Leg.º 46 nº 12.

Joaq.ª y Paco. 1799.

Leg.º 3.º nº 53

1798

MUS 103-16

t

Ton.ª a Duo

S.ra Martina.

Los Retratos

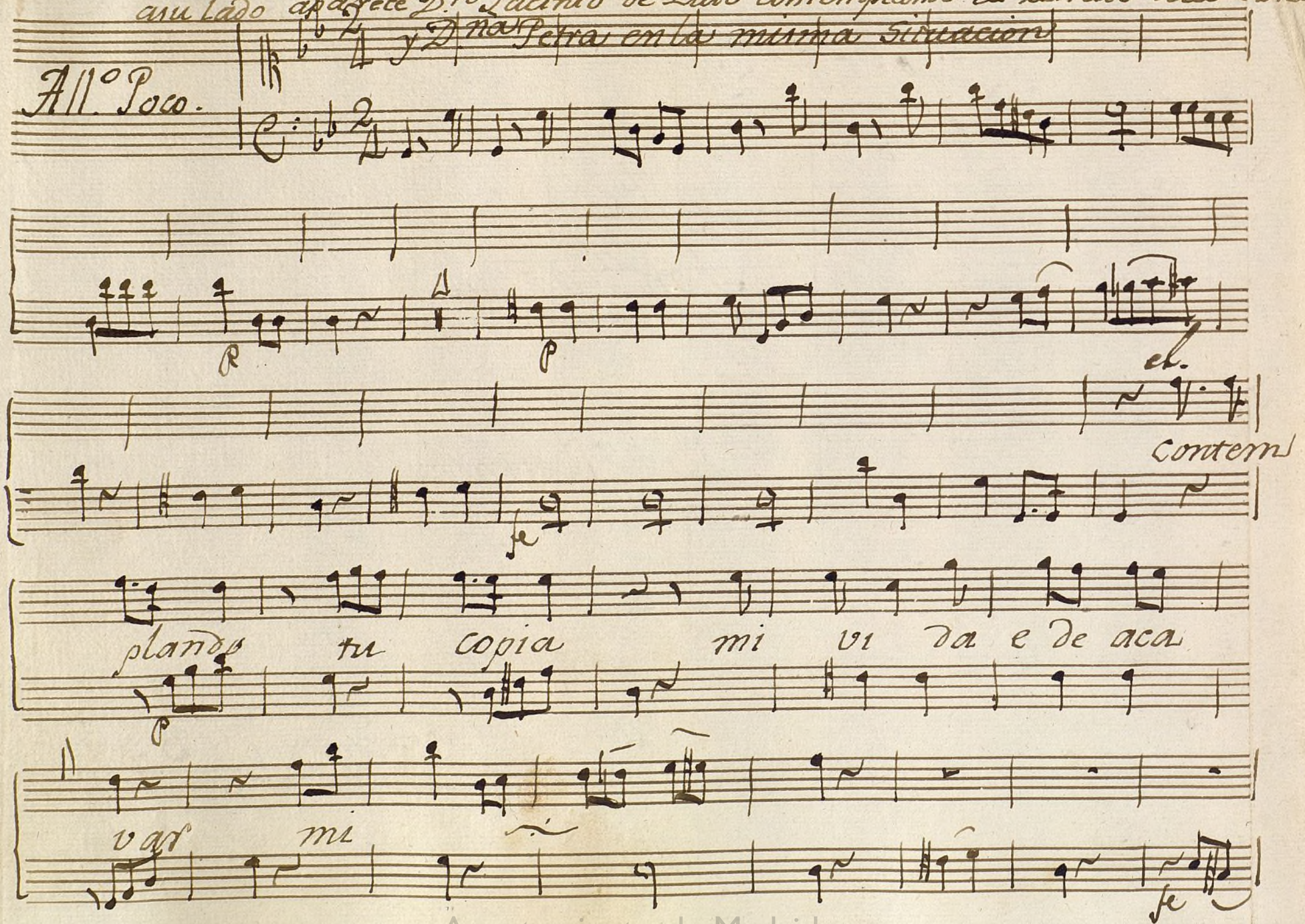
De Laserna.

53

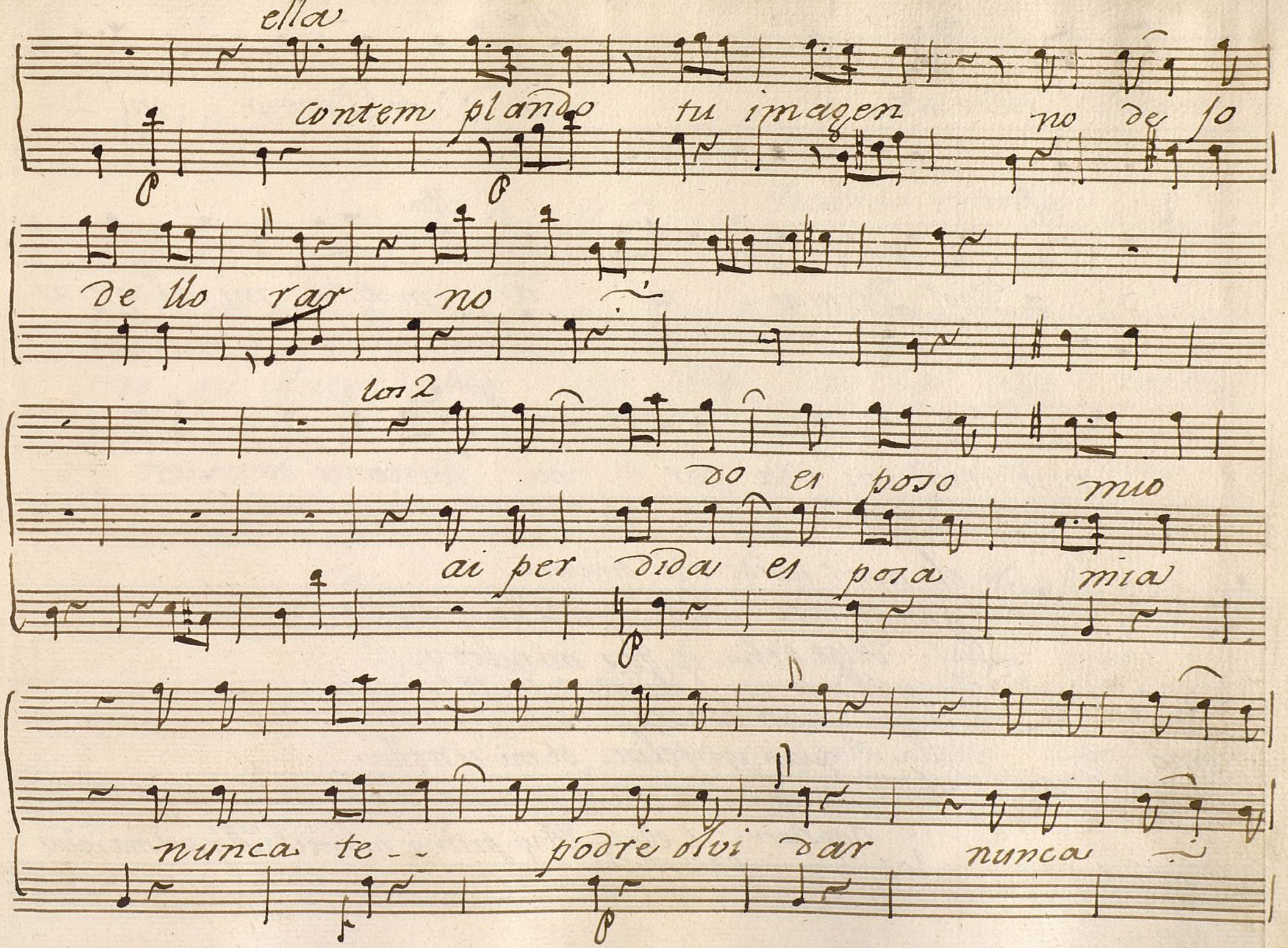
Ayuntamiento de Madrid

Salon con dos puertas dos Mesas con Escrivanias y dos Retratos cada uno
a su lado aparece D.n Jacinto de Luto contemplando el retrato dela Derecha
y Dña Petra en la misma Situacion

All.o Poco.



Ayuntamiento de Madrid



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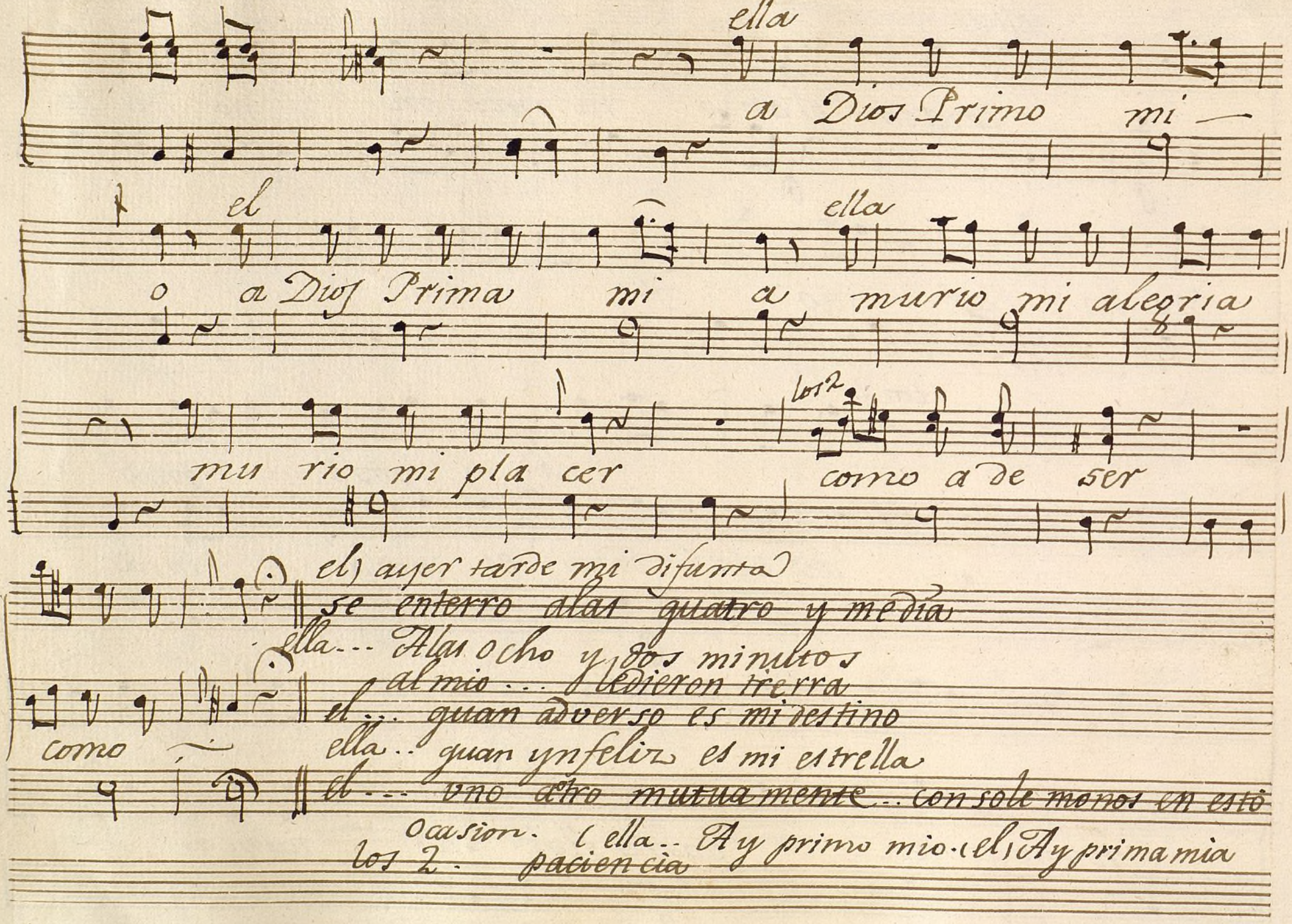

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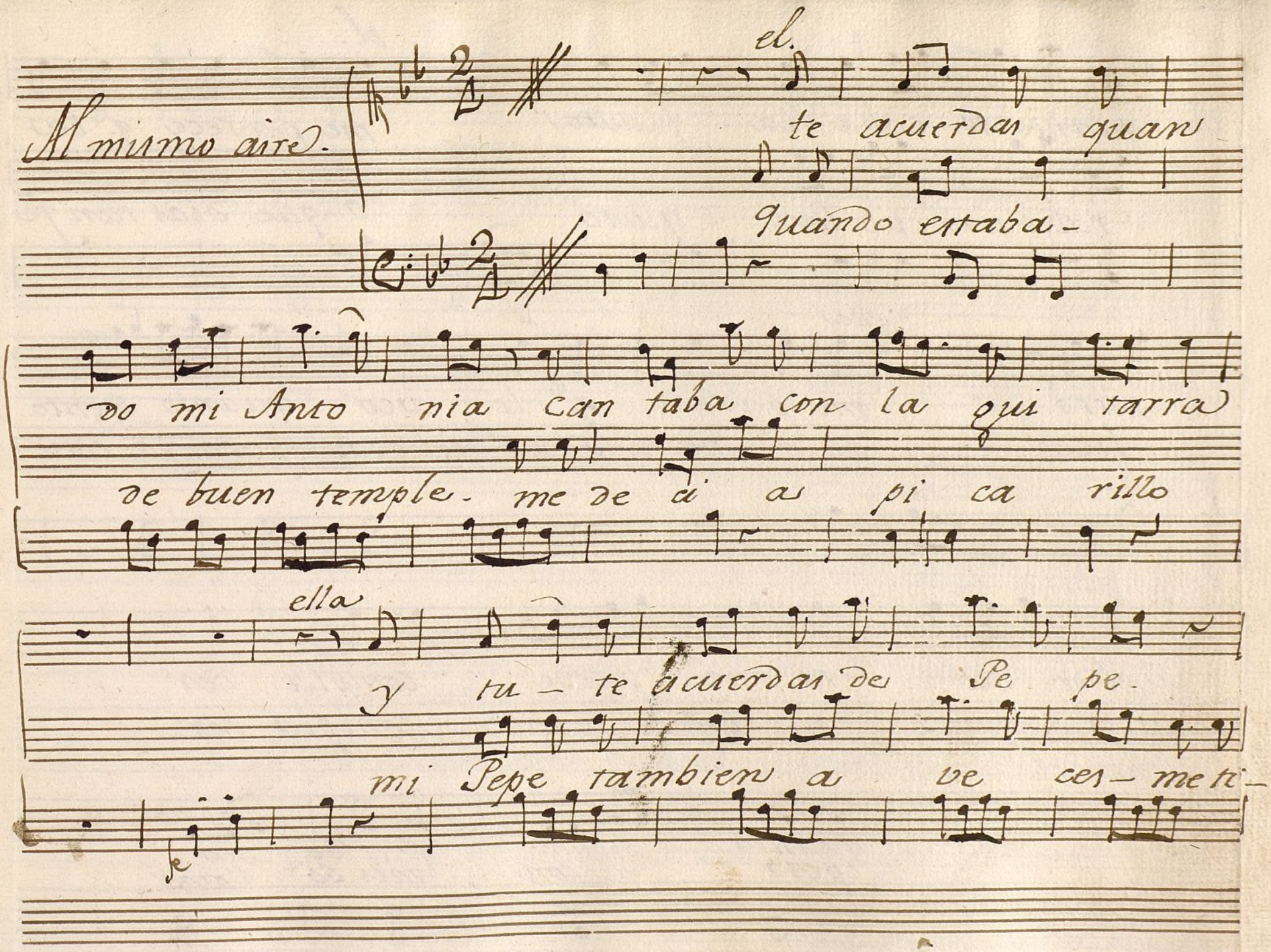

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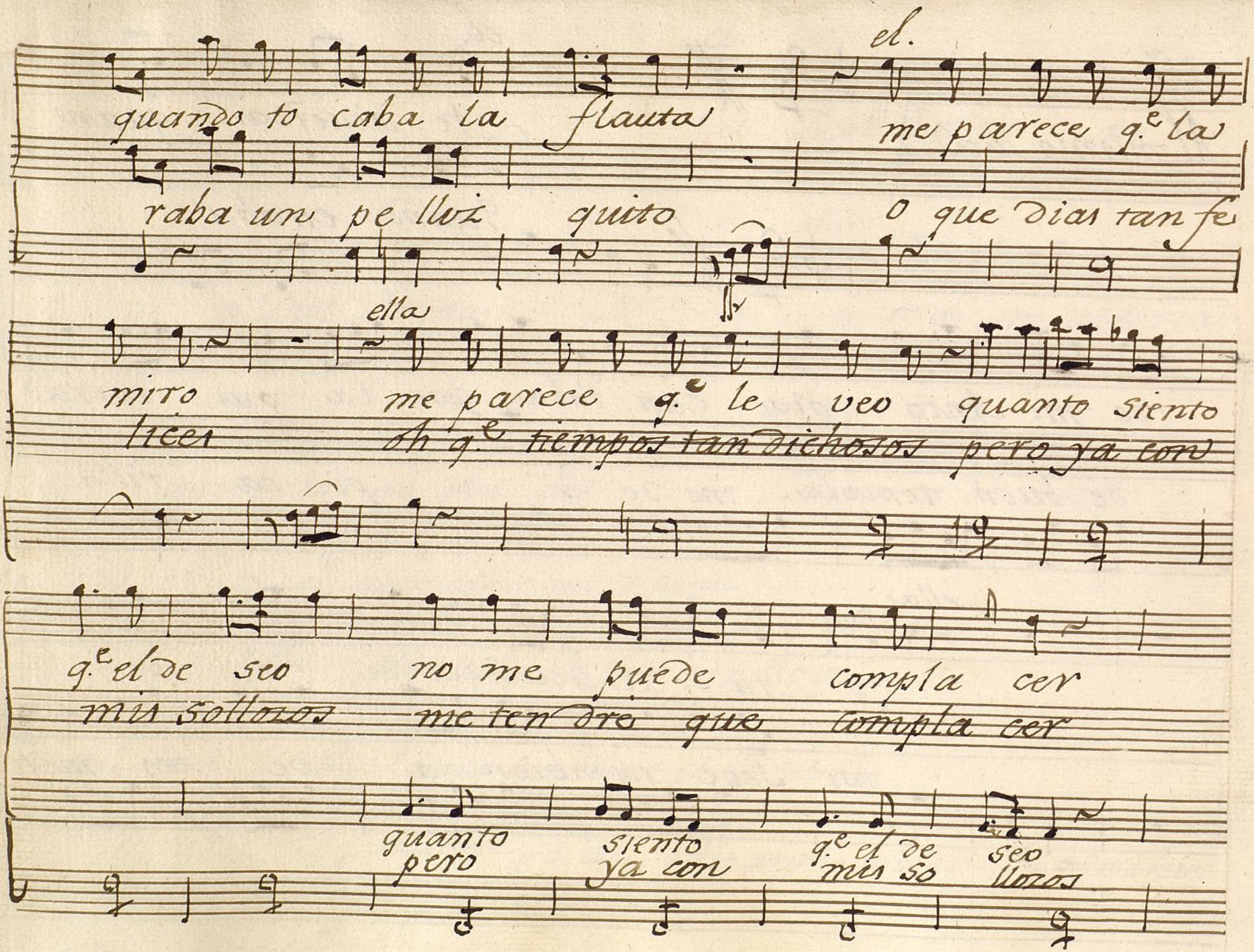

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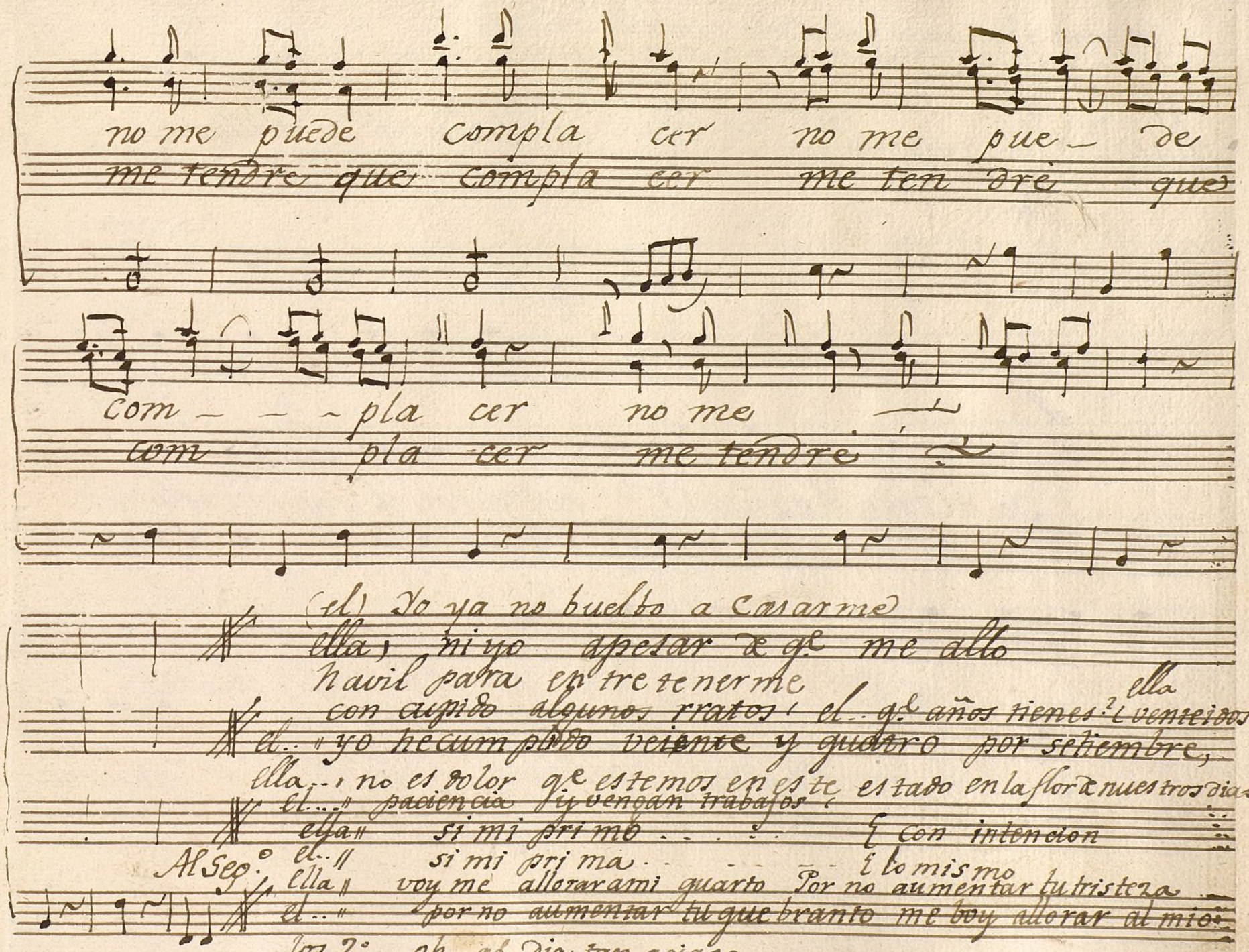

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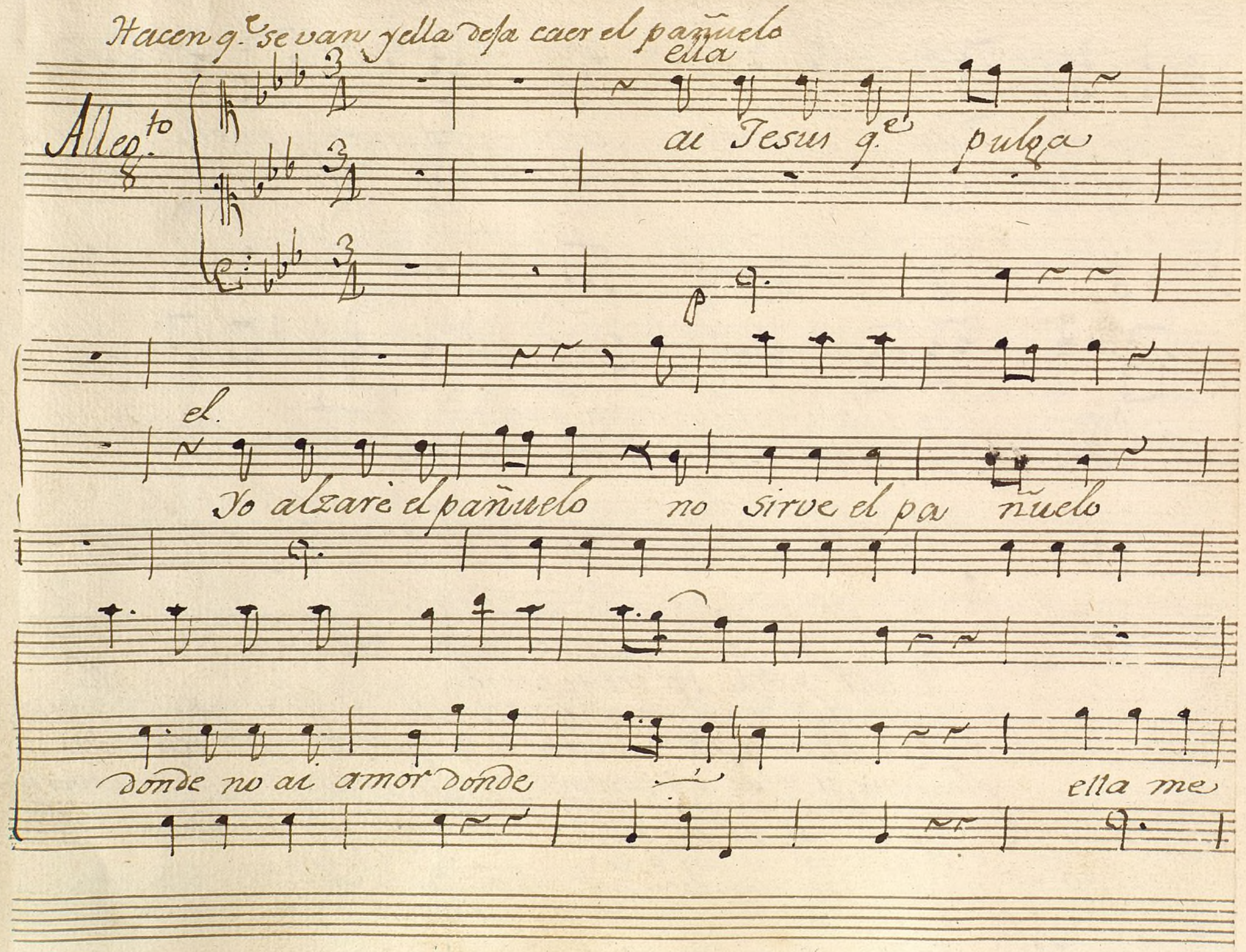

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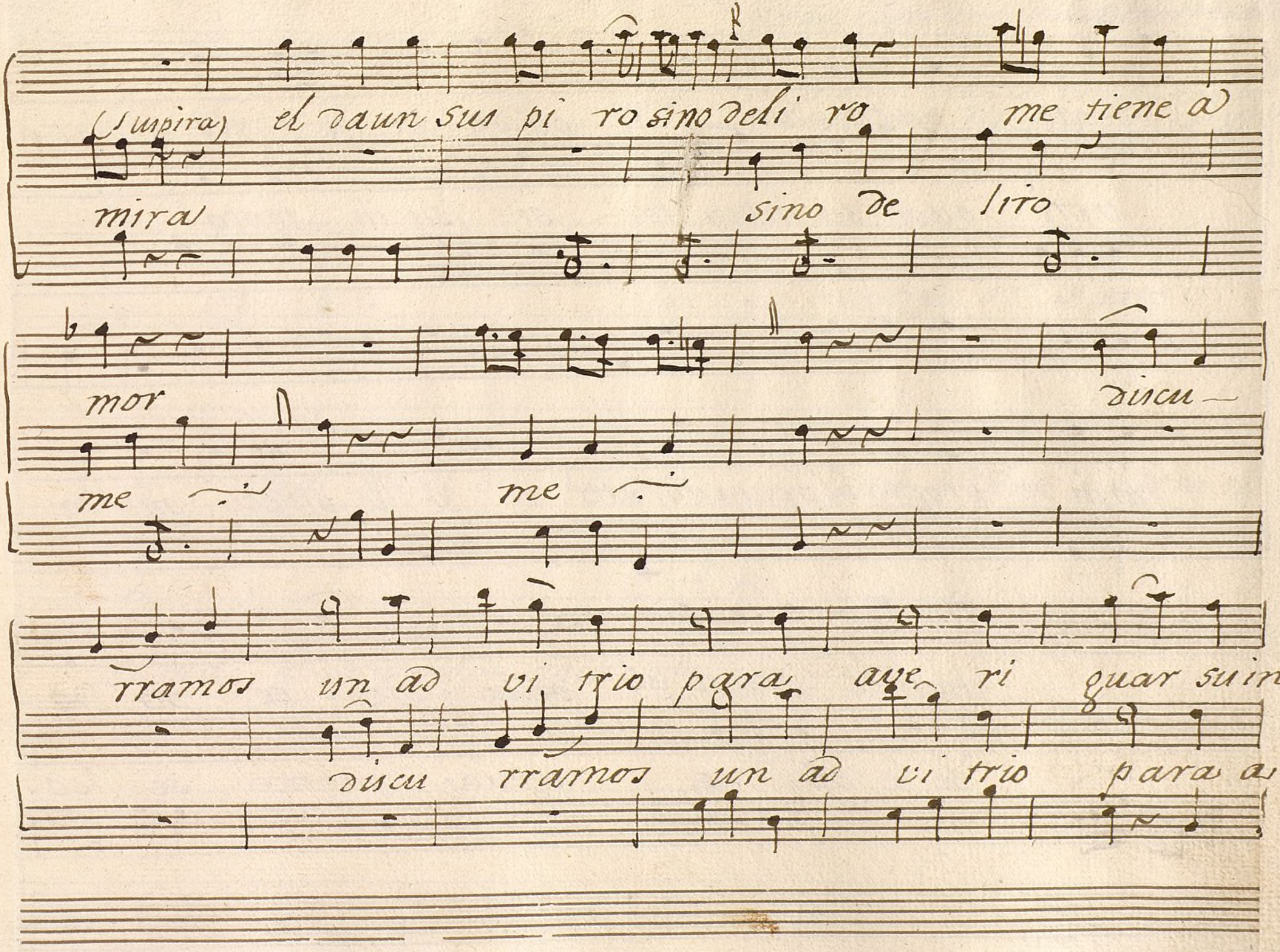

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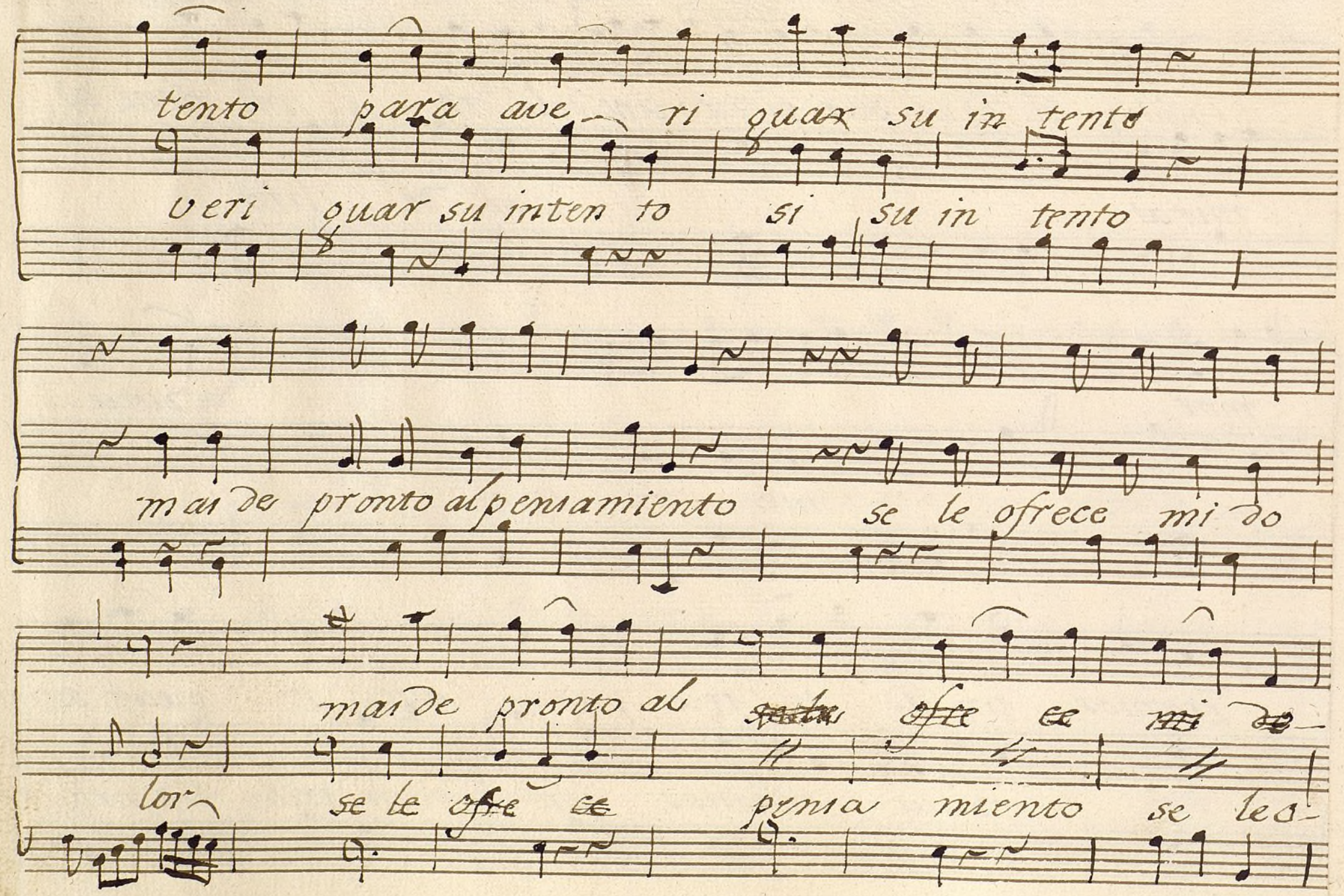

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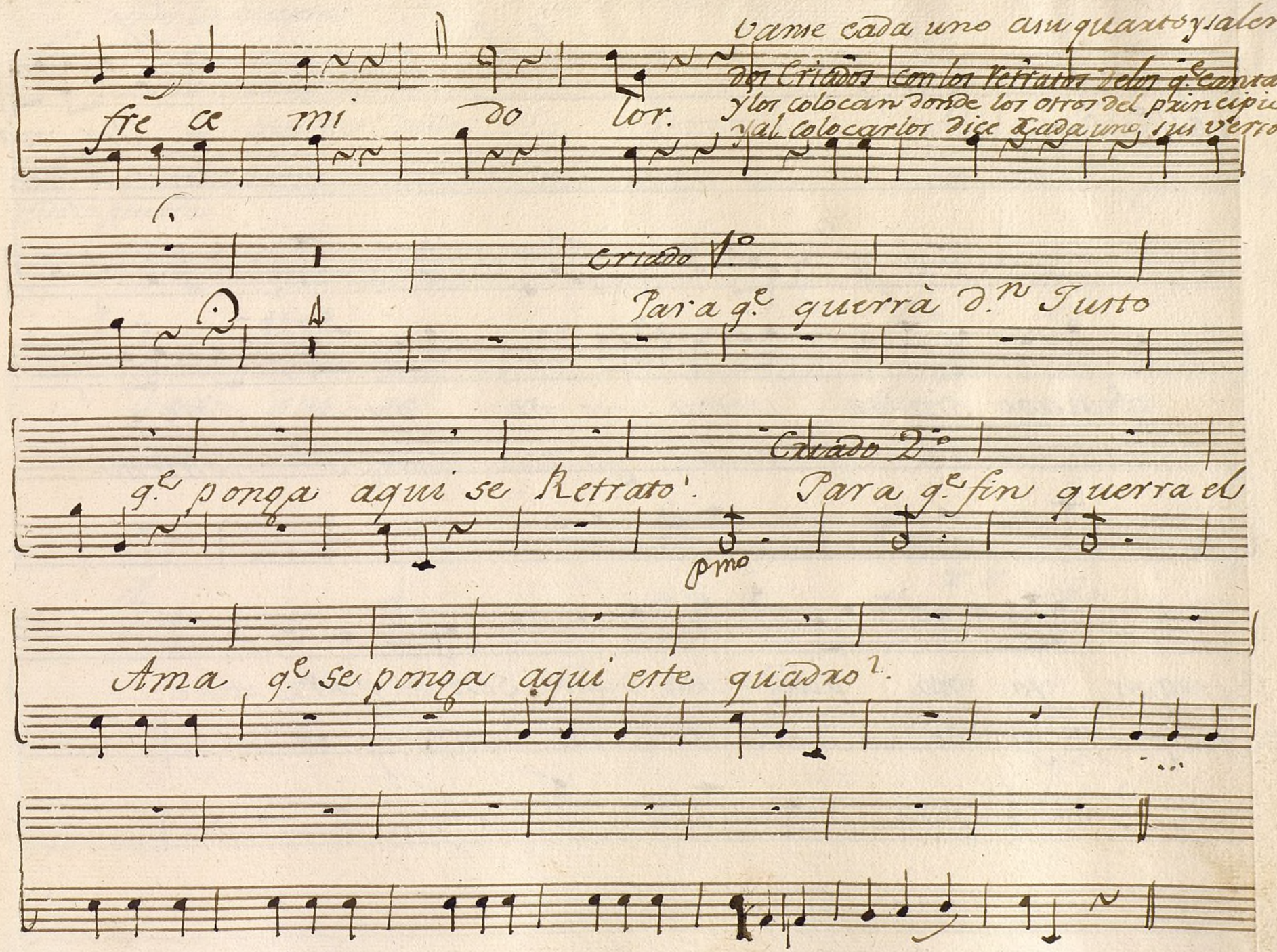

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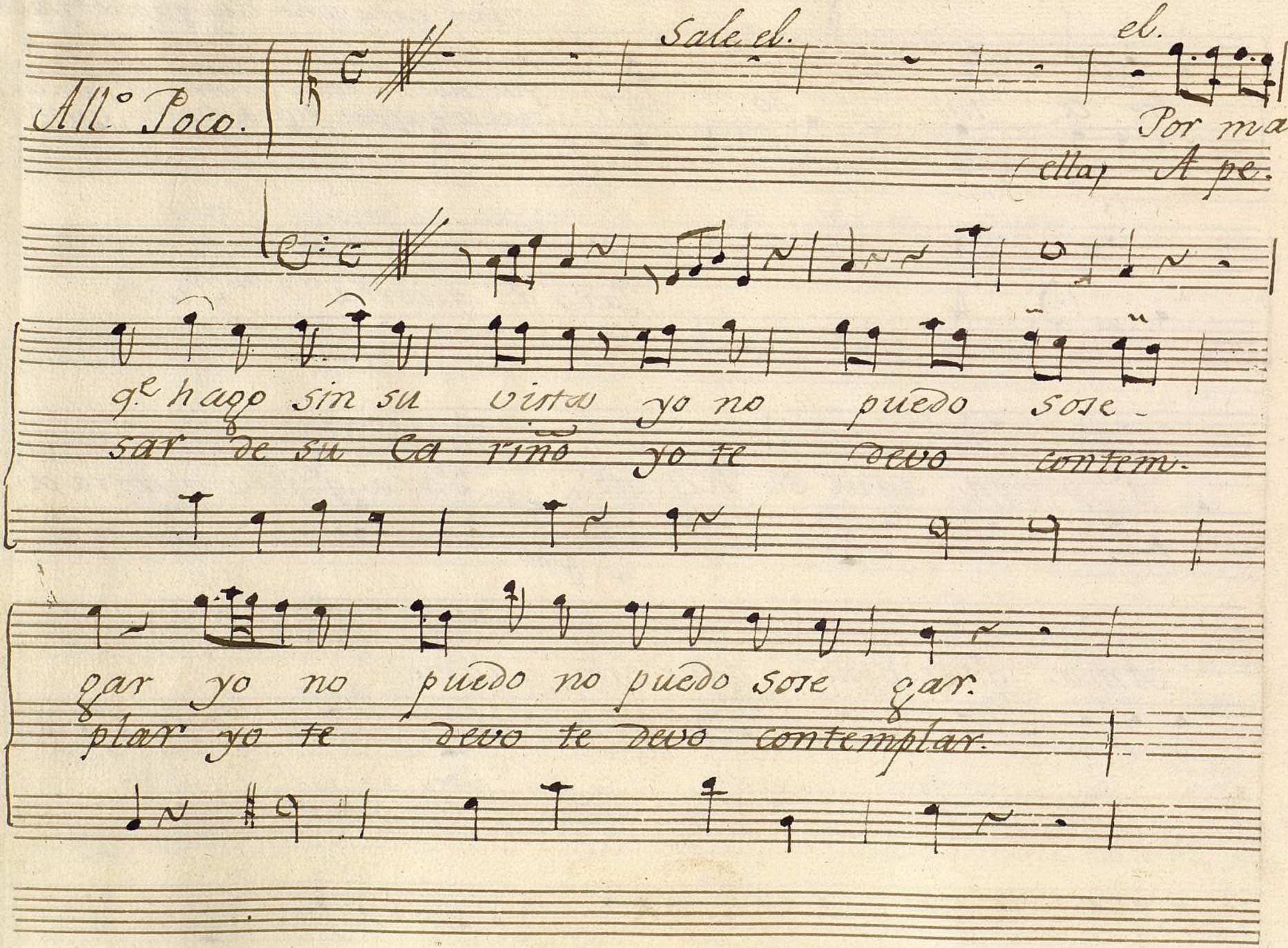

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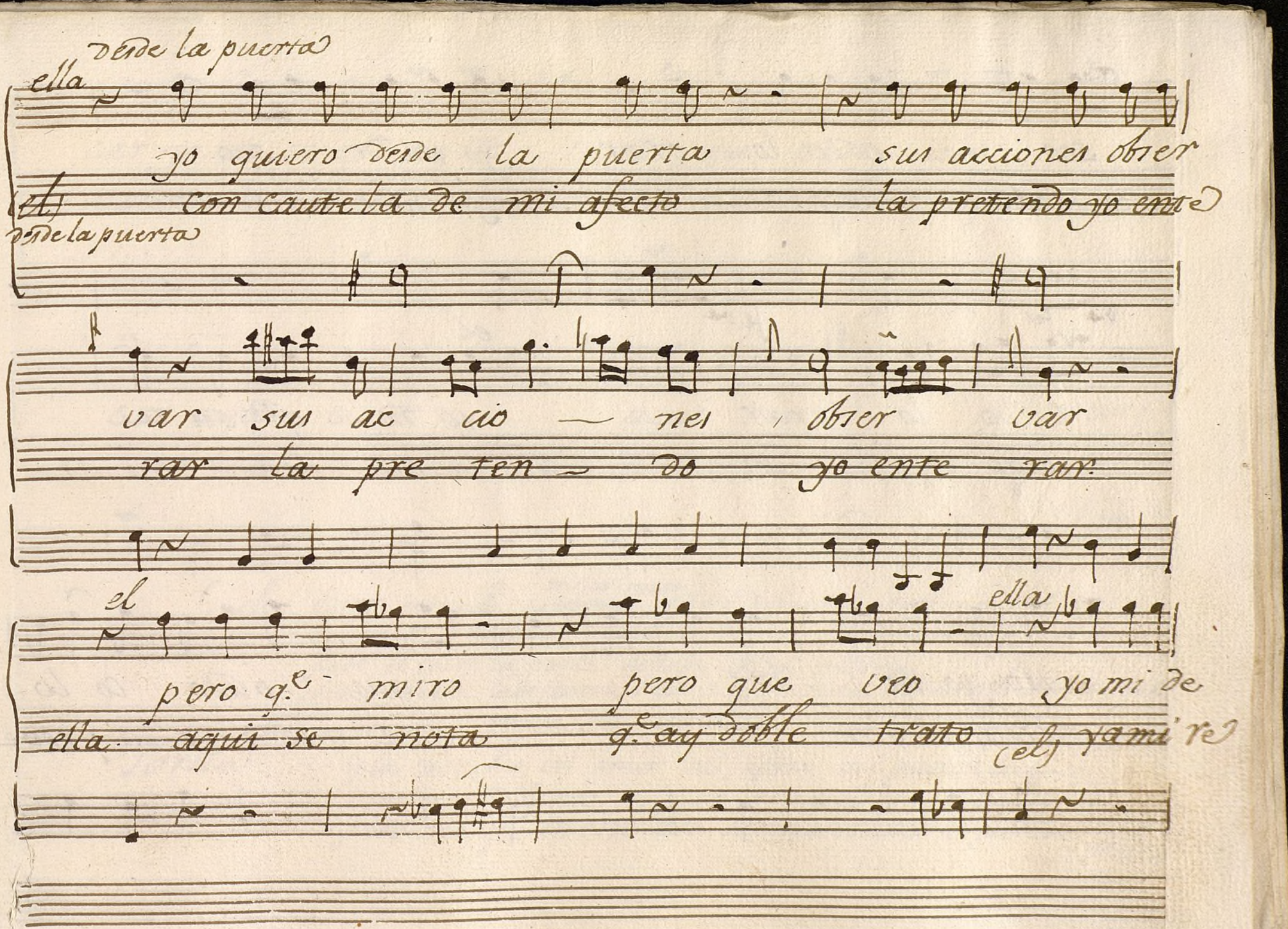

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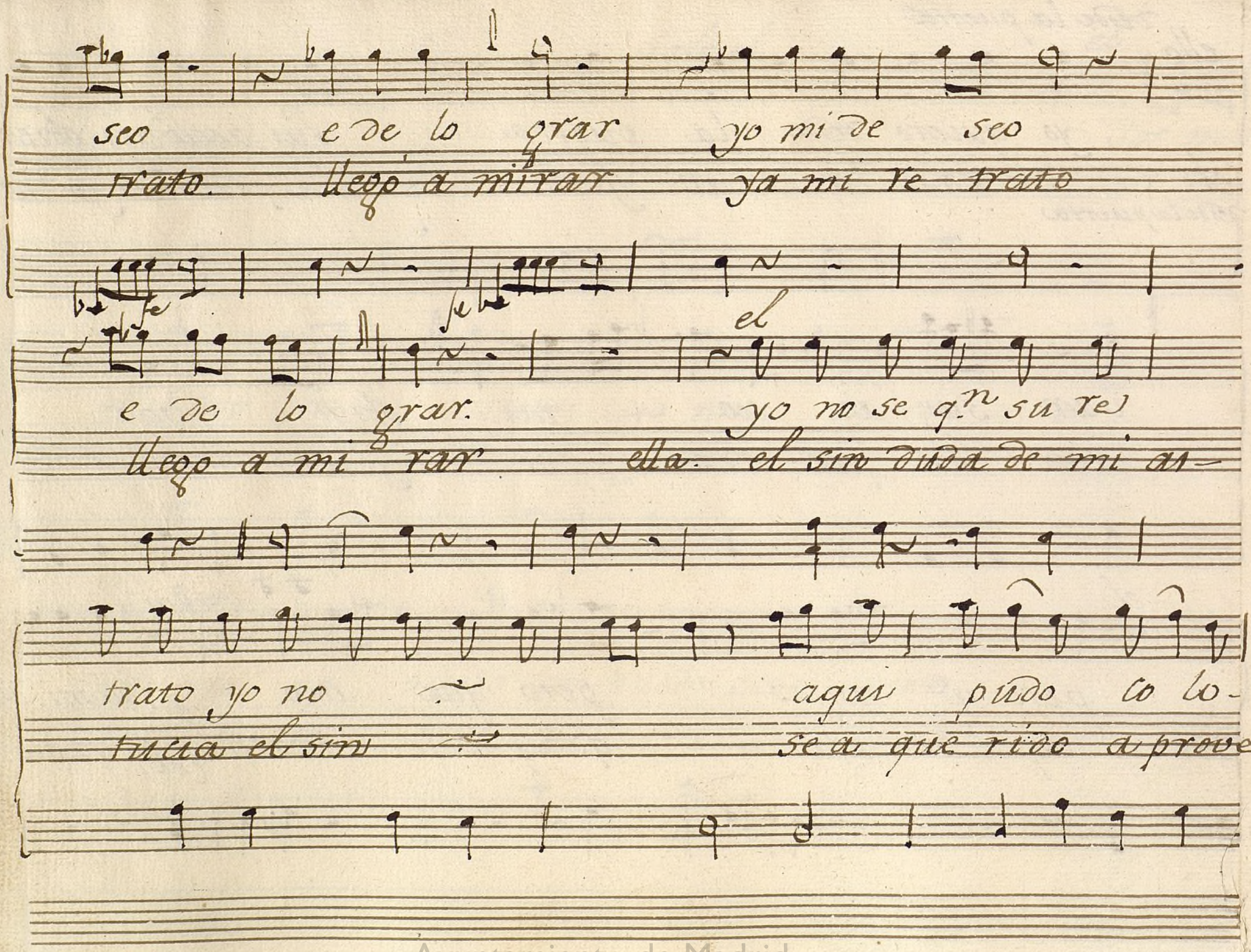

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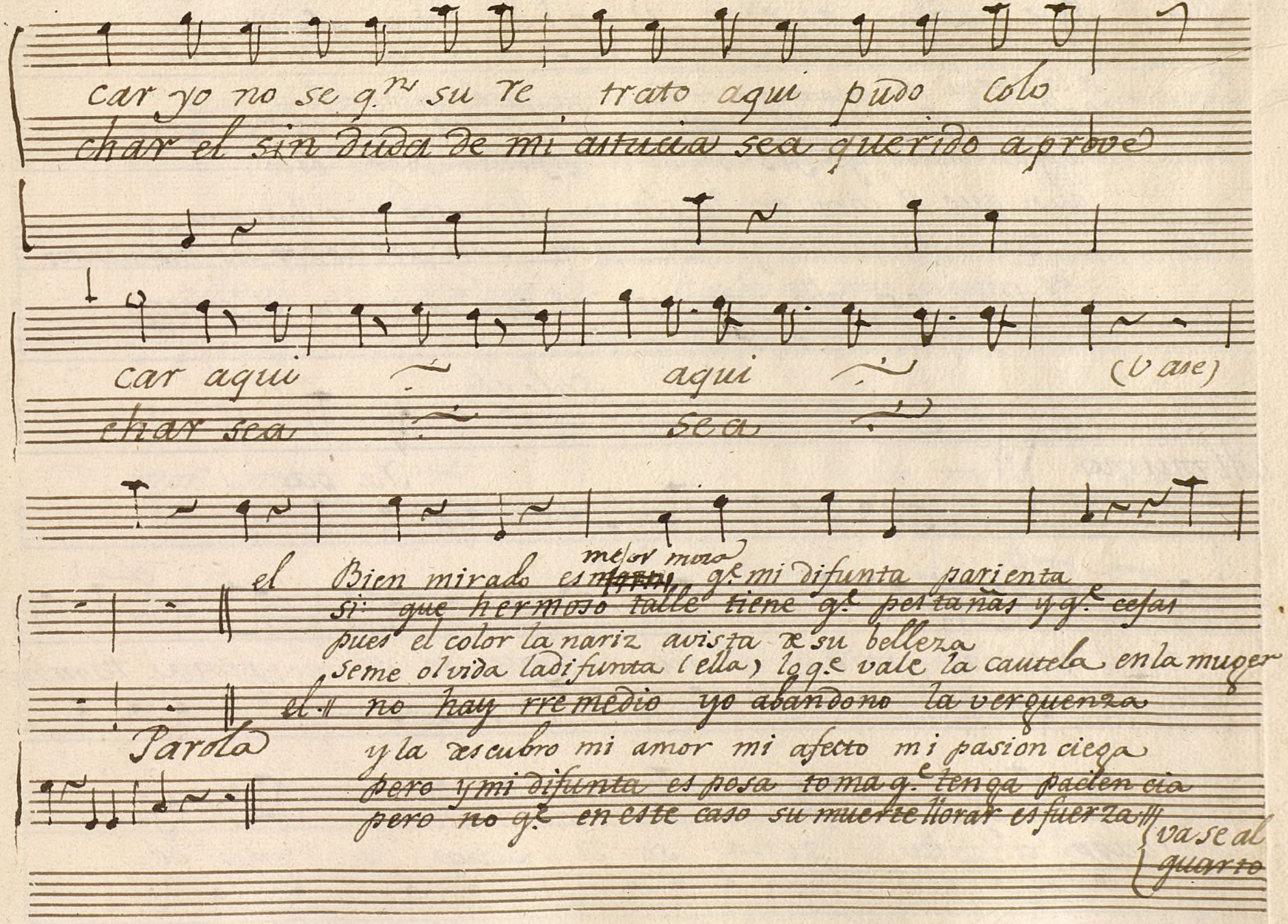
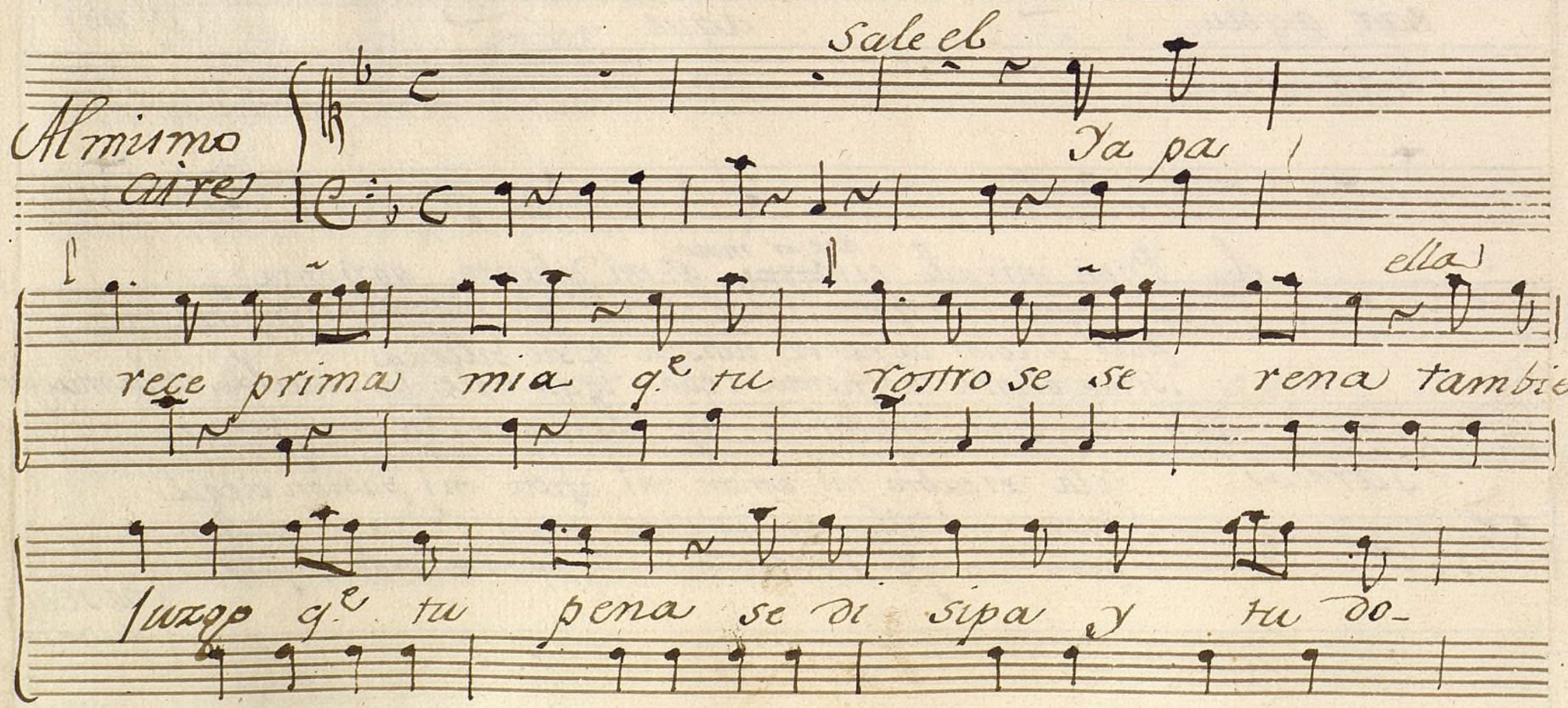


Ayuntamiento de Madrid

ella Si le examino despacio es un buen chico q.e cuerpo
tan ayroso aquel lunar q.e se le divisa en medio
de la barba me enamora digo ya quel entre cejo
aquellos ojos tan vivos tan. . . tunos y retrecheros
a quel nose q.e Jesus si el difunto viera esto
aun que el corazon lo sienta lloremos ojos lloremos
el // Dice un savio q.e en amor son preciosos los momentos
Y siendo asi alla voy. yo. q.e vale un rreino el consejo



Sale el

Al mismo aires

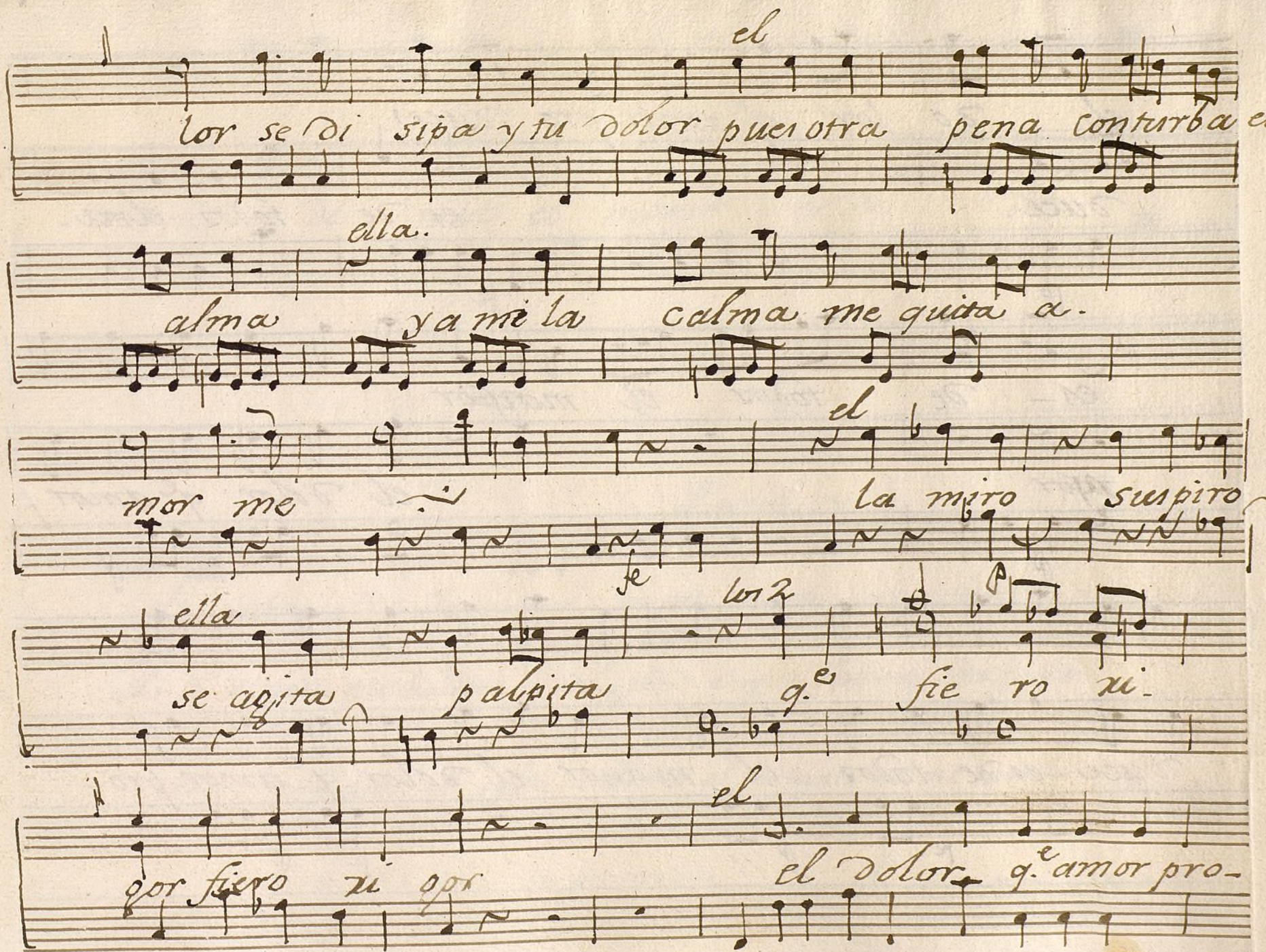
Ya pa

ella

rece prima mia q.e tu rostro se se rena tambien

juzgo q.e tu pena se di sipa y tu do-

Ayuntamiento de Madrid



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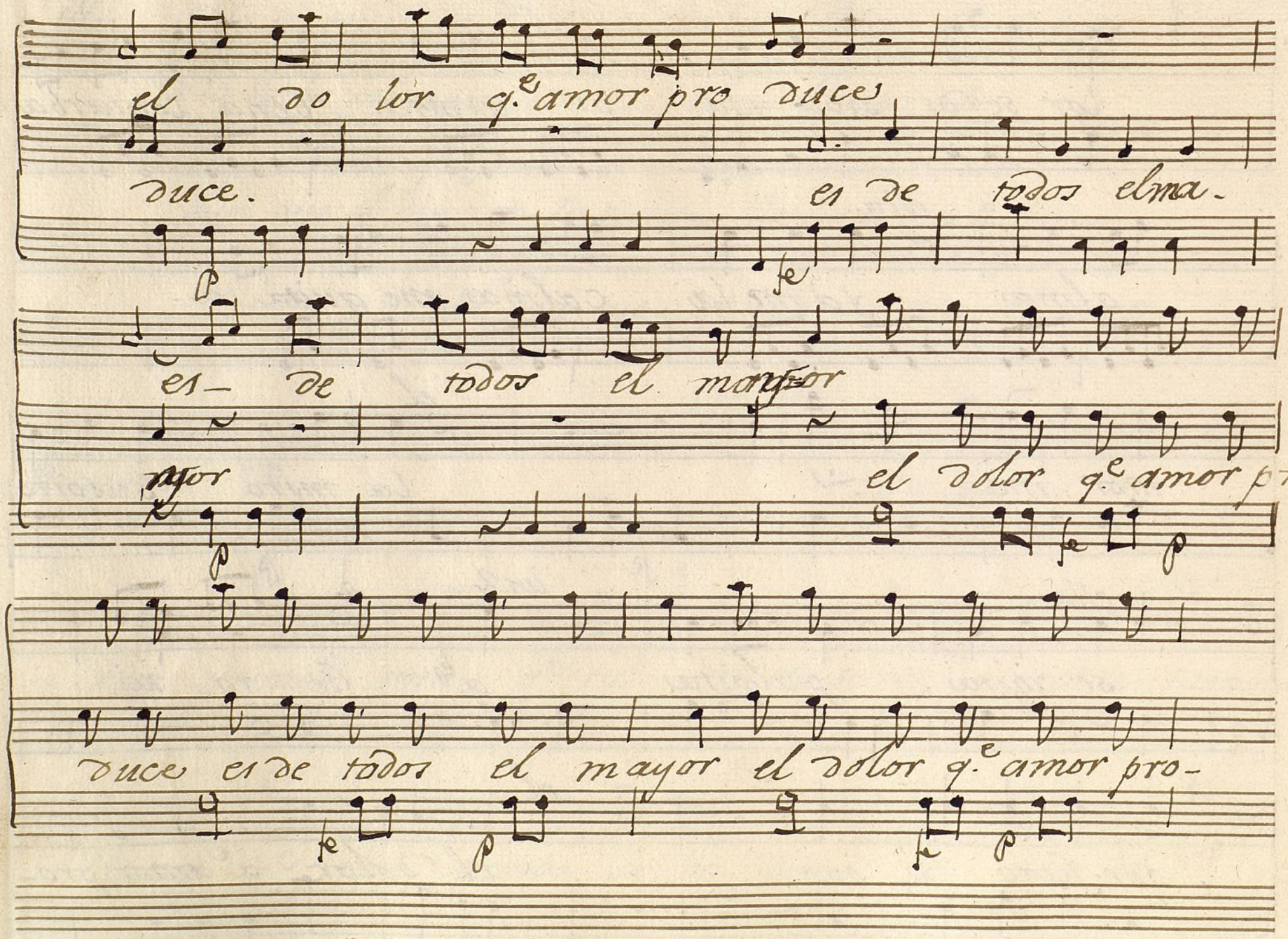

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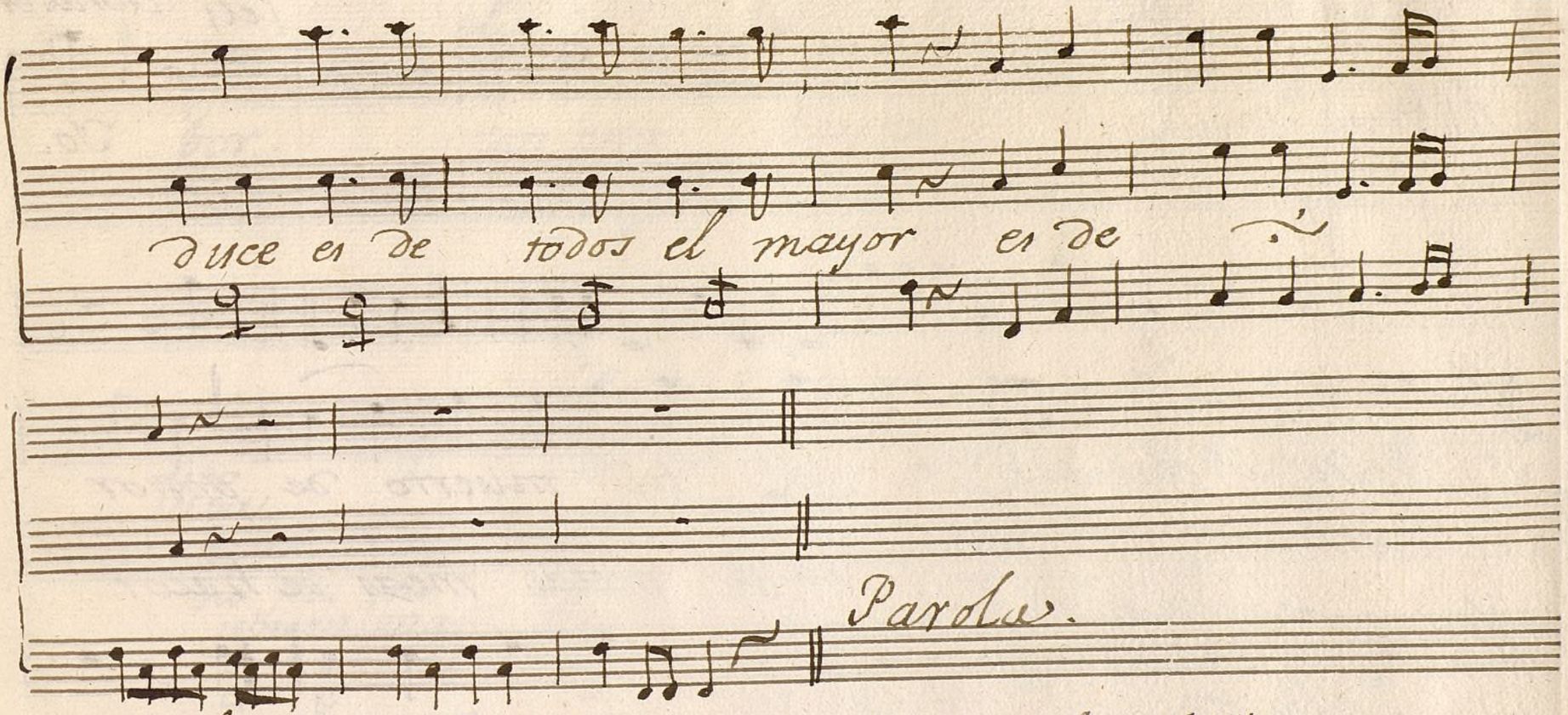

Parla.

(el) ‖ Sabes q.r pudo poner en mi quarto turre trato
(ella) ‖ el mismo q.e en mi aposento el tuyo me ha colocado
(el) ‖ si yo no me hallara viudo (ella) si yo no huviera enviudado
oyes saves si hay algunos primos carnales casados?

(el) ‖ yn finitos: q.e salida (ella) si al instante no me marcho
tira el diablo de la manta (el.) tiro de la manta el diablo

si no he visto su presencia
los ‖ 2.o Esto es lo mas acertado

{ Se ponen a escrivir cada uno en su mesa

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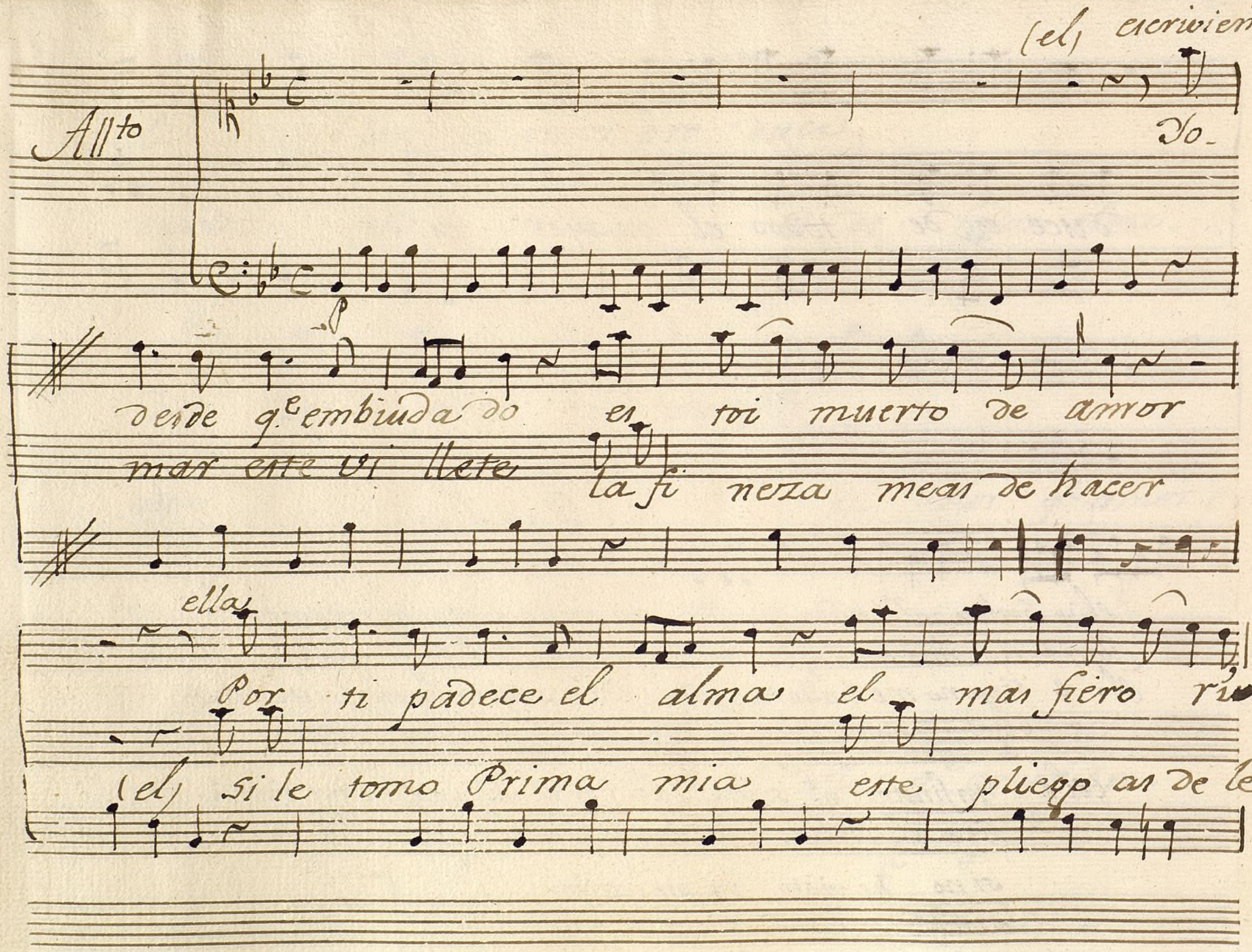
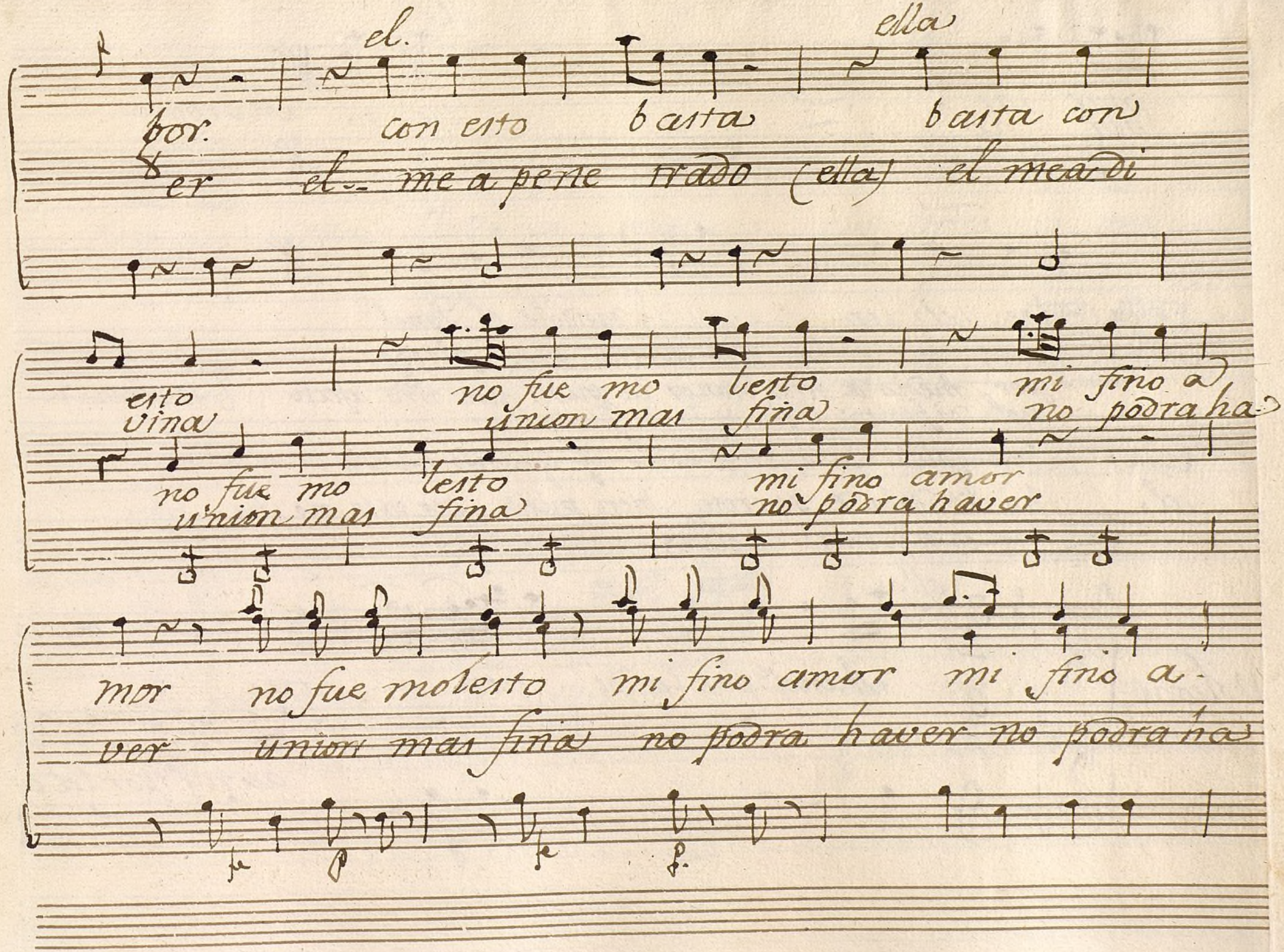


Ayuntamiento de Madrid



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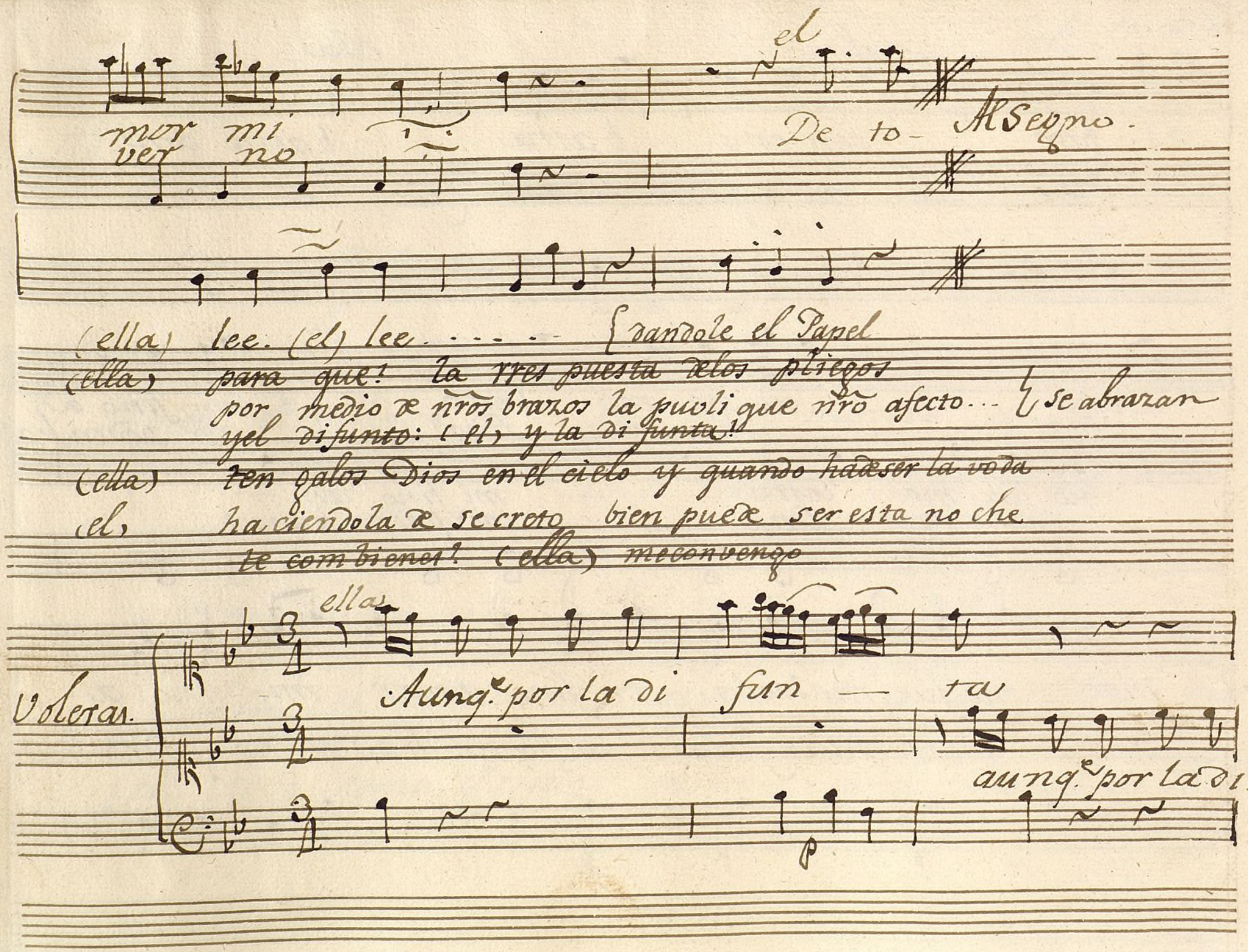

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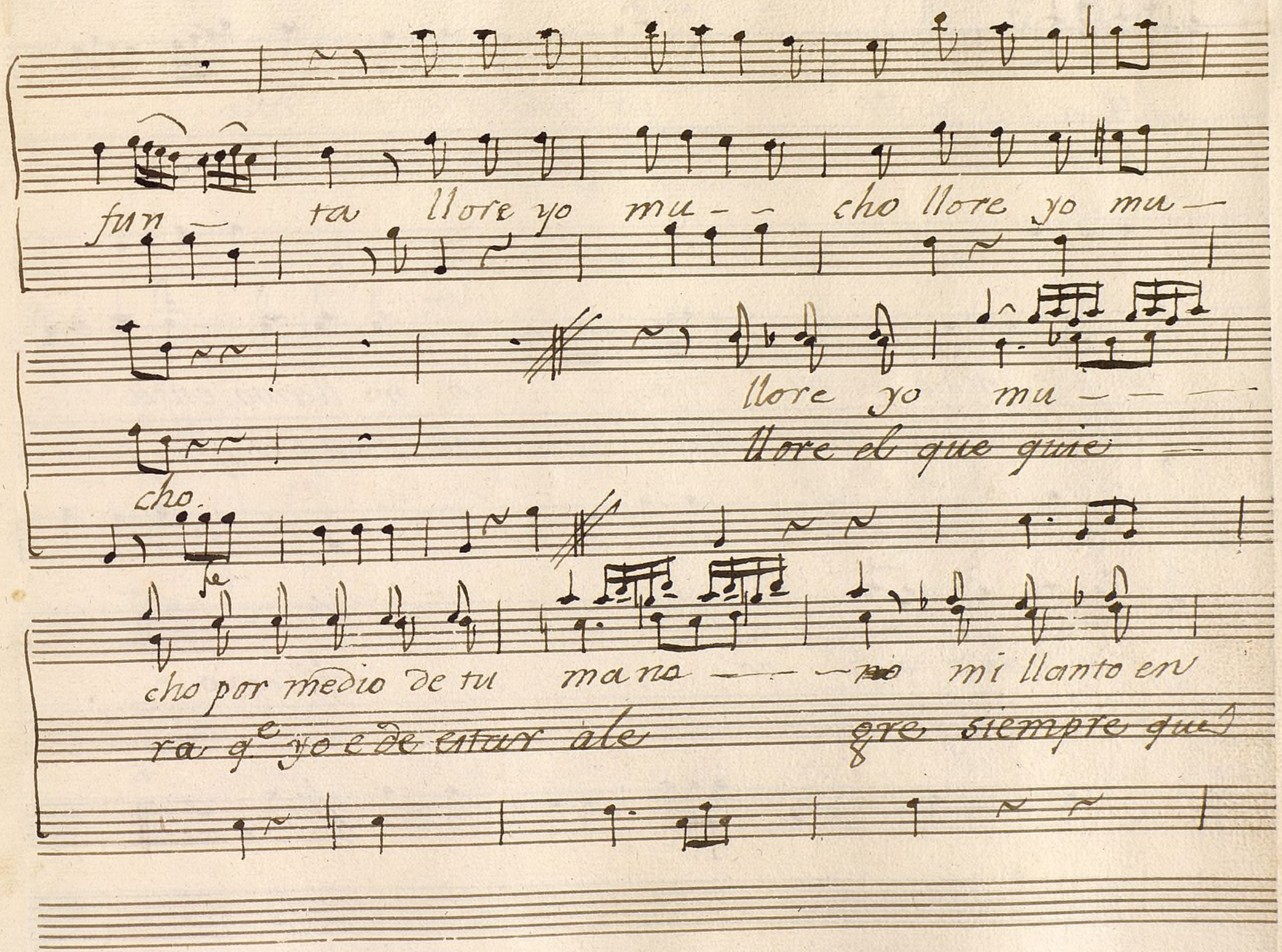

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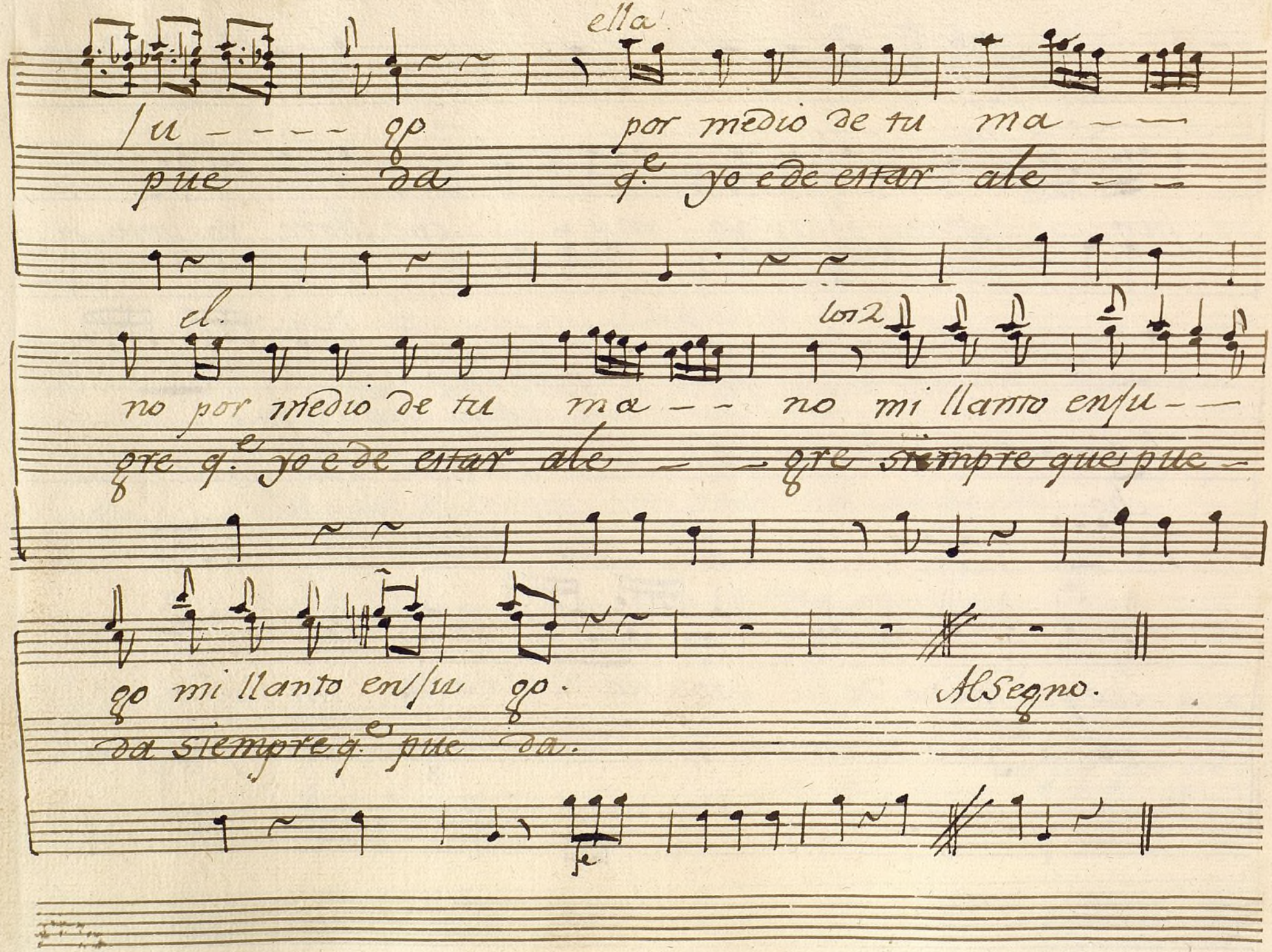


Ayuntamiento de Madrid

(ella) mas llamaron ala puerta (llaman)
(el) vendran hacernos el duelo
ella -- aunq.e no tengamos gana { Den trollaman con can panilla
es preciso q.e lloremos

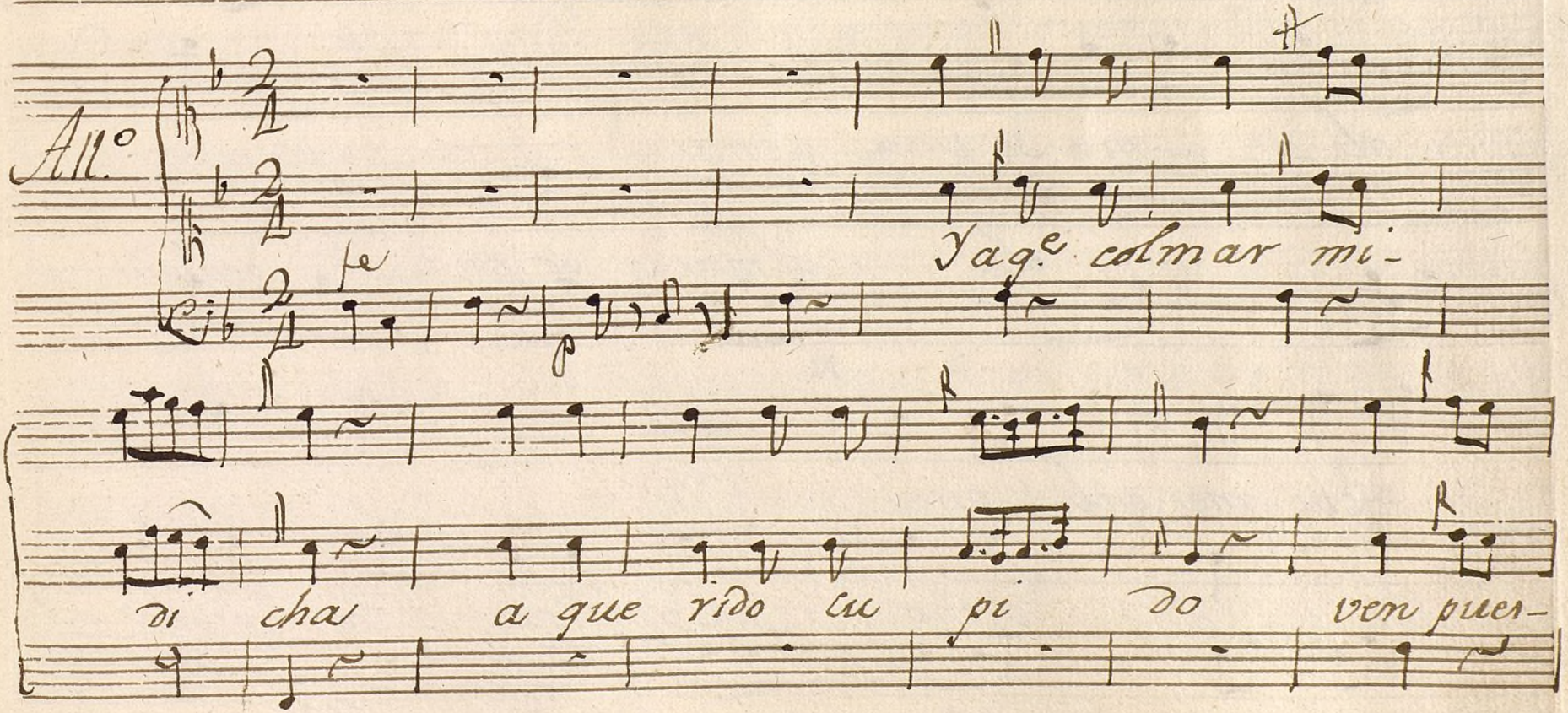
All.o

fe

p

Y aq.e colmar mi-

di cha a que rido cu pi do ven pues-



Ayuntamiento de Madrid

el.

dueño queri do. a gozar su fabor —

al — — — ma se ena gena el pe — —

el alma se ena gena

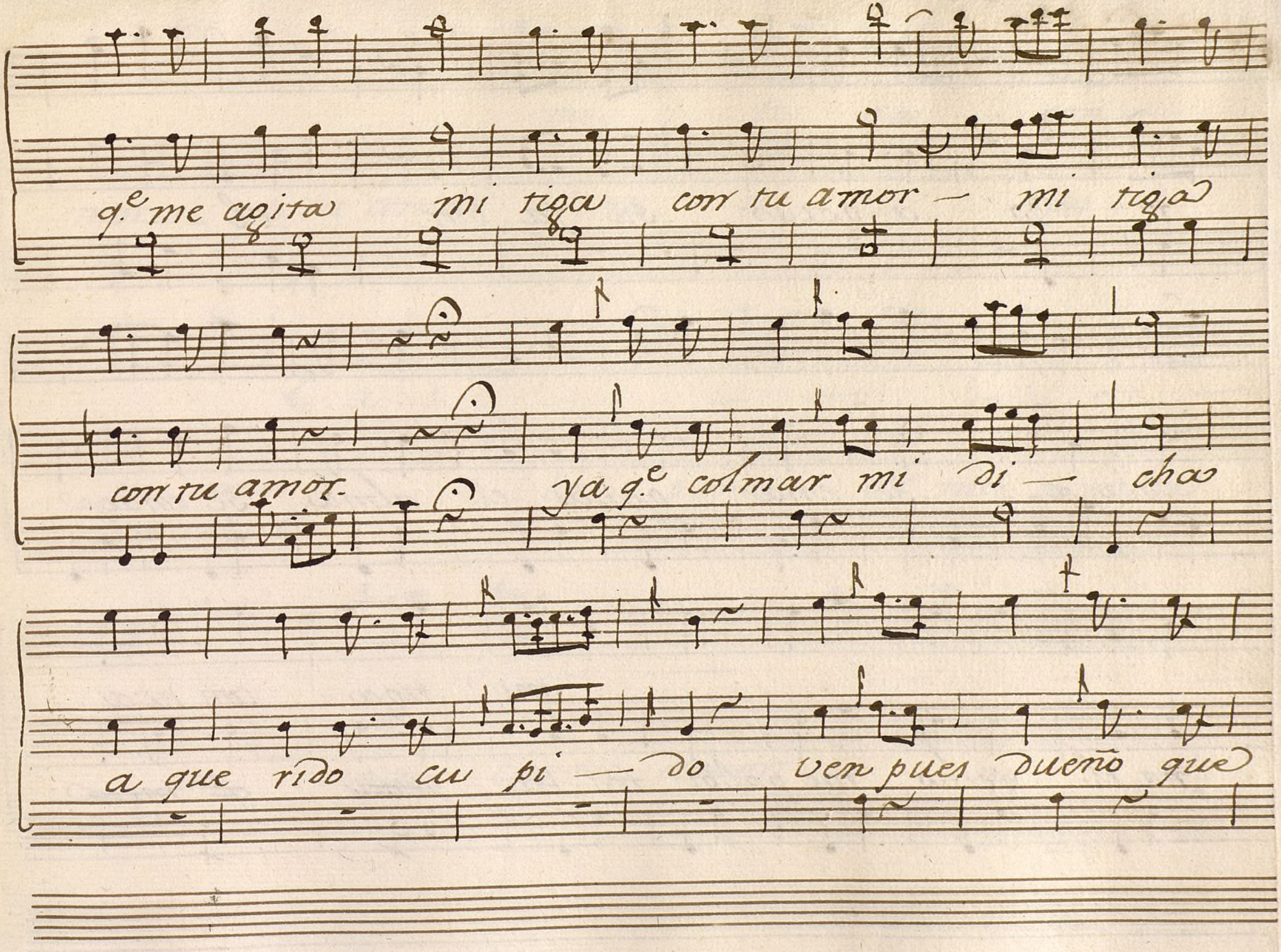
fe p

— cho me pal pita

el pecho me palpita la pena

fe p cres.

Ayuntamiento de Madrid



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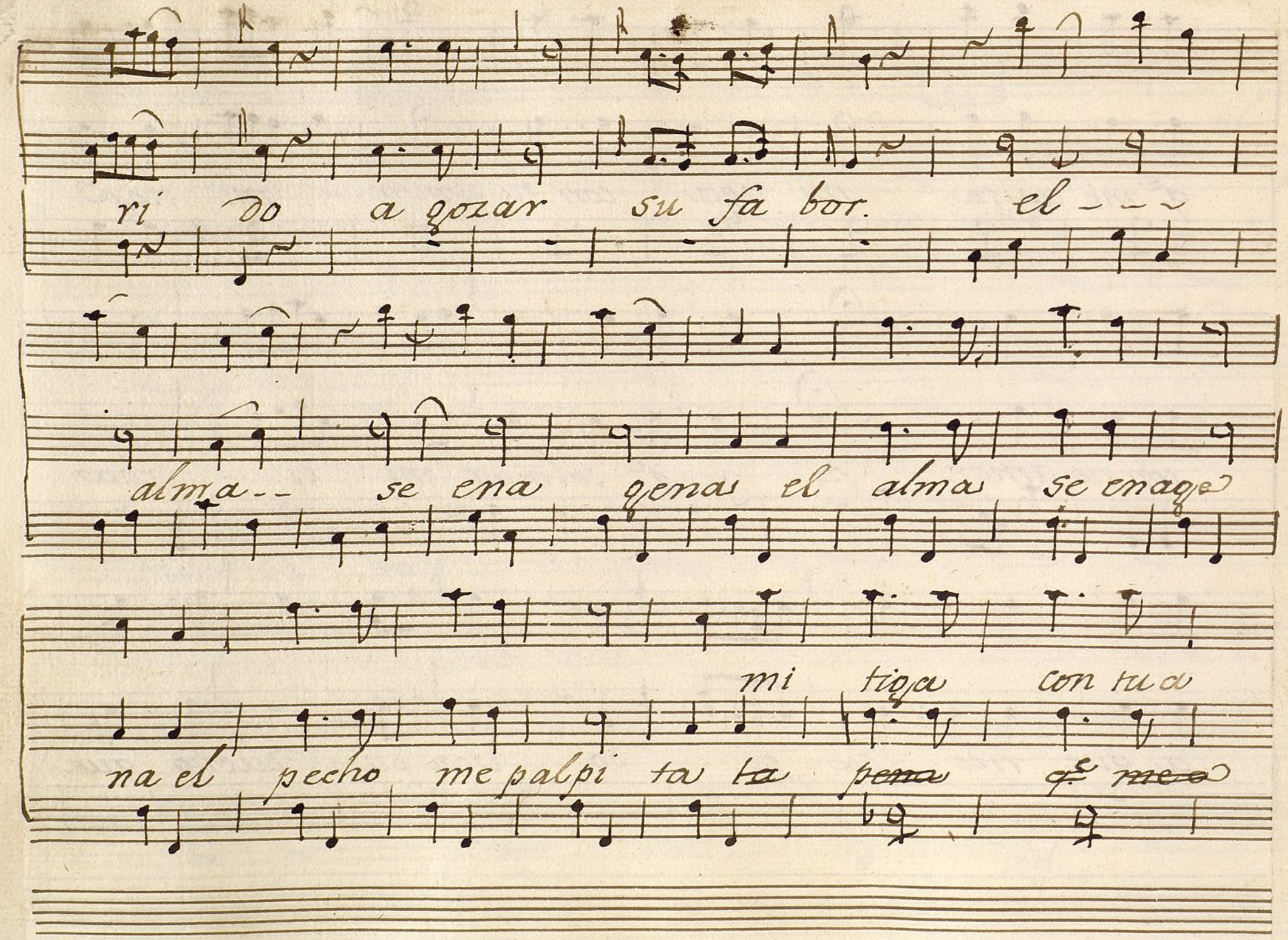

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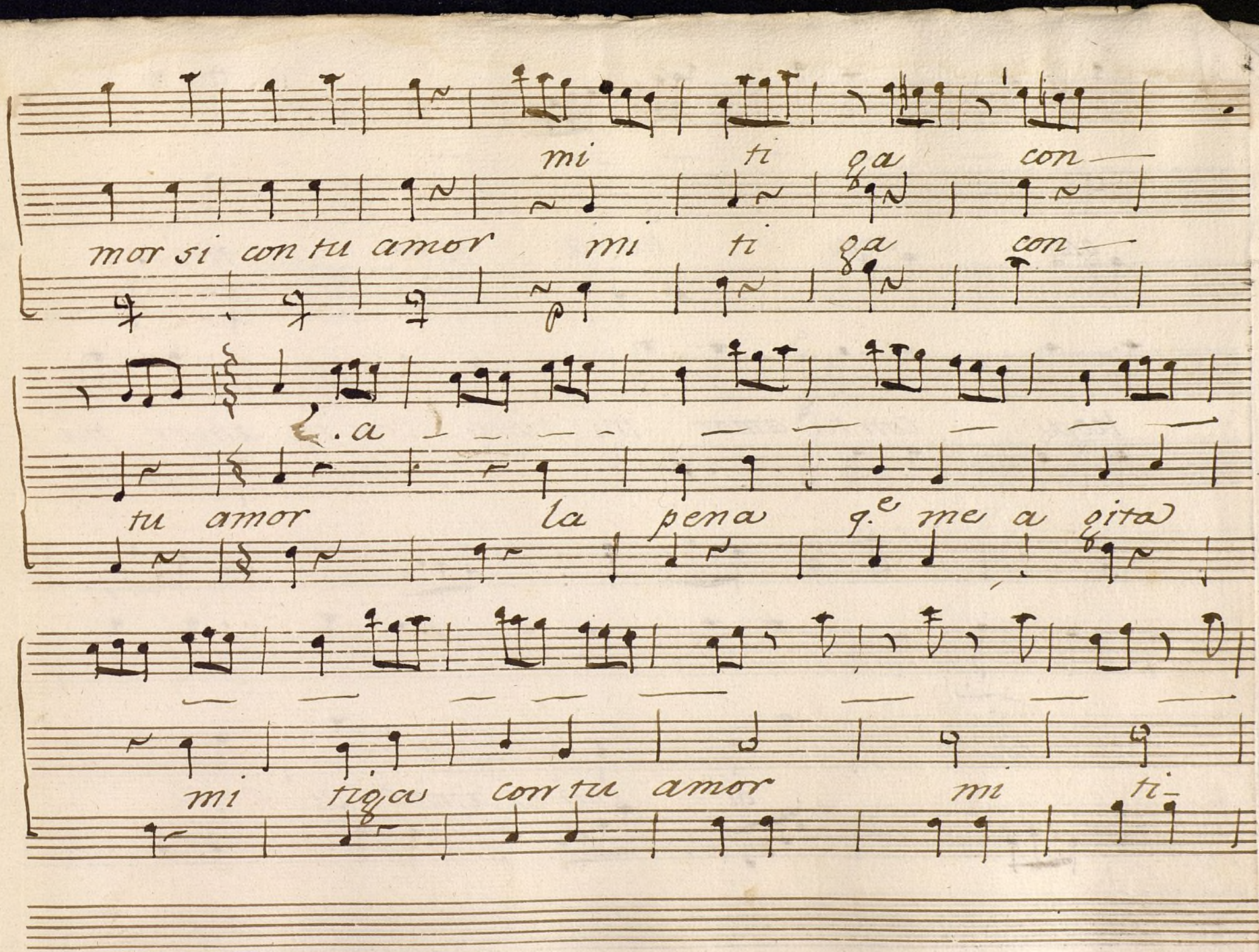

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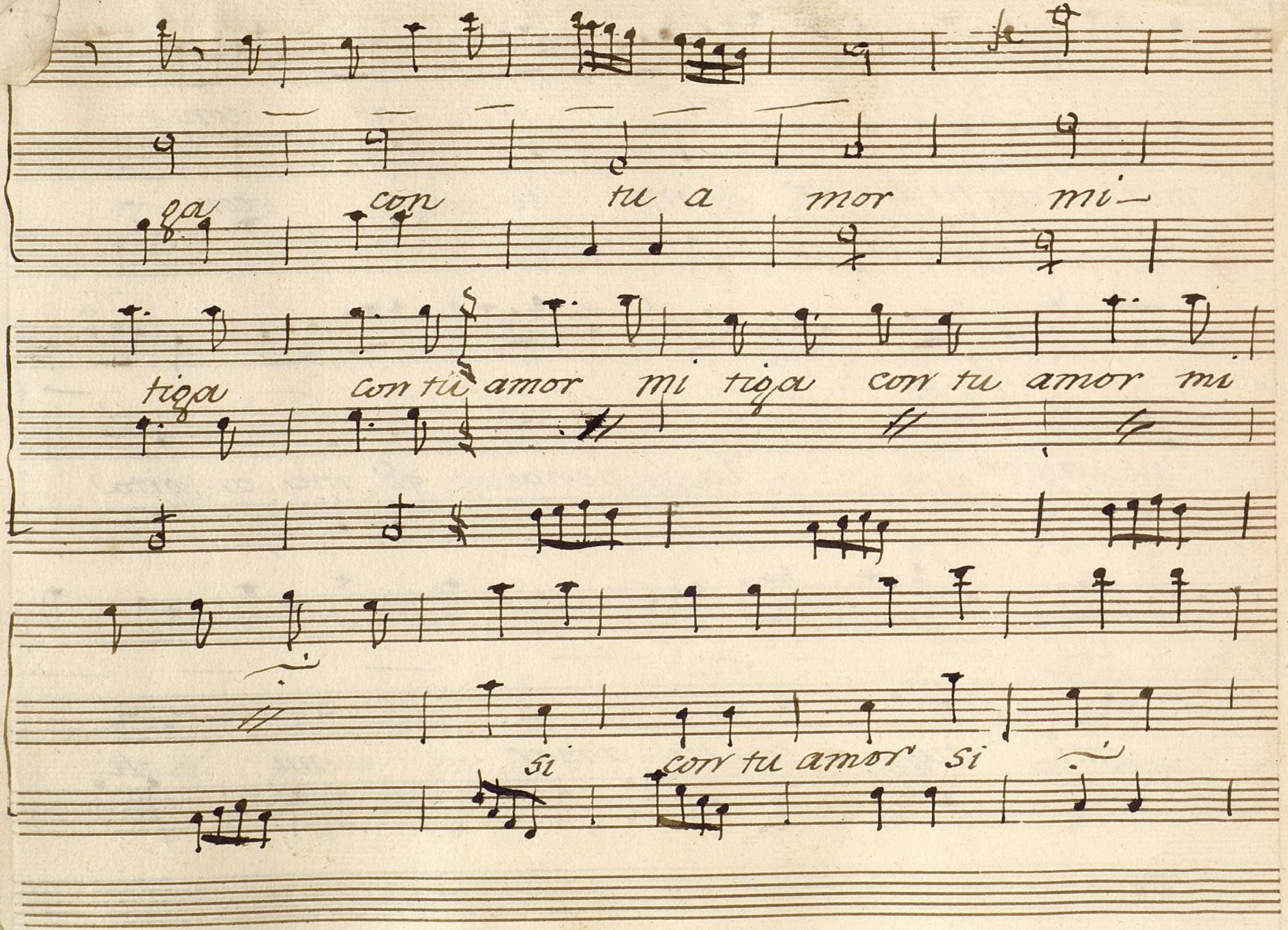
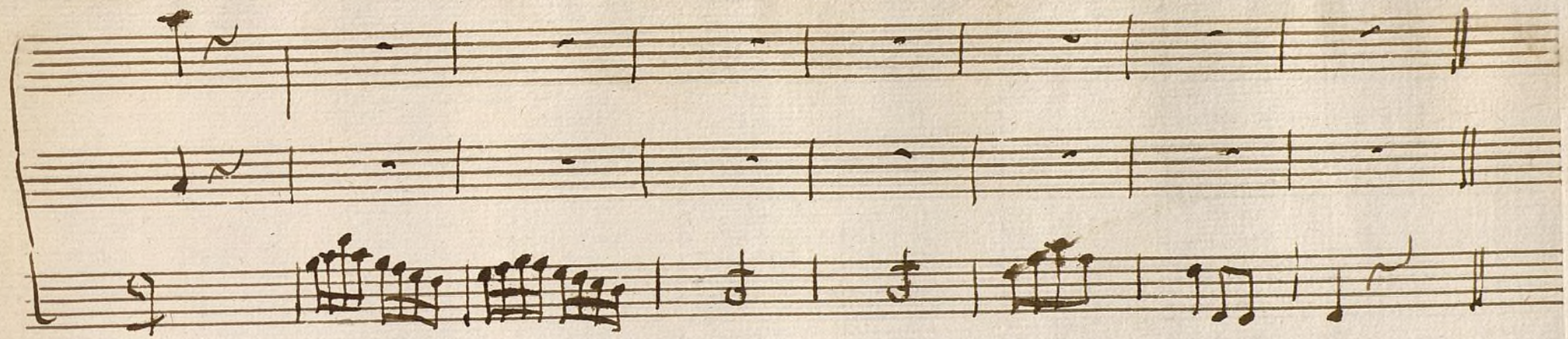


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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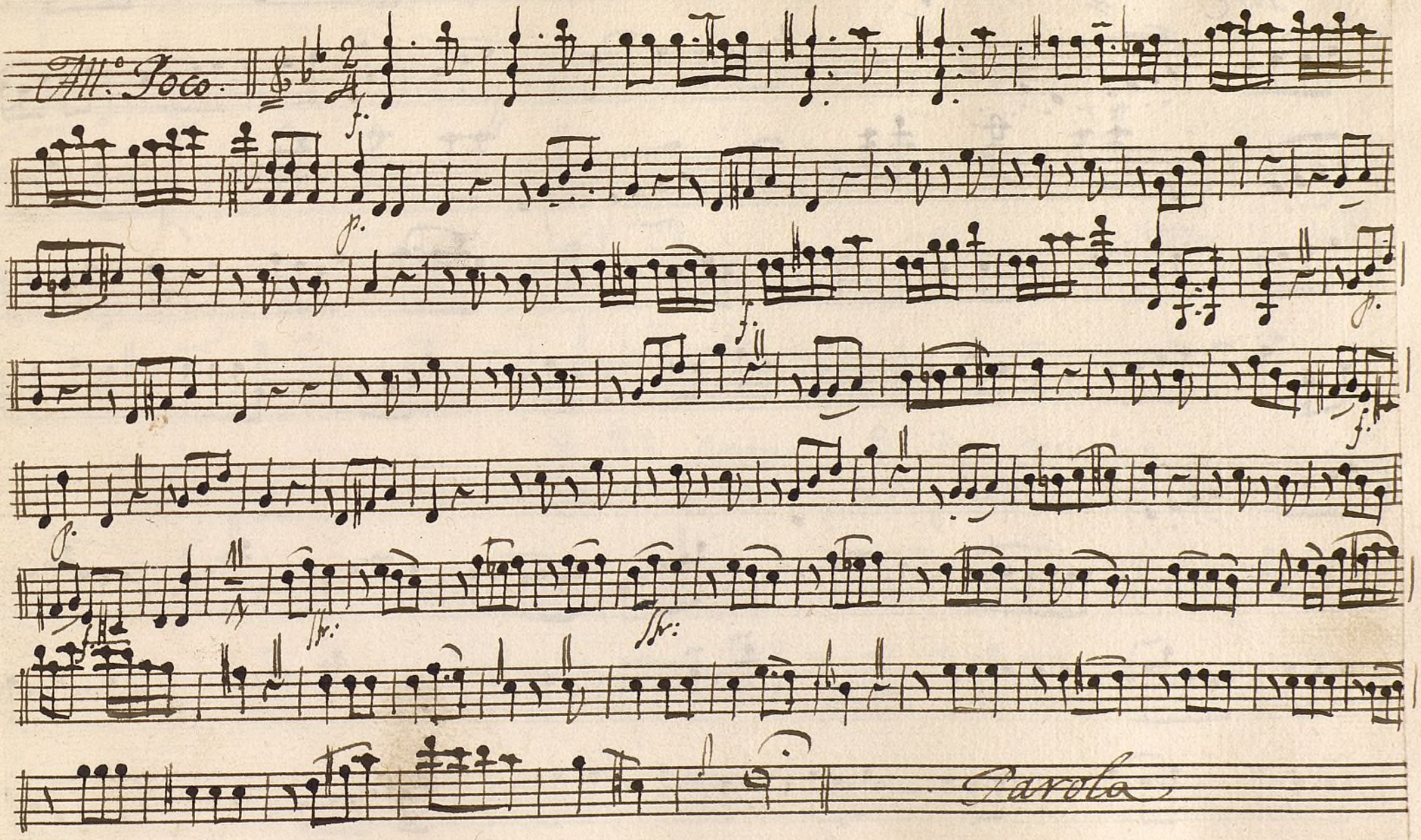
Mus 103-16

Violin 1.º Ton.ª a Duo. Los Retratos.

All.º Poco.

f. p. f. p. f. p. f. ffr: ffr:



Parola

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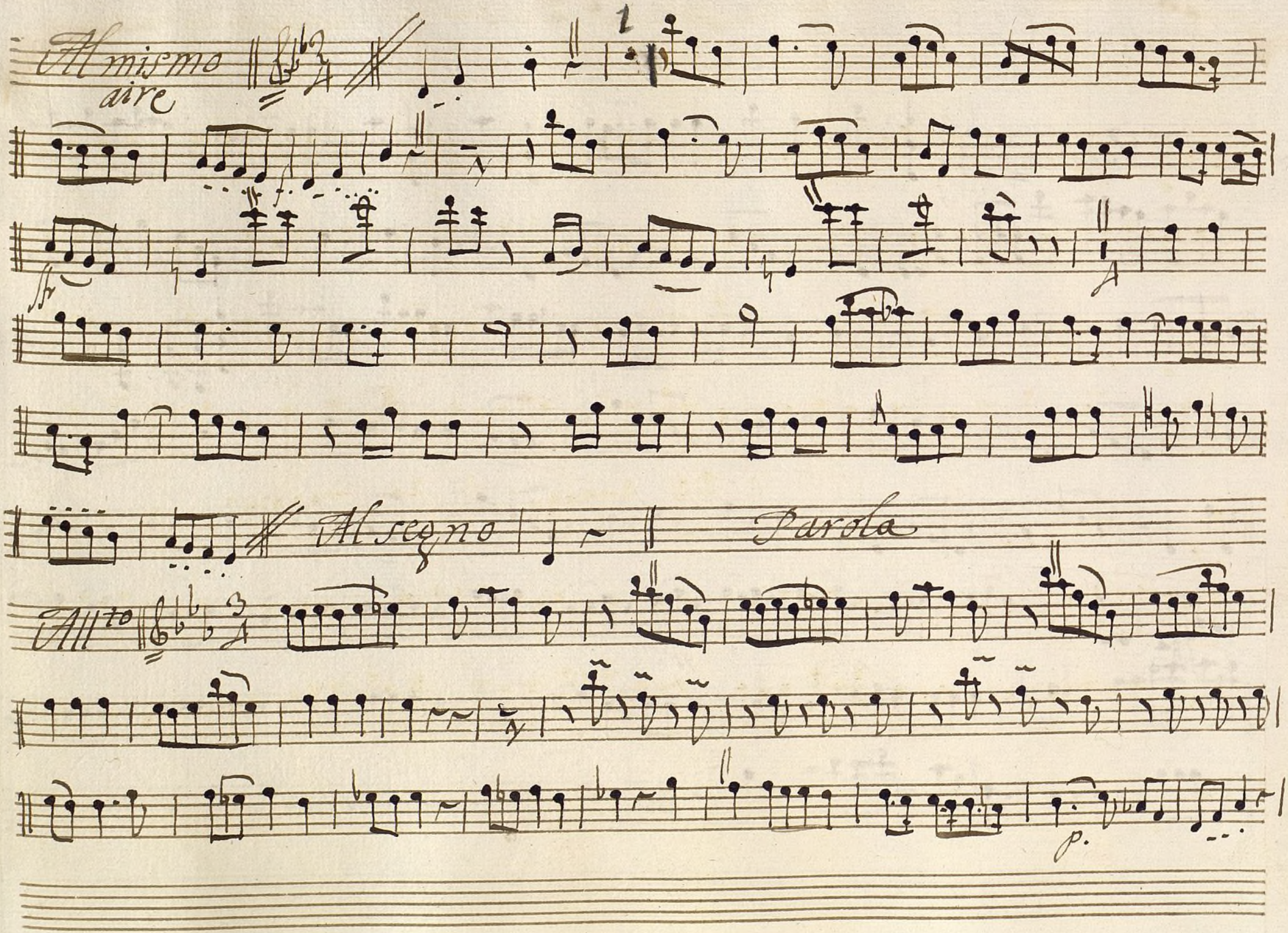

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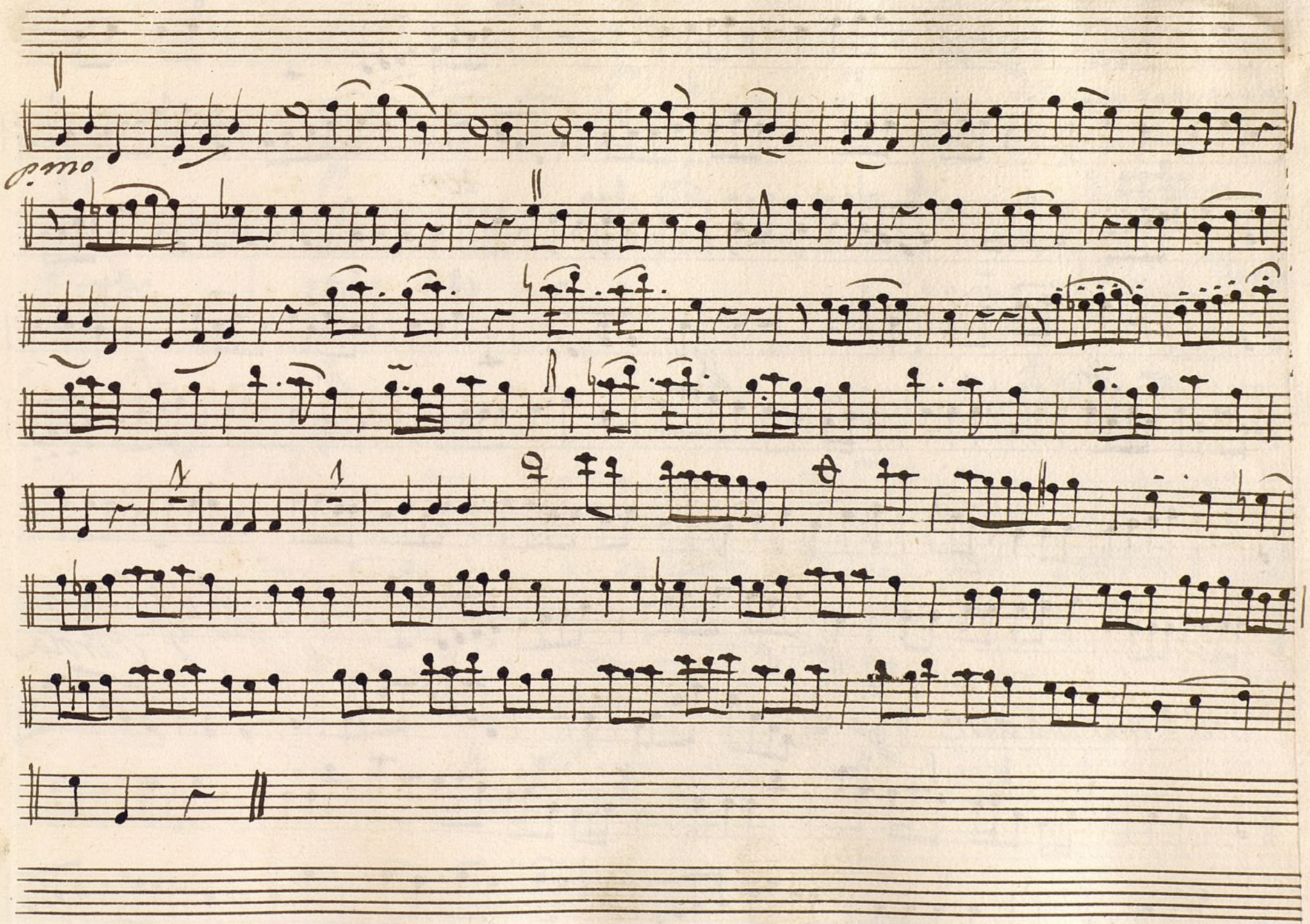

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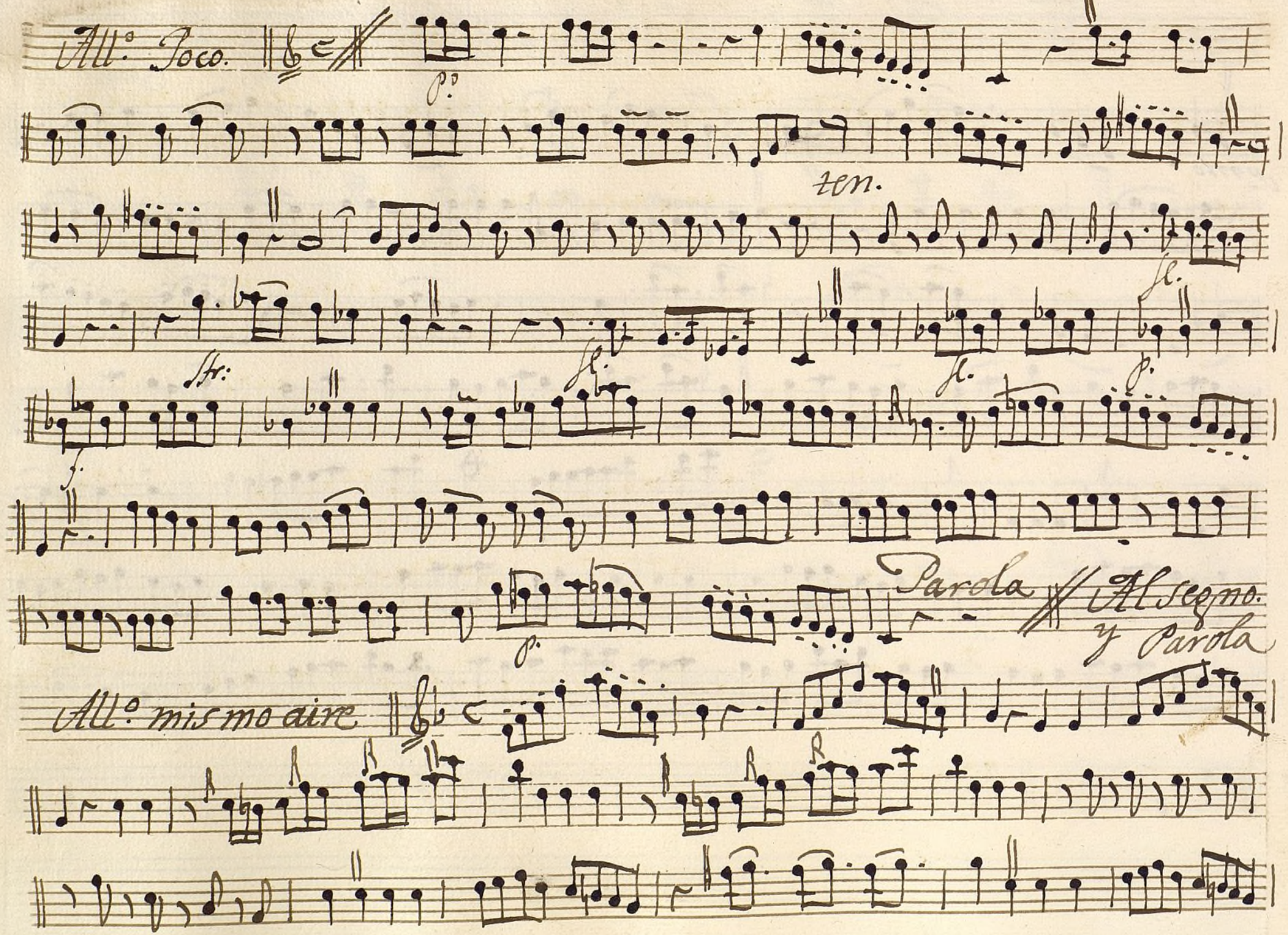

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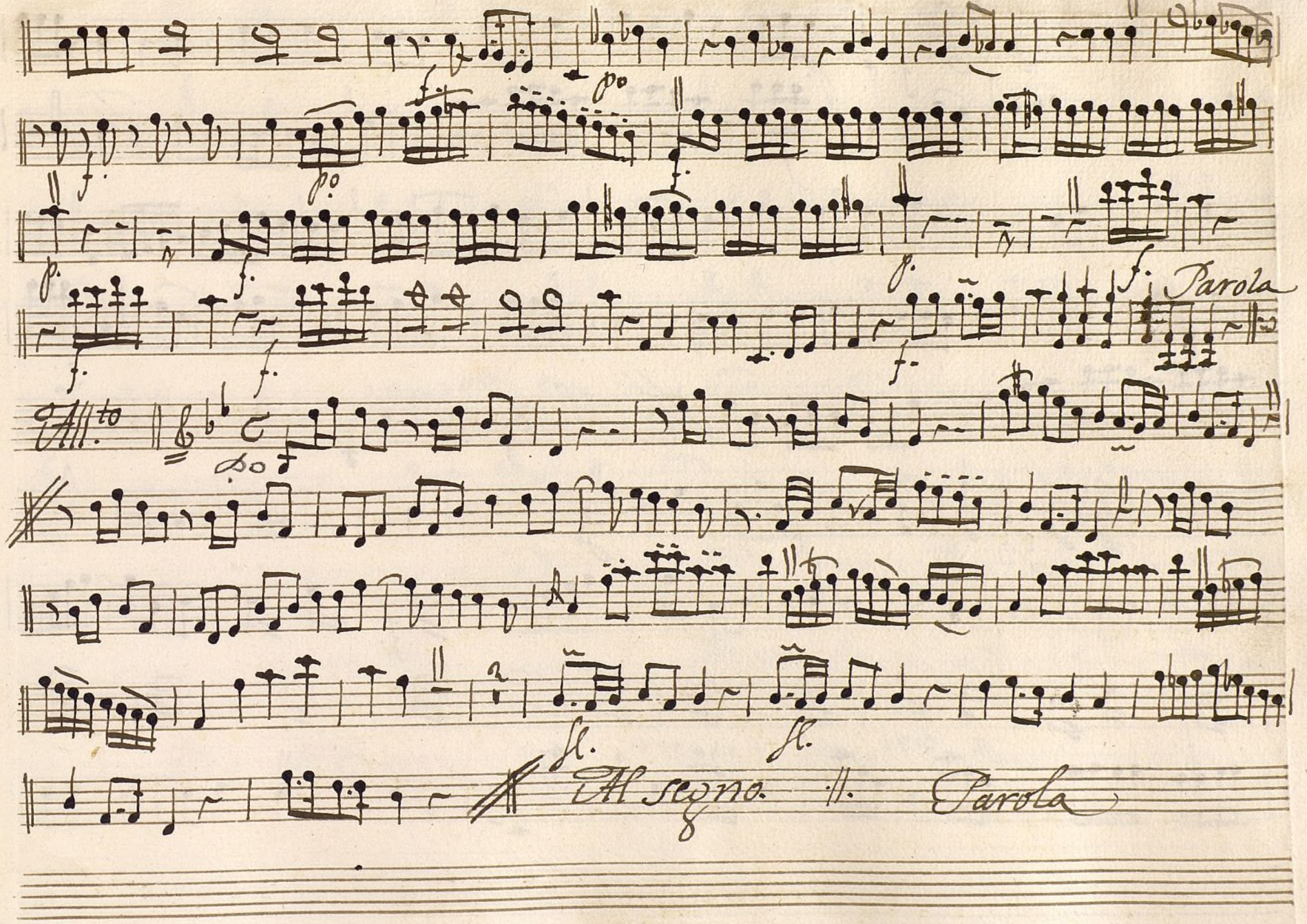

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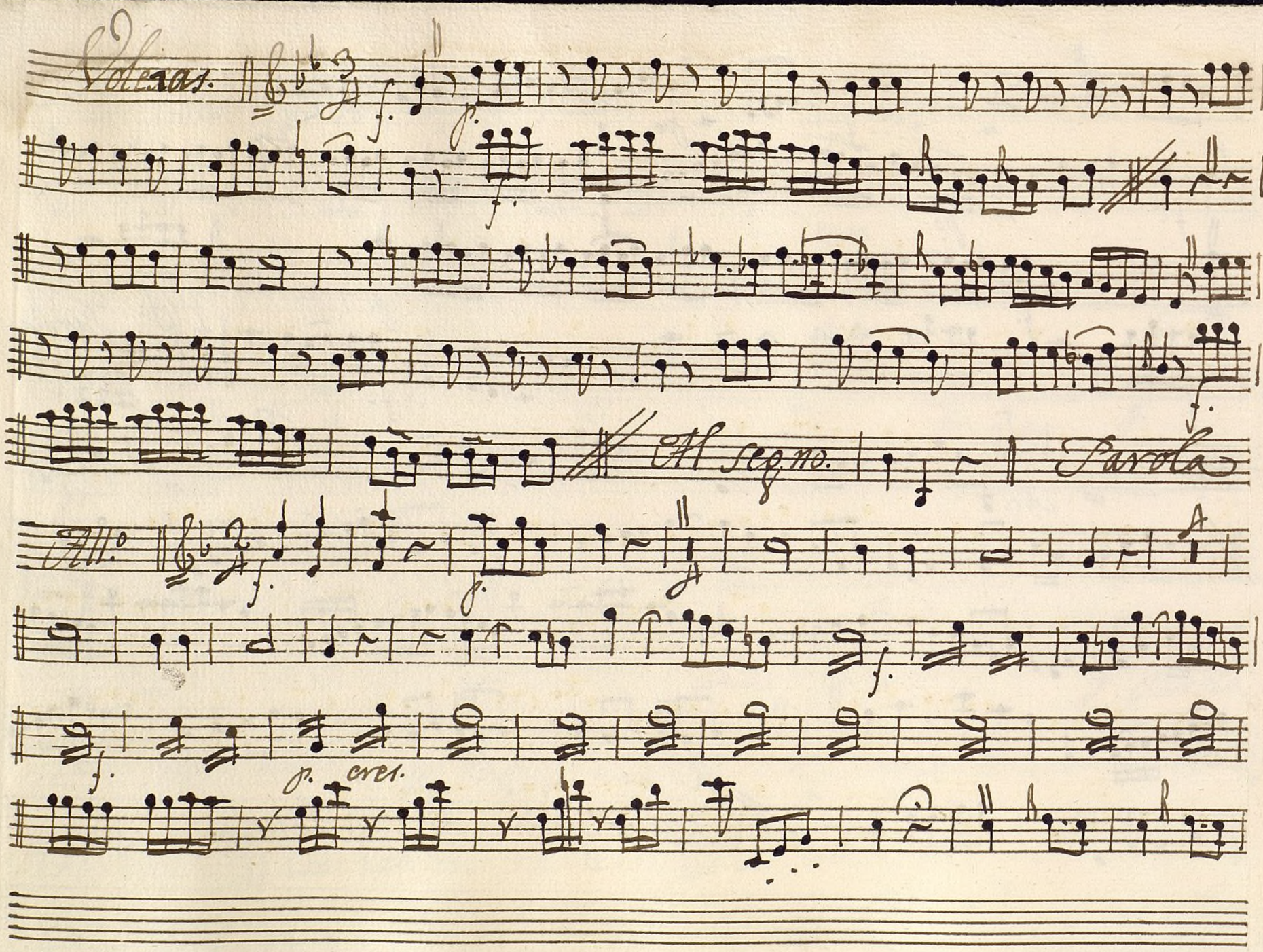

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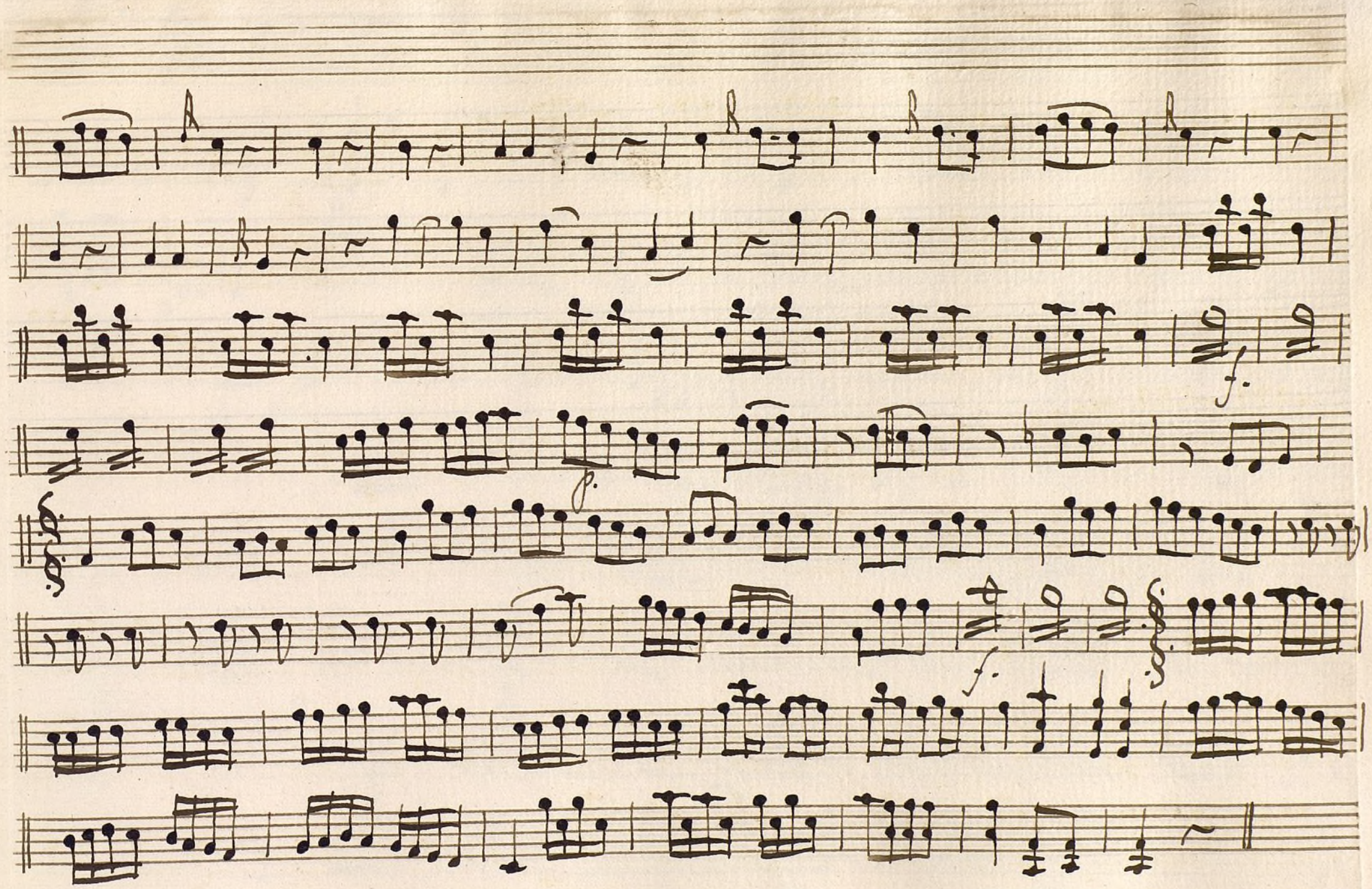

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 103 - 16

Violin 1.º Ton.ª a Duo Los Retratos.

All.º Poco.

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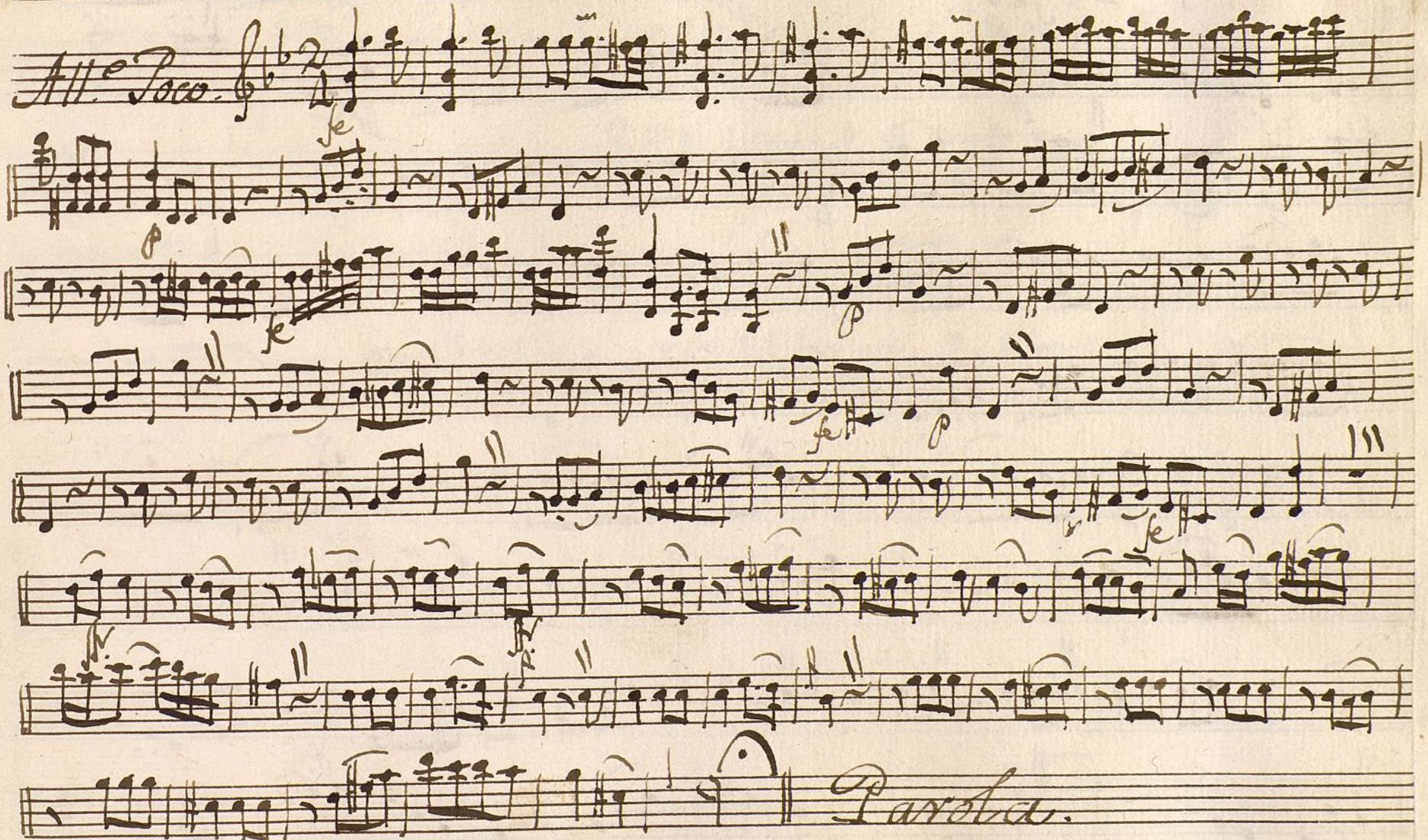

ff

Parola.

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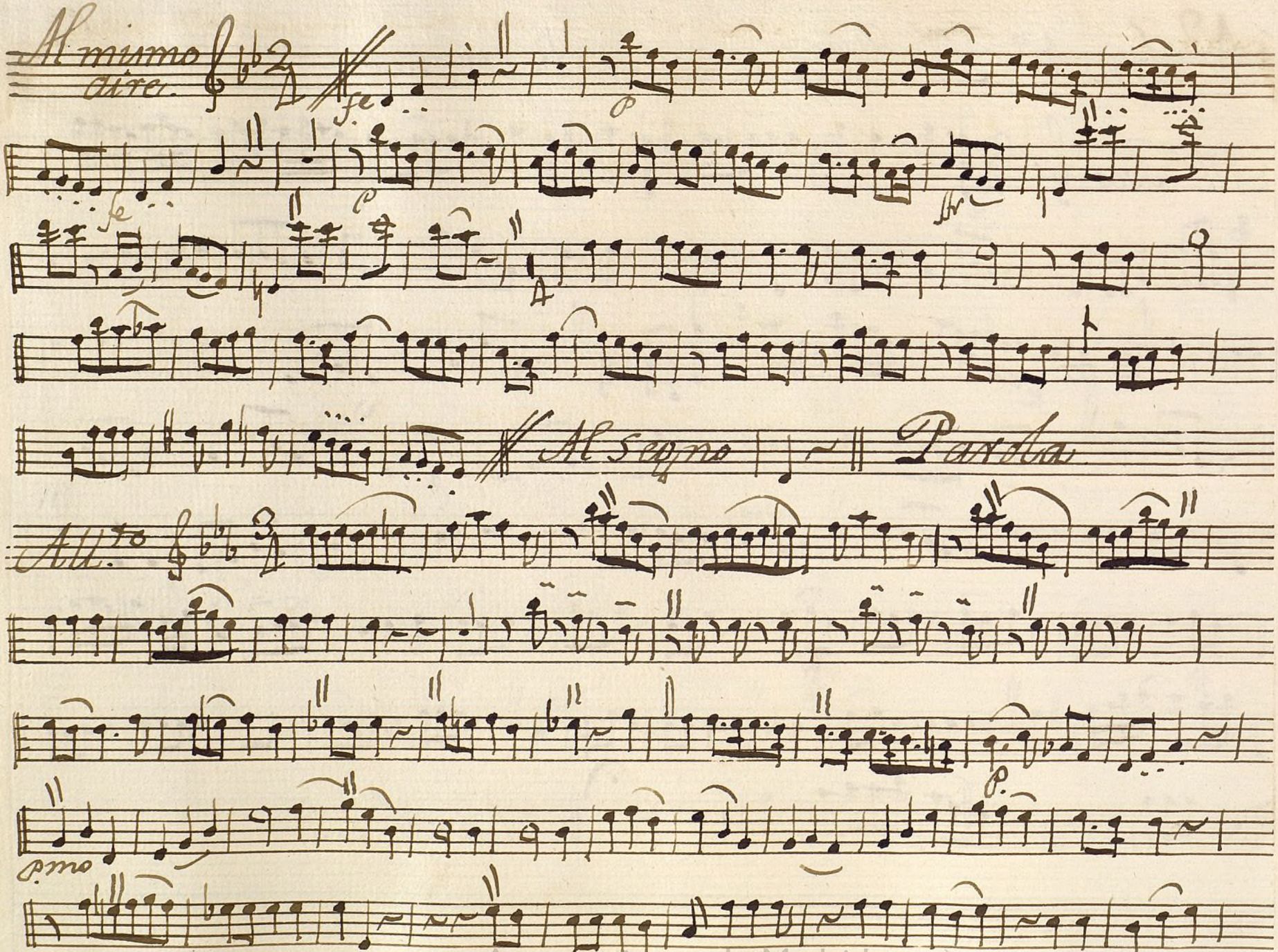

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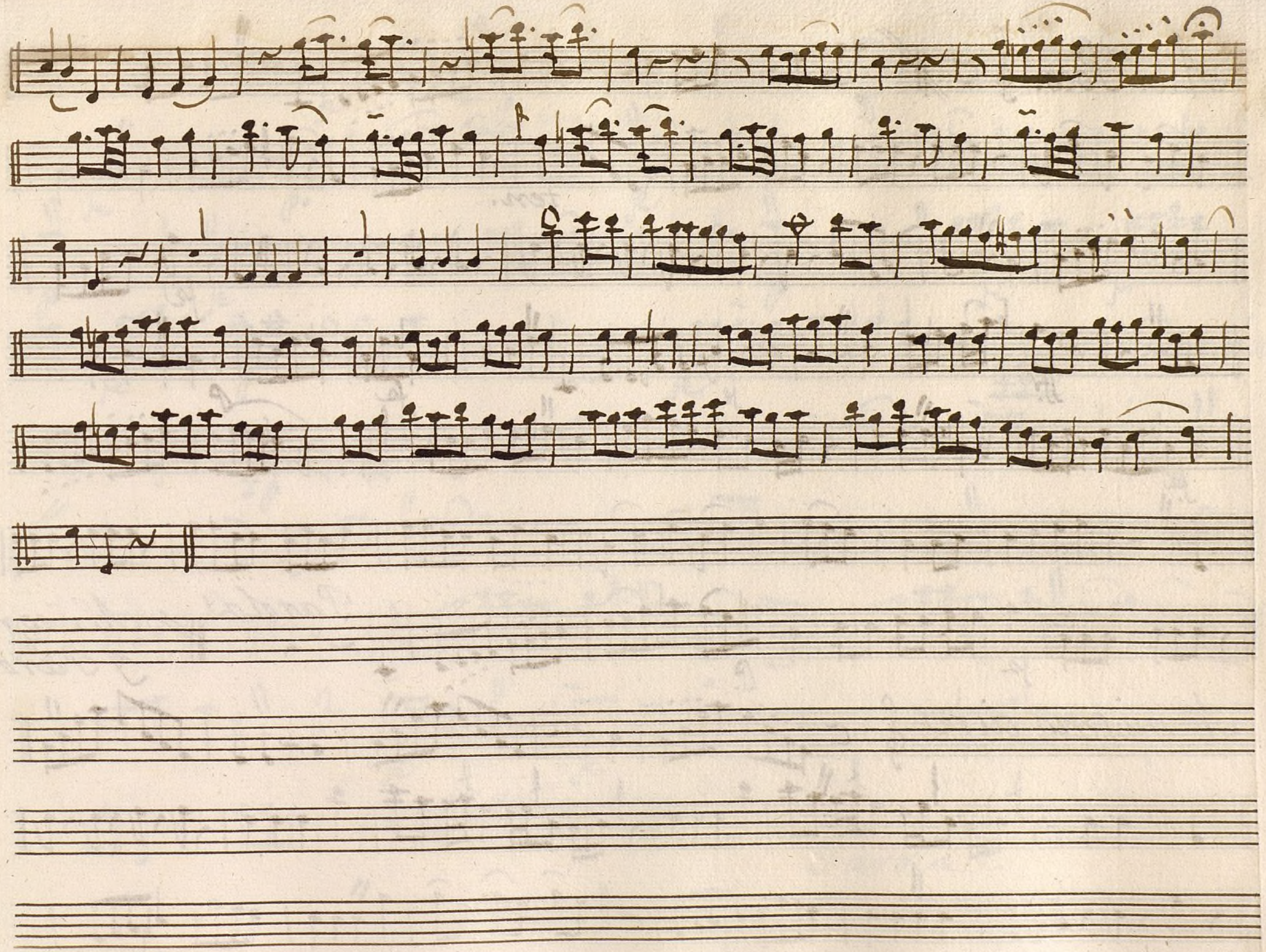

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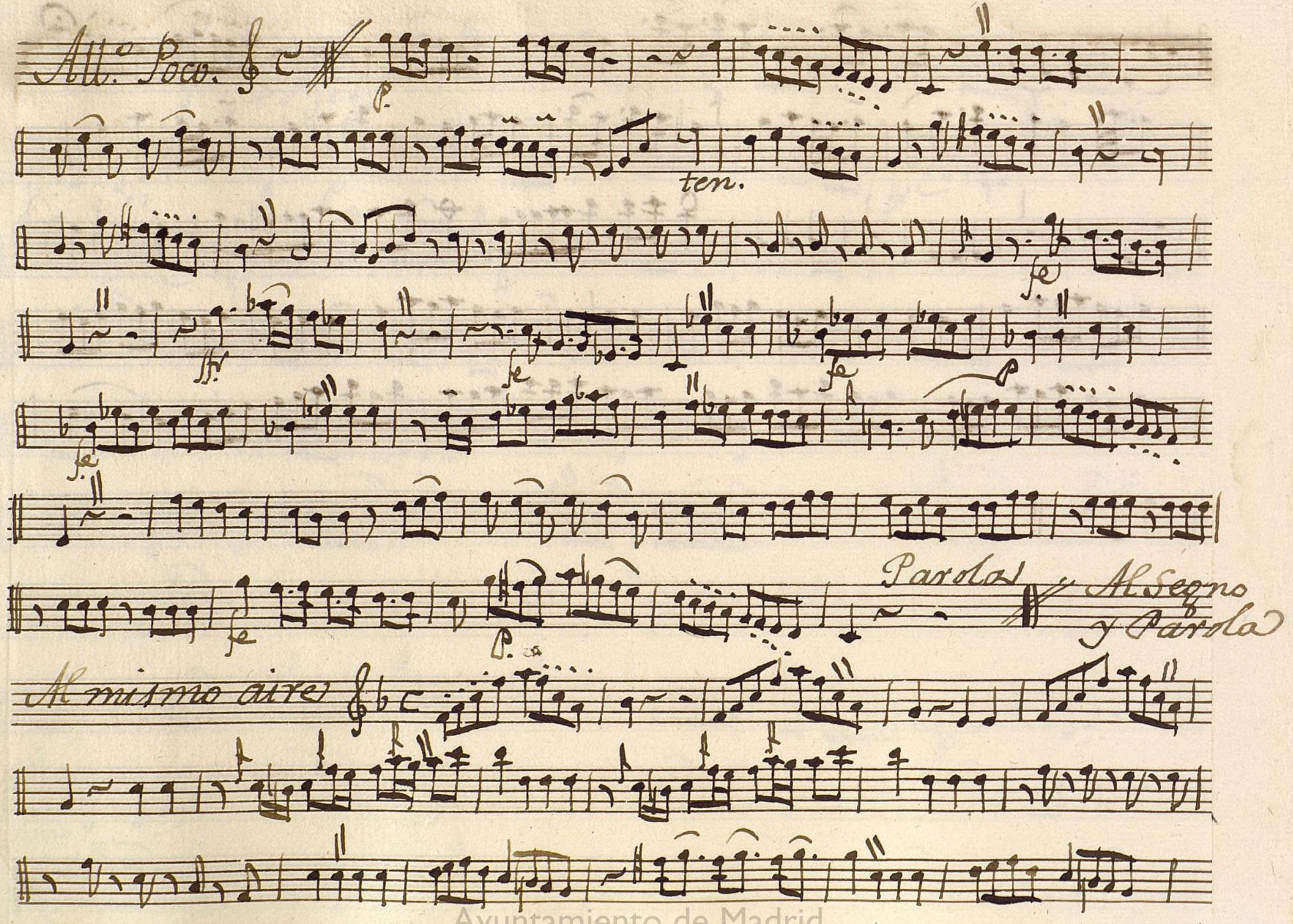

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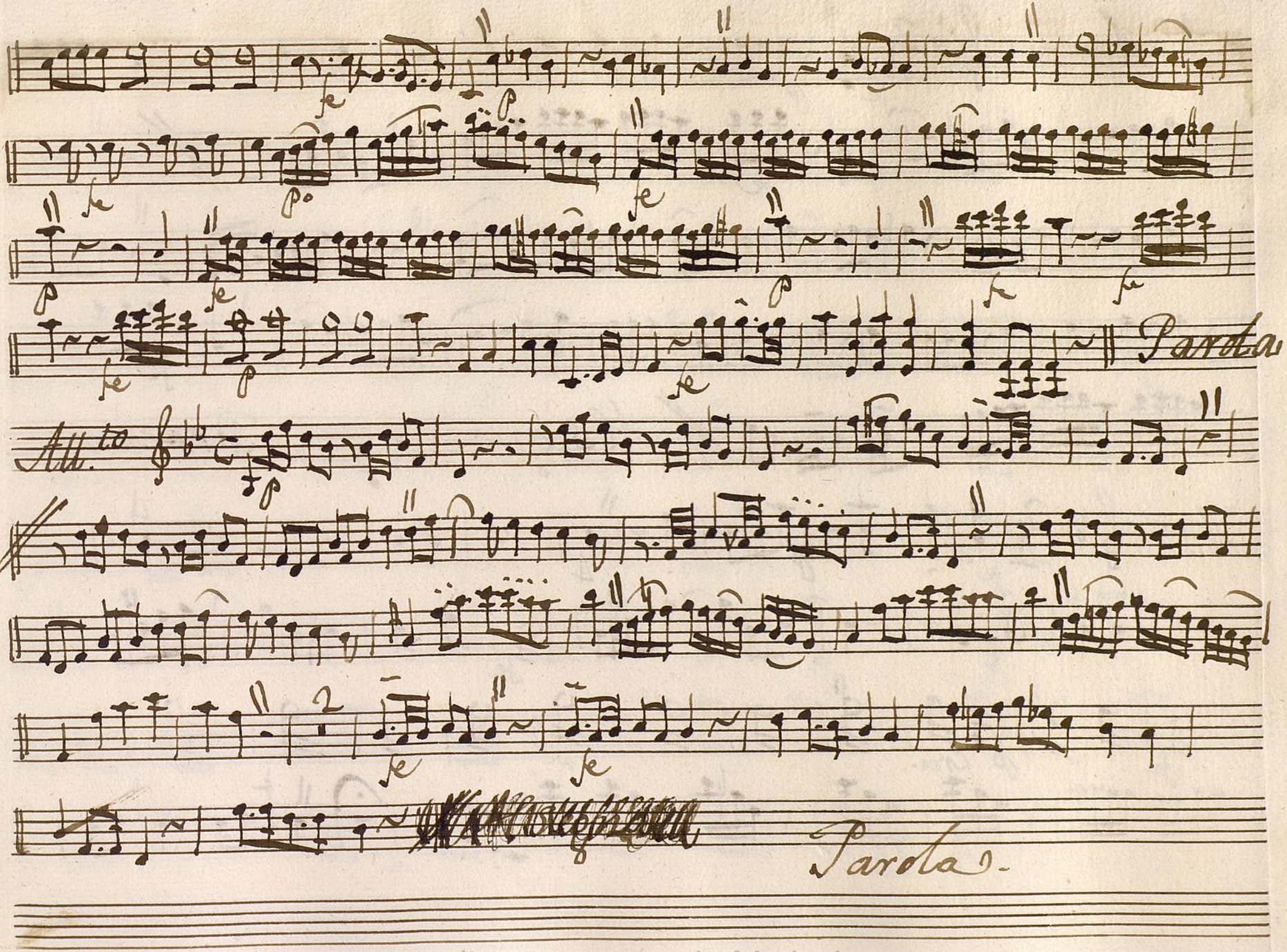

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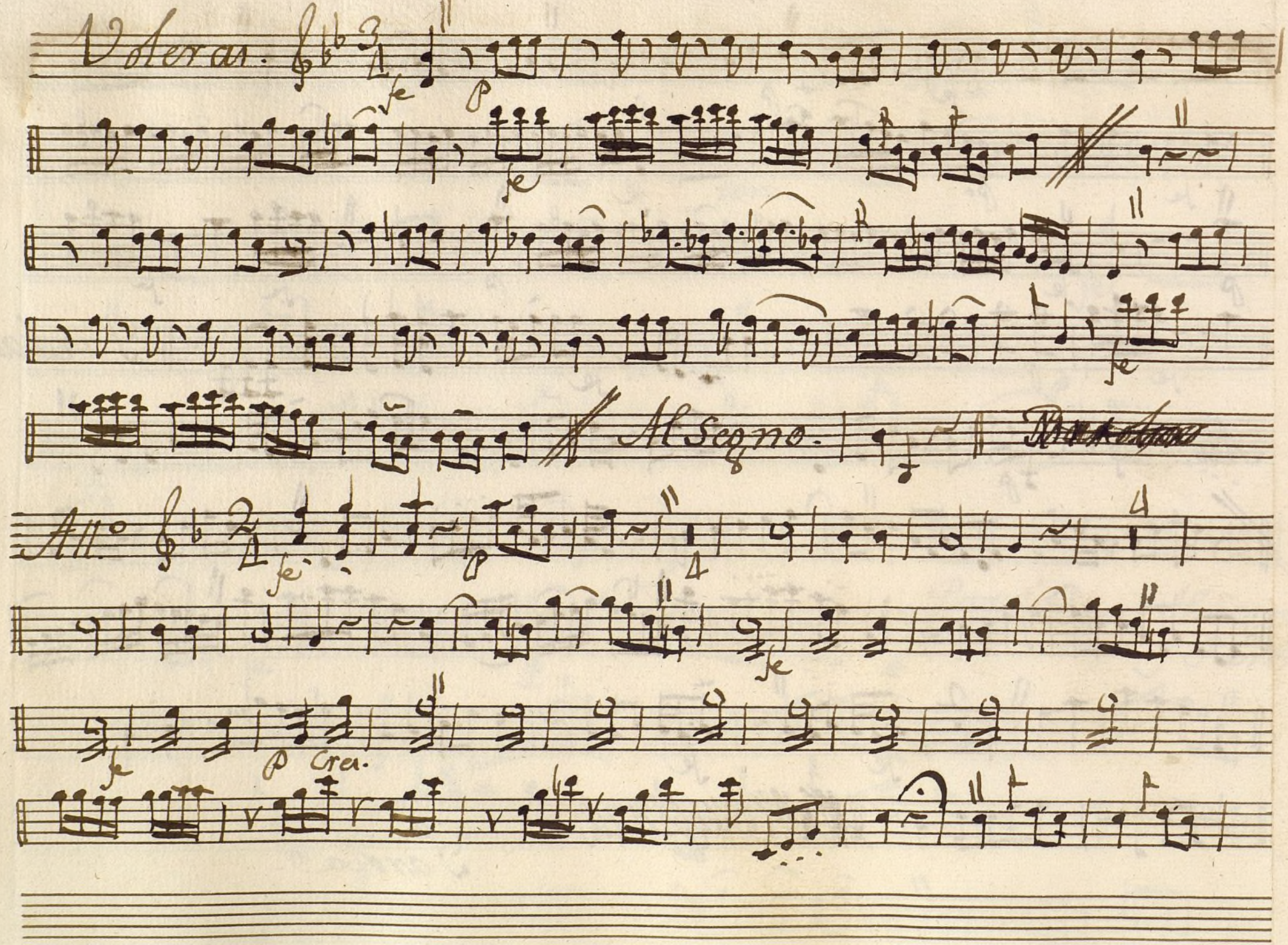

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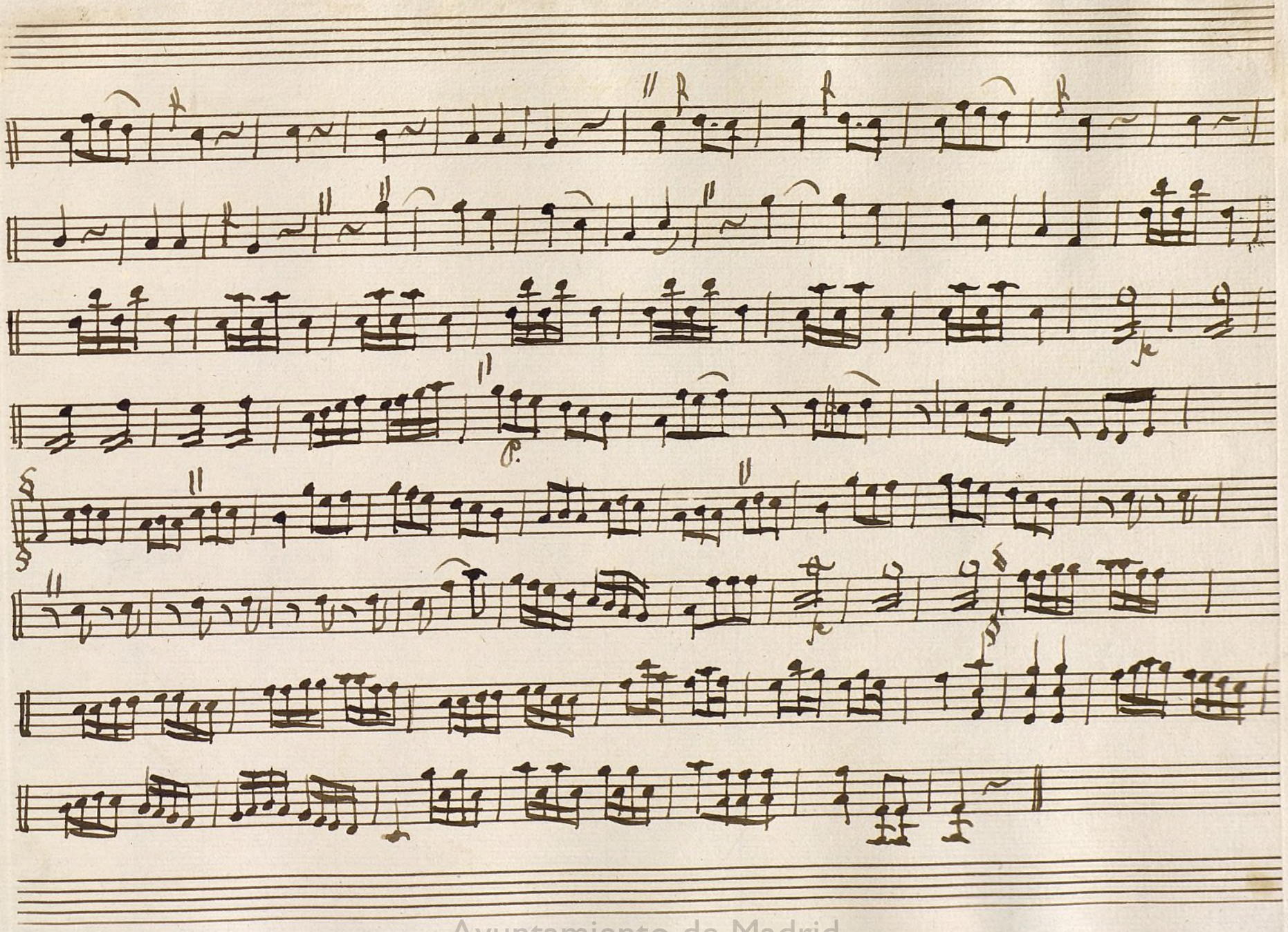

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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MUS 103-16

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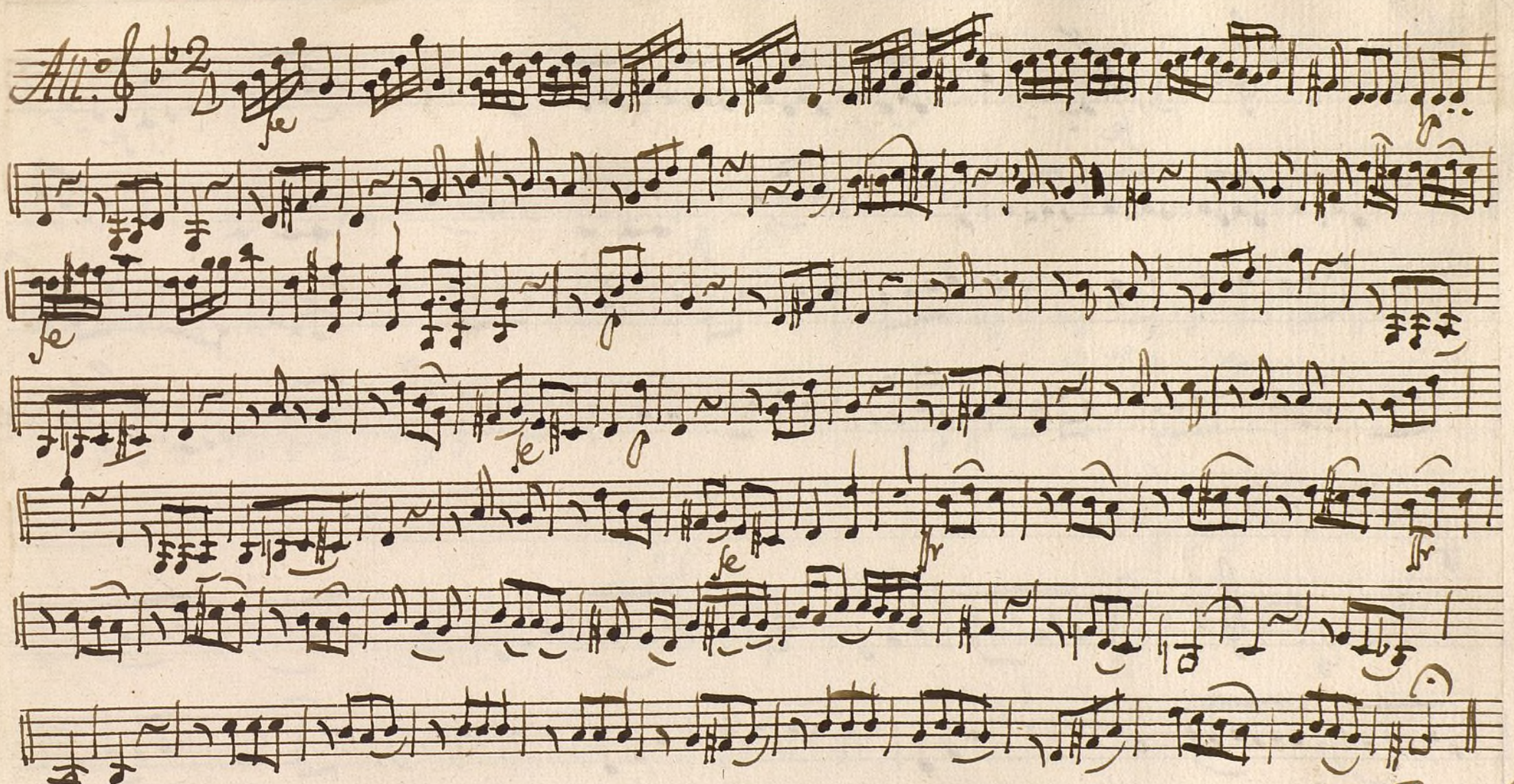
Violin 2.° Ton.ª a Duo. los Retratos.



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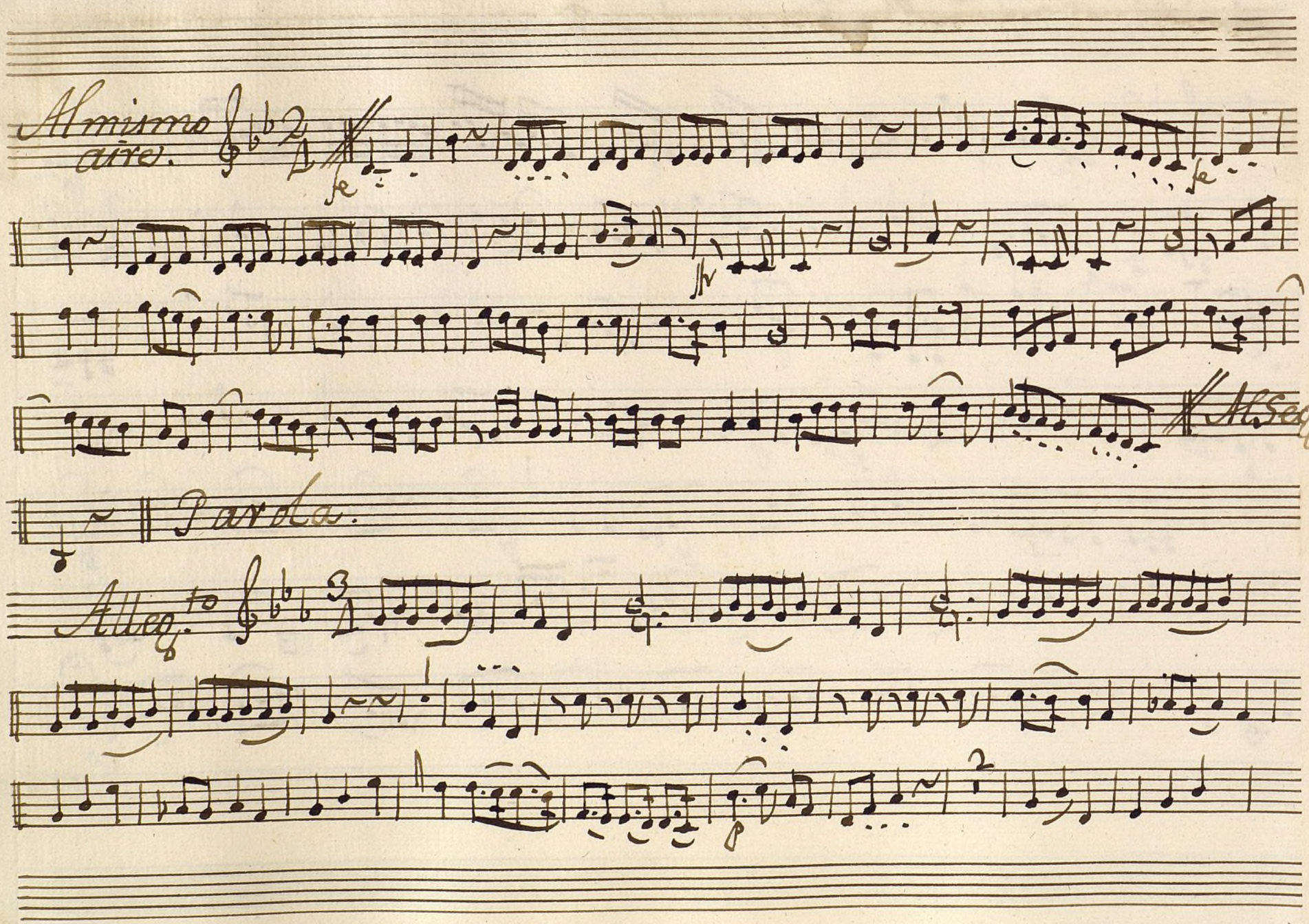

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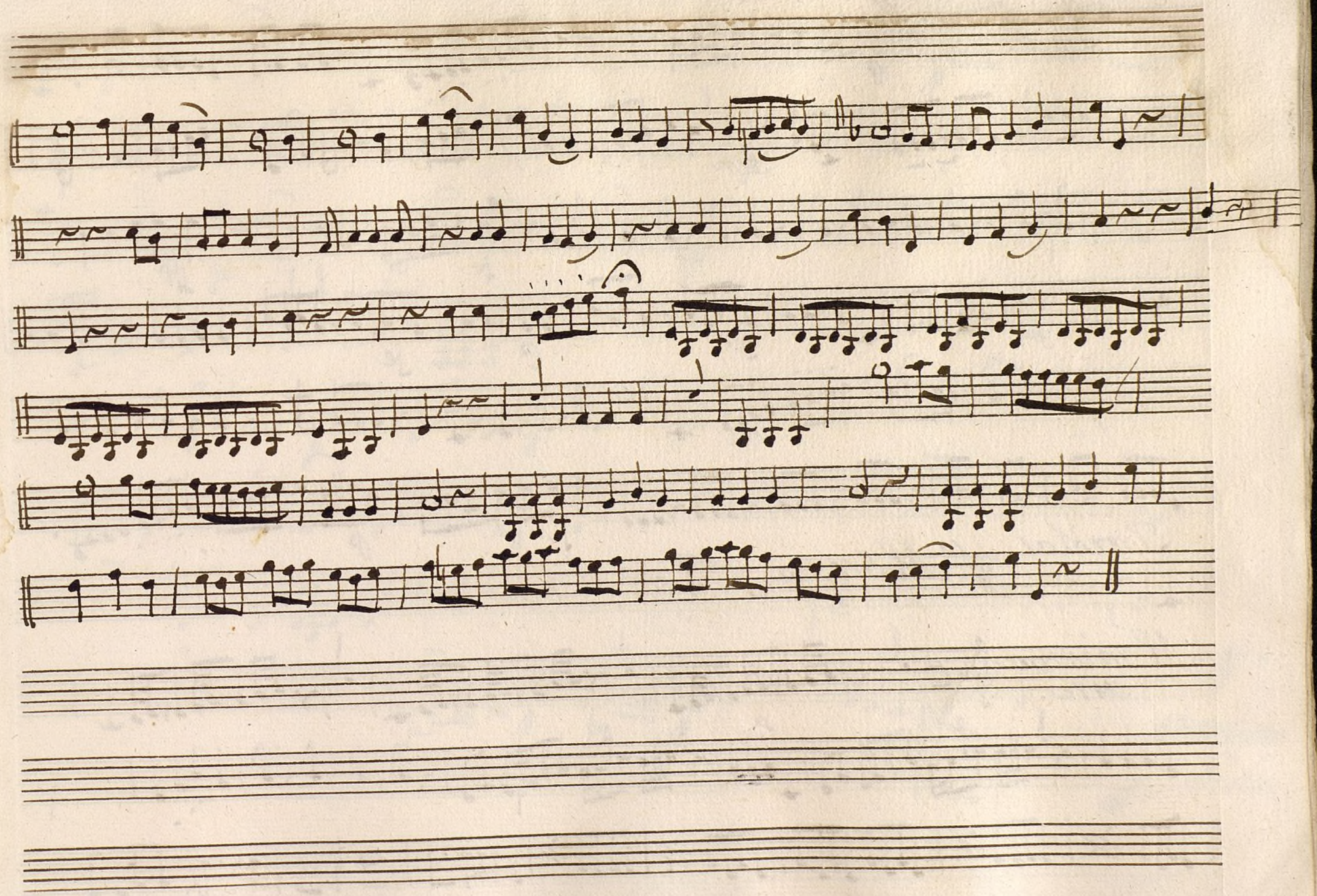

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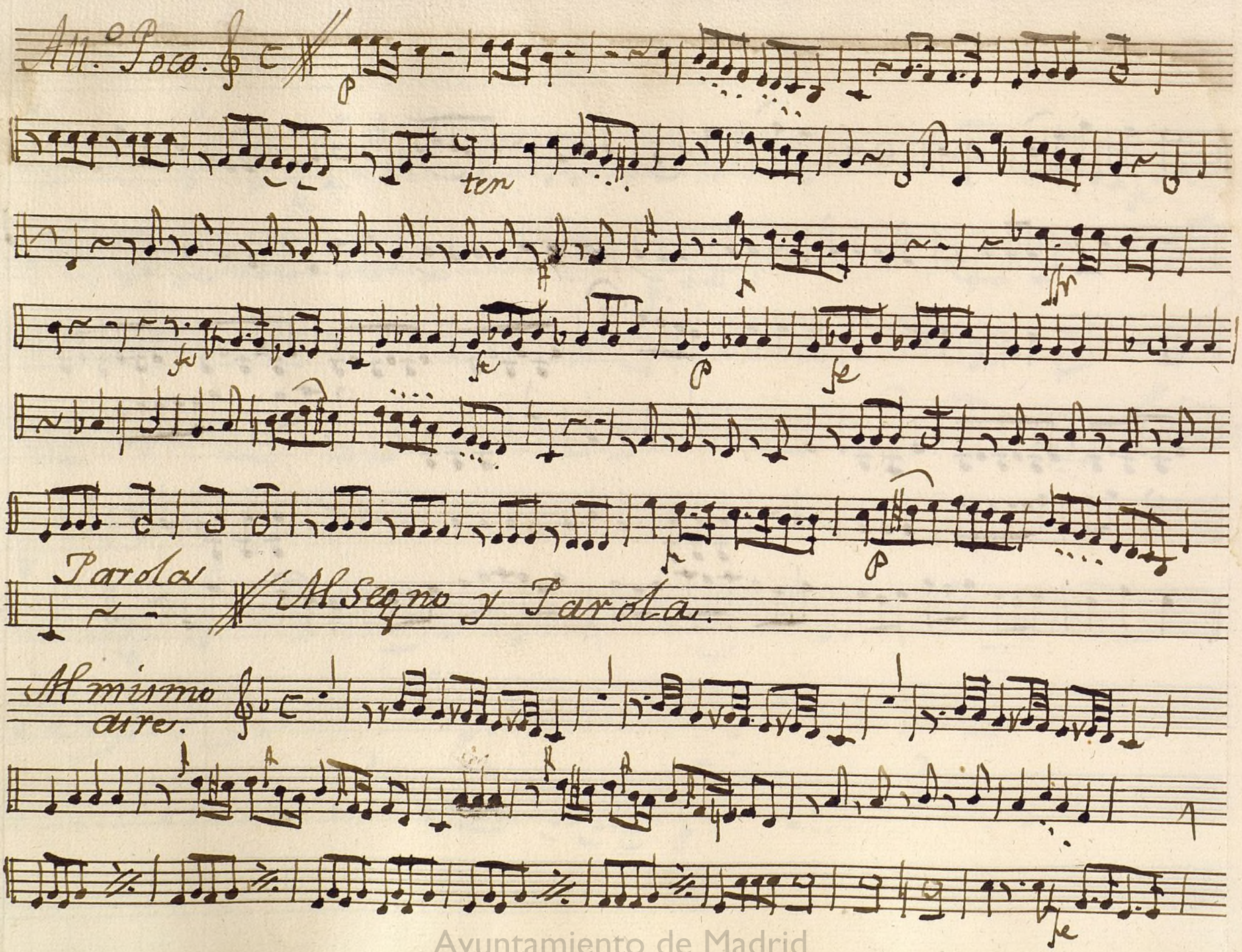

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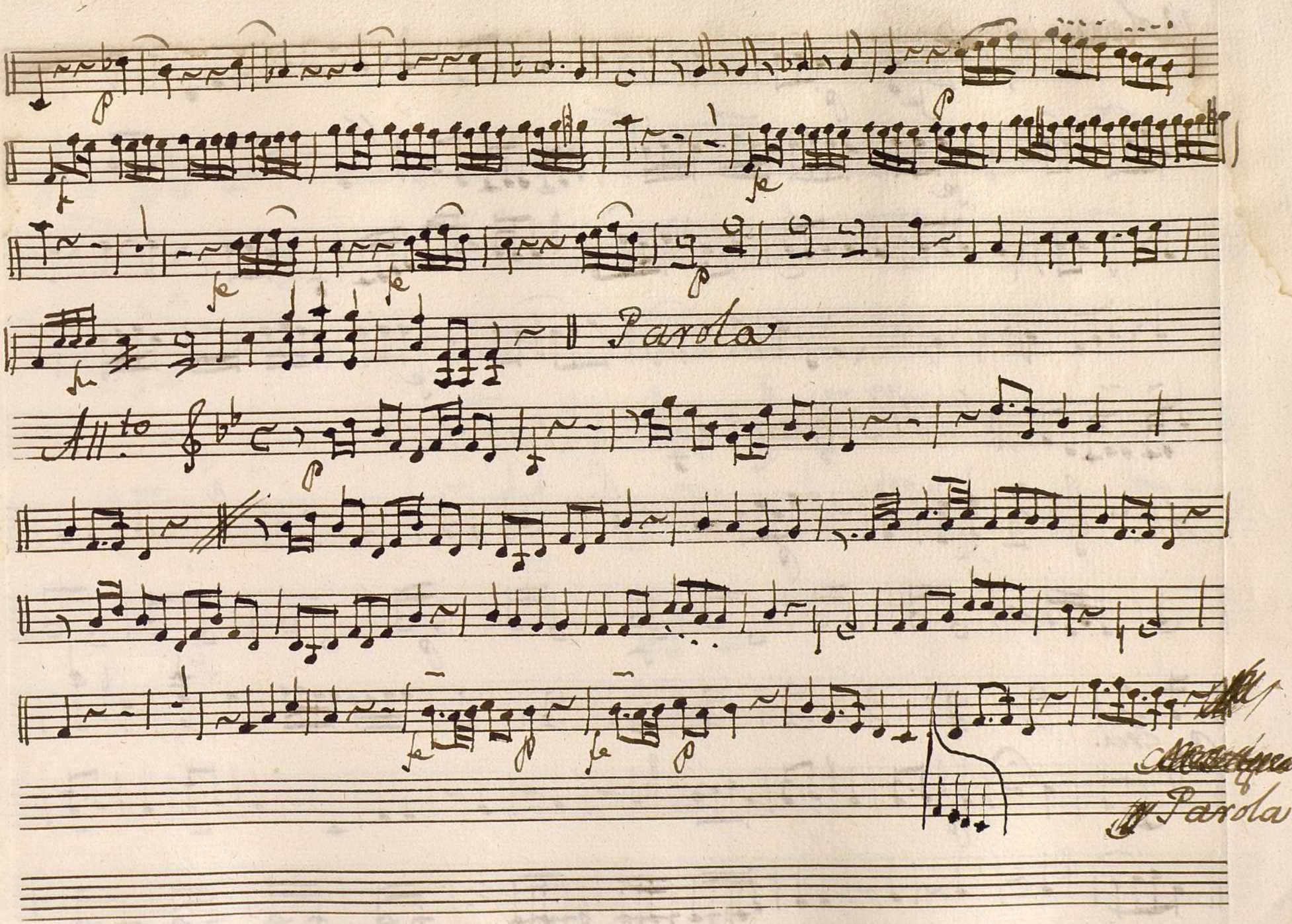
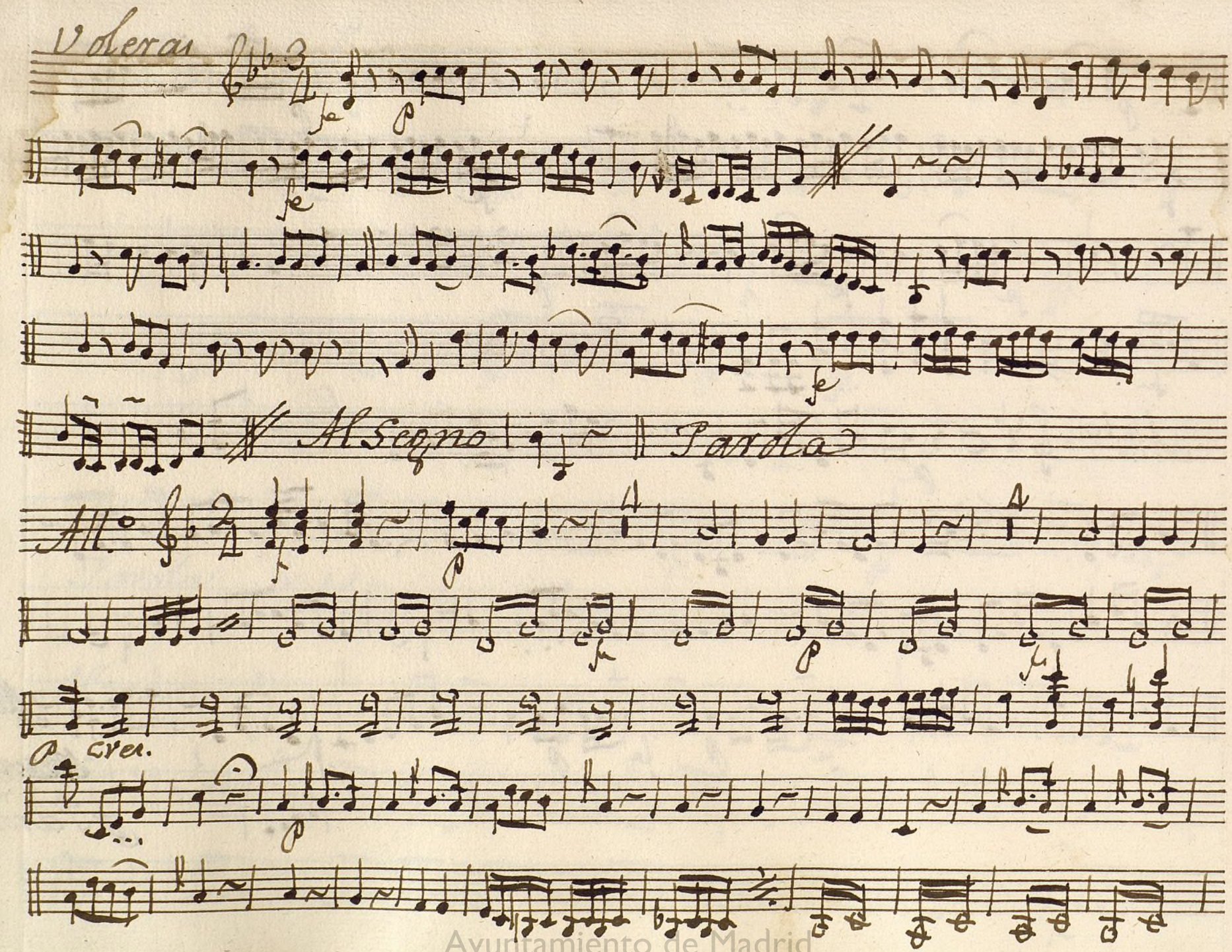


Ayuntamiento de Madrid



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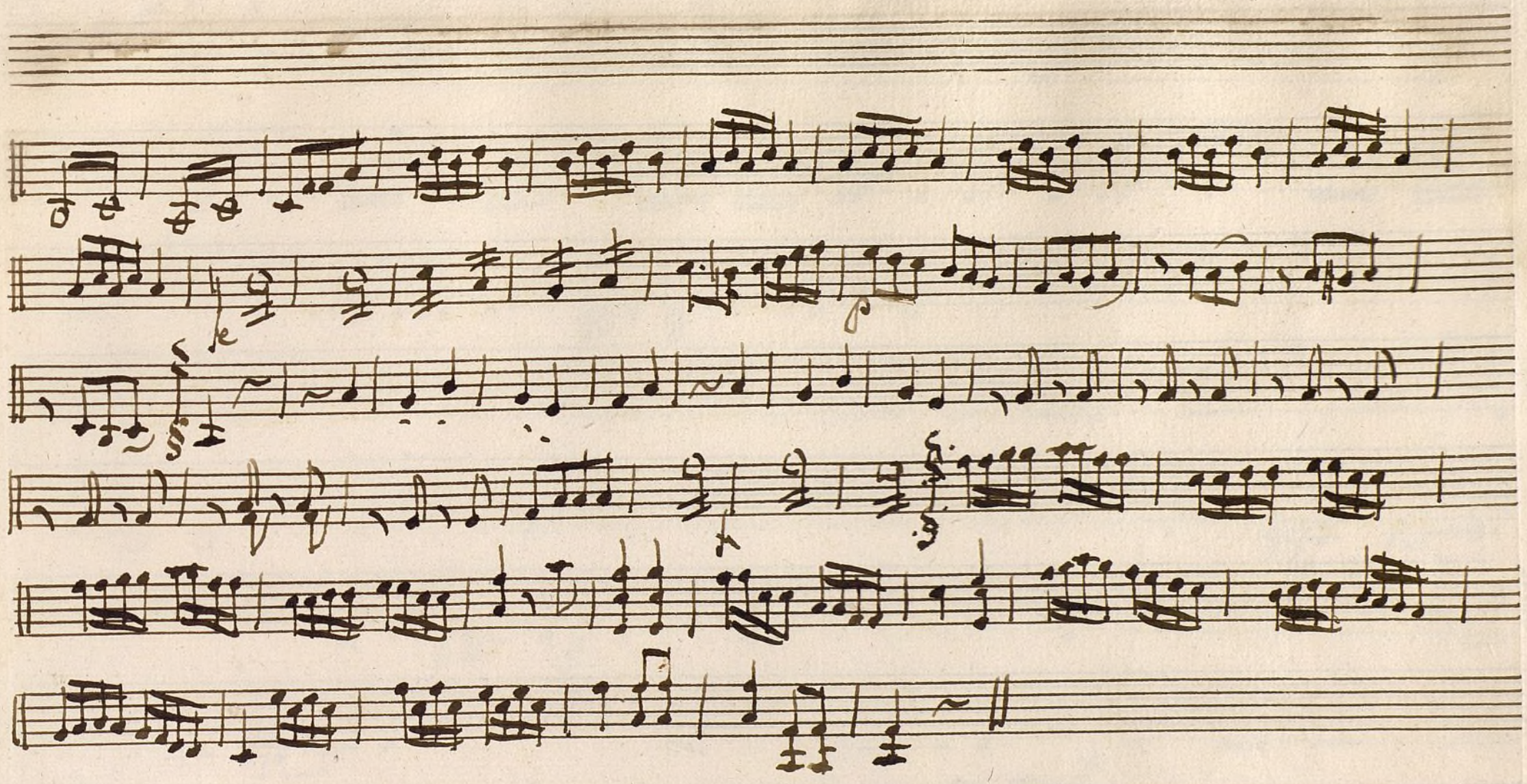

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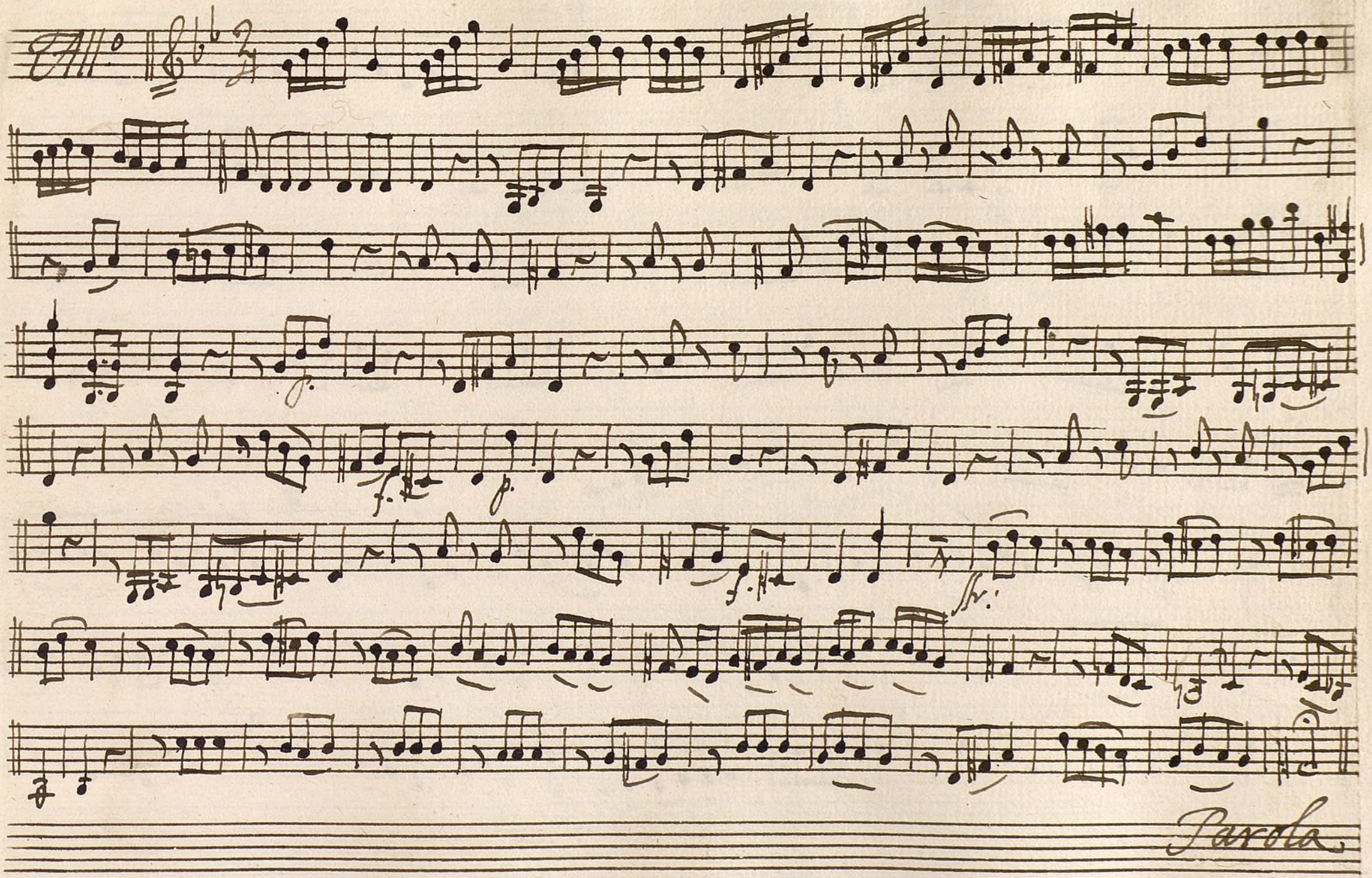
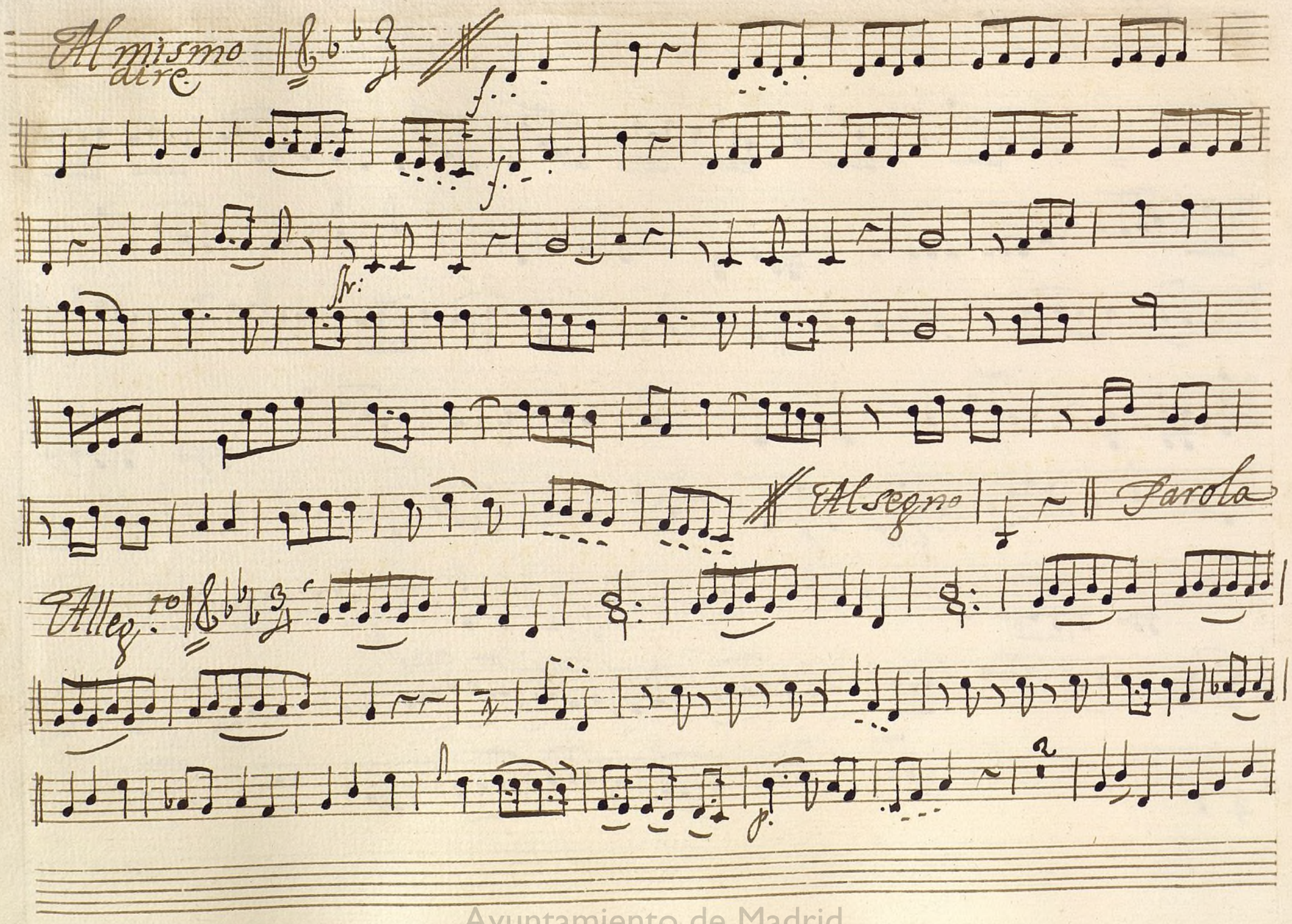
Violin 2.º Ton.ª a Duo. Los Retratos.



Parola

Ayuntamiento de Madrid



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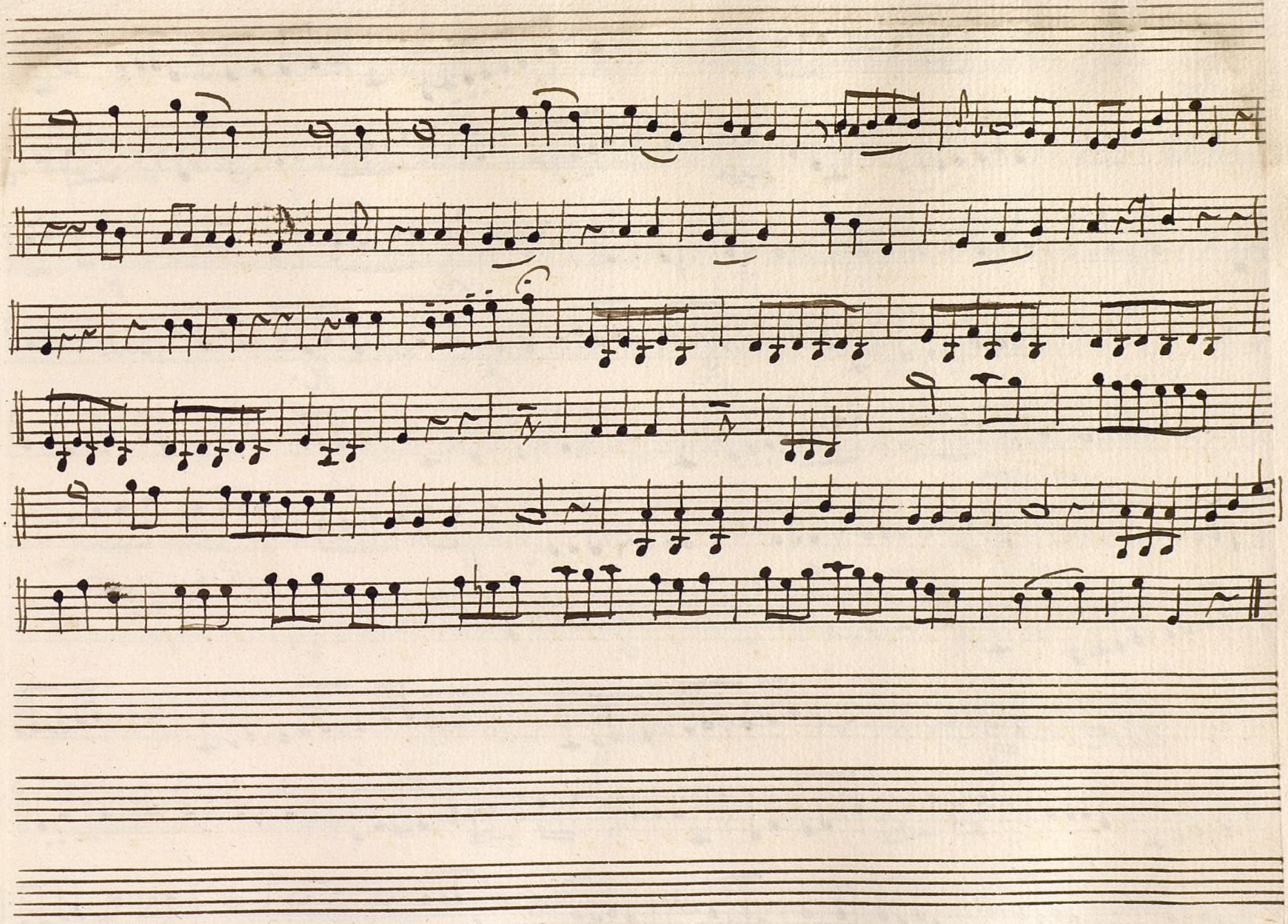

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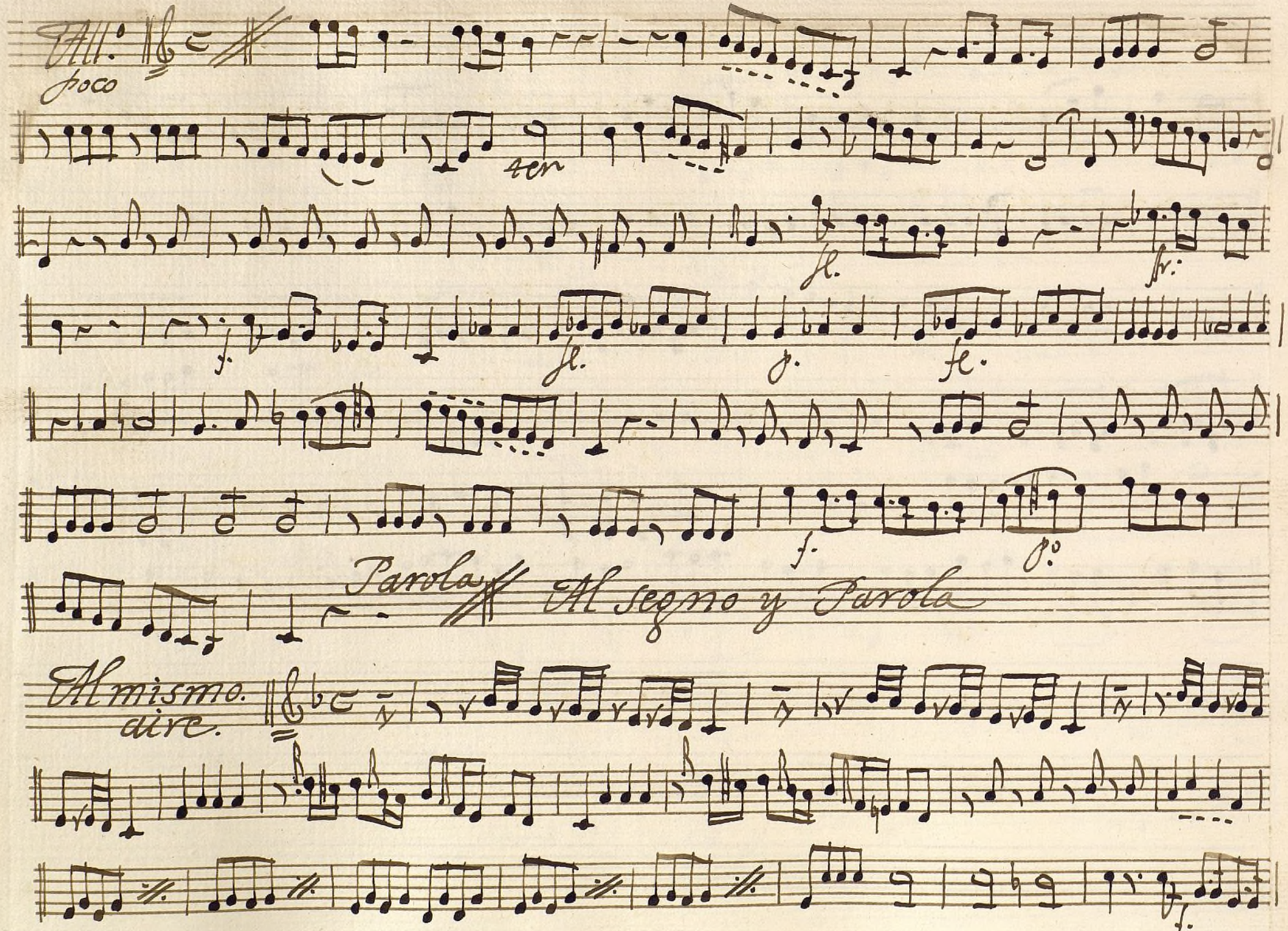

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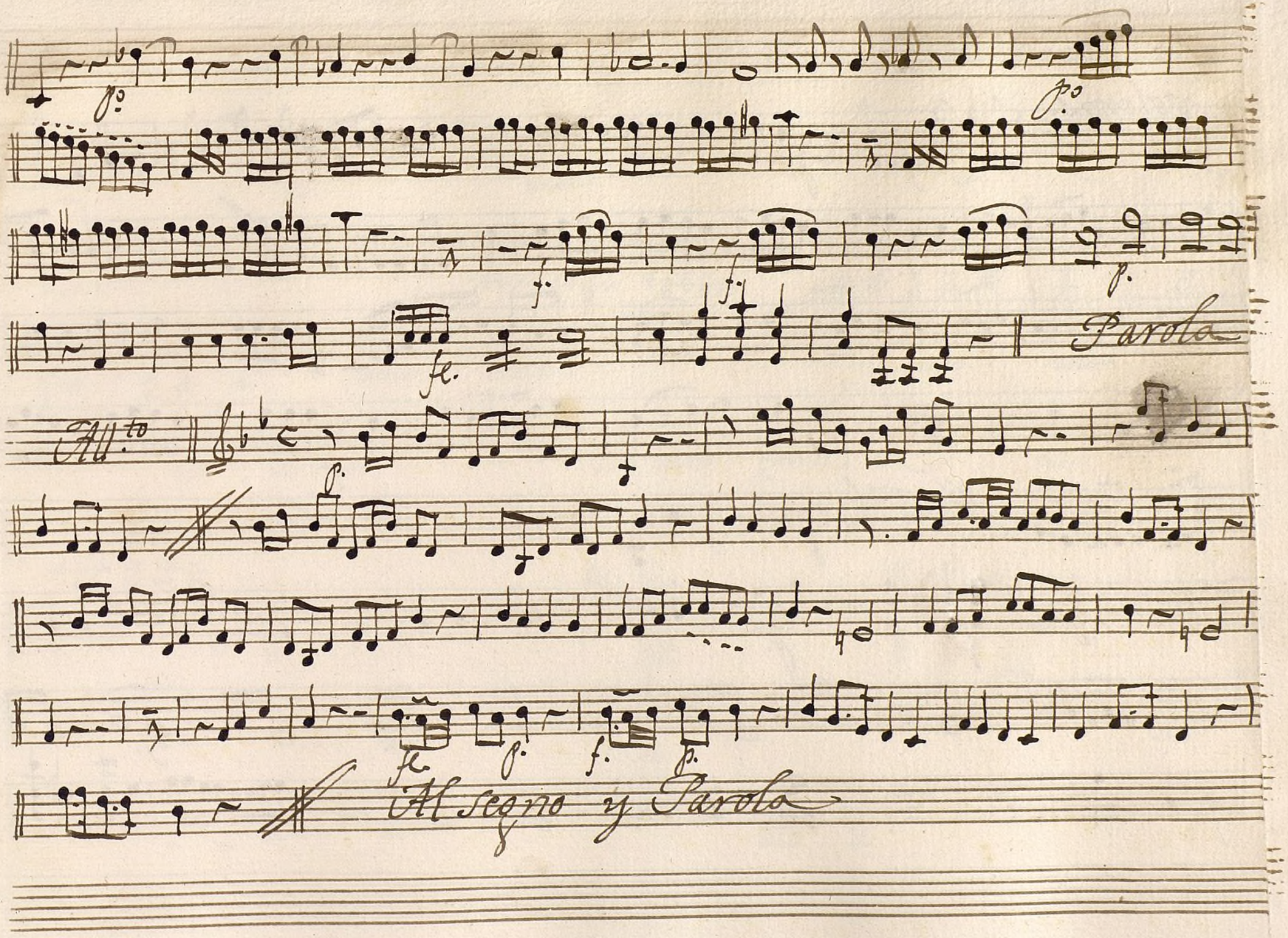

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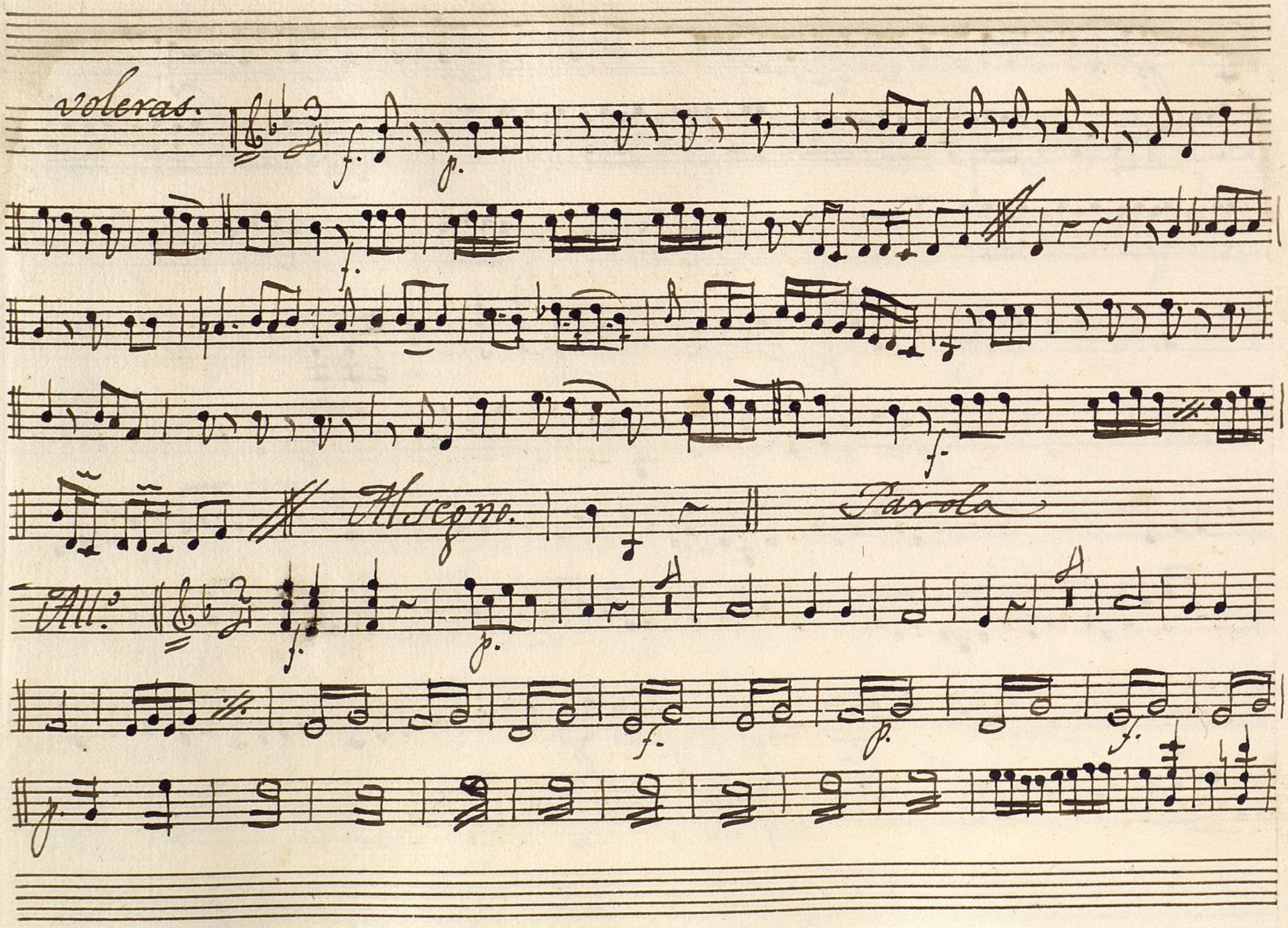

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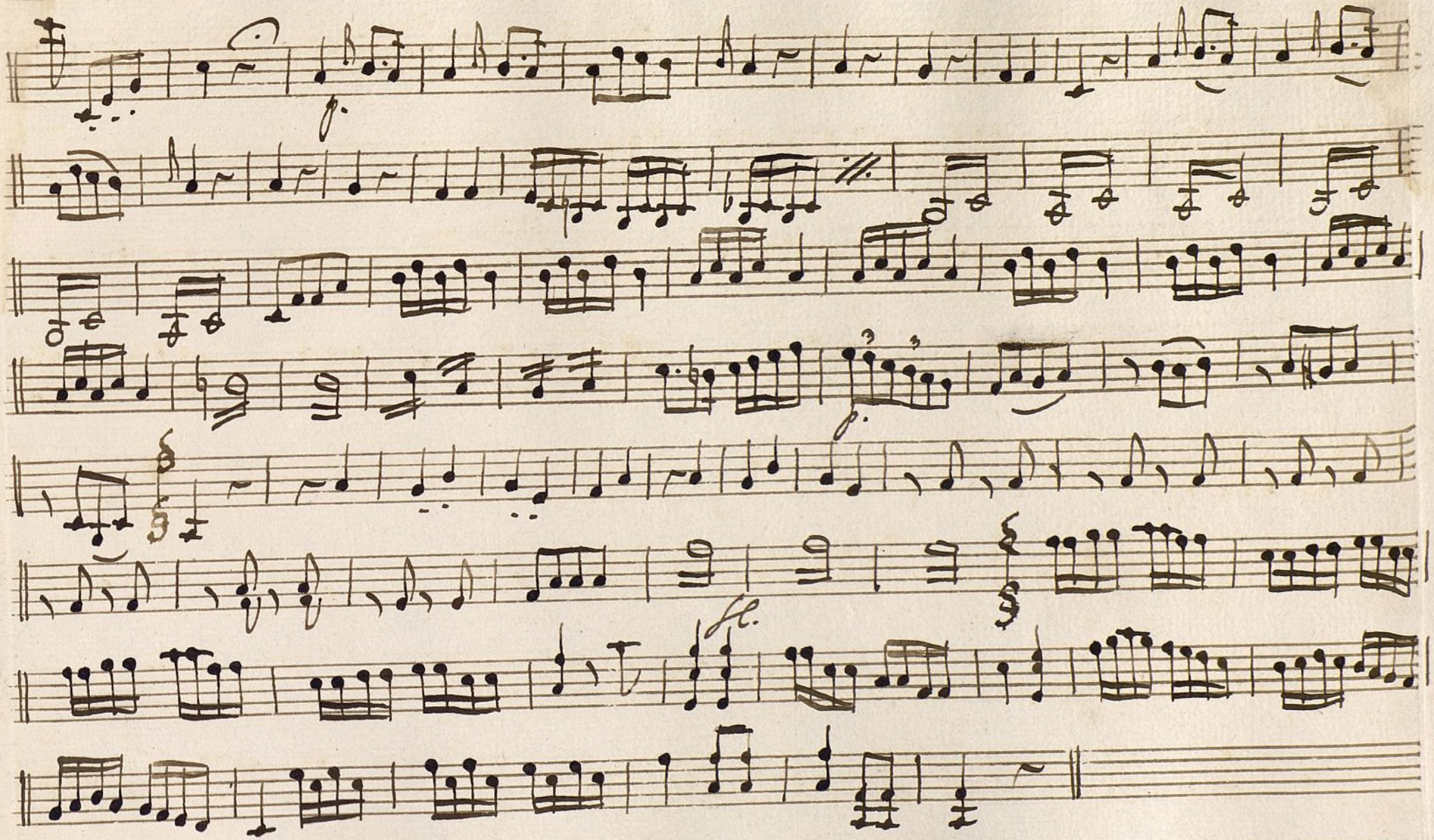
Ayuntamiento de Madrid

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MUS 103-16

t

Oboe 1.° Ton.ª a Duo los Retratos.

All.° Poco.

Solo

Solo

Solo.

Solo

32

Parola.

Al mismo aire

Da

Al Segno

Parola

Allegro

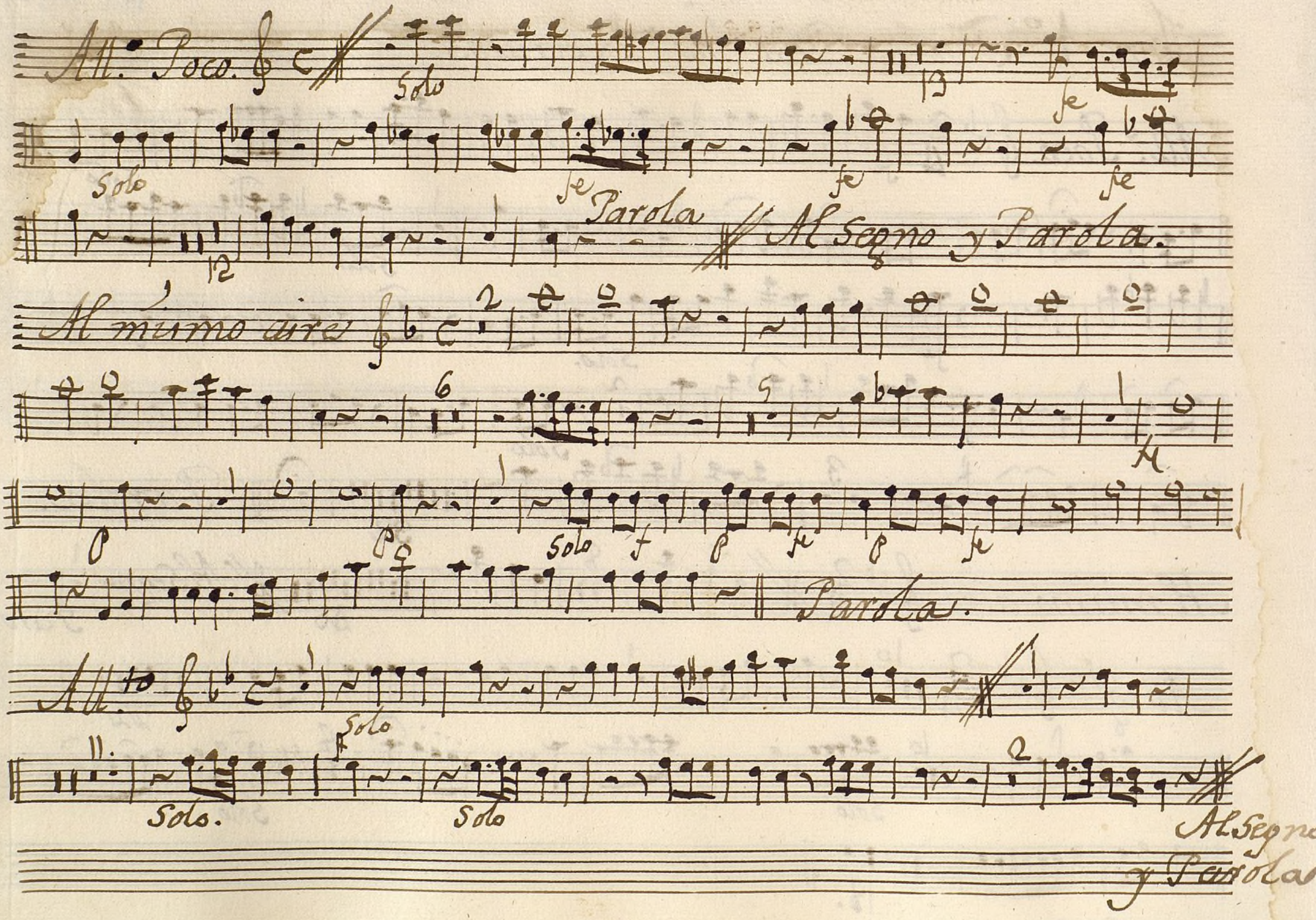
22

Solo

Solo

18.

Ayuntamiento de Madrid



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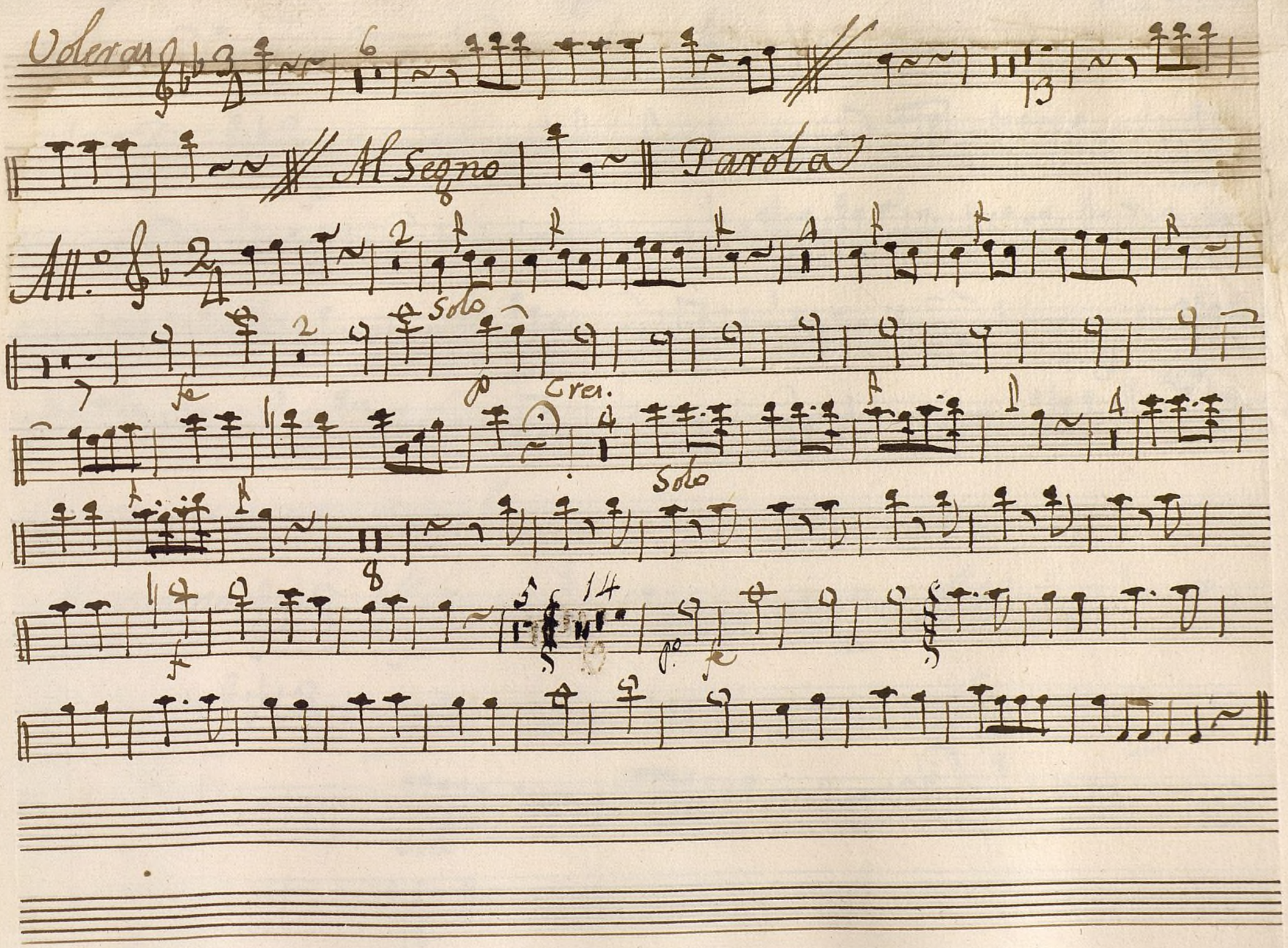

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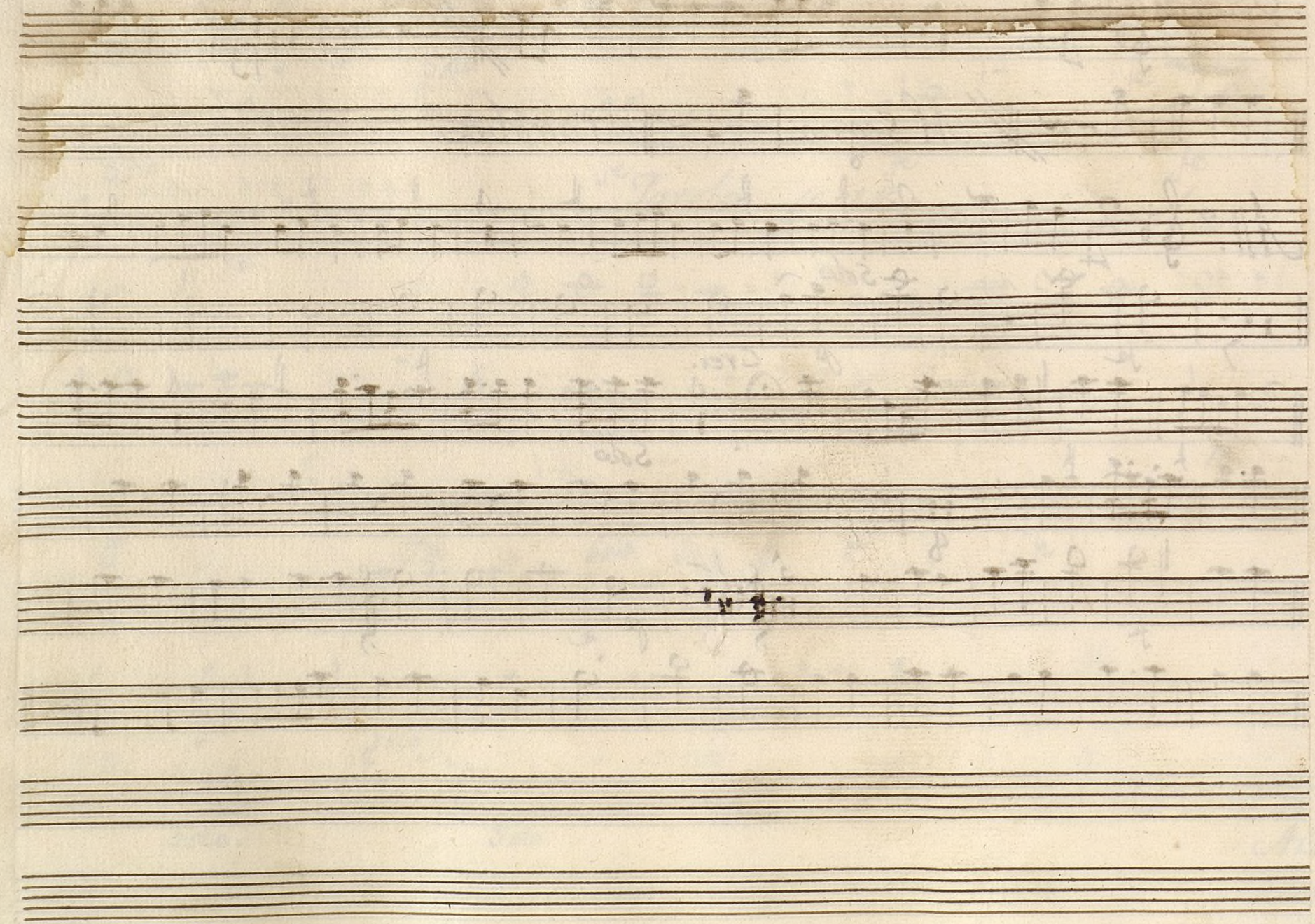

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Mus 103-16

Oboe 2.º Ton.ª a Duo.t los Retratos.

All.º Poco

fe

Solo

Solo

fe

Solo

3

Solo

3

3

Parola.

Al mismo aire

fe

8

40

Al Segno

Parola

All.º to

8

10

22

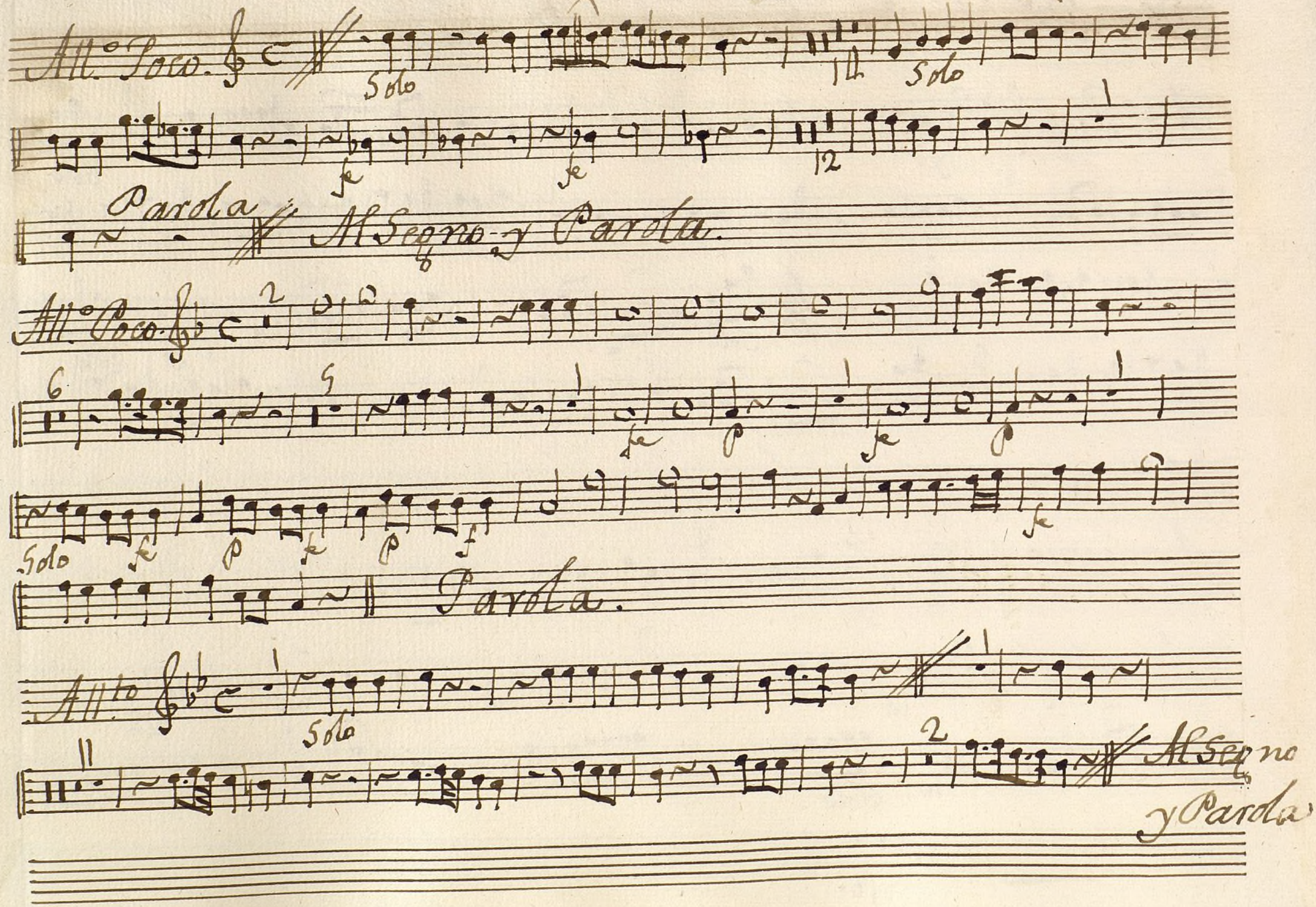
10

Solo

8

18.

Ayuntamiento de Madrid



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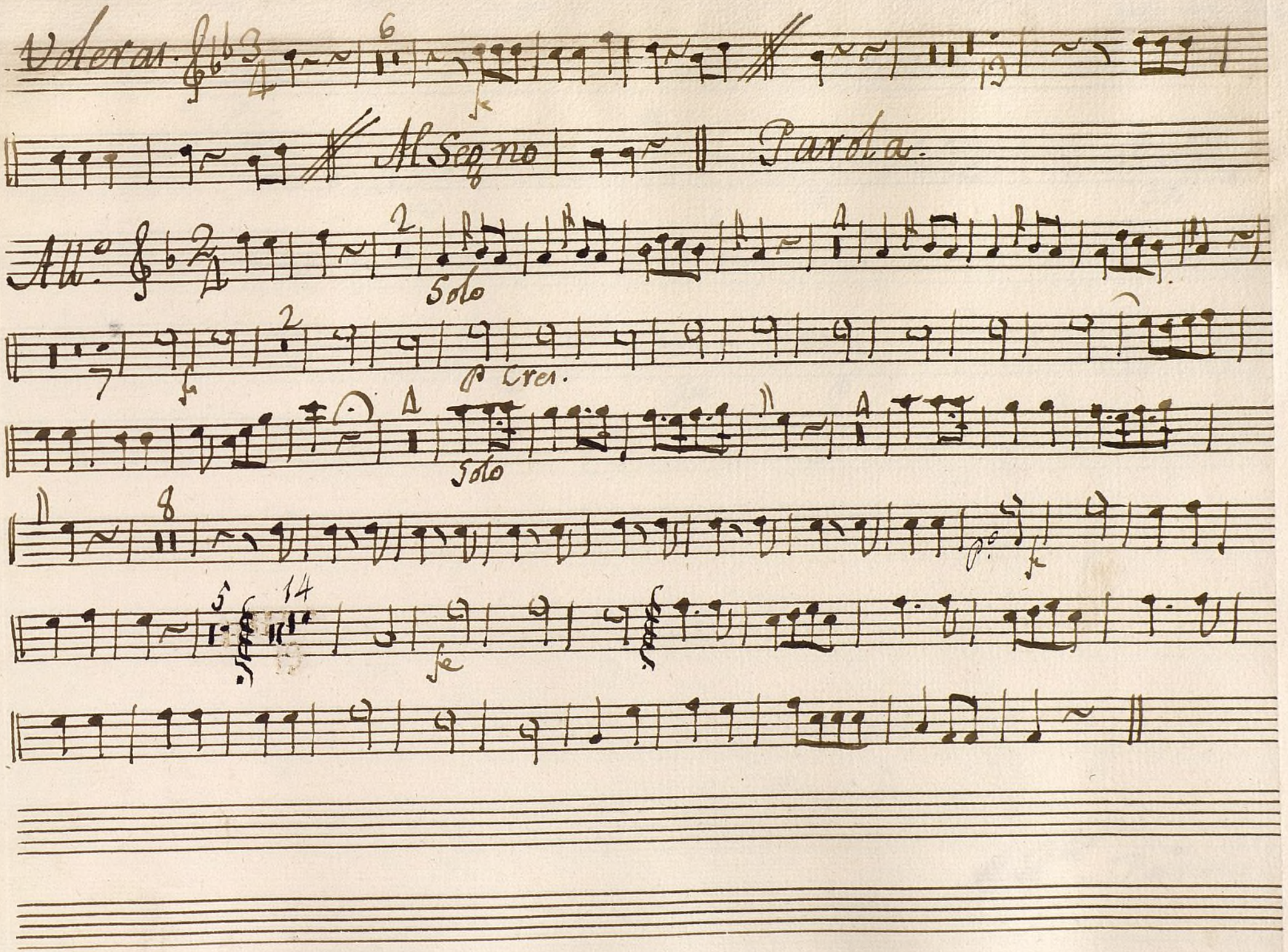

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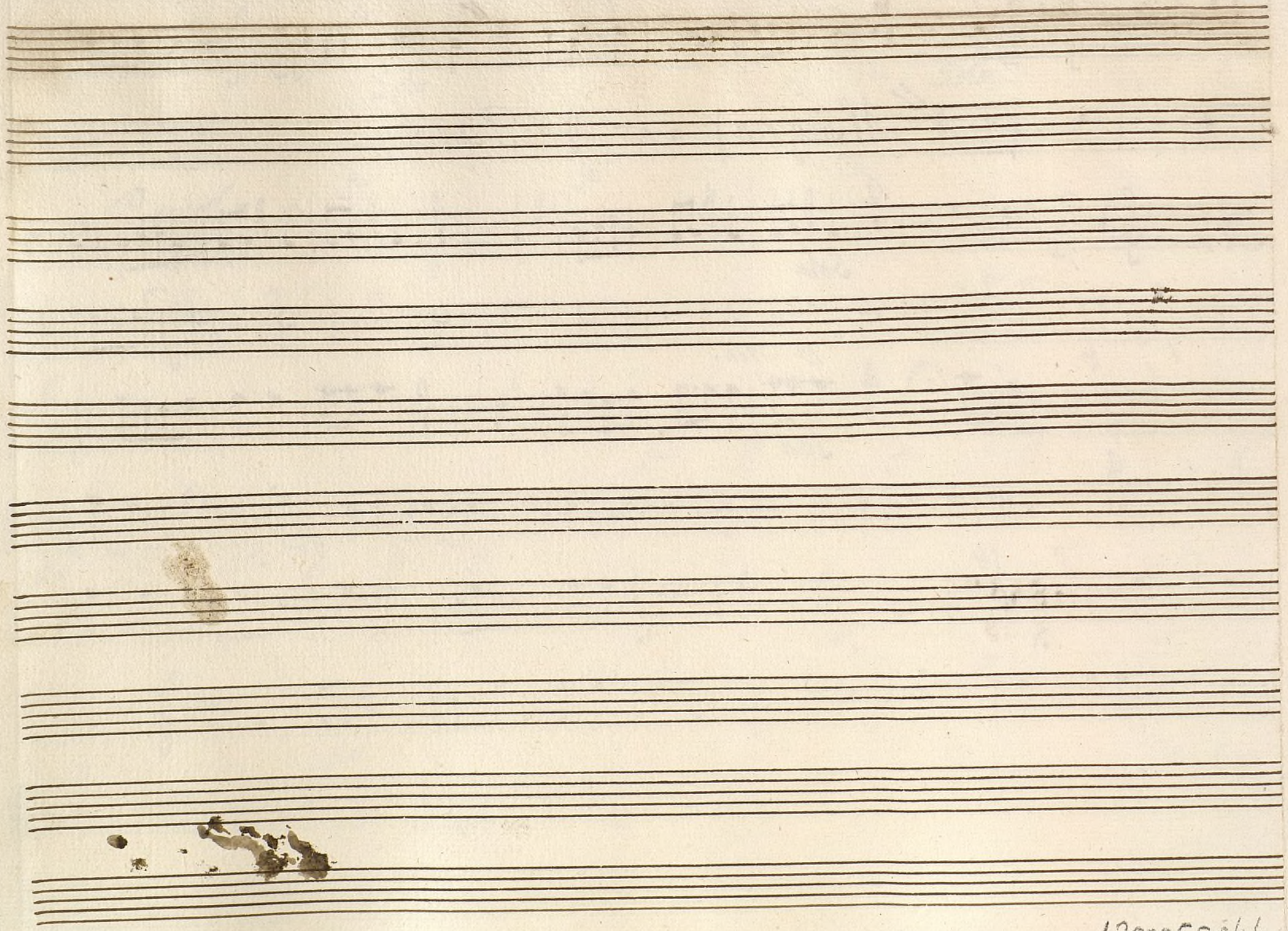

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Mus 103-16

Trompa 1.ª Ton.ª a Duo los Retratos.

All.º Poco elafa. 3 22 32

Parola.

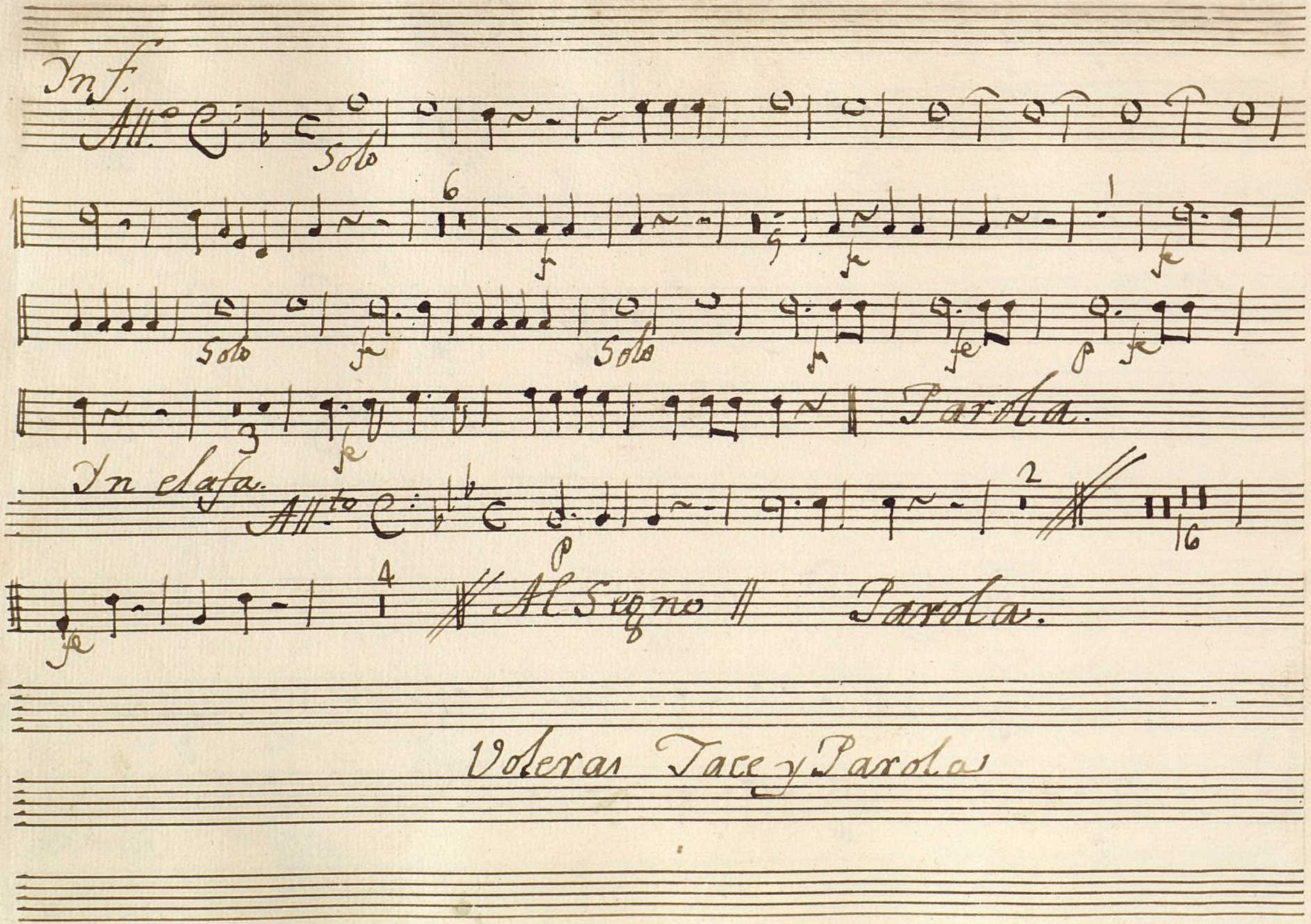
Al mismo aire 26. 13 Al Segno

Parola.

All.to 30

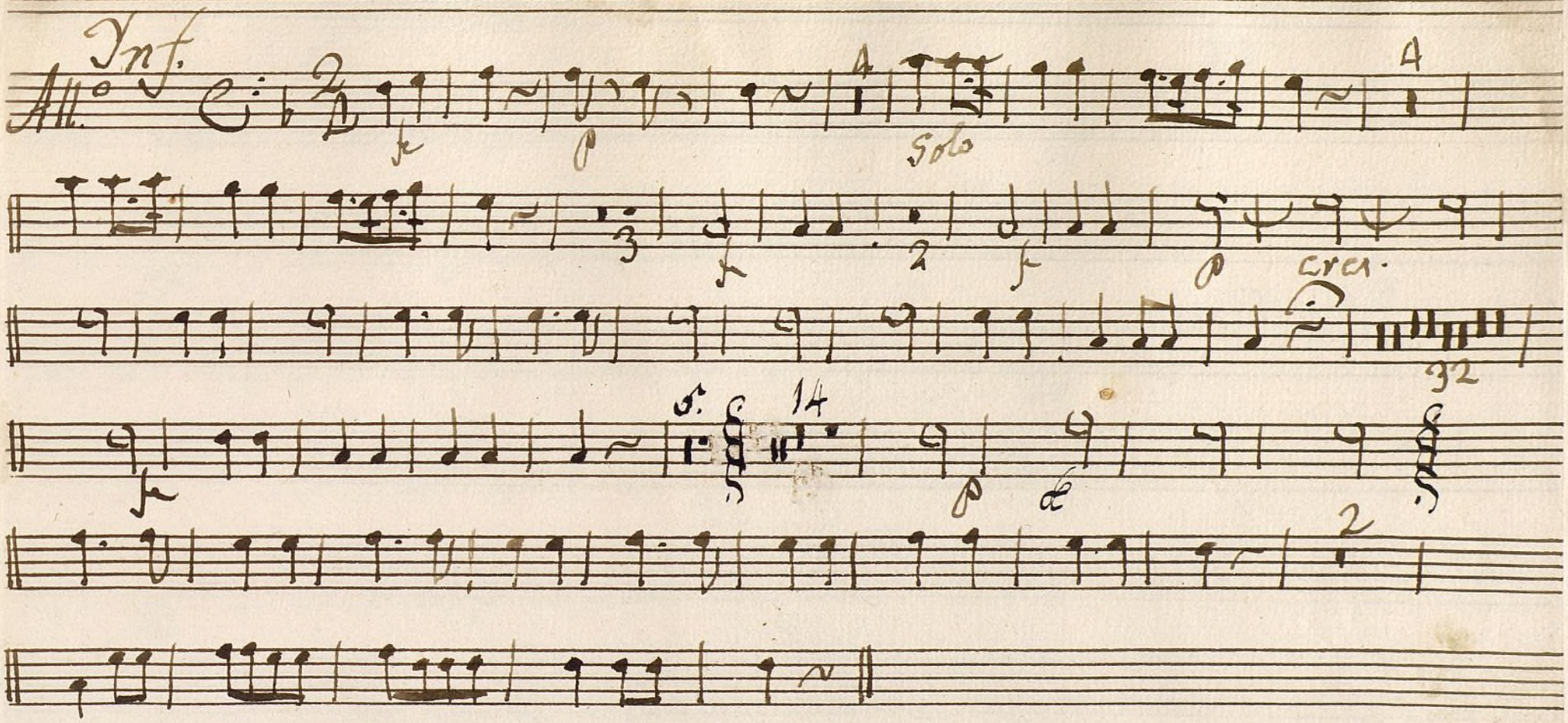
All.º Poco. In C. 12 Parola Al Segno y Parola

Ayuntamiento de Madrid



Voleras Tace y Parola

Ayuntamiento de Madrid



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Trompa 2.ª Ton.ª a Duo los Retratos.

En clafa.

All.º Poco. 3 22

32.

Parola.

Al mismo aire. 26

Al Segno

Parola.

All.to 30.

All.º Poco. En C. 12

16

Parola Al Segno y Parola.

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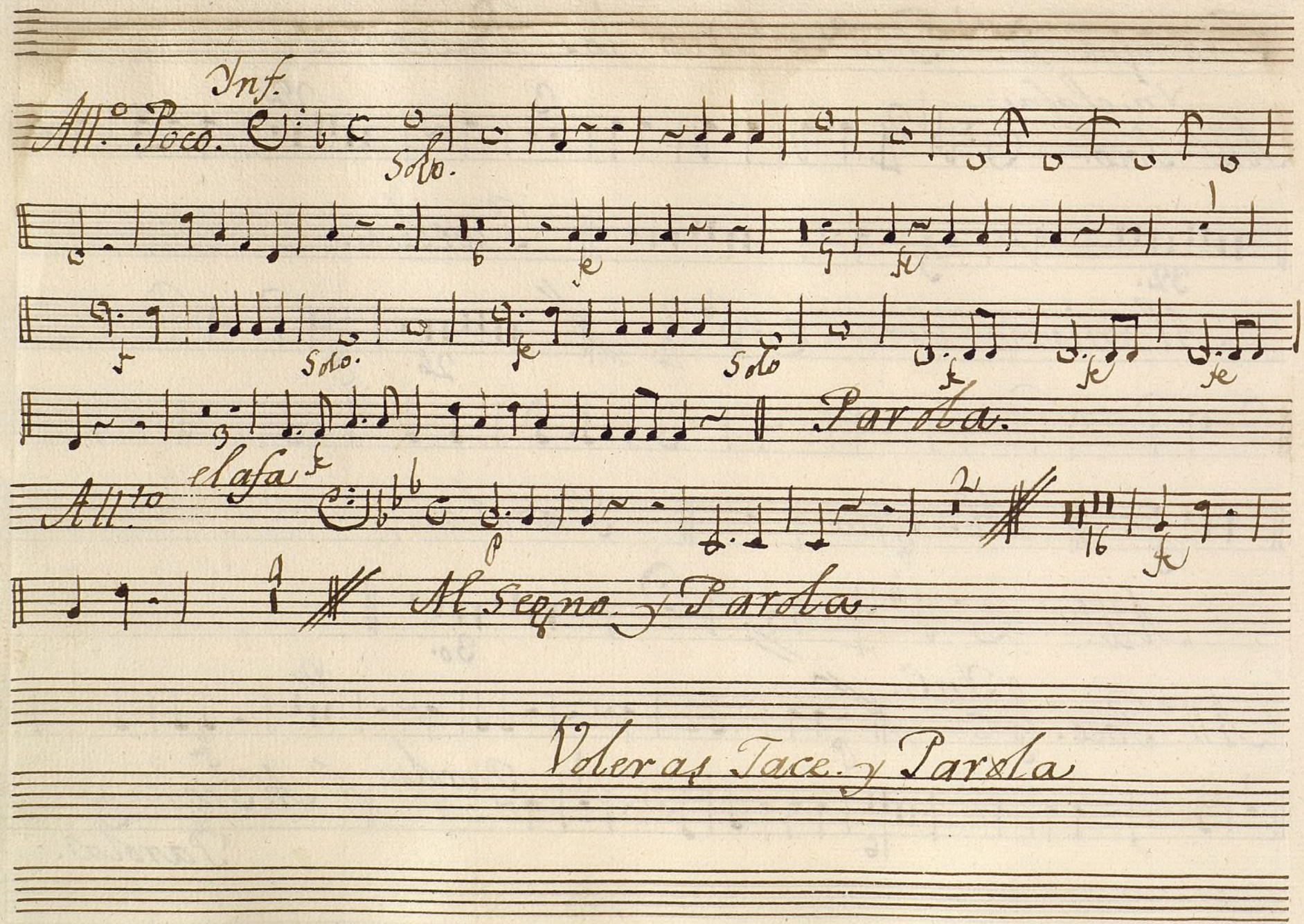

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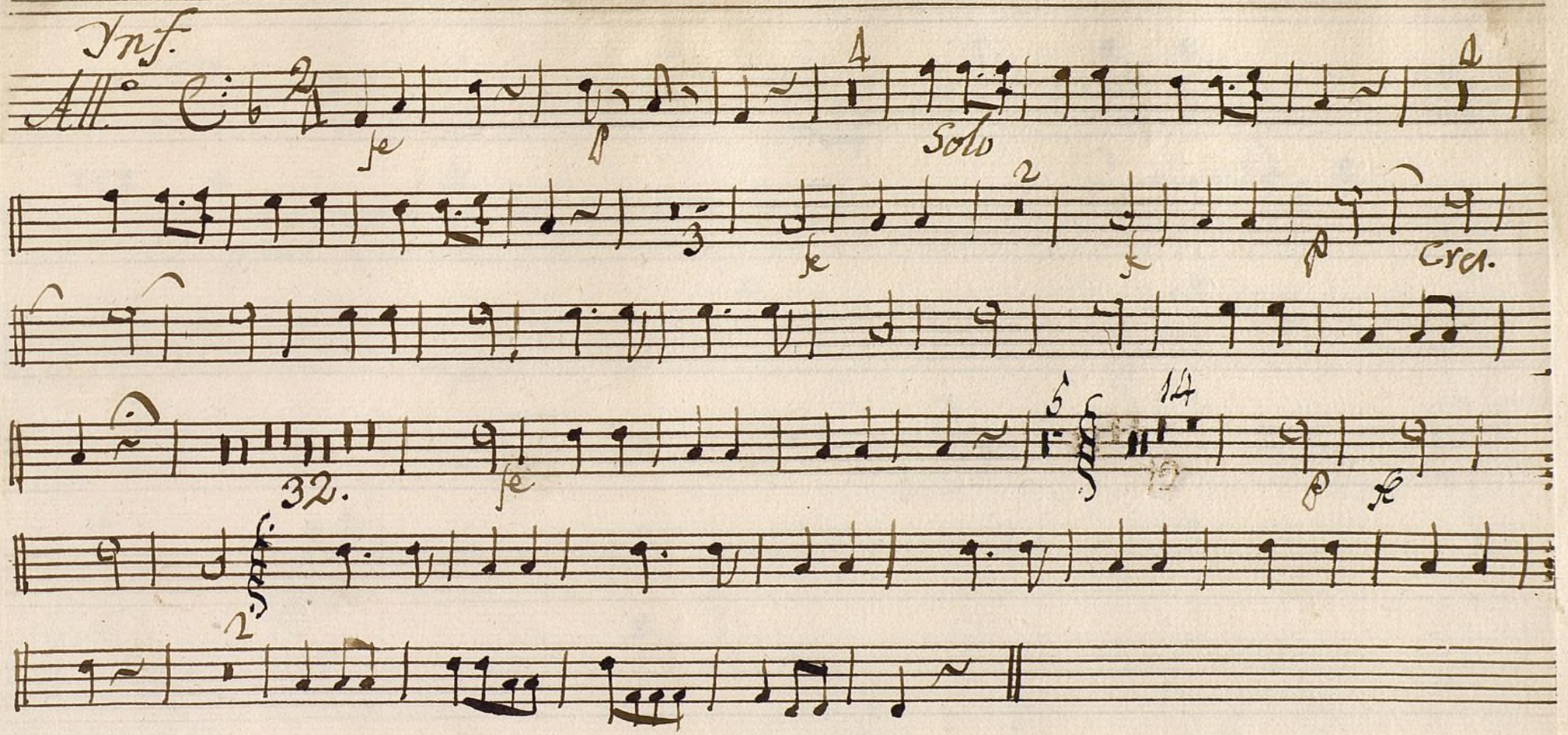

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Mus 103-16

Baxo Ton.a a Duo dos Retratos.

All.o Poco.

p

fe

p

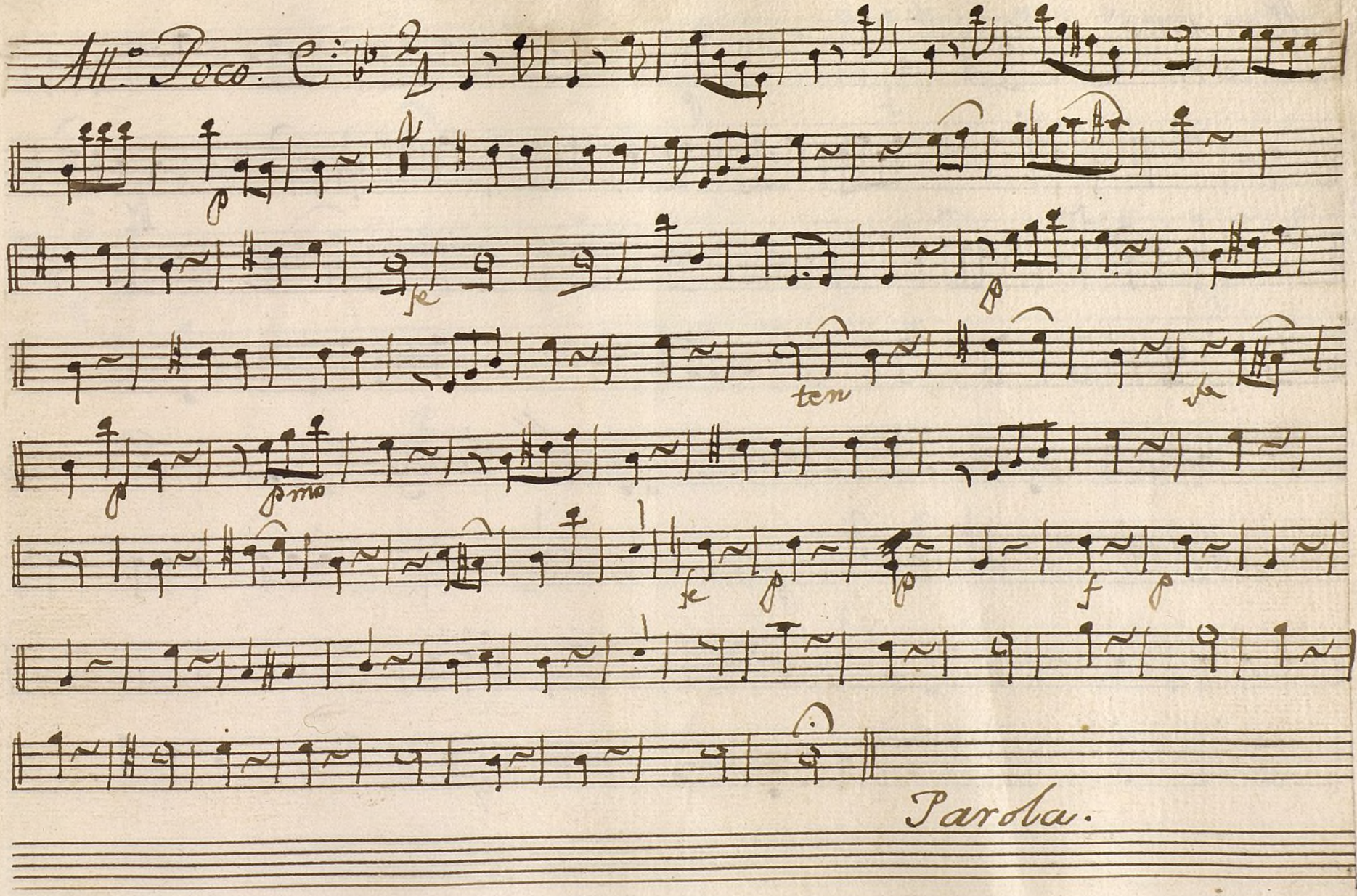
ten

fe

p

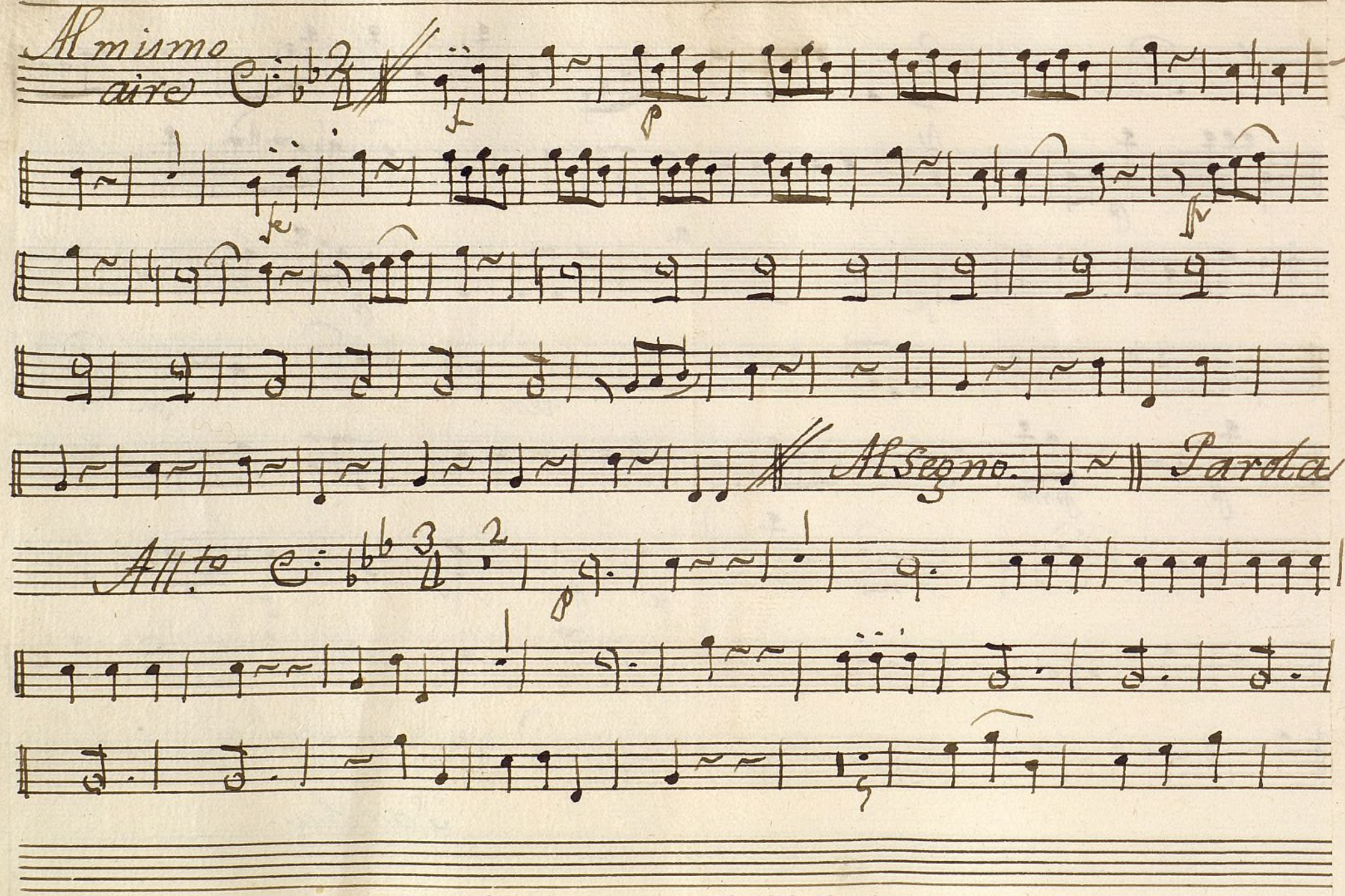
pmo

fe p p f p



Parola.

Ayuntamiento de Madrid



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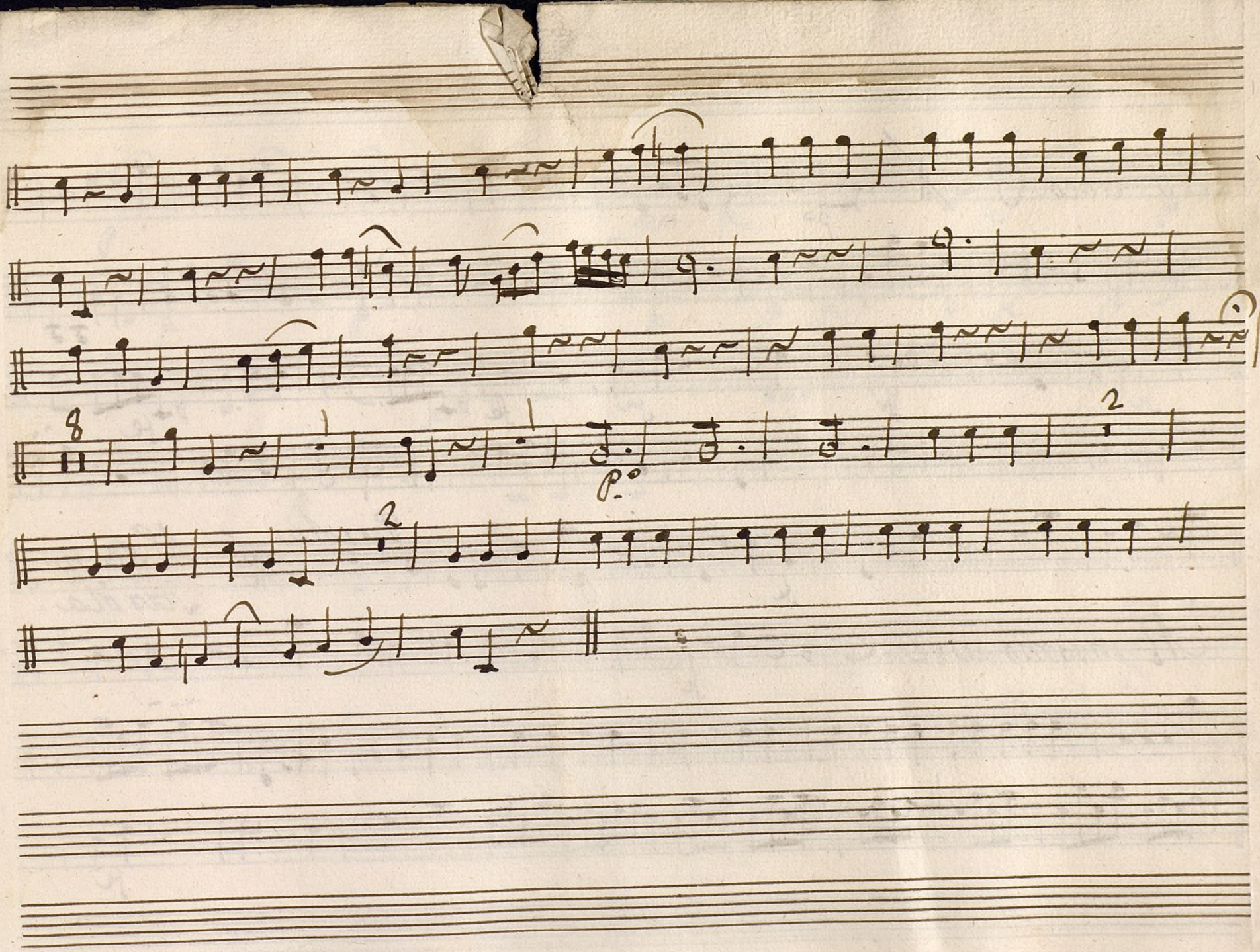

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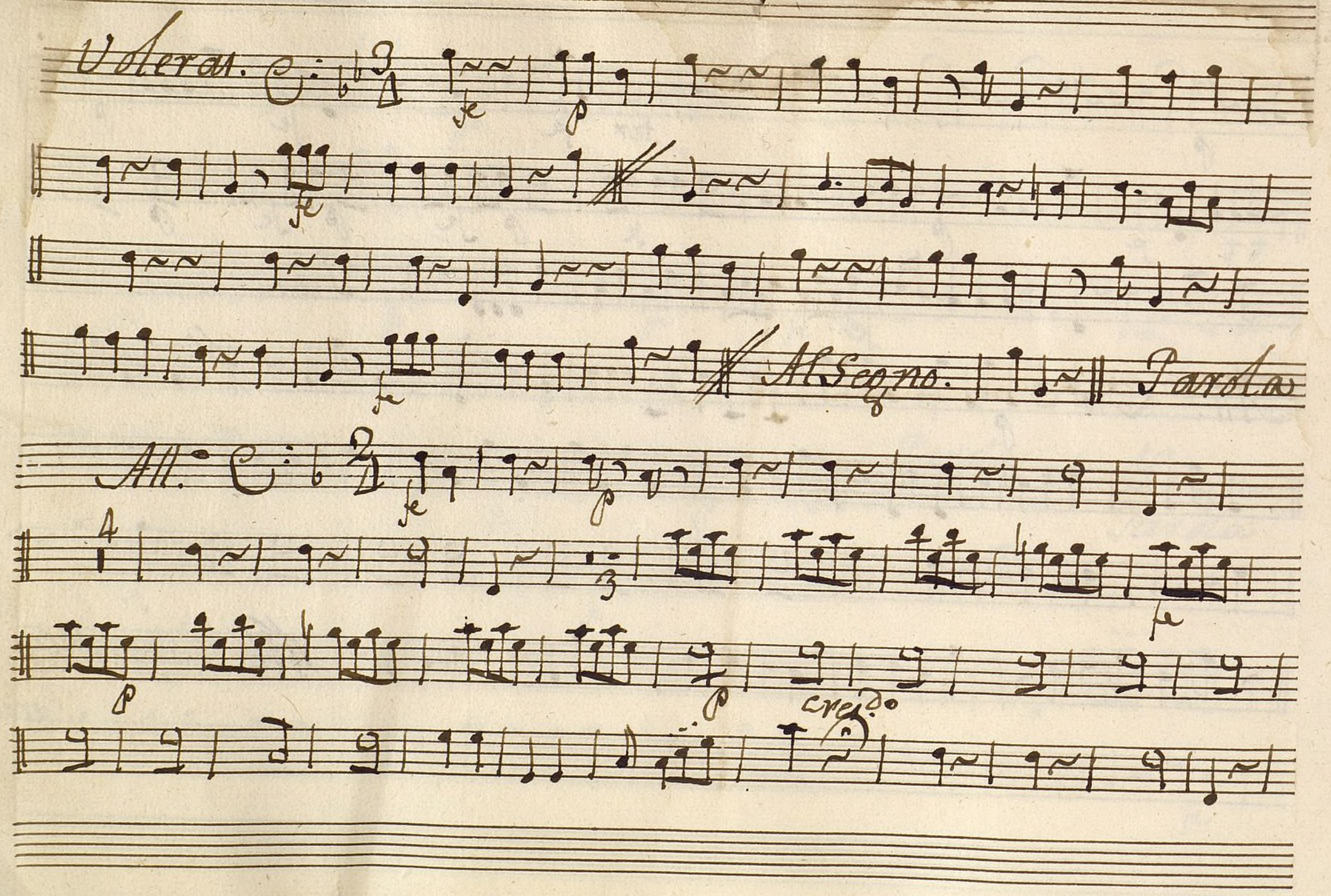

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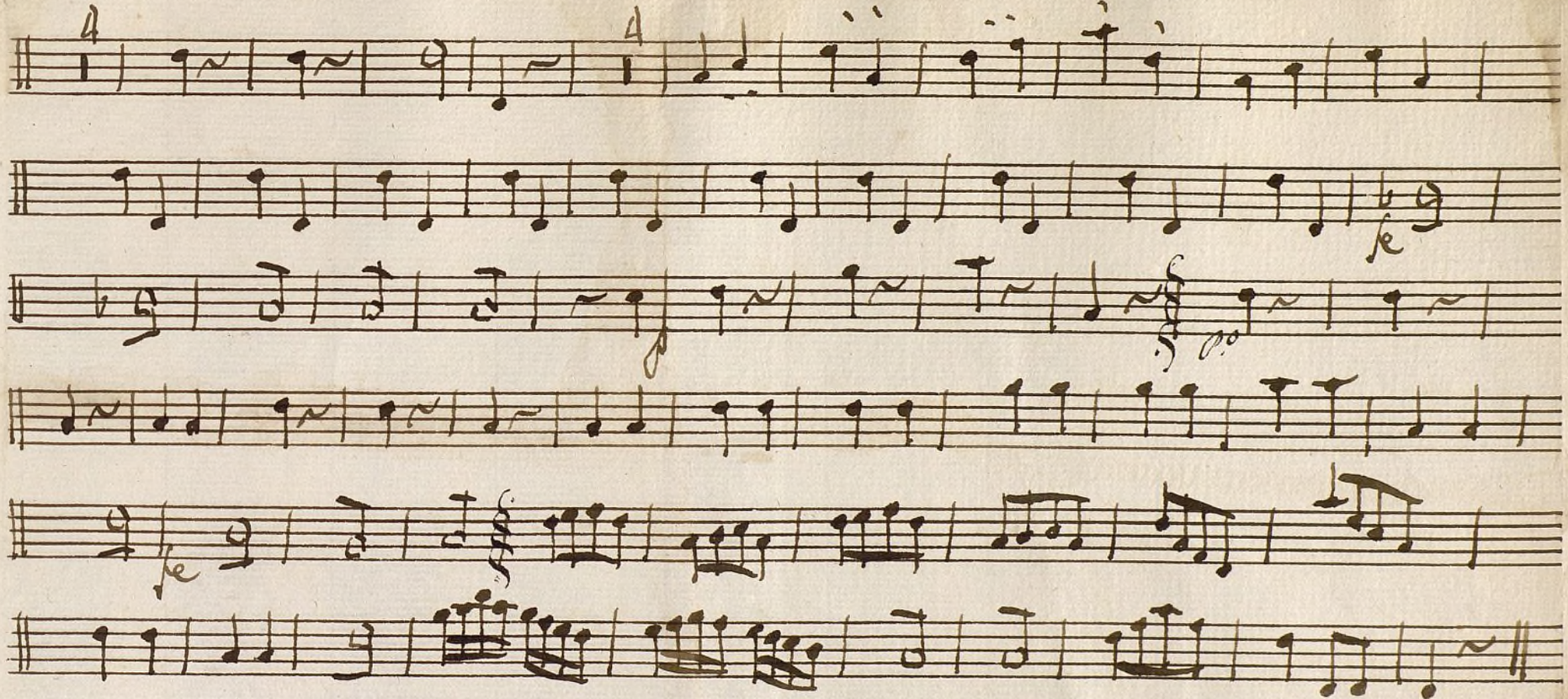

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