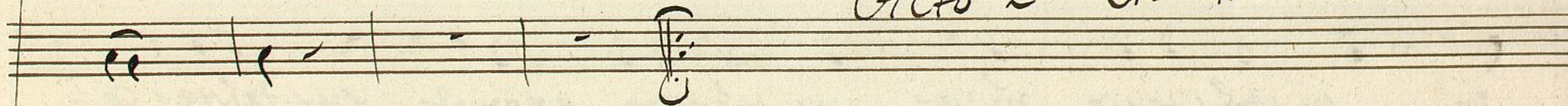




muerza



ACTO 2.º Nada II.

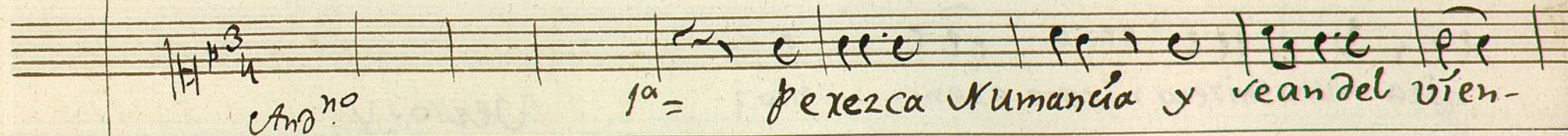
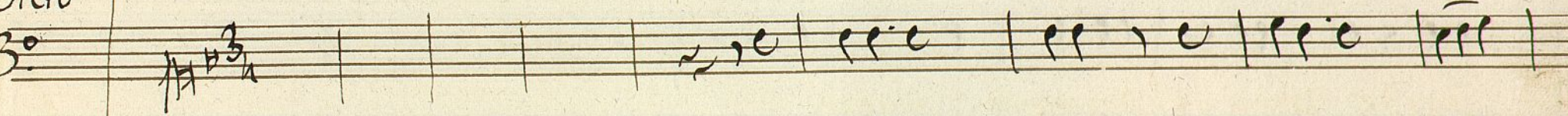
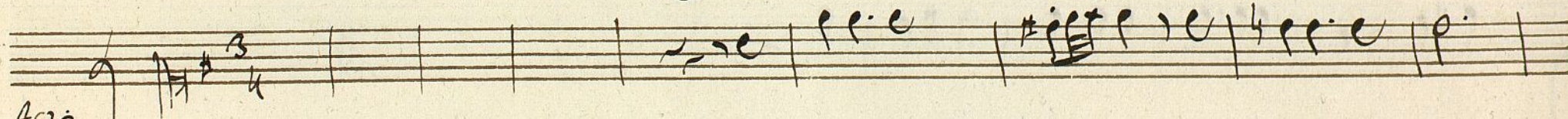


muerza



ACTO

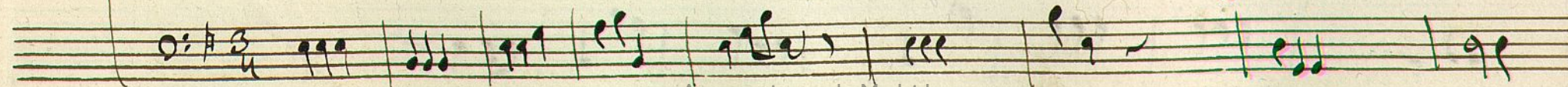
3.º

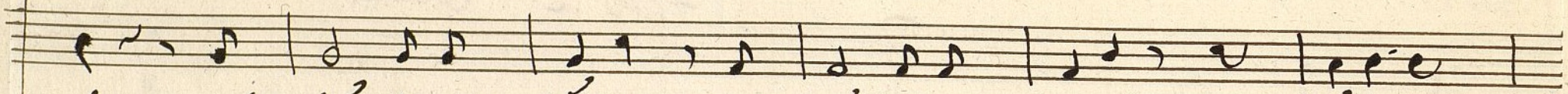
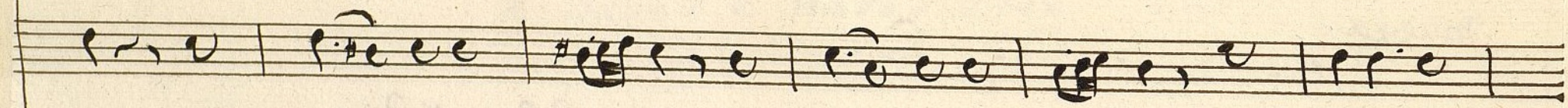
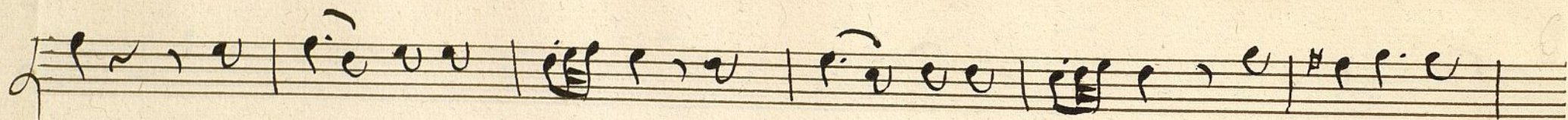


And^{no}

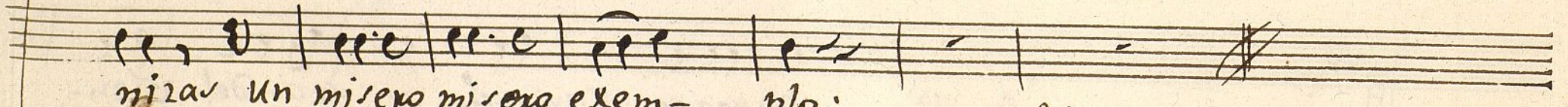
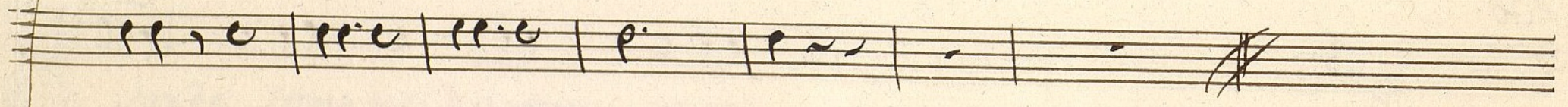
1.ª = perezca Numancia y sean del bien-

2.ª Deydad del deo tiempo oye con clemen-

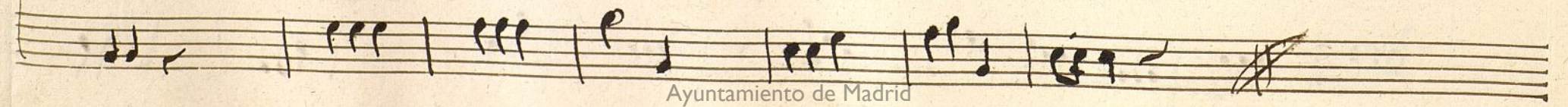


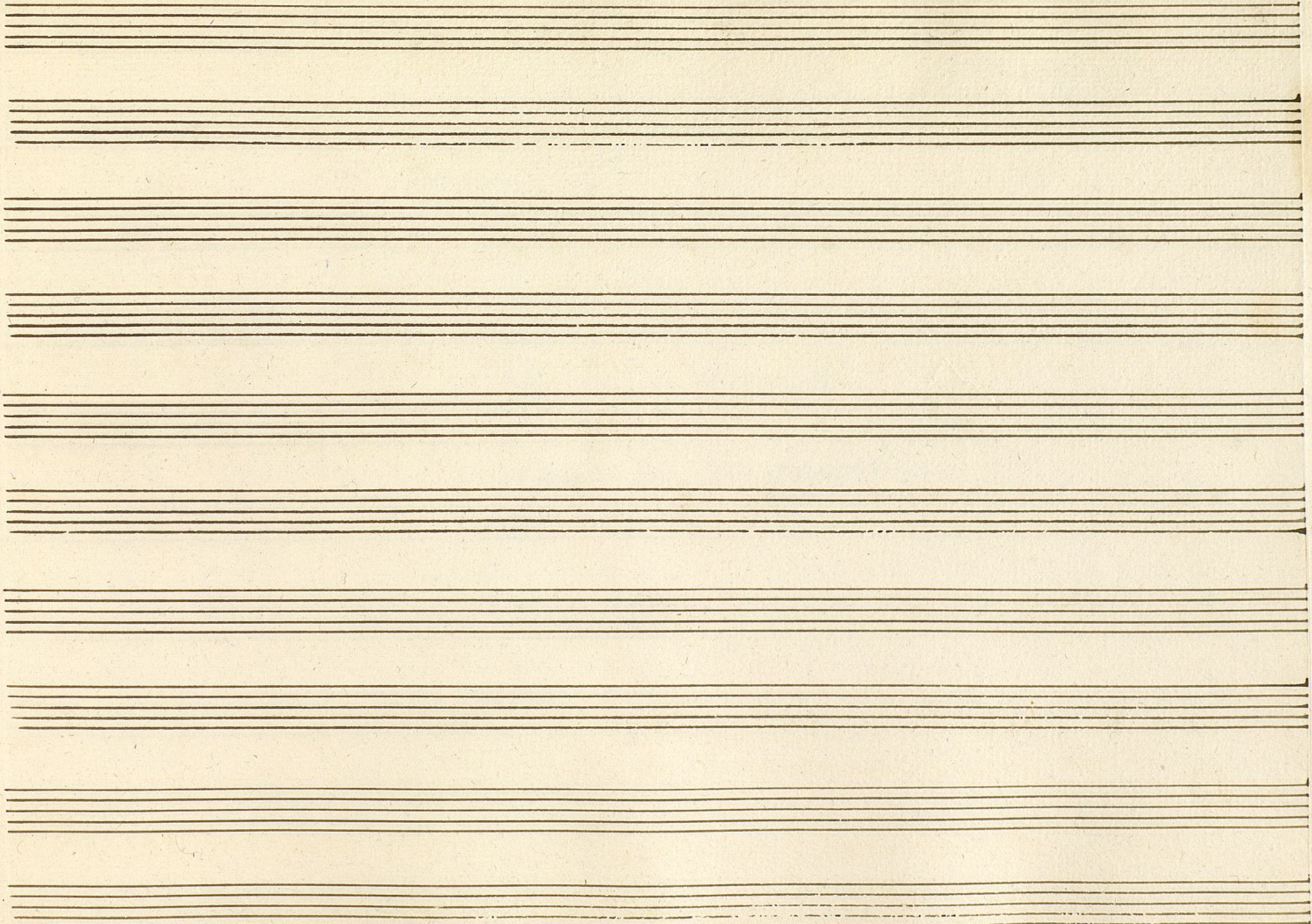


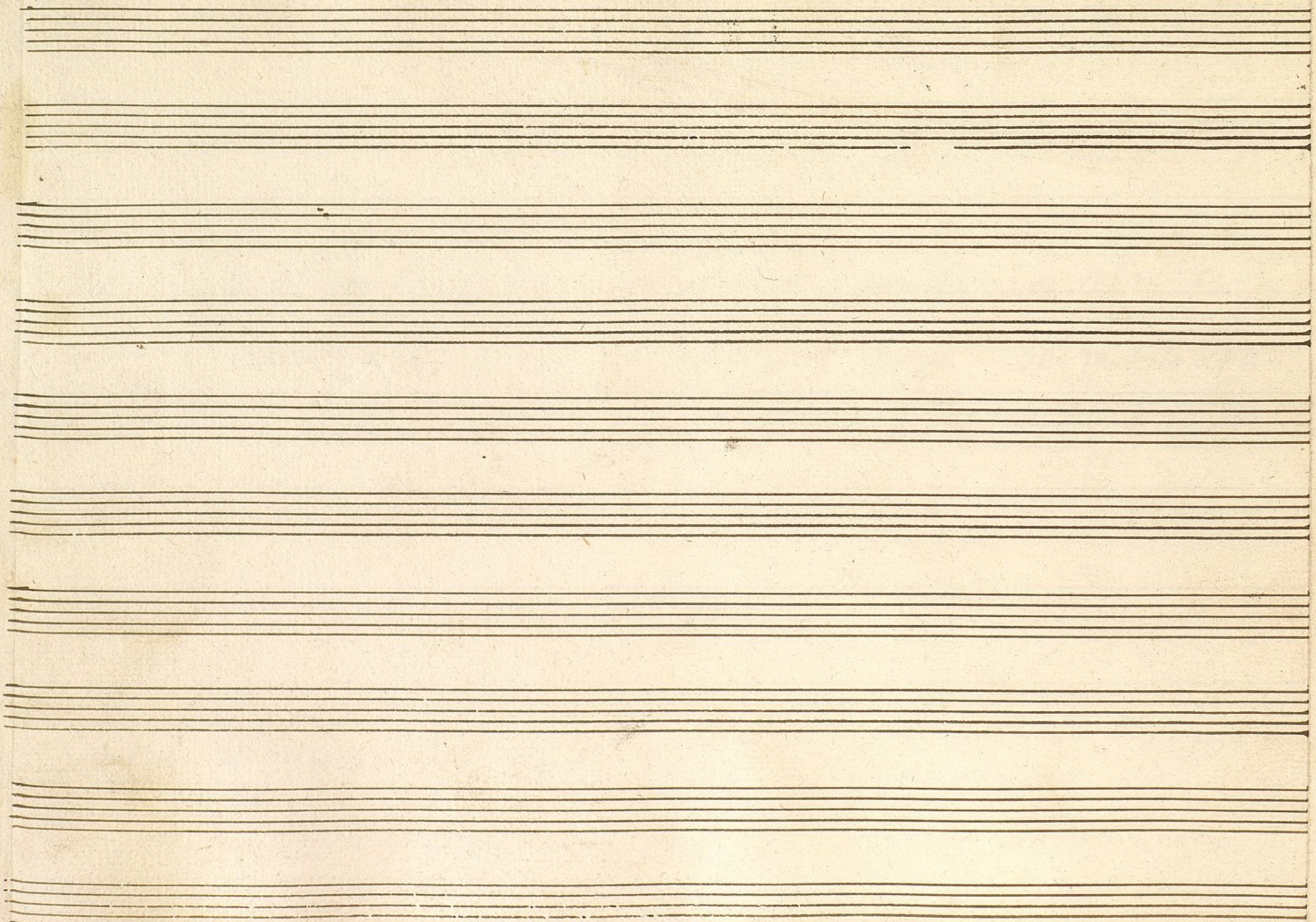
to - su triste miza un misero exemplo su triste ce-
 cia - del pueblo afligido el llanto y la pena del pueblo afligido



miza un misero misero exem- plo; Venos y
 sido el llanto el llanto y la pe - na; Repite con otra letra.







Jos^o Monsu^o

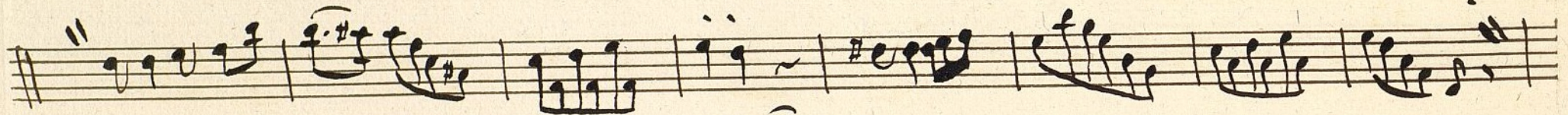
Violin 1^o

Musica en la Comedia

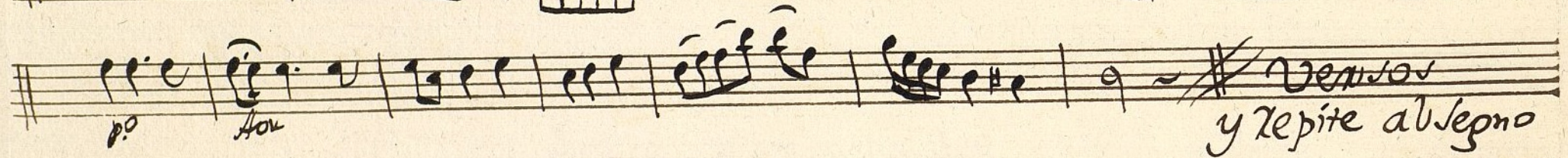
|| Cerco y ruina de Numancia ||
||

Acto 1^o

Andante 4° $\text{G}^{\#} \text{ } \frac{3}{4}$

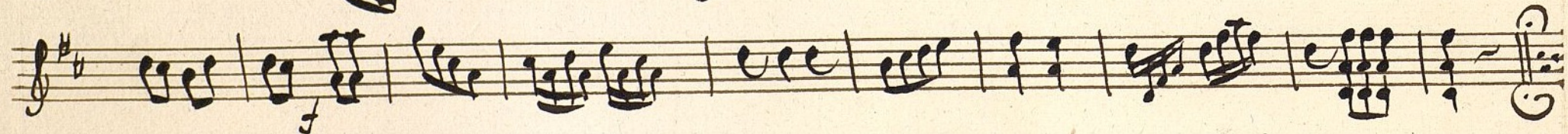


p^o *f^o* *venoso*
y repite al segno



Allegro

4° $\text{G}^{\#} \text{ } \frac{2}{4}$

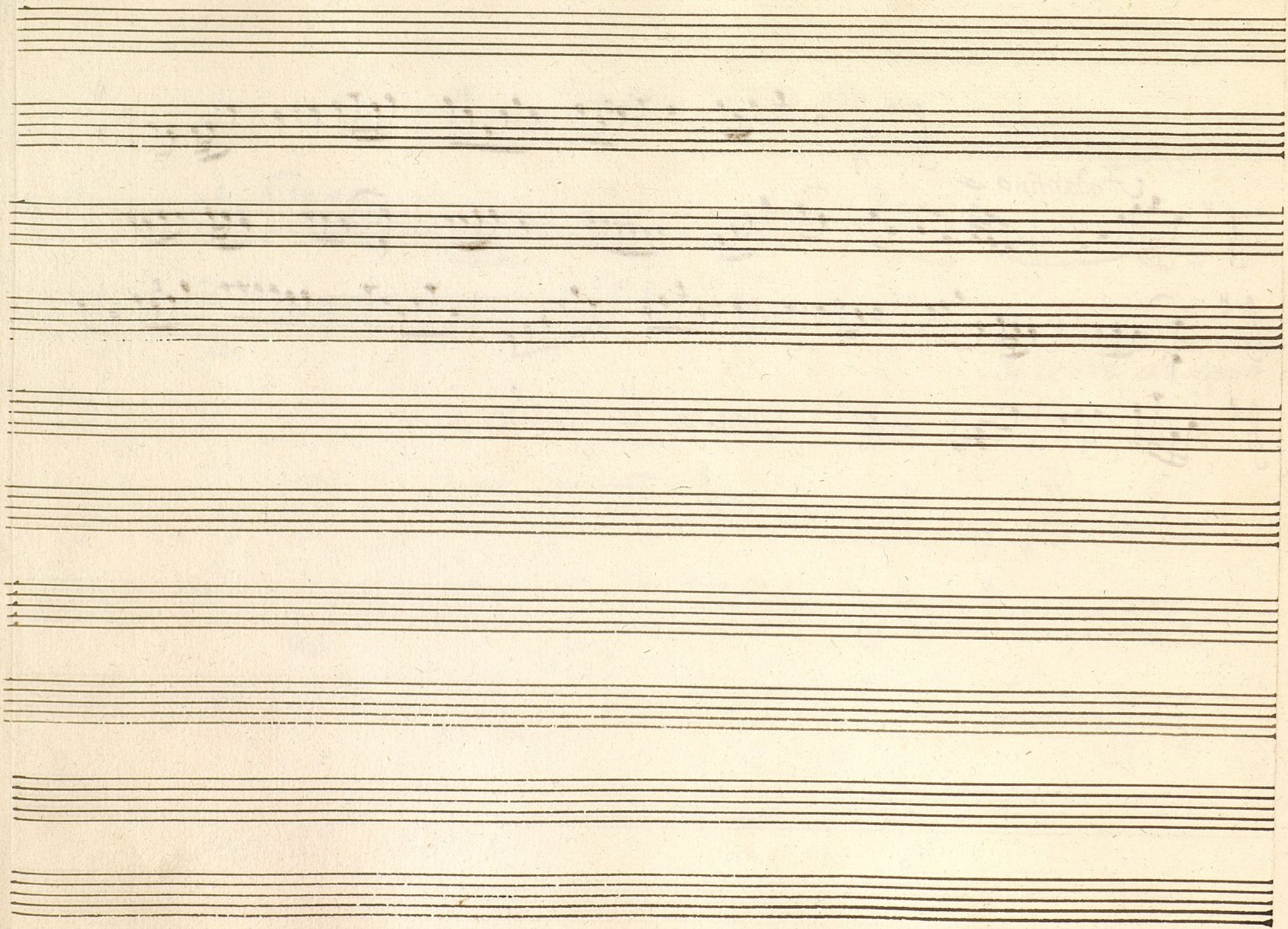


Acto 2^o Nada !!

Acto 3.^o

Andantino =

Vencor y repite //



+

Mus 11-16

Violín 2º

Música en la Comedia Cerco

|| y Ruinas de Numancia ||
||

Acto 1^o

And^{te} 4^o $\text{G}^{\#}$ $\frac{3}{4}$

for *verjedy*
kerite abvegno

4^o

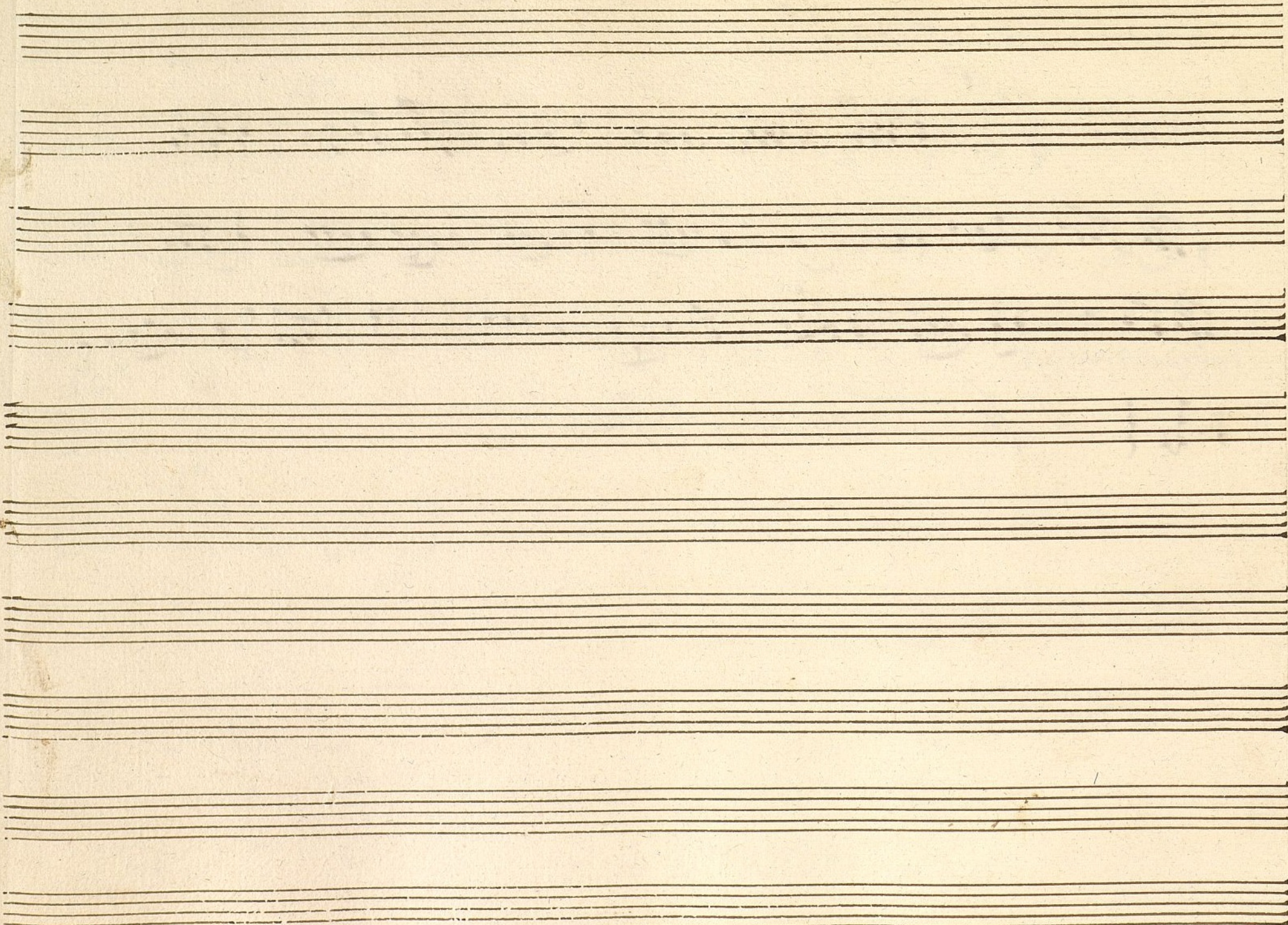
All^o $\text{G}^{\#}$ $\frac{2}{4}$

Acto 2^o Nada

Acto 3^o

And^{no} 4^o

Handwritten musical score for Acto 3, Andante No. 4. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The fourth staff ends with a double bar line and the instruction 'Verso y Repite'.



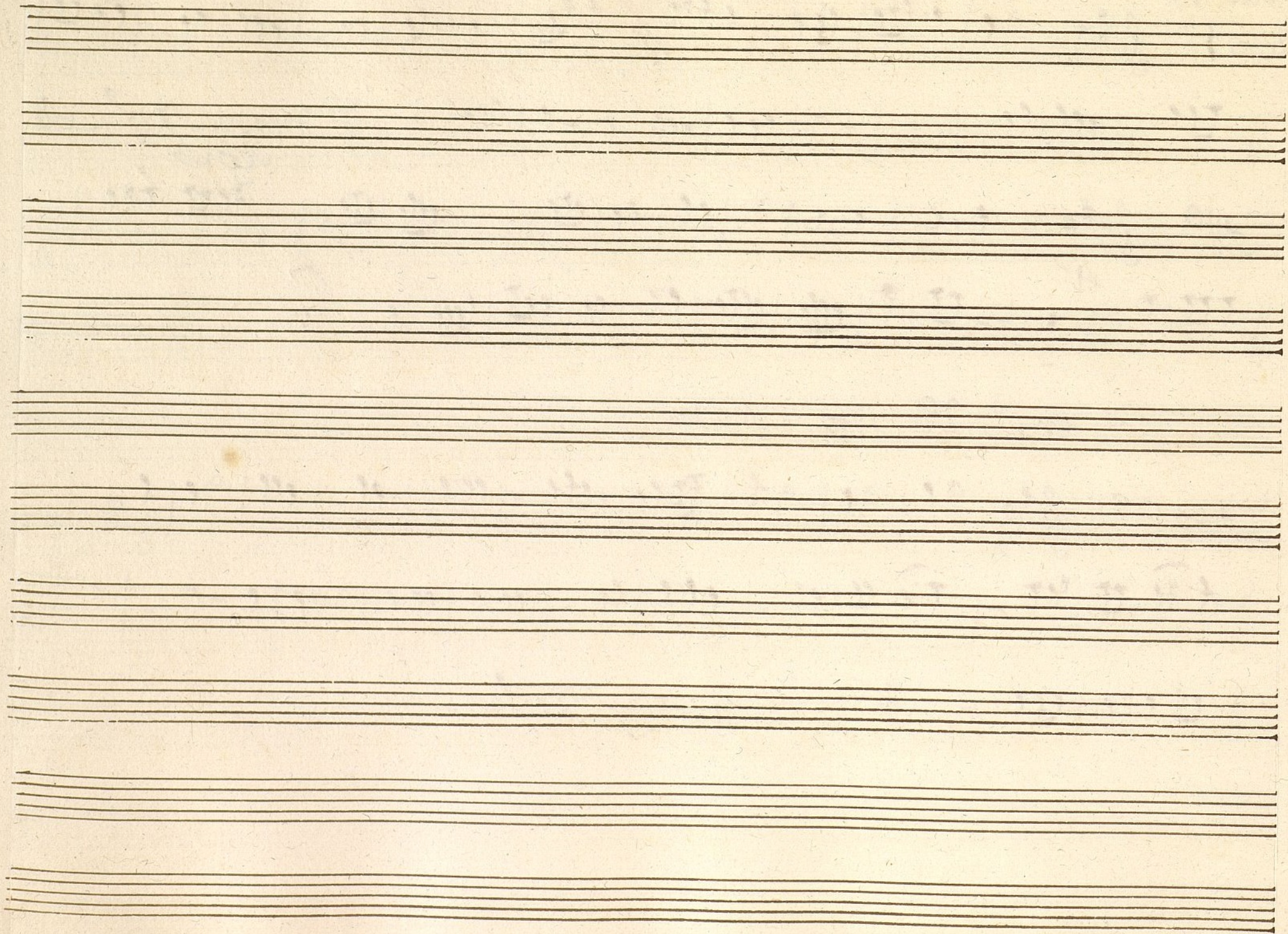
Obue 1^o = 4^o Musica en la Comedia Cercos y ruina de Numancia Mus 11-16

Acto 1^o $\text{G} \#3$ h

All^o $\text{G} \#2$ h

En el 2^o acto Nada

Acto 3^o $\text{G} \#3$ h



Obue 2^o

Comedia Cerco y ruina de Numancia

MUS 11-16

Acto 1^o $\text{G}^{\#} \frac{3}{4}$

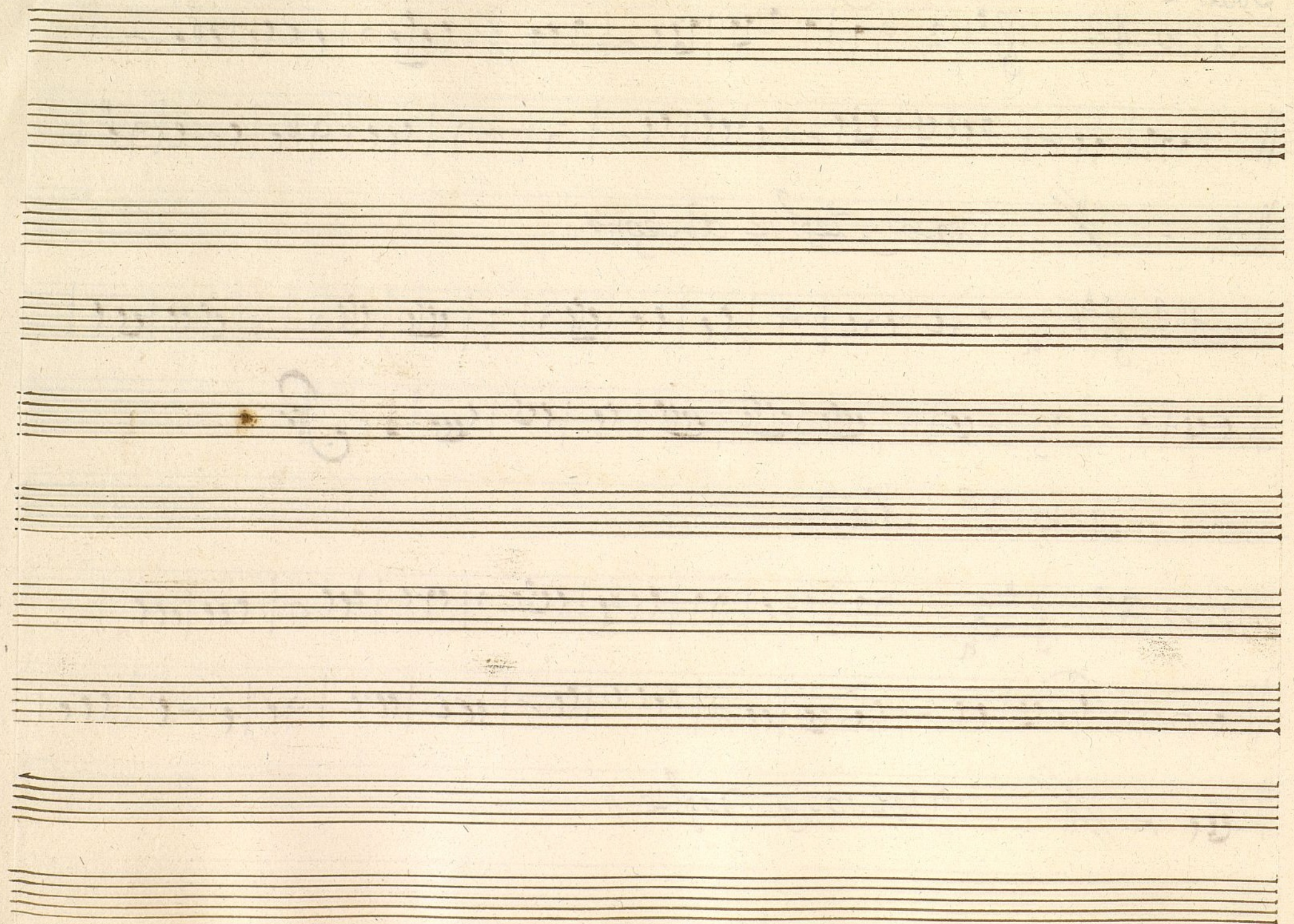
~~Acto 1^o~~ Versos y Repite al Sepno

All^o $\text{G}^{\#} \frac{2}{4}$

Acto 2^o Nada

Acto 3^o $\text{G}^{\#} \frac{3}{4}$

~~Acto 3^o~~ Versos y Repite //



Trompa 1^a Comedia Cerco y Ruyna de Numancia

Mus 11-16

Acto 1^o $\text{D:}\frac{4}{4}$ $\frac{3}{4}$ 9e | 99 | ee - | - ee // ee | - | ee - | - y |

// ee | 9e | ee - | 9e | ee | - | 2 | ee | e - | e - ee | e - // *versos yata señal =*

Acto 2^o $\text{D:}\frac{2}{4}$ ee | ee | e | e - | 99 | ee | - | - | 99 | ee | - | - | ee |

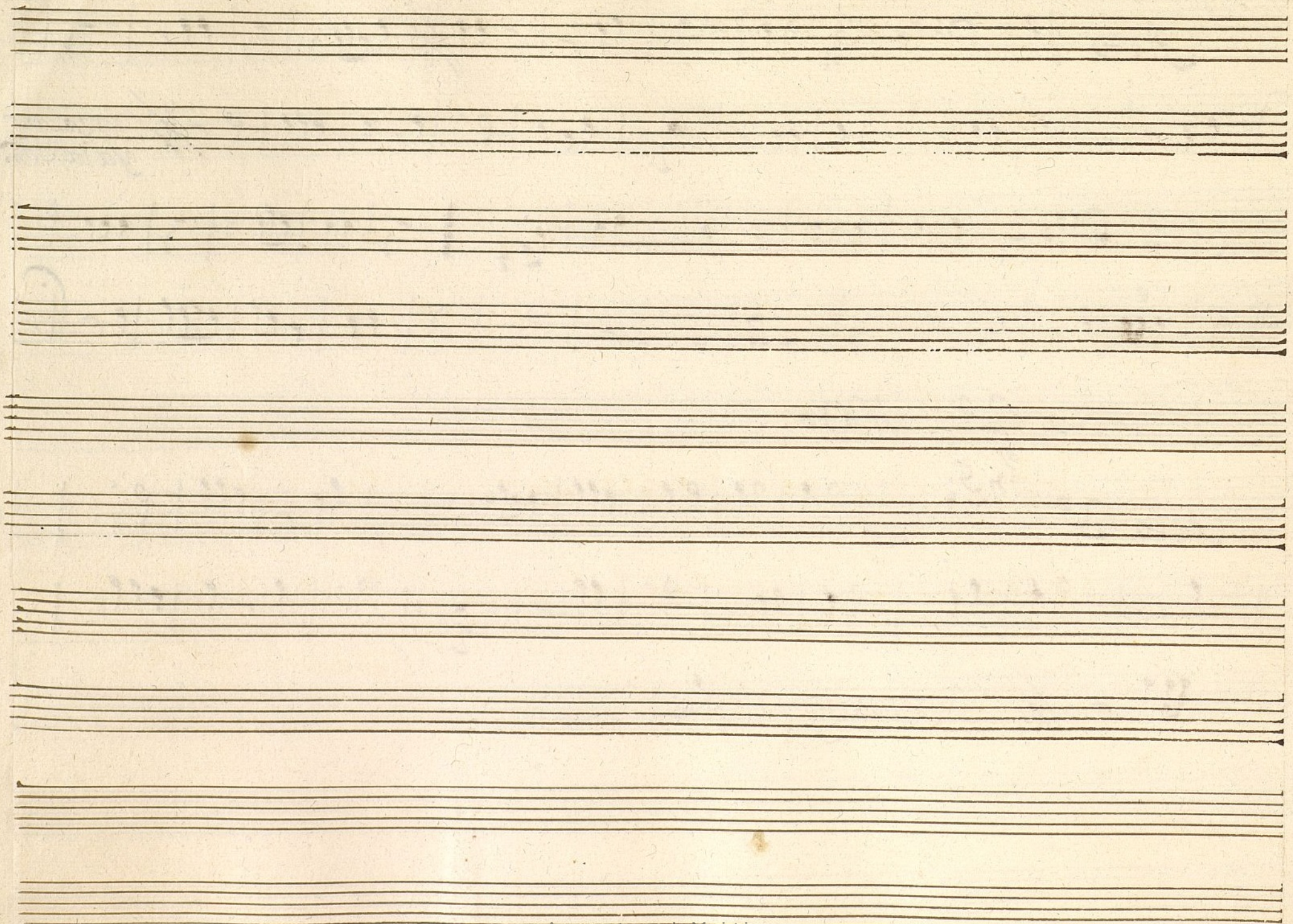
// 9 | ee | e - | - | 9 | - | - | ee | ee | ee | ee | ee | e - ||

Acto 2^o Nada

Acto 3^o $\text{in G.}\frac{2}{4}$ $\frac{3}{4}$ 9e | 9e | ee | ee | ee | ee | - | - | ee | ee | ee | e - |

// ee | 99 | ee - | 99 | ee - | 9 - | ee - | 2 | 9 - | e - e | ee |

// ~~99~~ - // *versos yata señal =*



Trompa 2^a Comedia Cerco y ruina de Numancia II.

Mus 11-16

ACO 1^o $\text{D}^{\sharp} \text{#} \frac{3}{4}$

Volvase al Segno II.

Allo $\text{D}^{\sharp} \text{#} \frac{2}{4}$

ACO 2^o Nada

²ing.

ACO 3^o $\text{D}^{\sharp} \text{#} \frac{3}{4}$

Volvase repetit II.

